

Op. #278A

ΕΧΘΡΟΙ
ΧΟΡΕΜΑΝΑ

~~(Cantata?)~~ ΕΡΓΟΝ
- ΔΗ ΕΙΣ ΤΗΝ ΕΒΑΝΝΗ

The musical score is written on six systems of staves. Each system consists of a vocal line (treble clef) and a piano accompaniment line (bass clef). The lyrics are in Greek and are written below the vocal line. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is enclosed in a hand-drawn rectangular border.

Lyrics (from top to bottom):

- ΕΙΣ ΤΗΝ ΕΒΑΝΝΗ
- ΕΙΣ ΤΗΝ ΕΒΑΝΝΗ
- ΕΙΣ ΤΗΝ ΕΒΑΝΝΗ
- ΕΙΣ ΤΗΝ ΕΒΑΝΝΗ
- ΕΙΣ ΤΗΝ ΕΒΑΝΝΗ
- ΕΙΣ ΤΗΝ ΕΒΑΝΝΗ