

ΣΤΑΥΡΟΥ ΞΑΡΧΑΚΟΥ

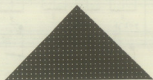


Τά Δάκρυα μου είναι καυτά

ΣΤΙΧΟΙ: ΒΑΓΓ. ΓΚΟΥΦΑ

ΑΠΟ ΤΗΝ ΤΑΙΝΙΑ "ΤΑΞΙΔΙ."

ΖΩΗ ΦΥΤΟΥΣΗ
ΔΙΣΚΟΣ COLUMBIA



ΕΚΔΟΣΕΙΣ Μ. ΓΑΪΤΑΝΟΥ ΑΘΗΝΑΙ

ΤΑ ΔΑΚΡΥΑ ΜΟΥ ΕΙΝΑΙ ΚΑΥΤΑ

(ΤΑ ΔΗΑΚΡΙΑ ΜΟΥ ΙΝΕ ΚΑΤΑ)

Στίχοι
ΒΑΓΓ. ΓΚΟΥΦΑ
Lyric by VAGH GOUFAS

Μουσική
ΣΤ. ΣΑΡΧΑΚΟΥ
Music by ST. XARHAKOS

The musical score is written for piano and voice. It consists of five systems of music. The first system starts with a piano introduction marked 'mf' and 'SOL+'. The subsequent systems contain vocal lines with lyrics in Greek and piano accompaniment. The score includes various musical notations such as treble and bass clefs, key signatures (one sharp), time signatures (4/4), and dynamic markings like 'f'. There are also performance instructions like 'DO+', 'LA-', and 'RE7'.

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ΕΚΤΡΑΒΕΙΣ Κ' Η ΡΑΒΙΟ/ΡΗ ΑΝΤ' ΑΒΑΤΑΙ ΤΗΝ
ΕΑΛ, ΟΤΑΙ, ΣΥΓΓΡΑΒΗ-ΣΥΝΟΤΗ-ΕΚΛΟΤΗ.

Τὰ δά. κρυ - ἄ μου εἶ. ναι καυ - τὰ — τὸ δά. κρυ. α — τὰ δά. κρυ.
 Πέ. φτ' ἡ ὄρο - χή στα. λα - μα - τιά — πέφτ' ἡ ὄρο. χή — πέ. φτ' ἡ ὄρο.

ἄ μου εἶ. ναι καυ. τὰ — σου κά. ψαν τὸ — μαν. τή — λι —
 χή στα. λα. μα. τιά — θο. λώ. νει τῇ — μα. τιά — μου —

Καὶ — τὰ φι - λιά —
 ἔ - γι - νῇ γῆ

— καὶ τὰ φι. λιά μου εἶ. ναι πι. κρά — σου πίκρα. ναν τὰ —
 κί' ἡ δά. λασ. σα τό. σο πλα. γεῖδ — δὲν τὴν γω. ρὰς καρ.

χεῖ - λη
 δὶδ μου

7.

ΚΙΘΑΡΑ SOLO]

ΤΑ ΔΑΚΡΥΑ ΜΟΥ ΕΙΝΑΙ ΚΑΥΤΑ

Διασκευή ὀδ Κιθάρων
Γ. ΤΥΡΤΑΙΟΥ

Μουσική
ΣΤ. ΞΑΡΧΑΚΟΥ

The musical score is written for a Kithara Solo in the key of D major (two sharps) and 4/4 time. It consists of ten staves of music. The notation includes a variety of rhythmic patterns, with many triplets indicated by a '3' over the notes. Dynamics such as *mf* (mezzo-forte), *p* (piano), and *coll.* (colla parte) are used throughout. There are also articulation marks like slurs and accents. The score begins with a treble clef and a key signature of two sharps. The first staff starts with a *mf* dynamic. The second staff has a *p* dynamic. The third staff has a *p* dynamic. The fourth staff has a *p* dynamic. The fifth staff has a *p* dynamic. The sixth staff has a *p* dynamic. The seventh staff has a *p* dynamic. The eighth staff has a *p* dynamic. The ninth staff has a *p* dynamic. The tenth staff has a *p* dynamic. The score ends with a double bar line.