

Ἐστὶν διασκευὴ Ἀμερικῆς ὑψίστου καὶ ἔσχατ' καλλιτεχνικῆς τοῦ μελοδραματός
Kaw Noirety Pliro, Agieronw.

ΜΟΣΧΟΒΟΛΟΥΝ ΟΙ ΠΑΣΧΑΛΙΕΣ

"LE DOUX PARFUM DE BEAUX LILAS"

Ποίηση

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Ἀπόδοση στὰ Γαλλικὰ

ΒΕΤΑΣ ΠΕΖΟΠΟΥΛΟΥ
Version française: VETAS PEZOPOULOS

Μουσικὴ

ΓΙΩΡΓΟΥ ΓΕΩΡΓΙΑΔΗ
Musique: GEORGES GEORGIADES

8 ALLEGRETTO GRAZIOSO CON MOTO *mf a tempo*

Μο-σχο-δο-λοῦν οἱ πα-σχα-
 Νά-ταν-τι-ὸν δό-νι τοῦ Μα-
 Le doux par-fum de beaux li-
 Oh! si jo mais le ros-si

p mp poco rit. a tempo

λιές κ' ἡ μυχ-δα-λιά ἀν-δι-σμέ-νι σα-νύ-φη-κα-δρε-
 γιού πο-τέ νά μὴ σω-παί-νι νά τρα-γού-δῃ-τον
 las et l'a-man-dier qui sem-ble com-me la jeu-ne
 gnol pou-voit chan-ter sans ces-se chan-ter l'a-mour, chan-

mf p

ῥι-ζε-ται σ' ἡ λί-μνης τὰ νε-ρά παν-τοῦ χα-
 ἔ-ρω-τα γλυ-κά μέσ' τὰ κλα-διά Νά-ταν τὰ
 ma-ri-ée, se mi-re dans le lac. Par-tout la
 ter la vie dans le feuil-lage, en fleurs! Oh! que la

p poco sost. rall. a tempo

molto rall. mf

edder

pá pav. tou zw. h. pav. tou o po. siá xu. mé. vn. stá
 pá. do. tò pou. ki. po. tè vā mhn. pe. bai. vn. 'q!
 joie! Par. tout la vie! Et la ro. sée qui trem. ble sous
 ro. se et l'oi. seau ja. mats la vie ne lais. sent! Et

AL Coda

dà. on. tà. óa. óu. okiō. ta. stá. prá. si. va. óou. vá
 l'am. bré. pais. se. de. dois. s'é. pan. che. sur. les. champs.

tempo poco sost.

Molto più Lento

'A. pí. anéxeioupa. vōc. kai. yñ. 'A. pí. an. k'ñ. kap. diá. moc. 'q.
 A. util. s'e. lé. ve. jus. qu'au. ciel! Et. dans. mon. cœur. s'e. lé. ve! oh!

Molto più Lento

p segue

rit. segue

a tempo e con anima MENO MOSSO

vā. ta. ve. ths. a. voi. zhs. pav. to. tel. vn. n. yiop. th
 que. ne. fût. tou. jours. prin. tem. ps. four. vi. ure. dans. la. joie!

POCO PIÙ ANIMATO

vā. tav. qte. pá. vā. xēin. yu.
 Oh. si. mon. à. me. av. ait. des

MENO MOSSO

mf. a tempo

cedez

POCO PIÙ ANIMATO

MENO *sostenuto* *molto rall.*

Xh gre - pa tà ò. vei - pá uoc yia và nie.touv à.kou. pa. ota meo tie.yiop.
 ai. les. des ai - les mes beaux re. ves! pour s'en. vo. ler sans se las - ser! a ce. le.

segue *Sost.to* *mf* *p* *molto rall.*

Handwritten musical score for the opera *L'Espresso* by Giuseppe Verdi. The score is on aged, yellowed paper and features a vocal line and a piano accompaniment. The vocal line is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It includes the lyrics "con molta grazia e sentimento" and several "Ah!" exclamations. The piano accompaniment is written in bass clef and includes dynamic markings such as "mf" and "p". The score is divided into measures by vertical bar lines, and there are various musical notations including notes, rests, and accidentals.

Handwritten musical score for "L'Espresso" by Franz Liszt. The score is in 2/4 time, key of D major, and consists of two systems. The first system includes a vocal line with lyrics "A! Ah!" and a piano line. The second system continues the vocal line with "A! Ah!" and the piano line. The score is marked with "poco sost.", "p", "mf", "rit.", and "segue".

a tempo *p* *MENO*

Nā - tav tò pó - ðo tò pou - lí pio - tè và
 Oh' que la ro - se et l'oi - seau ja - mais là

mf *a tempo* *p* *segue*

f *sost.* *CODA* *poco allarg. e con espressione*

μη πε - ðai - νη τὸ, vā - tav pav - to - te và
 vie ne l'ais - sent! Et toi, mon cœur, tou jours jou.

sost. *poco allarg.*

mf *molto rit.* *f*

ὦν ir - ρία, vā, ya, nā, n kap. diá!
 la, mour et le bon. heur!

molto ANIMATO *8^a*

Veloce *molto rit.* *cresc.*

8^a *QUASI PRESTO rd accelerando* *a tempo*

piu f *p sub*

fin