

ΑΝ ΜΠΟΡΟΥΣΑ

TANGO



Stella



ΑΠΟ ΤΗΝ ΕΠΙΓΕΓΡΑΜΜΗ "ΝΕΑ ΤΑΞΙΣ"

ΑΝΤ. ΡΑΦΗΛΙΤΗ-Σ. ΧΡΙΣΤΟΦΙΔΗ

ΠΡΟΒΟΛΗ:

Π. Ι. ΙΩΑΝΝΙΔΗ



Ε. ΚΑΤΣΙΣ

Ε. ΚΑΡΑΝΑΛΙΚΗ
14.
ΟΙΚΟΣ ΣΠΟΥΔΑΙΩΝ
ΚΑΤΡΟΝ

Tango Τραγουδάει

Π. ΚΥΡΕΛΙΔΗΣ

ΓΕΙΑ ΣΟΥ ΕΛΛΑΔΑ

Stella

11/1

ΑΝ ΜΠΟΡΟΥΣΑ

TANGO

Μουσική:

Π. Ι. ΙΩΑΝΝΙΔΗ

Canto

Στίχοι:
ΑΝΤ. ΠΛΩΜΑΡΙΤΗ - Σ. ΧΡΙΣΤΟΦΙΔΗ

First system of musical notation. It consists of a vocal line (treble clef) and a piano accompaniment (grand staff). The key signature has two flats (B-flat and E-flat), and the time signature is 2/4. The vocal line begins with a whole rest, followed by a half note G4, and then a quarter note A4. The piano accompaniment starts with a series of chords in the right hand and single notes in the left hand.

Second system of musical notation. The vocal line continues with a series of eighth and sixteenth notes. The piano accompaniment features a steady eighth-note pattern in the right hand and chords in the left hand.

Third system of musical notation. The vocal line has a melodic line with some grace notes. The piano accompaniment continues with a similar rhythmic pattern.

Fourth system of musical notation. It includes a 'REFRAIN' section. The vocal line has a more complex melodic line. The piano accompaniment features a 'Solo Accordeon' section. The system ends with a double bar line.

μου μπου σκι' ελπίδα αν μπορ' οα
 να γρονθοπα' τις καμαριές να ξερπ' ο βαρ' η μένεις κοι τα

μπα'ρα τους τα ρούπα να πε του' οα
 Αν μπο' ορ' οα στις αυρ' ο πολ' ιμ-

απο' τον τ'ο
 λ'α να βα' να δ'α' μας τις' ορ' ορ' οα
 ως μο' λ'ο' οα

Σ. 10 - Κ

Γκε' σου Ελπίδα

TANGO ΤΡΑΓΟΥΔΑΚΙ

Στίχοι:
 ΑΝΤ ΠΑΡΜΑΡΙΤΗ - Σ ΧΡΙΣΤΟΦΙΔΗ

Μουσική:
 ΠΙ ΙΩΑΝΝΙΔΗ

8^a *fz* *mf*

Σ'α' αν' ελπίδα δα' μας ο'κ' μι' δ'α' νε
 ε' χ'ος πα'ρα. το' τον' ο'κ' μι' το' ο'κ'