

ΓΙΑΤΙ, ΓΙΑΤΙ;

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For GOOD Songs and Serenades
 Always Play "APOLLONADES"

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ΓΙΑΤΙ, ΓΙΑΤΙ?

WHY, OH! WHY?

Στίχοι και Μουσική
ΚΩΣΤΑ ΓΙΑΝΝΙΔΗ

Moderato

Piano

mf

p

Φαί-νε-ται μέ-γας θά-ρα - θεϊ ———— Θά-λυσς με κάποιονται-μη - θεϊ ————
 "Α - κου αὐ - τό ποῦ θά σοῦ ———— πῶ ———— "Ε - χω γιὰ σὲ κα-λὸ σκο - πῶ ————

Καὶ τὸν και-ρὸ τὸν τε-λεν-ταί - ο ———— Βρίσκεις ἄ - ρά-δα νὰ σου φταί - ω ————
 Κι ὁ μωὸς μιά-τῃ τὴν ἄ - πο - νιά σου ———— Χά-νο-μαί-α-πό τῇ γει-το - νιά σου ————

Στὰ 'λέ - ω πέν-να και χαρ - τί ———— Δὲν ἐ-ξη-γεί-ται τὸ για - τί ————
 "Ε - τσι δὲν θά σ'εἰ-δῶ ξα - νά ———— Φεύ-γω και πέρ-νω τὰ του - νά ————

Δί-χως χαμμά αἰ-τί-α σο-θα-ρή, Μοῦ κἀνεις τό βα-ρύ, — "Ο-λο μου λές πῶς πιά δέν
Καί γιά τὰ μά-τια τέ-τοις μορφονῆς, Γί-νο-μα καί φο-νηῆς! —

μά-γα-πᾶς, Για - τί, για-τί, για - τί! — Μὲ φο-δε-ρί-εις πῶς ἄλ - λοῦ θά πᾶς! Για -

τί, για-τί, για - τί! — Κά-θε σπινθή μου πεισμα - τῶ - νεις, Καί τὴν καρδιά μου τὴ μα -

τῶ - νεις, Κί ὅ-λο μου λές πῶς πιά δέν μά-γα-πᾶς, Για - τί, για-τί, για - τί

20¢ each

APOLLO EDITIONS

20¢ έκαστον

(384) BY THE BLOOMING ALMOND TREE

G. Markianos

Moderato

A girl was sit-ting by the bloom-ing al-mond tree, Spring songs were in the
 Μιά κό-ρη μέ σγυν-ρά ό - λό-ξαν-θα μαλ' - λιά, Μέ μιά-τια γα-λα-

The musical score is for a song in 2/4 time, marked 'Moderato'. It features a vocal melody and a piano accompaniment. The piano part consists of a steady eighth-note pattern in the right hand and a simple bass line in the left hand. The vocal line has two verses of lyrics in English and Greek. The key signature has one sharp (F#).

THEY ARE GIVING MY SWEETHEART AWAY! (665)

C. Callinicos

Andante (tempo rubato)

They're giv-ing my sweet-heart a-way! So they are
 Παν-τρώ-ουν την ά-γά-πή μου! Τό κά-νονν

The musical score is in 3/4 time, marked 'Andante (tempo rubato)'. It features a vocal melody and a piano accompaniment. The piano part has a more complex, arpeggiated texture. The vocal line has two verses of lyrics in English and Greek. The key signature has one sharp (F#).

587 ΡΟΔΑ ΣΚΟΠΩ ΣΤΟ ΔΙΑΒΑ ΣΑΣ

G. Liapis

Syrtos

Ρόδα σκοπώ στο διά-βα σας, Πάνω σ'αύ-τά δια-βή-τε, Νουώστε τη νέ-α σας ζωή...

The musical score is in 2/4 time, marked 'Syrtos'. It features a vocal melody and a piano accompaniment. The piano part has a steady eighth-note pattern in the right hand and a simple bass line in the left hand. The vocal line has one verse of lyrics in Greek. The key signature has one sharp (F#).

583 ARABIAN SERENADE—ΜΙΣΙΡΙΩΤΙΣΣΑ

G. Buyukas

Moderato

Μι-σι-ριώ-τια - σά μου, Δός μου τη χα-ρά μου, Κί'ε - λα γιά νά
 Soft the moonlight fall-ing, While the Sheik is call-ing, To his pret-ty
 Love is so dis-arm-ing, And the Sheik is charm-ing, He can't use his

The musical score is in 2/4 time, marked 'Moderato'. It features a vocal melody and a piano accompaniment. The piano part has a steady eighth-note pattern in the right hand and a simple bass line in the left hand. The vocal line has two verses of lyrics in English and Greek. The key signature has two sharps (F# and C#).