

Proprietà del figlio dell'Autore.

FIRENZE **G. VENTURINI** ROMA

Via de' Martelli N° 4

Via del Corso N° 387



ΟΙ ΗΛΛΟΙ ΤΗΣ ΚΑΡΔΙΑΣ ΜΟΥ

Γ.Κ.ΡΩΜΑΣ

Α!
Η ΕΛΛΗΝΙΣ

Ν.Χ.ΜΑΝΤΖΑΡΟΣ

CANTO

Con grazia

ALL: MODERATO.

Τῆς κα...λλονῆς τὰ ἀν...τί...τυπα, Ποὶ εἰς μνή...μην τῶν αἰ...

ὦ...νον Ὁ Πραξι...τέ...λης ἔ...γλυ...φε Στῆς

cres

cres

δο - ζης - μας τὸν χρό - - - νον, Ἐάν ὁ - - - λα ὁ - - - σα διε -

- σώ - θη - σαν Δέν ἔ - - - χω - μεν ἡ - - - μεῖς, Τοῦ ὠ - -

ραιῶν μας μέ - - νει πάν - - - το - τε Ζῶν τό - - - κος ἡ Ε - - - λλη -

eres. con anima f' >

- νης.

Λάμπει και τώ...ρα ως ἔ...λαμπεν, ὁ ἥ...λιος τῆς Ἐλ...

-λά...δος, Ἡ ποικιλία και ὡς πρό...τε...ρον Χλο...

-ά...ζει τῆς πε...διά...δος, Ἄ νά...πτει φλέ...γει ὡς

"αλ...λο...τε, Ἐ...λευθε...ρία, Πα...τρεις, Μὲ τὰ

cres. con anima

ὶ . . . δία προ . . . τε . . . ρή . . . μα . . . τα Προ . . . δαί . . . νει ἢ Ε . . . λλη . .

cres. con anima

vīs.

Ἄ . . . νέκ . . . τραστον ἦ . . . δὺ . . . τη . . . τα Ἐ . . . χουντὰ θελ . . . γη . .

ravvivando

τρό . . . της Δεί . . . γμα εἶναι τῆς σε . . . μνό . . . τη . . . τος Τό

ravvivando

κά . . θε κι . . νη . . μά . . . της, Τὸ σιν.θη . . ρι . . ζον
 βλέμ . . μα . . τής Τοῦ παρα.δει . . σου ἀ . . κτις,
a tempo *portando la voce* Ἄν.θως οὐ.ρά. μιν τὸ ὄ . . λον της Τοῦ . . αὐ . . τη ἢ Ἐ . . λλη . .
a tempo
 . νις.

Ὁ...λη εὐωδιά...ζει χά...ρι...τας, Ἄ...γά...πην εὐ...ω...

The first system of the musical score consists of a vocal line in the upper staff and piano accompaniment in the lower two staves. The vocal line begins with a treble clef and a key signature of one flat. The piano accompaniment features a steady eighth-note pattern in the right hand and a simple bass line in the left hand.

διά...ζει, Τὸ σῶ...μα της τὸ αἰ θε...ρι...ον

The second system continues the musical score. The vocal line has a treble clef and a key signature of one flat. The piano accompaniment includes a treble clef and a key signature of one flat. The right hand of the piano part has a more complex rhythmic pattern with sixteenth notes, while the left hand remains simple.

Ὁ...ποιοι ὀ...θαυμά...ζει Μην ἦ...νε αὐτὴ τό

The third system of the musical score. The vocal line is in the upper staff with a treble clef and a key signature of one flat. The piano accompaniment is in the lower two staves, with a treble clef and a key signature of one flat. The piano part features a more active right hand with sixteenth-note runs.

γέν...νη...μα Ἐ...πι...θυ...μίας θερ...μῆς; Τῆς

The fourth and final system of the musical score. The vocal line is in the upper staff with a treble clef and a key signature of one flat. The piano accompaniment is in the lower two staves, with a treble clef and a key signature of one flat. The piano part has a consistent rhythmic accompaniment.

eres, con anima ***f***

φαν- .τα- .σίας ε- .πί- .νοι- .α Δίν ει- . ναι, αλλά Ε- .λλη.

eres, con anima ***f***

vis.

Ο- .ταν διαχέη τόν 'ε- .ρω- .τα Μέ τό με- .δια- . .μα

ποι- . . . α Νά φυ- .λαχθῆ ποία δύ- . να- .ται 'Απ'

ἐμ. . . πρι σμόν καρ. δι. . . α ἄν τρέ. . γουν και τῆς

λύ. . . πης τῆς οἱ μαρ. γα. ρι. . . ται, οὐ. δεῖς. Ἄρ. . .

cres. con anima
 νεῖ. . . ται ὁ. . . τι συ. νό. . . νυ. μον εἶν ἔ. . λος ἢ ἔ. . λλη. .

cres. con anima *f*

-νίς.

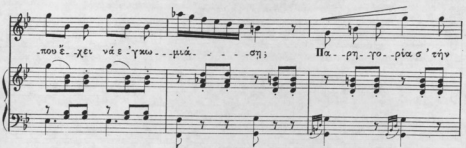
Και ποιος άοι.δος ποιος άν. . θρωπος Εϊ. . ναι άρκυτος νά



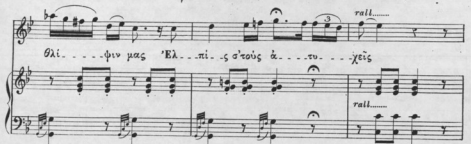
rattvivando con espress.

φρά. . .ση Τήν ή. . θι. . κήν ώ. . ραι. . ό. . .ση. . τα 'Ο. .

rattvivando con espress.



που ε. . χει να ε. . γκω. . μιά. . .ση; Πα. . ρη. . γο. . ρια σ' είν'



θλι. . . φιν μας 'Ελ. . πι. . σ' τούς ά. . . το. . . χεις'

rall.

rall.