

Богъ

БЖВАНЕ ТУКОРЪТЗА

М. П. О.

Еисовъ

и - су - тво - а - ко - р - ти - су - бл - го - во - по - пу -

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⊗ «ΤΑ ΜΙΑ ΠΕΘΑΜΜΕΝΗ»
 (ΓΙΑ ΤΡΑΓΟΥΔΙ ΣΥΝΟΔΕΙΑ ΠΙΑΝΟΥ)

Κ. ΠΑΛΑΜΑΣ

Μ. ΘΕΟΔΩΡΑΚΗΣ

Αργά

Μεγάλα

Τα χρο-νια τούτο λο-ρεσούχο-νυ-στα

Χρο-νια η-ά προ-πλο-στη κό-ρυ κί-τε-ρο-πα-πούς

Πα-ρι-πα-τα-θραι-νουν-τρό-πρω-ει-νο

The musical score is written on three systems. Each system consists of a vocal line (treble clef) and a piano accompaniment line (bass clef). The key signature is one sharp (F#) and the time signature is 3/4. The first system begins with a tempo marking 'Αργά' (Ad libitum) and a dynamic marking 'mf'. The second system has a dynamic marking 'f'. The third system has a dynamic marking 'mf' and includes a sixteenth-note figure in the piano part. The lyrics are written below the vocal line.

Δά - εός - ρή - ται - γων

ρῆ - ται - γων - ρῆ - ται - γων - ρῆ - ται - γων - ρῆ - ται - γων

ρῆ - ται - γων - ρῆ - ται - γων - ρῆ - ται - γων - ρῆ - ται - γων

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pa. fef. Im a. - yar. Xa pa.

Ka ka- pa-se Ho- vo- To- ye- po-na-

ka- pa-se. Me- po- v-xa-ka-pa- Tou Thi ka- pa- hai yi.

Handwritten musical score for the first system. It consists of a vocal line on a single staff and a piano accompaniment on two staves. The key signature has one sharp (F#). The vocal line includes the lyrics "pa-tre - mi - se-re - re". The piano accompaniment features a complex rhythmic pattern with many beamed notes and rests.

Handwritten musical score for the second system. It begins with the tempo marking "Molto appai" in the upper left. The system contains a vocal line and piano accompaniment. The piano part includes dynamic markings such as *pp* and *ff*, and various articulation marks like slurs and accents.

Handwritten musical score for the third system. This system is dominated by the piano accompaniment, which consists of dense, multi-measure chords and complex rhythmic figures across two staves. The key signature remains one sharp.

Handwritten musical score for the fourth system. It continues the piano accompaniment with intricate rhythmic patterns and chordal textures. The notation includes many beamed notes and rests, creating a dense and active texture.

Handwritten musical score for the fifth system. The piano accompaniment continues with complex rhythmic and harmonic structures. The notation is dense, with many notes and rests beamed together.

Handwritten musical score for the sixth system. This system concludes the page with the piano accompaniment. The notation includes various rhythmic values and rests, ending with a final chord. A small number "6" is written below the system.

Δια-βα-τη-μη και-τη-λι-πο-σα-ρι-δε-να-η-κει-μας-τα-ρι-τι-να-δω-α-κα-λι-α-ει-α-βα-λει-α-

ya - E - a - va - ca - po - ba - the - rov - a - su - a - va - o - pa - te -

mi - te

hai - du - hai - sia - hau - pa - va - rap -

exai - o - sou - ha - ti - se - ve - a - qu - diai.

hai - kla - ye - tov - e - plo - sou - te - to - pa - va - ta -

pa tou ka-tha-ye-pa-ri-ye-tai ste-pa- au-
tis - a- ras au- o- au- tis o- ve-kes au- ste-
kai o- tai-tai - ka-ri-xa-ri-pa- ve-kes di-ty-ni-sno-ka-
ta- pa-ri-ye-pa-ri-ye-tai ste-pa- au- tis

(A3)

TΑΝΟΥ 88-11-42
Μίμνε Γ. Θεόδωρου κλη.

ΤΕΛΟΣ