

Γ. ΖΑΜΠΕΤΑ

ΔΙΣΚΟΣ
H. M. V.
με την
ΒΙΚΗ ΜΟΣΧΟΛΙΟΥ

ΣΗΜΕΡΩΜΑΤΑ

ΣΤΙΧΟΙ
Δ. ΧΡΙΣΤΟΔΟΥΛΟΥ



«ΜΟΥΣΙΚΟΣ ΚΑΙ ΕΚΔΟΤΙΚΟΣ
ΟΙΚΟΣ ΓΑΪΤΑΝΟΥ»

ΗΛΕΚΤΡΑ ΑΝΤ. ΚΟΚΟΝΕΤΣΗ

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Ζημερώματα

ΣΤΙΧΟΙ
Δ. ΧΡΙΣΤΟΔΟΥΛΟΥ

ΜΟΥΣΙΚΗ
Γ. ΖΑΜΠΕΤΑ

The musical score is written for piano and voice. It is in the key of D major (two sharps) and 2/4 time. The first system consists of three staves of piano accompaniment. The right hand features a melodic line with many beamed eighth notes, often in triplets. The left hand provides a harmonic accompaniment with chords and moving lines. Chord symbols are written below the left hand: MI- (first measure), SI- (second measure), LA- (third measure), DO+ (fourth measure), SI+ (fifth measure), and SI+ (sixth measure). The second system also consists of three staves. The right hand continues the melodic line, and the left hand provides accompaniment. Chord symbols are: SI 7 (first measure), MI- SI 7 (second measure), and MI- (third measure). The piece concludes with a final chord in the right hand, labeled Κον- (Coda).

τά στα Ξη - με - ρώ - μα - τα κον - τά στα Ξη - με - ρώ - μα -
 πόρ - τα μου έ - χτύ - ην - σε τήν πόρ - τα μου έ - χτύ - ην.

τα καί πριν νά βγῇ
 σε ε' - νας χα - μέ - - - -

1. ὁ ἥ - λιος τήν
 - νας φί - λος.

2. Πού ἦσαν φίλε κι' ὀργησες (δίσ)
 τὰ χρόνια ἔχουν φύγει
 κι' ἡ πόρτα τού σου ἀνοίξα (δίσ)
 χίλιες πληγές μ' ἀνοίγει.

3. Κάθε ρυτίδα σου καὶ ὁ μὸς (δίσ)
 κάθε ματιά σου τόνος
 καὶ στὰ λευκά σου τὰ μαλλιά
 τοῦ χωρισμοῦ ὁ χρόνος.

ΚΙΘΑΡΑ SOLO

ΞΗΜΕΡΩΜΑΤΑ

Διασκευή διὰ Κιθάραν
ΓΕΩΡΓ. ΤΥΡΤΑΙΟΥΜουσική
Γ. ΖΑΜΠΕΤΑ

The musical score is a guitar solo for the song "Ξημερώματα" (Dawn). It is composed by George Zampeta and adapted for guitar by George Tyrtaios. The score is written on six staves in treble clef with a key signature of one sharp (F#). It features complex rhythmic patterns, including triplets and sixteenth notes, and various musical markings such as accents (^), slurs, and fingerings (1, 2, 3). The piece concludes with a double bar line and repeat signs.