

ΑΤΤΙΚΑ ΤΡΑΓΟΥΔΙΑ

ΚΛΕΩΝΟΣ ΤΡΙΑΝΤΑΦΥΛΛΟΥ

15330

(ΑΤΤΙΚ)

3509

Α' ΠΑΝΑΓΙΑ

Β' ΤΡΕΧΑΝΤΗΡΙ

Γ' ΤΖΕΝΗ



ΕΛΛΗΝΙΚΟΝ ΩΔΕΙΟΝ

ΑΝ. ΕΤΑΙΡΙΑ

ΕΚΔΟΤΗΣ

ΑΘΗΝΑΙ

Εἰς τὴν μεγάλην μας καλλιτέχνηδα Σπεράντζα Καλὸ, με ἀγάπην

ΠΑΝΑΓΙΑ!

(Καινουργιο Παραμῦσι)

Ποίησις καὶ Μουσικὴ
ΚΛ. ΤΡΙΑΝΤΑΦΥΛΛΟΥ "Attic"

Allegretto quasi sostenuto

The first system of the musical score is written for piano. It features a treble and bass staff. The tempo is marked 'Allegretto quasi sostenuto'. The music begins with a forte (f) dynamic. There are several triplets and sixteenth notes. A crescendo marking 'cresc. poco a poco' is present. The system ends with a repeat sign.

(διηρηματικῶς)

The second system of the musical score continues the piano accompaniment. It includes a key signature change to two flats (B-flat and E-flat) and a time signature change to 12/8. The dynamics are marked '>ppp subito' and 'mf misterioso'. The system ends with a repeat sign.

- 1 Στ. Καο-τε-ροῦ-σαν, τῆς γιορ-
- 2 Στ. Προῖν πε-ρά-σουν ἡ βδο-
- 3 Στ. Πέ-ρα-σε και-ρός. Τ' αἰσ-

The third system of the musical score includes the vocal melody and piano accompaniment. The lyrics are written below the vocal line. The system ends with a repeat sign.

τά - δες, "Εξ' ἀ-πὸ τῆν εκ-κλη-σίᾳ
μά - δες, Ποῦ-χε τά-ξη ὁ παρ-σᾶς,
κέ - ρι, Λυσ-σας μέ-νο εἰς τὸ ἔ-ριον,
Τοῦρ-κοι, ξέ-νοι καὶ ῥα-
Τὸ χω-ριὸ καὶ τοὺς ῥα-
Πῇ-ρε πί-σῳ-λα-τὰ

The fourth system of the musical score includes the vocal melody and piano accompaniment. The lyrics are written below the vocal line. The system ends with a repeat sign.

γιά - δες, Νὰ πε-ρά-σῃ "Πα-να-γιά"
γιά - δες, "Ε-λευ-θέ-ρως ὁ "Τσο-λίᾳς"
μέ - ρη, "Εσ-φα-ξὲ-λο τὸ-χω-ριὸ!
"Ε-τσι φώ-να-ζον τὴν
Ξα-κουσμέ-νο παλ-λη-
Μεσ' τὴν εκ-κλησίᾳ κρυμ-

dim. poco a poco

χό - ρη Τοῦ πα-παῖ ὁ Μορ-φο - χῶ - ρι, Τό - σο ἤ - ταν τρανή
 κά - ρι, Πλη - γω - μέ - νο, ὁ Ἄ - ξά - ρι, Πῆρ' ἢ Πα - να - γιά
 μέ - νη Προς - μεν ἢ ὁρ - φα νεμ - μέ - νη Ὡς ποῦ μὴ βραδυά

dim. poco u poco

rall. *à vol.* *rit.*

γιά τὴν καλ - λο - νή! Κ' εἶ - πε τοῦ παρ - οῦ ἡ φω - νή.
 καὶ ἔτῃ λει - τουργία Εἶπ' αὐ - τὸς μέ λε - βεν - τιά
 ἡρῶ ἀπ' τὸ Μωρηά, Κά - ποιο γράμ - μα τοῦ τσο - λιᾶ.

rall. *rit.*

a tempo (Μὲ ἔκφρασιν) *stentate*

“ Πα - να - γιά! Καὶ τὸ χα - ρέ - μι μου γιὰ σέ χω -
 “ Πα - να - γιά! “ Ὁ - λί - γες ὦ - ρες ἵε να ξα - πο -
 “ Πα - να - γιά! “ Ἀπ' τῆς πλη - γῆς κι' ἀ - πό ντρο - πῆς πε -

a tempo *leggiere*

οἱ - ζω Πα - να - γιά, Γιά σέ - να
 ὁ - ῶ Πα - να - γιά, Σί - μά - σου εὖ
 ἡ - νω Πα - να - γιά, Τὸ καν - οῦ -

marcato il basso

ρι - νο - μαι καὶ χρισ - τία - νός!
 ὕψ ὕψ ριά - νη χ' ἡ πλη - ρὴ!
 λά - κι ὡς τό - σ' ἄς μὴ σβυς - ῖν ἡ!

Πα - να -
 Πα - να -
 Πα - να -

για, για, για, βδο-μά-δες τρεις, για να ξεφύγης, σ'ο-ρι-ζω, Μ'αν μ'αο-νη-
 για-τι στ'α-δερ-φι ε-χω ει-πω-μέ-νο, Την τε-λι- Με το δι-

marcato

slarg. e cresc. -

ὤης, ὦα κλά - ψη ὁ στερ - νός Για
 κη τῶν Τεσσα χῶν τῇ φυ - γῇ Καὶ
 κό μου ναρ - ῖη τὸ σπα - ῖι Νὰ

Lentamente

σέ - να ἔς - πε - ρι -
 ὦρ - ῶ τὴν αὐ -

slarg. e cresc. -

m.g.

m.d. 3

subito

Lentamente

The musical score is written on four staves. The top staff is for the vocal part, and the bottom three staves are for the string ensemble. The key signature is one flat (B-flat), and the time signature is 12/8. The tempo and style markings are "Lentamente" and "stentate". The vocal part begins with the lyrics "vòc πη!" and continues with "GÈ ΓΤΕ - φα - νω - υή!!". The string part provides harmonic support with sustained notes and rhythmic patterns.