

Ποίηση
Μαργαρίτας Δαλμάτ

Η ΜΕΛΙΣΣΑ ΚΙ'Ο ΚΡΙΝΟΣ

ΓΙΩΡΓΟΣ ΒΛΚΟΣ
Στὸν ALBERTO
MEZZELANI

Andantino ma non troppo.

8a

con espressione e con grazia.

λιά - - - - - τά χρυ-σα - φέ - νια της φτε-ρά τι - νά - - - - - ρει έ-κει-νη
 και στενά-ρει σιω-πη - - λή σκύ-φτειτόν' έ - - κυτ-τά γε - μά - τη
 νά - - ρι κίω-τε-ρα μέ λα - χτά-ρα τόν φι - λεί - - - - - α - - - - -
 mf Vocalises (είσαγο)
 a piacere. pp staccato. mf.

The first system of music consists of a vocal line on a single staff and a piano accompaniment on a grand staff (treble and bass clefs). The vocal line begins with a treble clef and a key signature of two flats (B-flat and E-flat). The piano accompaniment is in the same key signature and features a series of chords in the left hand and a melodic line in the right hand.

The second system of music continues the vocal line and piano accompaniment. The vocal line has a series of notes with a slur over them. The piano accompaniment continues with chords and a melodic line. Below the vocal line, the text "Subito Stretto rif." is written.

The third system of music features a vocal line and a piano accompaniment. The vocal line has a series of notes with a slur over them. The piano accompaniment continues with chords and a melodic line. Below the vocal line, the text "A Tempo (dolce)" is written. The system ends with a double bar line and a key signature change to one flat (B-flat).

The fourth system of music features a vocal line and a piano accompaniment. The vocal line has a series of notes with a slur over them. The piano accompaniment continues with chords and a melodic line. Below the vocal line, the text "ο - νειρεύ-τη - κε ο κρι - νος για-τιε-χει μει - νειπα-λι μο - να -" is written.

poco cresc. *poco accel...*

χός σάλλουσάν-θους αὐ-τὴ πε-τὰ κέ- - κεί - νος θά μεί-νη

pizz. mosso.

ρι - ζω-μέ - νος ο΄ ψτω - χός.

marcato