

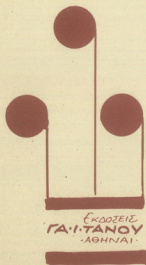
ΣΤΙΧΟΙ

ΘΑΝΟΥ ΣΟΦΟΥ

ΕΝΟΧΟ

— μπρός στα μάτια σου —

τραγουδάκι



ΝΙΚΟΥ ΓΟΥΝΑΡΗ

Η ΜΕΓΑΛΗ ΕΠΙΤΥΧΙΑ
ΤΟΥ ΝΙΚΟΥ ΓΟΥΝΑΡΗ
ΣΕ ΔΙΣΚΟΥΣ COLUMBIA & H.M.V.

ΕΝΟΧΟ

ΜΠΡΟΣ ΣΤΑ ΜΑΤΙΑΣΟΥ

- ΤΡΑΓΟΥΔΑΚΙ -

Στίχοι
Θ. ΣΟΦΟΥ
Lyric by Th. SOFOS

N. ΓΟΥΝΑΡΗΣ
N. GOUNARIS

Moderato.

First system of musical notation. The treble clef staff contains the melody, and the bass clef staff contains the piano accompaniment. The key signature has one sharp (F#). The time signature is 2/4. The melody starts with a quarter note G4, followed by eighth notes A4-B4, and then a quarter note C5. The piano accompaniment consists of chords in the left hand and single notes in the right hand. Below the bass staff, the notes SOL, RE7, SOL, RE7, LA7 RE7, and SOL are written.

Second system of musical notation. The melody continues with the lyrics "Πολ. λές φο. ρές τὰ χεῖ. λη σου ἔ. μέ. να με προ. ὀ. σα. νε,". The piano accompaniment continues with chords and single notes. Below the bass staff, the notes LA-, SOL, RE7, and SOL are written.

Third system of musical notation. The melody continues with the lyrics "καὶ τῷ μα. θαν οἱ φί. λοι σου καὶ ὁ. λα τε. λει. ὦ. σα." and ends with a *rit.* marking. The piano accompaniment includes a *ff* (fortissimo) marking. Below the bass staff, the notes SOL, RE7, and SOL are written.

Fourth system of musical notation. The melody continues with the lyrics "νε," and ends with a *a tempo* marking. The piano accompaniment continues with chords and single notes. Below the bass staff, the notes SOL, RE, and SOL are written.

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a tempo

Ἔ- νο- χο μπρός τὰ μά-τια σου δὲν θέ- λω νὰ σέ ὀλέ-
 SOL *a tempo* RE 7 RE 7

πῶ κι' ἂν σοῦ λε- γα πῶς σ' ἀ-γά- πῶ
 SOL RE 7

Ἄ- μέ- σως τὰ νὰ τρέ- πω Τίς τε- λευ- ταί- ες μου πεν-
 SOL *ff* *do*

νιές δὰ ρί- ζω καὶ δὰ φύ- γω
 SOL *do* *p* *fff*

rit. *tempo* *rit.*
 καὶ δὲ μα- στε δὴ οὐ ἄ- γνω- σται Ἄ- γὰ- πη μου σέ- λί- γο
ppp *rit.* RE 7 *tempo* SOL RE *rit.* SOL

