

Όπως τότε
και τώρα

ΒΑΣ

ΑΤΙΧΟΙ
ΚΩΣΤΑ
ΜΑΝΕΣΗ

Μουσική
ΑΛΕΚΟΥ
ΓΕΩΡΓΙΑΔΗ

Ο
Καθρέφτης

ΤΡΑΓΟΥΔΑΚΙ



ΕΚΔΟΣΕΙΣ
ΓΑΥΤΑΝΟΣ
-ΑΘΗΝΑΙ-

ΟΠΩΣ ΤΟΤΕ ΚΑΙ ΤΩΡΑ

YALSE

ἑτίχον

K. MANETH.

T^o di Valse

Μουσική:

А. ГЕОРГИАДН.

2^a di Valse

dolce

riten.

M12 DO - FA - Sib7 M12 DO - FA - Sib

γὰ πῃ ἴ. δια ζεῖ κίῳπως τὸ. τε λέν' τᾶν. δό. νια πάν. τα δᾶ. μα. στε μα.

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[illegible]

M 2847 F.

[illegible]

Handwritten musical score for the song "O Pwos to te kai tω ra me th skepsi sou sou". The score is written in F major (one flat) and 4/4 time. It consists of three staves: a vocal line, a piano accompaniment, and a bass line. The lyrics are in Greek: κλει· νω ————— 'Ο πως τὸ τε καὶ τώ ρα μέ τῃ σκέψι σου σού· νω —————. The piano accompaniment includes chords: FA, DO7, LAB, sib7, sib, sib7, sib. The bass line is a simple bass line.

Καὶ σοῦ φέρ- νω σου, σου δια- καὶ σοῦ γρά- φω τρα. γού, δια- Ὁ πῶς

[illegible][illegible]

A musical score for the song 'The Rose Tree'. It consists of three staves: a vocal line at the top and a piano accompaniment at the bottom. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The vocal line begins with a treble clef and a key signature change from two flats to one flat (F major). The piano accompaniment begins with a bass clef and a key signature change from two flats to one flat (F major). The first measure of the piano accompaniment is marked '51b7' and the second measure is marked 'M1b'. The music features a melody in the vocal line and a supporting accompaniment in the piano line.