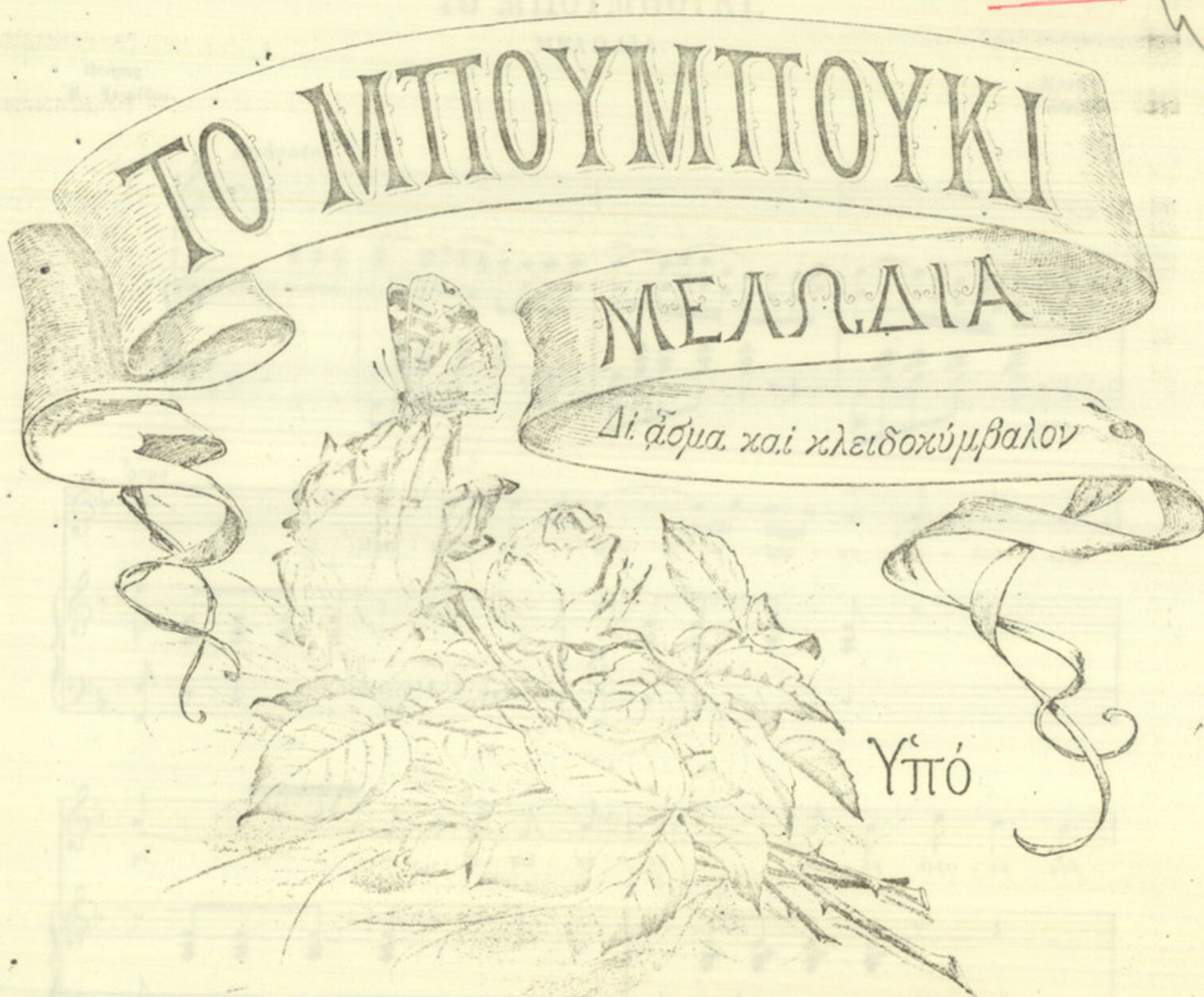


Τῇ Δεσποινίδι
Μαρία Α. Αντωνιάδου.

ΓΙΩΡΓΟΣ ΕΥΑΓ. ΡΑΥΤΟΠΟΥΛΟΣ

№ 8



Γ. ΛΑΜΠΙΡΗ

Δρ. 2.

Ζ. ΒΕΛΟΥΔΙΟΣ



ΑΘΗΝΑΙ.

Z. VELOUDIOS ATHÈNES.

19.

Ἰδιοκτησία
τοῦ ἐκδότη.

ΤΟ ΜΠΟΥΜΠΟΥΚΙ.

ΜΕΛΩΔΙΑ.

Ποίησις
Π. Ίατρίδου.

Μουσική
Γ. Λαμπέρη.

Andante.

Andante.

p

Ὕμνος

Μπου - μπου - χι ὦ - - - - - μοι - σο βα - βεῖα χρυμ

p

μέ - - - - - νος Σὲ μιὰ πο - λύ φυλ' - λη τριαν - τα φυλ' -

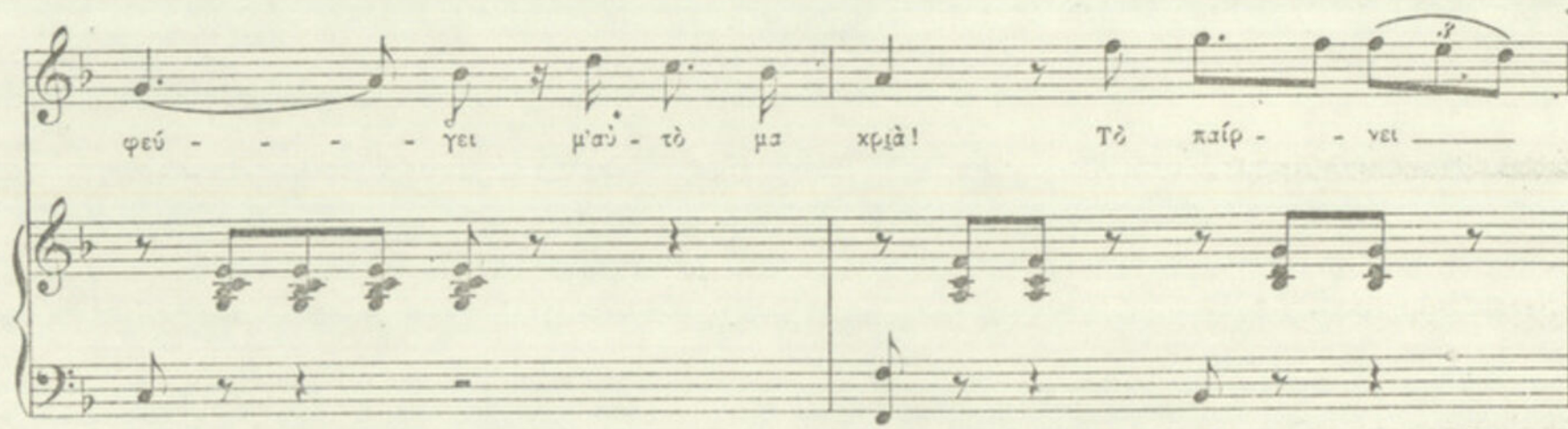
[illegible]

μέ - - - - - νο ἁ - πὸ τὰ πά - - - - - γη καὶ τὴν χρο -

νιὰ
Ἐφ - θιασ' ἢ ἁ - νοι - ξις ———— χ' ἰ - δοῦ ἁ - -

φί - - νει τὴν μη - τρι χή ———— του θεοῦ - μὴ ἀρχα -

λιὰ
Δια - βά - της ὡ ———— μορ - φος τὸ χέ - ρ' ἐκ - τει - - - - - νει Τὸ παῖρ - νει



First system of the musical score. The vocal line (treble clef) contains the lyrics: "φεύ - - - γει μ' αὐ - τὸ μα χρίσθ! Τὸ παῖρ - - νει". The piano accompaniment (grand staff) features chords in the right hand and a simple bass line in the left hand.



Second system of the musical score. The vocal line continues with the lyrics: "φεύ - γει μ' αὐ - τὸ μα χρίσθ! Τὸ παῖρ - - νει". The piano accompaniment continues with similar harmonic support.



Third system of the musical score. The vocal line includes a melisma: "φεύ - γει μ' αὐ - τὸ μα - χρίσθ!". The piano accompaniment features a more active bass line with eighth notes.



Fourth system of the musical score. The vocal line is mostly silent, indicated by a whole rest. The piano accompaniment is more complex, featuring arpeggiated chords in the right hand and a steady bass line in the left hand, marked with a piano (*p*) dynamic.