

ΤΙ ΠΟΘΩ ΤΩΡΑ

ΔΙ' ΑΣΜΑ ΚΑΙ
ΚΛΕΙΔΟΚΥΜΒΑΛΟΝ

Σ. ΜΙΝΩΣ

GEORGES FEXIS
EDITEUR
ATHENES

Μουσείο
Σ. Σπυριδίου

Ποθῶ ἐν μνημ' ὃ ἔρημος
ποθῶ τὸν θάνατόν μου,
αὐτὸ, ἀφ' ὅτου σ' ἔχασα
εἶν' ἄνθρωπον ὄνειρόν μου
Ἐκεῖ πιστεύω πῶς ἐσέ
δὲν θά σέ συλλογοῦμαι
ἐνῶ ἄν ζῶ θά σέ ποθῶ
κα' ὅλο θά τυραννῶμαι —

Μάνος Ξ. Στεφανίδης 8

ΤΙ ΠΟΘΩ ΤΩΡΑ

ΔΙΩΤΙΔΙΑ

Ποίησης Καρύδη
Andante.

Μουσική Στ. Μένωος.

Άσμα

Κλειδοκύμβαλον

The musical score is written for voice and piano. It begins with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The tempo is marked 'Andante.' and the dynamics are marked 'p' (piano). The score consists of two systems. The first system shows the vocal line and the piano accompaniment. The piano part features a steady eighth-note accompaniment in the left hand and a more melodic line in the right hand. The second system continues the vocal line and the piano accompaniment. The piano part features a steady eighth-note accompaniment in the left hand and a more melodic line in the right hand.

The first system of the musical score consists of a vocal line and piano accompaniment. The key signature has two flats (B-flat major). The vocal line begins with a whole note B-flat, followed by a half note G, and then a quarter note F. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand.

The second system continues the musical piece. The vocal line has a whole note B-flat, followed by a half note G, and then a quarter note F. The piano accompaniment continues with the same eighth-note bass line and chords. The system concludes with a double bar line.

The third system of the musical score features a vocal line and piano accompaniment. The key signature has two flats (B-flat major). The vocal line begins with a whole note B-flat, followed by a half note G, and then a quarter note F. The piano accompaniment continues with the same eighth-note bass line and chords. The system concludes with a double bar line.

διὰ σου ἔ - χει εἰ - χει καὶ

f

τὴν εἰ - χει καὶ τὴν ἀ γά - πη σου ἀ - γά - πη σου καὶ τὰ φι - λή - μα -

Allegro

τὰ σου καὶ τὰ φι - λή - μα - τὰ σου Τώρα ποῦ ἢ ἔλ -

πί - θες μου χα θή - κα - νε γιὰ σέ - να τί - πο - τε ἄλ - λο

δὲν πο - θῶ πα - ρά μο - νά - χα ἔ - να τί - πο - τε

ἄλ - λο δὲν πο - θῶ πα - ρά μο - νά - χα

CODA

Ε - να ε - κι πι - στεύω πως ε - σέ δὲν θὰ σὲ συλ - λο -

p

γαῖ - ραι ε - γὼ ἄν ζῶ θὰ σὲ πο - θῶ κι' ο - λο θὰ τυ - ραν - νοῦ -

f

μαι -

ff

