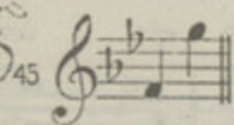


ΑΝΘΟΔΕΣΜΗ ΕΛΛΗΝΙΚΩΝ ΜΕΛΩΔΙΩΝ

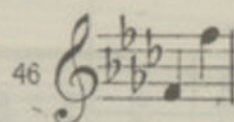
ΔΙ'ΑΣΜΑ ΚΑΙ ΚΛΕΙΔΟΚΥΜΒΑΛΟΝ



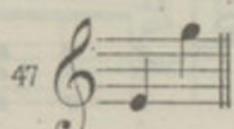
1. Η' καταδίκη τοῦ Κλέπτου. "Εχετε' γειὰ
ψηλὰ βουνὰ." ποίησις. Ι. Τυπάλδου.



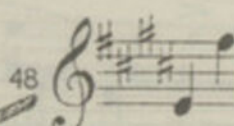
2. Η' Φυγή. "Ξύπνα γλυκειά μου
ἀγάπη." ποίησις Ι. Τυπάλδου.



3. Ο' Δῆμος. "Εγέρασα μωρὲ παιδιὰ.
πενήντα χρόνους κλέφτης" ποίησις. Α. Βαλαωρίτου.



4. Τὸ Φεγγάρι "Διατὶ γλυκὸ φεγγάρι μου."
ποίησις. Α. Μανούσου.



5. Η' Μαρία. "Μόλις ἔφεγγε τ'άστέρι."
ποίησις Ι. Τυπάλδου.

ΜΟΥΣΙΚΗ

Π. ΚΑΡΡΕΡΗ

Τιμὴ ἐκάστου τεμαχίου Δρ.

Ιδιοκτησία
τοῦ ἐκδότη.

Ζ. ΒΕΛΟΥΔΙΟΣ



ΑΘΗΝΑΙ.

ΕΚΔΟΤΗΣ

Z. VELOUDIOS. ATHÈNES.

(Éditeur Propriétaire pour tous pays.)

Η ΚΑΤΑΔΙΚΗ ΤΟΥ ΚΛΕΦΤΗ

Ποίηση:
Ι. ΤΥΠΑΛΔΟΥ

Allegro moderato assai. ♩ = 76.

Μουσική:
Π. ΚΑΡΡΕΡΗ

Ε -

χε - τε γεία ψη - λα βου - να και χρυ - στα λε - ντες

βρύ - σες χα - ρα - μα - τα με τες όρο - σιας νυχ -

τες με τὸ ψευ - γὰ - ρι καὶ σεις μαυ - ρα κλεψ -

τό - που - λα ποῦ τὴν Τουρ - χιά τρο - μάχ - τε ἀρ -

ρώσ - τια δὲν μ'ε - πλά - χω - σε καὶ πιέ - νω - νὰ πε - θά - νω ἀρ -

ρώ - στια δὲν μ'ε πλά - χω - σε καὶ πιέ - νω νὰ πε - θά - νω Ὁχ!

poco più ff

Tempo I.

Μαῦ -

p

sf *p* *sf*

p *sf* *p*

ὦ πό - λε - μα - τε καὶ σὰ σχο - λὰς' ὁ

Πάρε μὲν ἡμεῖς τὴν γῆν

λι θε να στα θω σε να κυ πα ρι - σά - - xi πi -

Musical score for "The Song of the Sea" (Ex. 10). The score is in 2/4 time, key of B-flat major. It features a vocal line with Greek lyrics and a piano accompaniment. The lyrics are: *λα θε ναλ - ω να στα - ω σ'ε - να κυ - πρι - - ον - - κι οχι!* (La the na-lō na sta-ō s'ē-na ky-pri-on-ki o-chi!). The piano part includes dynamic markings *f* and *p*.

AMANES.

L'istesso tempo.

The first system of musical notation for Amanes. It consists of a vocal line and a piano accompaniment. The vocal line is a single staff with a treble clef and a key signature of two flats (B-flat and E-flat). It contains four measures of whole rests. The piano accompaniment is a grand staff with a treble and bass clef, also in two flats. The right hand plays a series of eighth and sixteenth notes, often beamed together, with a *pp* (pianissimo) dynamic marking. The left hand plays a steady eighth-note accompaniment. A *Qa* (Crescendo) marking is present below the first measure of the piano part.

The second system of musical notation. The vocal line continues with four measures of whole rests. The piano accompaniment continues with similar rhythmic patterns. The right hand features a trill (*tr*) in the final measure. The left hand continues its eighth-note accompaniment.

The third system of musical notation. The vocal line begins with the syllable "A" followed by a long dash, then "μην" followed by another long dash, and finally "A" followed by a long dash. The piano accompaniment features a *cresc.* (crescendo) marking in the first measure. The right hand continues with eighth-note patterns, and the left hand continues with eighth-note accompaniment.

The fourth system of musical notation. The vocal line continues with the syllable "μην" followed by a long dash. The piano accompaniment continues with the same rhythmic patterns. The right hand features a trill (*tr*) in the final measure. The left hand continues with eighth-note accompaniment.

First system of musical notation. It consists of a vocal line and a piano accompaniment. The vocal line starts with a forte (*f*) dynamic and a crescendo hairpin. The lyrics "Α - - - - - μαν Α - - - - -" are written below the vocal line. The piano accompaniment features a series of chords in the right hand and a melodic line in the left hand.

Second system of musical notation. The vocal line continues with the lyrics "- μαν πα - - - - - λι". The piano accompaniment includes a forte (*sf*) dynamic marking. The system concludes with a double bar line.

Third system of musical notation. The vocal line has the lyrics "θε ναλ - θω να στα - θω σ'ε - - - - -". The piano accompaniment features a forte (*sf*) dynamic marking. The system concludes with a double bar line.

Fourth system of musical notation. The vocal line has the lyrics "- να χυ - - πα - - ρι - - σι - - χι 'Οχι!". The piano accompaniment features a forte (*sf*) dynamic marking. The system concludes with a double bar line.