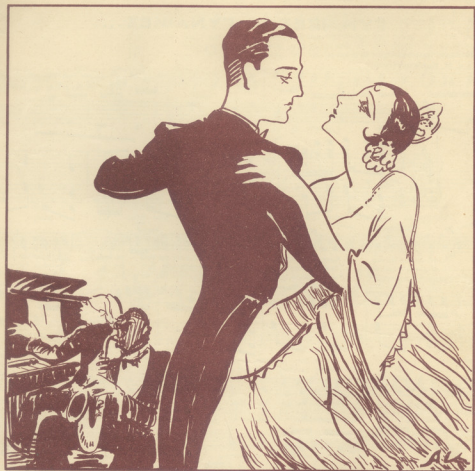




ΓΥΝΑΙΚΕΣ ΓΥΝΑΙΚΕΣ TANGO

ΣΤΙΧΟΙ ΚΑΙ ΜΟΥΣΙΚΗ ΧΡ. ΧΑΙΡΟΠΟΥΛΟΥ

ΛΘ. ΕΡΜΗΣ ΑΔΙΑΝΟΥ 49 ΑΘΗΝΑΙ

Ἀπεργάζονται σ' ὅλους τοὺς ἄνδρες καὶ σ' ὅλες τὲς γυναῖκες.

ΓΥΝΑΙΚΕΣ ΓΥΝΑΙΚΕΣ

Τὸ πρωτοτραγούδι
ὁ κ. Μ. Κωνσταντίνου

TANGO

Στίχοι καὶ Μουσικὴ
Χρ. Χαιροπούλου.

T^o di Tango.

System 1:
 Ά-γά-πη-σε πο-λύ (He loved very much)
 Τὸ ρί-χνει σὰν κρα-σί (He pours like wine)
 Καὶ μὴ βρα-δυὰ τρελλή (And not slowly mad)
 Κάποιαι μὴ-κρή τρελλή (Some mad girls)
 Τὸν κό-σμον τὸν μι-εῖ (The world she deceives)
 Πλα-γύ-τρα σὰ φι-λί (Like a deadly poison)
 Καὶ τὴν αἰ-καλή της πο-δοῦ-σε (And she treads the path of her)
 Καὶ με-θύ-σμενος καὶ θε-ήρα-δι (And drunk and a hunter)
 Ξα-νὰ-δε τὴ μὴ-κρή του πά-λι (Again the madness of her)
 Τῆς ἐ-στὲν φι-λι-ά (She is friendly)
 Γυ-ρῶς ὡς τὴν αὐ-γή (Like the dawn)
 Νὰ γε-νη ἀπα-λά (To be born again)

System 2:
 Καὶ μέ-σσηται-γα λιλία (And she will be scattered like lilies)
 Καὶ κεί-νην σπα-λάγῃ (And she will be scattered)
 Καὶ ἀλ-λὰ-ν νὰ φι-λά (And she will love)
 Ἄς τὴ αὐ-τὴ της με-θοῦ-σε (Let her be drunk)
 Ἐ-να ὁ-λό-γῳ-κο χά-δι (One whole world of love)
 Με-τ'ὅτ'ο τρελλὸ Κορ-να-βά-λι (After that the mad girl will dance)
 Μὰ 'κεί-νη μὴ αὐ-χτιά (But that girl will not be deceived)
 Στους δρό-μους αὐ-νέ-ται (She will be on the roads)
 Ξαφ-νοῦ μὴ πι-στο-λιά (She will not be deceived)
 Στὸ νά-νασιν ἀ-νυχ-τῶ (In the night)
 Πο-νεὶ καὶ ἀφ-νέ-ται (She will be and disappear)
 Παύ-ου-νε τὰ βί-ο-λιά (She will stop her life)

System 3:
 Μὲ κά-ποιον ἄλλον καὶ αὐ-τὸν γε-λά (With some other and she will laugh)
 Καὶ οἱ δια-βά-τει τον μα-ζεύ-ου-νε (And she will dance with him and he will gather)
 Ζη-κῶνον ὁ-λοὶ, τρεχῶν καὶ ρι-παῖ (He will be a fool, running and playing)
 Κί-πρ' ὅ-πως ὁ φτω-χός (How poor the man)
 Καὶ κεί-νος του γου-δεῖ (And he will dance with him)
 Διὸ μὰ-τια εὐθ-νουνε (..... Because of the eyes of the man)
 Τὴ δὲ-πει μὴ να-χός (She will not be deceived)
 Θρη-νῶν τὰς ἀν-ά-δι (She will be the one who is not deceived)
 Διὸ χει-λιὰ-νὸν γου-νε (Because of the lips of the man)

System 4:
 Καὶ πο-νε-μέ-νος μι- (And she will be deceived)
 Μὰ δὲν τὸν πι-στεύ-ου- (But she will not believe him)
 Καὶ μα-τω-μέ-να μι- (And she will be deceived)

ΣΤΑΛΑΓΔΕΣ
 OF PHASE THE MOTIFERS
 ΜΙΑΝ ΕΠΙΣΤΗΡΝΗ



ΝΕΛΑΝ ΜΟΥΣΙΚΗ
 BELOUBNER THE ΕΛΛΑΔΟΣ

ΔΩΡΕΑ

C. Mantzavinos

