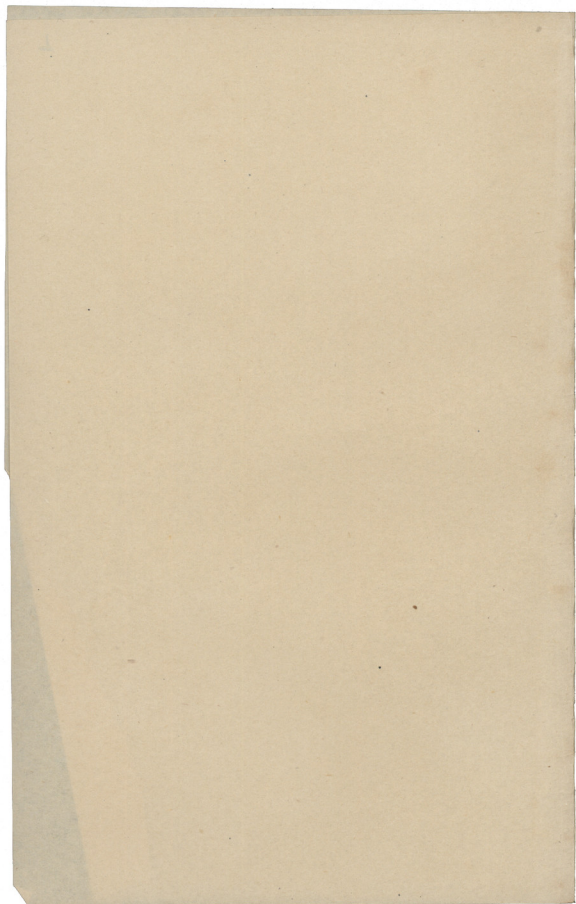




Περὶ τοῦ ἤχου $\frac{1}{s}$ Δι

[illegible]

Nov.

[illegible]

$\frac{1}{x} \cdot \frac{1}{y} = \frac{1}{xy}$

Ο Χρὸς

[illegible][illegible]

Κατόχ.

$\frac{1}{\rho} \rightarrow \frac{1}{\beta_L} \rightarrow \frac{1}{\beta_{L'}} \rightarrow \frac{1}{\beta_{L''}} \rightarrow \frac{1}{\beta_{L'''}} \rightarrow \frac{1}{\beta_{L^{(4)}}} \rightarrow \frac{1}{\beta_{L^{(5)}}} \rightarrow \frac{1}{\beta_{L^{(6)}}} \rightarrow \frac{1}{\beta_{L^{(7)}}} \rightarrow \frac{1}{\beta_{L^{(8)}}}$

B Nov. B

[illegible][illegible]

Handwritten musical notation on a single staff, featuring various notes, rests, and accidentals. The notation is written in a style characteristic of early 20th-century manuscript notation, with some notes having stems and flags. The text below the staff is written in Greek letters and includes some Latin characters.

Π α α Γ α α ν τ η η η ν β λ λ ω ω ω ω ω τ λ τ η η ν β λ

ω ω ω ω τ λ υ η η η ν α π ο ο θ ω ω ω ω ω ω

ω ω ω ω ω ω ω ω ω ω ω ω ω ω μ ε ε ε ε ε ε ε

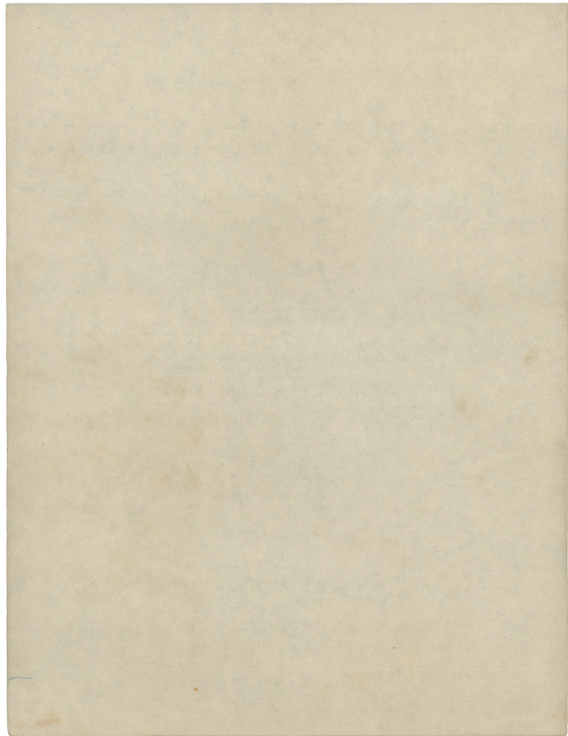
ε ε θ α α α α α α α α μ ε ε ε ε ε ε ε

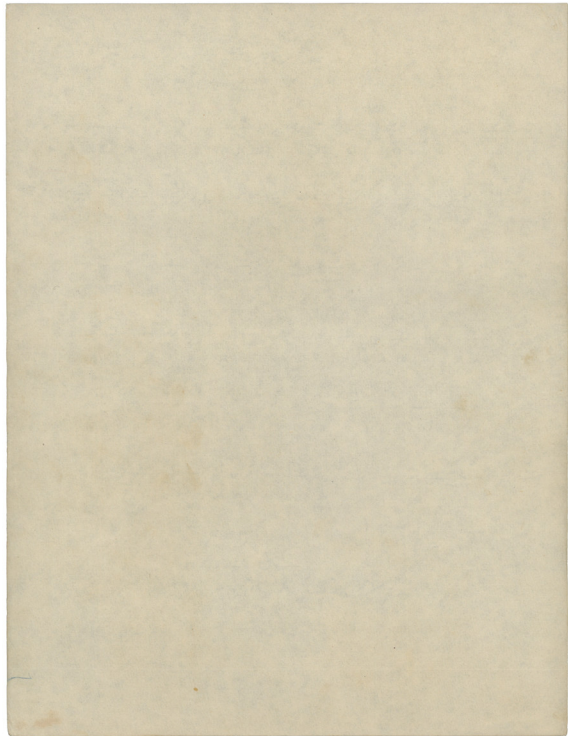
ε ε ε ε ε ρ λ λ λ λ λ λ λ λ λ λ λ λ λ λ λ λ

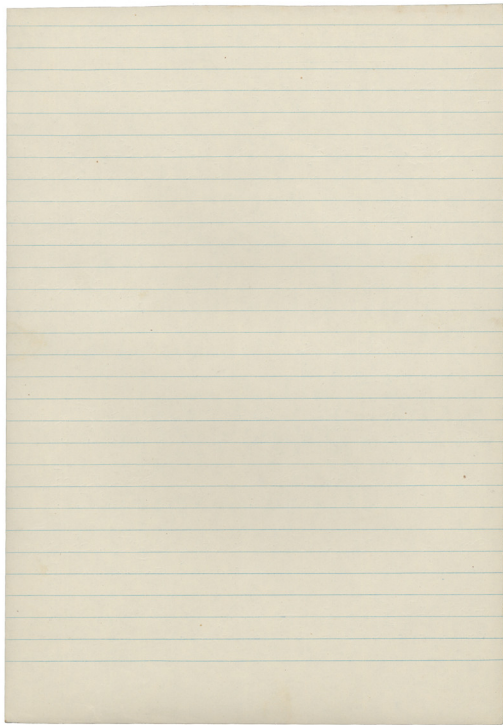
Π α α ν μ ε ε ε ε ε ε ρ λ μ α α α α α α α α α α

α α α α α α α α α ν α α

Κέλε Σμύρνη
1943







[Faint, illegible handwriting, possibly bleed-through from the reverse side of the page]

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Δ $Au.$

$Kat\acute{\alpha} \lambda.$ Ὁ ὁρὸς

$Kat\acute{\alpha} \lambda.$

Π N

Π $Kat\acute{\alpha} \lambda.$ Δ

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