

ΒΥΘΟ ΑΣΜΑΤΑ ΕΚ ΤΗΣ "ΛΥΡΑΣ"  
ΤΟΥ  
ΓΕΡΩ-ΝΙΚΟΛΑ



διὰ  
Κλειδοκύμβαλον

ὑπὸ  
Δ. ΚΟΚΚΟΥ

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ΑΘΗΝΑΙ 1891.

Τιμᾶται Δρ. 2.—

# " NANI - NANI "

Andante *p*

The musical score is written for piano on a grand staff with treble and bass clefs. The key signature has two flats (B-flat and E-flat), and the time signature is 2/4. The tempo is marked 'Andante' and the initial dynamic is 'p' (piano). The score consists of six systems of music. The first system includes a vocal line with a treble clef and a piano accompaniment with a bass clef. The piano part features a steady eighth-note accompaniment in the left hand and chords in the right hand. The second system continues the piano accompaniment. The third system introduces a vocal line in the right hand of the grand staff, with the piano accompaniment continuing in the left hand. The fourth system continues the vocal and piano accompaniment. The fifth system continues the vocal and piano accompaniment. The sixth system concludes the piece with a vocal line and piano accompaniment, marked with 'pp' (pianissimo) and 'Morendo' (dying away).

Καίρια

Κοιμήσου μάνα μου καλή,

υ' ή μόνη στο πλευρό σου

όαν το πιστότερο σου!

φυλάει το θησαυρό σου!

Náni - náni, náni - náni } *sis*

υ' ή πιο ήσυχο να νάνη }

Náni, nani.

Κοίμουν' ή μάνα το παιδί

σε χρόνια περασμένα

τώρα ως ξυπνήσκη για να δώ

μανούλά της και μένα

Náni - náni, náni - náni } *sis*

υ' ή πιο ήσυχο να νάνη }

Náni, nani.