

ΤΟΝΗ ΜΑΡΟΥΣΑ
 ΘΥΜΗΣΟΥ (Valse Hesitation) 1953

ΘΥΜΗΣΟΥ

VALSE HESITATION

ΤΟΝΗ ΜΑΡΟΥΣΑ

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First system of musical notation for the song "ΘΥΜΗΣΟΥ" (Valse Hesitation). It features a single melodic line on a five-line staff with a treble clef. The notation includes various musical symbols such as notes, rests, and bar lines. Below the staff, there are faint, mirrored Greek lyrics, likely bleed-through from the reverse side of the page.

Second system of musical notation. This system continues the melody from the first system. It includes a single melodic line on a five-line staff with a treble clef. The notation is consistent with the first system, featuring notes, rests, and bar lines. Faint, mirrored Greek lyrics are visible below the staff.

Third system of musical notation. This system continues the melody. It features a single melodic line on a five-line staff with a treble clef. The notation includes notes, rests, and bar lines. Faint, mirrored Greek lyrics are visible below the staff.

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Στὴ ΒΙΔΑ καὶ στὸ Γιάννη Πατρίκιο.

ΘΥΜΗΣΟΥ

VALSE HÉSITATION

Στίχοι
Θ. ΣΟΦΟΥ.

Μουσικὴ
ΤΩΝΗ ΜΑΡΟΥΔΑ.

1^{re} de Valse Hésitation.

Προτοῦ ἄ. πὸ γε νά χτε. νι. σης τὰ μαλ.
'Υ. πάρχουν γραμμα. τὰ πολ. λὰ κι. τρι. νι.

λιά σου ——— για νὰ πε. τὰ. ξης σὲ μίαν ὅ. λη. ἄ. κα. λιά ——— Μπροστὸν κα. δρεῖτῃ σου για
σμέ. να ——— φω. τα. γρα. φί. ες τῆς ἄ. γά. πης μας σω. ρὸ ——— Καὶ κά. τι ὁ. νει. ρα στὸ

λί. γο. μὸ. νο. στάσου ——— καὶ ἔα. να. φέ. ρε σπῆ. μα. τιά σου τὰ. πα. λιὰ. ——— Οὐ.
δεῖ. λη. εἶ. ναι. πνιγ. μέ. να ——— πού. τὰ. θυ. μᾶ. μαι κά. που. κα. που. κι. ἄ. πο. ρῶ. ———

rall.

a tempo

μή σου πρίν ψύγῃς καὶ πῶς σ' ἄλλα μέ. ρη, ὅ. μὴ σου. Τό

a tempo

πῶς σέ κρα. τοῦ. σα σφι. χτῶ. ἀ. πό τὸ χέ. ρι, ὅ. μὴ σου. Οὐ

μή σου τίς μπό. ρες καὶ τίς κα. ται. γι. δες πού. δό. λαν σφα. γί. θα στίς τό. σες ρυ. τί. δες, ὅ.

molto rit. *a tempo*

μή σου τὰ χρο. νια πού. πῆ. γαν χα. μέ. να καὶ γῦρ. να σέ μέ. να, καὶ γῦρ. να σέ μέ. να.

molto rit. *a tempo*

FIN.
FETTER.

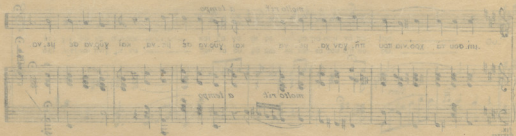
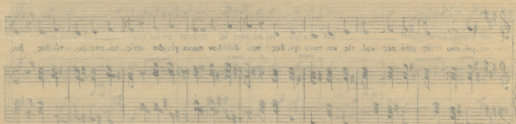
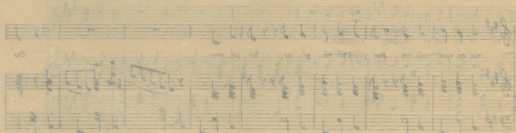
Don't Hold me and I don't let you go



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JOHN MAROZZA



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