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ΜΗ ΜΟΥ ΘΥΜΙΖΕΙΣ
Κ. ΣΓΙΤΑΝΙΔΗ

ΜΗ ΜΟΥ ΘΥΜΙΖΕΙΣ...

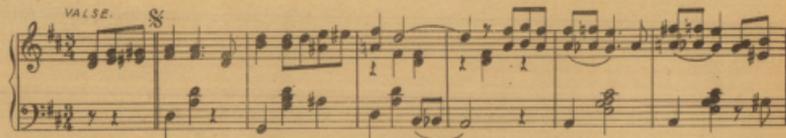
(ΜΙ ΜΥ ΤΙΜΙΖΙΣ)

VALE

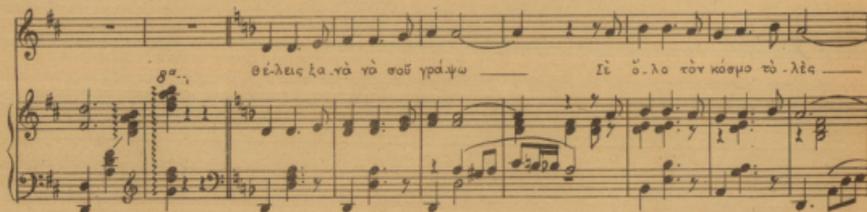
Στίχοι
Κ. ΚΟΦΙΝΙΩΤΗ.

Μουσική
Κ. ΣΕΪΤΑΝΙΔΗ

VALE.



The piano introduction is in 2/4 time, marked 'VALE.' It begins with a treble clef and a key signature of two sharps (F# and C#). The melody starts with a series of eighth notes in the right hand, while the left hand provides a simple harmonic accompaniment with chords and single notes.



3^a.
Θέλεις γὰ νὰ γὰ σου γράψω ——— Ἰὲ ὄλα τὸν κόσμον τὸ λῆς ———

The first system of the song features a vocal line in the treble clef and piano accompaniment in the bass clef. The vocal line begins with a fermata and then enters with the lyrics. The piano accompaniment continues from the introduction.



Θέλεις γὰ σὲ νὰ γὰ κλάψω ——— Ἰτὸν πόνο σου ὅταν θὰ κλαίω ———

The second system continues the vocal and piano parts. The vocal line has a fermata after the first phrase. The piano accompaniment features some arpeggiated chords.



Πάλι μου στέλνεις λουλουδια ——— Ἰτὰ κέντρα που πάω γυρνᾶς ——— Ἰν. πνάστεθα καρ.

The third system concludes the song. The vocal line has a fermata at the end. The piano accompaniment ends with a final chord.

διὰ τὰ τρα-γού-δια κιάν τὶ χα-ρὰ τῆ λύ-πη κερ-νᾶς. — Μὴ μού-θυ-μί-ζεις τίς ὦ-ρες ποῦ

φύ-γα-τε. — Μὴ μού-θυ-μί-ζεις χα-μέ-νες χα-ρῆς — Τὰ βρά-διαί-κει-να ποῦ αἰ πό-θοι μᾶς

σμί-γα-τε — καὶ μὴ φι-λοῦ-σες χι-λιά-δες φο-ρῆς — Ἐκί-φου-κῆς ἀά-φαν τῆς γηό-της εἰ-ψη.

δο-νία καὶ στή-καρδιά μου χει-μῶ-νας θάρ-θη — Μὴ μού-θυ-μί-ζεις τίς ὦ-ρες ποῦ

φύ-γα-τε. — Ἄσ-τόν καὶ μὲ μου τῆ λή-θη τά ἀρῆ. —

