

τραλά δά μέρον. δέν ύ. πο. γέ. ρω. πιά.
 le to. leil d'A - ra. bie à l'an. den. te flam - me
 Old Tem. ple bells gre call. ing a. cross the sand

"Αχ! δά οέ κλέψω μέσ' ἀπ' τίν' Α. ρά. πιά.
 brú. le moins que l'ar. deur qui brú. leen mon à - me!
 well find our kiss, met an swer. ing love's com. mand

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Μα. γι. κη έω. τι. κη ο. μωρ. ψιά.
 Ne crains rien Al. lah veil o. mur le sur
 Ave a. dream of de. light in the night

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 Ne crains rien Al. lah veil o. mur le sur
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Τρέλ. λα δά μέρον. δέν ύ. πο. γέ. ρω. πιά.
 Fi ver un o. a. us dans la nuit cō - ne
 To an o. a. sis sprinkled by stars a. bove

Τρέλ. λα δά μέρον. δέν ύ. πο. γέ. ρω. πιά.
 Fi ver un o. a. us dans la nuit cō - ne
 To an o. a. sis sprinkled by stars a. bove

πιά. - nes.
 vi - - -
 love

"Αχ! Μι. σιρ. λού Μι. σιρ. λού
 Ah! ai. mons. nous Mi. sir. lou'
 Ah, Mi. zir. lou!

ΑΚΟΡΝΤΕΟΝ
ΜΠΑΣΑ 32

ΜΙΣΙΡΛΟΥ

MIZIRLOU - MISIRLOU

Διασκευή Γ. Μ. ΒΕΛΟΥΔΙΟΥ.
Tr° di Beguine.

Μουσική Ν. ROUBANIS.

The musical score is written for piano and accordion. It consists of six systems of music. The first system begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The piano part is in the bass clef, and the accordion part is in the treble clef. The score includes various musical notations such as notes, rests, and ornaments. The second system continues the melody. The third system introduces a key change to two flats (B-flat and E-flat). The fourth system is labeled 'REFRAIN.' and features a key change to one flat (B-flat). The fifth system continues the refrain. The sixth system includes a first ending (1.) and a second ending (2.), with a key change to one flat (B-flat) and a common time signature (C). The score concludes with a final cadence.

