

ΣΥΜΒΑΙ

Κ37* 1306 VTDM

ΣΤΙΧΟΙ
Μ. ΜΑΛΑΚΑΣΗ

ΜΟΥΣΙΚΗ
Θ. ΣΠΑΘΗ

ΕΚΔΟΣΙΣ
ΕΤΑΙΡΙΑΣ ΠΙΑΝΟΝ ΣΤΑΡΔ ΑΕ

ΚΑΤΑΣΤΗΜΑΤΑ
ΑΘΗΝΑΙ: Στο Λεωφόρο 12
ΠΕΙΡΑΙΑΣ: Φιλαρμόσι 48 | ΠΑΤΡΑΣ: Μυτιληνοί 109
ΟΕΛ/ΑΥΜΗ: Γεωργίου 29 | ΒΟΛΟΣ: Ερμού 111

ΚΑΛΙΤΕΧΝΙΑ
* VTDM
1306

ΘΥΜΑΣΑΙ!

Στίχοι: Μ. ΜΑΛΑΚΑΣΗ.

Μουσική: ΘΕΟΔ. ΣΠΑΘΗΣ.

Molto cantabile con moto.

p dolce

First system of musical notation. The vocal line (treble clef) begins with a whole rest, followed by the lyrics "θυ-μά-σαι βρά - δυ ἦ". The piano accompaniment (grand staff) features a continuous eighth-note pattern in the right hand and a sustained bass line in the left hand. The tempo/mood is marked "Molto cantabile con moto" and the dynamics are "p dolce armonioso".

Second system of musical notation. The vocal line continues with the lyrics "ταν ὦ-ραϊ - ο, θρα-δά κι κα - λο - κρε - ρι - νό". The piano accompaniment continues with the same eighth-note pattern. The dynamics are marked "dim." and "cresc.".

Third system of musical notation. The vocal line continues with the lyrics "καὶ τὸ φεγ-γά - ρι ἤ-τα-νε νέ - ο στὸν κα-τά-γχε-". The piano accompaniment continues with the same eighth-note pattern. The dynamics are marked "mf" and "p".

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ΠΡΩΤΗ ΠΡΟΒΟΛΗ ΣΤΗΝ ΕΛΛΑΔΑ ΤΟ 1932

S. P. C.

- νὸ υὺ - ρα - νὸ *f* στὸ μεγ - γα - ρά - κι ὡί - μὲ τὸ νή - ο *ten.*
col canto

κίαν πιά - σῃ ὁ ἱ - ρω - τας *f* *ten.* δὲν *ten.* ζεῖ *rit.*

Tempo I^o *ten.* *ten.* *vite* *ten.*
 θυ - μᾶ σαι, θρά - θυ ἤ - ταν ὦ - ραῖ - ο καὶ τὸ κυτ - τά - λα - με μα -
Tempo I^o *ten.* *visto* *ten.*

a tempo
 ἔν *a tempo*
 * *Ad.*

