

1. σέ - να - πού δέν ξέ - χα - σες καί σ' ε - χου νε ξέ - χα - σεις -
 2. μιό σκι - ά πού χά - νε - ται μέσ' τής ζω - ής τó κú - μα -
 3. γέ - λα - σε με πού - λη - σε μή - τον κα - τα - στρο - φή - ρού -

sol' do -

ΠΕΡΝΑΙΝ

πό - σο στε νέν' ή φυ - λα - κή - σαν ξη - με - ρά - νει κα - ρια - κή -

do - sol' do - fin.

ΑΝΟΙΞΕ ΓΙΑΤΡΕ ΤΗΝ ΠΟΡΤΑ

ΑΣΗΜΑΚΟΡΟΥΛΟΥ
 ΣΠΥΡΟΠΟΥΛΟΥ
 ΠΑΠΑΔΟΥΚΑ

ΓΙΑΝΝΗ ΒΕΛΛΗ
 ΣΑΥ ΙΑΚΩΒΙΔΗ

sol - fa - mi^b - si^b -

sol - fa⁺ mi^b - re⁺ - si^b - sol -

ΕΛΛΑΔΑ ΤΩΝ ΠΕΡΙΦΗΜΩΝ ΑΚΟΡΝΤΕΩΝ

ANELLI

ΟΙΚΟΣ ΦΙΛ. ΝΑΚΑΣ
 ΤΡΙΚΟΥΠΗ 2 - ΑΘΗΝΑΙ -

1. Ἄ. νοι ξε χιατρέ τήν πόρτα κἀνε με κα λᾶ
2. Ἄ. νοι ξε χιατρέ τήν πόρτα πρίν νά τρελλο θῶ
3. Ἄ. νοι ξε χιατρέ τήν πόρτα κείναι σοῦ δᾶ ρῶ
4. Ἄ. νοι ξε χιατρέ τήν πόρτα σόδῶναι το νῦ

μὲν ἡλεξάνδρου καὶ ῥαμὰ τὰ κίε δα λα μπε λὰ -
εἴ ναι κῆρ μα γὰ δυνάμια εἴ ται νὰ χα - δῶ -
μὰ φωτὰ μέ καιεστά στήδια κ' ἄλλο δὲ νηπαρῶ -
λὲς καὶ πᾶνω στήν καρδιά μου κάθησε δου νὸ -

[illegible]

Jole Piano

Handwritten musical score for 'Jole Piano'. The score is written on two staves. The upper staff is in treble clef with a key signature of one flat (B-flat) and a common time signature (C). It contains a melodic line with eighth and sixteenth notes, including a triplet of eighth notes. The lower staff is in bass clef with the same key signature and time signature, providing a harmonic accompaniment with chords and single notes. The tempo marking 'Jole Piano' is written above the first measure of the upper staff. The piece concludes with a double bar line and repeat dots.

1. Δός μου φόρμα κα τά χιού και πο ρη χο ριά
2. Της ά. γά. πης πώς περνώ νε πέμουσι και μοί
3. Στο περλό μου τά δυο μάτια έ χουν καρφη δη
4. κί ό σο πών τά έα σου κό μου ό λο πώ πολύ

καὶ δε μᾶ μα τιά τους εἰναι μία μα χαί ριά
 μέ χουν τοῖ σαι τὰ ξενύ χτια καὶ οἱ στενο χμοὶ
 κί αἱ τὸν ἔ ρω τῇ καρδί ᾱ μου ἔ χει πληγωθῇ
 ὁ νοῖ ἔ ε χια τὰς τῆν πό ρτα κάνε με κα λὰ

A musical score for the song 'The Rose Tree'. It features a treble and bass clef staff. The melody is written in the treble clef, and the bass line is in the bass clef. The key signature has one flat (B-flat). The time signature is 2/4. The score includes a key signature change to two flats (B-flat and E-flat) in the second system. The lyrics 'The Rose Tree' are written below the bass line.

The second staff of music is in G major and 2/4 time. It begins with a treble clef and a key signature of one sharp (F#). The melody consists of eighth and sixteenth notes, with a repeat sign at the end of the first measure. The notes are: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3, B2, A2, G2, F#2, E2, D2, C2, B1, A1, G1, F#1, E1, D1, C1, B0, A0, G0, F#0, E0, D0, C0, B-1, A-1, G-1, F#-1, E-1, D-1, C-1, B-2, A-2, G-2, F#-2, E-2, D-2, C-2, B-3, A-3, G-3, F#-3, E-3, D-3, C-3, B-4, A-4, G-4, F#-4, E-4, D-4, C-4, B-5, A-5, G-5, F#-5, E-5, D-5, C-5, B-6, A-6, G-6, F#-6, E-6, D-6, C-6, B-7, A-7, G-7, F#-7, E-7, D-7, C-7, B-8, A-8, G-8, F#-8, E-8, D-8, C-8, B-9, A-9, G-9, F#-9, E-9, D-9, C-9, B-10, A-10, G-10, F#-10, E-10, D-10, C-10, B-11, A-11, G-11, F#-11, E-11, D-11, C-11, B-12, A-12, G-12, F#-12, E-12, D-12, C-12, B-13, A-13, G-13, F#-13, E-13, D-13, C-13, B-14, A-14, G-14, F#-14, E-14, D-14, C-14, B-15, A-15, G-15, F#-15, E-15, D-15, C-15, B-16, A-16, G-16, F#-16, E-16, D-16, C-16, B-17, A-17, G-17, F#-17, E-17, D-17, C-17, B-18, A-18, G-18, F#-18, E-18, D-18, C-18, B-19, A-19, G-19, F#-19, E-19, D-19, C-19, B-20, A-20, G-20, F#-20, E-20, D-20, C-20, B-21, A-21, G-21, F#-21, E-21, D-21, C-21, B-22, A-22, G-22, F#-22, E-22, D-22, C-22, B-23, A-23, G-23, F#-23, E-23, D-23, C-23, B-24, A-24, G-24, F#-24, E-24, D-24, C-24, B-25, A-25, G-25, F#-25, E-25, D-25, C-25, B-26, A-26, G-26, F#-26, E-26, D-26, C-26, B-27, A-27, G-27, F#-27, E-27, D-27, C-27, B-28, A-28, G-28, F#-28, E-28, D-28, C-28, B-29, A-29, G-29, F#-29, E-29, D-29, C-29, B-30, A-30, G-30, F#-30, E-30, D-30, C-30, B-31, A-31, G-31, F#-31, E-31, D-31, C-31, B-32, A-32, G-32, F#-32, E-32, D-32, C-32, B-33, A-33, G-33, F#-33, E-33, D-33, C-33, B-34, A-34, G-34, F#-34, E-34, D-34, C-34, B-35, A-35, G-35, F#-35, E-35, D-35, C-35, B-36, A-36, G-36, F#-36, E-36, D-36, C-36, B-37, A-37, G-37, F#-37, E-37, D-37, C-37, B-38, A-38, G-38, F#-38, E-38, D-38, C-38, B-39, A-39, G-39, F#-39, E-39, D-39, C-39, B-40, A-40, G-40, F#-40, E-40, D-40, C-40, B-41, A-41, G-41, F#-41, E-41, D-41, C-41, B-42, A-42, G-42, F#-42, E-42, D-42, C-42, B-43, A-43, G-43, F#-43, E-43, D-43, C-43, B-44, A-44, G-44, F#-44, E-44, D-44, C-44, B-45, A-45, G-45, F#-45, E-45, D-45, C-45, B-46, A-46, G-46, F#-46, E-46, D-46, C-46, B-47, A-47, G-47, F#-47, E-47, D-47, C-47, B-48, A-48, G-48, F#-48, E-48, D-48, C-48, B-49, A-49, G-49, F#-49, E-49, D-49, C-49, B-50, A-50, G-50, F#-50, E-50, D-50, C-50, B-51, A-51, G-51, F#-51, E-51, D-51, C-51, B-52, A-52, G-52, F#-52, E-52, D-52, C-52, B-53, A-53, G-53, F#-53, E-53, D-53, C-53, B-54, A-54, G-54, F#-54, E-54, D-54, C-54, B-55, A-55, G-55, F#-55, E-55, D-55, C-55, B-56, A-56, G-56, F#-56, E-56, D-56, C-56, B-57, A-57, G-57, F#-57, E-57, D-57, C-57, B-58, A-58, G-58, F#-58, E-58, D-58, C-58, B-59, A-59, G-59, F#-59, E-59, D-59, C-59, B-60, A-60, G-60, F#-60, E-60, D-60, C-60, B-61, A-61, G-61, F#-61, E-61, D-61, C-61, B-62, A-62, G-62, F#-62, E-62, D-62, C-62, B-63, A-63, G-63, F#-63, E-63, D-63, C-63, B-64, A-64, G-64, F#-64, E-64, D-64, C-64, B-65, A-65, G-65, F#-65, E-65, D-65, C-65, B-66, A-66, G-66, F#-66, E-66, D-66, C-66, B-67, A-67, G-67, F#-67, E-67, D-67, C-67, B-68, A-68, G-68, F#-68, E-68, D-68, C-68, B-69, A-69, G-69, F#-69, E-69, D-69, C-69, B-70, A-70, G-70, F#-70, E-70, D-70, C-70, B-71, A-71, G-71, F#-71, E-71, D-71, C-71, B-72, A-72, G-72, F#-72, E-72, D-72, C-72, B-73, A-73, G-73, F#-73, E-73, D-73, C-73, B-74, A-74, G-74, F#-74, E-74, D-74, C-74, B-75, A-75, G-75, F#-75, E-75, D-75, C-75, B-76, A-76, G-76, F#-76, E-76, D-76, C-76, B-77, A-77, G-77, F#-77, E-77, D-77, C-77, B-78, A-78, G-78, F#-78, E-78, D-78, C-78, B-79, A-79, G-79, F#-79, E-79, D-79, C-79, B-80, A-80, G-80, F#-80, E-80, D-80, C-80, B-81, A-81, G-81, F#-81, E-81, D-81, C-81, B-82, A-82, G-82, F#-82, E-82, D-82, C-82, B-83, A-83, G-83, F#-83, E-83, D-83, C-83, B-84, A-84, G-84, F#-84, E-84, D-84, C-84, B-85, A-85, G-85, F#-85, E-85, D-85, C-85, B-86, A-86, G-86, F#-86, E-86, D-86, C-86, B-87, A-87, G-87, F#-87, E-87, D-87, C-87, B-88, A-88, G-88, F#-88, E-88, D-88, C-88, B-89, A-89, G-89, F#-89, E-89, D-89, C-89, B-90, A-90, G-90, F#-90, E-90, D-90, C-90, B-91, A-91, G-91, F#-91, E-91, D-91, C-91, B-92, A-92, G-92, F#-92, E-92, D-92, C-92, B-93, A-93, G-93, F#-93, E-93, D-93, C-93, B-94, A-94, G-94, F#-94, E-94, D-94, C-94, B-95, A-95, G-95, F#-95, E-95, D-95, C-95, B-96, A-96, G-96, F#-96, E-96, D-96, C-96, B-97, A-97, G-97, F#-97, E-97, D-97, C-97, B-98, A-98, G-98, F#-98, E-98, D-98, C-98, B-99, A-99, G-99, F#-99, E-99, D-99, C-99, B-100, A-100, G-100, F#-100, E-100, D-100, C-100, B-101, A-101, G-101, F#-101, E-101, D-101, C-101, B-102, A-102, G-102, F#-102, E-102, D-102, C-102, B-103, A-103, G-103, F#-103, E-103, D-103, C-103, B-104, A-104, G-104, F#-104, E-104, D-104, C-104, B-105, A-105, G-105, F#-105, E-105, D-105, C-105, B-106, A-106, G-106, F#-106, E-106, D-106, C-106, B-107, A-107, G-107, F#-107, E-107, D-107, C-107, B-108, A-108, G-108, F#-108, E-108, D-108, C-108, B-1

1. δὸς μου φόρον καὶ τὰ χεῖρά σου καὶ τὰ πόδια σου
2. τῆς ὁ. γὰρ τῆς πᾶς περιόχου ἐξέσμουσιν καὶ μοί
3. τὸ μισθόν μου τὰ δυνάμειά σου. ἔχουν καρφωθῇ
4. εἰς ποῖον τὰ δάστανά μου ὅτε εἰς πολλὰ

καὶ ὁ μὲν ματῶν τοὺς ξένους καὶ ἡ μάχη ῥῖα
 μὲν χουν νομίζουσι τὰ ξενύχθια καὶ οἱ στεναχμοὶ
 καὶ τὸν ἔρωτα τῆς καρδίας μου ἔχει πληγυῖσθαι.
 ὁ νοῖς ἔχει τρέψῃ τὴν πόρταν δὲ με καλὰ.

[illegible]