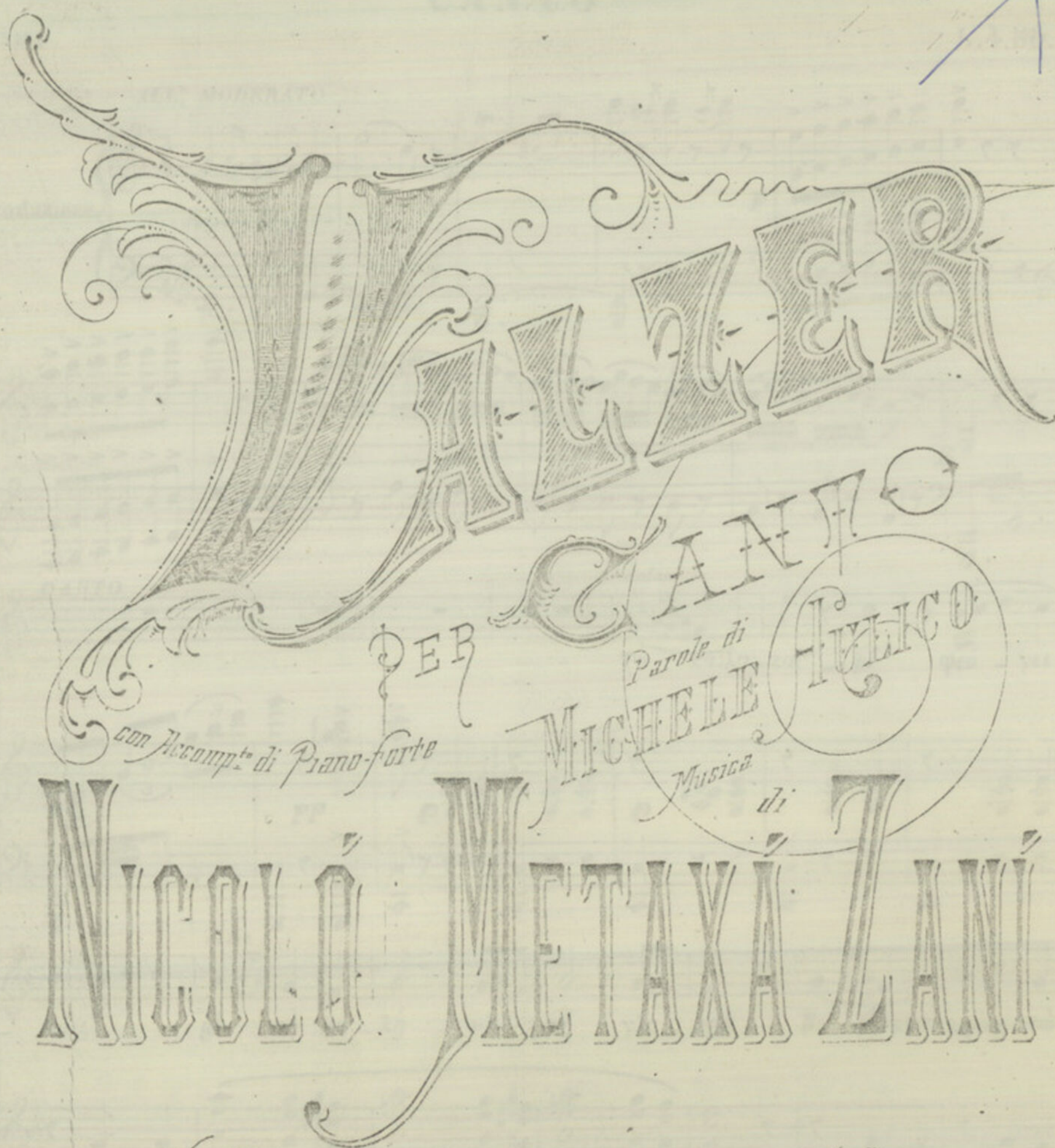


ΑΝΟΙΞΙΣ ΕΝ ΜΕΣΩ ΧΕΙΜΩΝΟΣ

George



N. 5164.

L. 4.50.

NAPOLI
PRESSO L'EDIT. TRAMATER.
N. 3, Vico Gio. Vagge alla Carità.

Μουσικό Αρχείο
Γ. Αρ. Ραζονογού

ΑΝΘΙΣΤΕΝ ΜΕΣΩ ΧΕΙΜΩΝΟΣ
VALZER

Parole
di
M^{le} AULICO.

per
CANTO

Musica
di
NICOLÒ METAXÀ ZANÌ

5166

L. 4.50.

ALL^o MODERATO

Introduzione

dolce p

F

dolce

CANTO

Tò χα-λο-χα - ρί ψεύ - γει

FF

p

p

dolce

πίει με τή γα - λή - νη τή γλυ - κη Bo ρήσσο καρὸς τῶ -

dolce

Napoli presso Tramater

A 5166 A

Vico G. Vacea N^o 5. alla Carità

slacc.

ου - φου - σα - ει πέ - φρονιτά φύλ - - λα ἀπ' τὰ χλά - δία - -

slacc. legg.

Ἀ - σπράφτει γύ - ρω καὶ βρον - τὰ - ει τώ - ρα χιο - νί - ζουν τὰ βρον -

F

νὰ φου - σχο - νειή - θά - λασσα βογ - - γὰ εἰ δέξ νει τὸ χῶ - μα -

FF

τὴ στε... οὐά... γλυ - χὰ που - λά - χια δέν λα -

p dolce

FF *col canto* *a tempo* *p legg.*

λοῦν κρῶ - ζουν χο - ρά - χια γε - ρα - νοί

μαῦ - ρα τα οὐ - γνε φα περ - νῶινε πληρά δέν γε - λοῦ - νε

οἱ οὐ - ρα - νοί μαῦ - ρα τα οὐ - γνε - φα περ - νῶινε

πληρά δέν γε - λοῦ - νε σι οὐ - ρα - νοί

πληρά..... δέν γε - λοῦν - νε

οἱ.....

οὐ - ρα - νοὶ ἄλ! Κι' ὁ μὸς ἄ - γά - πη μου κον - τὰ σου ἄ - νοι ξιν

ἔ - χω σιγὴν χαρ - δία

τὰ ρόδ' ἄνθοῦν διὰ μάγον λάδον· χ' ἡ-λιουθεῖ μό - τη ἔχ' ἡ' μα -
 τὰ - τρα - γούδ' ἂ γὰ πη μου ἦ. . . . λα λυάδον φθά - νει τὰ ἀη -
 δό - ρα τὰ. . . . γλυ - χὰ με - θῶ ἀπ' ἂ γὰ - πη ὅτι' θω - ρηάδον
 τρα γού - δ' ἂ γὰ - πη μου γλυ - χὰ με - θῶ ἀπ' ἂ γὰ - πη

rall. *a tempo*
rall. *a tempo*
Con brio
F Con brio
p
p
F
leg.
leg.

στη' θω φηά σην τρα - γού - δ' α - γά - πη μου γλυ - χιά
 Τρα γού - δ' α' γά - πη μου τρα - γού - δ' α - γά - πη μου 'α!
 Τρα - γού - δ' α - γά - πη μου τρα - γού - δ' α γά πη μου 'α!
 'Α! Α!
 FF Poco più F

leg.
F
leg.
p
F
p
Poco più
F tr
tr
tr
FF Poco più
F

oppure

Tempo di Valzer

The first system of musical notation consists of a single treble clef staff and a grand staff (treble and bass clefs). The treble staff begins with a melodic line featuring a dotted half note, a quarter note, and a half note, followed by a dotted line indicating a continuation. The grand staff contains a series of chords and some melodic fragments in the bass line.

The second system continues the musical piece. The treble staff has a whole rest. The grand staff features a more active bass line with eighth and sixteenth notes, and the treble staff has chords and some melodic lines.

The third system shows the continuation of the piece. The treble staff has a whole rest. The grand staff features a series of chords in the bass line and some melodic lines in the treble staff.

The fourth system concludes the piece. The treble staff has a whole rest. The grand staff features a series of chords in the bass line and some melodic lines in the treble staff. The system ends with a double bar line.