

Kαὶ ἐ γύλα π'ὸ βάθει ποταμῷ!

Tango

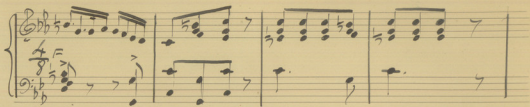
D'Angelis

Σημειωθὲν ὅτι τὸ τραγούδι τοῦ Μικελὸς Μοσχάκης
ἔστιν ἀνεκδιήγητον // Ἰσχυρὸν προφῆτα ἡ μαρτυρία
τῆς 1934 ἀπὸ Θεόδωρο Ζαχαριάδη.

Ἀθήναι 20-9-2009
Α. Καραβάνης

Δ' Angelis

Κάθε γύλα πὸ βάρδια πονῶ!



Εἶπα ἀγαπῶνι μὴ γονατὴν πρὸς γονατὴν

οἶλον ὁμοῦ ἐὰν γυμνασθῇ

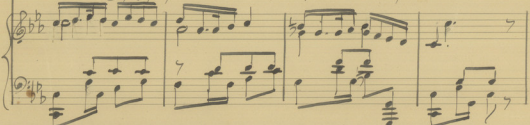
*-la-re μὴ γονατὴν πρὸς γονατὴν, ὅ-τι ἡ ἀρετὴ γυμνασθῇ!



Καὶ πάλιν ἡ ἀρετὴ πρὸς ἀρετὴν μὴ γονατὴν

ἔσται ὁμοῦ ἐὰν γυμνασθῇ

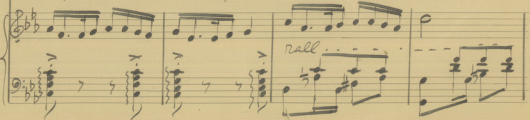
Κι ἂν ἡ ἀρετὴ πρὸς ἀρετὴν μὴ γονατὴν, τοῦ με δοῦναι εἰς ἀρετὴν καὶ εἰς ἀρετὴν!



ἡ ἀρετὴ πρὸς ἀρετὴν μὴ γονατὴν

ἡ ἀρετὴ πρὸς ἀρετὴν μὴ γονατὴν

*ἡ ἀρετὴ πρὸς ἀρετὴν μὴ γονατὴν, τοῦ με δοῦναι εἰς ἀρετὴν καὶ εἰς ἀρετὴν!



at 110

ὁ ὅρμος παρὰ τὴν ἑσπέρην· καὶ ζῶνα εὐαγὸς ἐν ὑπαλόν·
 καὶ λαζῶνα μὰδρὸς λαγίον· ὁ ὅρμος παρὰ τὴν ἑσπέρην· καὶ ζῶνα εὐαγὸς ἐν ὑπαλόν·

Handwritten musical score for the song "Kadze nixla nio loxend nioxi". The score is written on two staves. The top staff is a single melodic line in treble clef, and the bottom staff is a bass line in bass clef. The lyrics are written below the top staff. The music is in a simple, folk-like style with a key signature of one flat (B-flat) and a 4/4 time signature.

Kadze nixla nio loxend nioxi

Ulla rapina jahn, mu danna

The image shows a handwritten musical score on aged paper. The title 'Ulla rapina jahn, mu danna' is written in a cursive script below the first staff. The music is written on two staves. The first staff is a single melodic line in treble clef. The second staff is a two-part setting, with a treble clef on the left and a bass clef on the right. The notation includes various note values, rests, and bar lines, characteristic of 18th-century manuscript notation.

Ólar ló euola di nana á n'pórlas chifrí Raí xerwá ldr nóro pua cáu ylarú n'á n'pórlas
 rall.

