

ΠΡΟΣΕΥΧΗ ΤΩΝ ΠΙΣΤΩΝ

Ποίησης

Μ. ΜΑΛΑΚΑΣΗ

ΓΙΩΡΓΟΣ ΕΥΑΓ. ΡΑΥΤΟΠΟΥΛΟΣ

Μουσική

ΓΕΡ. ΡΟΜΠΟΤΗ

Grave J. 54

The piano introduction is in 3/4 time, marked 'Grave J. 54'. It features a melody in the right hand and a supporting bass line in the left hand. Dynamics include *p doloroso*, *ppoco f*, and *pp*. A ** Red.* (Reduction) mark is present at the end of the first system.

The first system of the hymn. The vocal line begins with a *p* dynamic. The lyrics are: Ἄν εὐ-δο-κή-σῃ - ὁ - - ξα σου Κύ-ριε να ε-λε-ή-σῃ - . The piano accompaniment starts with a *p* dynamic and includes a *mp* dynamic in the second measure.

The second system of the hymn. The vocal line continues with the lyrics: τὴν τα-πει-νό-τη τῆς φτω-χίᾳ Κι ἁ-θλιω-ζώ-μας μας ἡ. The piano accompaniment features a *mf* dynamic in the first measure and a *p* dynamic in the final measure.

The third system of the hymn. The vocal line continues with the lyrics: ὦ - - - ρα - - τῆς πρὸς ἐλ-ε-με-τά - - κλη-σία γιὰ μᾶς ἅς μὴν ἄρ. The piano accompaniment includes markings for *poco rit.*, *pp*, *f a T^o*, and *sfz*.

μή -- εν
 κ' ἡ χάρι σου ἐπὶ θρόνου προέσμεναι τώ -- ρα

ff *pp subito* *pp*

p
 Νῦν γι-νο-μῶ -- πο -- πό -- δι -- α τῶν Θεί-ων πο-δῶν σου ὦ -- ἰλά --

pp *p* *molto cresc. e accel....*

-- στη
 Δὲν εἶ -- νῃ καρ' ἄλ.

f *ff per ante* *ff*

χὴ ψυ-χὴ
 Πα -- τέ-ρα πού ε-κευ-ρά-σθη

p *ppp*

M. MINO