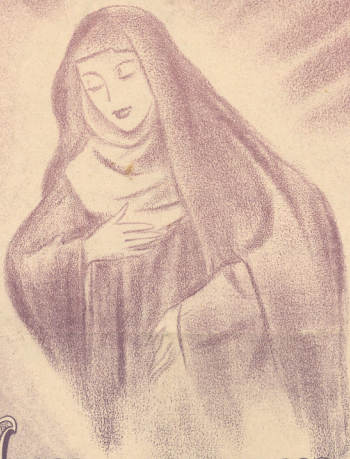


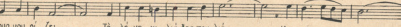


ΜΑΡΙΑ

Στίχοι: Κ. ΝΙΚΟΛΑΪΔΗ
Μουσική: Γ. ΜΟΥΖΑΚΗ

ΕΚΔΟΣΕΙΣ
ΓΑΙΤΑΝΟΥ
ΣΤΑΡΖΑΚΕΙΟΥ
ΑΘΗΝΑΙ

στέρια, Μα. ρί - α, Κιὸ μπάπης γλυ. κὰ ψι. θυ. ρί. ζει Το κῦ. μα κιάυ.
 κλαί. ω, Μα. ρι - Α, Γιά σέ, να μι. λῶ ἱ ψυ. χή μου Τὰ δρά.δια μέσ'
 ῥα. θῶ, Μα. ρι - Α, Τὸ νοῦ.δω παν. τοῦ τᾶ. ρω. μ σου, Ἄ. κού. ω παν.



- τὸ μου, ρι, ὦι τὸ λέ, νε, χι, λιὰ, δες, που, λιὰ, MA, PI - - A
 - τὴν προ, σου, ρι, μου Στὴ Σάββα, Ma, ρι, α, νὰρ, θης, MA, PI - - A
 - τοῦ τό, να, μὴ σου Γιὰ σέ, να, ἴ, α, γῶ, ρι, μι - λούν, MA, PI - - A

Musical score for the song "Tà Zha Na". The score is written for three parts: Soprano (Soprano), Alto (Alto), and Bass (Bass). The key signature is one flat (B-flat), and the time signature is 4/4. The lyrics are in Chinese: "Tà Zha Na". The score includes a vocal line with lyrics and a piano accompaniment. The lyrics are: "Tà Zha Na". The score is written in a standard musical notation with a treble clef for the vocal line and a bass clef for the piano accompaniment. The lyrics are written below the vocal line. The score is written in a standard musical notation with a treble clef for the vocal line and a bass clef for the piano accompaniment. The lyrics are written below the vocal line.

[illegible]

Maestoso.

λυει, ΜΑ. ΡΙ. Α!

Π. ΨΑΛΜ.

T.H.A. 22. 876

ὕπάρχουν εἰς ὅλους τοὺς τόνους MATZORE ἢ MINORE. ΖΗΤΗΣΑΤΕ ΤΙΜΑΣ

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