



Σταύρου Ζαρχάκου



ΟΝΕΙΡΟ ΔΕΜΕΝΟ

Λίχοι: Βαγγ. Τκούφα

Πάνος Παβαλάς
Ρία Κούρτη

Από την ταινία
"λόλα"

Δίσκος Columbia

Έκδοσε Μ. Γαϊτάνου Αθήναι



ΟΝΕΙΡΟ ΔΕΜΕΝΟ

(ONIRO DHEMENO)

Στίχοι

ΒΑΓΓ. ΓΚΟΥΦΑ
LYRIC BY VAGH. GOUFAS

LYRIC BY VAGH. GOUFAS

Μουσική

ΣΤ. ΞΑΡΧΑΚΟΥ

MUSIC BY ST. KHACHIKOS

[illegible]

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M. 9280 T.

στήν ἀγά-πη μὲ - θα - λα - ψω - τιά.
κιὸ καὺμός μου γί - νη - κερὰ - θελ - γος.

mf *p*

317 MI -

REFRAIN

μαῦ - ρος θα - ρύς ὁ οὐ - ρα - νός

mf *p*

SOL + RE 7

Ἄ - πό - ψε ποῦρ, θες νὰ μέ ὁρθῆς

mf *p*

LA - RE 7 SOL +

εἶ - ναι με - γά - λος ὁ καῦ.

mf *p*

DO + LA - RE 7

μός Νὰ τὸν ἀν. τέ, νὰ τὸν ἀν. τέ. ἑς δὲν μπο. ρεῖς.

mf *p*

SOL + DO + LA - SOL DAL AL FINE

ΚΙΘΑΡΑ SOLO

ΟΝΕΙΡΟ ΔΕΜΕΝΟ

Διασκευή διὰ Κιθάραν
Γ. ΤΥΡΤΑΙΟΥ

Μουσική
ΣΤ. ΣΑΡΧΑΚΟΥ

The musical score is written for guitar solo and consists of ten staves. The key signature is one sharp (F#), and the time signature is 4/4. The notation includes various musical symbols such as treble clef, key signature, time signature, and dynamic markings like 'f' (forte) and 'p' (piano). The score features several triplets, indicated by a '3' over a group of notes. The first staff begins with a forte 'f' dynamic and a triplet of eighth notes. The second staff continues with a piano 'p' dynamic and a triplet of eighth notes. The third staff has a piano 'p' dynamic and a triplet of eighth notes. The fourth staff has a piano 'p' dynamic and a triplet of eighth notes. The fifth staff has a piano 'p' dynamic and a triplet of eighth notes. The sixth staff has a piano 'p' dynamic and a triplet of eighth notes. The seventh staff has a piano 'p' dynamic and a triplet of eighth notes. The eighth staff has a piano 'p' dynamic and a triplet of eighth notes. The ninth staff has a piano 'p' dynamic and a triplet of eighth notes. The tenth staff has a piano 'p' dynamic and a triplet of eighth notes. The word 'REFRAIN' is written above the sixth staff. The score ends with a double bar line.