

ΤΡΑΓΟΥΔΙΑ

ΤΑΚΗ ΜΑΡΙΝΟΥ

ΟΠΟΥ ΣΤΑΞΗ ΕΝΑ ΜΟΥ ΔΑΚΡΥ

Στίχοι: ΕΡ. ΧΑΪ'ΝΕ

ΟΠΩΣ ΣΕ ΝΟΙΩΘΩ

ΣΕΡΕΝΑΤΑ

Στίχοι: Τ. ΠΙΝΔΟΥ



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Στίχοι

ΕΡ. ΧΑΪΝΕ.

ΜΟΥΣΙΚΗ

ΤΑΚΗ ΜΑΡΙΝΟΥ.

Moderato.

"Ο - που στάξη ἔ - να μου δάκρυ γί - νε. τῶ μορφοῦ λου. λου. δι,
 κί' οὖ ποῖ - ὁ στε. ναχ. μός μου γί - νε. τῶ. δο. νιού τρα. γού. δι. Ἐ. λ' α. γά. πα. με, νά
 γί. νουν τὰ λου. λου. δα. ἄ. δι. κά σου, καὶ νά τρα. γου. δοῦν ἄη. δά. νια
 κατ' ἀπ' τὰ - πα. ρά. θυ. ρά σου, κατ' ἀπ' τὰ - πα. ρά. θυ. ρά σου. ρά σου.

rit. pp

1st 2nd

ΟΠΟΥ ΣΤΑΣΗ ΕΝΑ ΜΟΥ ΔΑΚΡΥ.

Moderato.

The first system of the musical score consists of five staves of music. The key signature has two sharps (F# and C#), and the time signature is 2/4. The music is written in a single melodic line on a treble clef. It begins with a series of eighth and sixteenth notes, followed by a more complex rhythmic pattern involving triplets and sixteenth notes. The system concludes with a double bar line and a first ending bracket over the final two measures.

ΟΠΩΣ ΣΕ ΝΟΙΩΘΩ

Moderato.

The second system of the musical score consists of five staves of music. It continues the melodic line from the first system. The tempo marking 'Moderato.' is repeated at the beginning of this system. The music features a variety of rhythmic patterns, including eighth notes, sixteenth notes, and triplets. The system ends with a double bar line.