

3907

A. MARTINO

ΜΗΝ ΕΑΝΑΡΧΗ

(Tango) 1935



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ΜΗΝ ΞΑΝΑΡΘΗΣ

TANGO

Μουσική
Α. ΜΑΡΤΙΝΟΥ

Ζεϊχόν
ΠΡΩΑ ΜΕΝΕΤΡΕΛ Τ# di fango

Piano introduction in 2/4 time, key of B-flat major. The melody is played in the right hand with a syncopated rhythm, while the left hand provides a steady bass accompaniment with chords.

First system of the song. The melody continues in the right hand, and the left hand has a consistent bass line. The lyrics are written below the staff.

Τώ-ρα πόσους μὴ βάλω στο μά-λο σου Πάς γιὰ πάντα θαυ πο φέρω βάρη νῶν Πῶς θά-
Μέσ' σ' ἔν' ἀνέφρασαν ἀνὰ χροιά τ' αὐτὰ βρά-δοι Πῶς - ἤθελε μὲν εὖ ν' ὀμο-ῖα - ῖς Σὺ λ' ὀ-

Second system of the song. The melody continues in the right hand, and the left hand has a consistent bass line. The lyrics are written below the staff.

λοῦν καὶ τὸ πόπα ρα θο-ρό σου - Μὲ λο- γιὰ καὶ στενα γυροπατοῦτε - νῦν Ἄν μὲ πρόφως καί μοῦσες ἔ-χα-
γέματ' ἐν ἔφ' ἡμε ρατὰ χά-δια - Κί ἂν γατρίω ν' αὖ δειμπορεῖν αὖ λῆ- Μὴν κλάμαρ σὺ λ' ὀλοσ' ἔν' τῃν

Third system of the song. The melody continues in the right hand, and the left hand has a consistent bass line. The lyrics are written below the staff.

οἱ με- Πιάδ' ἐν βάβρ' αὖ πο μ' ἐνανεῖς λῆ- Εἶχω διὰ τ' ἄπ' τὴν καρδιά μου σ' ἐ-φέ- με Μιά και
α-κρη Γάνδι - ἀμάντ' ἐν αὖ δειμπορεῖς κρο- Ἄ-να - κοῦψ' ἴση μοῦ φέρ ν' αὖ τοῦ δά-κρυ Πῶ κη-

Fourth system of the song. The melody continues in the right hand, and the left hand has a consistent bass line. The lyrics are written below the staff. A "Refrain" section is indicated above the staff.

νοῦρ' αὖ καὶ τὸ πόπα ρα θο-ρό σου - Μὲ λο- γιὰ καὶ στενα γυροπατοῦτε - νῦν Ἄν μὲ πρόφως καί μοῦσες ἔ-χα-
δωεῖ ἐ-ναν ἔ-ρωτα ν' αὖ - κρο- Μὴν λ' α - νῦρ-θης δὲν ἐ-θ' ἐ-λω σοῦ το

Refrain

λέ - ω ————— 'Ε - χω πνί - λει τὸν πα - λῆο μου τὸν καλὸν - μό ————— Πί - στε -

φέ με δόνετε - νά - λω κί ὄστε κλαί - ω ————— 'Ε - χω βρῆ πὰ τῆς ψυ - χῆς τὸν λῃστρον -

νὸς Μὴν λα - νάρθῃς μὴν ἐλ - πί - σης πῶς και πά - λι ————— 'Η λω -

ἢ θα μοιά-ῃ ὁ - νει - ρο χρου - σό ————— 'Η καρ - διά μου τω - ρα πὸ χτοπά - ει

γὰρ λη Μὴν λα - νάρθῃς δὲν σὲ θέ - λω σὲ μι - σῶ —————

