

~~85~~

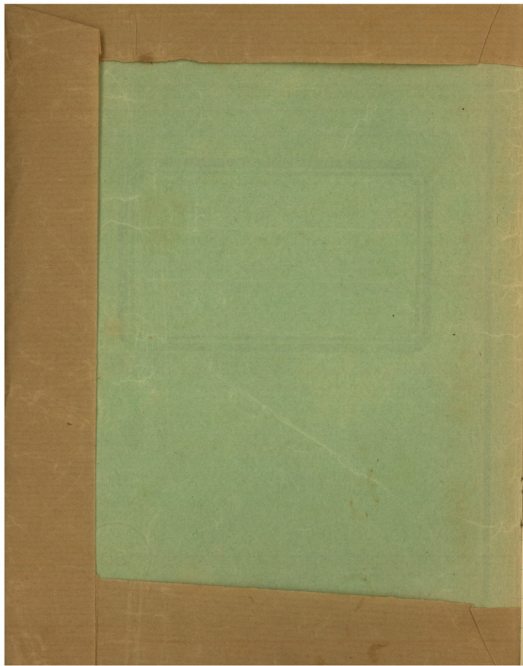
1

14. Ανοχουθία

Γαλιώθου τῶ ἀδελφῶ-
θεῖου

ψαλμὸς 44

N.T.B.



Ἡ Θεία Λειτουργία
 τοῦ Ἁγίου Αποστόλου
 Παύλου τοῦ Ἀδεχθοῦ
 Κατηρίσθη ὑπὸ Ἑμμ. Ι.

Φαρένια. Γραμ. Ἀρχιεπ. Ἀθηνῶν.

Ἐν ταῖς ἐμφωνίαις ἡ Αἰτήσις. Γ. Κανελλίδου
 " Κύριε, ἐχέσθων " τῶν εἰρηνικῶν (ἐξαπλῶν)

Ἄ μὴν

Κυ ρι ε ε χε ε η σον

Κυ ρι ε ε χε ε ε ε η σον

Κυ ρι ε ε χε ε ε ε η σον

Κυ ρι ε ε χε ε ε ε η σον

PI. 3 12/10/1917 5/1/1918

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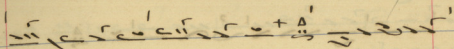
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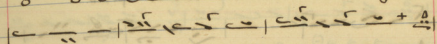
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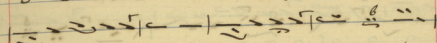
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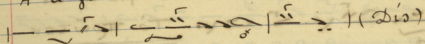
o o o 0 e o o o o A a y u



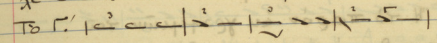
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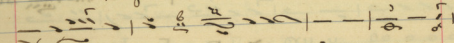
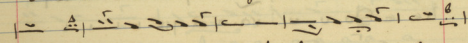
A a y l l o 4 A Ba a va a Tol E



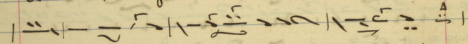
ge e e n Go o ov n ma as



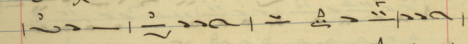
A γ L O E O O O O

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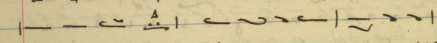
04 A a y e l l o 4 A Ba a va a 704



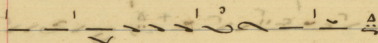
€ 2 € € 2 5000 00 22 μα α α α



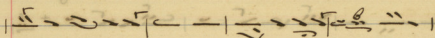
Do Zappa triwai Yi w zy A yz w



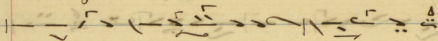
Πνευματική και νομική επιτυχία



γού αι ω ναί τω αι ω νων Α μην



Α α γι ι ι ος Α θα α να α τοι ε



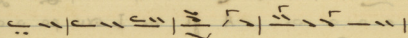
χε ε ε η σο ο ο ο ν η μα α αι

Τὸ πρῶτον

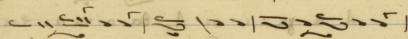
Θυ να α α μις

Ἡ τὸ παρὸν ἐν γραμμῶν τοῦ

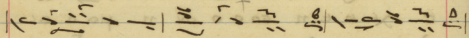
συνειδισμένου καὶ τοῦ βήματος ἡχος Δι



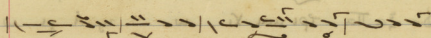
λε ε θυ υ υ να α α με ι ι ι ι



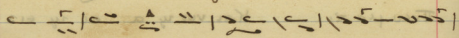
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Α α α α α α α α α α α α α α



α α α α α α α γι ι ι ι ι Α α α



γι ι ο ο ο ο ο ο ο ο ο ο ο ο ο ο

1. $\frac{1}{2} \times \frac{3}{4} = \frac{3}{8}$

2. $\frac{2}{3} \times \frac{5}{6} = \frac{10}{18} = \frac{5}{9}$

3. $\frac{3}{4} \times \frac{7}{8} = \frac{21}{32}$

4. $\frac{4}{5} \times \frac{9}{10} = \frac{36}{50} = \frac{18}{25}$

5. $\frac{5}{6} \times \frac{11}{12} = \frac{55}{72}$

6. $\frac{6}{7} \times \frac{13}{14} = \frac{78}{98} = \frac{39}{49}$

7. $\frac{7}{8} \times \frac{15}{16} = \frac{105}{128}$

8. $\frac{8}{9} \times \frac{17}{18} = \frac{136}{162} = \frac{68}{81}$

9. $\frac{9}{10} \times \frac{19}{20} = \frac{171}{200}$

10. $\frac{10}{11} \times \frac{21}{22} = \frac{210}{242} = \frac{105}{121}$

11. $\frac{11}{12} \times \frac{23}{24} = \frac{253}{288}$

12. $\frac{12}{13} \times \frac{25}{26} = \frac{300}{338} = \frac{150}{169}$

13. $\frac{13}{14} \times \frac{27}{28} = \frac{351}{392}$

14. $\frac{14}{15} \times \frac{29}{30} = \frac{406}{450} = \frac{203}{225}$

15. $\frac{15}{16} \times \frac{31}{32} = \frac{465}{512}$

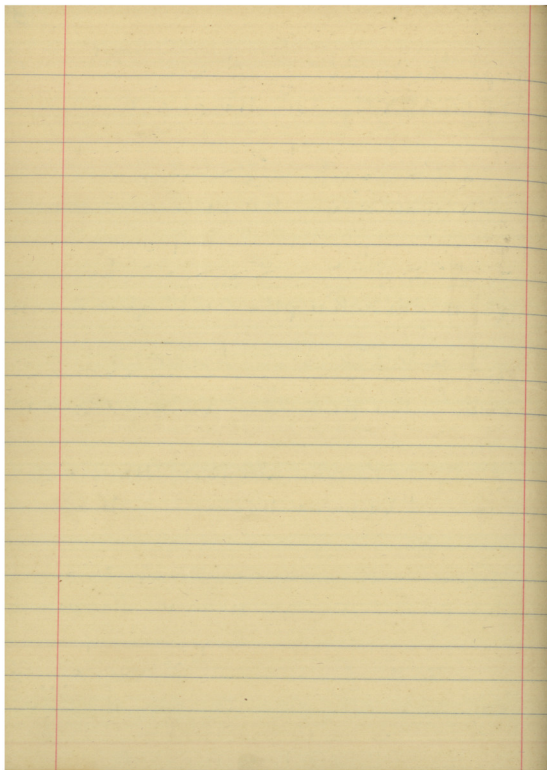
16. $\frac{16}{17} \times \frac{33}{34} = \frac{528}{578} = \frac{264}{289}$

17. $\frac{17}{18} \times \frac{35}{36} = \frac{595}{648}$

18. $\frac{18}{19} \times \frac{37}{38} = \frac{666}{722} = \frac{333}{361}$

19. $\frac{19}{20} \times \frac{39}{40} = \frac{741}{800}$

20. $\frac{20}{21} \times \frac{41}{42} = \frac{820}{882} = \frac{410}{441}$



χο. αρ.

9

16

Κυριε ἔχενσον

ΤΡΙΠΛΟΥΝ

Κυριε Ε

χε εν εν σον Κυριε Ε

χε εν σον Κυριε Ε χε ε ε εν

σον Κυριε Ε ε χε ε ε εν εν

Δια τὴν αἴτησιν Ἰησους π

Υψωσον Κερας Κε

χο. συν.

Κυριε Ε χε εν σον Κυριε Ε

χε εν σον Κυριε Ε χε εν σον

Handwritten text on lined paper, appearing to be a list or index of items, possibly related to a collection or inventory. The text is written in a cursive script and includes various numbers and symbols, such as "1", "2", "3", "4", "5", "6", "7", "8", "9", "10", "11", "12", "13", "14", "15", "16", "17", "18", "19", "20", "21", "22", "23", "24", "25", "26", "27", "28", "29", "30", "31", "32", "33", "34", "35", "36", "37", "38", "39", "40", "41", "42", "43", "44", "45", "46", "47", "48", "49", "50", "51", "52", "53", "54", "55", "56", "57", "58", "59", "60", "61", "62", "63", "64", "65", "66", "67", "68", "69", "70", "71", "72", "73", "74", "75", "76", "77", "78", "79", "80", "81", "82", "83", "84", "85", "86", "87", "88", "89", "90", "91", "92", "93", "94", "95", "96", "97", "98", "99", "100".

u
g

u u u u

7

Α α μη ην μετα τὸ εὐαγγέλιον

ἦχος Δ'

ε ε ε ε ε ε ε ε ε ε ε ε ε ε ε ε

ΕΙΣΠΟΡΧΑΑΑ Α Α Α Α Α Α Α Α

α α α α α α α α α α α α α α α α

ε ε τ η η Δ ε ε ε ε ε ε ε ε ε ε

ε σ π ο ο ο ο Δ ε ε ε ε ε ε ε ε ε ε

σ π ο ο τ α α α α α

α α α α

χορὸς χορὸς

Κυρι ε + γεη ον Κυρι ε

Χεη ον Κυρι ε + γεη ον

Κυρι ε + γεη ον Κυρι ε

Χεη ον Χει ον

Πα ρα α ρ ρ Κυρι ε

Πα ρα α ρ ρ Κυρι ε

Πα ρα α ρ ρ Κυρι ε

Πα ρα α ρ ρ Κυρι ε

Πα ρα α ρ ρ Κυρι ε

Πα ρα α ρ ρ Κυρι ε

Κύριε ἔχουσιν
Παράσχου Κύριε ὁ γοργῶς Κυριε ε

ε ε ε ε ε ε ε ε ε ε ε
χε η σον Κυριε ε ε χε η σον

ε ε ε ε ε ε ε ε ε ε ε
Κυριε ε ε χε η σον Κυριε ε

ε ε ε ε ε ε ε ε ε ε ε
χε η σον Κυριε ε ε χε η σον

Κυριε ε ε χε η σον Παράσχου
Τρίσκιος

Κυριε Παράσχου Κυριε

Παράσχου Κυριε Παράσχου Κυριε

1. $\frac{1}{x^2} = x^{-2}$
 $\frac{d}{dx} x^{-2} = -2x^{-3} = -\frac{2}{x^3}$

2. $\frac{1}{x^3} = x^{-3}$
 $\frac{d}{dx} x^{-3} = -3x^{-4} = -\frac{3}{x^4}$

3. $\frac{1}{x^4} = x^{-4}$
 $\frac{d}{dx} x^{-4} = -4x^{-5} = -\frac{4}{x^5}$

4. $\frac{1}{x^5} = x^{-5}$
 $\frac{d}{dx} x^{-5} = -5x^{-6} = -\frac{5}{x^6}$

5. $\frac{1}{x^6} = x^{-6}$
 $\frac{d}{dx} x^{-6} = -6x^{-7} = -\frac{6}{x^7}$

6. $\frac{1}{x^7} = x^{-7}$
 $\frac{d}{dx} x^{-7} = -7x^{-8} = -\frac{7}{x^8}$

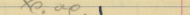
7. $\frac{1}{x^8} = x^{-8}$
 $\frac{d}{dx} x^{-8} = -8x^{-9} = -\frac{8}{x^9}$

$\frac{1}{\sqrt{e}} \Delta$ $\frac{1}{\rho}$ $\frac{1}{\rho}$ $\frac{1}{\rho}$ $\frac{1}{\rho}$ $\frac{1}{\rho}$

ϵ Πα ρ α ο ο Κυ ρ ι ε Πα


Xo. ap. I

pa o o ku ri e



Σοι οi Κυυ ρι

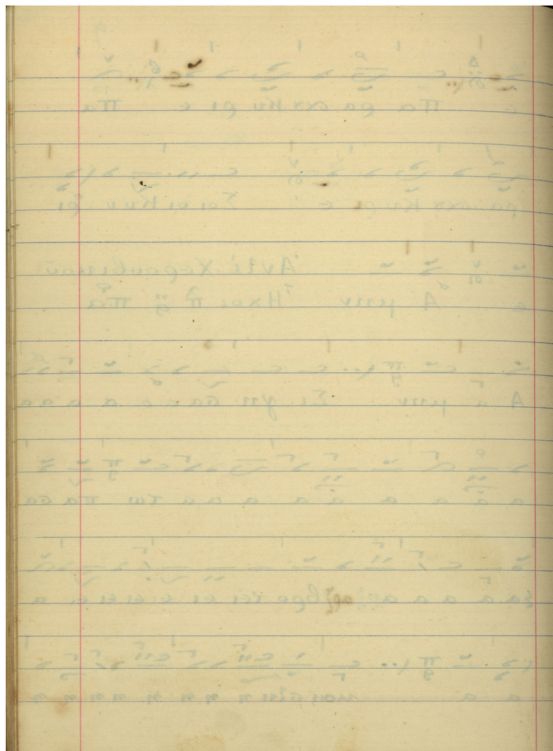
$\frac{\epsilon}{\epsilon} \quad \frac{\eta}{\eta} \quad \frac{\theta}{\theta} \quad \frac{\iota}{\iota}$ Ἀντὶ Χερουβιμῶν
 Α μιν Ἡχος π̣ ᾱ πα

$\frac{1}{A} \frac{\partial}{\partial x} \left(\frac{1}{\mu} \frac{\partial u}{\partial x} \right) + \frac{1}{r} \frac{\partial}{\partial r} \left(\frac{1}{\mu} \frac{\partial u}{\partial r} \right) = -\frac{1}{E} \frac{\partial^2 u}{\partial z^2}$

$\gamma \frac{0}{\pi} \gamma$ | $i \cdot \gamma$ | γ | ψ | γ | e | $\frac{\pi}{9}$ | c | s'

a a' || a a a a' || a a a a tw π a ba

[illegible]
$$\frac{1}{a} - \frac{\pi}{9} \dots \frac{1}{r} - \frac{1}{r} \frac{1}{r} \frac{1}{r} \frac{1}{r} \frac{1}{r} \frac{1}{r} \frac{1}{r} \frac{1}{r}$$



10
 τω με τα βο ο ο ο ο ο ο ο

ο ο ο βο και αι τρο ο ο ο ο ο ο

τρο ο ο ο ο ο ο ο ο και μηδε ε

ε ε ε ε ε ε ε ε γη η η η η η η

ι ι νον ε εν ε ε ε εν ε ε αυ

ην η η η η η η η η η η

η η η η χο γι ι ζε ε ε ε ε ε ε

ε ε ε ε ε ε ε θω ω ω ω ο

γα α αρ Βα σι ι γε ε ευ.

τω ων Βα σι γευ ο ο ο ο ον των

Κυ αι Κυ ρι ι ο ος τω ων Κυ ρι

ευ ο ο ο ο ον των προ ε ε

ε ερχε ε ε ται σφαγι α θηνηνη

η η ναι αι η δο θη η η η ναι ει

βρω ω ω ω ω ω ω ω ω ω ω

ω ω ω ω ω ω ω ω ω ω ω ω

οι πι ι στοι οι οι οι προ η γ α α α α

ται δε τα α α α του οι σκοποι

οι οι οι οι οι οι οι οι των Αγγε ε ε

ε ε ε ε ε ζω ω ω ων με τα

πα α α α οη Α αρχη και αι οι ε ε ε ε

α α α α α α α α

τα πο χυ ορμαατα α α α α

χε ρα α βιμ πατα ε ξαπτερυ

γα α α α Σε ρα α φει κειμ τα

ο ο ο φει κει πα α α χυ ν προ ο ο ν

τα παι νο ω ω ω ω ν τα το ο ο ο ο ν

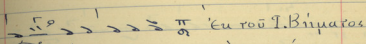
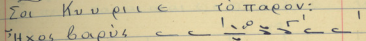
υ υ υ υ υ υ υ υ νον

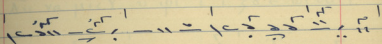
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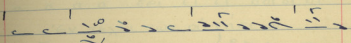
$\frac{1}{a} \rightarrow \frac{1}{a}$

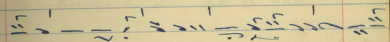
13

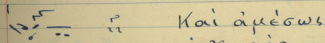

 Α μὴν Καὶ τὸ Πνεῦμα τί σου

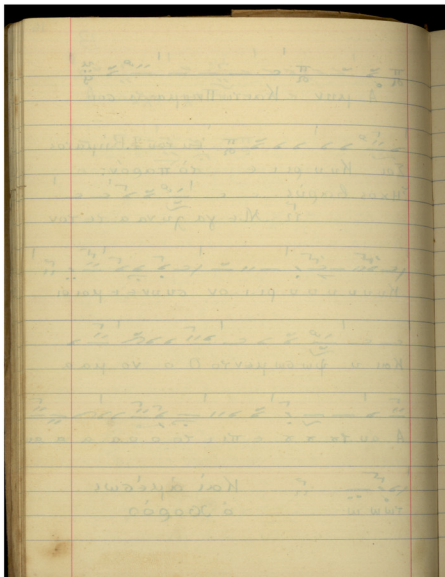

 Σοὶ Κυυριε τὸ παρόν:
 Ἥχος βαρὺς 
 Μεγαλυνα αἰτετον


 Κυυριον συνεμοι


 Καὶ νῦν φωσωμεντο Ο ο νομα


 Α αυ το σ σ επι το ο ο α α αυ


 τω ω ω Καὶ ἀμέσως
 ὁ Θεός



Χρ. αρ

17

Πνευμα α Α α γι ον ε πε

χευ σε ε ται αι αι ε ε πι ι σε ε υ

Δυ να με Υ υ ψι ι ι ζ σε οι ουι

α α α α σε ι ι ι σοι οι οι

Εν τέλει των αιτησεων.

Κυ ρι ε ε χε η σον

Κυ ρι ε ε χε η σον Κυ ρι ε ε

χε η σον Κυ ρι ε ε χε η σον

ΛΕΙΤΟΥΡΓΙΚΑ

$$H \times O_6 \quad \frac{2}{\pi} \quad \ddot{g} \quad \frac{\pi}{\eta} \quad \pi \alpha$$

$\frac{1}{\epsilon} \rightarrow -\frac{i}{\epsilon} \rightarrow \frac{1}{g}$

$\epsilon - \frac{r_0}{\omega} \rightarrow \frac{r_0}{\omega} \rightarrow \pi \rightarrow \frac{\pi}{2}$

A1 ve e e e e ws Kai me

$\frac{1}{\sqrt{2}} \rightarrow \frac{1}{\sqrt{2}} \frac{c}{r} \frac{c}{r} \frac{c}{r} \frac{u}{g} \frac{1}{\sqrt{2}}$
 τα ιστινυμα το ο ο λ σου

Εχομεν προιτον Κυ υ υ υ ρι ον

[illegible]

$\frac{1}{2} \quad \frac{1}{2} \quad \frac{1}{2} \quad \frac{1}{2} \quad \frac{1}{2} \quad \frac{1}{2} \quad \frac{1}{2} \quad \frac{1}{2} \quad \frac{1}{2} \quad \frac{1}{2}$
 ον και α δε 1 1 1 1 1 1 1 1

15
 ... και ον

A γι ος A γι ος A γι ος Κυ ρι ος

Σαββα ωδ πην η η ρης ο Ου ρα

νοι η η η η η ης δο ο ξη η ης

σου ω σα να εν τωι ψι

στοις ευ χο η η με νοι ο ερ χο ο ο ο

με νοι εν ο νο μα τι Κυ ρι

νε τε ευ ου σι ι ι ι σε

Ὁ χορός
Ἦχοι π ᾱ ῖ ῥ ε χ ε η σον η

μας Κυ ρι ε ο Θε οι ο Πα

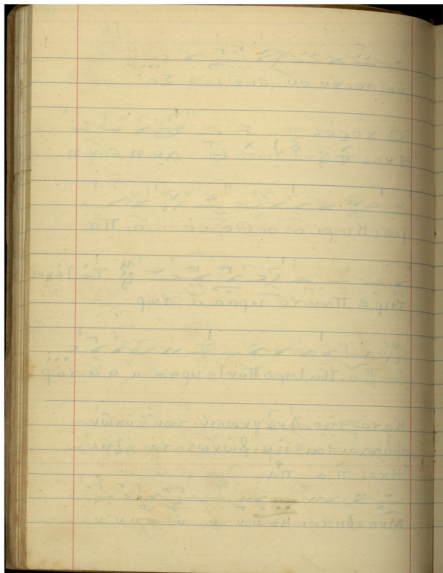
τρο ο Παν το υπα α α τωρ

ο Πα τρο Παν το υπα α α α τωρ

Κατά τὴν Ἀνάγνωσιν τῶν Εὐχῶν
ψάλλονται ἡμιθῶνως τὰ ἑξῆς.

Ἦχοι π ᾱ ῖ π ᾱ χρόνος ἄρροι

Μνησθητι Κυ υ υ υ υ υ υ υ υ υ υ



Κ Π 14
 ρι Κυ υ ρι ε ε ο Θε ε

ο ο Θε ο ο η η η μων

ἑτερον

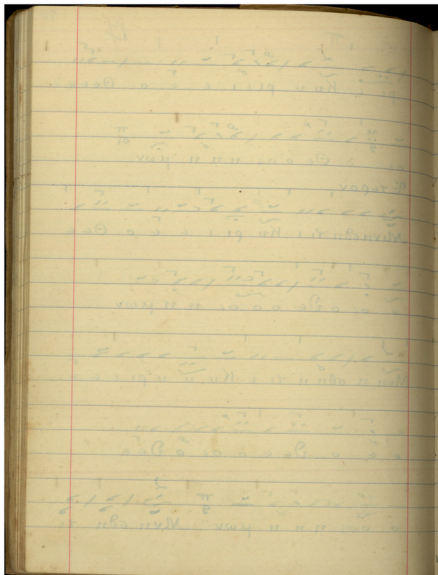
Μνησθητι Κυ ρι ε ε ο Θε ε

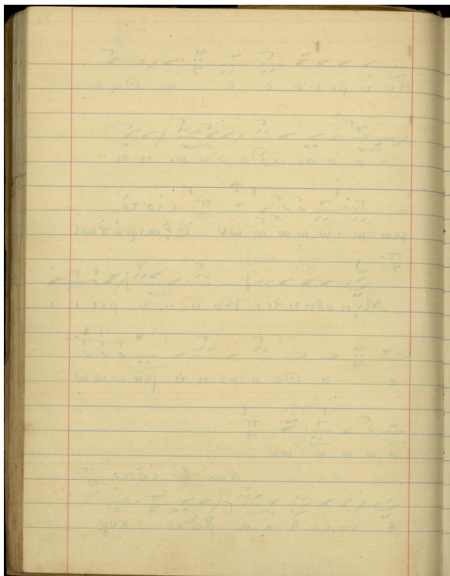
ο ο ο δε ο ο ο η η μων

Μνησθητι Κυ υ υ ρι ε ε

ε ε ο δε ο ο ο δε ε

ο ο ο η η η μων Μνησθητι





19
 χω ω ρ η η σ ο ο ο ν ο θ ε ε

ο ο ο τα πα ρα πλω μα

τα α η η η μ ω ν τα ε υ σ σ β ι ι

α τα Α υ σ σ β ι ι α τα ε εν

γ ν ω ω ω β ε ι η τα εν α γ ν ο ι ο ι ο ι

Πατερ ημων. Α μ η ν

Και το Πνευμα τι σοι σοι Κυ

ρι ε ε Α α μιν ει ει

Α γι ος ει ει Κυ ρι ος Ι η

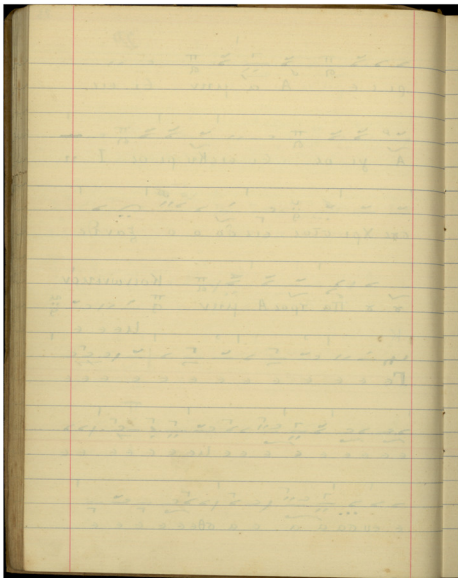
ος Χρι στος εις ο ο ξαν θε

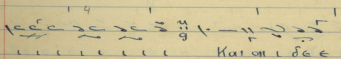
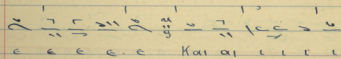
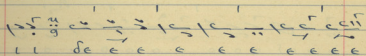
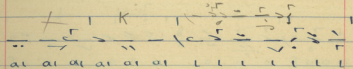
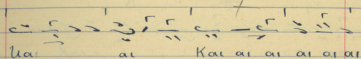
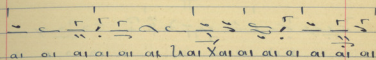
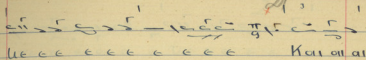
κοινωνιόν
Πα τρος Α μιν

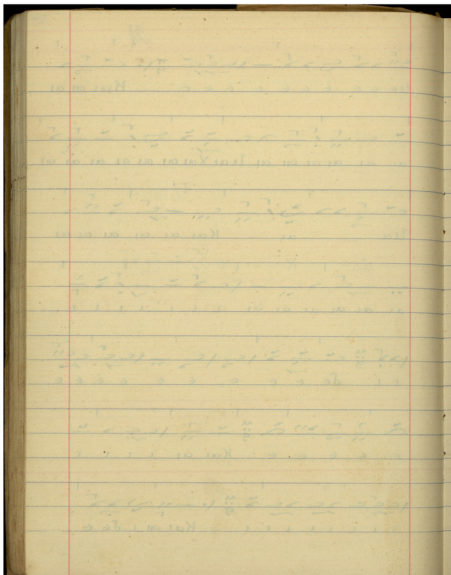
Κς
Γε ε ε ε ε ε ε ε ε ε ε

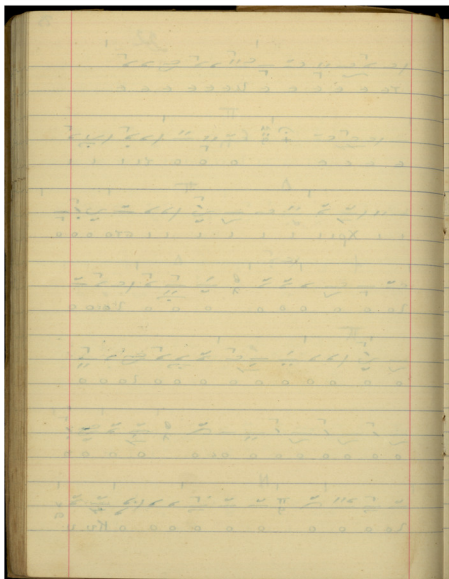
ε ε ε ε ε ε ε ε ε ε ε ε

ε ευ σα α ο α σθε ε ε ε ε









23
 u u u u o Ku u u u u u u

pi i o Ku u pi i o o o la

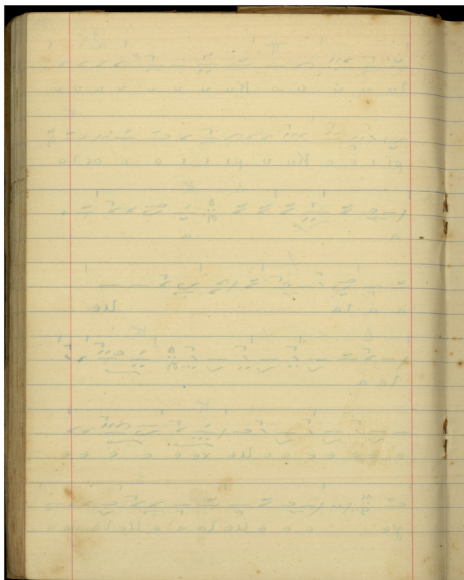
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a a la ue

la a

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ye e e e ue la a a ue la a a



24
 Κ
 ε ε ε ε ε ε ε ε ε ε

Δ Κ
 ε ε ε Α λ λ η λ ο ο ο ο ο ο ο ο ο ο

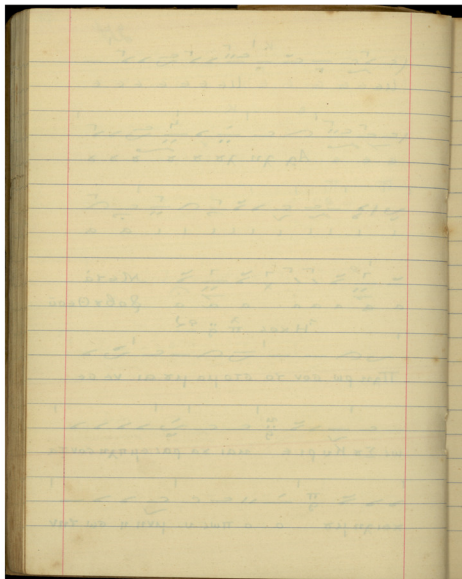
Π Π
 ε ε ε ε ε ε ε ε ε ε α α

Μετὰ
 α α α α α α α α α α
 Ἦχος π γ ς

Πληρωσον το στομα μου νεε

ωι Σα Κυρι ε ναι χα ραι εμ πλη ρον τα

χει η μου ο ο πω λ υ μνη η σω την



χο. αρ.
 Δο ξαν σσ σ σ σ

Νετὰ τὸ π
 «Εἰς Ἁγίους» Κυρι ε ε ε

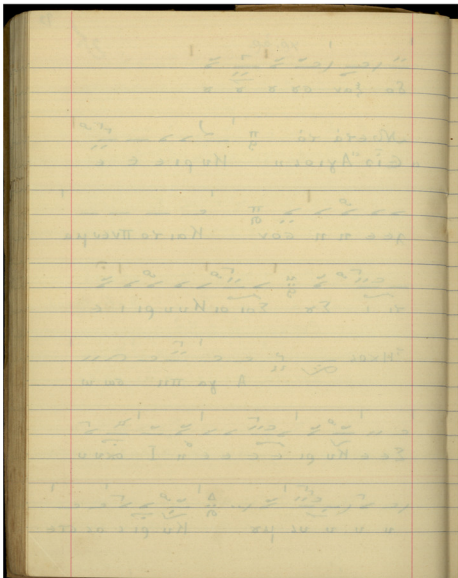
γε ε π η σον Και το Πνευμα

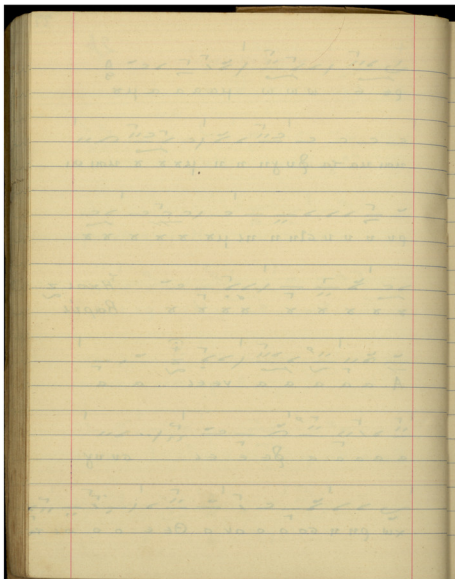
τι Σα Σοι οι Κυυρι ε

Ἦχος
 Α γα πη σω ω

Σε ε Κυ ρι ε ε ε ε η Ι οχ υ υ

υ υ υ υ υ μσ Κυ ρι ε ος στε





τα ρα πτωμαατα α η η η

μω w wv τα ε υς σι

α τα Α υς σι α τα εν

γνω w w w w w w σι ει

υ τα εν α γν οι οι οι οι οι α α α

Αντιγραφή
Νικολάου Τ. Βραχουσιώου
Έγραφοι εν Αθήναις
η 31 Ουλωβρίου 1934

Ἀγαπῶμαι Ἰησους

Α γα π η η ω ω Σ ε ε Κυ ρι

ε ε ε η Ι ο χ υ υ υ υ υ υ

μου Κυ ρι ε ος ε λε ρε ε

ω ω ω μα α α α μου και τα ρα

η η η μου ου και αι ρυ υ υ υ

η η η μου ου ου ου ου ου ου ου ου ου

ου ου ου ου

Ἰησους Βαρις Z

$\frac{u}{A}$
 $\frac{v}{a}$
 $\frac{w}{a}$
 $\frac{x}{a}$
 $\frac{y}{a}$
 $\frac{z}{a}$
 $\frac{t}{a}$
 $\frac{s}{a}$
 $\frac{r}{a}$
 $\frac{q}{a}$
 $\frac{p}{a}$
 $\frac{o}{a}$
 $\frac{n}{a}$
 $\frac{m}{a}$
 $\frac{l}{a}$
 $\frac{k}{a}$
 $\frac{j}{a}$
 $\frac{i}{a}$
 $\frac{h}{a}$
 $\frac{g}{a}$
 $\frac{f}{a}$
 $\frac{e}{a}$
 $\frac{d}{a}$
 $\frac{c}{a}$
 $\frac{b}{a}$
 $\frac{a}{a}$

[illegible]

$\frac{r}{c} \cdot \frac{e}{f} = \frac{\sqrt{t}}{v}$

$\pi \omega \mu \alpha \alpha \quad \tau \alpha \alpha \quad n \quad n \quad n \quad \mu \omega \quad w \quad w r$

$\gamma_a \in \text{nou ou gli a}$
 $\gamma_a A$
 nou ou

G1 a Ta ev yvw w w w w w w w w

1/2 1/2

1898

1898

1898

1898

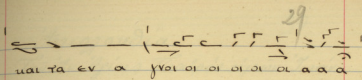
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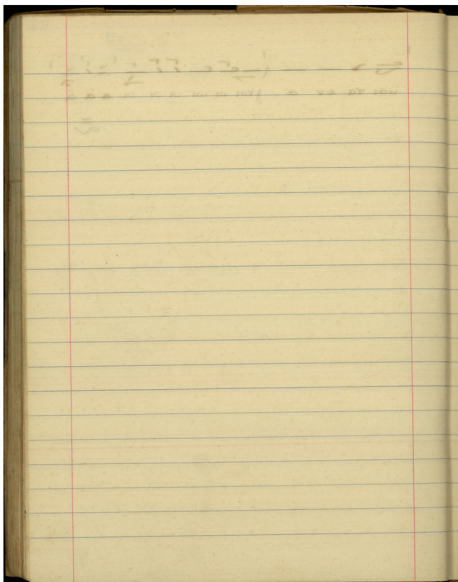
1898

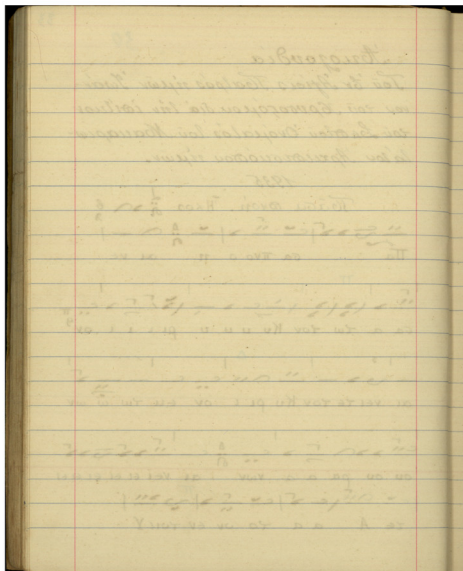
29



ua l'ra ev a yvol oi oi oi oi oi oi a a a

22





ψι ι ι φοις Σοι πρεπει ν ν μνος

τω θε ε ω ω

θ
x

Αι νει ει τε Α αυ τον

πα αν τει οι Α α αγγε χοι οι Α ακου

του Αι νει ει ει τε Α αυ τον

πα σοι Αι Δυ να α α μελ εις Α α αυ

του Σοι πρεπει ν ν μνος τω θε ε

ω ω

ΤΡΟΠΑΙΑ ΤΩΝ ΑΙΝΩΝ.

Ήχος δ'. Τύπος γό "Εδωκεας σημειώνον"

Δόξα. Ἦχος ᾠ̣ ᾠ̣ ᾠ̣ ᾠ̣ ᾠ̣
 ᾠ̣

— — — — — | — — — — — | — — — — — | — — — — — |
 0 0 0 ξα Πα α τρι ι και αι Yi vi

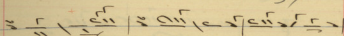
— — — — — | — — — — — | — — — — — | — — — — — |
 ω ω και Α γι ω Πνε ε ε ε ευ

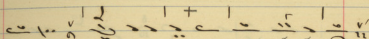
— — — — — | — — — — — | — — — — — | — — — — — |
 μα α α α τι Χρυ σε ε οι ος

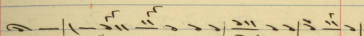
— — — — — | — — — — — | — — — — — | — — — — — |
 ε ε τε ε οι ι η δε ο βο ογ

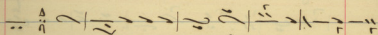
— — — — — | — — — — — | — — — — — | — — — — — |
 γου δι δα α α γμα α α οι να

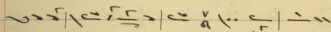
— — — — — | — — — — — | — — — — — | — — — — — |
 τα νο σμη η η η σα αι την του δε

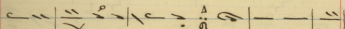

 ε ε ε ε ευχ η η η α ι ι ι ι

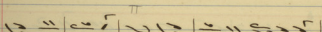

 α ν π λ ο υ ε ε τ ο ν π ν ε υ μ α τ ι ι υ ο ν


 ε θ η α α α α α ν ρ ι ι α α α ε ν Α α ν


 η η τ α α θ ε ο π η ρ α δ ο τ α α α ο ο ο ο


 ο ο ο γ ι ι ι ι α δ ι ο ο


 ο ο δ ε ρ α α γ ο ο ν ε ρ α μ η ρ α


 τ ω ω ω ω ν α α ν θ ε ε ε ε ε

Handwritten musical notation on a five-line staff, featuring various note values and rests.

Handwritten musical notation on a five-line staff, including a treble clef and a key signature of one flat.

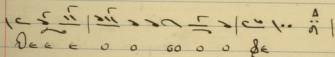
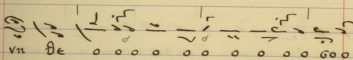
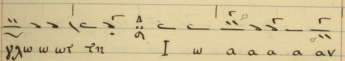
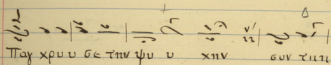
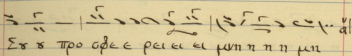
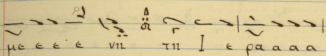
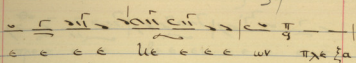
Handwritten musical notation on a five-line staff, showing a continuation of the musical piece.

Handwritten musical notation on a five-line staff, with a double bar line indicating a section change.

Handwritten musical notation on a five-line staff, featuring a treble clef and a key signature of one flat.

Handwritten musical notation on a five-line staff, including a treble clef and a key signature of one flat.

Handwritten musical notation on a five-line staff, showing a continuation of the musical piece.



Handwritten musical notation on a five-line staff, featuring various note values and rests.

Handwritten musical notation on a five-line staff, including a treble clef and a key signature of one sharp (F#).

Handwritten musical notation on a five-line staff, showing a sequence of notes and rests.

Handwritten musical notation on a five-line staff, with a treble clef and a key signature of one sharp (F#).

Handwritten musical notation on a five-line staff, featuring a treble clef and a key signature of one sharp (F#).

Handwritten musical notation on a five-line staff, including a treble clef and a key signature of one sharp (F#).

Handwritten musical notation on a five-line staff, with a treble clef and a key signature of one sharp (F#).

Δ

35

38

πρε ε ε ε ε ε ε ε ε ε ε ε ε

ε ε ε ε ε ε ε ε ε ε ε ε ε ε ε ε

ε ε ε ε ε ε ε ε ε ε ε ε ε ε ε ε

μω ω ω ω ω

ν

χρ. ουρ.

Και υ υ υ υ υ υ υ υ υ υ υ υ υ υ υ υ

του α ε ω ω ω ω ω ω ω ω ω ω ω ω

υ υ υ υ υ υ υ υ υ υ υ υ υ υ υ υ

ν

36

δε ε ε σπο οι να α προ ο ο ο ο δε

ξαι αι τας δε η η η η σεις των

δου ου χων σου ου υ γυ υ τρω ω

σαι οι η η η μω α ου πα α α α

α α ση ης α να α α α α υ η η ης

υ θχι ι ι ι ι ψε ε ε ε ως

Δοξολογία Ἰακώβου Πρωτοφύχτου
εἰς ἦχον π. δ.

$\frac{2}{3} \times \frac{3}{4} = \frac{2 \times 3}{3 \times 4} = \frac{2}{4} = \frac{1}{2}$

$\frac{2}{3} \times \frac{3}{4} = \frac{2 \times 3}{3 \times 4} = \frac{2}{4} = \frac{1}{2}$

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$\frac{2}{3} \times \frac{3}{4} = \frac{2 \times 3}{3 \times 4} = \frac{2}{4} = \frac{1}{2}$

37

Ἀποχαιτίμιον

Ἦχος π̣ δ̣ + δ̣

Η το ζο μα τος Σα θα περ πυ σος ευ

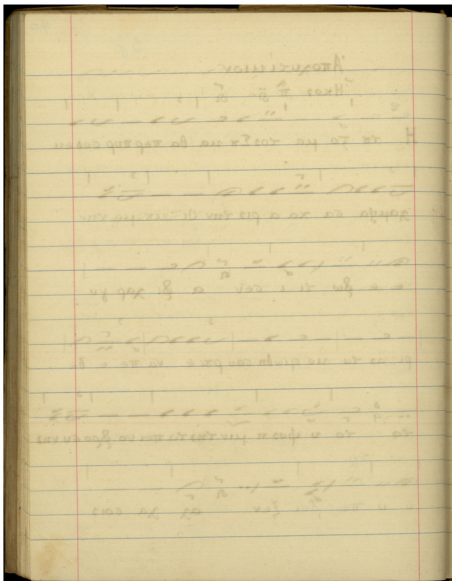
χαρφα σα χα α ρισ την οι υς με νιν

ε ε δω τι ε σεν α δι χαρ γυ

ρι ας τω υο σμωθι σου ρι ε να πε ε θε

το το υ φος η μιν τω τα πει νο ξρο συ νη

υ υ πε δει ξεν αχ χα σοις



εφεφε

38

41

χο γου πα δου ων Πα τερ Ι ε ρα ρχα Χρυ

σο ζο με Πρε σβεν ετω Λο ο χω Χρι

ζω ω τω θε ω σω θη ναι τας ψυ υ

χας η η μω ω ω ων χας η η μων

Λειτουργία

« Κύριε ἐχέσθον »

1 Κυ ρι ε ε χε ε η σον

1. The first thing I noticed when I stepped out of the car was the cold. It was a sharp contrast to the warm blanket I had been sitting under.

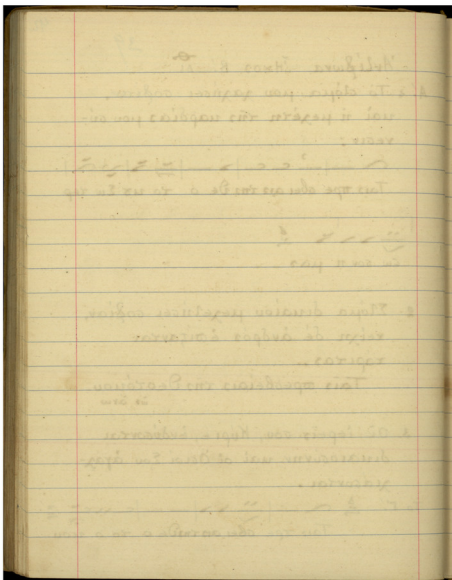
2. The second thing I noticed was the silence. It was a heavy, oppressive silence that seemed to be waiting for me.

3. The third thing I noticed was the smell. It was a mix of old wood, dust, and something that I couldn't quite identify.

4. The fourth thing I noticed was the light. It was a soft, golden light that seemed to be coming from somewhere I couldn't see.

5. The fifth thing I noticed was the sound. It was a low, rumbling sound that seemed to be coming from the ground beneath my feet.

6. The sixth thing I noticed was the feeling. It was a strange, unfamiliar feeling that I had never experienced before.



Σω τερ σω σον η μα α α

Το Β. Ἀντίφωνον

- 1 θαυμαζὸς ὁ θεὸς ἐν τοῖς ἁγίοις αὐτοῦ.

Σω ω σον η μα α α γι ε ε θε ου

ο εν Α γι ε οι οισ θαυμα ζος

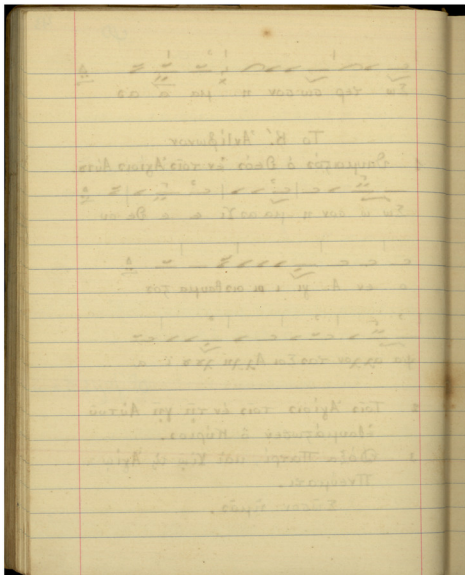
ψα α λλον τας Σοι Α λ λ η λ ο ο ι α

οι τερ σον

- 2 Τοῖς ἁγίοις τοῖς ἐν τῇ γῇ αὐτοῦ
ἐθαυμάσεν ὁ Κύριος.

- 3 Δόξα Πατρί, καὶ Υἱῷ καὶ ἁγίῳ
Πνεύματι.

Σωσον ἡμᾶς.



41

Ο μόνος γένησις υἱός υἱός Λόγος

του Θεού Ἄ θα να τοι ὑπάααρ

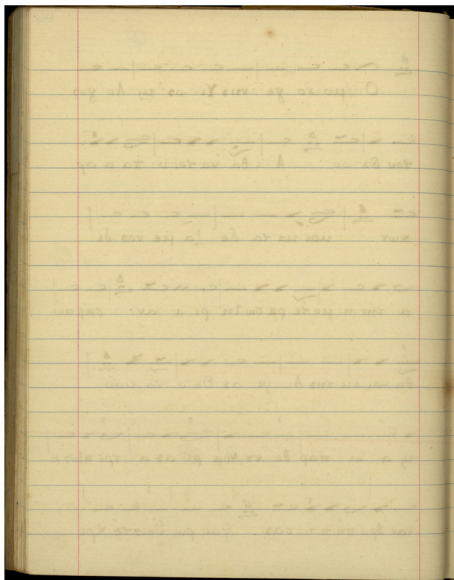
κων ναι να τα δε ζα με νος δε

α ἴν η μετέρα σωτηρίαν σωτηρίαν

θη ναίει ἡς Ἄ γιὰς Θεοτοκίου

υἱὰ ἐπαρθε νῦν. Να ριὰς ἀτρέπτως

νανθρωπήνησας ζανρω δεικτε χρι



ζε ο θε ος θα να τω θα να τον πα

τη σα ει εις ων της Α γι ας

Τρι α α α δος συν δο ξα ζο μενος τω Πα

τρι τω Α γι ω Πνε ευ μα τι

ω σον η μα α ας

Τὸ Γ' Αντίφωνον

Στίχ. Τίμιος ἐναντίον Κυρίου ὁ θά-
νατος τοῦ Ὁσίου Αὐτοῦ.

Τὸ ἀποχύλιον

Ἡ τοῦ στόματός σου καθάπερ αὐρός.
μετὰ τὴν εἴσοδον. Σήμερον τῆς σπ.

11/11/11

11/11/11

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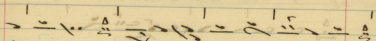
11/11/11

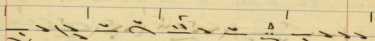
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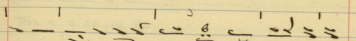
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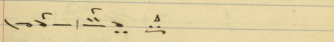
11/11/11

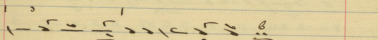
Τρισάγιον

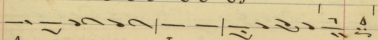

 Α μν Α α γι ος ο Θε ε ος


 Α α γι ος Ι ου υ πος Α α γι


 ος Α θα α να α τος ε χε η cov


 η η η μα, ας,
 Το ρ' Α γι ος ο Θε ο ο ο


 ο ο ο ο ο ο ο ο


 Α α γι ος Ι ου πο ο ο ο ος

Α α γ ι ο ς Α θ α ν α τ ο ς Ε χ ε

ε ε η σ ο ο ο ο ν η μ α α α ς

Δ ο ξ α τ α τ η ς γ γ ι ω γ γ Α γ ι ω

τ η ς ε ε ε υ μ α ρ ι

Κ α ι ν υ ν η α ι ε ι γ ε ι ς τ ο ς α ι ω ν α ς

τ η ν α ι ω ν η ν Α μ η ν

Α α γ ι ο ς Α θ α ν α τ ο ς

Ε χ ε ε ε η σ ο ο ο ο ν η μ α α α ς

Δ ο υ ρ α α μ ε ς Α α γ ι ο ς

ο ο ο δε ο ο ο ος Α α γι ι

ο ο ος Ι ι ι ου ρο ο ο ος

Α α γι ι ι ος Α θα α να α τος ε

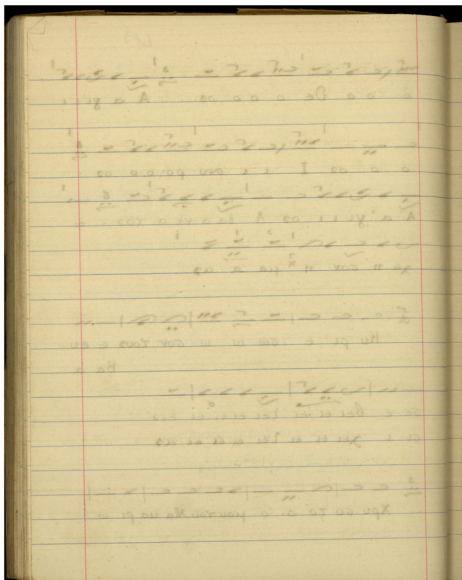
γε η σον η μα α ας

Κυ ρι ε σω ω ω σον τους ε ευ
Ba α

δε ε βει ει ει λει ει ει ει εις

σι ι χει ει ει λει ει ει ει εις

Χρυ σο ζο ο ο μου του Μα η ρι ω



τα τα υ δε ο αρο βλη του Αρχι ε σι

αι ο πο Α θη νων υ τα σης εχ χα α α α α

δος η μων δε Πα τρος υ ποι μενα α α

χσ πο χα τα ε ε ε τη

Το ι ε χ σ πο χα τα ε ε ε ε ε ε ε

τη η η η

Ίσο χρονισμός του βασ.

Αλληλουία του Αποστόλου

Α λ λ η λ ο ι α Α λ λ η λ ο ι ι ι

$\epsilon \rightarrow \pi^0 \gamma a a \in \in \tau n n \eta$

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100

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