

I TENORI I

Αρχηλούια φάκου Σελ. 14

P. Perros

Μία κόπη

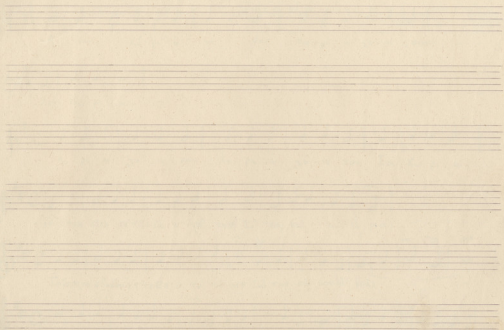
V.A. Stronguilo-S.A.

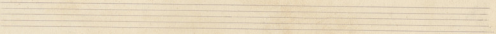
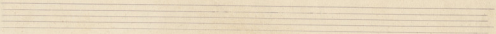
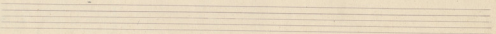
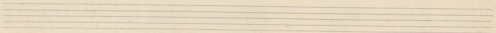
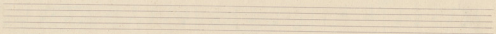
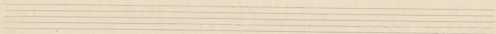
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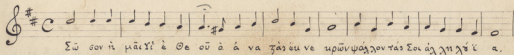
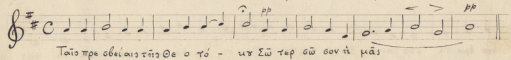
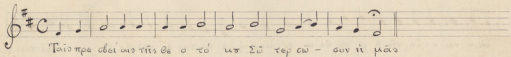
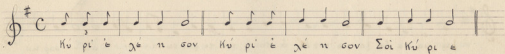
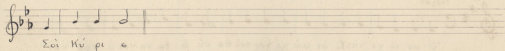
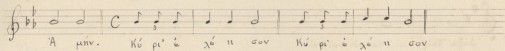
Téléph. 22-497



Adolph









Δόξα Πατρί..... Καὶ νῦν καὶ ἀεὶ

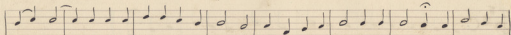


Γοργῶς

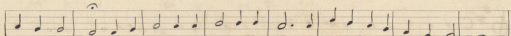
Ὁ μο νο γε νῆσι ὁς καὶ λό γος τοῦ Θε οῦ ἀ θά να τος ὁ πά ρ χων



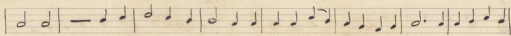
ὡς κα τα δε ξά με νοι δι ἀ τὴν ἡ με τέ ραν σω τι - ρί - αν - σω σω



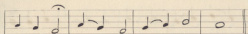
θη - ναι - ἐν τῇ Ἀ γί αι Θε ο τό του ὡς ἀ ει παρ θέ νου Μα ρί αι ἀ τρέ πτωι ε



ναν θρω πῖ σα ζαν ρω θεί τε Χρι στε ο Θε ὁς θα νά τω θά να τον πα τρι σα

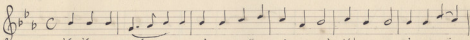


εἰς ὧν τῆς Ἀ γί αι Τρι αι δος συν δο ξα ξό - με νοι τῷ Πα τρι ὡς τῷ Ἀ γί ω



Πνεύμα τι σὼ - σον ἡ - μᾶς.

Εἰσοδιόν.

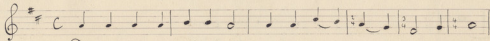


Ἐν ἑμ υἱ ὁ γί - - αὖς εὐ χό γη τε τὸν Θεὸν Κύριον ἐκ Πη γῶν -

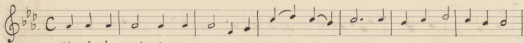


Ἰσραήλ.

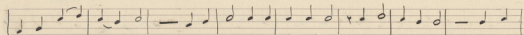
Μετα' τὴν Εἰσοδόν.



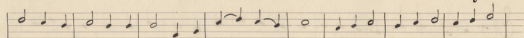
Δεῦτε προ εὐαγγέλιον ἡμεῖς προ σπέ - σω - μεν Χριστῷ

Κοντσάκιον

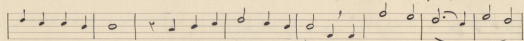
Εἰ καὶ ἐν τὰ φω να τῆς θεοῦ ἀ θά - να - τε ἀγ γὰ τοῦ Ἀ δου να θεῖ



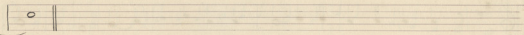
λας τὴν δύ - να - μιν καὶ ἀ νέστης ὡς νε νη τῆς Χρι στὸ θε οῦ γυ ναι



ξί Μυ ρο βο ροις θηγ ξά με νοι χαί - ρε - τε καὶ τοῖς Σοῖς Ἀ πο ζό χος εἰ ρή

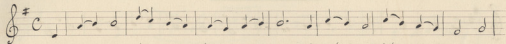


νὴν ὦρ σέ με νοι ὁ τοῖς πε σοῦ σι πα ρε χων Ἄ να στα σιν.

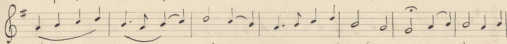


Χριστός Ανέστη

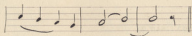
5



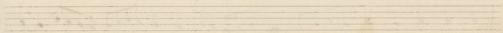
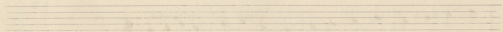
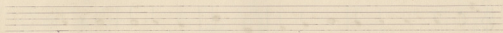
Χρι-στός- ἀνέ-στη- ἐν- νε- κρώ-θη- να- τω-θα- να- τον πα



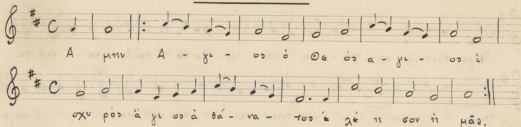
τη- - - σας- - - και τοις- ἐν- - τοις μνη- μα-σι ζω- ον-τιν χα-ρι



εὐ- - χα-ρι- - σας- -

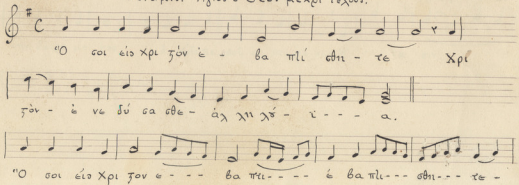


"Αγιος ὁ Θεός



A μιν A - γι - ος ὁ Θε ὅς α - γι - ος ἰ
 σχυ ρὸς ἁ γι ος ἁ θά - να - τος ἐ γέ νη σον ἡ μᾶς.

Δόξα Πατρὶ..... Καὶ νῦν..... ἅγιος ἀθανάτος ὑπὲρ
 Δύναμις. "Αγιος ὁ Θεός μέχρι τέλους.



"Ο σοι εἰς Χρὶ ζὸν ἐ - βα πλί σθη - τε Χρὶ
 ζὸν - ἐ νε δύ σα σθε - ἁ γι ῶν ἐ - ἰ - - - α.
 "Ο σοι εἰς Χρὶ ζὸν ἐ - - - βα πλι - - - ἐ βα πλι - - - σθη - - - τε -

ε Χρι τον - - - - - ε - νε - δυ - σα - - - -

θε - - - - - α - - - - - η - - - - - λ - - - - - ι α.

Δόξα. Καὶ νῦν..... Χριστὸν ἐνεδύσαθε.

Ὑμνισ. Ὅσοι εἰς Χριστὸν ἐβαπτίσθητε κ.τ.λ.

Κυ ρι ε σω - - - - - τον τους ευ - σε - βεις - -

εις τον ευ σε βεις.

A μνη οι - - - - -

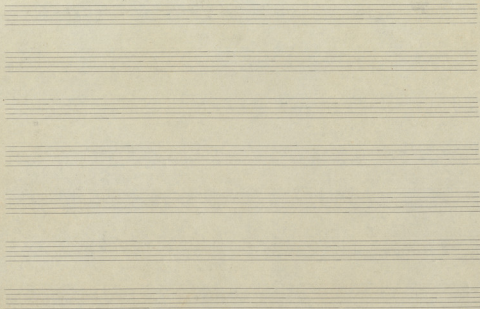
οι - τα - - - - - Χε ρα βιμ - - - - -

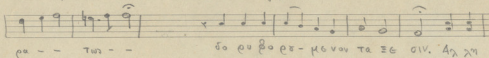
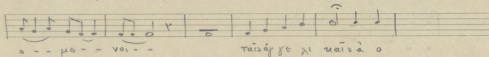
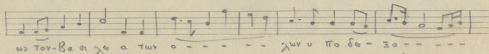
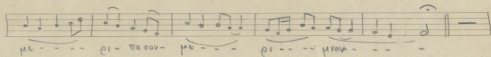
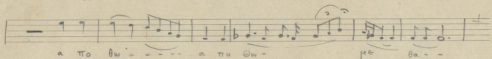
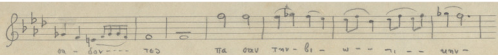
μυ - - - - - μυ - ρι υν μυ ρι

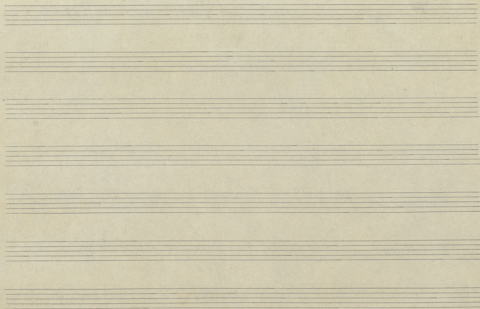
υς οι υο vi ζον - τος - - - - - και - - - - -

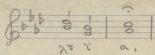
τη και τη ζω ο παρ - - - - - τει α - - - - - δι - - - - -

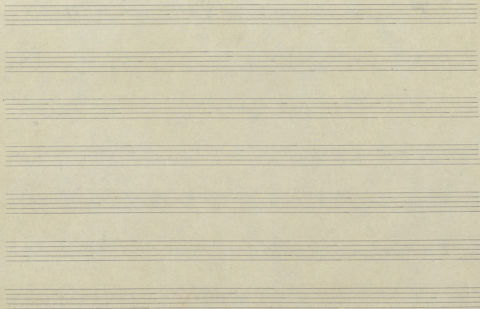
τον τει σα γι ον υ - - - - - μνον παρ





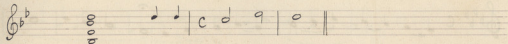




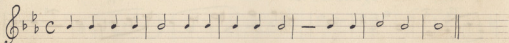


Ἀρχιγούρα.

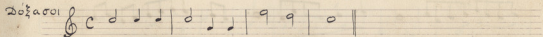
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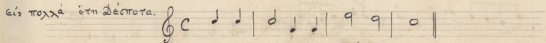
Ἀρχιγούρα, Ἀρχιγούρα, ἀρχι γού ρ α.



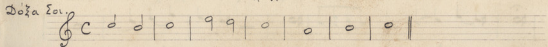
Ἀρχι γού ρ α, ἀρχι γού ρ α, ἀρχι γού ρ α.



Δόξα σοι Κύριε δόξα σοι.



εἰς πολλὰ ἔτη θέσποτα



Δόξα σοι Κύριε δόξα σοι.

μέ - - - ρι - μναν - - -
 ὡς τὸν βασιλέ - - - α βασιλέ - α τῶν - ὧν
 ἡ ποδεξό - με - νοι ταῖς ἀγχεῖ καὶ ὁ ρά τω - - δορυφο
 ρό - με - νον - - τά - - - ξε - σιν.
 Ἀλ - - χηλό - - ῖ α. - -

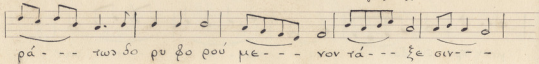
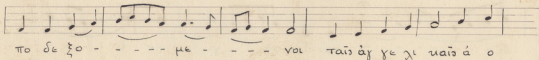
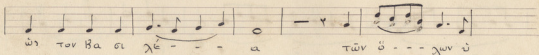
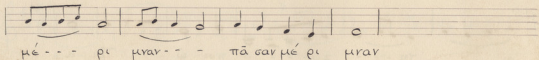
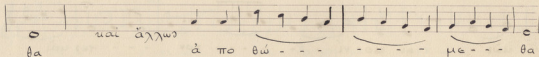
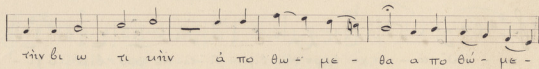
I Tenori

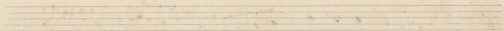
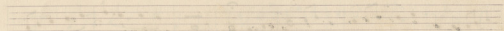
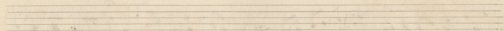
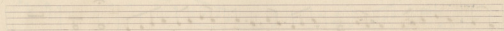
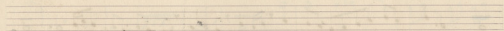
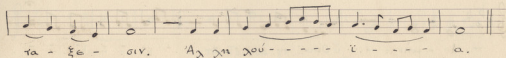
Ἀγγελοῦριον

Handwritten musical score for Tenors (I Tenori) titled Ἀγγελοῦριον. The score is written on four staves in G major (one sharp) and 4/4 time. The lyrics are in Greek, and the music includes dynamic markings such as *p*, *mf*, and *a*.

Lyrics: Ἀλ λη λὺ - ῖ - α Ἀλ - λη - λὺ - - - - -
 ῖ - - - - - α Ἀλ λη λὺ - - - - -
 - - - - - α

Signature: K. A. Fokos





Handwritten musical score on six staves. The key signature is B-flat major (two flats). The lyrics are in Greek. The notation includes various note values, rests, and phrasing slurs. The lyrics are written below the staves, with some words split across lines.

Α μιν Οι - - - - -

Οι - τὰ - - - Χε - ρε βίμ - - -

μυ - - - - - μυ - - - - - τι υἱὸς μυ τι

υἱὸς - εἰς τοῦ νί - - - ζον - - - τας - - - Καί - - - -

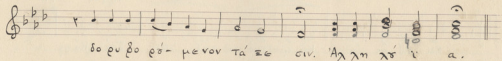
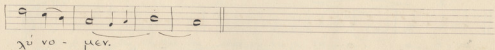
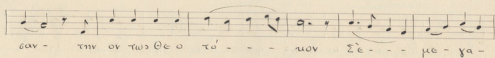
τη Καὶ τῆ Ζω ὁ ποι - - - ω Τρι α - - - -



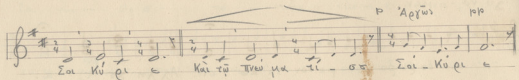
δι . . . - τὸν Τρι σά γι ον ὕ - . . . -
 μνον προ - σά - δον - τε ο πα σαν τήν - βι - ω - - - τι - -
 μιν - α πο θω - - - - α πο θω - - - - με -
 θα - - με - - - ρι - πα σαν - με - - - ρι - - μναν - - -
 ὡς τὸν - βα σι χέ α τῶν ὅ - - - - - χυν ὁ πο δε - σό - - - -
 ο - - με - νοι - - ταῖς ἀ γ γ ε λ ι αῖς ἃ ο ρά - - τω - -

Ἄξιον ἔστι J.L.

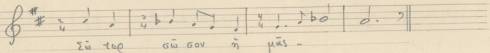
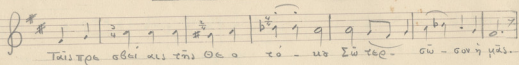
Ἄξιον ἔστιν ὡς ἀχρὶ θῶμα ναρί-τιν-
 Σε-τὴν- - - Θεο-τό- - - υον-τὴν αἰμαναρί-
 τον υἱὸν παναμώ-μη-τον υἱὸν μητέ- - ρα τοῦ Θεοῦ οὐ-ἰ-
 μων-τὴν τιμιώ-τέ- - - ραν τῶν Χερσθίμ υἱὸν ἐνδοξο-
 τέ- - - - ραν ἀσχυρί- - - τω-τῶν- Σερα-φίμ-
 τὴν ἀδίαβό- - - ρω Θεὸν Λό- - - γον-τε υἱ- -



Κύριε ἐχέτισον



Ταῖς πρεσβείαις τῆς Θεοτόκου



Το τέλος
τοῦ ποιήματος

Σῶσον Κύριε τὸν λαόν σου.

M.M. ♩ = 116

Σῶσον Κύριε τὸν λαόν σου. ἡ ἐυχὴ χάρις σου
 τὴν κληρονομίαν σου. νίησας τοῖς βασιλεῦσι κα-
 τὰ τὰς βασιλευντων δὲ μενοῖς ἡ τὸ σὸν θυγάτηρ
 διὰ τὸ Σῶσον ἡ σὺ πο- λίτευμα.

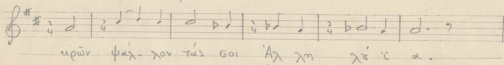
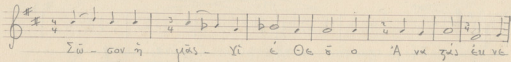
1943

M.M. ♩ = 116

"Σήμερον τῆς σωτηρίας."

17 25

Σή με ρον τῆς σωτη ρί ας ἡ μὴν τὸ νε βία χαι ον
 ναί τῶ ἀ τὰι ὠ νοσ μυ ζη ρί π ἡ βλα νέ ρως οὐ ὁ γι
 ὁς τῶ Θε ὦ γι ὁς - τῆς Παρ θε νε γι νε ται υἱ
 Γα βρι ἡλ τὴν χά ριν εὐ αγ γε χί ζε ται. Δι' ὁ σὺν κν
 τῶ τῇ Θε ο τῶ - υψ βο ῆ σω μεν χαι ρε κε χα ρι τω
 μέ νη ὁ κύ ρι οἱ με τὰ σῶ. - .

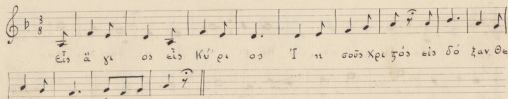


Εἰς ἄγιο εἰς Κύριον

18 22

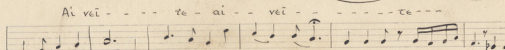
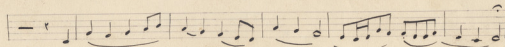
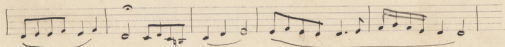
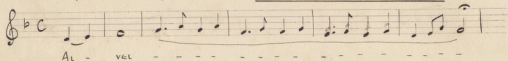
Handwritten musical score for the hymn "Εἰς ἄγιο εἰς Κύριον". The score is written on two staves. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 3/4 time signature. The melody consists of eighth and quarter notes. The second staff continues the melody with quarter and eighth notes, ending with a double bar line. Below the staves, the Greek lyrics are written in a cursive hand.

Εἰς ἄ γ ι ο εἰς Κύ ρ ι ο I η σου Χ ρ ι σ τ ο
εἰς δό ξ αν Θε οῦ - Πα τ ρ ος Ἀ μ ῖ ν.



ου Πα τρὸς Ἀ - - μὴν.

Χορωμιὸν ἤχος πλ. α' Γ. Σ.

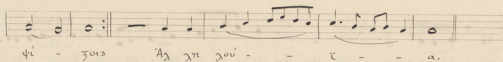


τον - - - - - Κύ - - - - - ρι - - - - -

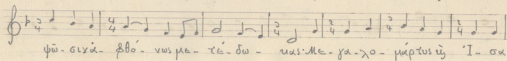
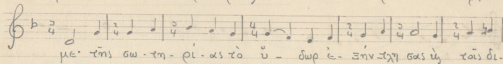
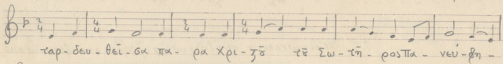
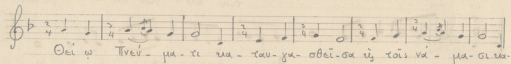


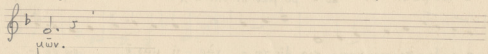
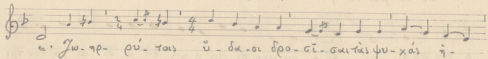
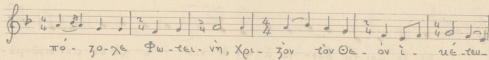
Ἱ.Σ. Κοινωνικὸν σύντομον λεγόμενον Ἰσὺς ἦχος η.δ.



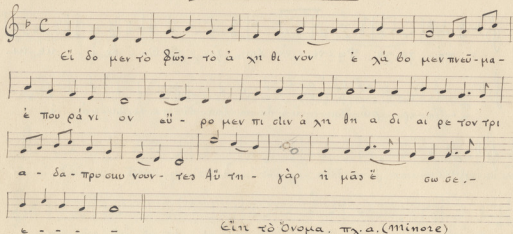


Ἀποχαιμιὸν τῆς Ἁγίας Πατρὸς.



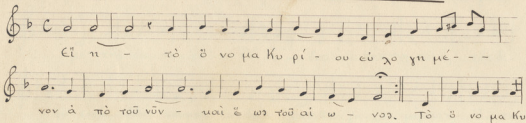


Εἶδομεν τὸ θῶς Re minore πᾶ'

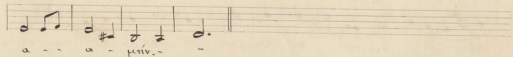
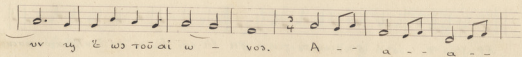
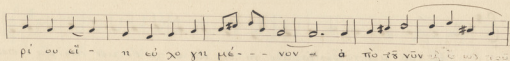


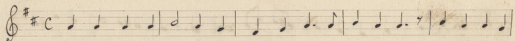
Εἶ δο μεν τὸ θῶς - τὸ ἀ χη θι νὸν ἔ χά βο μεν πνεῦ - μα -
 ἔ που ρά νι ον εὔ - ρο μεν πί σιν ἀ χη θη α δι αί ρε τον τρι
 α - δα - προσου νουν - τες Αὐ τη - γὰρ ἡ μᾶς ἔ σω σε . -
 ε - - - -

Εἶν τὸ ὄνομα. πχ. α. (minore)

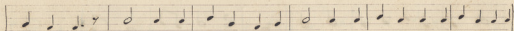


Εἶ ν - τὸ ὄ νο μα Κυ ρί - ου εὐ χο γη μέ - - -
 νον ἀ πὸ τοῦ νῦν - καὶ ἔ ως τοῦ αἰ ω - νος. Τὸ ὄ νο μα Κυ

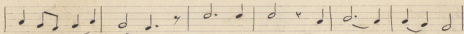


Εἶδομεν τὸ θῶς.

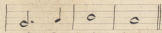
εἶ δο μεν τὸ θῶς τὸ ἀ γη θι νὸν ἐ χά βο μεν πνεῦμα ἐ σου



ρά νι ον εὐ ρο μεν πί ζιν ἀ γη θῆ ἀ δι αί ρε λον Τρι ά δα προσου.



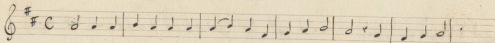
νοῦν - - - - - τες - αὐ τη γάρ ἡ μᾶς - ἔ - σω



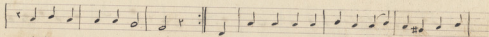
σε. - - -

Εἶπεν τὸ ὄνομα Κυρίου

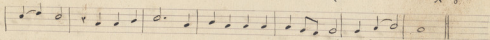
22 35



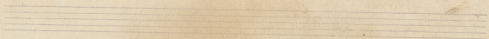
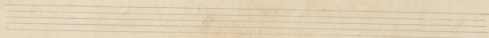
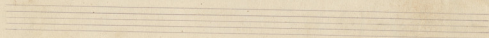
Εἶπεν τὸ ὄνομα Κυρί- ου εὐχομένην ἀπὸ τοῦ νῦν



ὡς τοῦ αἰῶνος. Τὸ ὄνομα Κυρίου εἰ- πὲν εὐχομένη

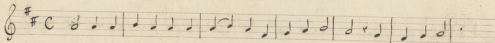


μέ- νον ἀπὸ τοῦ νῦν ὡς τοῦ αἰῶ- - νος.

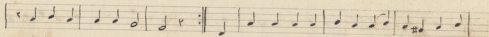


Εἶπεν τὸ ὄνομα Κυρίου

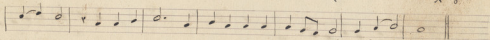
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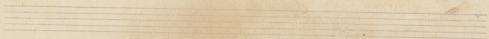
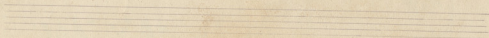
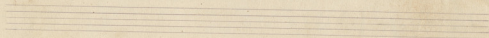
Εἶπεν τὸ ὄνομα Κυρί- ου εὐχομένην ἀπὸ τοῦ νῦν



ὡς τοῦ αἰῶνος. Τὸ ὄνομα Κυρίου εἰ- πὲν εὐχομένη



μέ- νον ἀπὸ τοῦ νῦν ὡς τοῦ αἰῶ- - νος.



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