

Η ΜΕΓΑΛΗ ΕΠΙΤΥΧΙΑ
τῶν
Γ. ΖΑΜΠΕΤΑ - Χ. ΒΑΣΙΛΕΙΑΔΗ

Πάει-Πάει

ΚΑΡΣΙΛΑΜΑΣ

Δίσκος COLUMBIA
τραγουδοῦν οἱ
ΒΙΚΗ ΜΟΣΧΟΛΙΟΥ -
- Γ. ΖΑΜΠΕΤΑΣ



ΠΑΕΙ - ΠΑΕΙ

ΣΤΙΧΟΙ: Χ. ΒΑΣΙΛΕΙΑΔΗ
ΚΑΡΙΣΙΛΑΜΑΣ

ΜΟΥΣΙΚΗ: Γ. ΖΑΜΠΕΤΑ

RE LA FA#7 SI- LA SI- SI7 MI6

SOL LA MI SOL

LA SOL LA7 RE LA7 RE

RE FA#7 SI- FA#7 SOL MI SOL LA7 RE

ΤΑ ΦΩ- ΤΑ ΣΒΥ- ΣΑ- ΝΕ ΤΑ ΣΠΙ- ΤΙΑ ΚΛΕΙ- ΣΑ- ΝΕ
RE SOL LA RE SOL LA RE

Η ΝΥ- ΧΤΑ Ξ- ΠΕ- ΒΕ ΠΟ- ΛΥ ΒΑ- ΡΕΙΑ
SOL LA RE SOL MI LA

[illegible]

2. Καῦμοι μέ πλῆγωσαν οἱ ὄρσοι ἐρήμωσαν
καὶ δὲν ἀκούγεται φωνὴ καρμιά
ἔμεινα μόνῃ καὶ εἶμαι τώρα
σεντρί χαμένο στὴν ἐρημία.

ΠΑΕΙ - ΠΑΕΙ

KIDARA SOLO

ΚΑΡΣΙΛΑΜΑΣ

Διασκευή
Γ. ΤΥΡΤΑΙΟΥ

Γ. ΖΑΜΠΕΤΑ

The musical score is written on seven staves. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 12/8 time signature. The melody is composed of eighth and sixteenth notes. The second staff includes the word 'canto' above the notes. The third staff features a melodic line with some accidentals. The fourth staff continues the melodic development. The fifth staff shows a more complex rhythmic pattern with many beamed sixteenth notes. The sixth staff has a melodic line with some rests. The seventh staff includes a first ending bracket labeled '1' and a second ending bracket labeled '2', followed by the instruction 'D.C.' (Da Capo). The score is marked with various musical symbols such as clefs, key signatures, time signatures, notes, rests, and dynamic markings like 'p' (piano).