

ΜΗ ΜΟΥ ΘΥΜΙΖΕΙΣ...

(ΜΙ ΜΟΥ ΤΙΜΙΖΙΣ)

WALSE

Στίχοι
Κ. ΚΟΦΙΝΙΩΤΗ.

Μουσική
Κ. ΣΕΥΤΑΝΙΔΗ

WALSE

The piano introduction is written in 3/4 time with a key signature of one sharp (F#). It begins with a treble clef and a bass clef. The melody starts with a quarter note G4, followed by a quarter note A4, and then a quarter note B4. The bass line starts with a quarter note G2, followed by a quarter note A2, and then a quarter note B2. The piece concludes with a double bar line and a repeat sign.

Θέλεις ξα-νά να σου γράψω ———— Ίέ-ο-λο τόν κόσμο τὸ-λιε ————

The first system of the vocal melody and piano accompaniment. The vocal line is in treble clef and the piano accompaniment is in bass clef. The key signature remains one sharp (F#). The vocal line begins with a quarter rest, followed by a quarter note G4, and then a quarter note A4. The piano accompaniment starts with a quarter note G2, followed by a quarter note A2, and then a quarter note B2. The system concludes with a double bar line.

———— θέλεις γιὰ σέ-να τὰ κλά-ψω ———— Ἰτὸν πό-νο σου ὅ-ταν θὰ κλαίε ————

The second system of the vocal melody and piano accompaniment. The vocal line is in treble clef and the piano accompaniment is in bass clef. The key signature remains one sharp (F#). The vocal line begins with a quarter rest, followed by a quarter note G4, and then a quarter note A4. The piano accompaniment starts with a quarter note G2, followed by a quarter note A2, and then a quarter note B2. The system concludes with a double bar line.

Πά-λι μου στέλνεις λου-λού-δια ———— Ἰτὸ κί-ν-πρα που πᾶ-ω γυρ-νάε ———— Ξε-πνύ-στε-μαρ.

The third system of the vocal melody and piano accompaniment. The vocal line is in treble clef and the piano accompaniment is in bass clef. The key signature remains one sharp (F#). The vocal line begins with a quarter note G4, followed by a quarter note A4, and then a quarter note B4. The piano accompaniment starts with a quarter note G2, followed by a quarter note A2, and then a quarter note B2. The system concludes with a double bar line.

διὰ τὰ ἔρα-γού-θια κίαν-τι χα-ρὰ τὴ λύπη κερ-τῶς. — Μὴ μοῦθο-μί-ζεις τίς ὤ-ρες πού



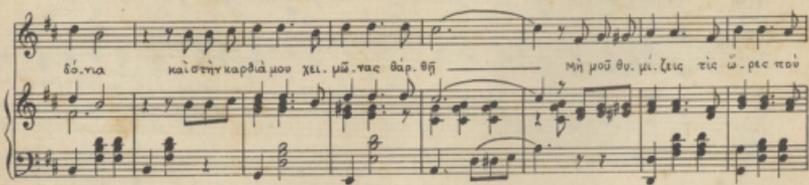
φύ-γα-τε. — Μὴ μοῦθο-μί-ζεις χα-μέ-νες χα-ρίς — Τὰ βρα-δυαί-κεί-να πού-σι πό-θοι μᾶς



φύ-γα-τε — Καὶ μὴ ἐ-λού-σας χι-λιά-δες φο-ρές — Ἐξέ-γου-πὺς πά-σαν τῆς τῆό-της τῆς



δό-να καὶ στήν-καρ-δί-α μου χει-μῶ-νας θάρ-θη — Μὴ μοῦθο-μί-ζεις τίς ὤ-ρες πού



φύ-γα-τε. — Ἄπ' τὸν καῦ-μό μου τὴ λή-θη γὰ ἄρη. — Ἄρῃ

