CARNAVAL

"Le feu aux poudres"

d'après Pierre Ancelin

ΕΠΕΙΣΟΝΤΑ

196

LE FEU AUX POUDRES

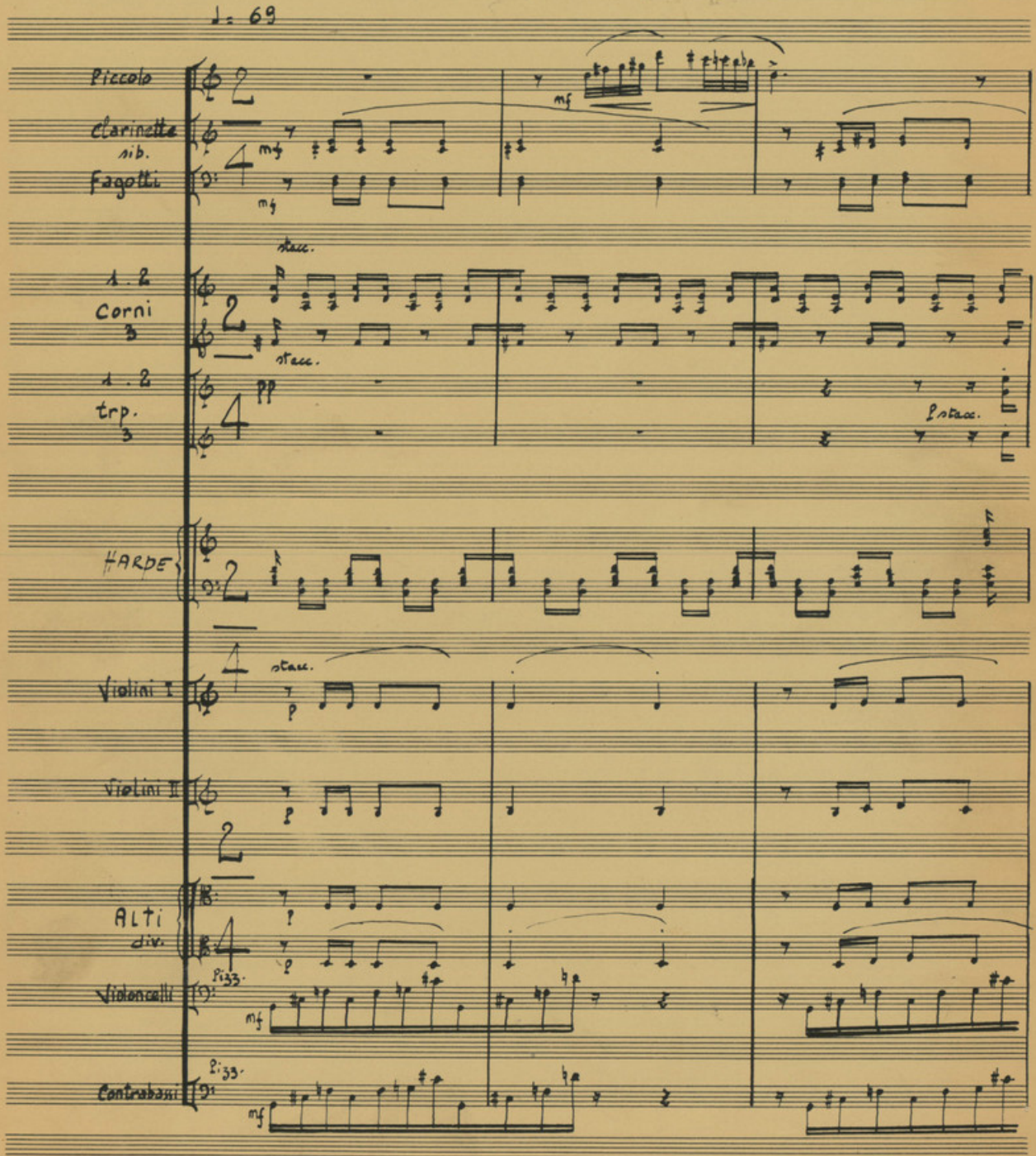
argument de Jean RENOIR

BALLET en 3 ACTES

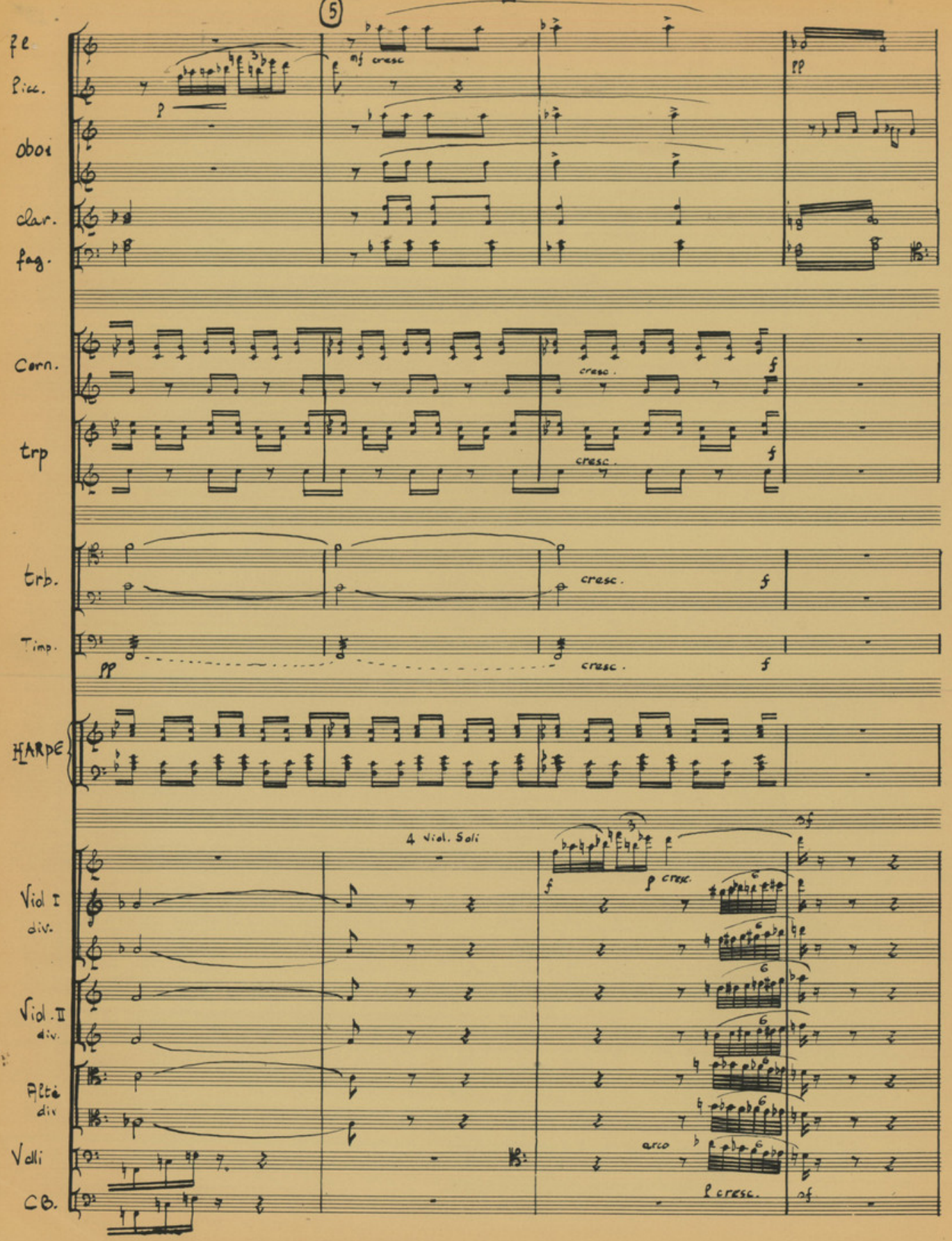
Musique originale "CARNAVAL" suite de BALLET de MIKIS THEODORAKIS

I TABLEAU

I DANSE Militaire



NÉOCOPIE MUSICALE, 9 rue Foyatier, Paris 18e



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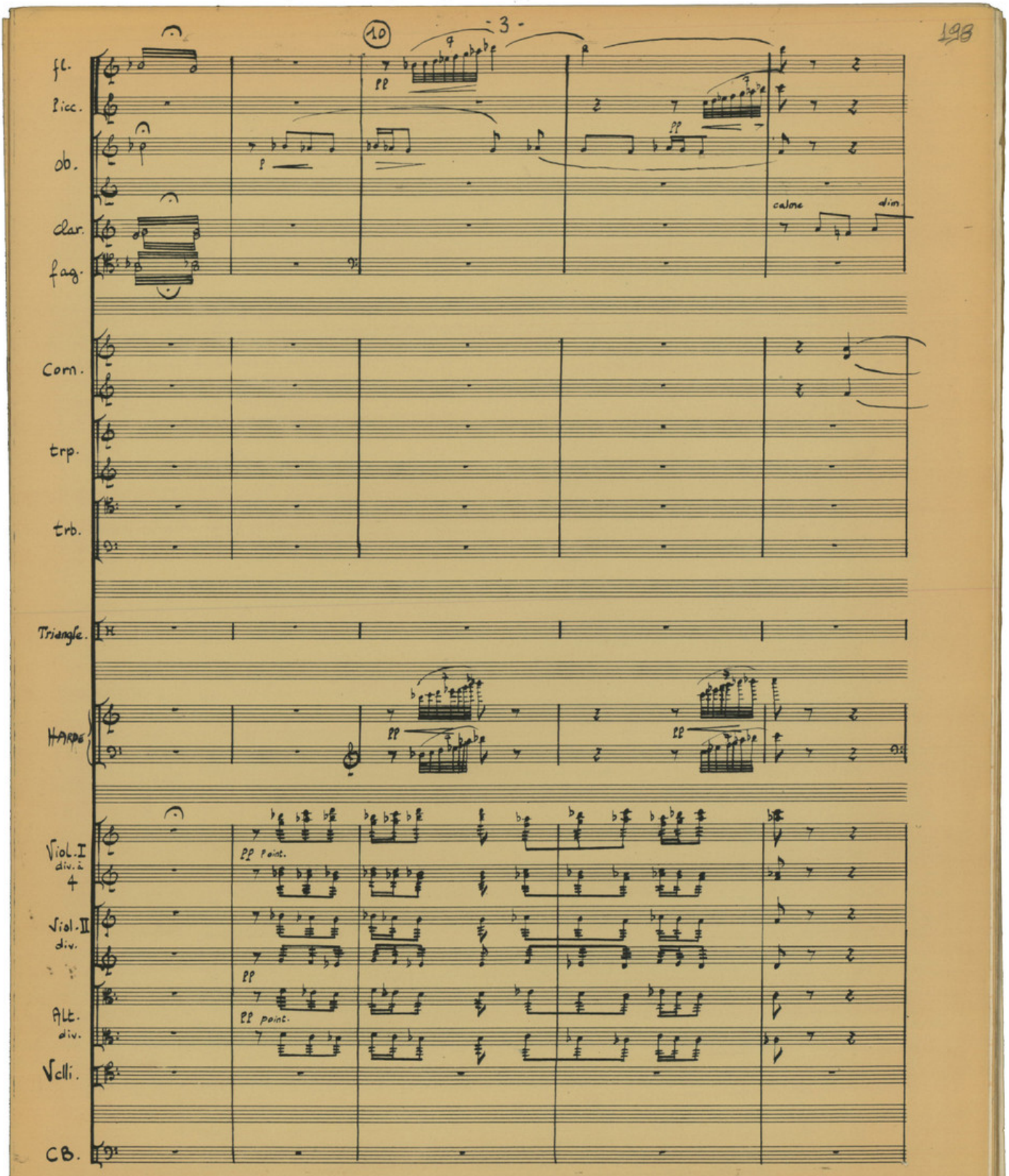
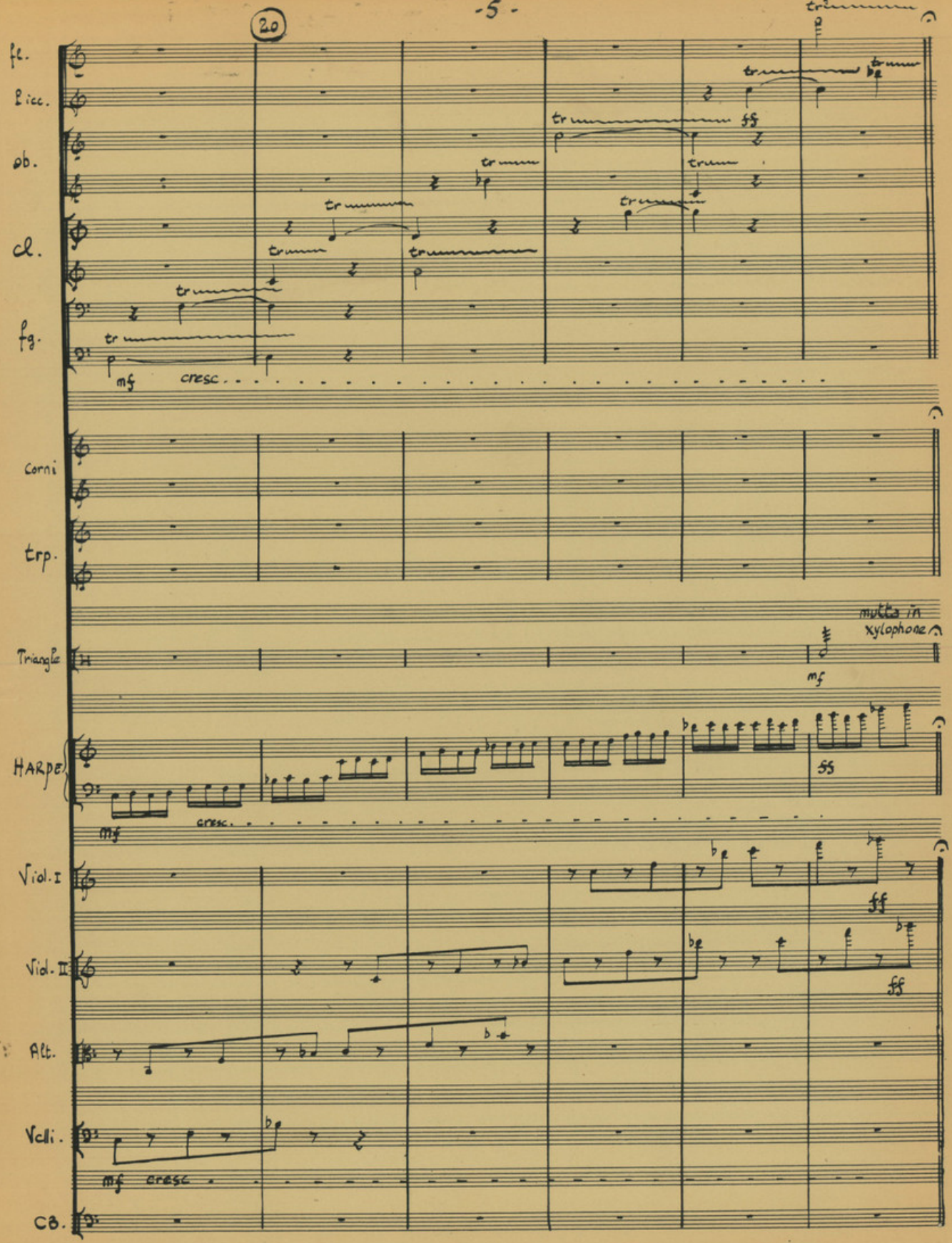

10
fl.
Picc.
ob.
clar.
fag.
Corn.
trp.
trb.
Triangle.
HARPE
Viol. I
div. à 4
Viol. II
div.
Alt.
div.
Vclli.
CB.
pp
p
calme
dim.
pp Point.
pp point.

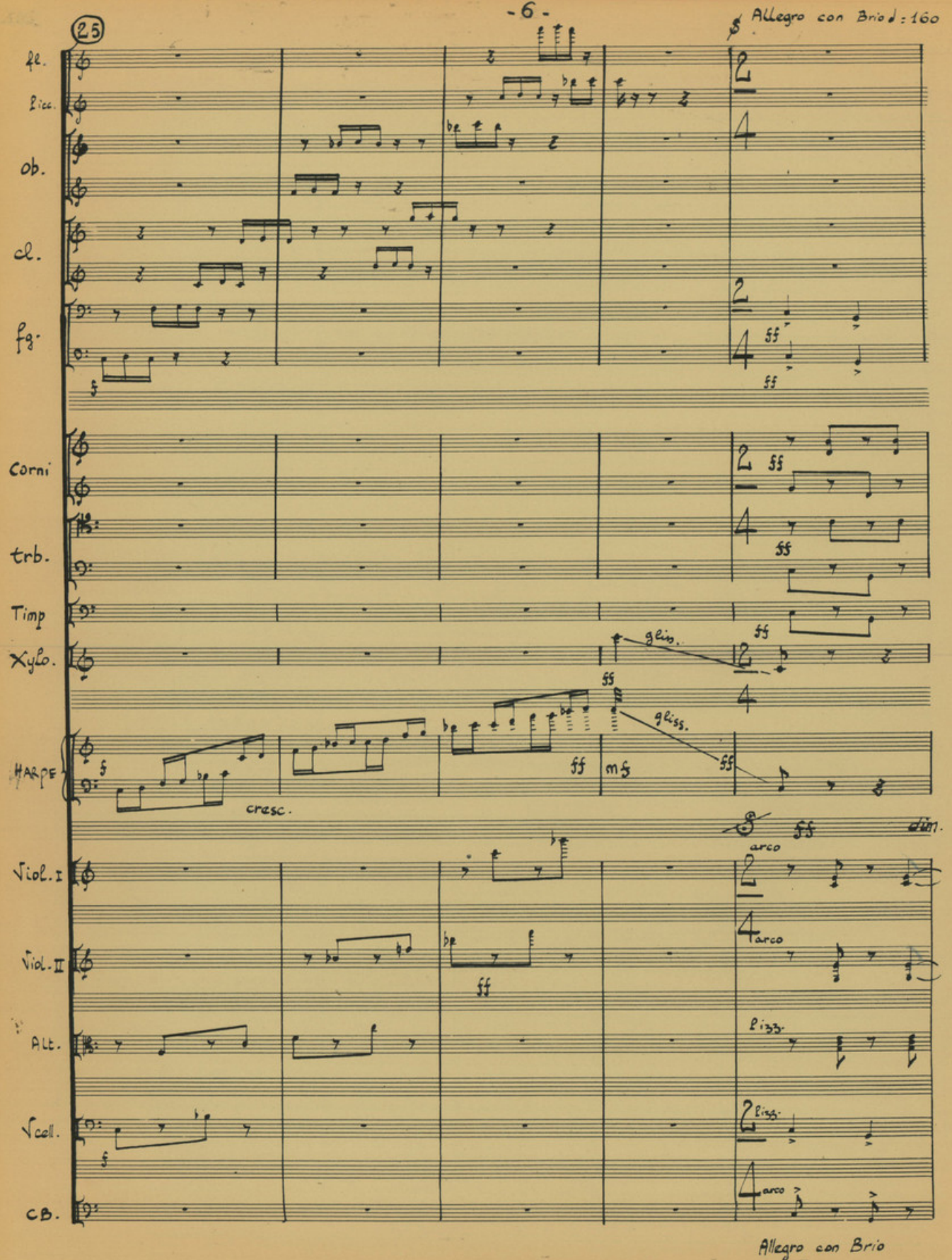
ББТ

(15) Vivo ♩ = 200 . 208

fl.
Picc.
ob.
cl.
fg.
Corni
trp.
Triangle
HARPE
Vid. I (unis)
Vid. II (unis)
Alt. (unis)
Vcelli
CB.

marcatissimo


20
fl.
Picc.
ob.
cl.
fg.
mf
cresc.
Corni
trp.
Triangle
mutta in xylophone
mf
HARPE
mf
cresc.
Viol. I
Viol. II
Alt.
Vcll.
mf
cresc.
CB.



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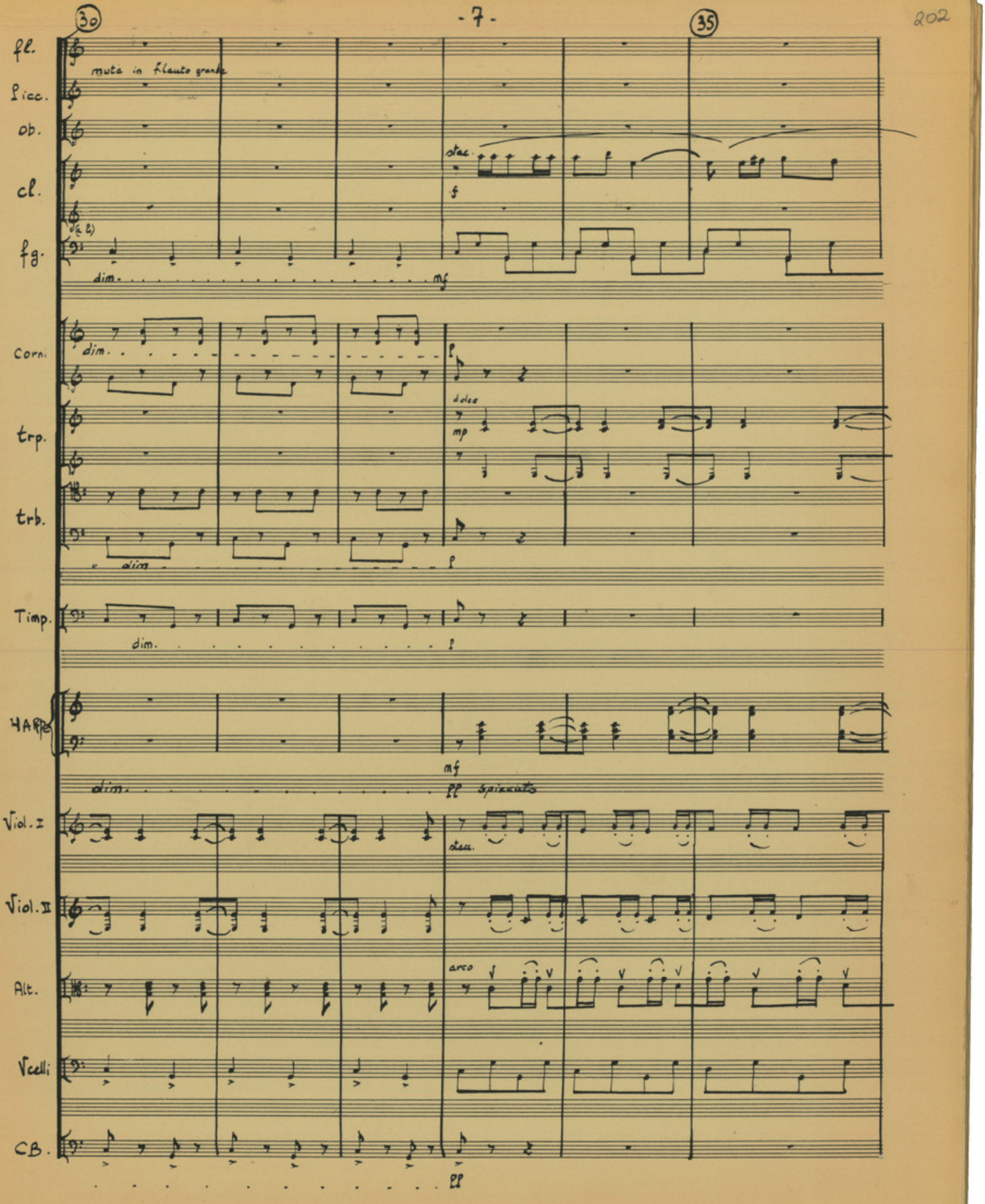
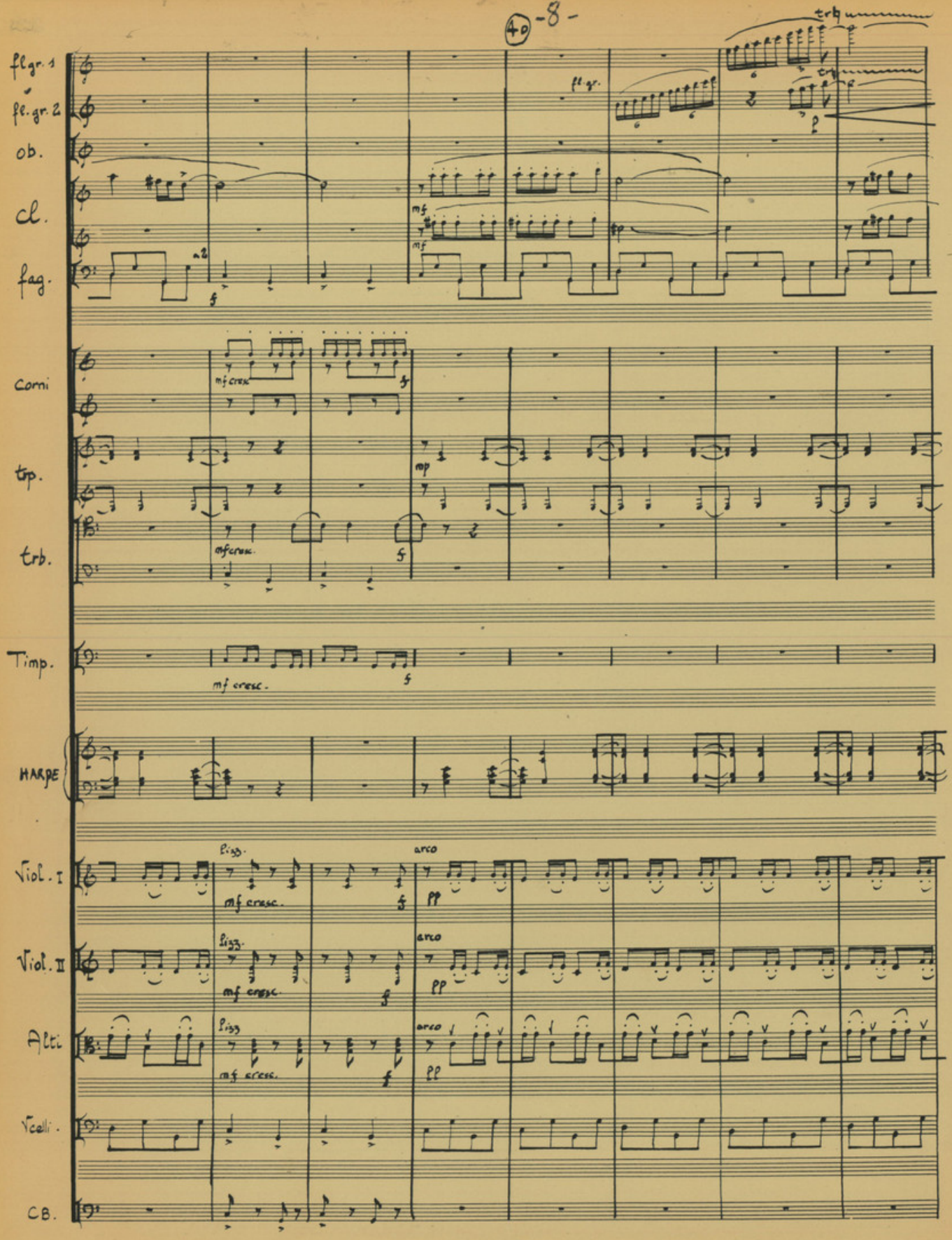

30
35
fl.
muta in flauto grande
Picc.
ob.
cl.
stac.
f
fg.
dim.
mf
Corni
dim.
p
trp.
dolce
mp
trb.
dim.
p
Timp.
dim.
p
HARPE
mf
dim.
pp spiccato
Viol. I
stacc.
Viol. II
Alt.
arco
Vcelli
CB.
pp



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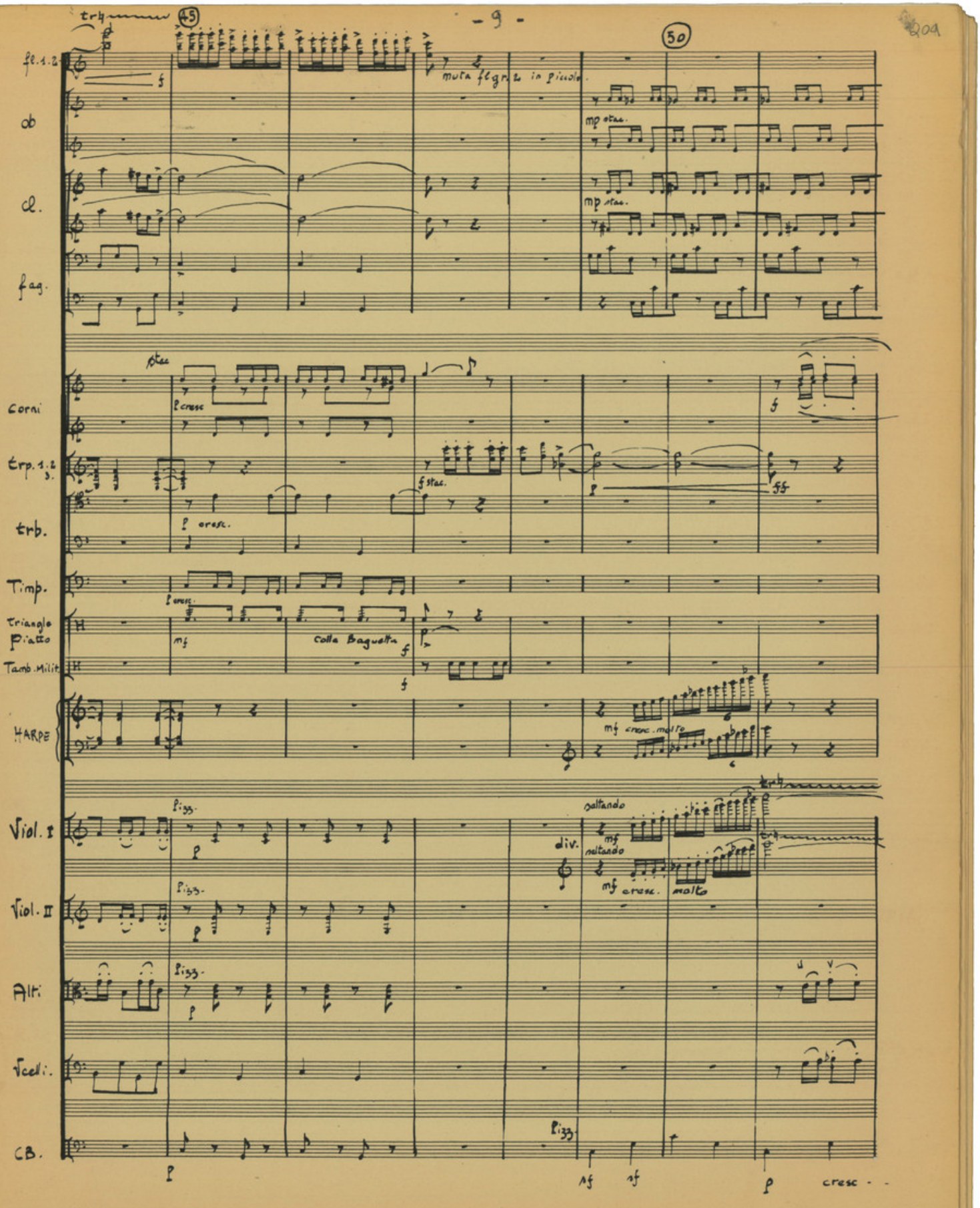
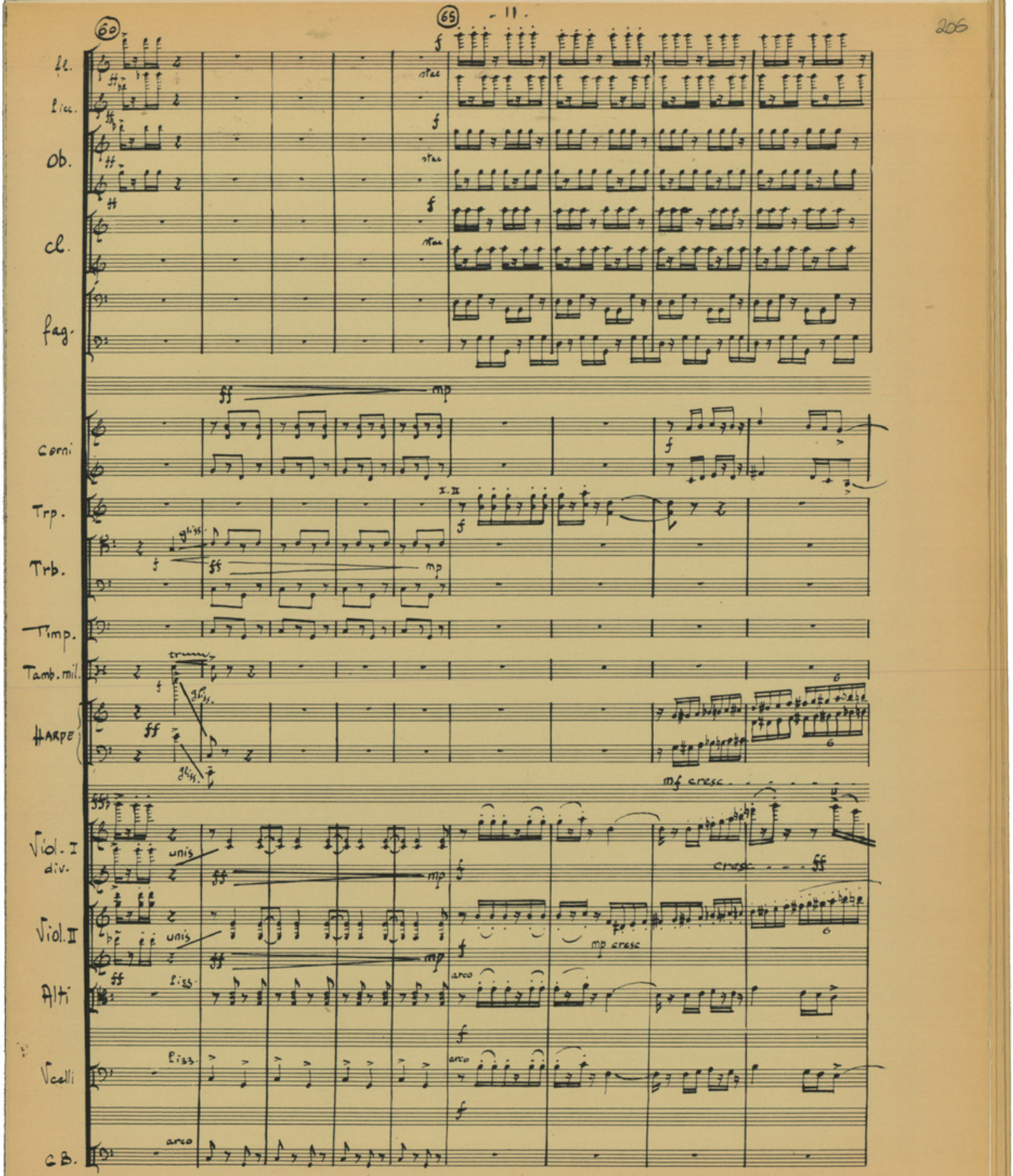
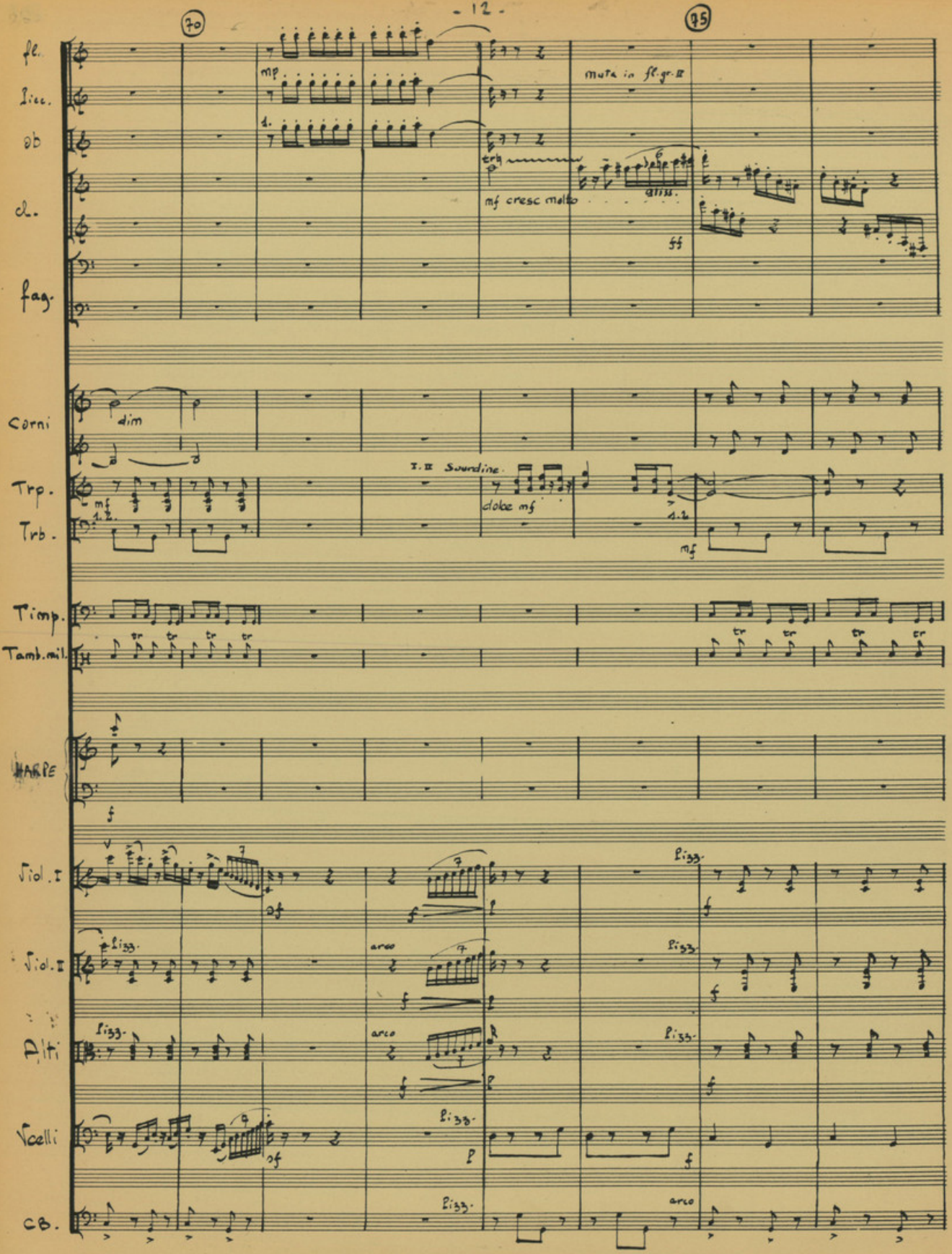
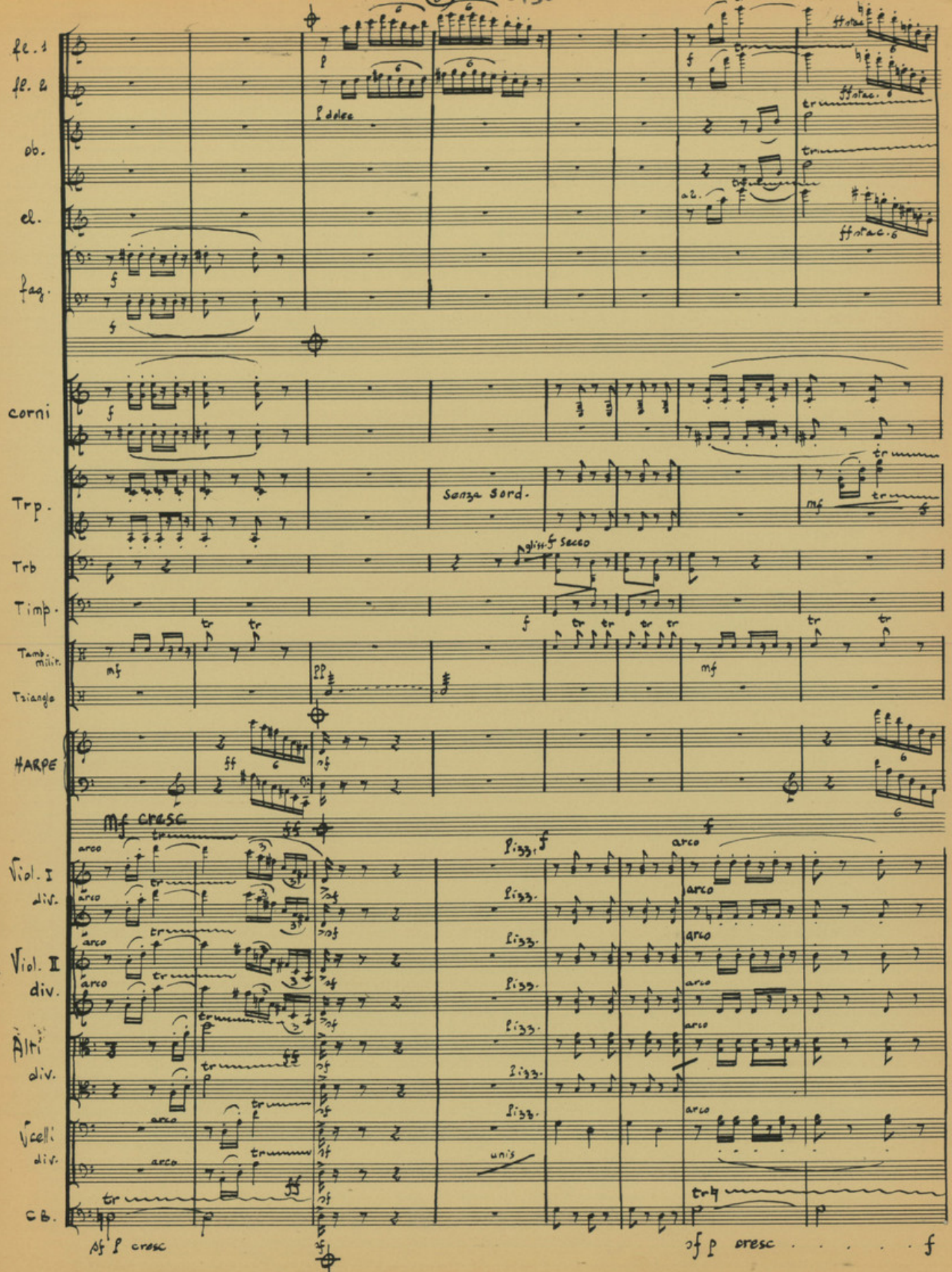

45
50
fl. 1. 2
muta flgr. 2 in piccolo
ob
mp stac.
cl.
mp stac.
fag.
Corni
stac
p cresc
trp. 1. 2. 3.
f stac.
trb.
p cresc.
Timp.
p cresc.
Triangle
Piatto
mf
Colla Baguetta
Tamb. Milit.
HARPE
mf cresc. molto
Viol. I
Pizz.
saltando
div.
mf
saltando
mf cresc. molto
Viol. II
Pizz.
Alti
Pizz.
Vcelli.
CB.
Pizz.
cresc

55

fl.
picc.
ob.
cl.
fag.
corni
trp.
trb.
Timp.
Tamb.mil.
HARPE
Viol: I div.
Viol. II div.
Alti
Vcelli
CB.


60
65
- 11 -
fl.
Picc.
Ob.
cl.
fag.
Corni
Trp.
Trb.
Timp.
Tamb. mil.
HARPE
Viol. I
div.
Viol. II
Alti
Vcelli
C.B.
stac
gliss.
unis
lizz.
arco
mf cresc.
cresc.
mp cresc


70
75
fl.
Picc.
ob
cl.
fag.
Corni
Trp.
Trb.
Timp.
Tamb. mil.
HARPE
Viol. I
Viol. II
Alti
Vcelli
CB.
mp
muta in fl. gr. II
mf cresc molto
gliss.
ff
dim
I. II Sourdine
dolce mf
mf
tr
Pizz.
arco
f
p



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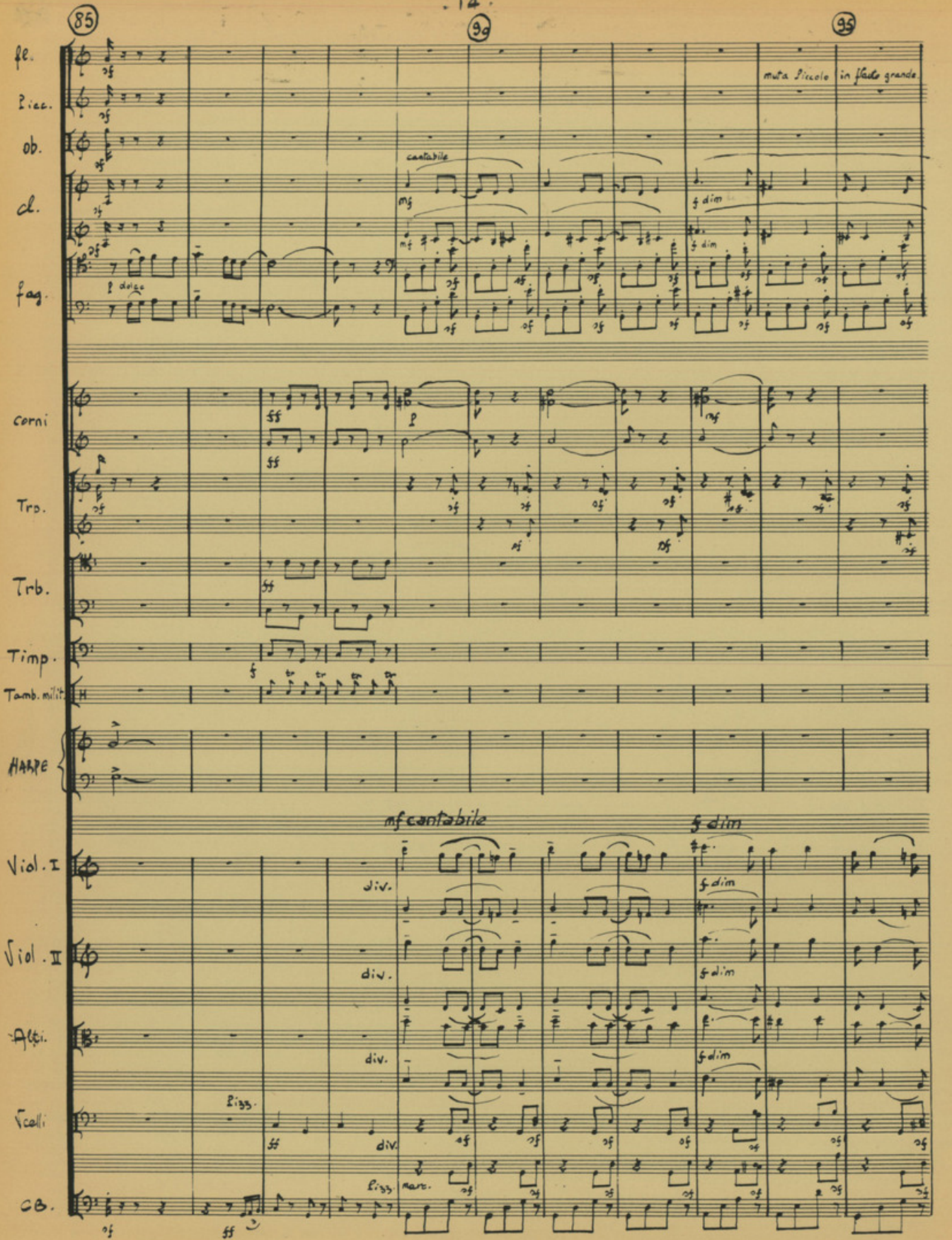
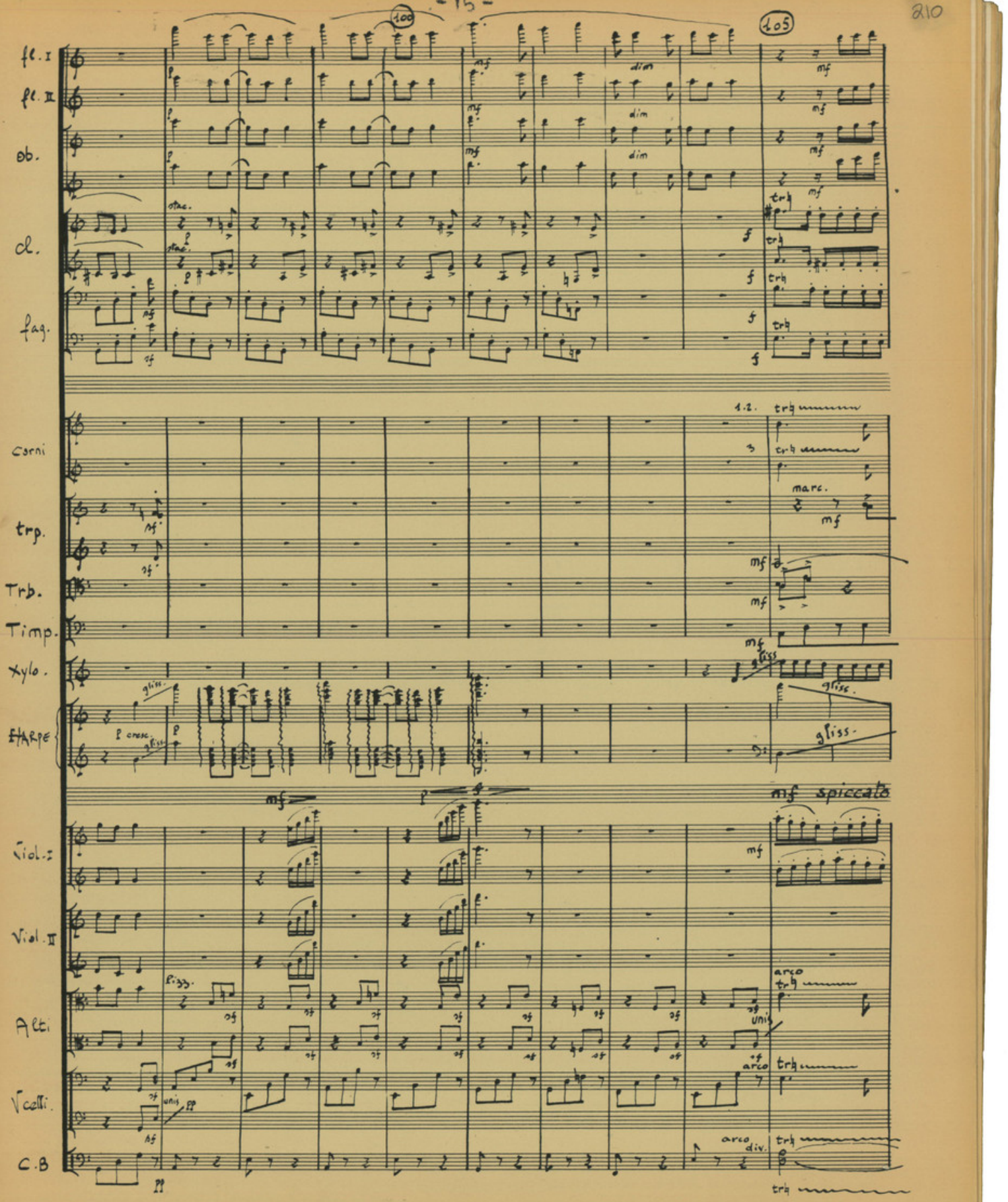
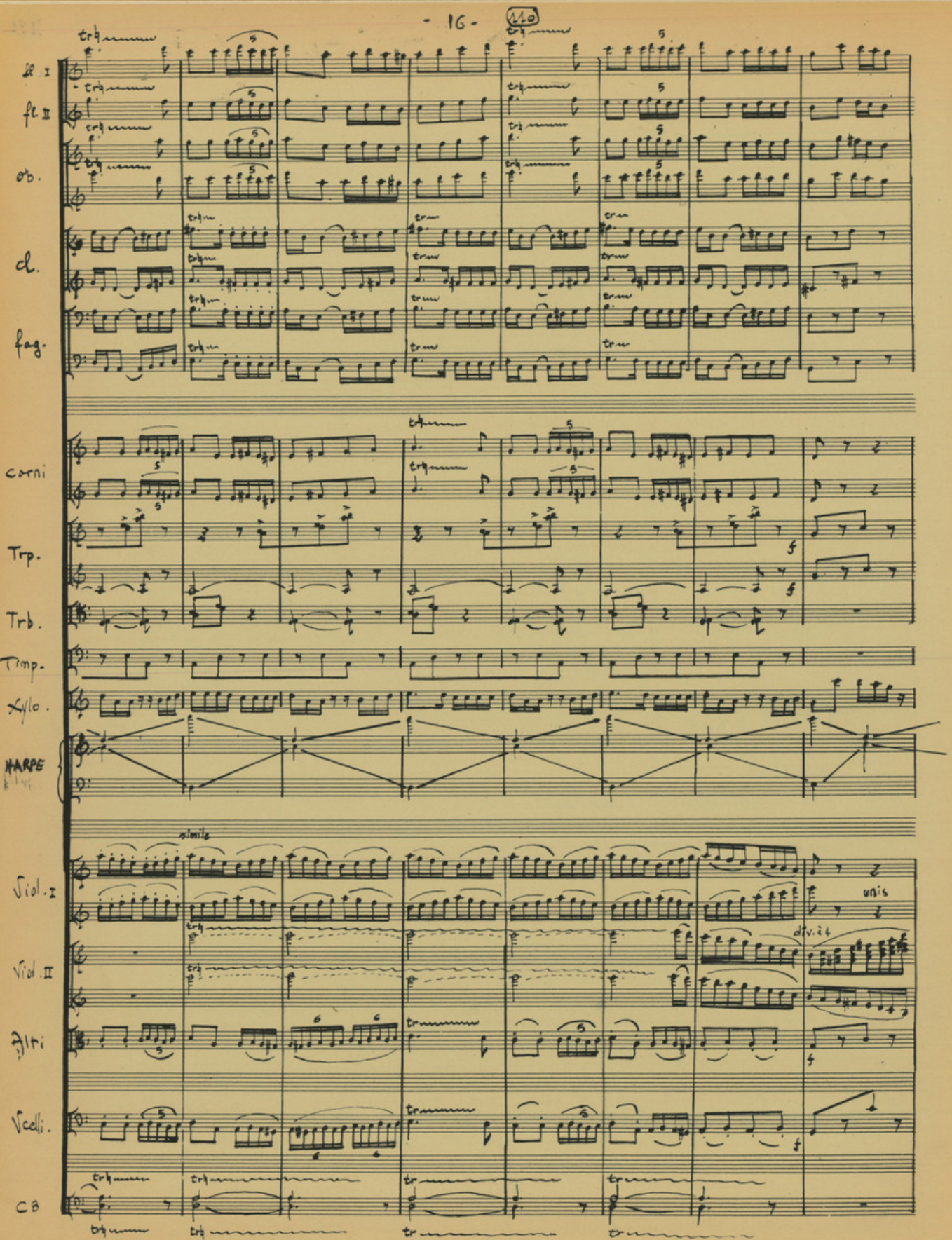

85
90
95
fl.
Picc.
ob.
cl.
fag.
corni
Tro.
Trb.
Timp.
Tamb. milit.
HARPE
Viol. I
Viol. II
Alti.
Celli
CB.
cantabile
muta Piccolo in flauto grande
mf cantabile
f dim
div.
Ligg.
marc.


100
105
fl. I
fl. II
ob.
cl.
fag.
Corni
trp.
Trb.
Timp.
Xylo.
HARPE
Viol. I
Viol. II
Alti
Vcelli
C.B
1.2.
marc.
gliss.
mf spiccato
arco
unis
div.



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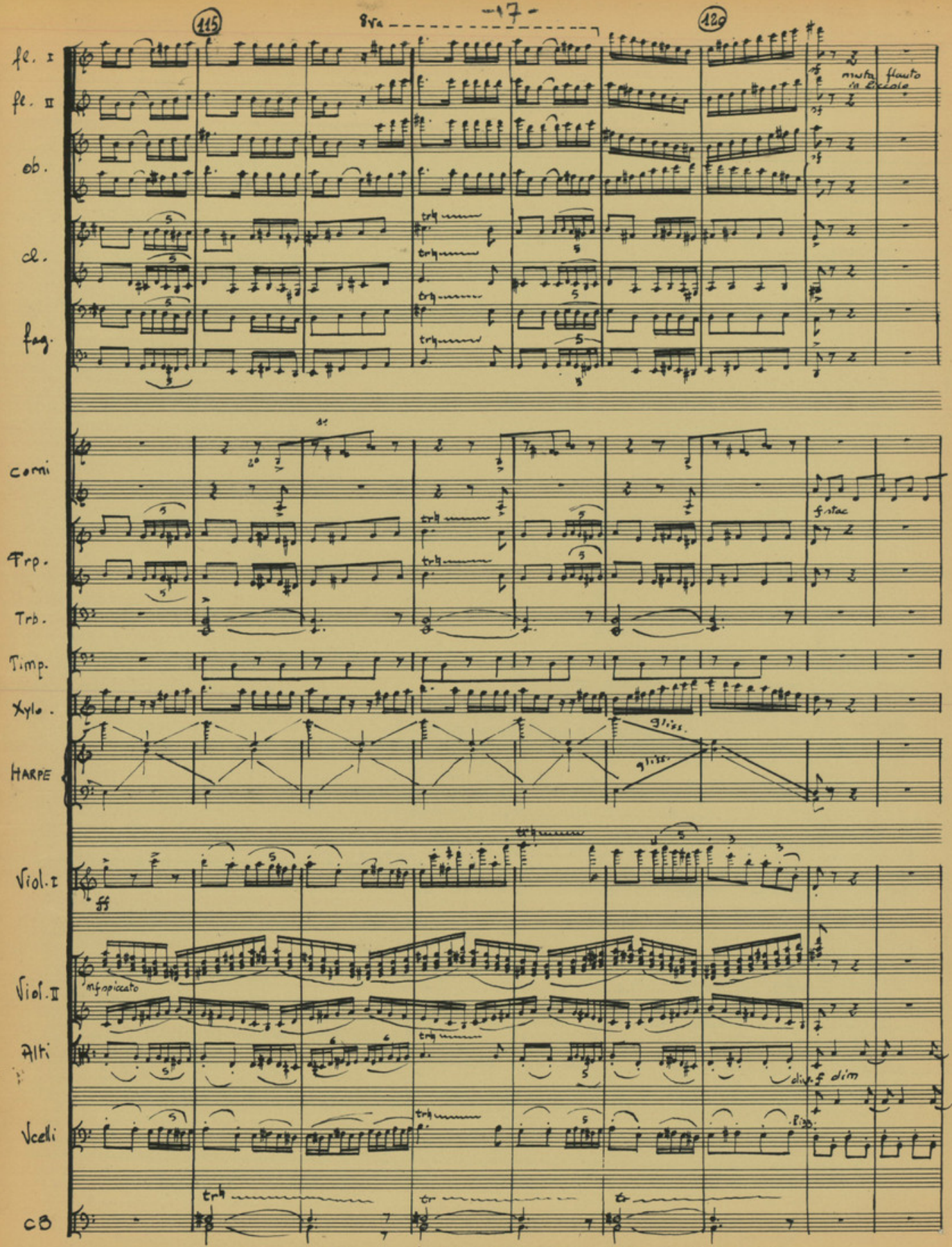
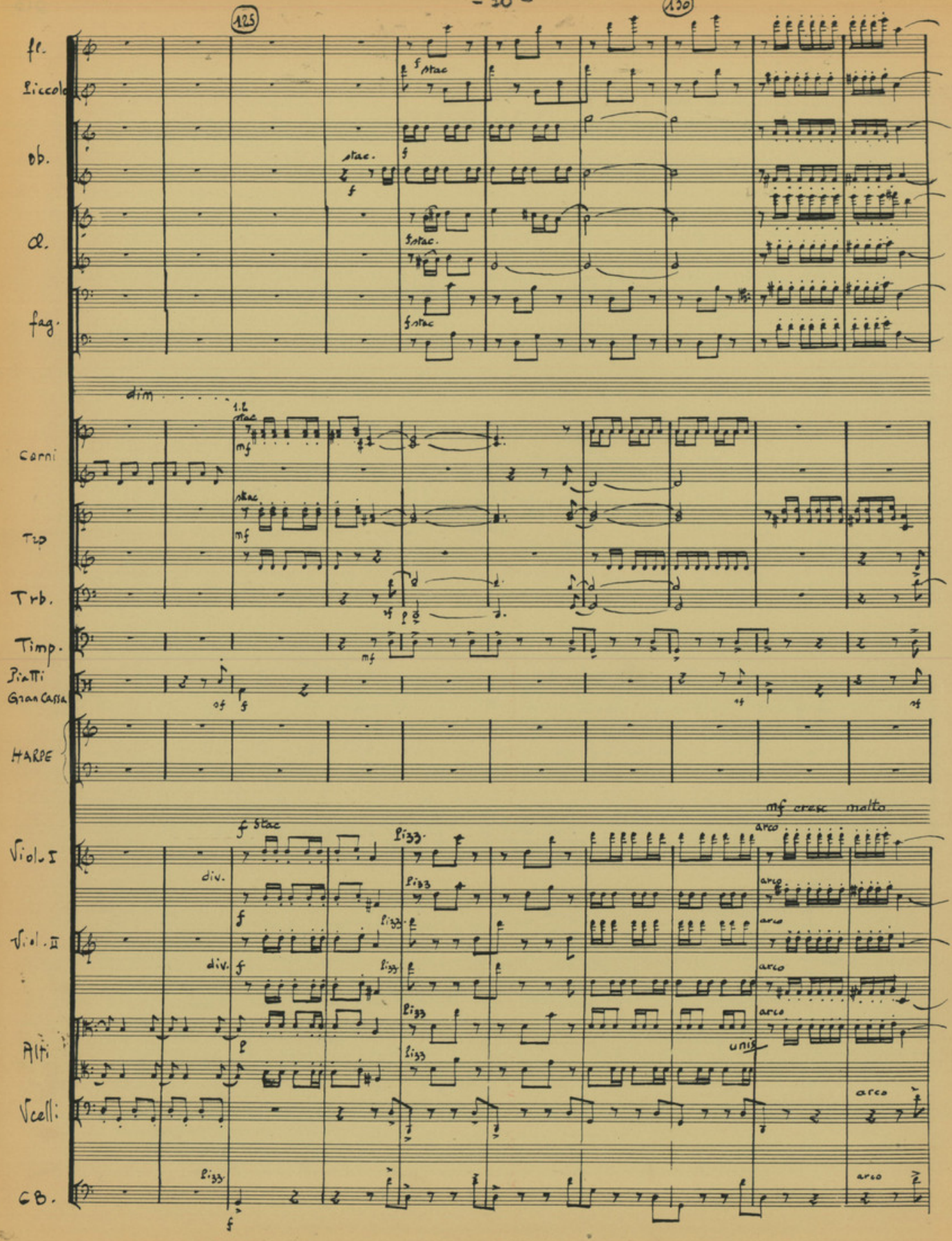
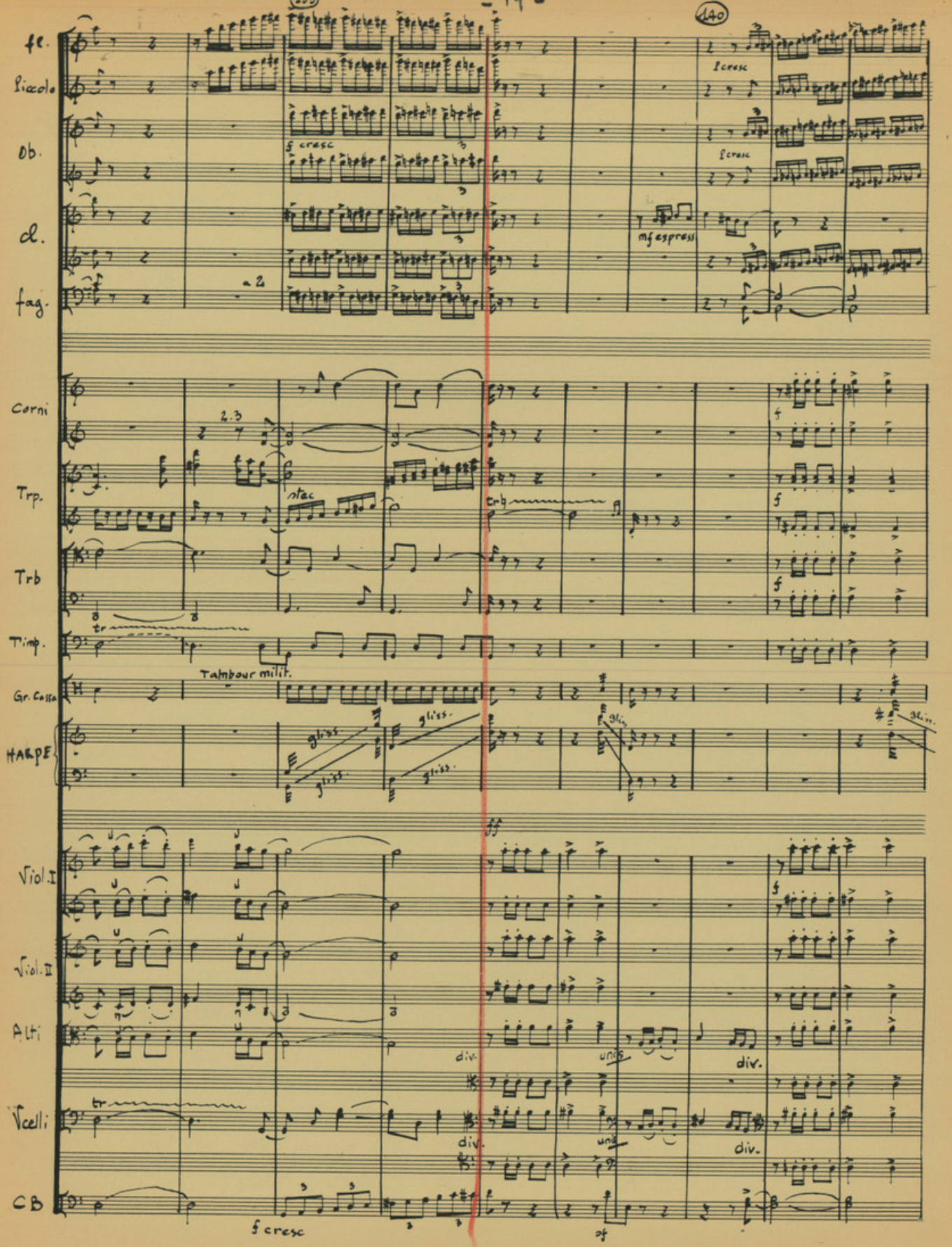
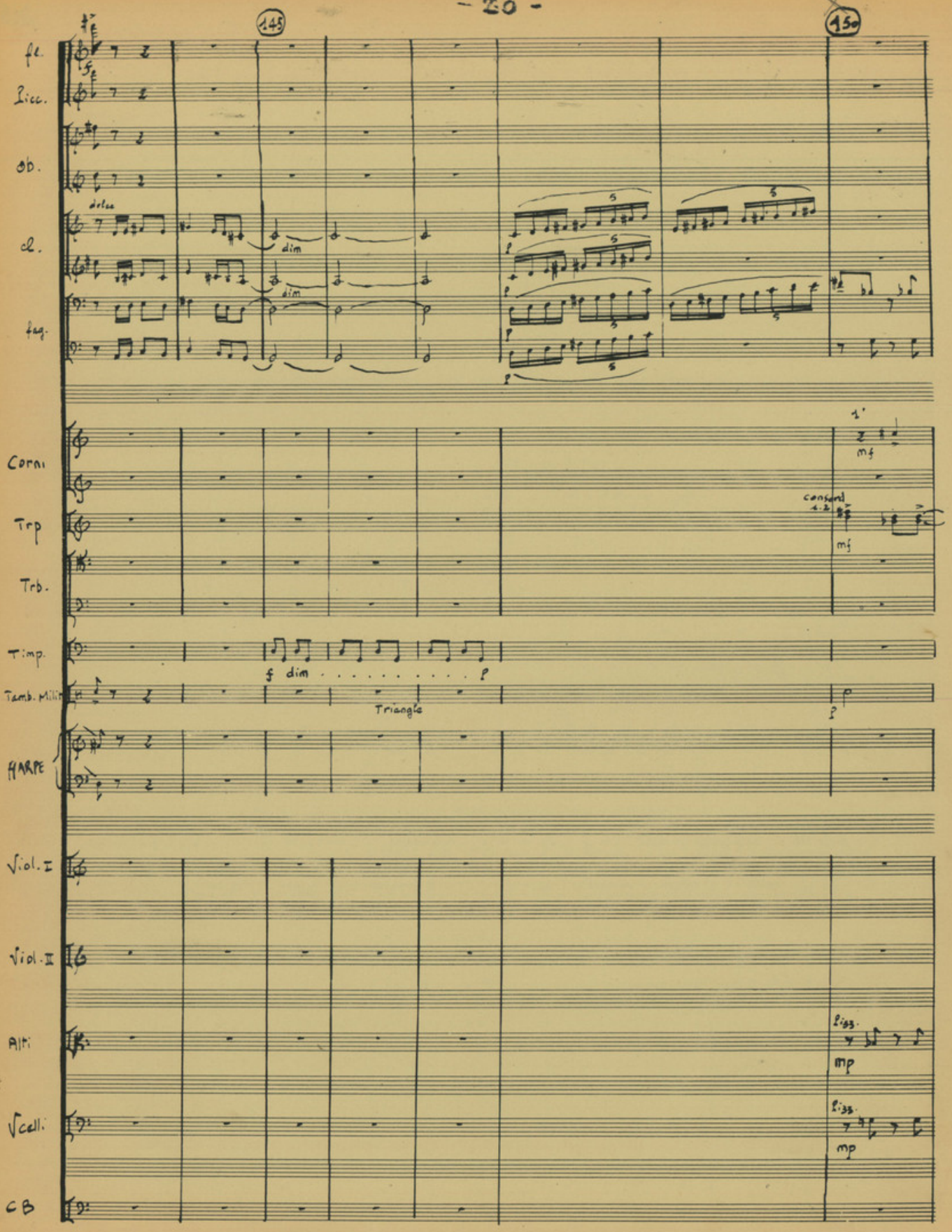

115
8va
120
fl. I
fl. II
ob.
cl.
fag.
corni
Trp.
Trb.
Timp.
Xylo.
HARPE
Viol. I
Viol. II
Alti
Vcelli
CB
muta flauto in Piccolo
f stac
gliss.
mf spiccato
div. f dim
Pizz.


125
130
Fl.
Piccolo
Ob.
Cl.
Fag.
dim.
Corni
Tr.
Trb.
Timp.
Piatti
Gran Cassa
HARPE
mf cresc molto
Viol. I
Viol. II
Alti
Vcelli
CB.
div.
unis
arco
stacc.
lizz.


135
140
fl.
Piccolo
Ob.
cl.
fag.
a 2
f cresc
I cresc
f cresc
mf espress
Corni
2.3
Trp.
stac
trb
Trb
tr
Timp.
Tambour milit.
Gr. Cassa
HARPE
gliss.
Viol. I
Viol. II
Alti
Vcelli
CB
div.
unis
div.
div.
div.
f cresc
ff
sf



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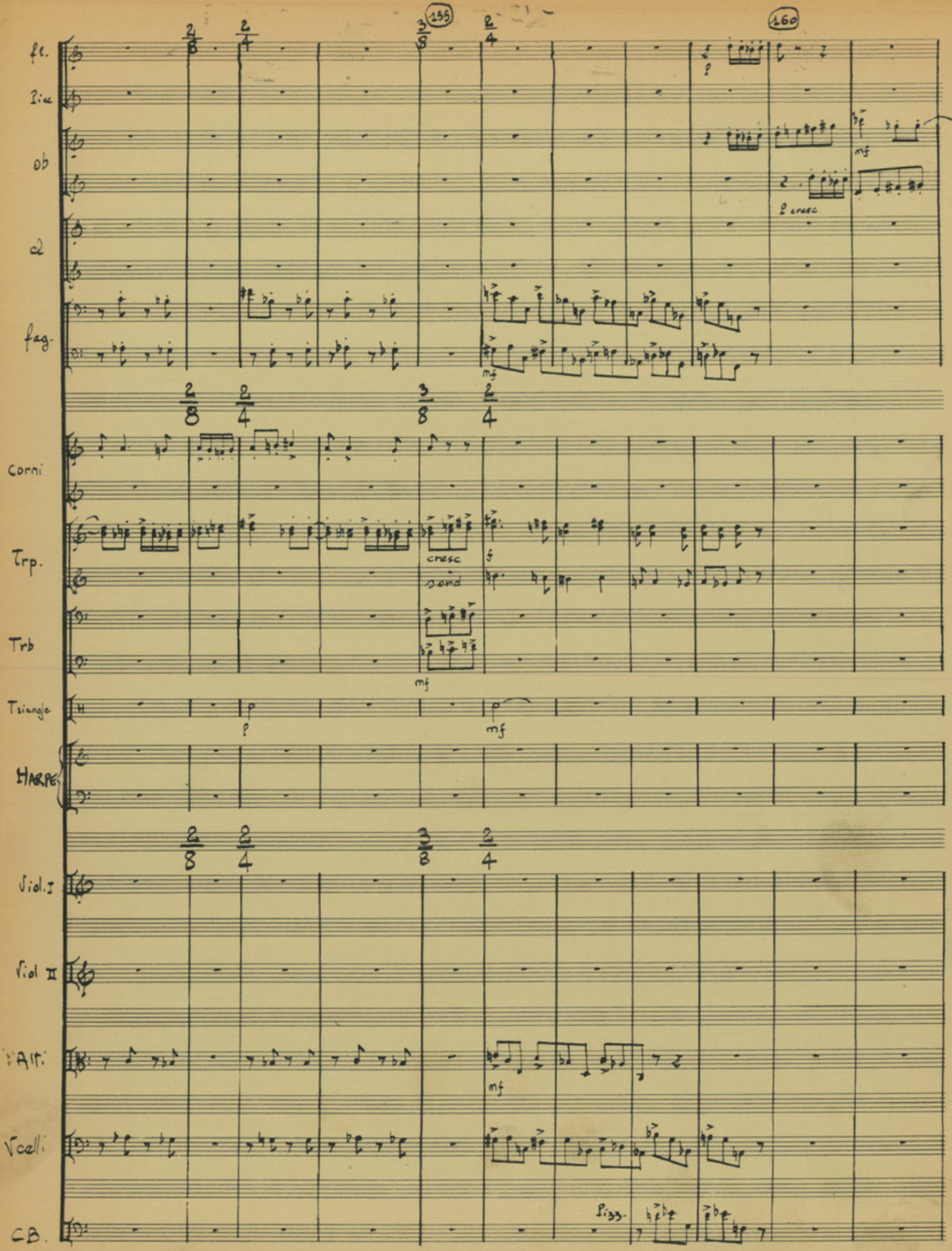
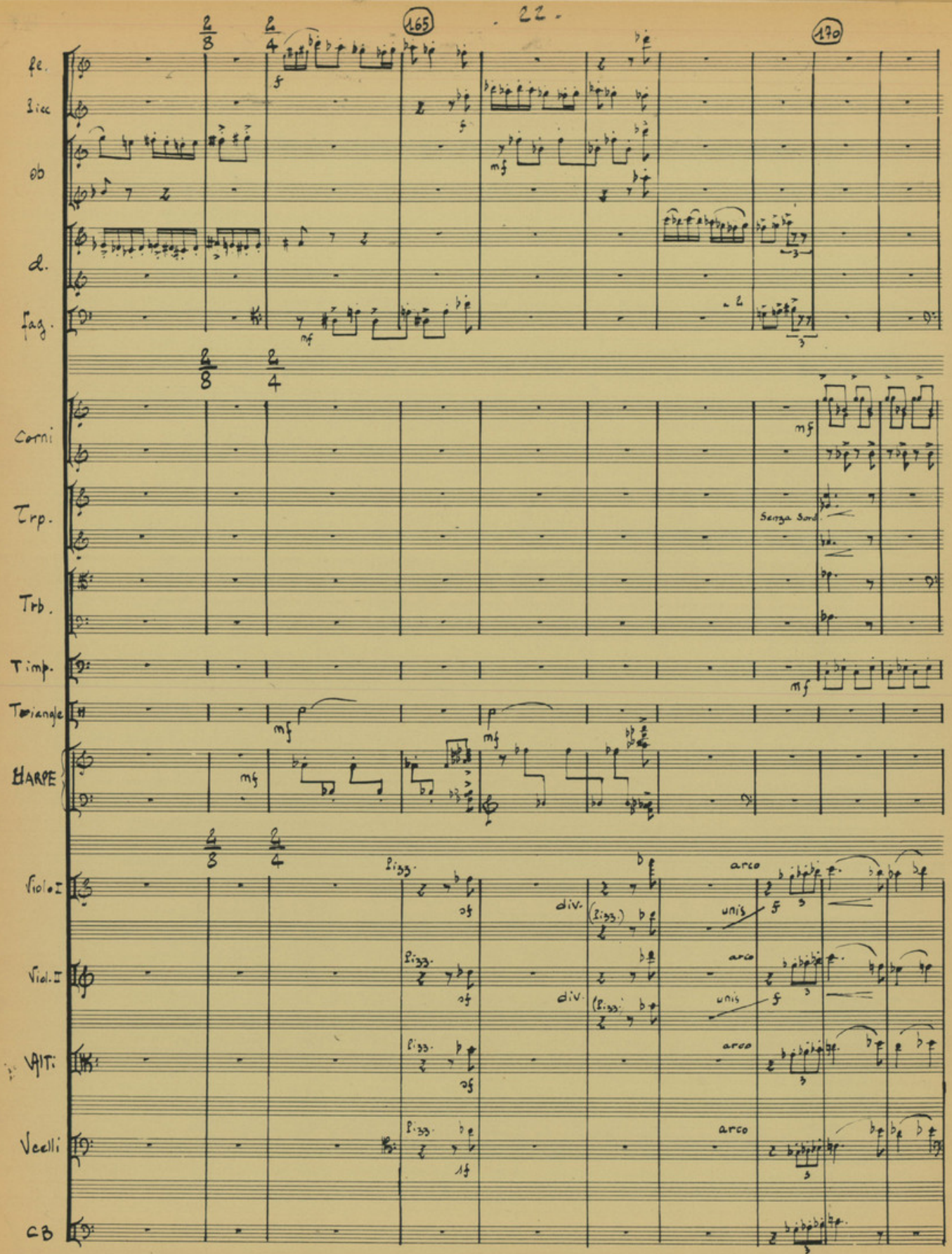
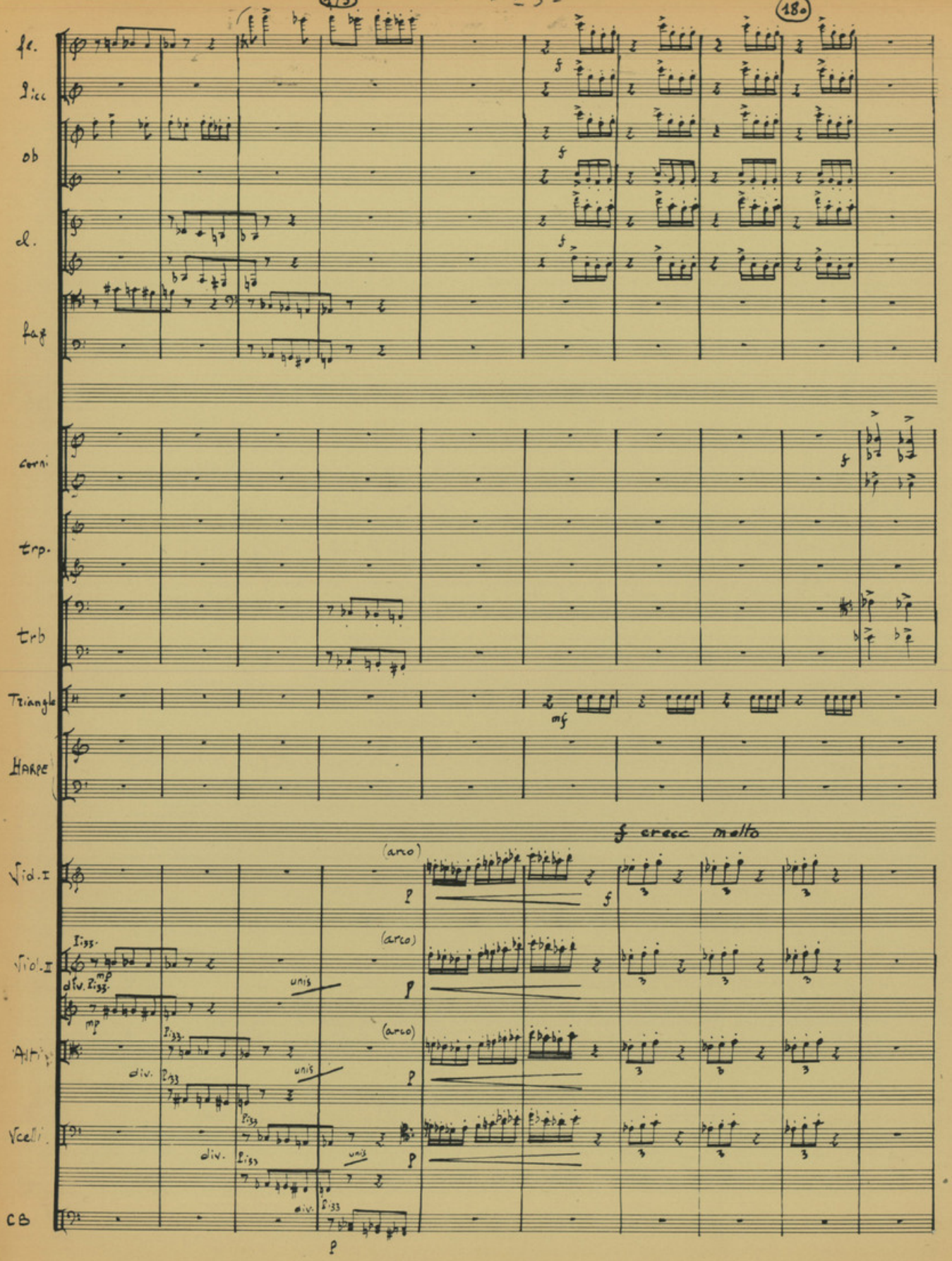

155
160
fl.
Piac
ob
cl
fag.
Corni
Trp.
Trb
Triangle
HARPE
Viol. I
Viol II
Alti
Vcelli
CB.
cresc
sord
Pizz.


165
170
fl.
Picc
ob
cl.
fag.
Corni
Trp.
Senza Sord.
Trb.
Timp.
Triangle
HARPE
Viol. I
Viol. II
Alti
Vcelli
CB
Pizz.
div.
(Pizz.)
arco
unis



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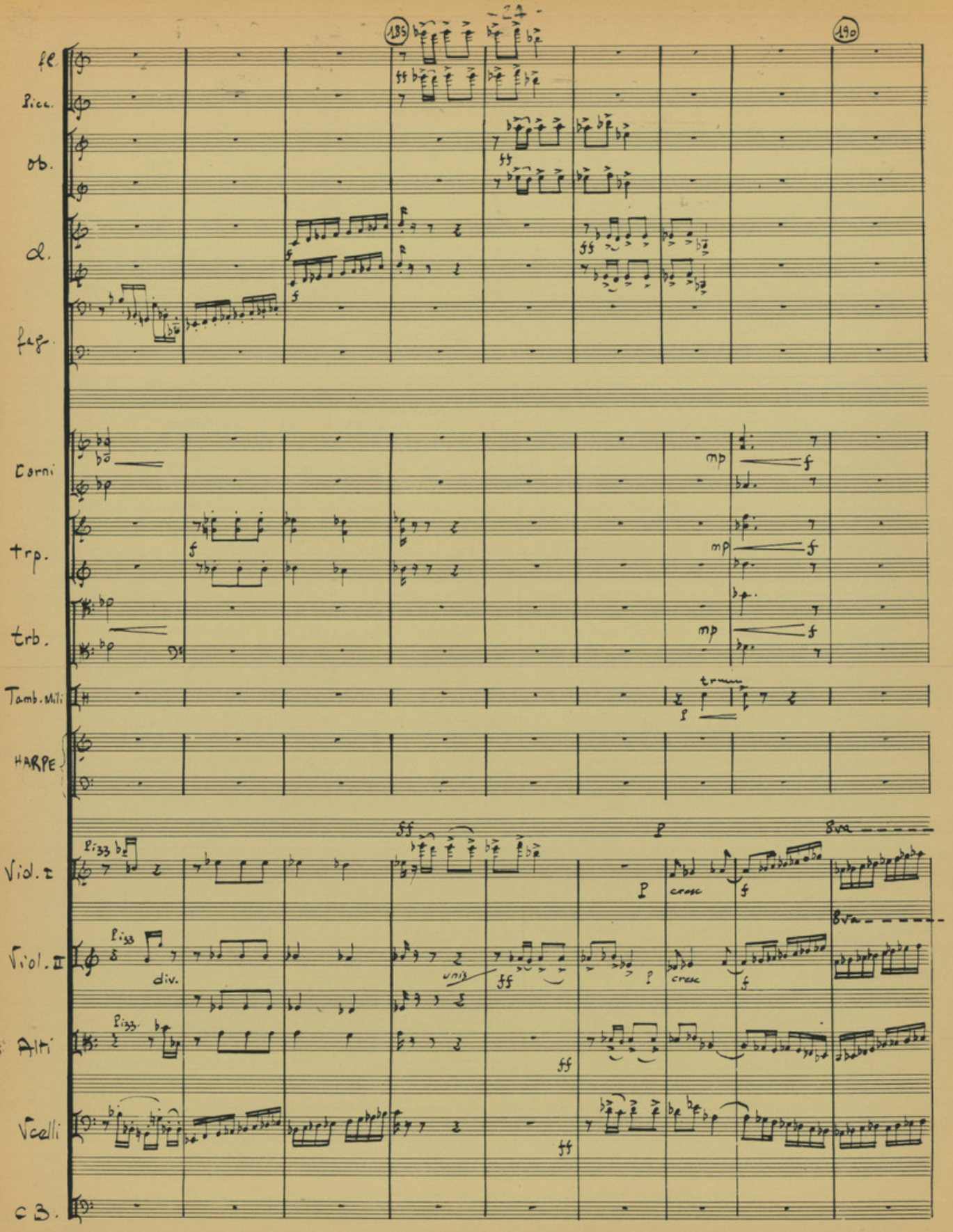
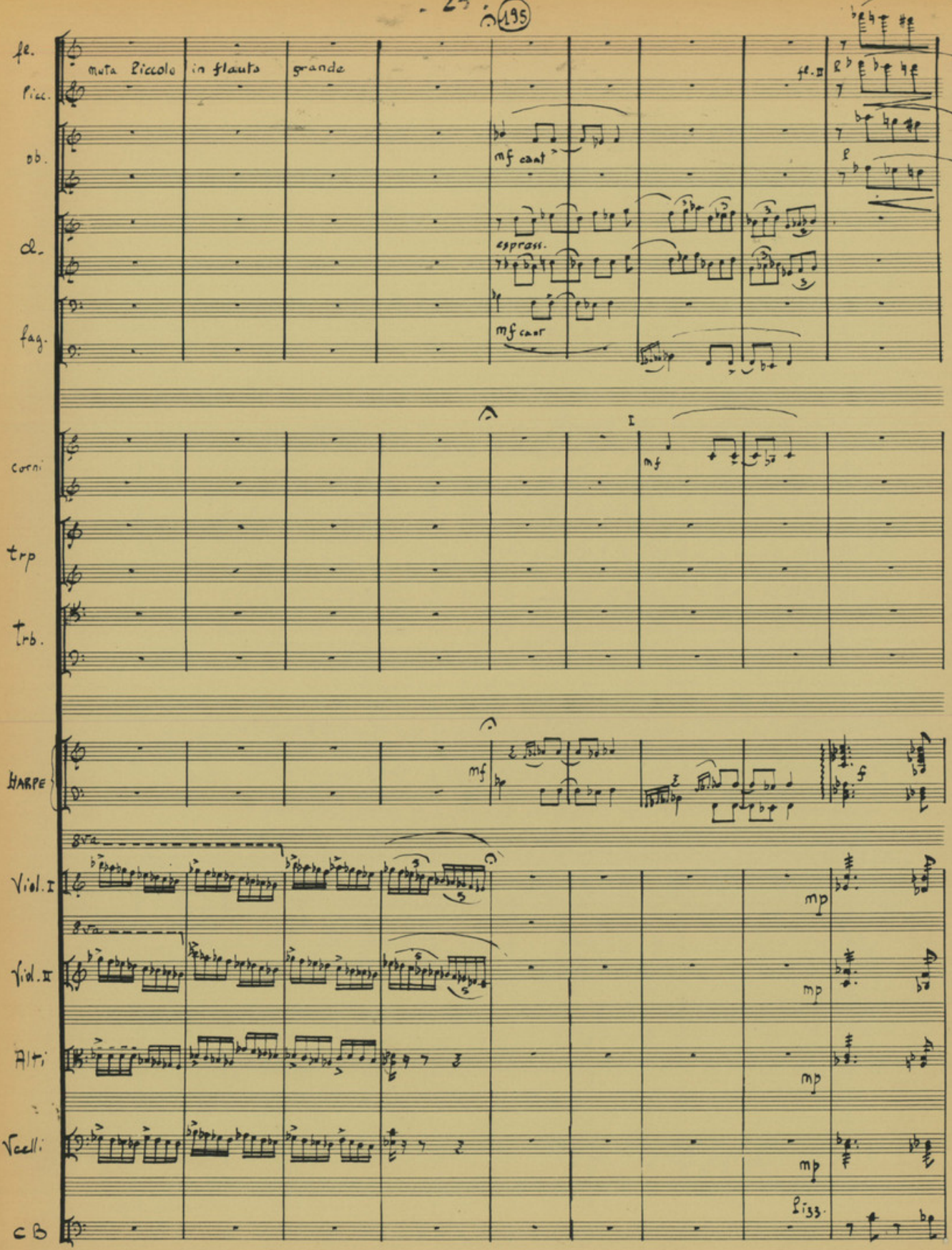
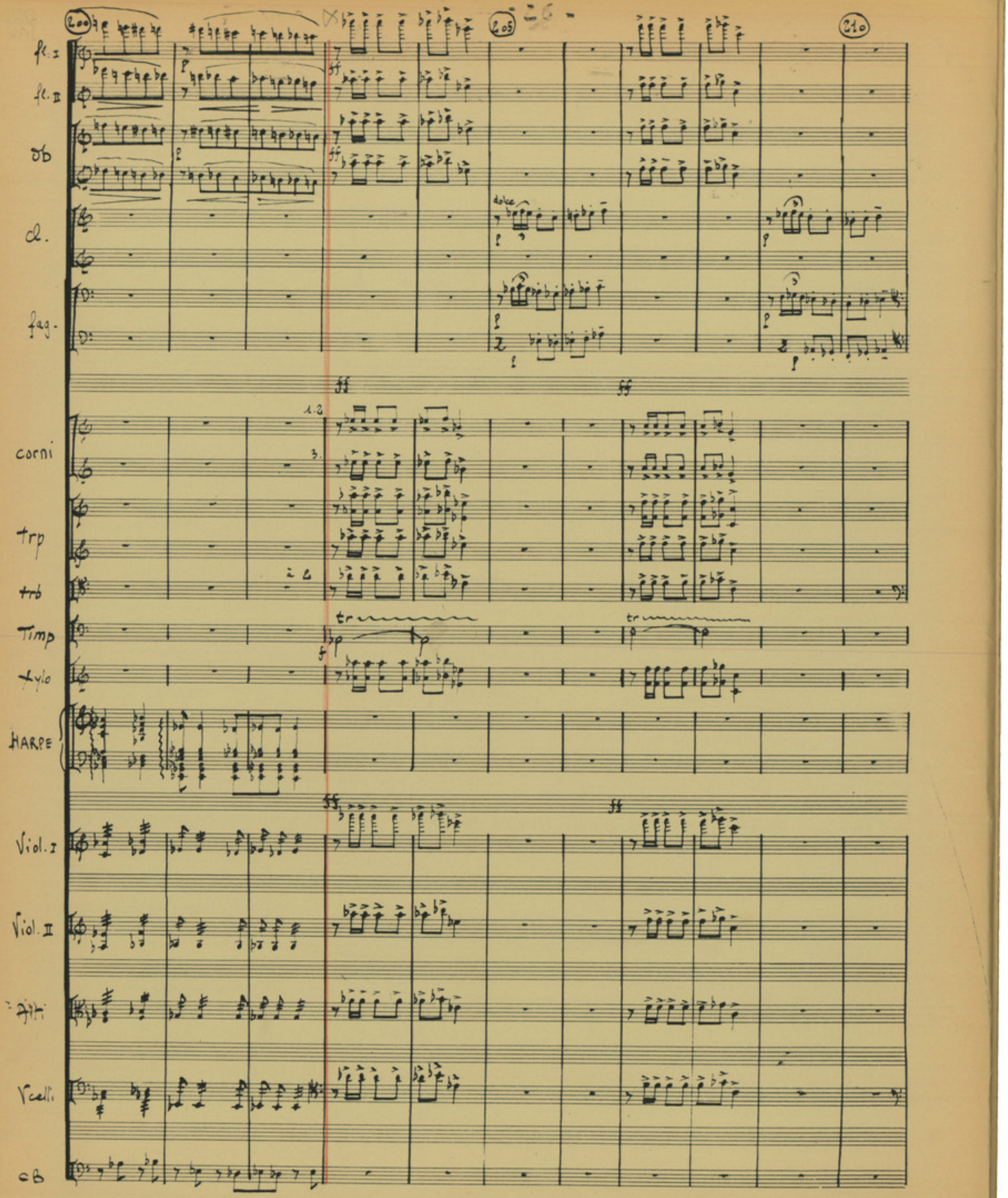

185
190
fl.
Picc.
ob.
cl.
fag.
Corni
trp.
trb.
Tamb. Mili
HARPE
Vid. I
Viol. II
Alti
Vcelli
C.B.
Pizz
div.
unis
cresc
8va

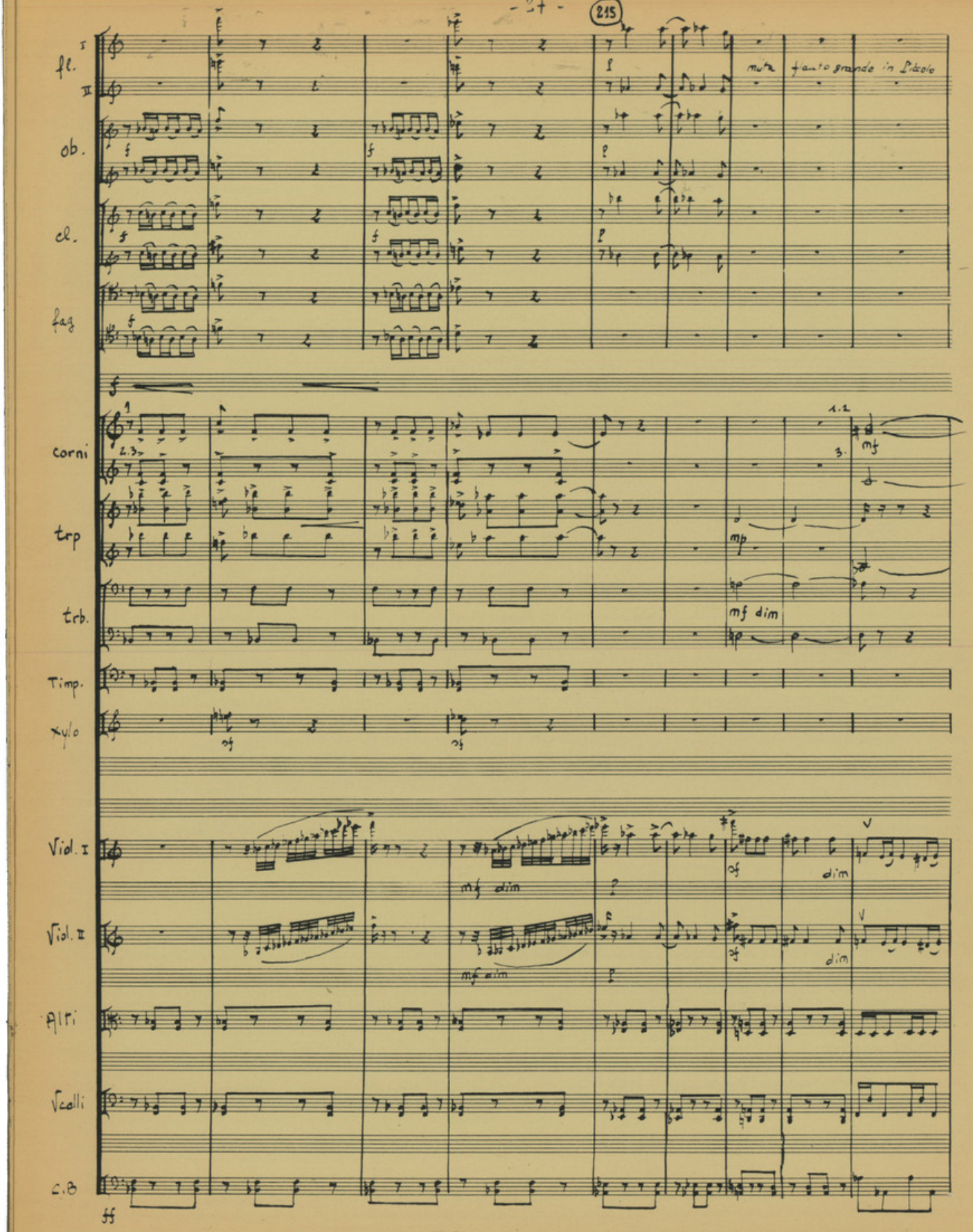

195
220
fl.
muta Piccolo in flauto grande
Picc.
fl. II
ob.
mf cant
cl.
espress.
fag.
mf cant
corni
mf
trp
trb.
HARPE
mf
f
8va
Viol. I
mp
8va
Viol. II
mp
Alti
mp
Vcelli
mp
Pizz.
CB



NÉOCOPIE MUSICALE, 9 rue Foyatier, Paris 18e

215

222



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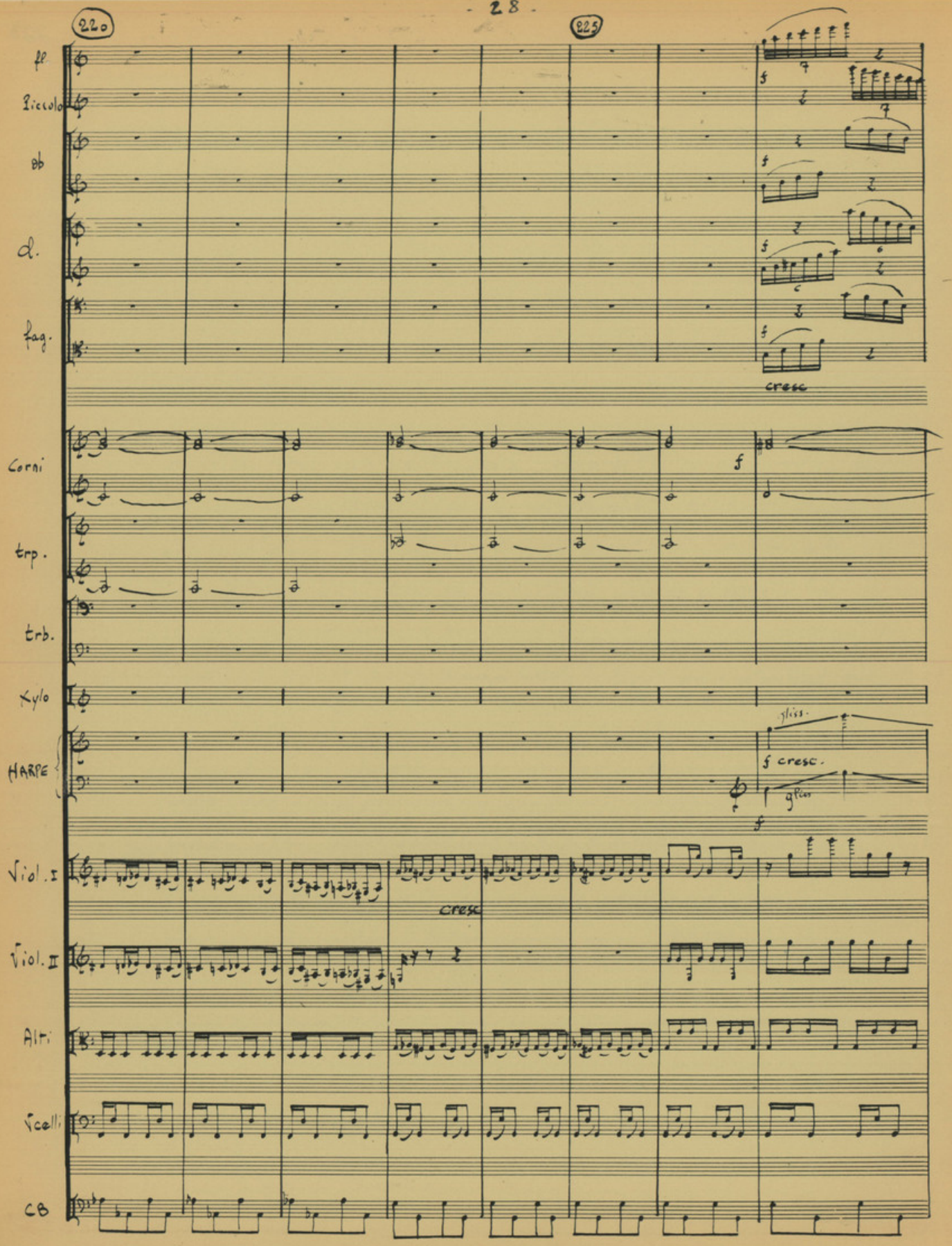
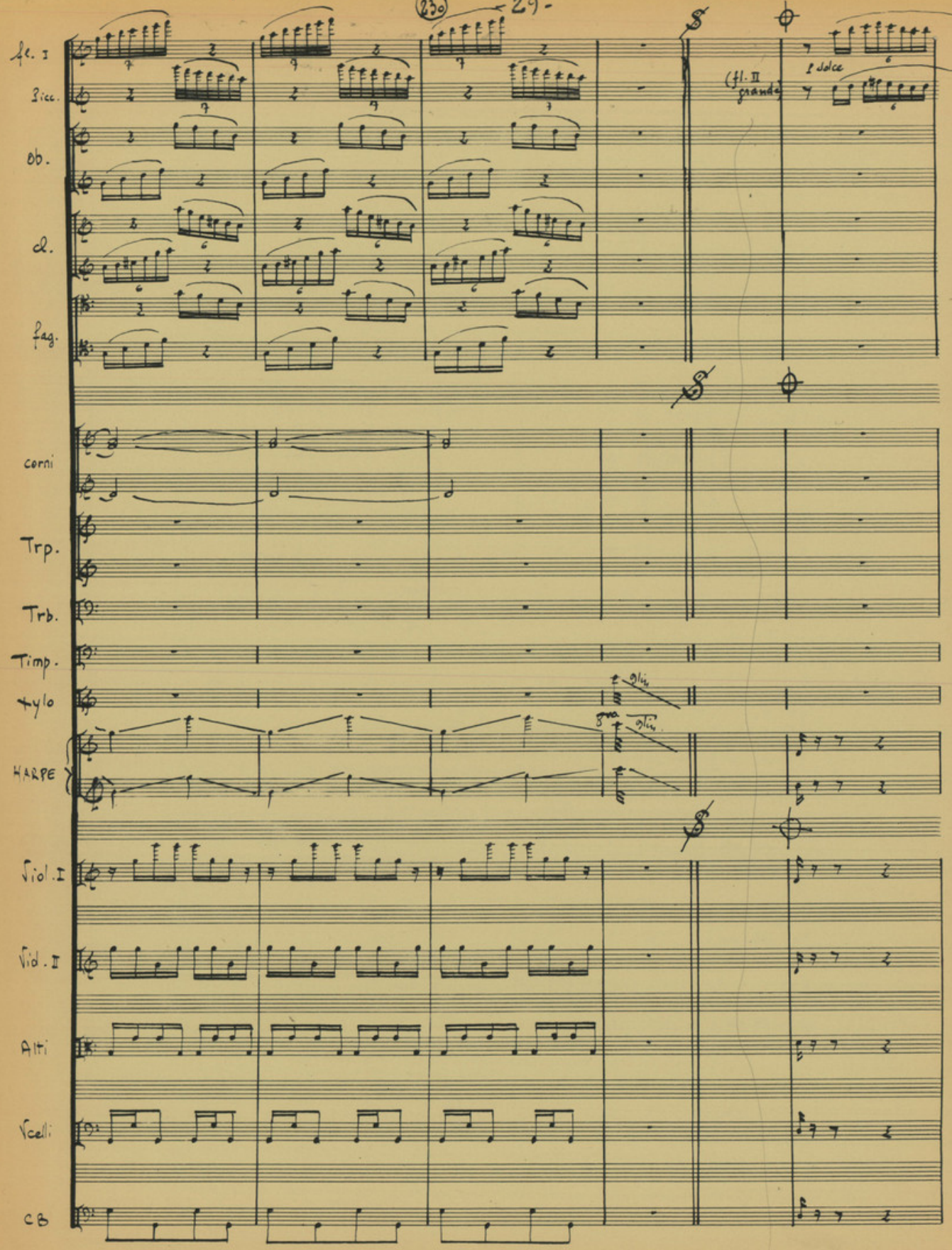
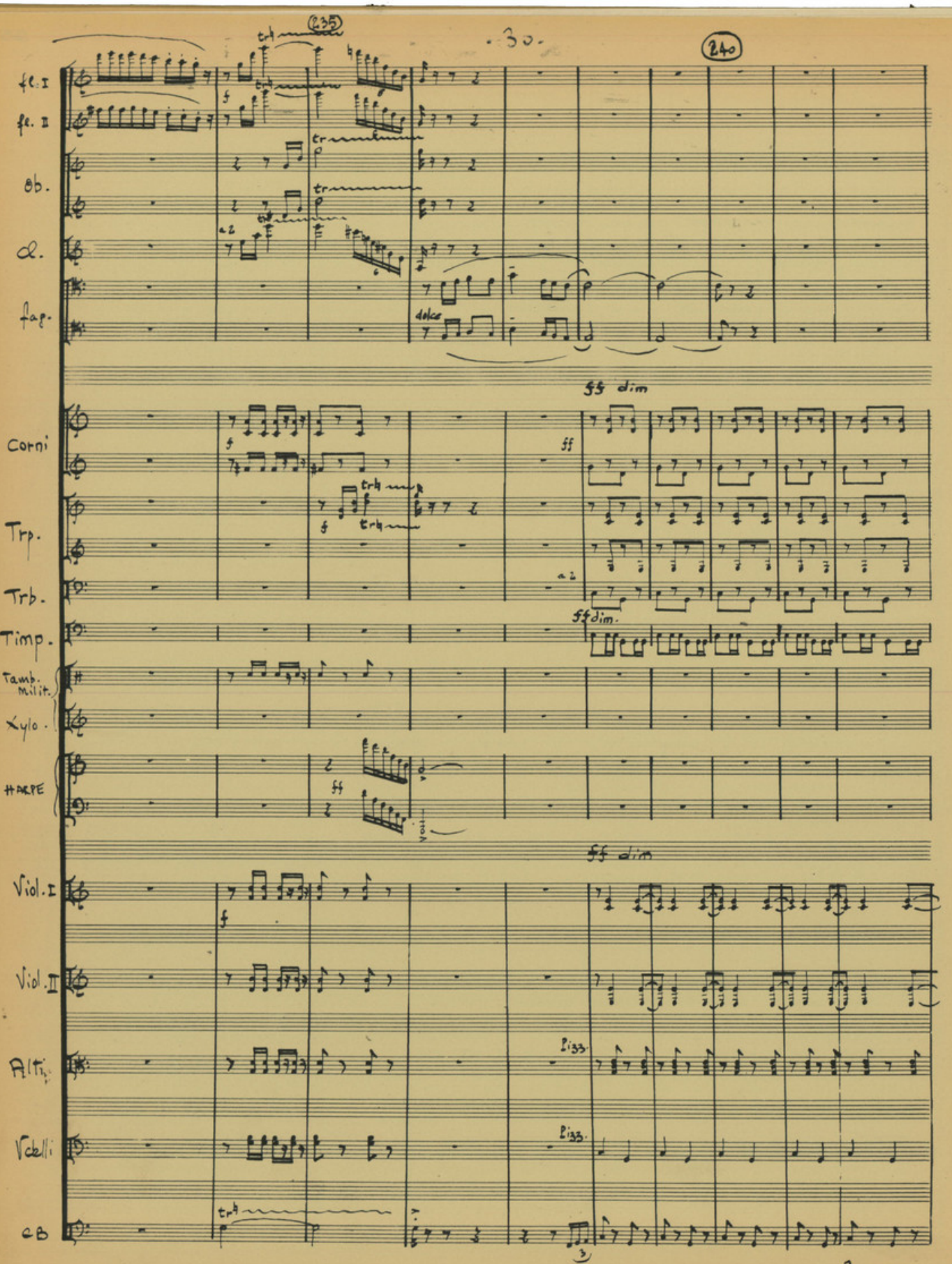

220
225
fl
Piccolo
ob
cl.
fag.
cresc
Corni
f
trp.
trb.
Kylo
HARPE
gliss.
f cresc.
gliss
f
Viol. I
cresc
Viol. II
Alti
Vcelli
CB


fl. I
Picc.
ob.
cl.
fag.
(fl. II grande)
I dolce
corni
Trp.
Trb.
Timp.
xylo
gliss.
HARPE
Viol. I
Viol. II
Alti
Vcelli
CB



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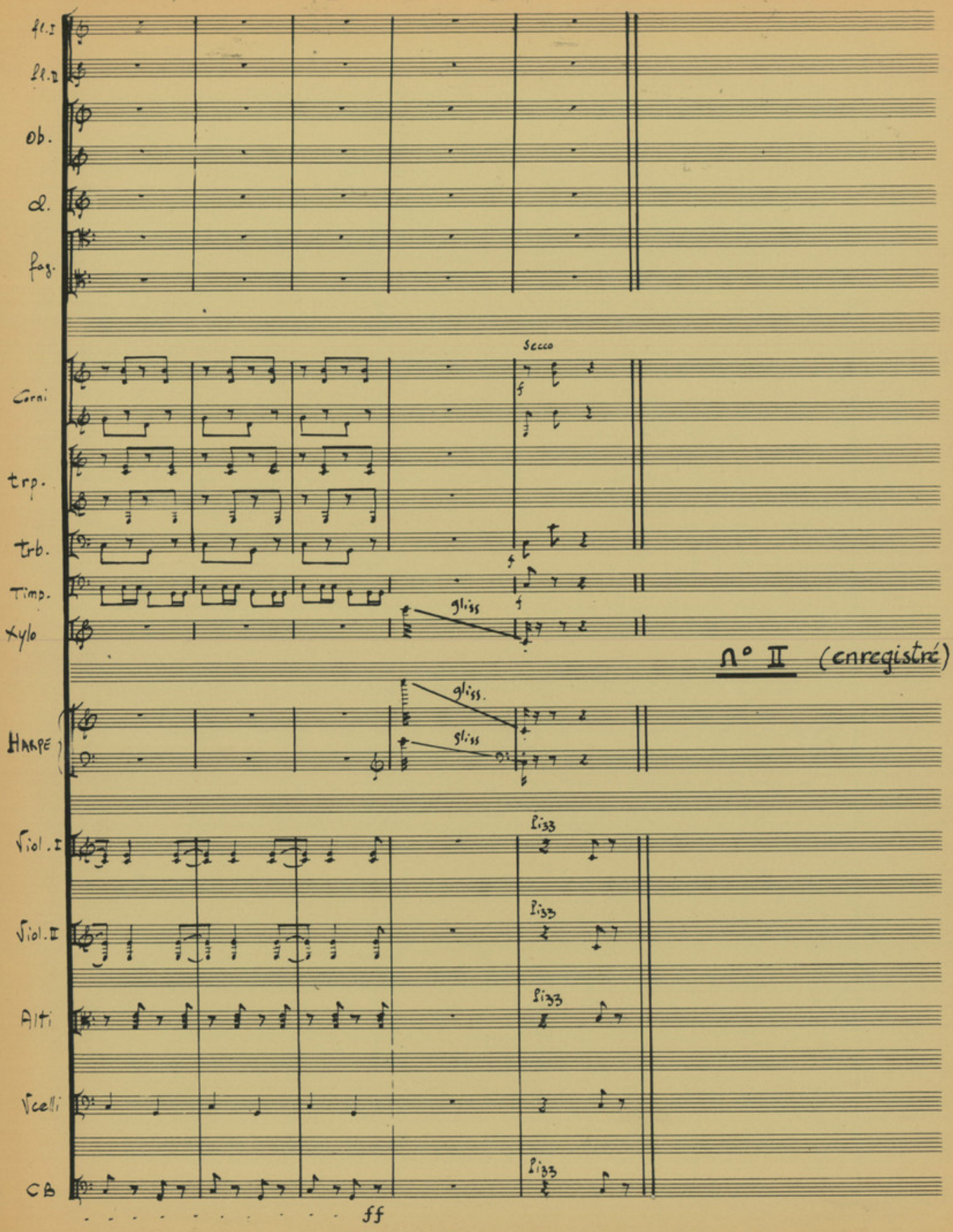
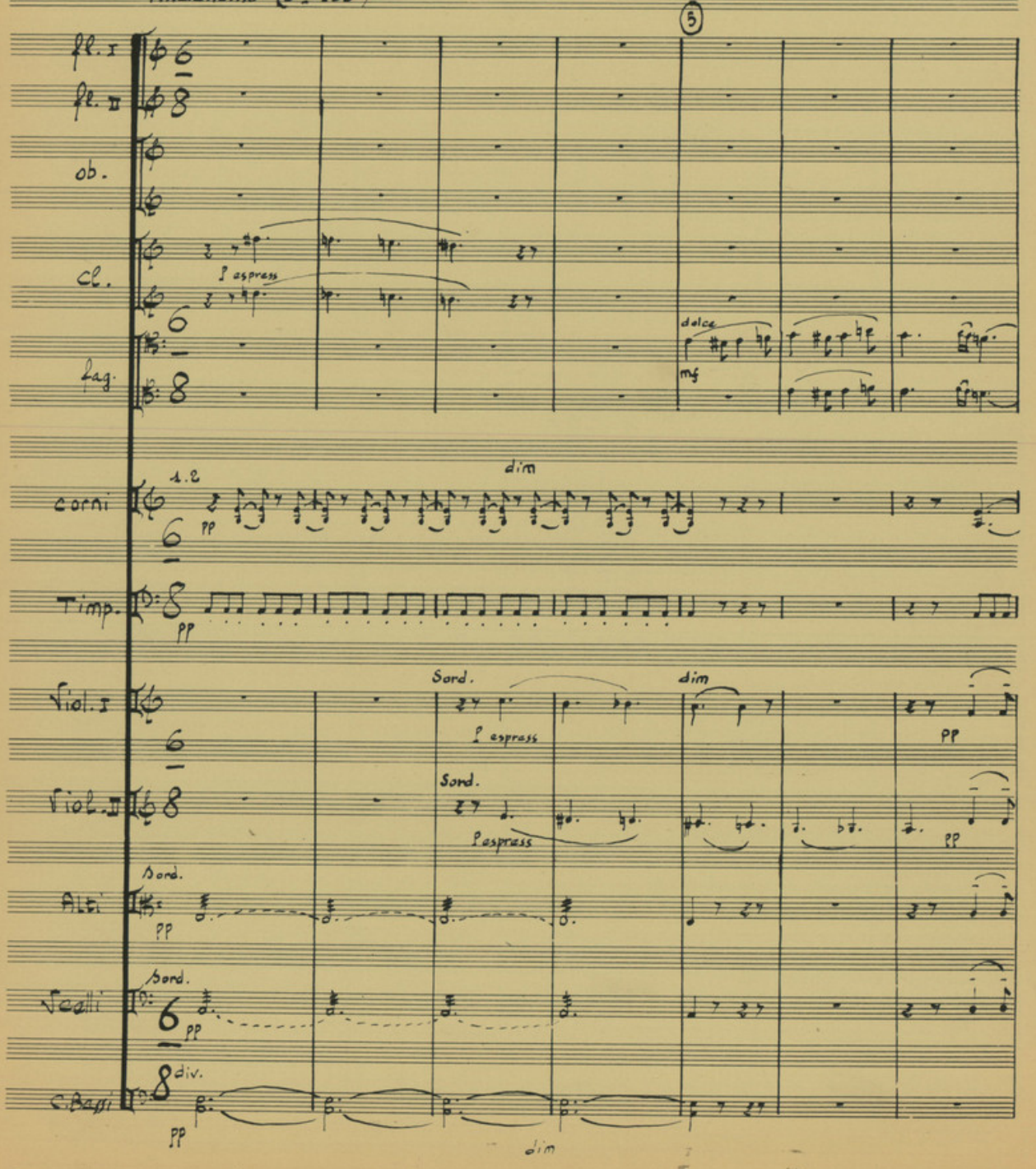
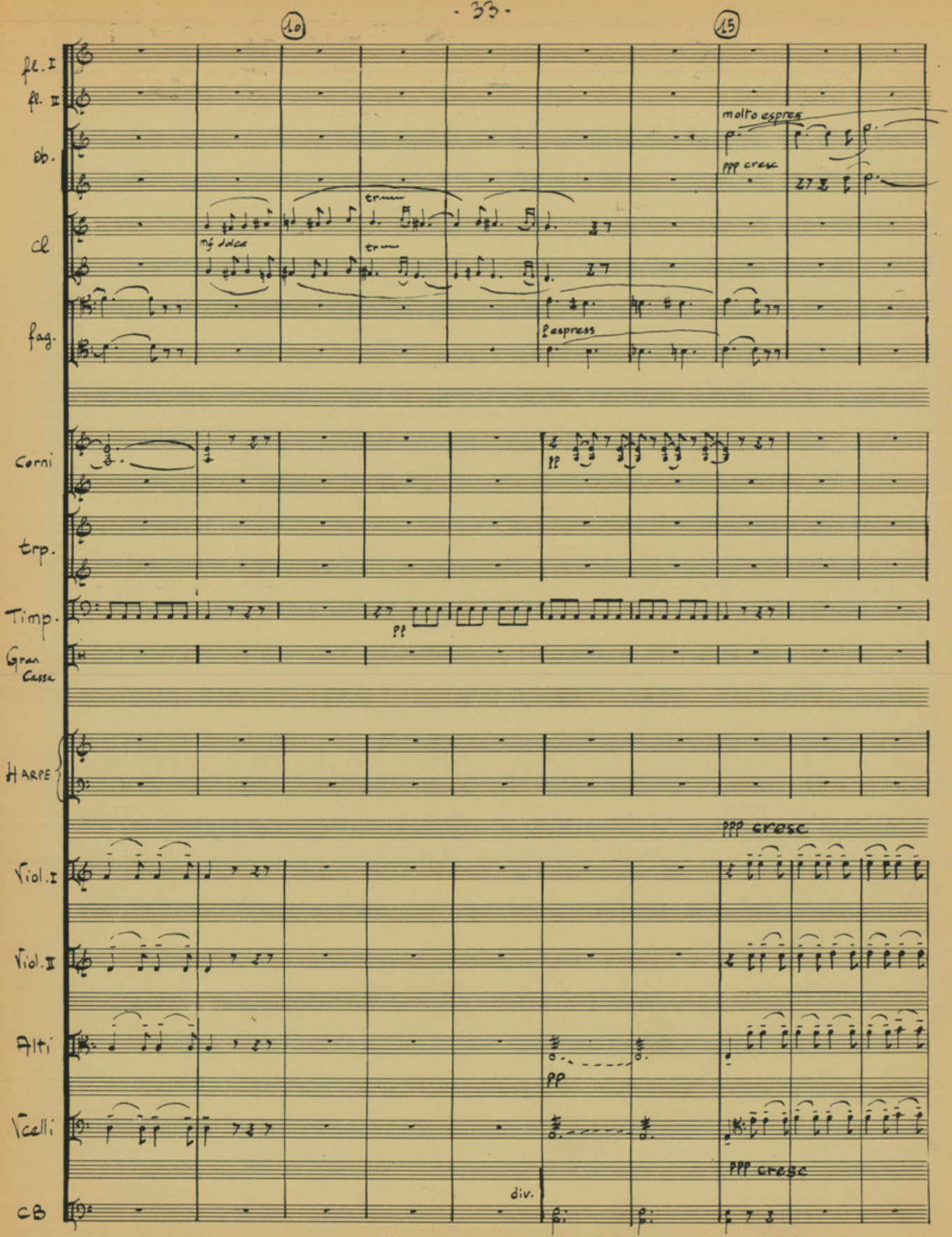

fl.I
fl.II
ob.
cl.
fag.
Secco
Corni
trp.
trb.
Timp.
gliss
Xylo
N° II (enregistré)
gliss.
gliss
HARPE
Viol.I
Viol.II
Alti
Vcelli
CB
lizz
ff

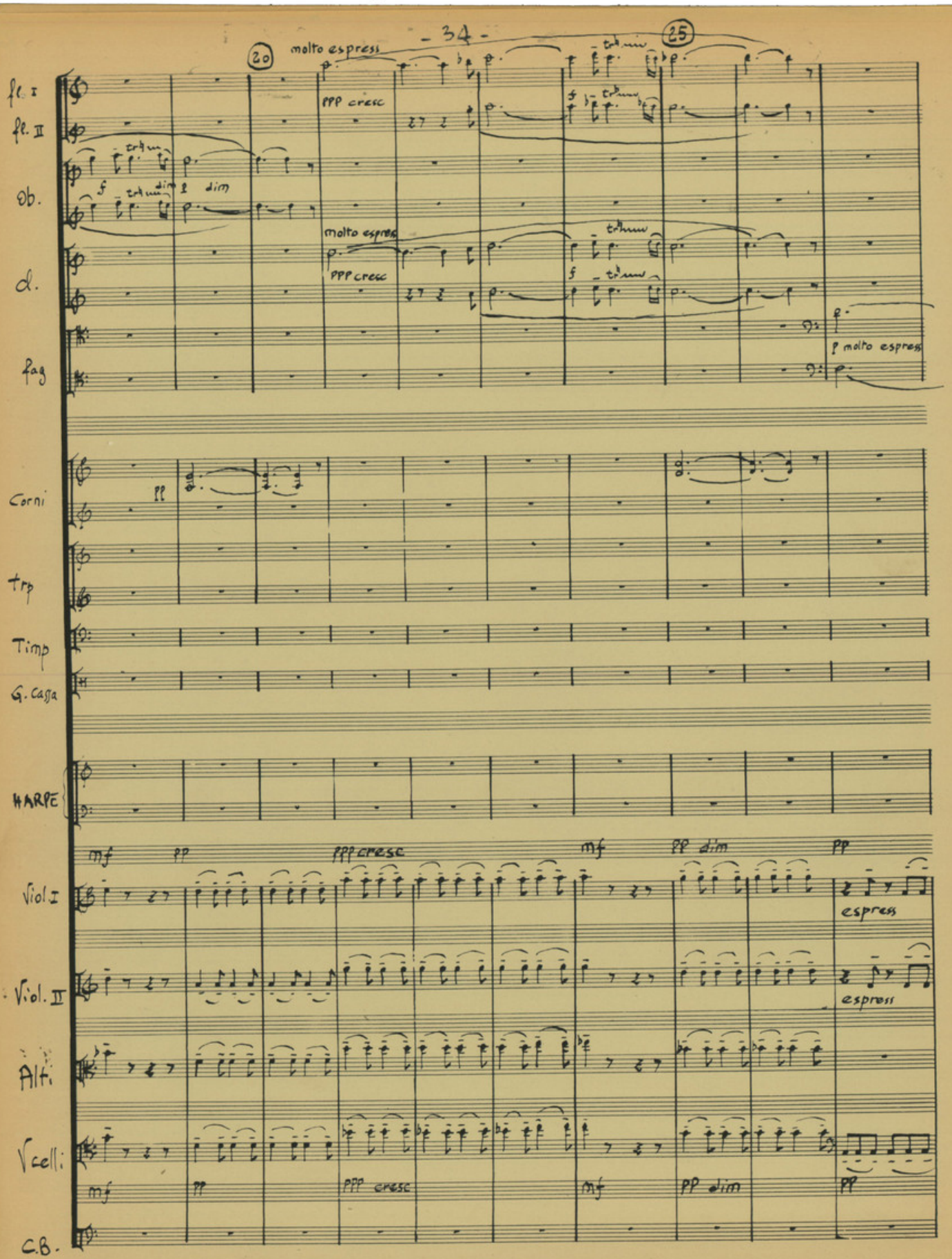
n° III n° 4

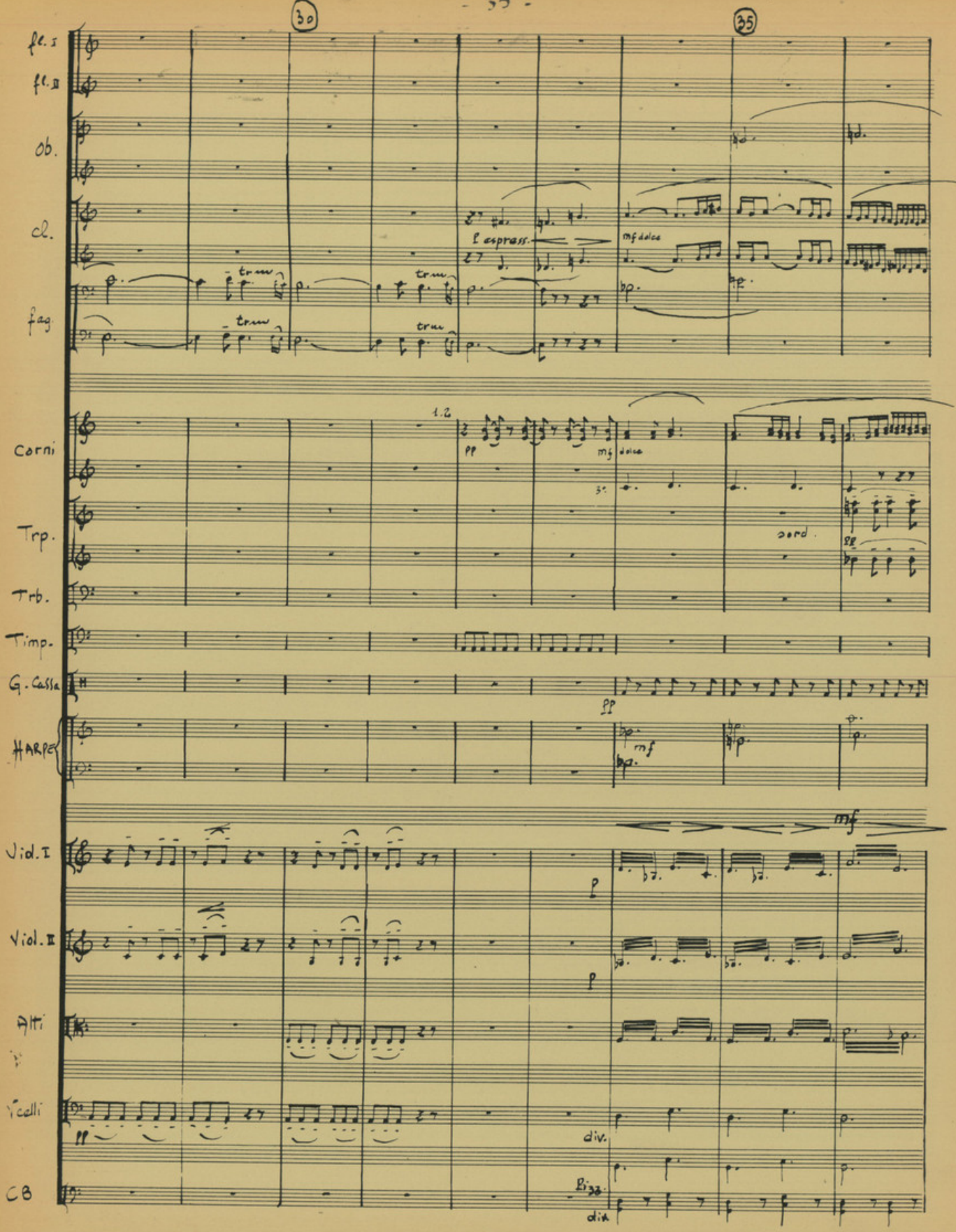
Danse du Chef de Molivie

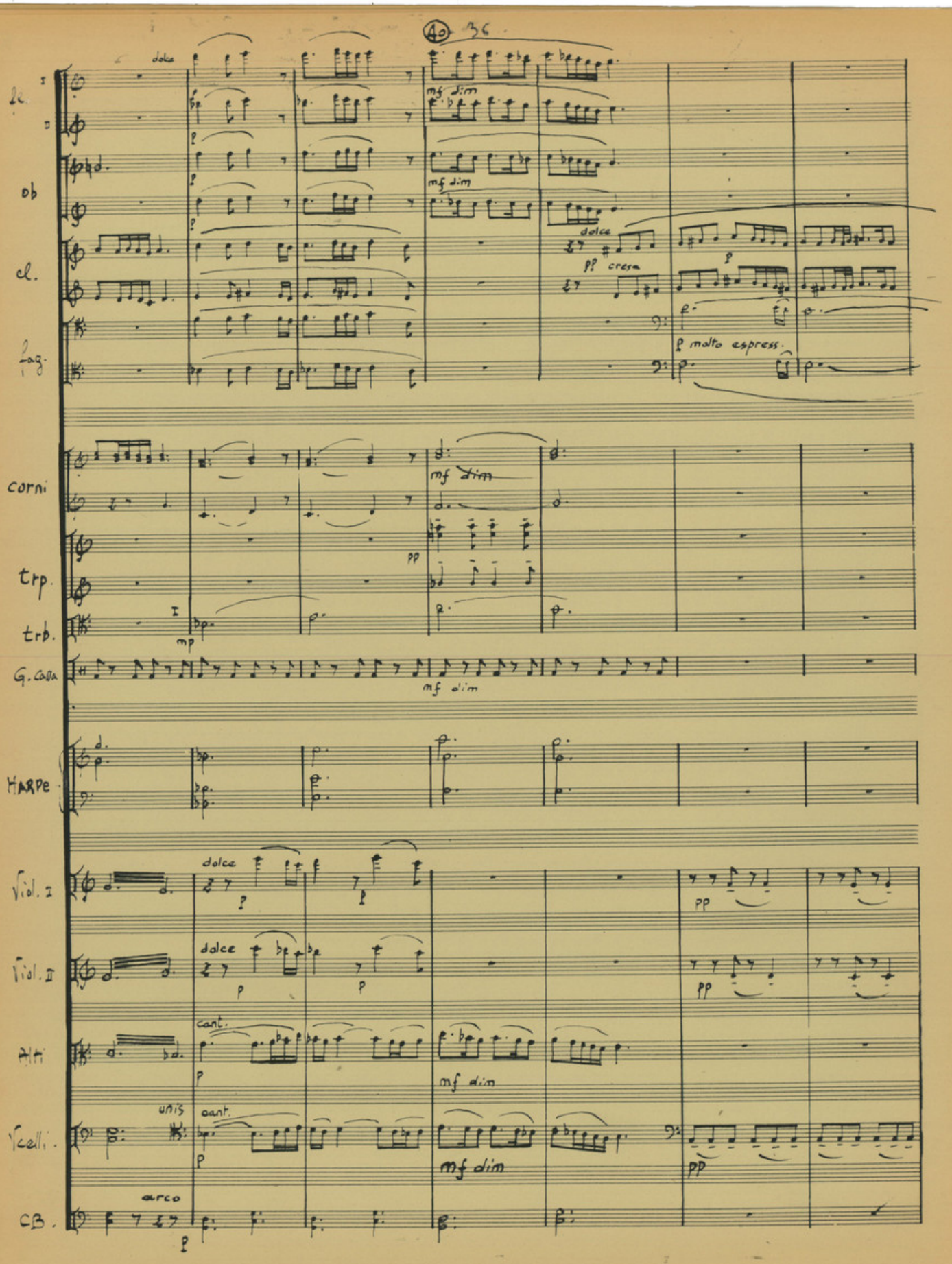
Andantino (♪ = 138)




10
15
fl. I
fl. II
ob.
cl
fag.
Corni
trp.
Timp.
Gran Cassa
HARPE
Viol. I
Viol. II
Alti
Vcelli
CB
molto espress
ppp cresc
trem
mf dolce
espress
pp
div.


20
molto espress
25
fl. I
fl. II
Ob.
Cl.
Fag
Corni
Trp
Timp
G. cassa
HARPE
Viol. I
Viol. II
Alti
Vcelli
C.B.
ppp cresc
molto espress
ppp cresc
p molto espress
pp
mf
pp
ppp cresc
mf
pp dim
pp
espress
espress
mf
pp
ppp cresc
mf
pp dim
pp


30
35
fl. I
fl. II
ob.
cl.
l espress.
mf dolce
fag.
tr
Corni
1.2
pp
mf dolce
Trp.
sord.
Trb.
Timp.
G. Cassa
HARPE
mf
Viol. I
Viol. II
Alti
Violi
div.
CB
div.



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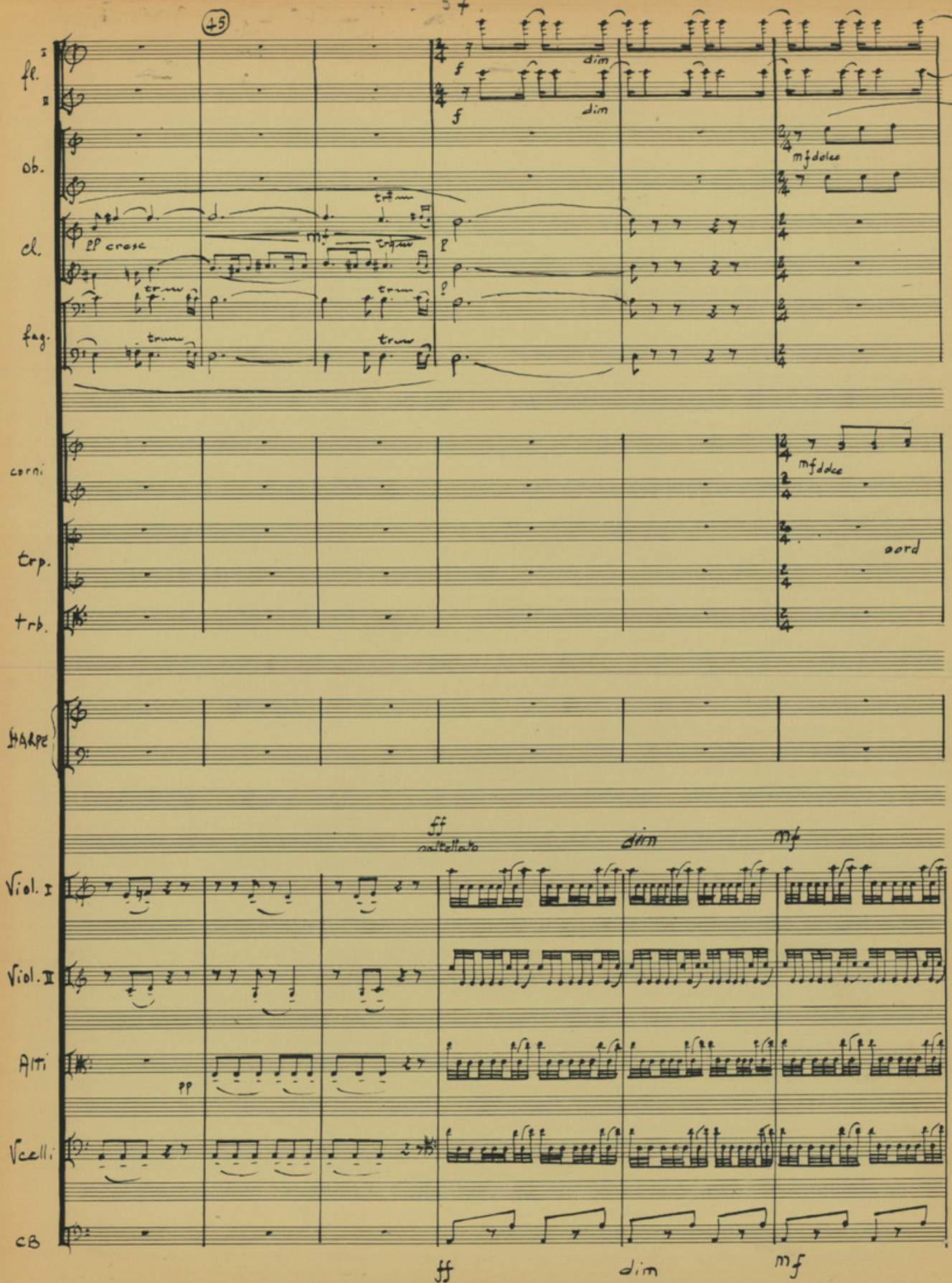

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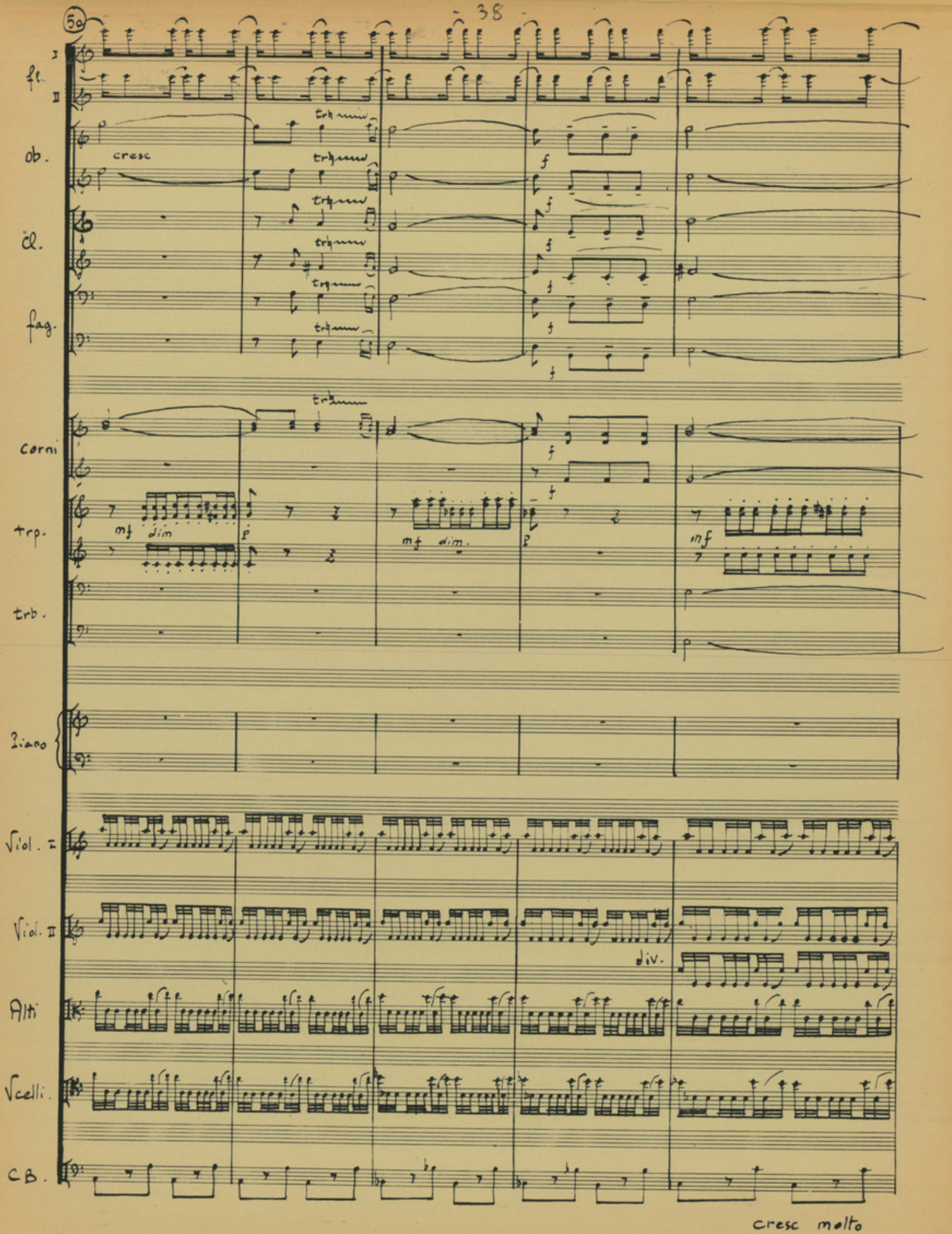
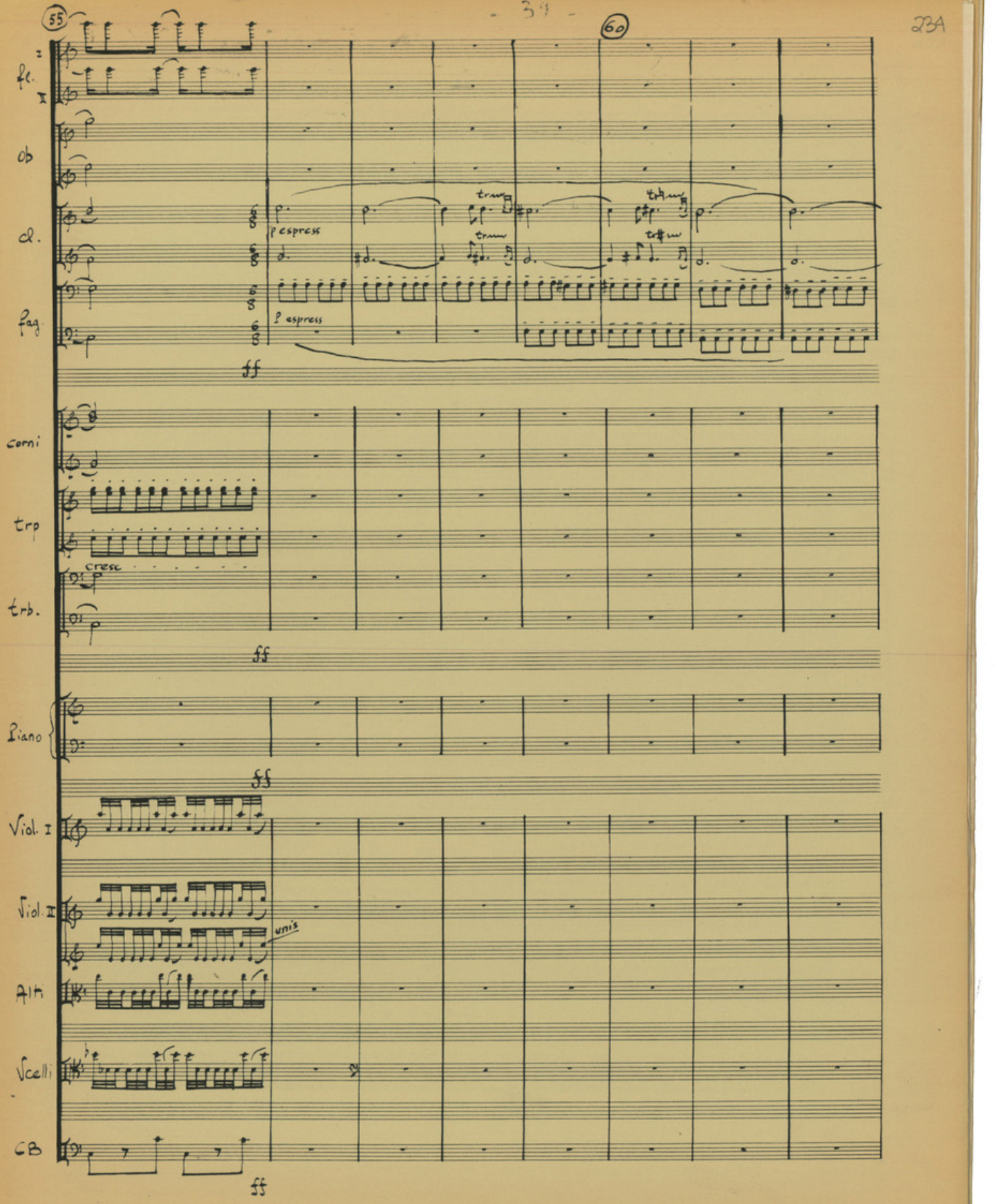
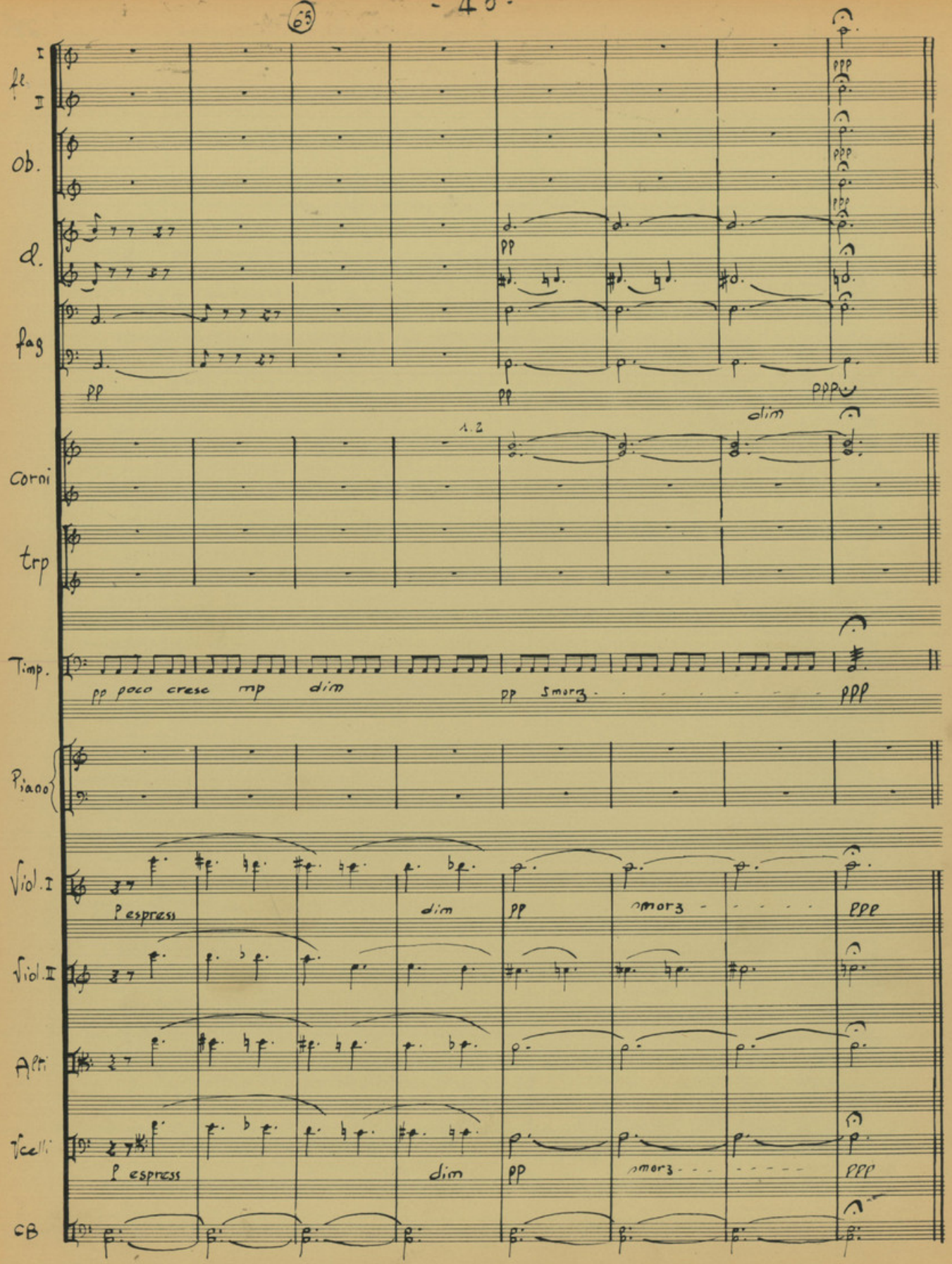

50
fl. I
II
ob.
cresc
cl.
fag.
trb
corni
trp.
mf dim
p
mf dim.
p
mf
trb.
piano
Viol. I
Viol. II
div.
Alti
Vcelli.
CB.
cresc molto


55
60
fl. I II
ob
cl.
fag.
p espress
p espress
ff
corni
trp
cresc
trb.
ff
Piano
ff
Viol. I
Viol. II
unis
Alti
Vcelli
CB
ff

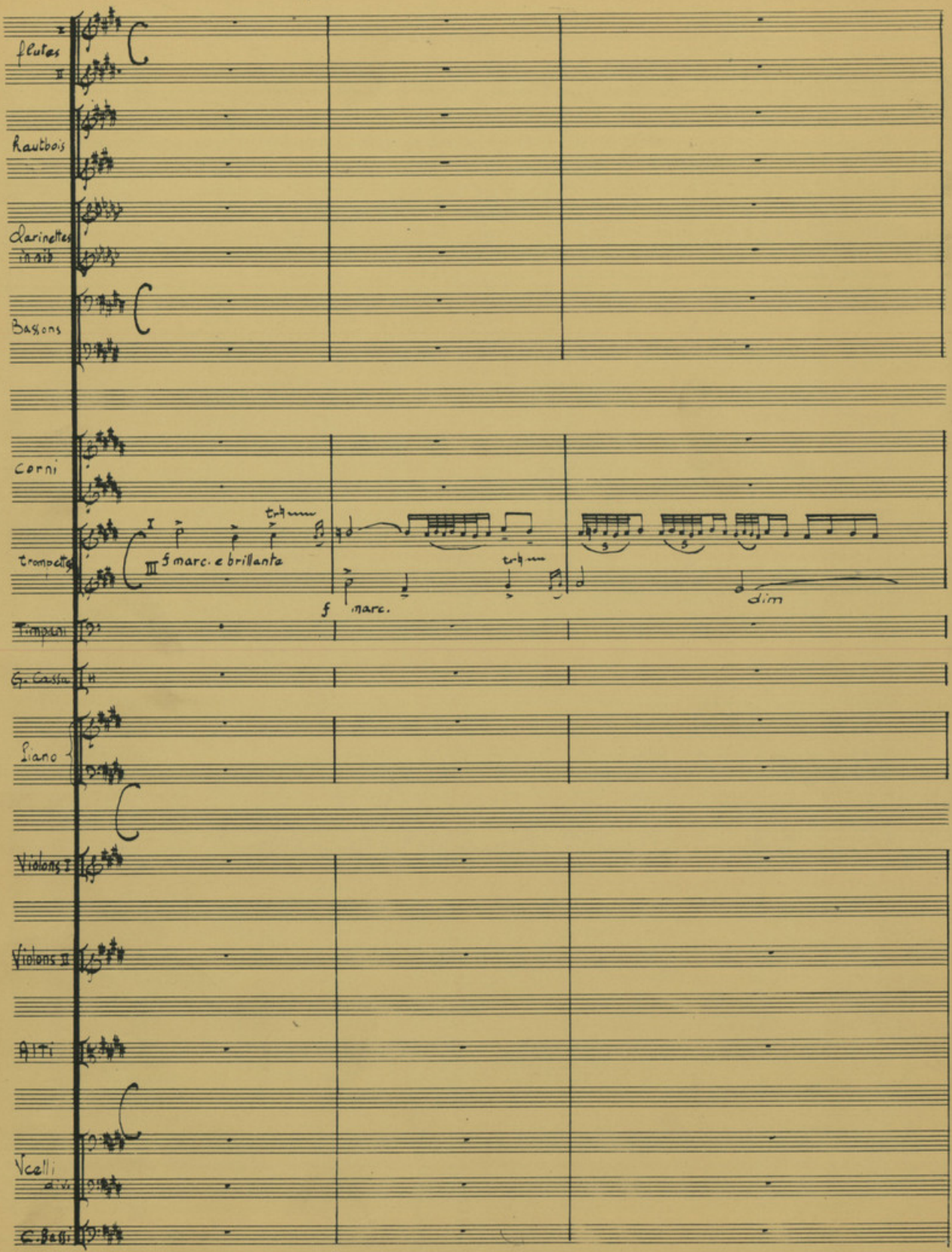
65

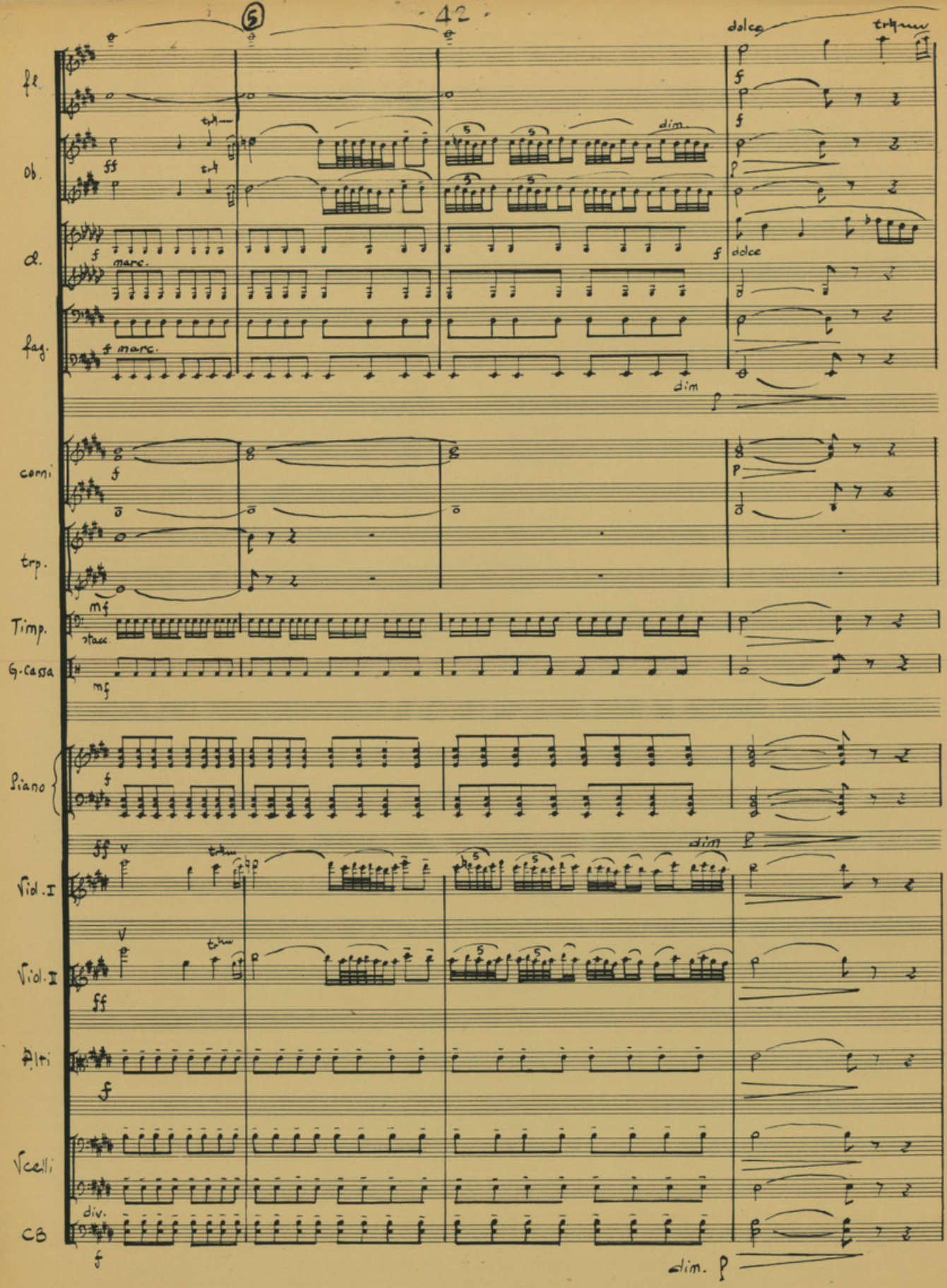


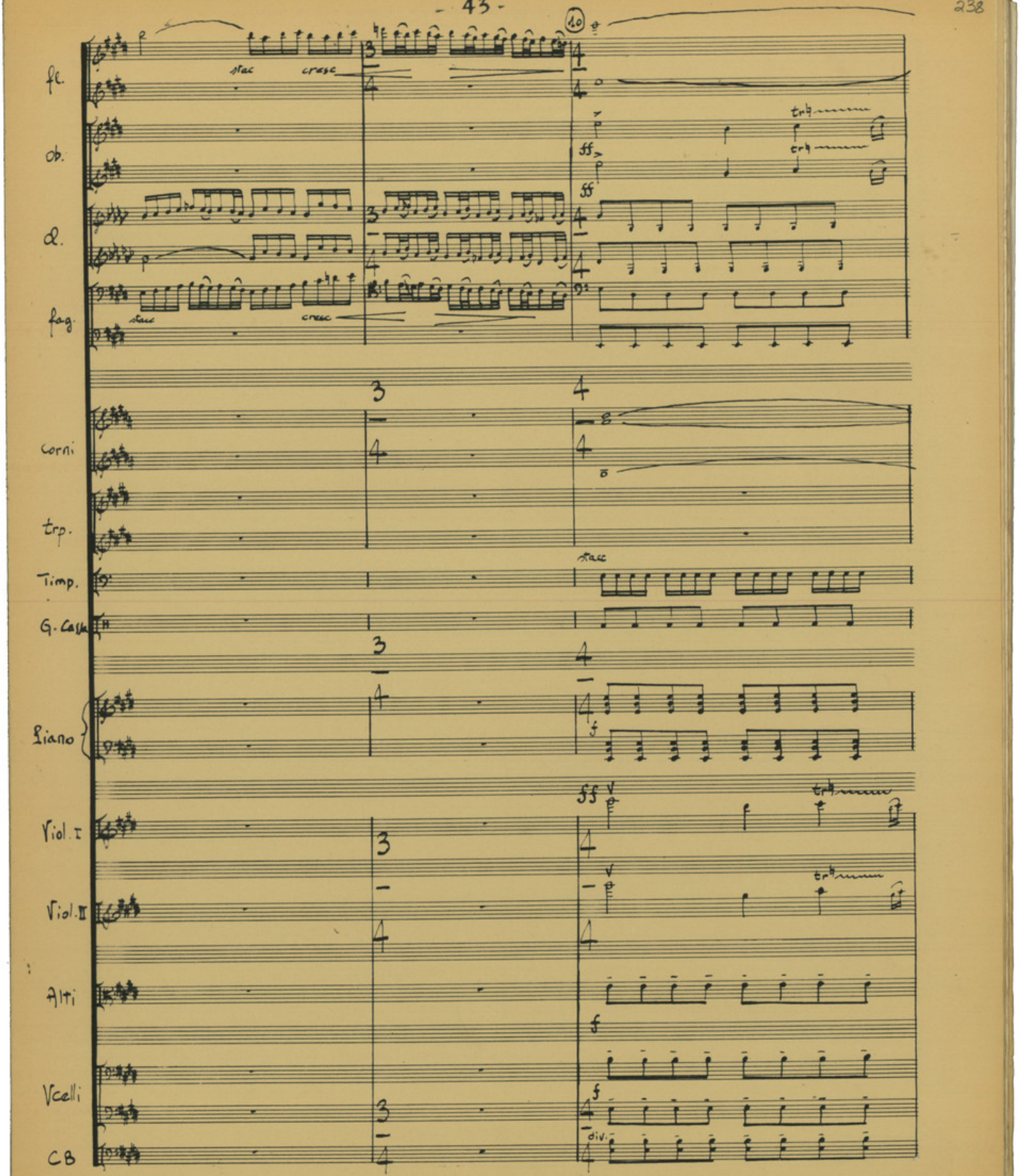
NÉOCOPIE MUSICALE, 9 rue Foyatier, Paris 18e

N° IV DANSE DU SACRIFICE

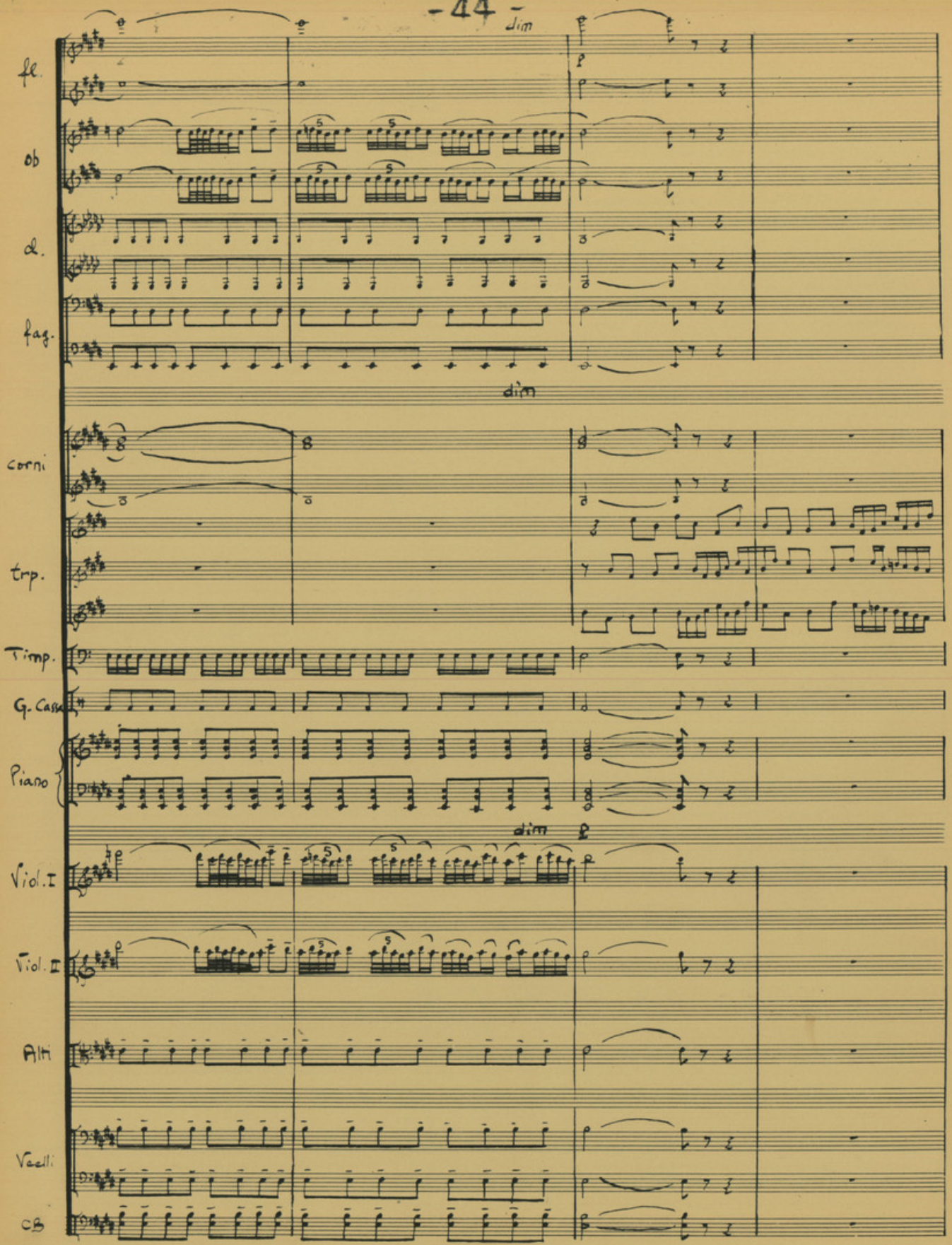
Andante Mosso ♩.72




5
dolce
trill
fl.
Ob.
Cl.
fag.
marc.
dim
corni
trp.
Timp.
stacc.
G.cassa
Piano
Vid. I
Vid. II
Alti
Vcelli
div.
CB



NÉOCOPIE MUSICALE, 9 rue Foyatier, Paris 18e


dim
fl.
ob
cl.
fag.
dim
corni
trp.
Timp.
G. Cassa
Piano
dim
Viol. I
Viol. II
Alti
Violli
CB

(15)

fl.

ob

cl.

fag

Corni

trp.

trb.

Piano

Viol. I

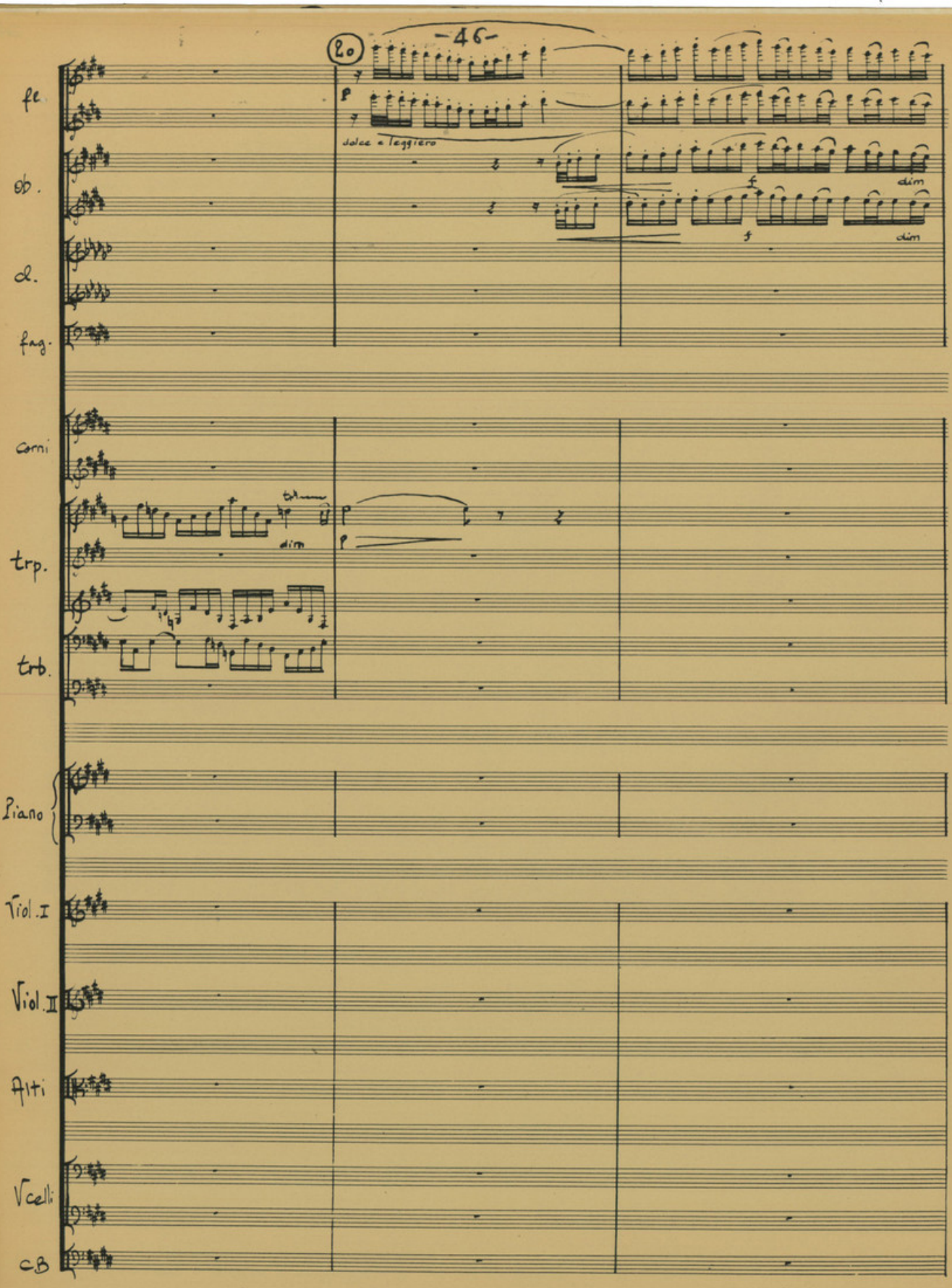
Viol. II

Alti

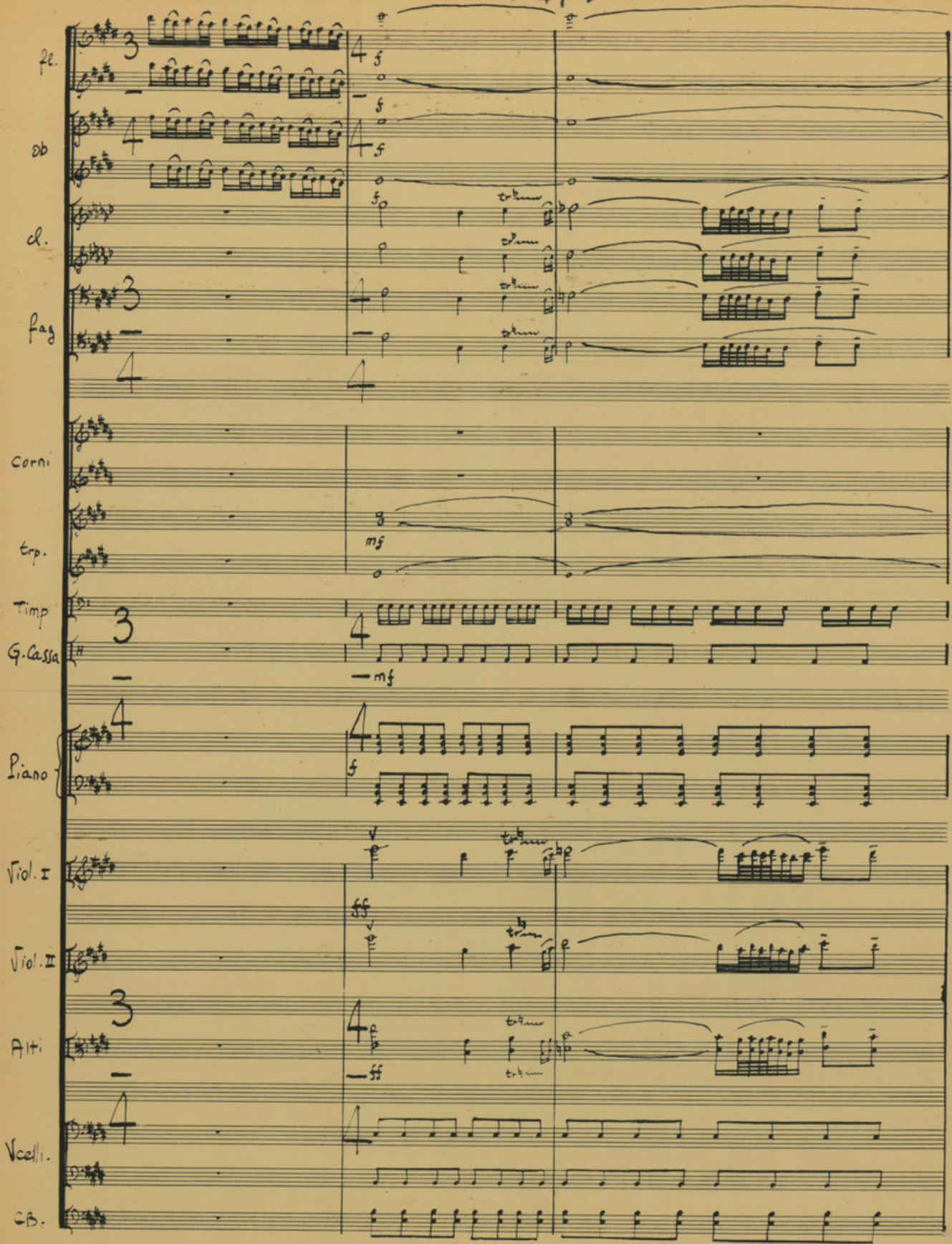
Vcelli

CB

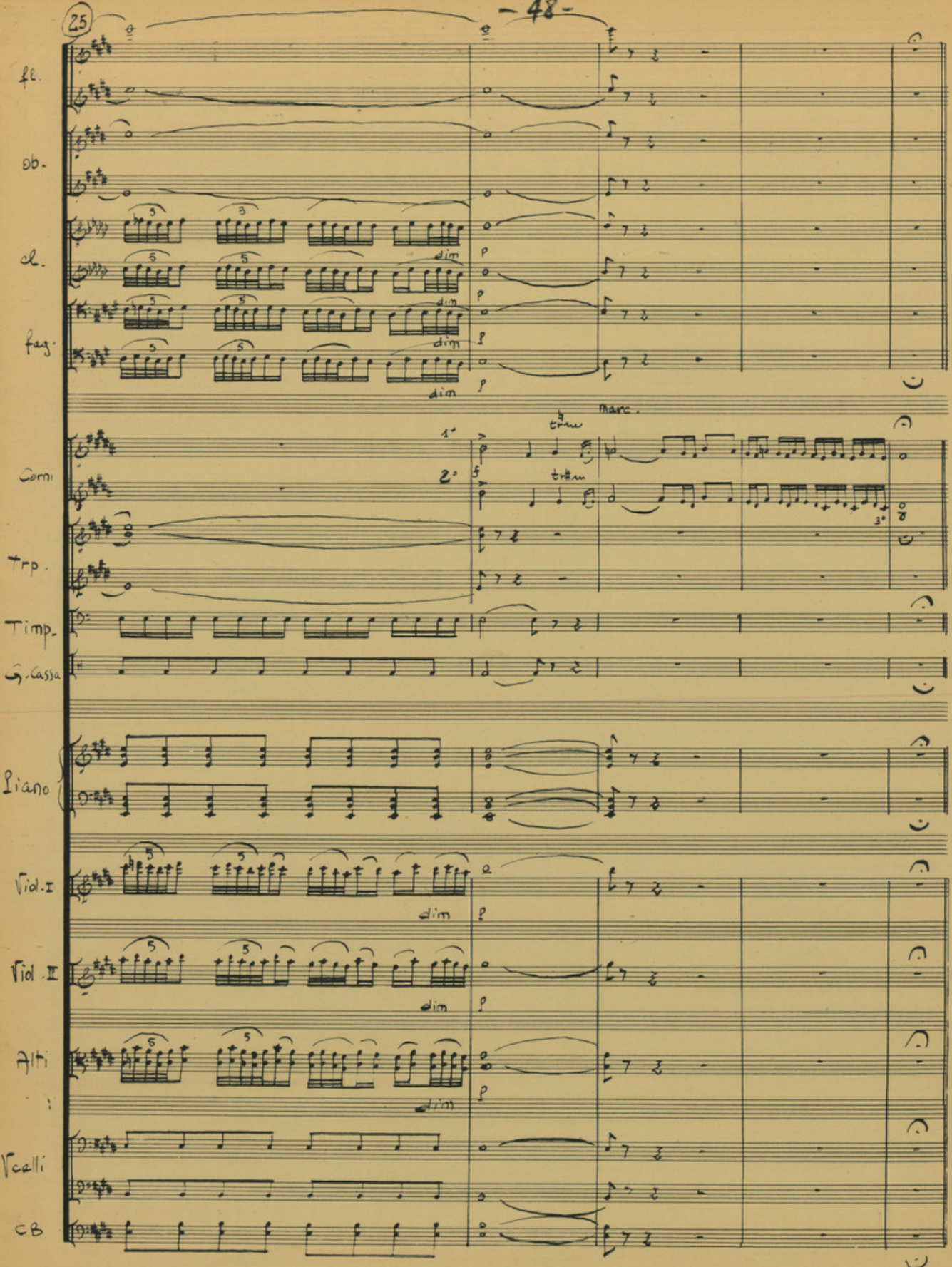
NÉOCOPIE MUSICALE, 9 rue Foyatier, Paris 18e



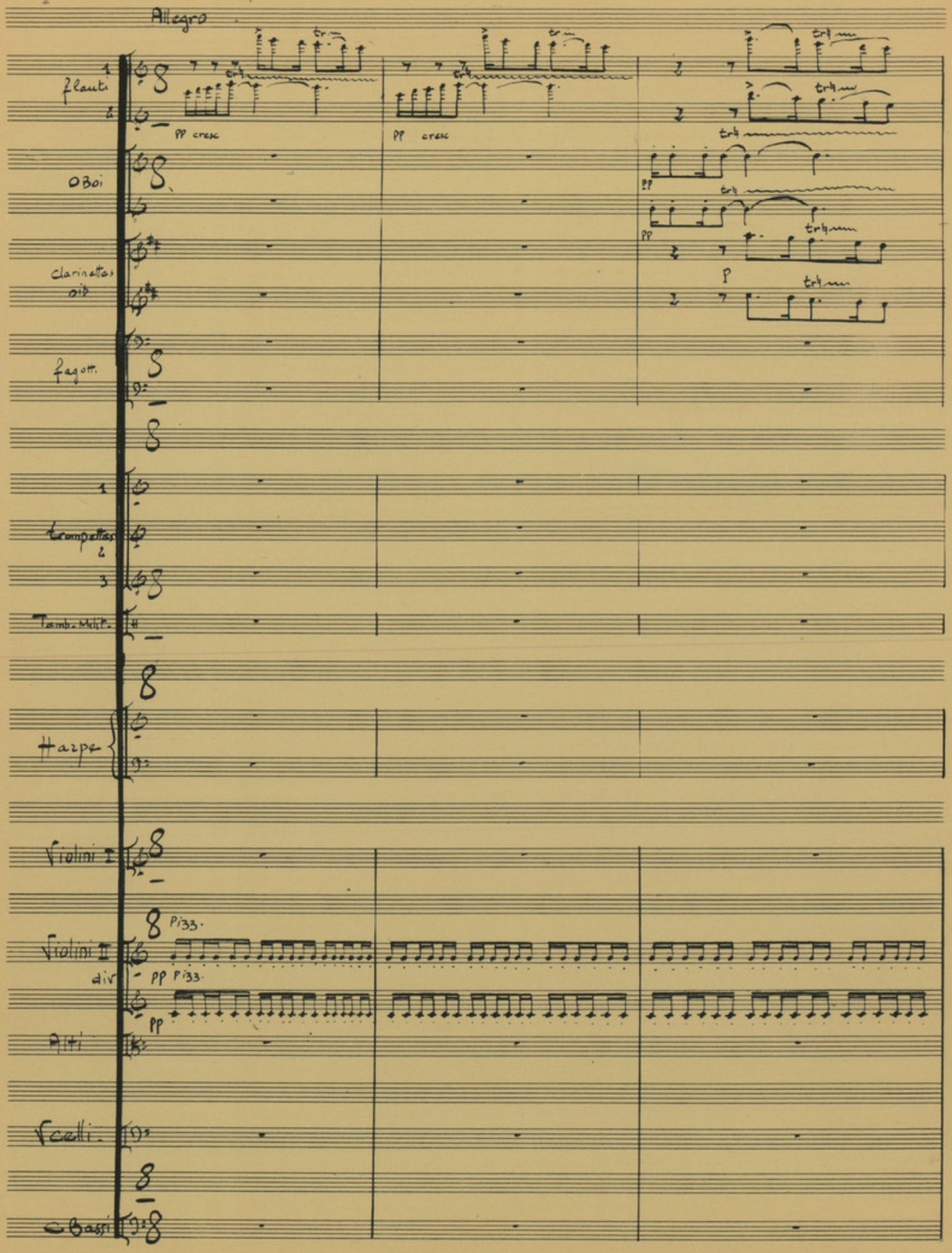
NÉOCOPIE MUSICALE, 9 rue Foyatier, Paris 18e



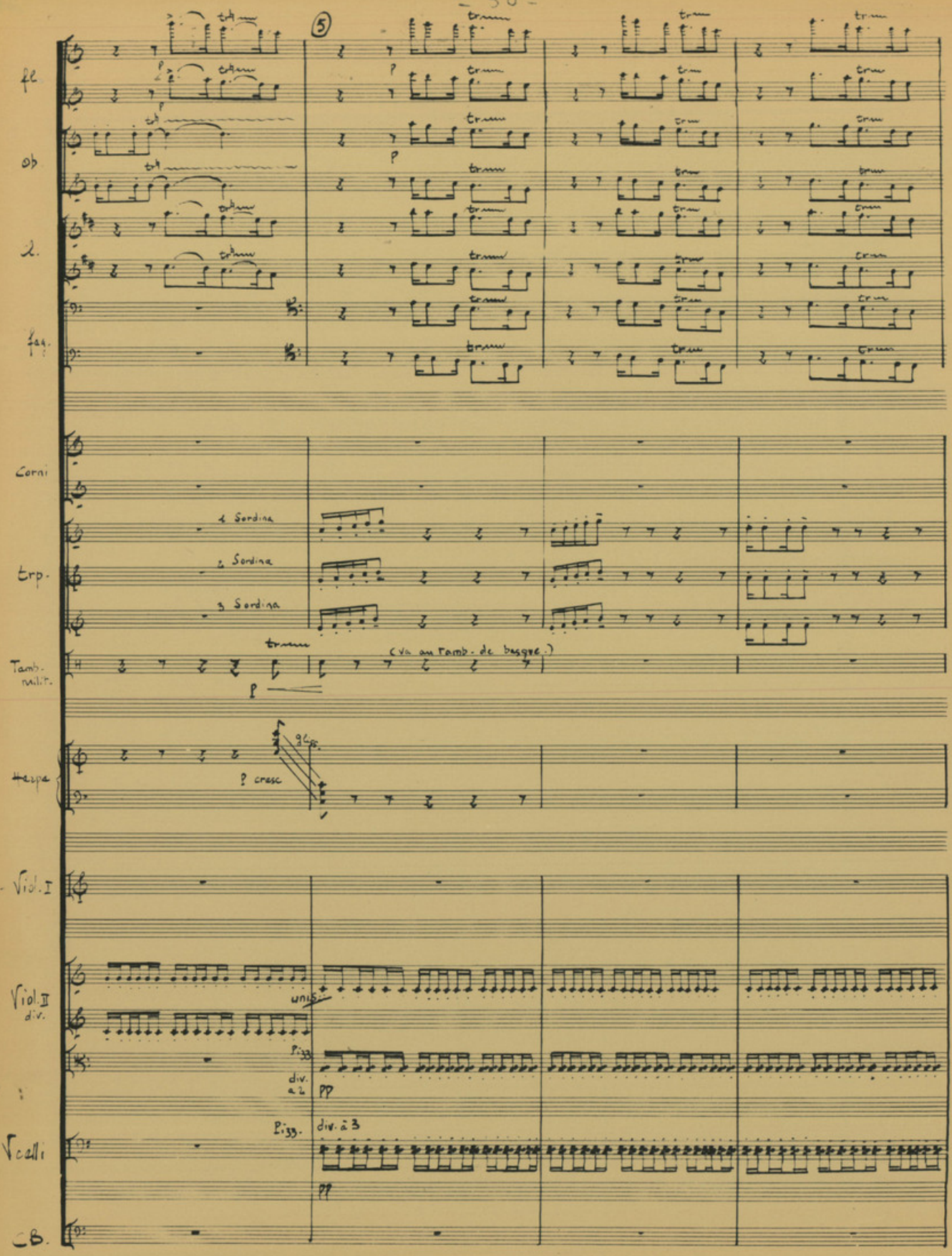
NÉOCOPIE MUSICALE, 9 rue Foyatier, Paris 18e

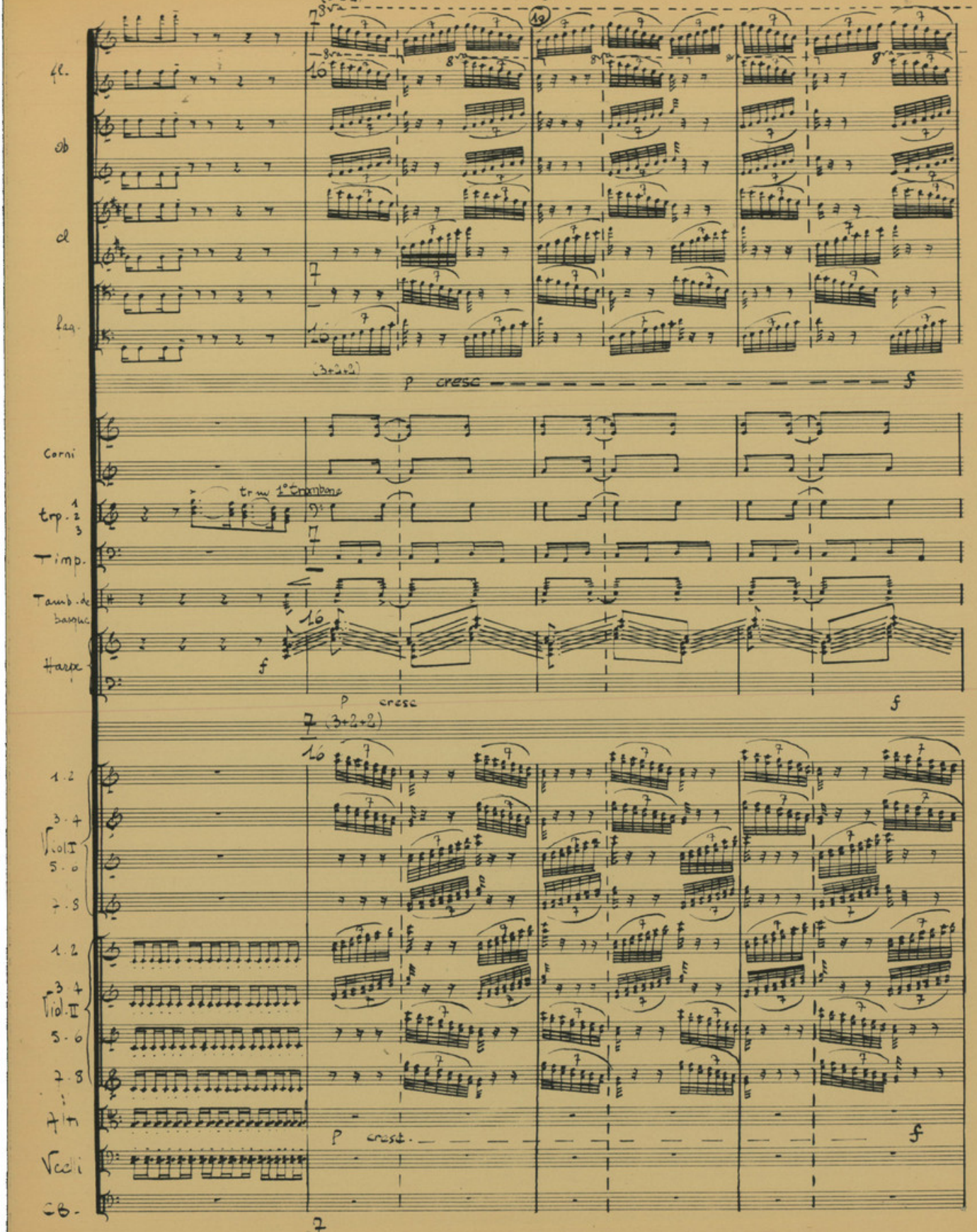

25
fl.
ob.
cl.
fag.
dim
Corni
1°
2°
marc.
tr
3°
Trp.
Timp.
G. cassa
Piano
Vid. I
Vid. II
Alti
Vcelli
CB

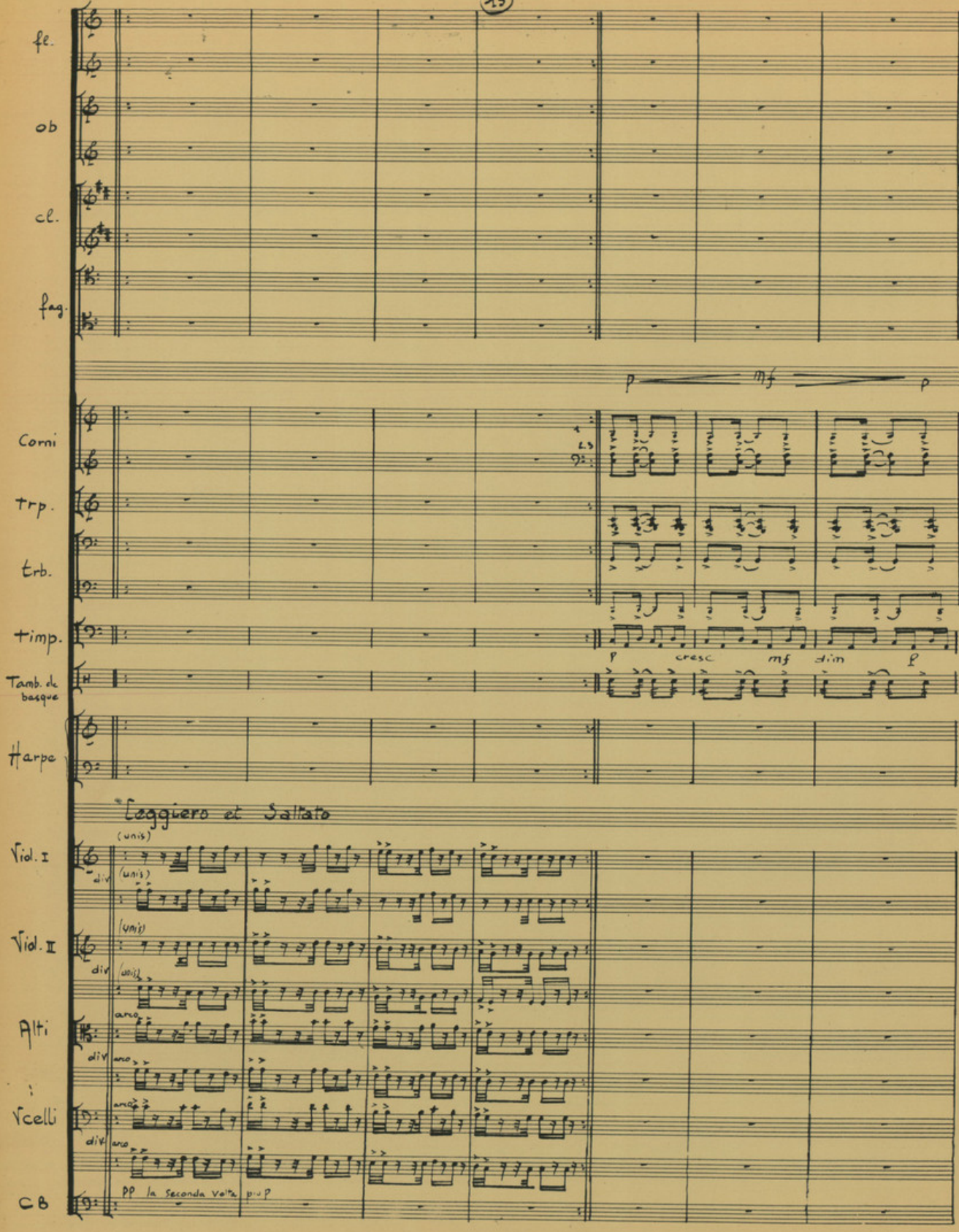
V Finale du Ier Tableau

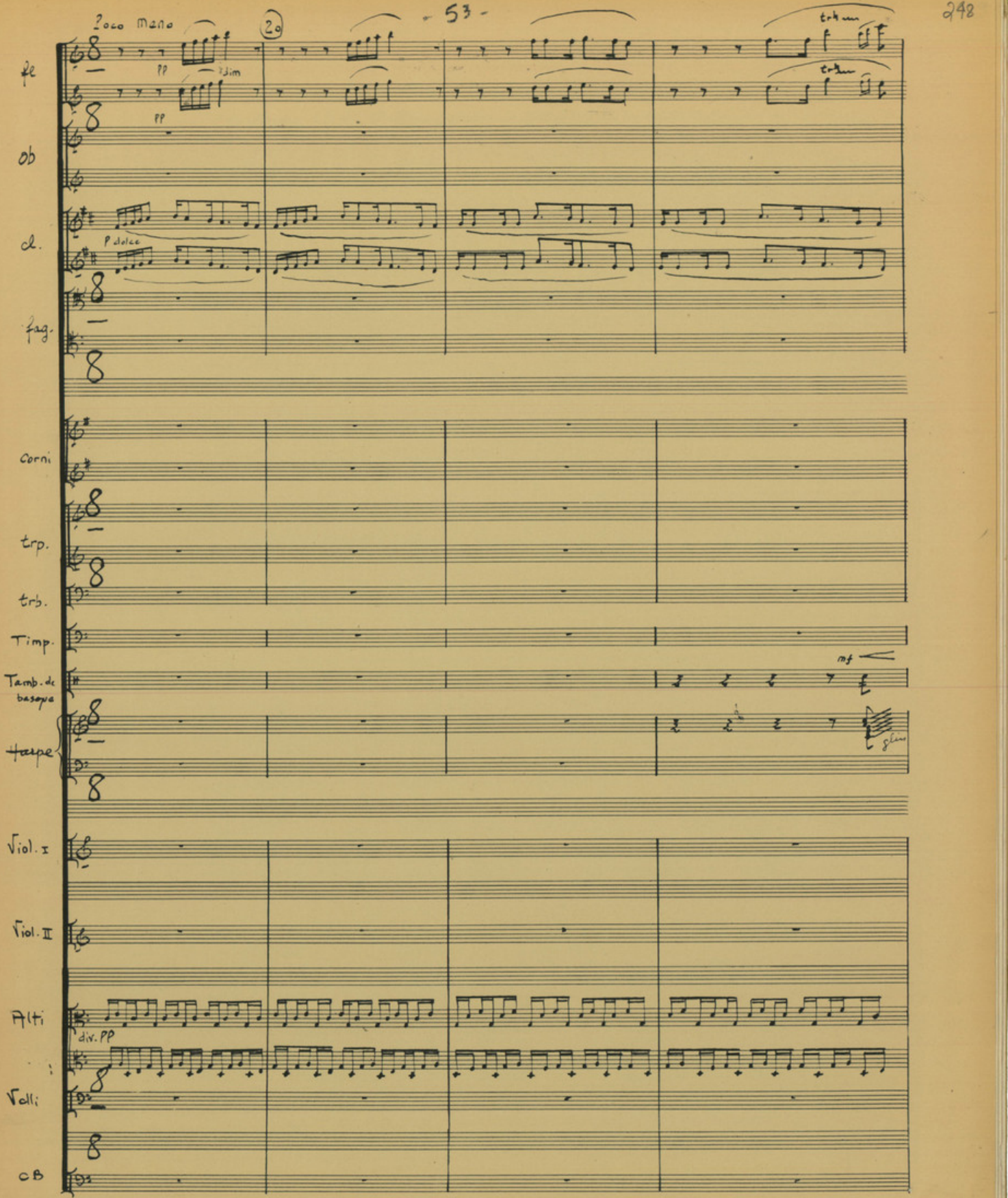


NÉOCOPIE MUSICALE, 9 rue Foyatier, Paris 18e

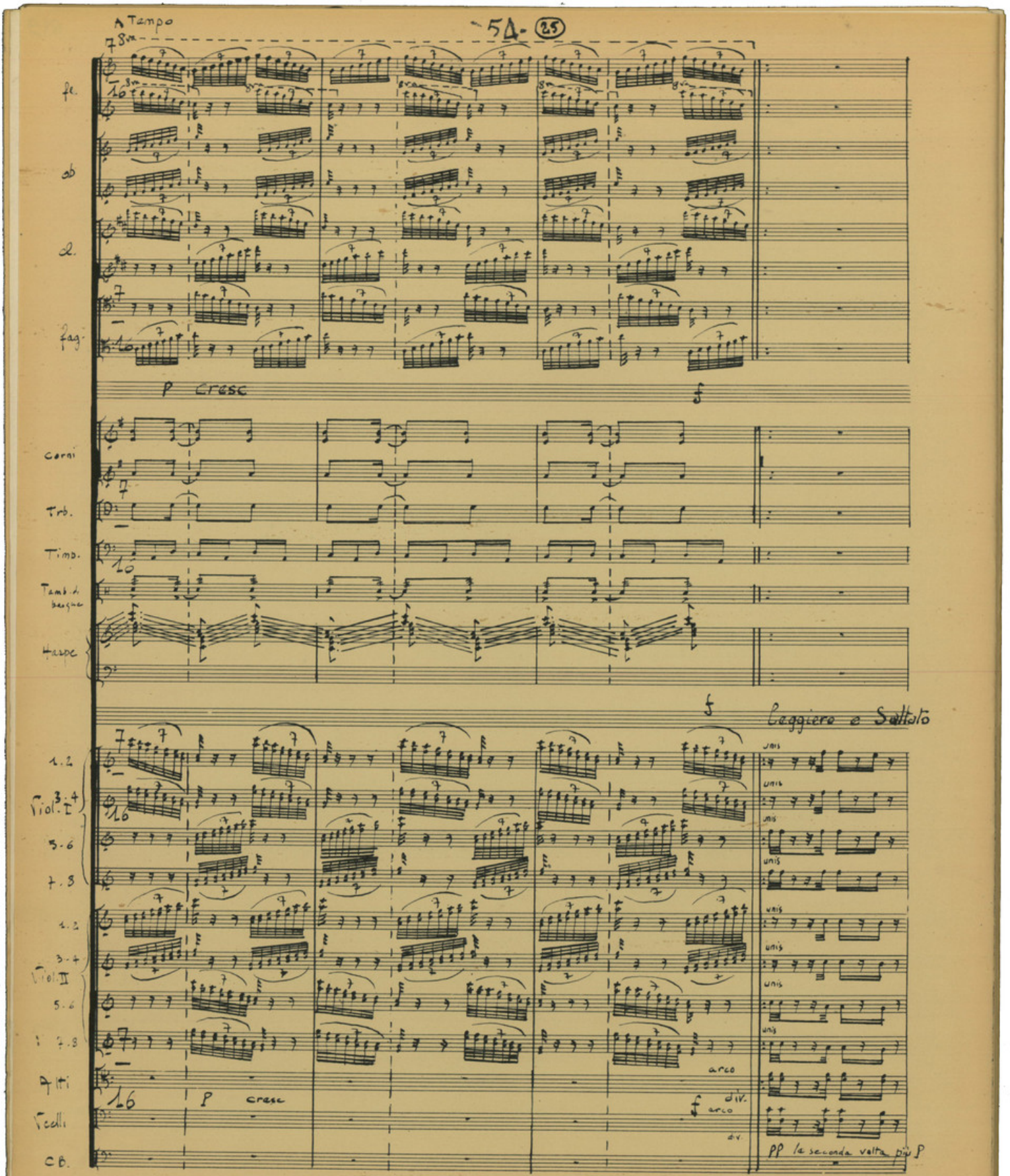

5
fl
ob
cl.
fag.
Corni
trp.
1 Sordina
2 Sordina
3 Sordina
Tamb. milit.
(va au tamb. de basque.)
Harpe
gliss.
p cresc
Viol. I
Viol. II div.
unis.
Pizz.
div. a 2
pp
Vcelli
div. à 3
CB.

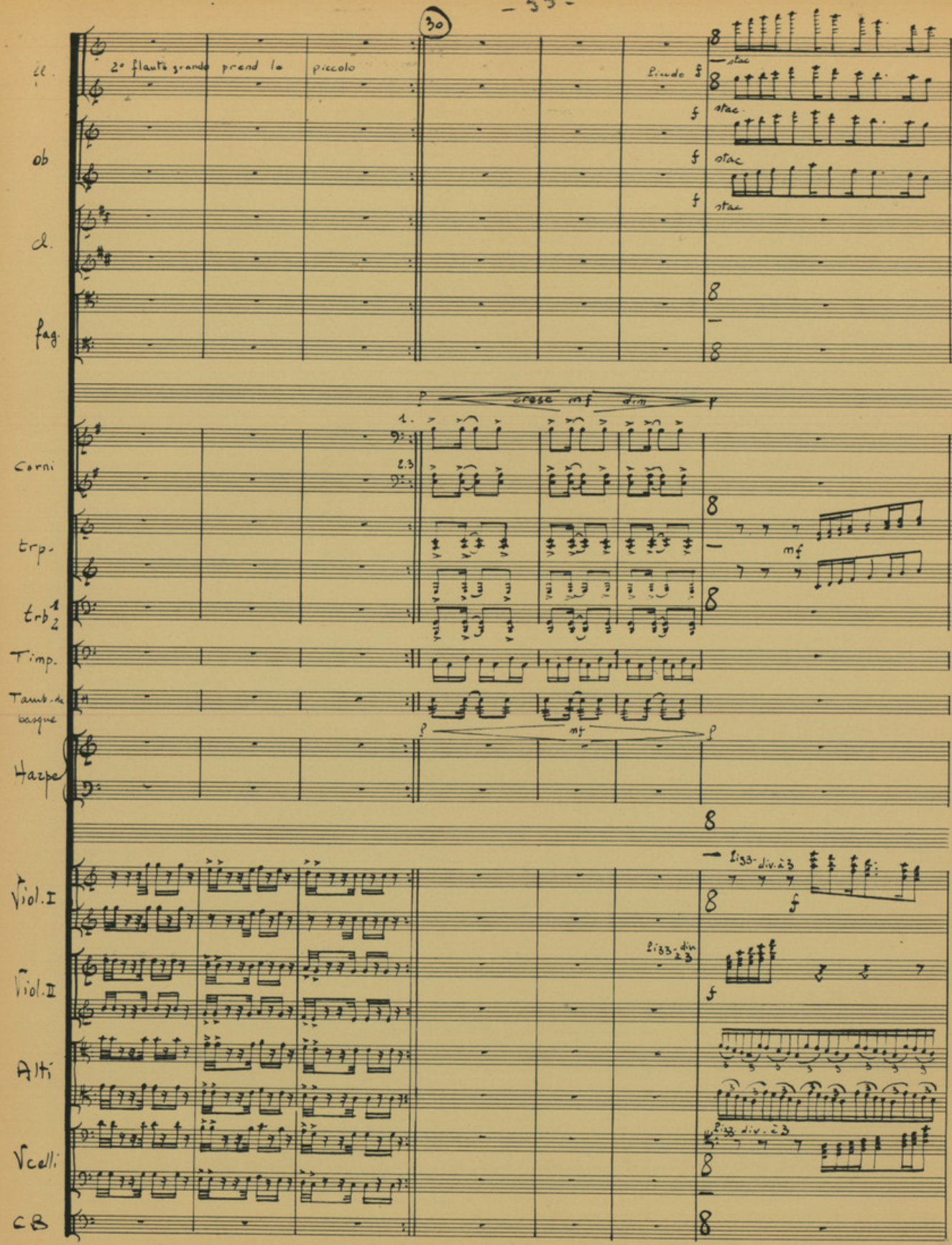

fl.
ob
cl
fag.
Corni
trp. 1 2 3
Timp.
Tamb. de basque
Harpe
1.2
3.4
Viol. I
5.6
7.8
1.2
3.4
Viol. II
5.6
7.8
Alti
Vcelli
CB.
p cresc
f
tr. m. 1° trombone
(3+2+2)
8va

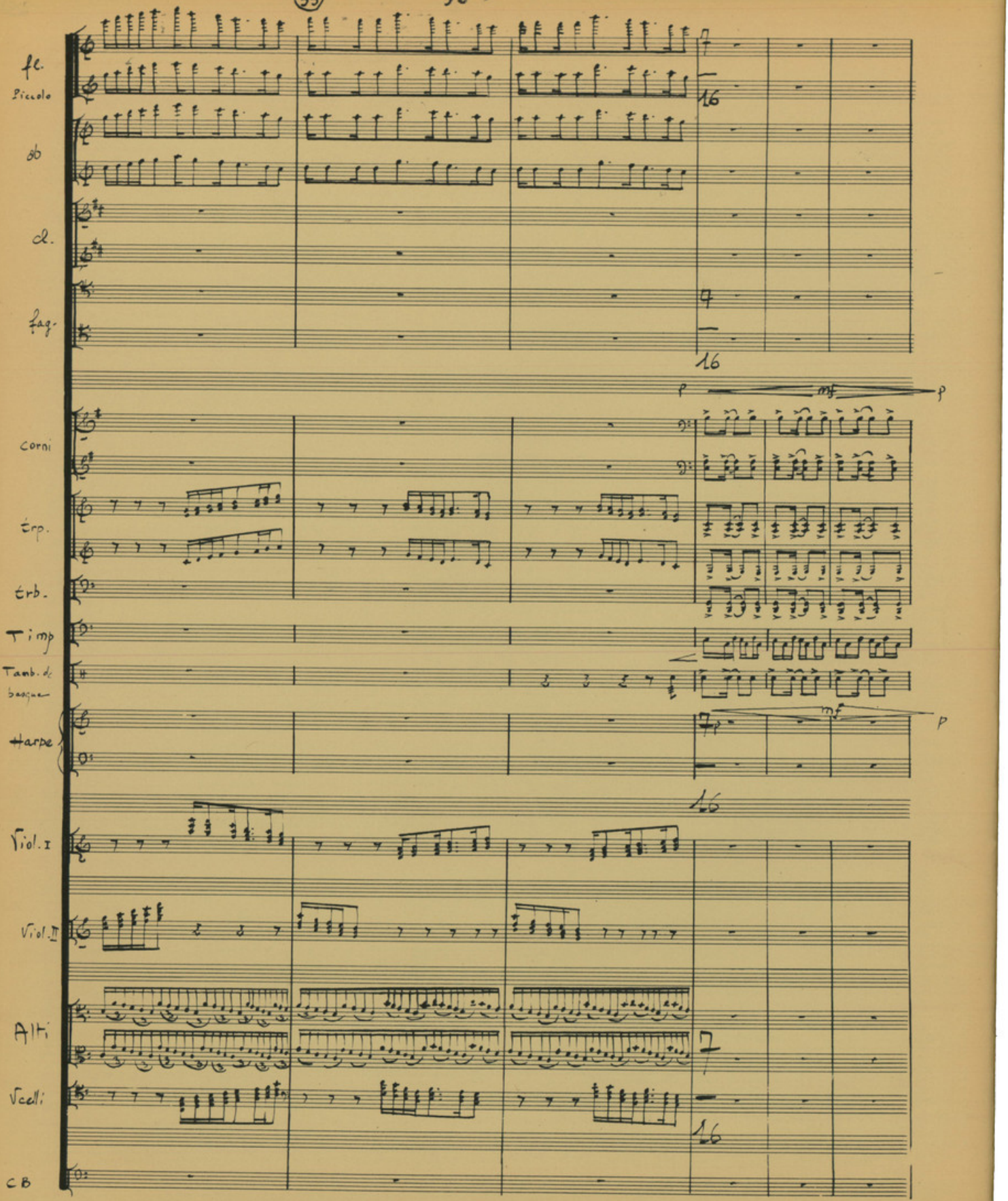

fl.
ob
cl.
fag.
p
mf
p
Corni
Trp.
Trb.
timp.
p
cresc
mf
dim
p
Tamb. de basque
Harpe
Leggiero et Saltato
(unis)
Vid. I
div
(unis)
Vid. II
(unis)
div
(unis)
Alti
arco
div
arco
Vcelli
arco
div
arco
CB
pp la Seconda Volta p.u.p

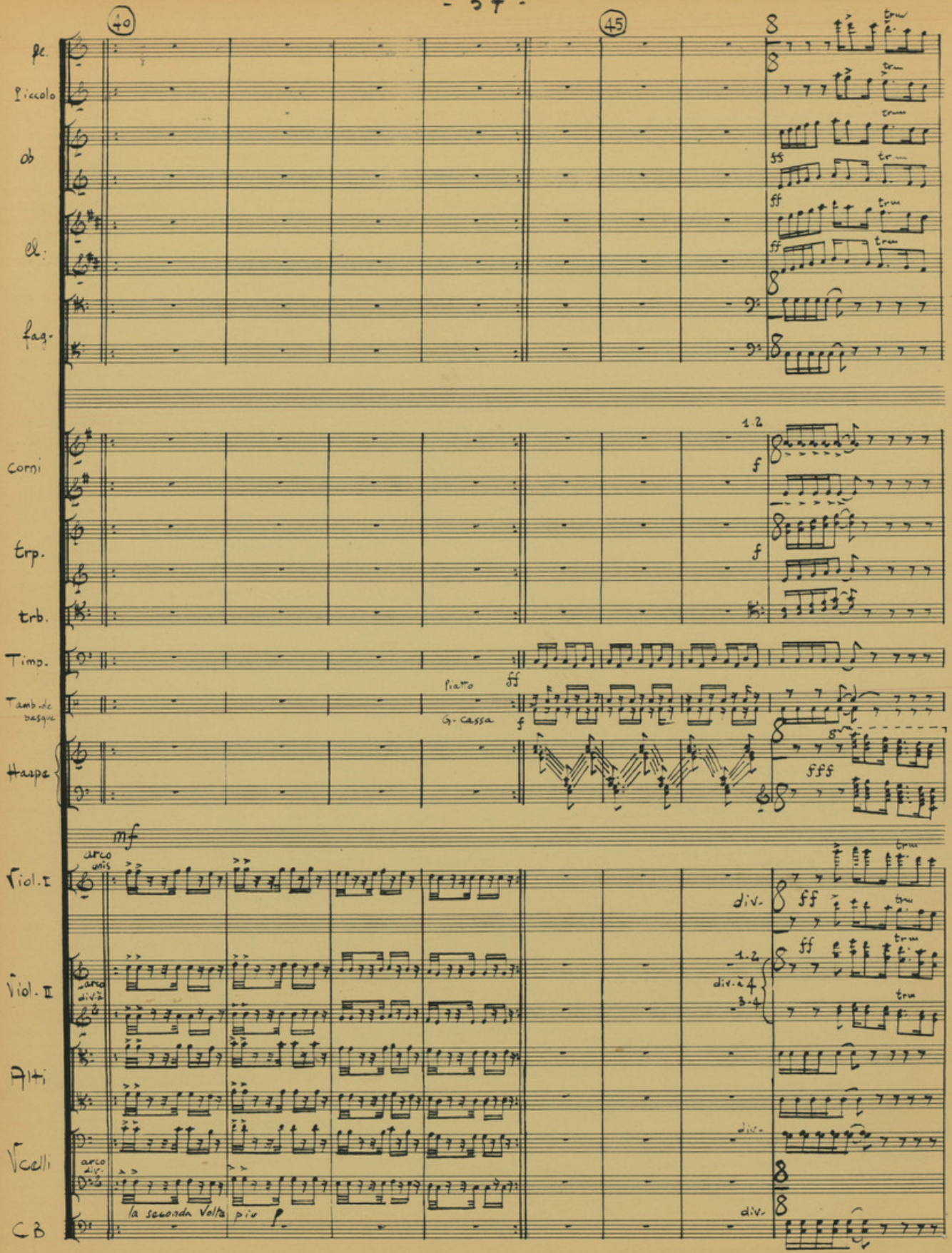


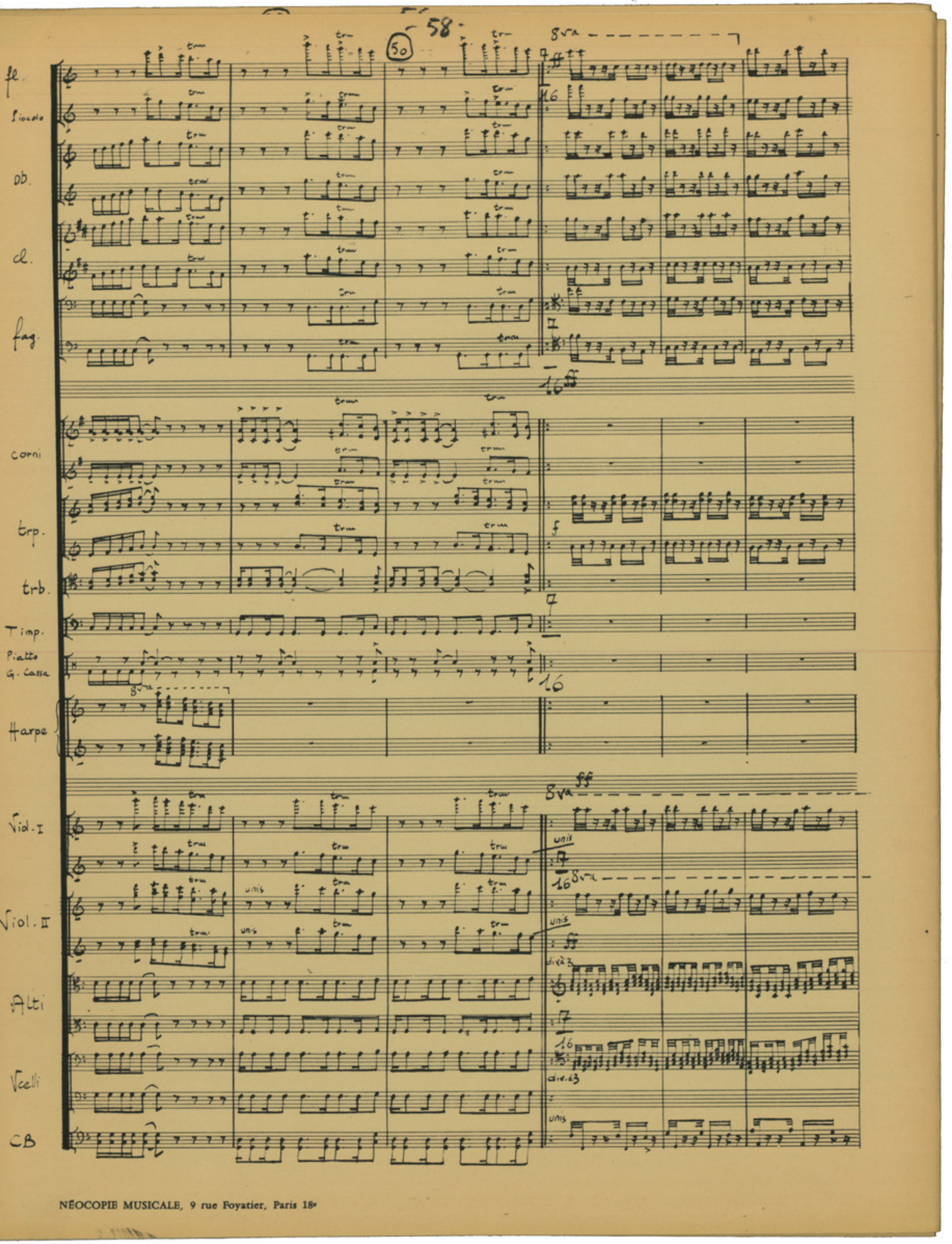
NÉOCOPIE MUSICALE, 9 rue Foyatier, Paris 18e

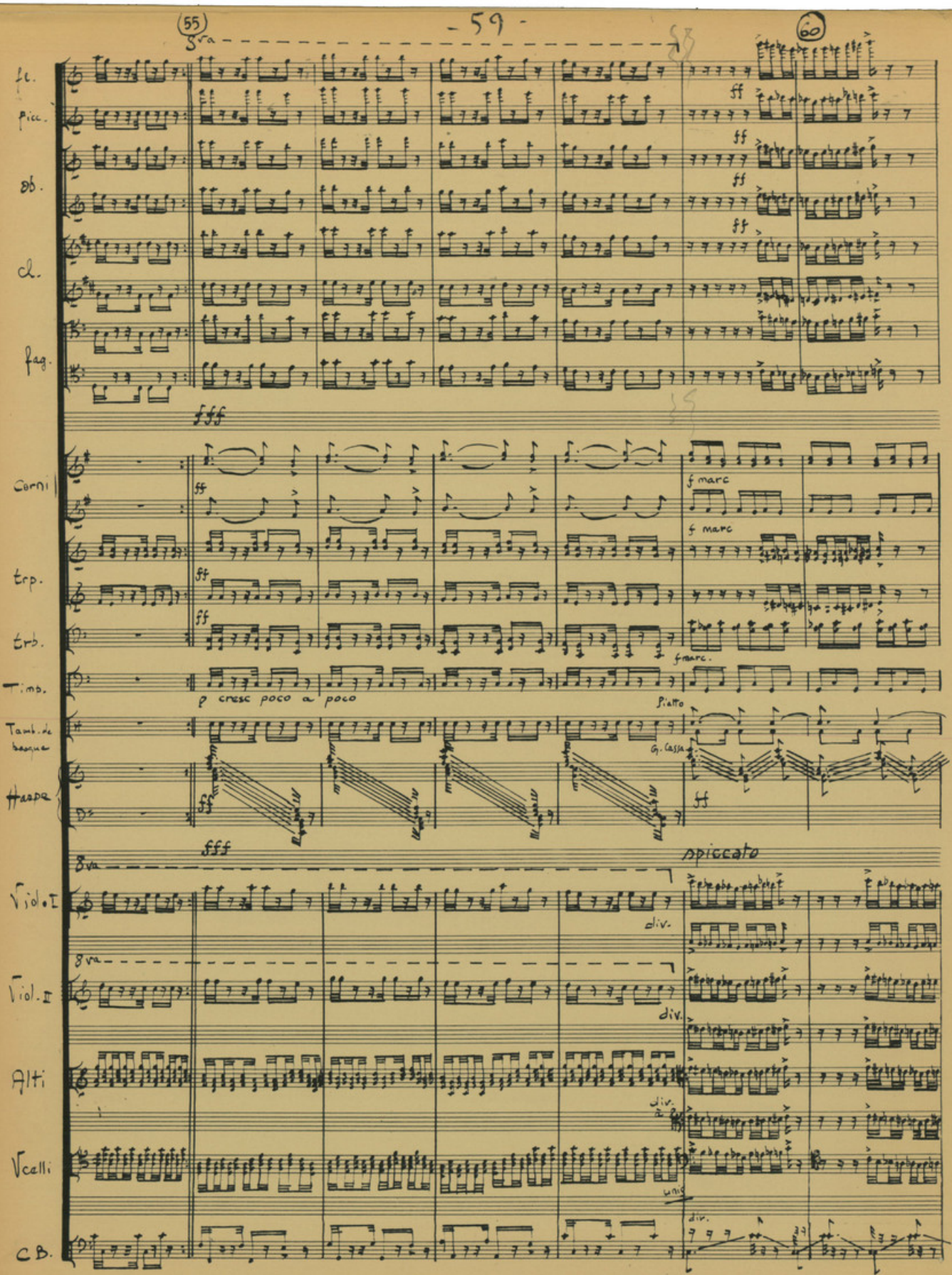

A Tempo
78
fl.
ob
cl.
fag.
P Cresc
f
Corni
Trb.
Timp.
Tamb.d. basque
Harpe
f Leggiero e Sottolo
1.2
Viol. I 3.4
5.6
7.8
1.2
Viol. II 3.4
5.6
7.8
Alti
Celli
CB.
unis
arco
div.
P cresc
pp la seconda volta più P

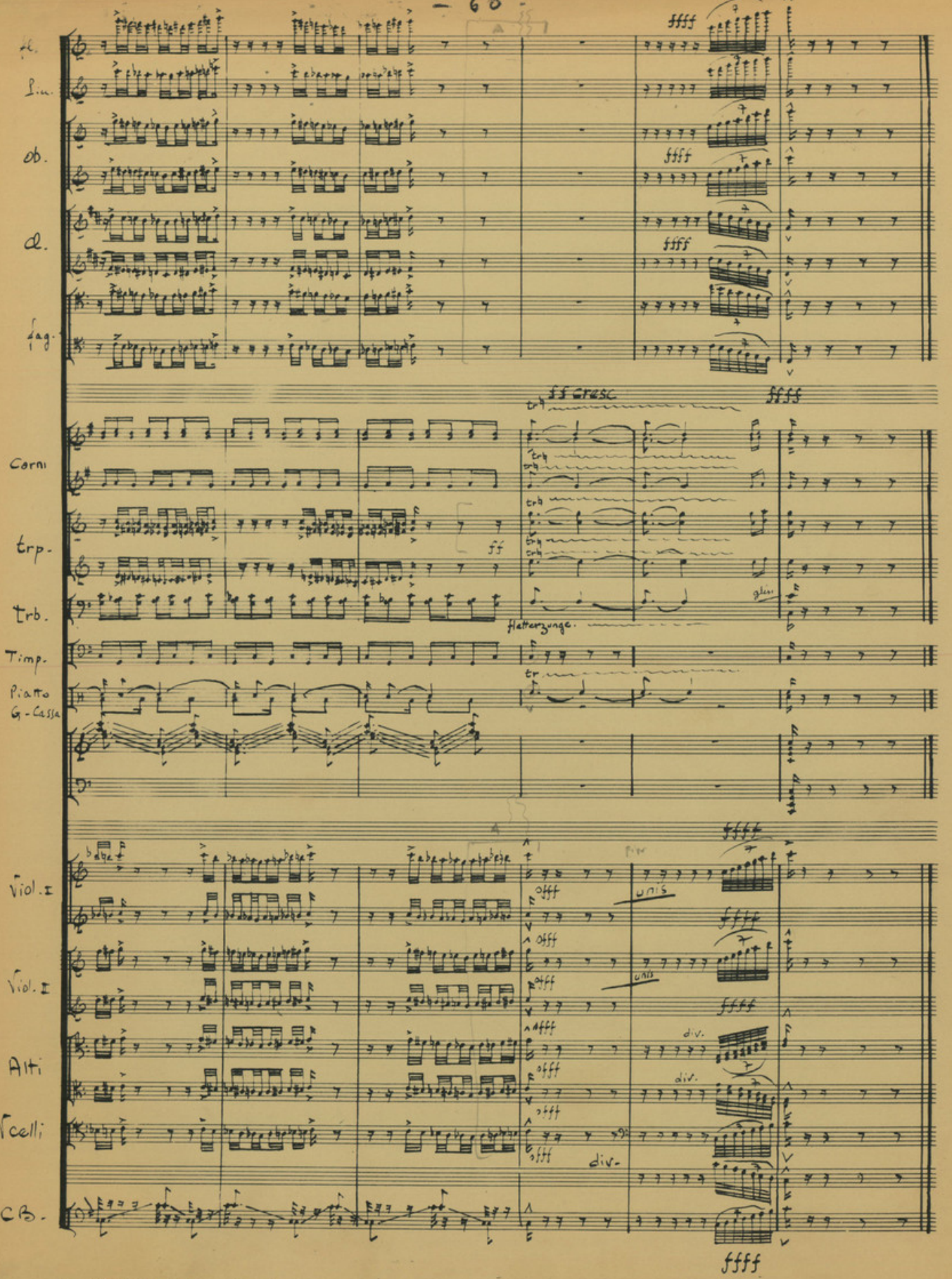

30
fl.
2° flauto grande prend le piccolo
Piccolo f
stac
ob
cl.
fag.
p
cresc mf dim
p
Corni
1.
2.3
trp.
mf
trb 1 2
Timp.
Tamb. de basque
p
mf
p
Harpe
Viol. I
Pizz. div. à 3
f
Viol. II
Pizz. div. à 3
f
Alti
Vcelli
Pizz. div. à 3
CB


fl.
Piccolo
ob
cl.
fag.
16
p
mf
p
Corni
trp.
trb.
Timp
Tamb. de basque
Harpe
mf
p
16
Viol. I
Viol. II
Alti
Vcelli
16
CB


40
45
fl.
Piccolo
ob
cl.
fag.
Corni
trp.
trb.
Timp.
Tamb. de basque
G. cassa
Harpe
Viol. I
Viol. II
Alti
Celli
CB
arco unis
arco divis
arco div.
la seconda Volta più f
piano
div.
1.2
3.4


- 58 -
50
fl.
Piccolo
Ob.
Cl.
fag.
Corni
Trp.
Trb.
Timp.
Piatto
G. Cassa
Harpe
Vid. I
Viol. II
Alti
Vcelli
CB
8va
ff
unis
div. a 3

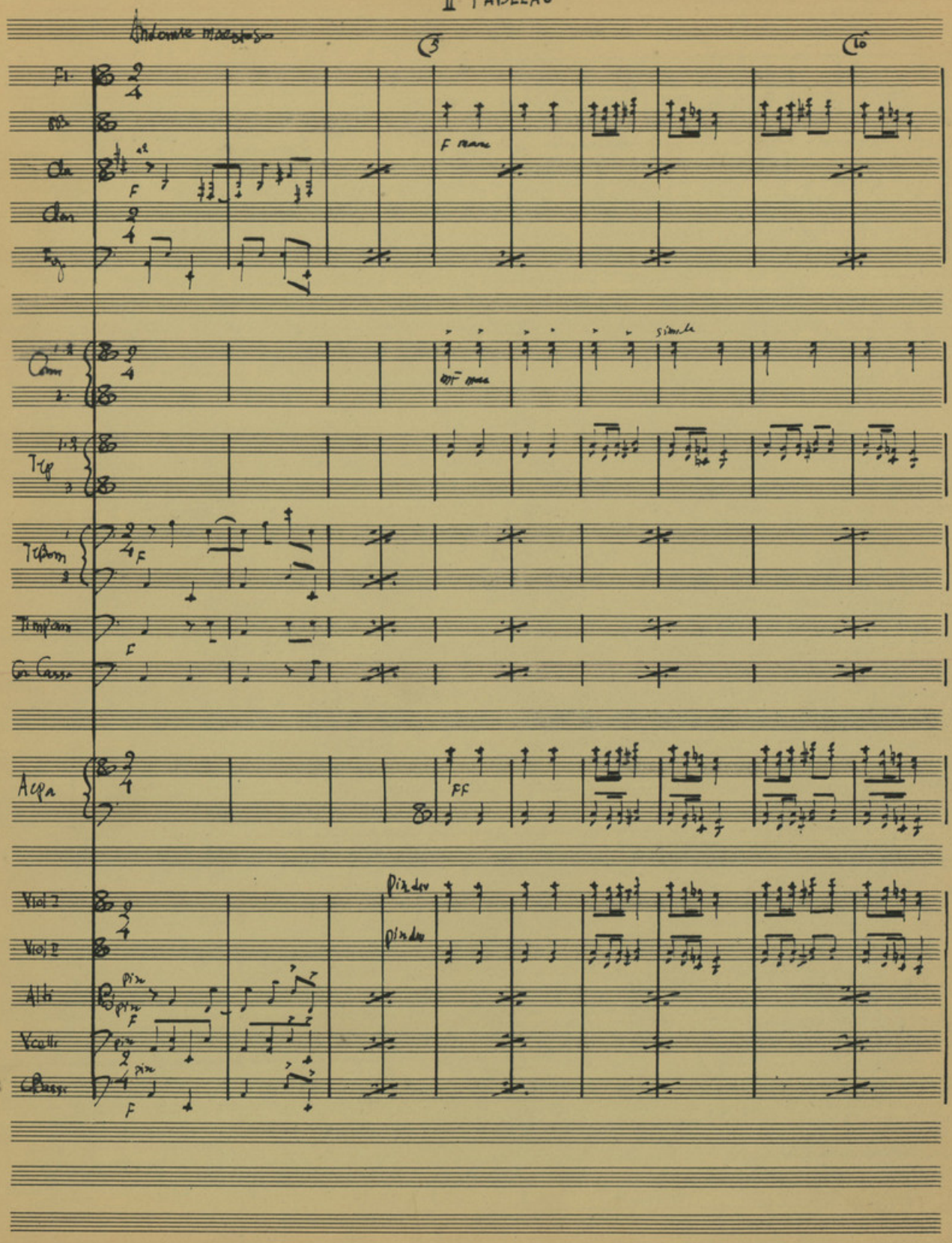

(55)
3ra
(60)
254
fl.
picc.
ob.
cl.
fag.
fff
Corni
ff
f marc
trp.
trb.
Timp.
p cresc poco a poco
Tamb. de basque
Piatto
G. Cassa
Harpe
8va
spiccato
Viol. I
div.
Viol. II
Alti
Vcelli
unis
CB.



NÉOCOPIE MUSICALE, 9 rue Foyatier, Paris 18e

LE FEU AUX POUDRES

II TABLEAU



NÉOCOPIE MUSICALE, 9 rue Foyatier, Paris 18e

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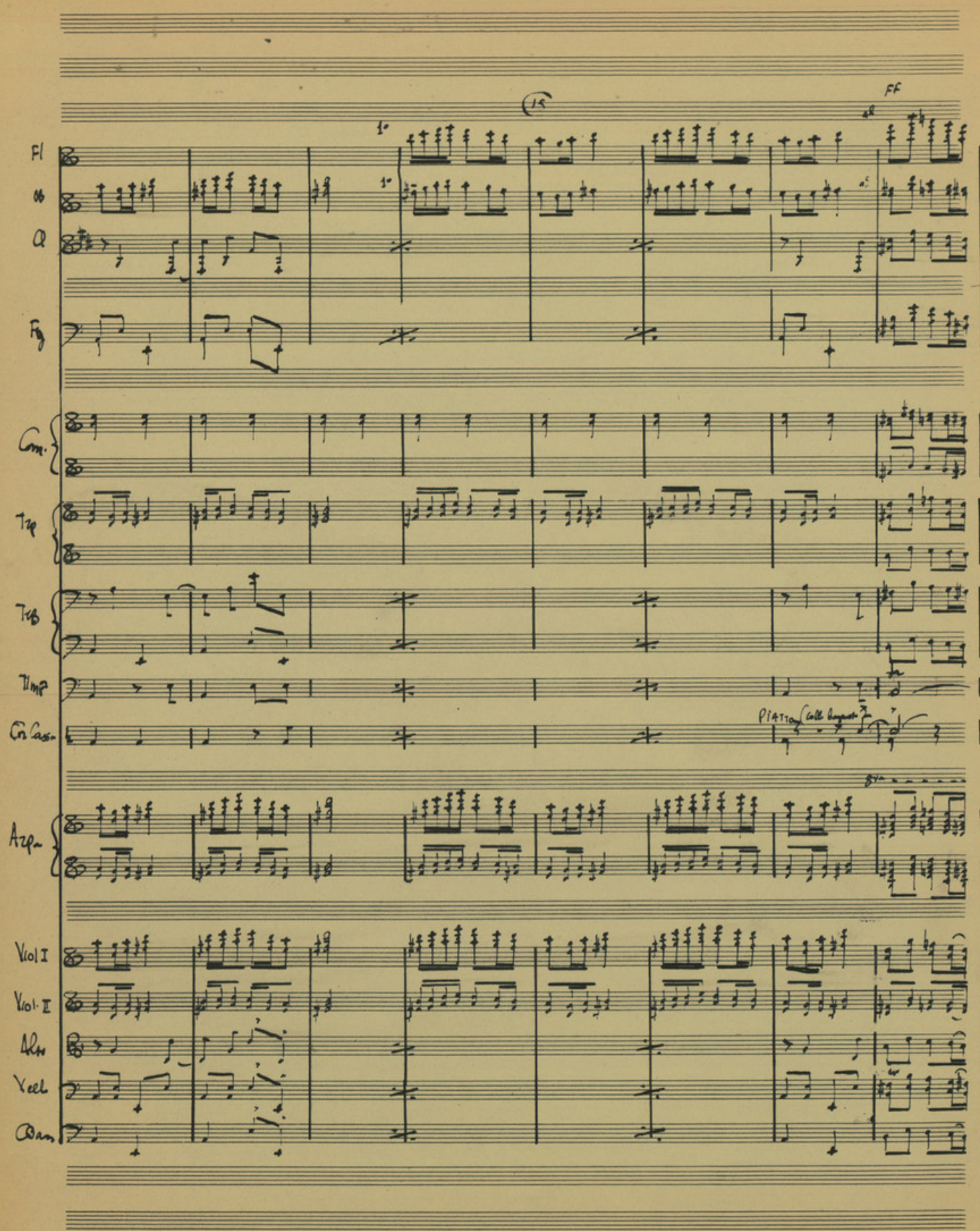
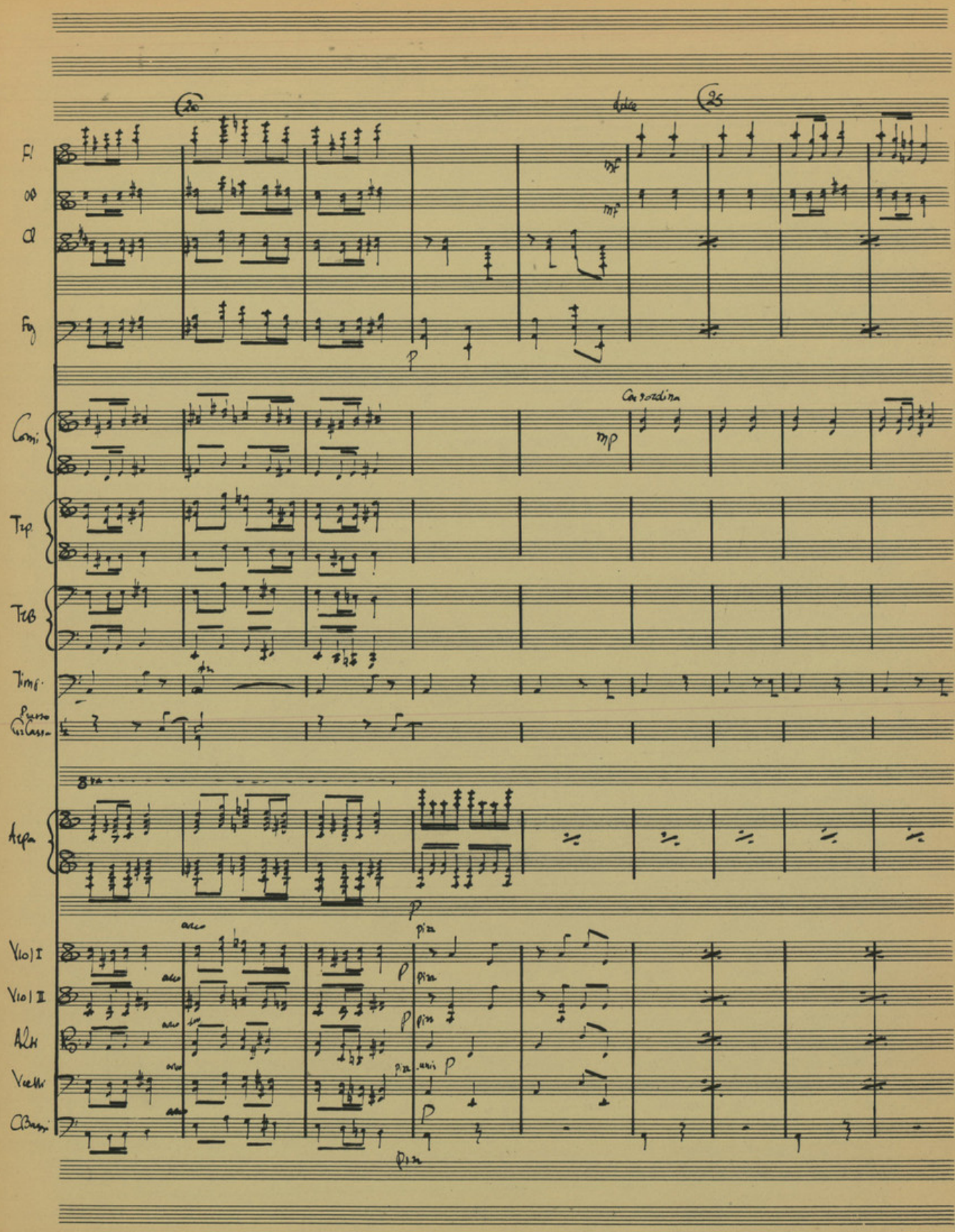
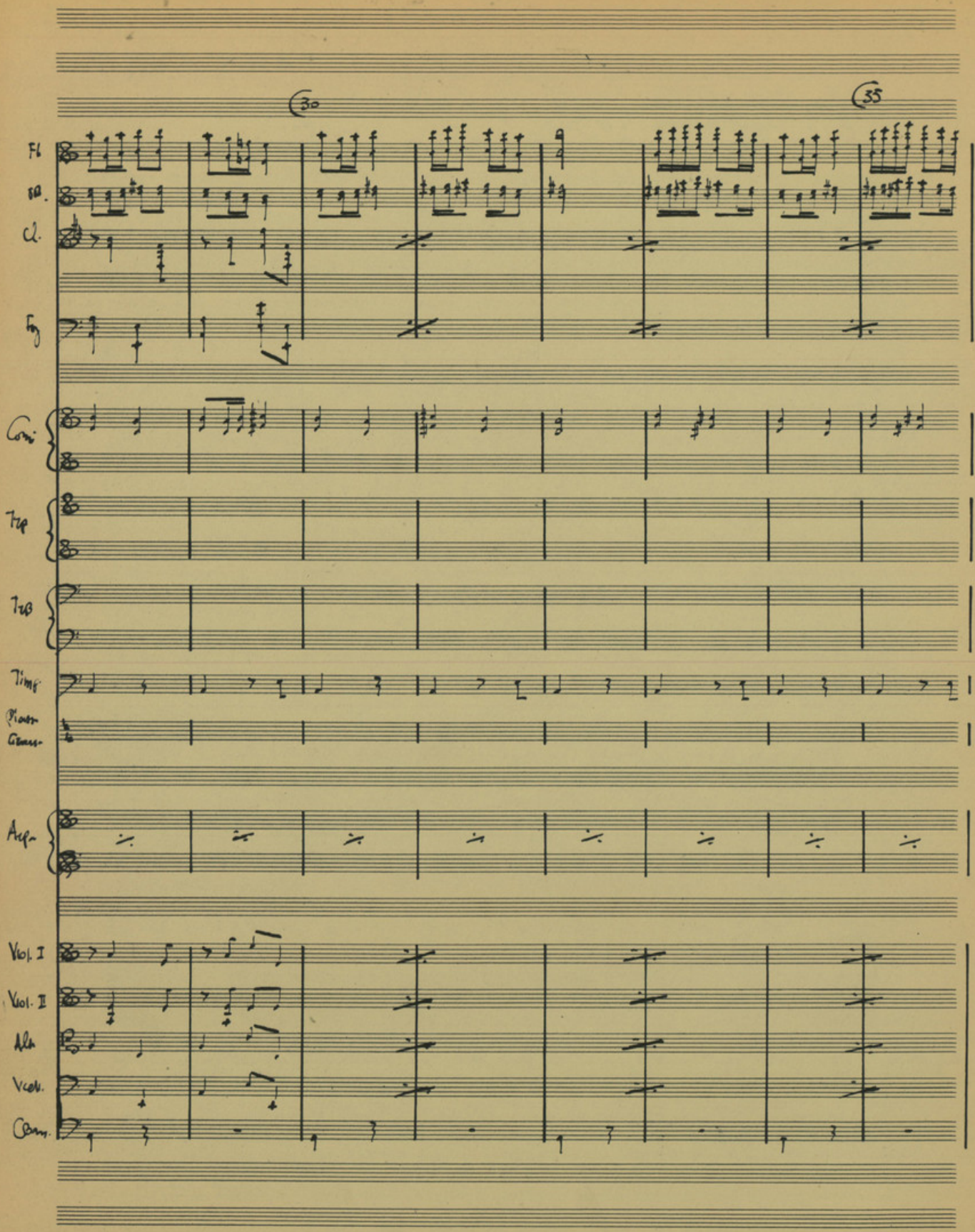


NÉOCOPIE MUSICALE, 9 rue Foyatier, Paris 18e

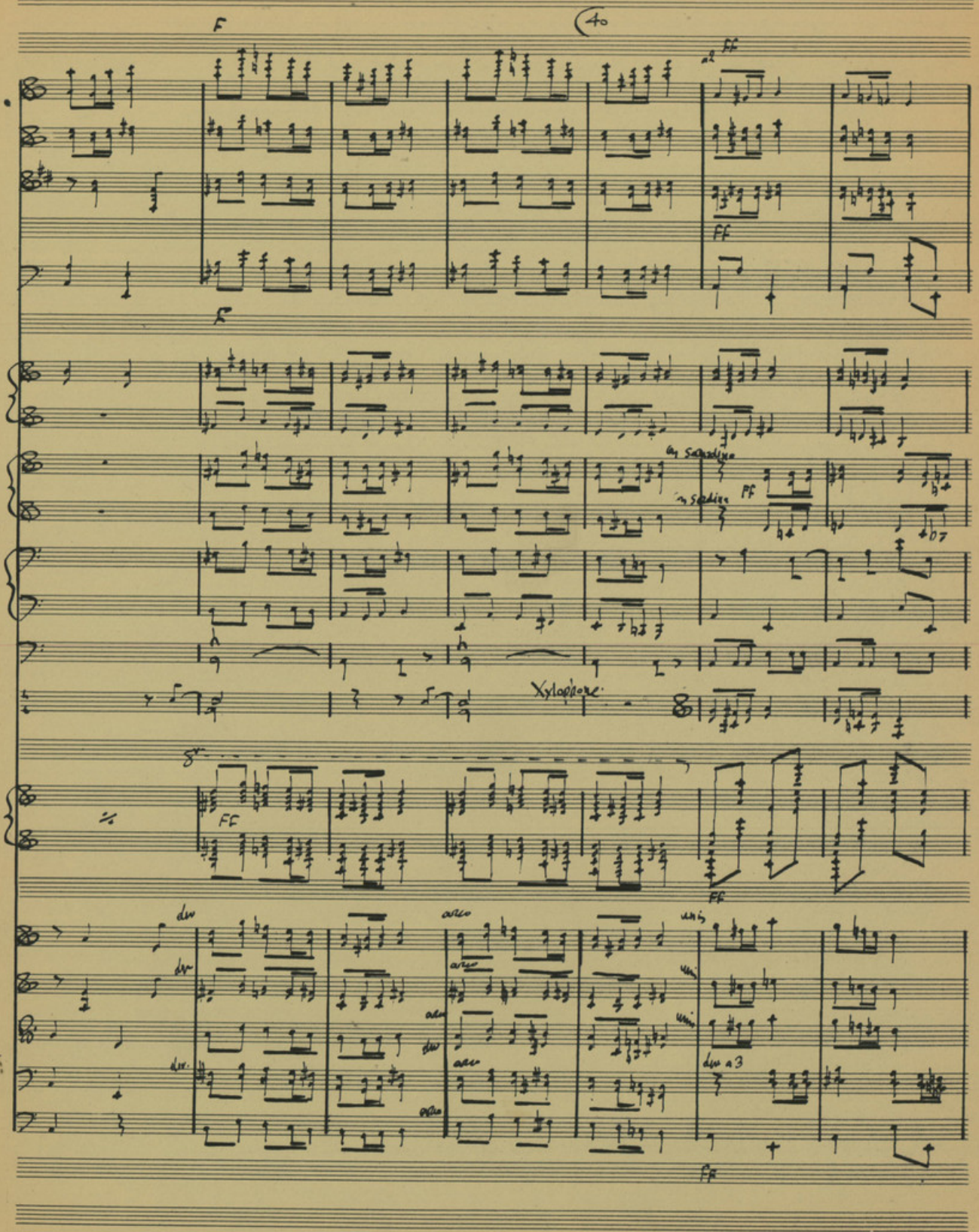
3 258



NÉOCOPIE MUSICALE, 9 rue Foyatier, Paris 18e

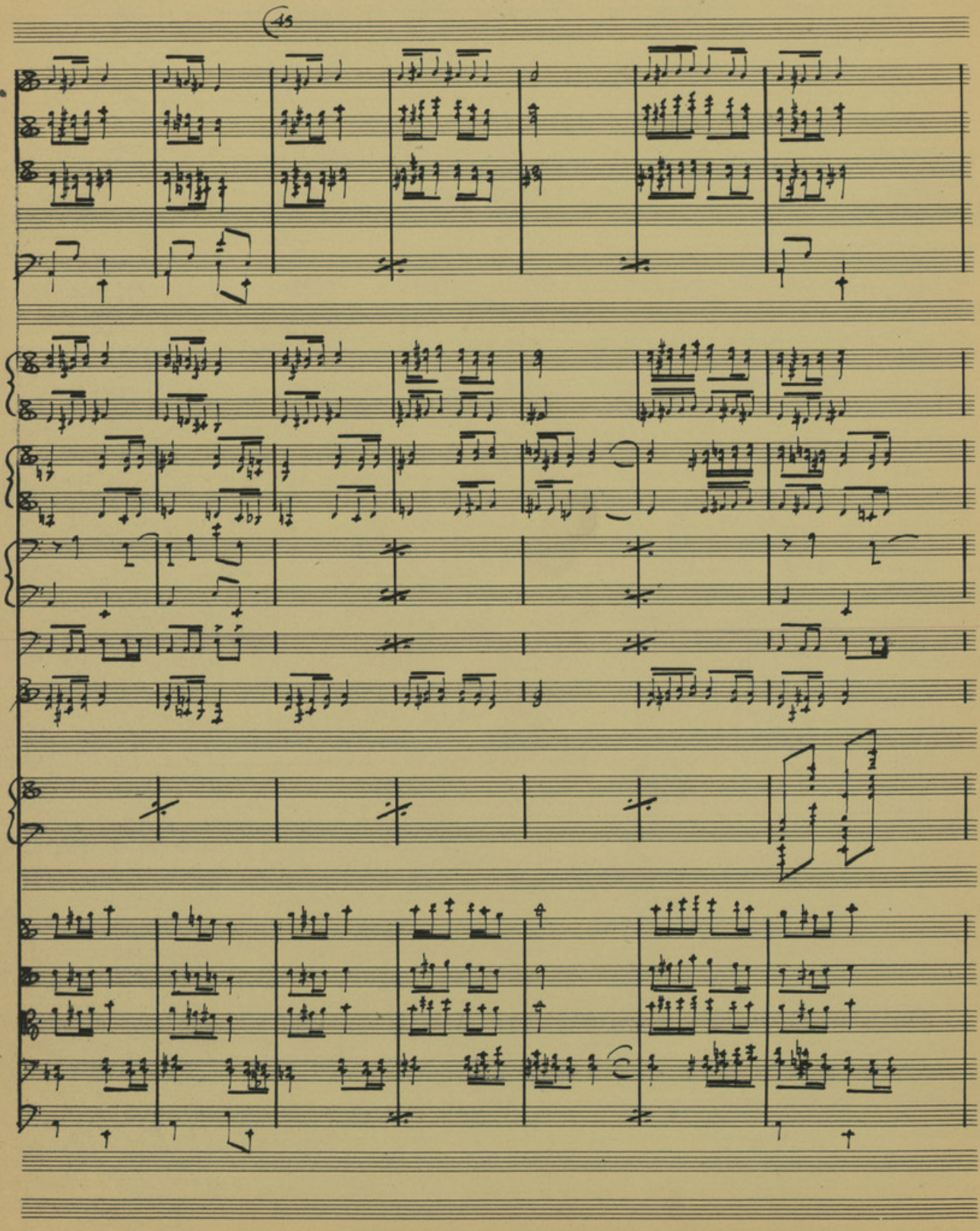

30
35
Fl
Cl.
Fag
Cors
Trp
Trb
Timp
Arp
Viol. I
Viol. II
Alt
Vcel.
Cbas.

260 5

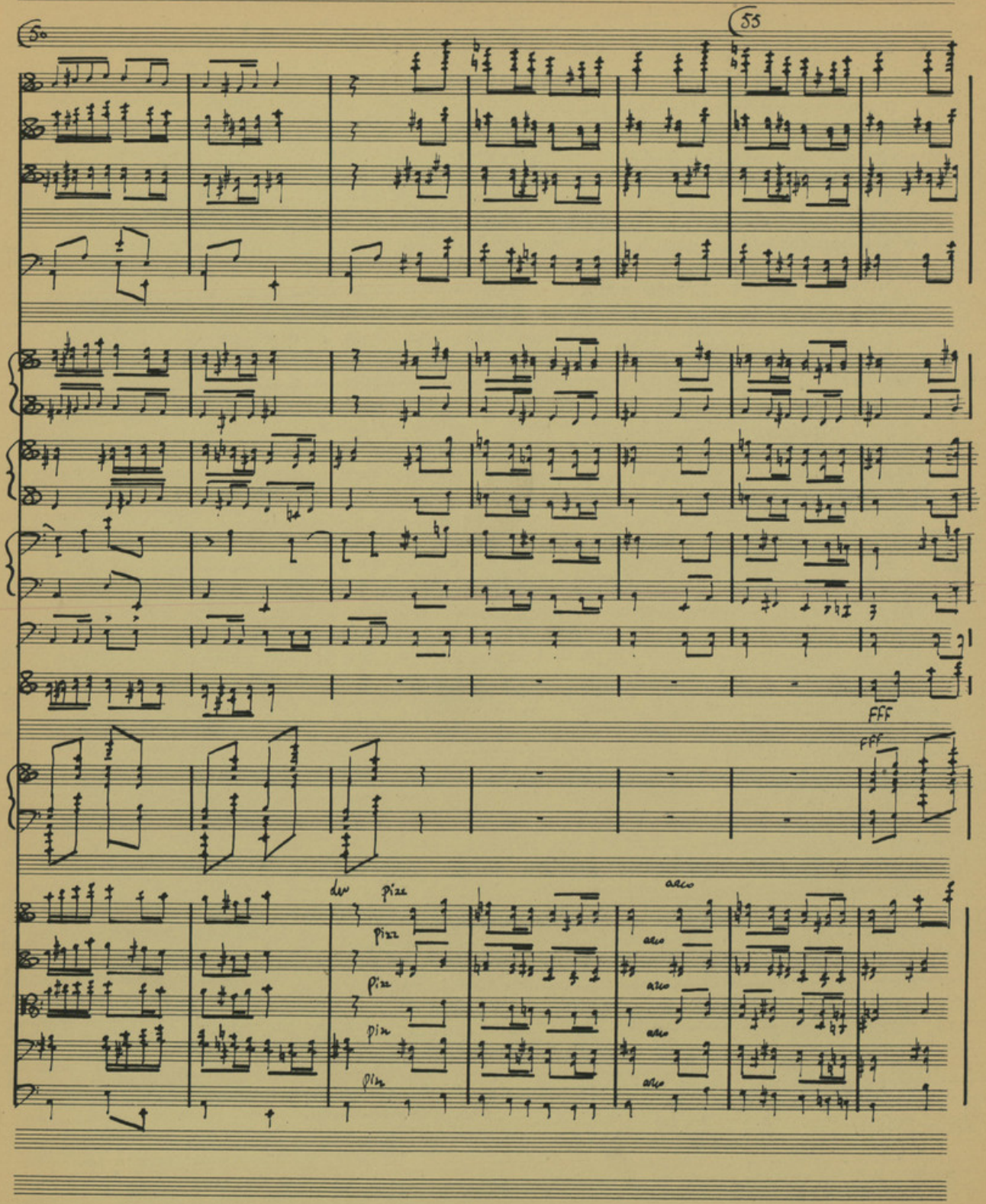


NÉOCOPIE MUSICALE, 9 rue Foyatier, Paris 18e

261



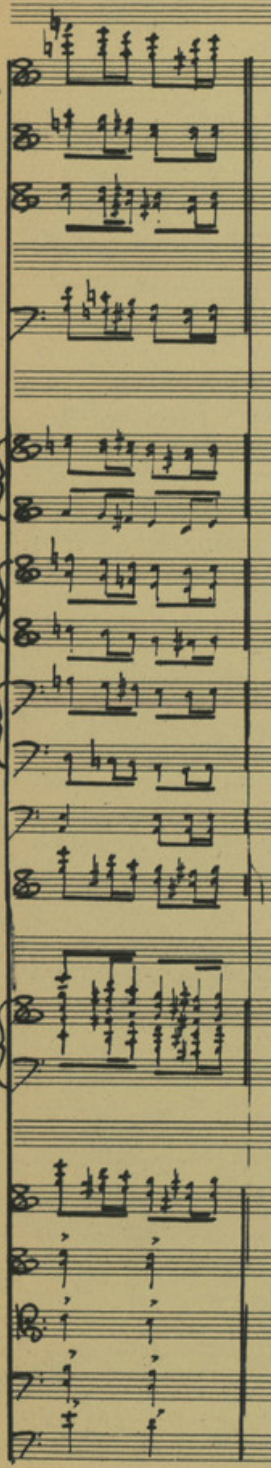
NÉOCOPIE MUSICALE, 9 rue Foyatier, Paris 18e



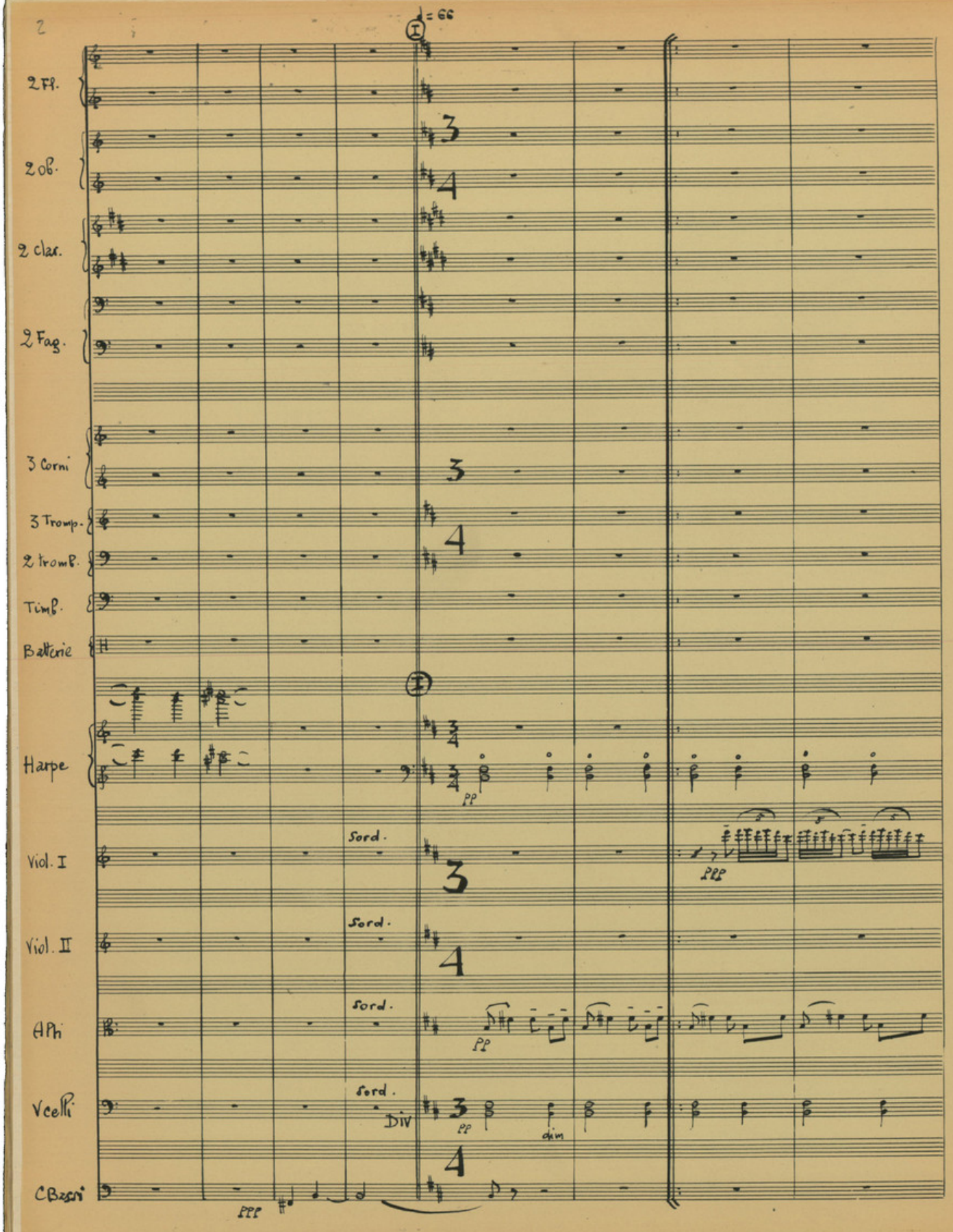
NÉOCOPIE MUSICALE, 9 rue Foyatier, Paris 18e

263

8



NÉOCOPIE MUSICALE, 9 rue Foyatier, Paris 18e



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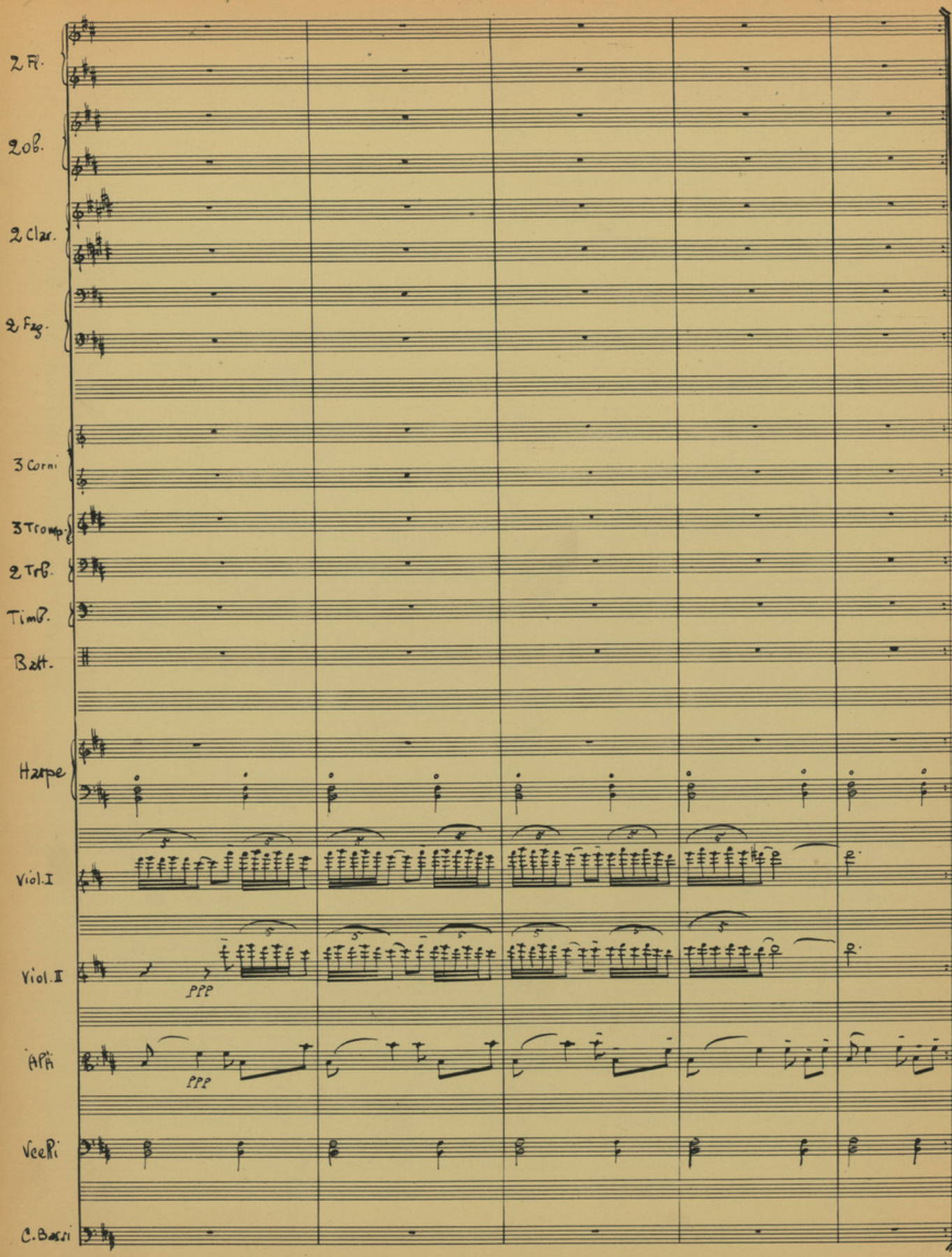
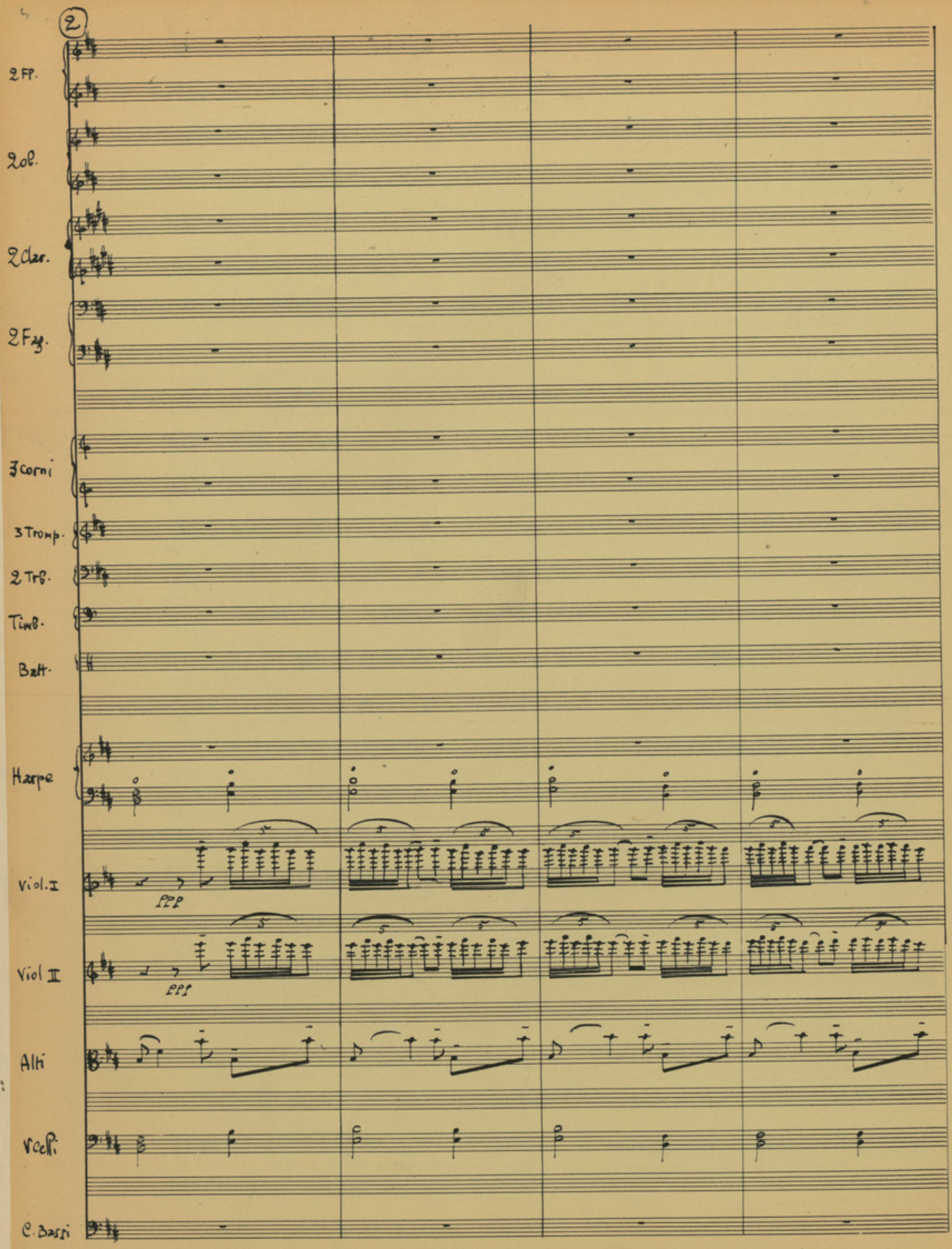
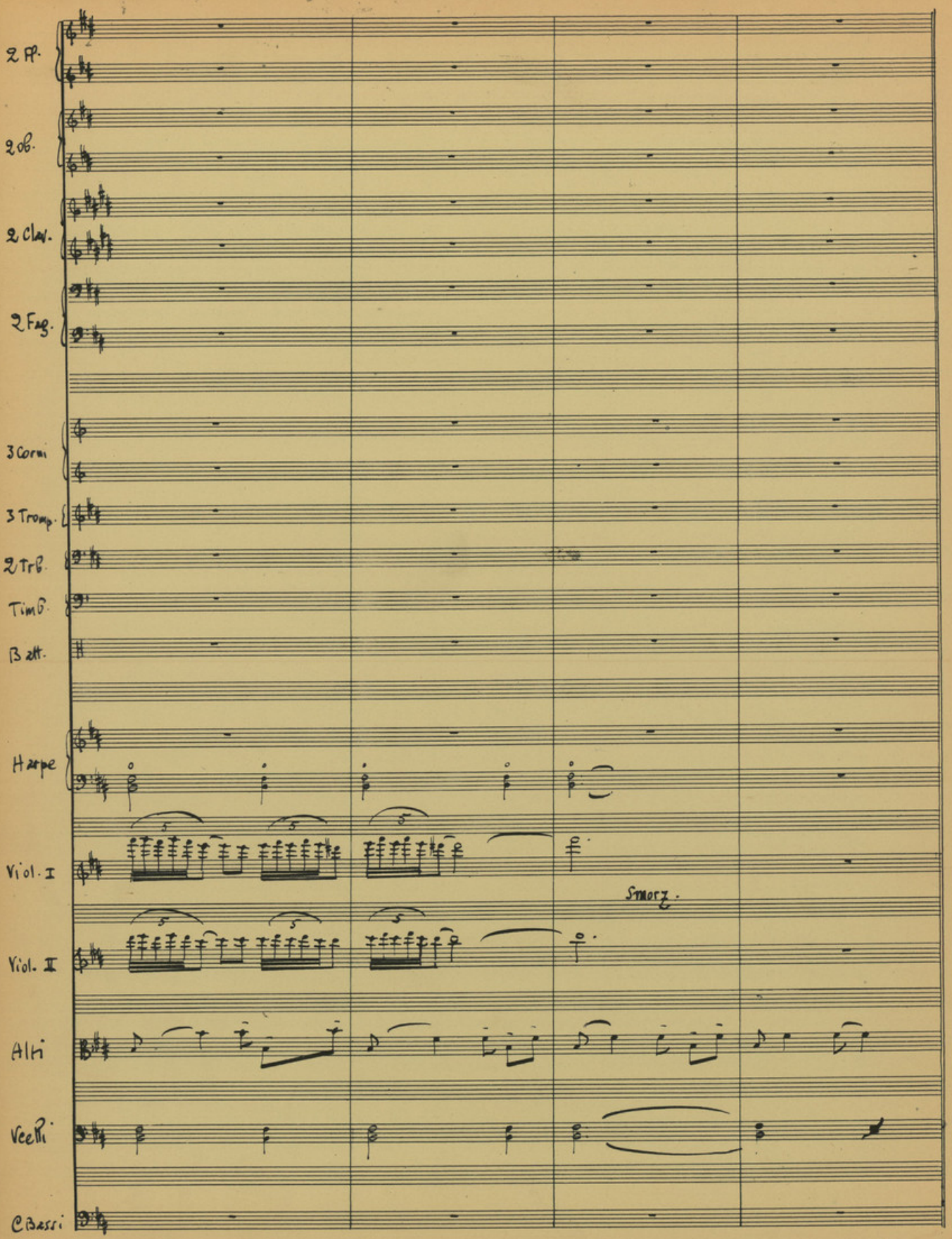

2 Fl.
2 Ob.
2 Clar.
2 Fag.
3 Corni
3 Tromp.
2 Trb.
Timb.
Batt.
Harpe
Viol. I
Viol. II
Vle
Vcelli
C. Bassi
PPP
PPP

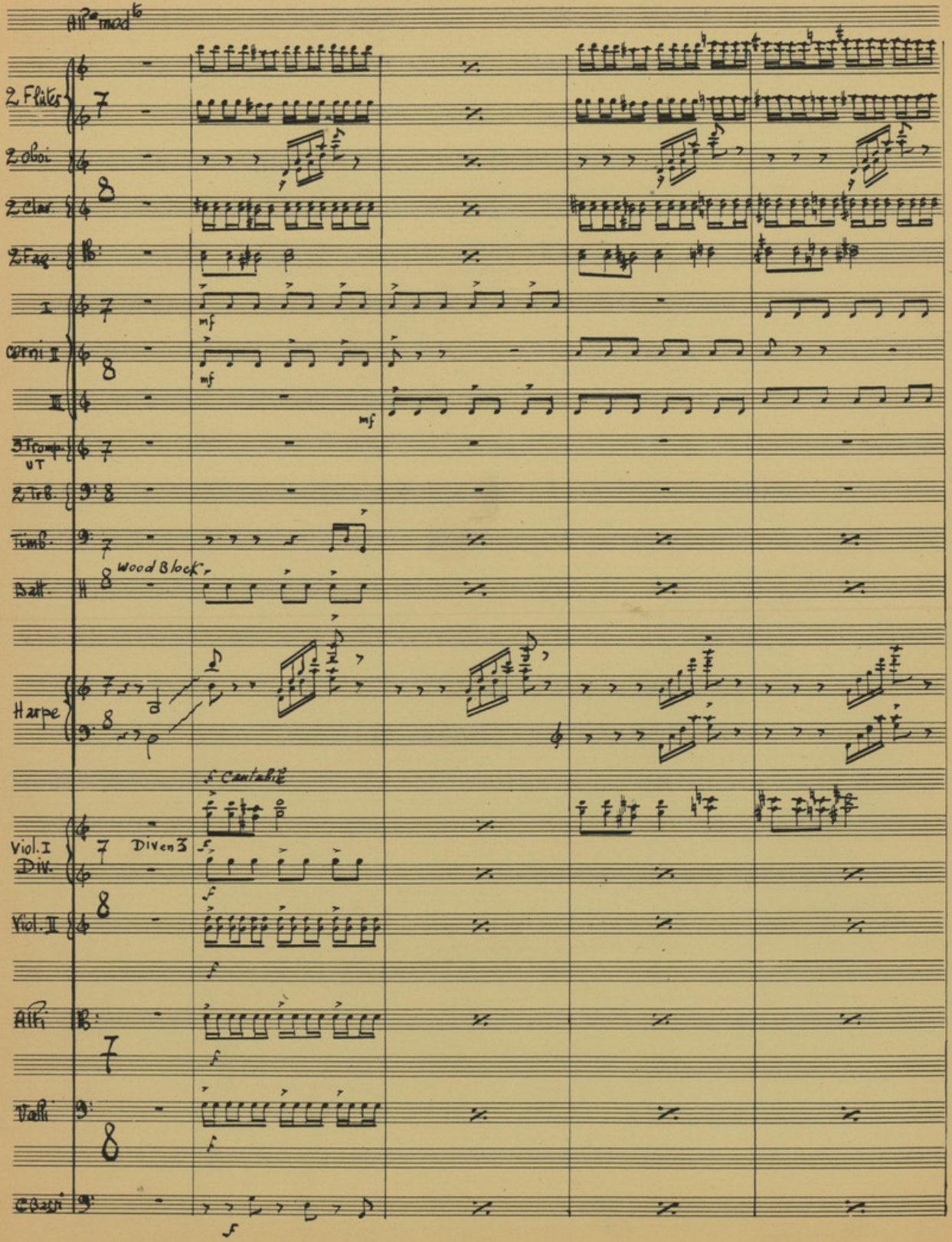


NÉOCOPIE MUSICALE, 9 rue Foyatier, Paris 18e

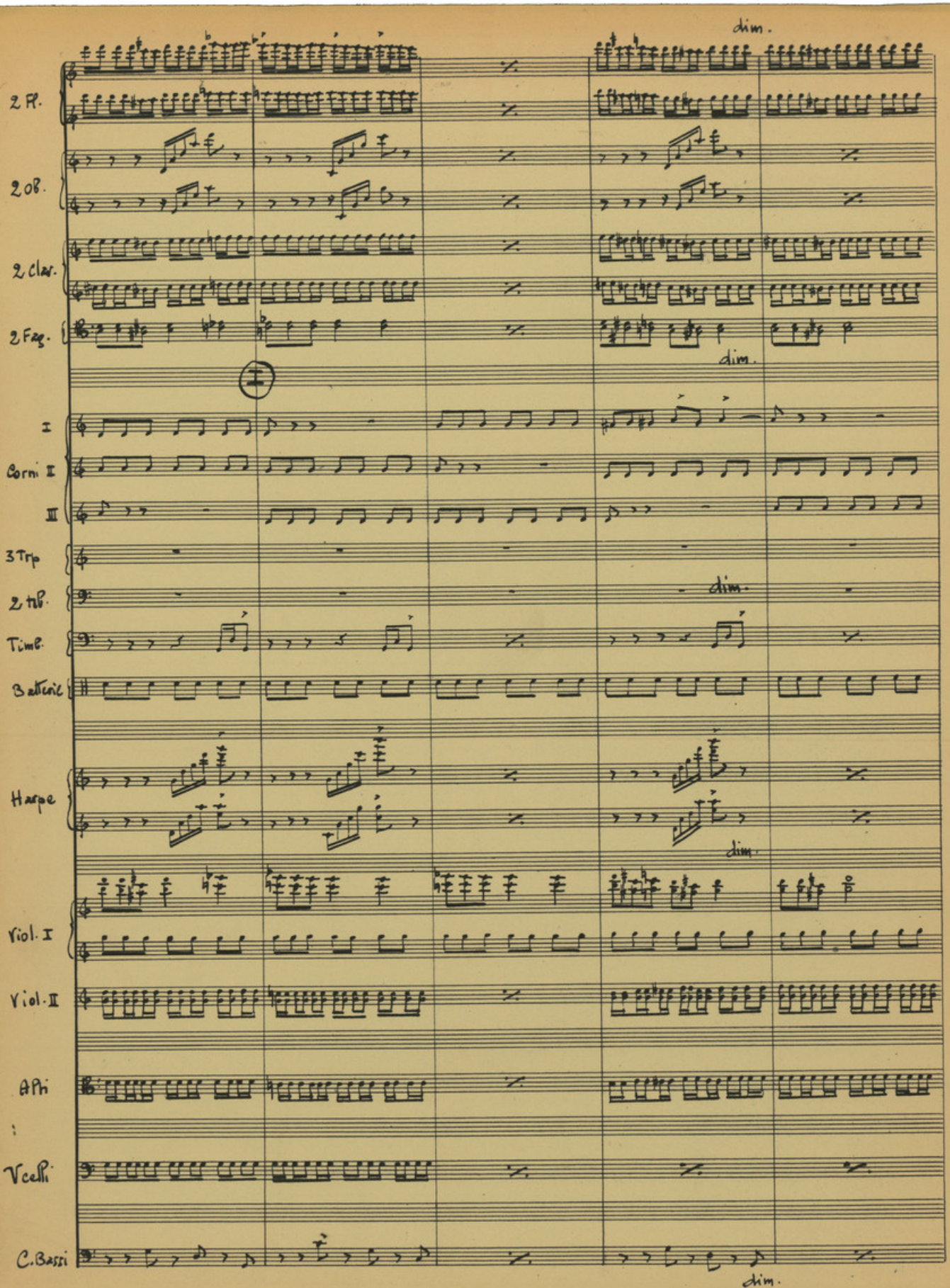

2 Fl.
2 Ob.
2 Clar.
2 Fag.
3 Corni
3 Tromp.
2 Trb.
Timb.
B. att.
Harpe
Viol. I
Viol. II
Alti
Vcelli
C. Bassi
Smorz.

n° 2

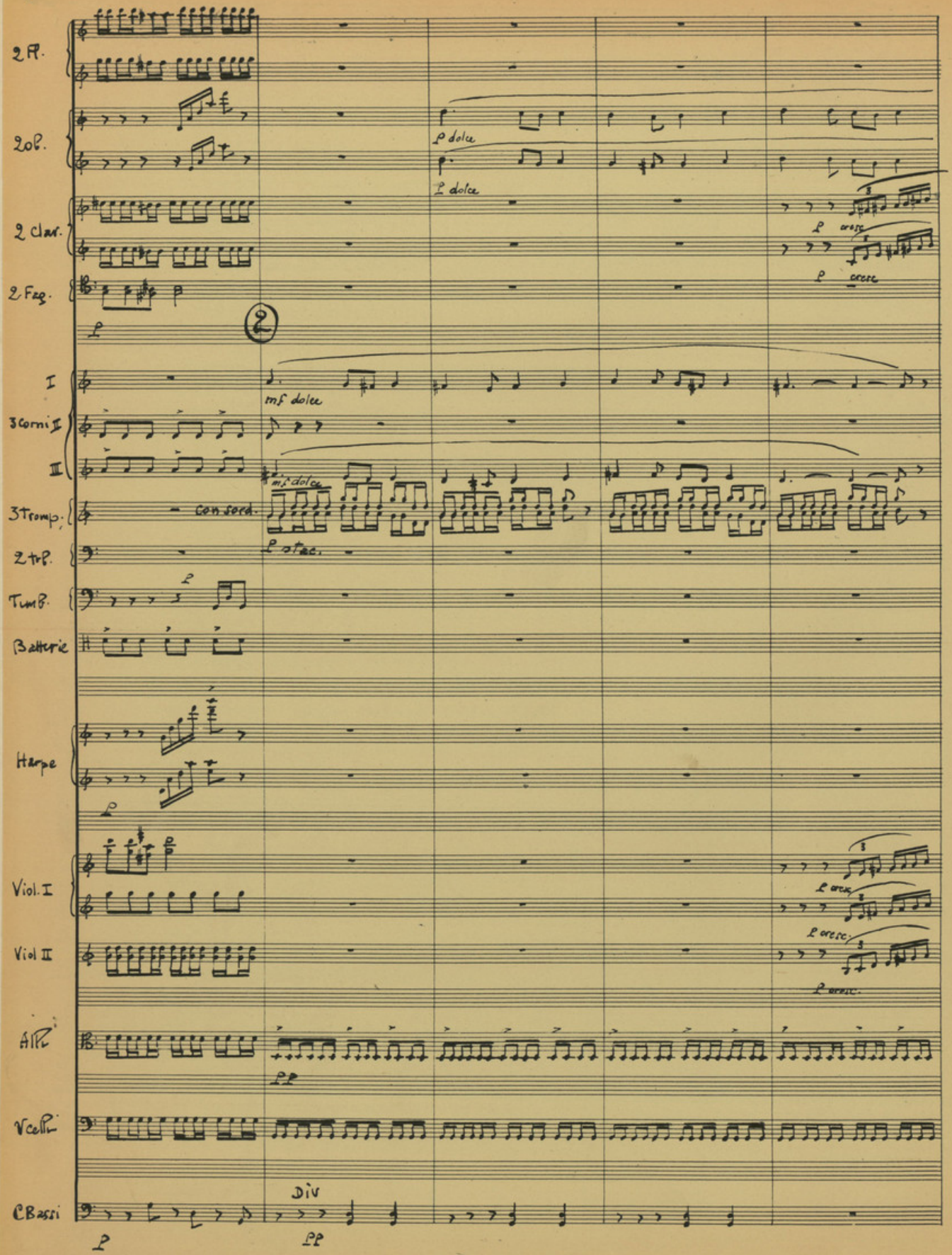
Entrée de la grande prêtresse A

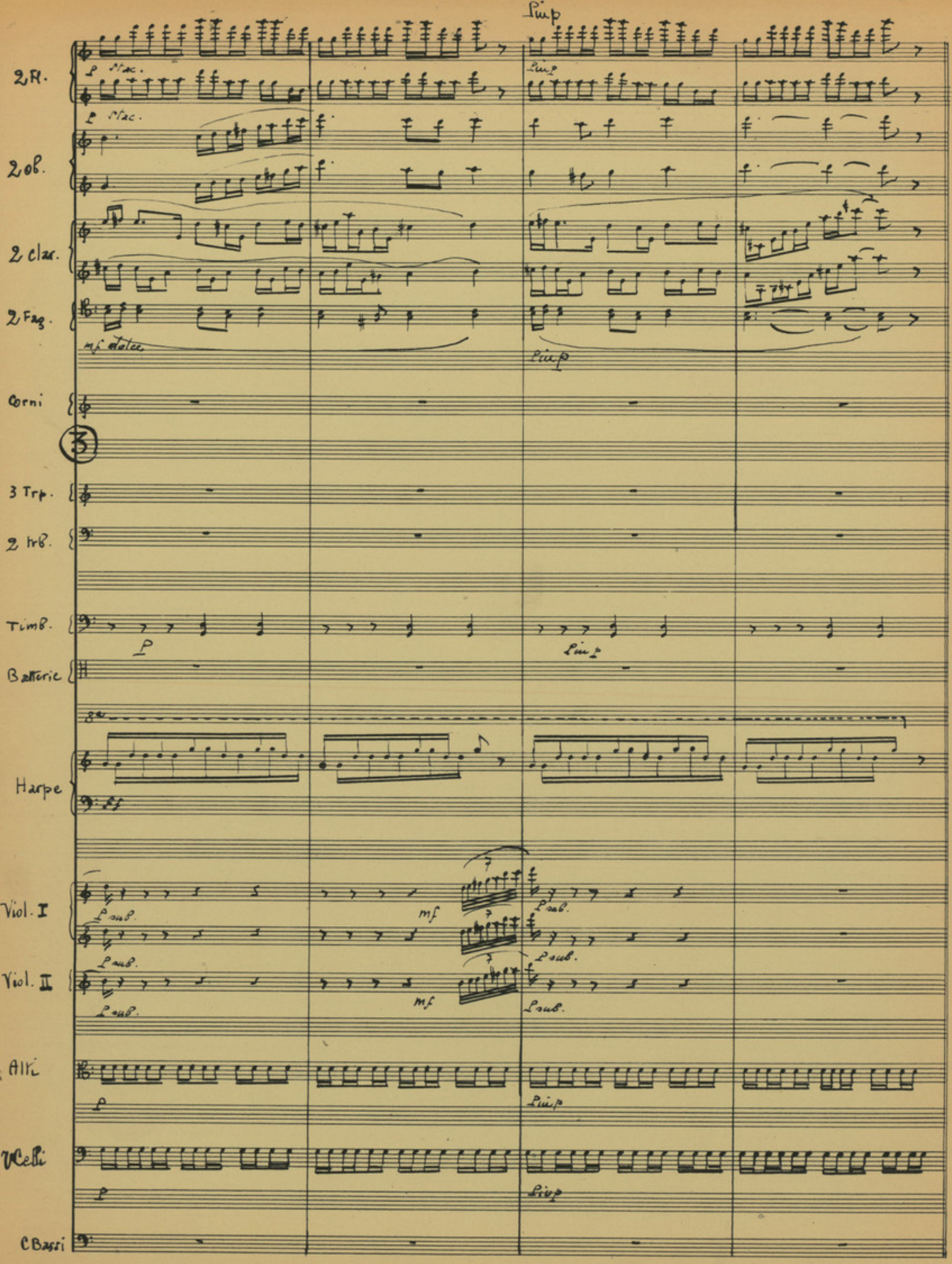


NÉOCOPIE MUSICALE, 9 rue Foyatier, Paris 18e



NÉOCOPIE MUSICALE, 9 rue Foyatier, Paris 18e


2 Fl.
2 Ob.
p dolce
p dolce
2 Clar.
p cresc.
p cresc.
2 Fag.
p
2
I
mf dolce
3 Corni II
III
mf dolce
3 Tromp.
con sord.
p stac.
2 trb.
Timb.
p
Batterie
Harpe
p
Viol. I
p cresc.
Viol II
p cresc.
p cresc.
Alti
pp
Vcelli
C Bassi
Div
p
pp

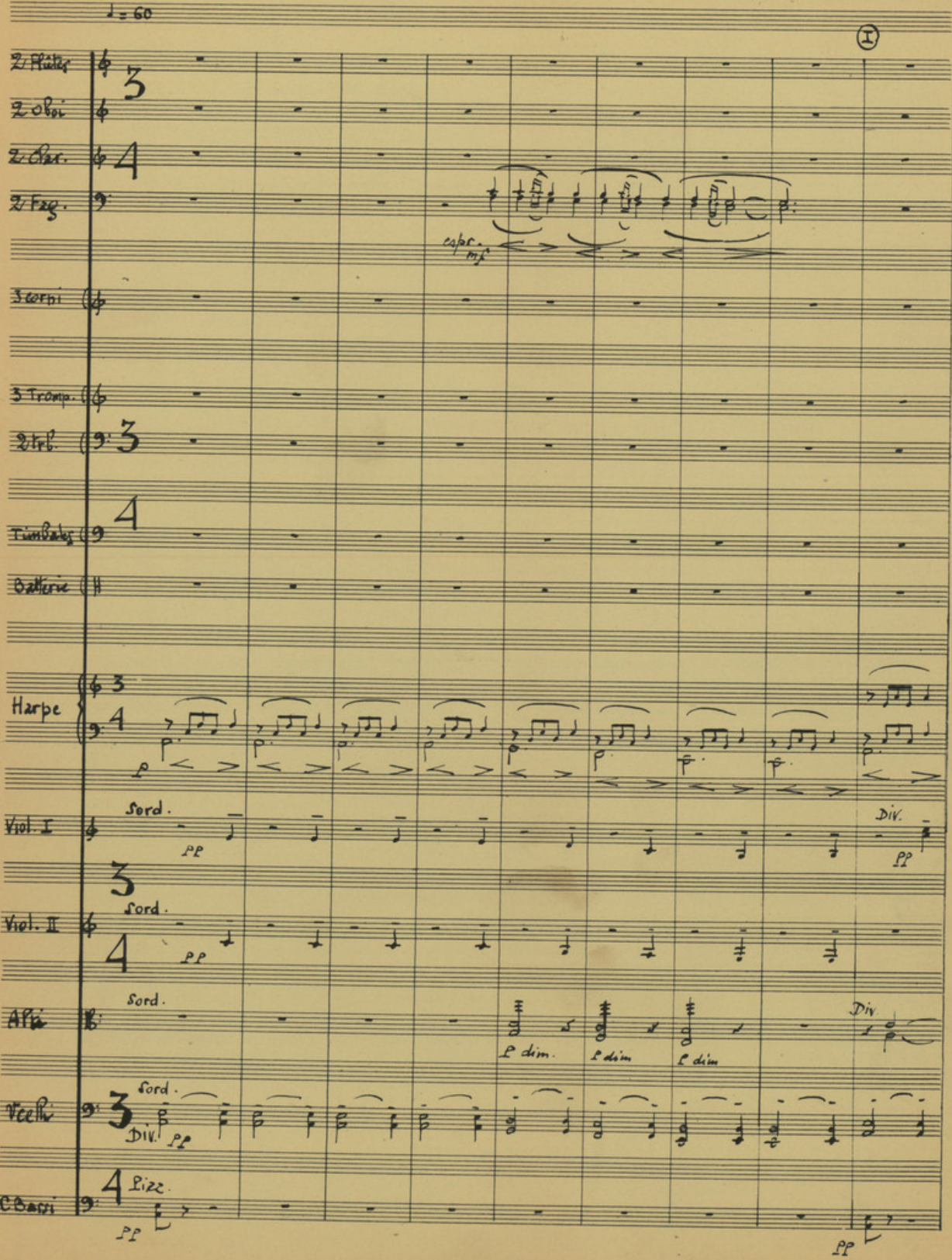


NÉOCOPIE MUSICALE, 9 rue Foyatier, Paris 18e

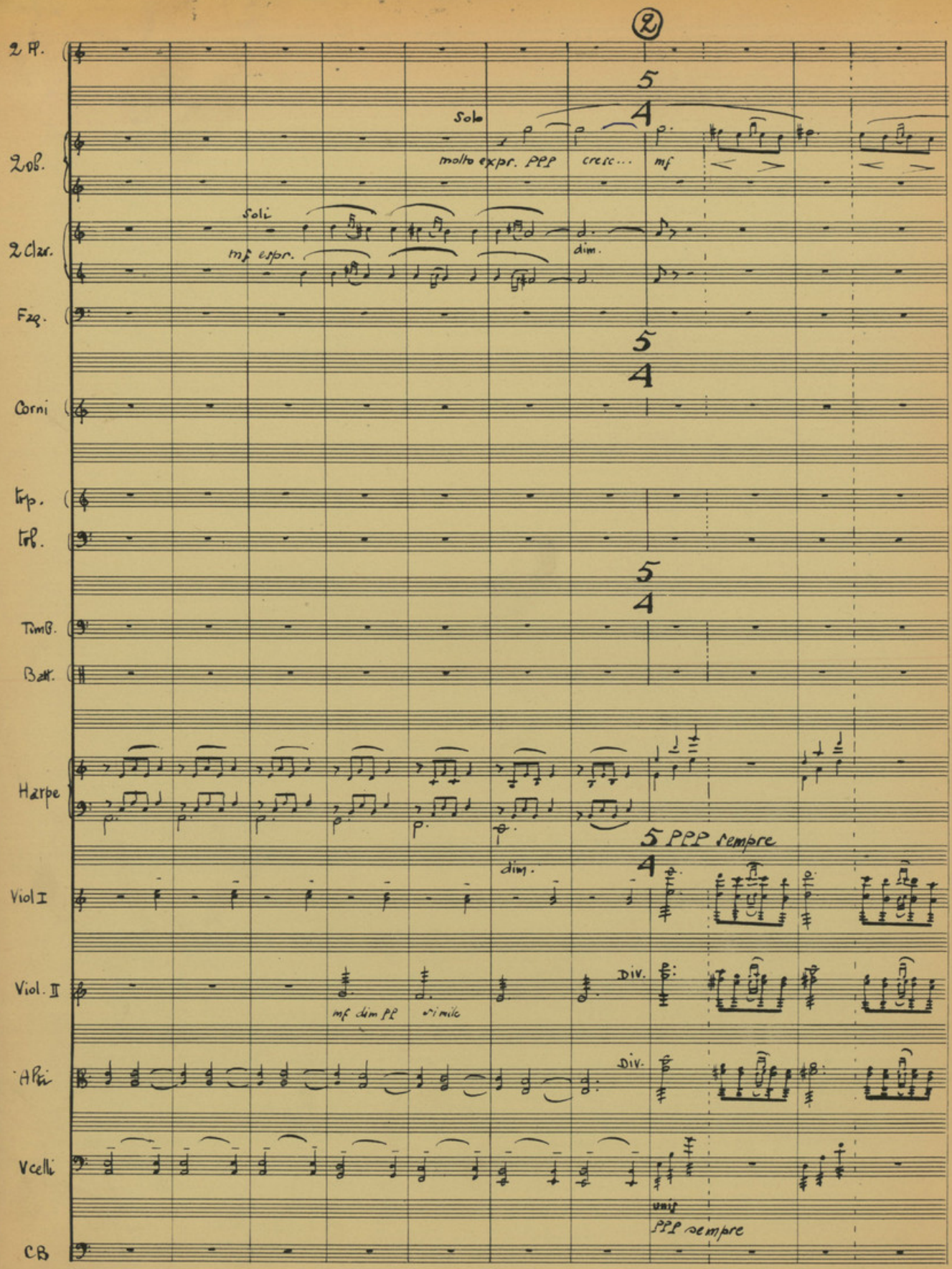
n° 3

Pas des trois

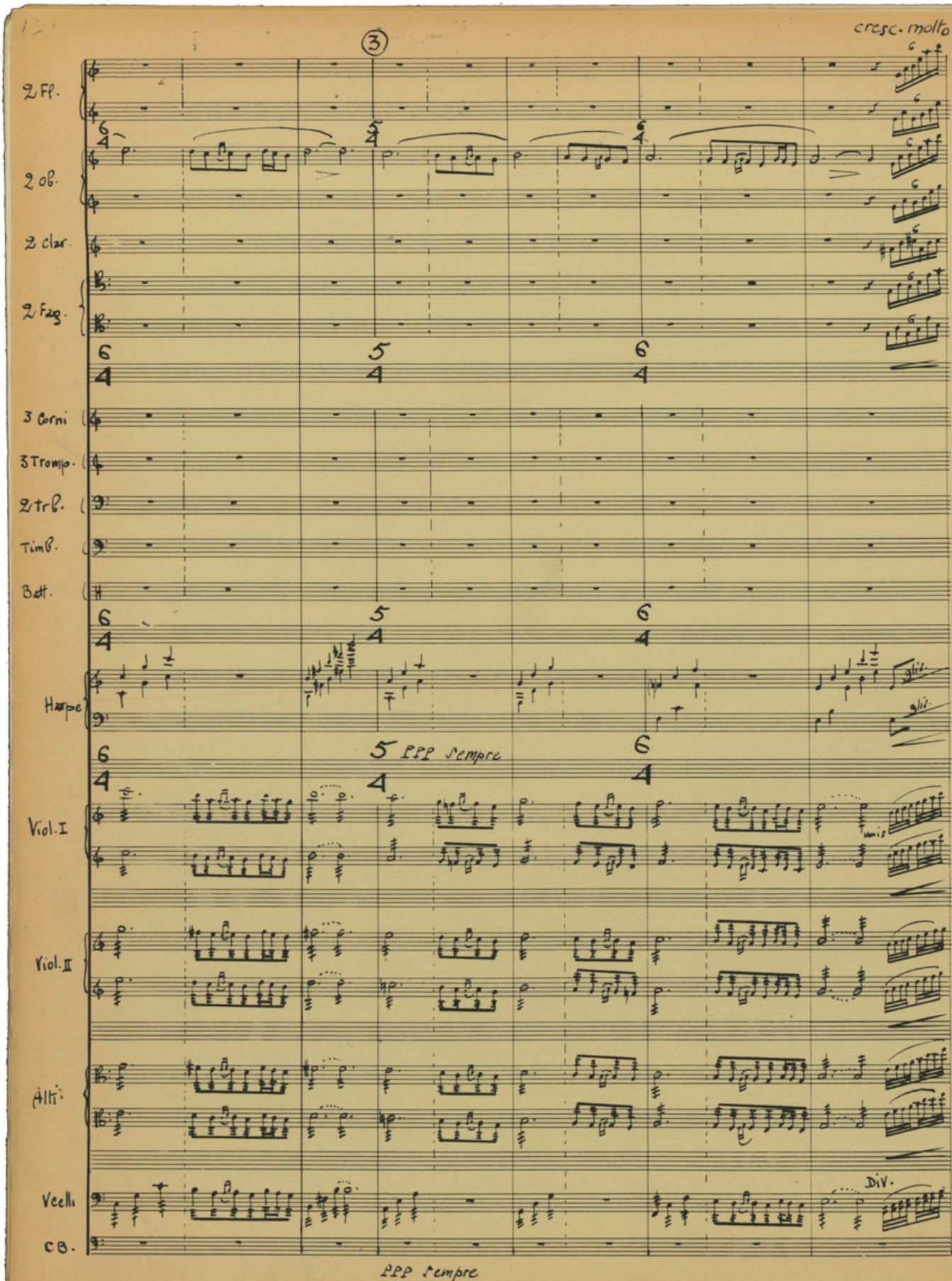
♩ = 60



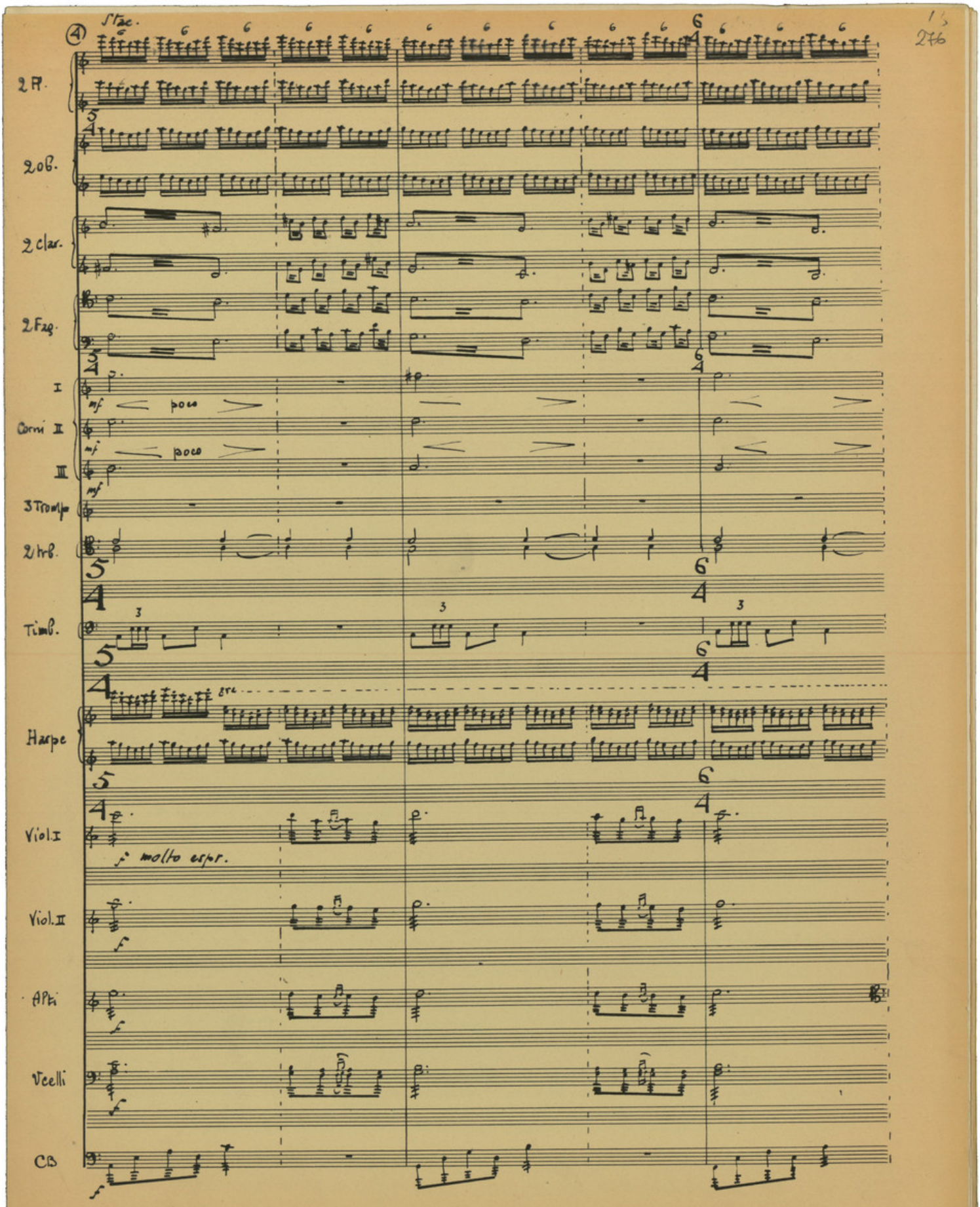
NÉOCOPIE MUSICALE, 9 rue Foyatier, Paris 18e



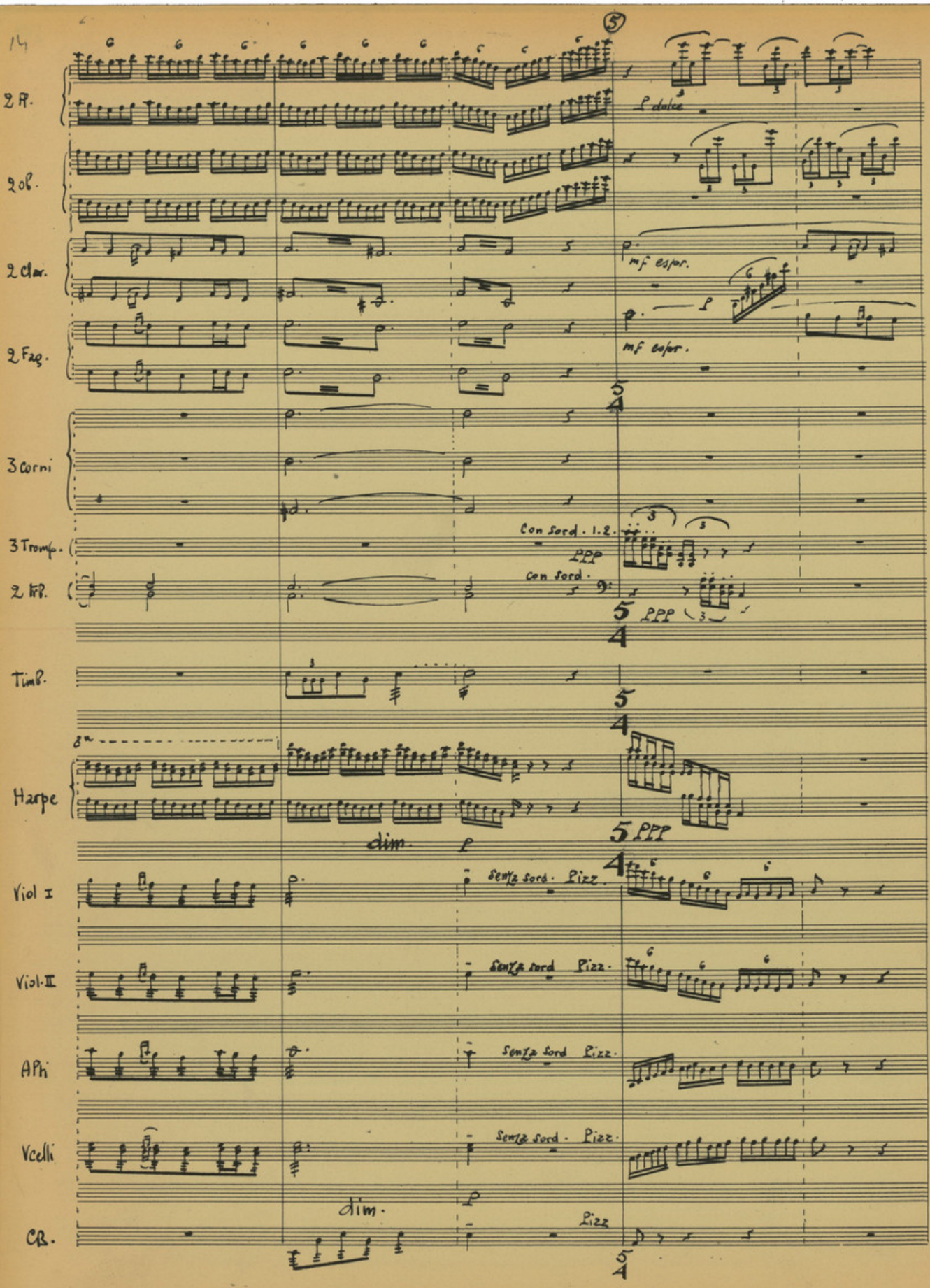
NÉOCOPIE MUSICALE, 9 rue Foyatier, Paris 18e



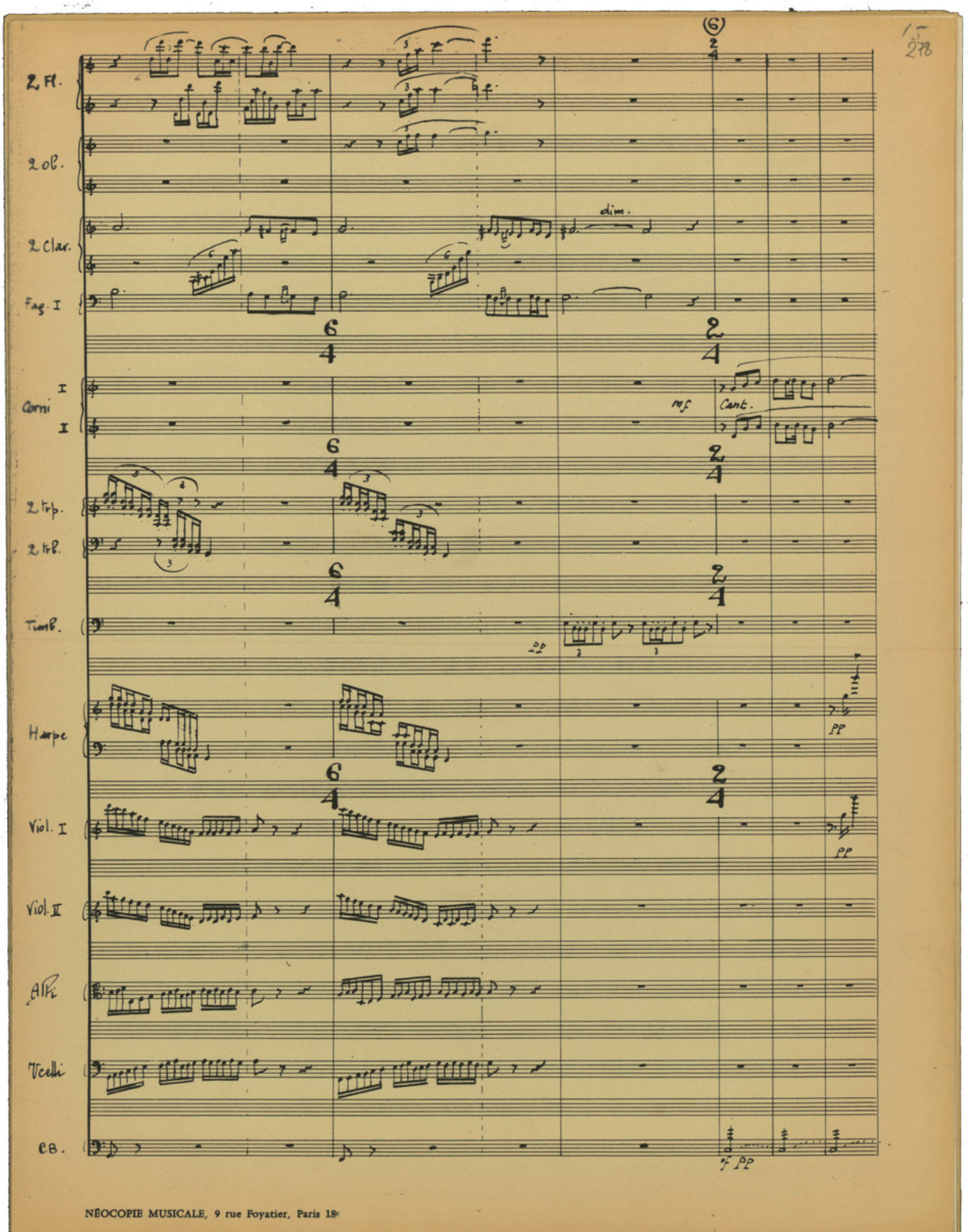
NÉOCOPIE MUSICALE, 9 rue Foyatier, Paris 18e



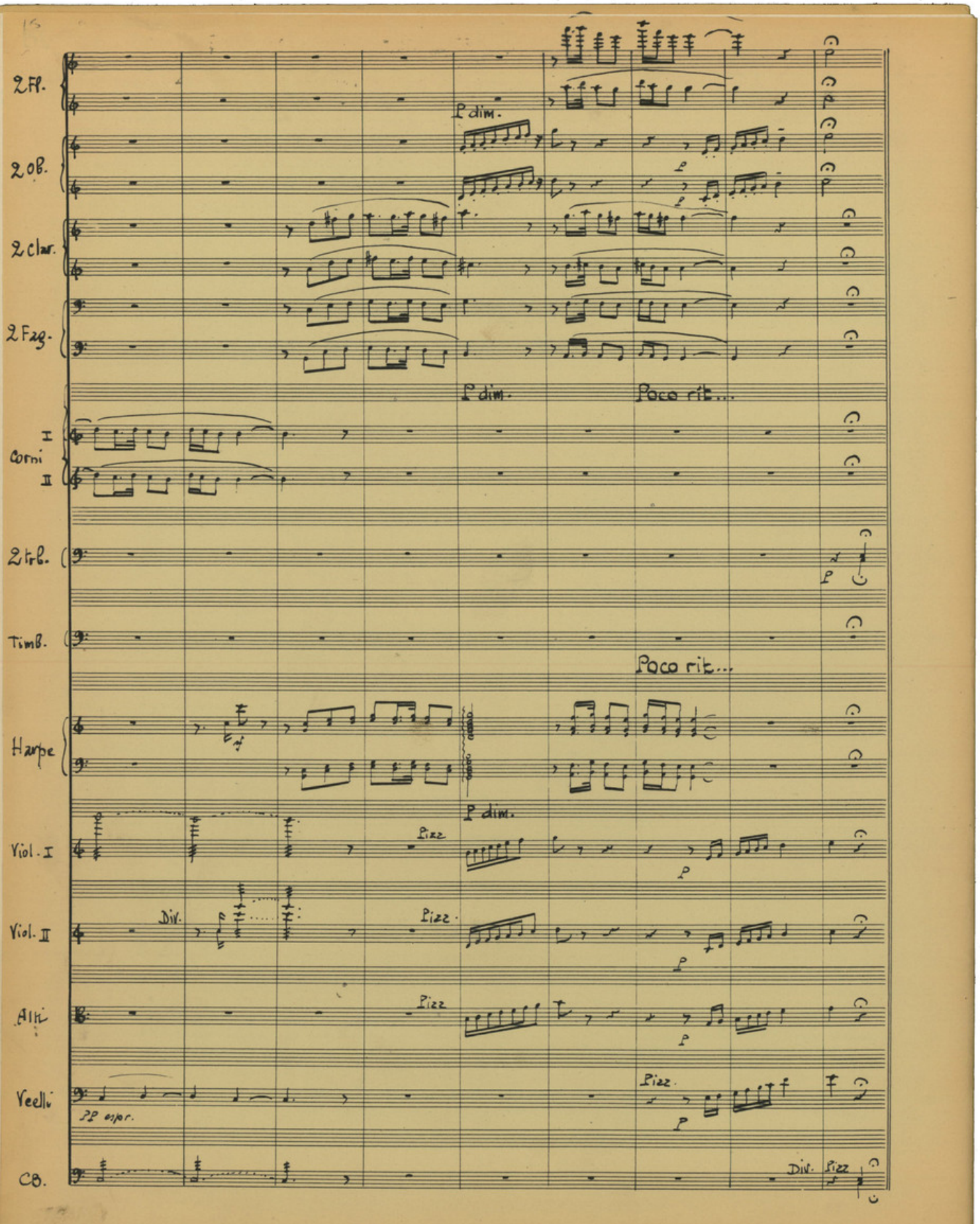
NÉOCOPIE MUSICALE, 9 rue Foyatier, Paris 18e



NÉOCOPIE MUSICALE, 9 rue Foyatier, Paris 18e

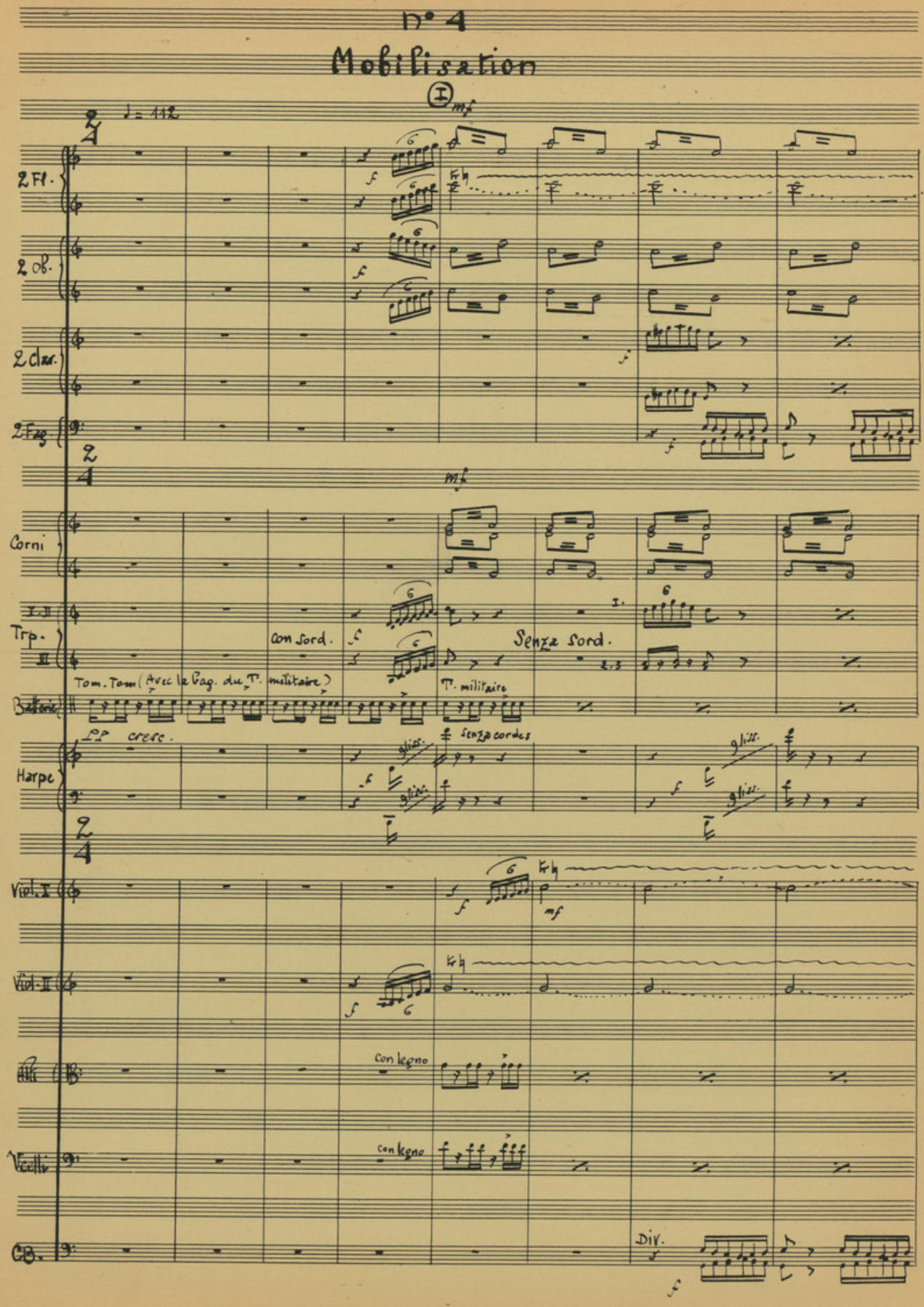


NÉOCOPIE MUSICALE, 9 rue Foyatier, Paris 18e

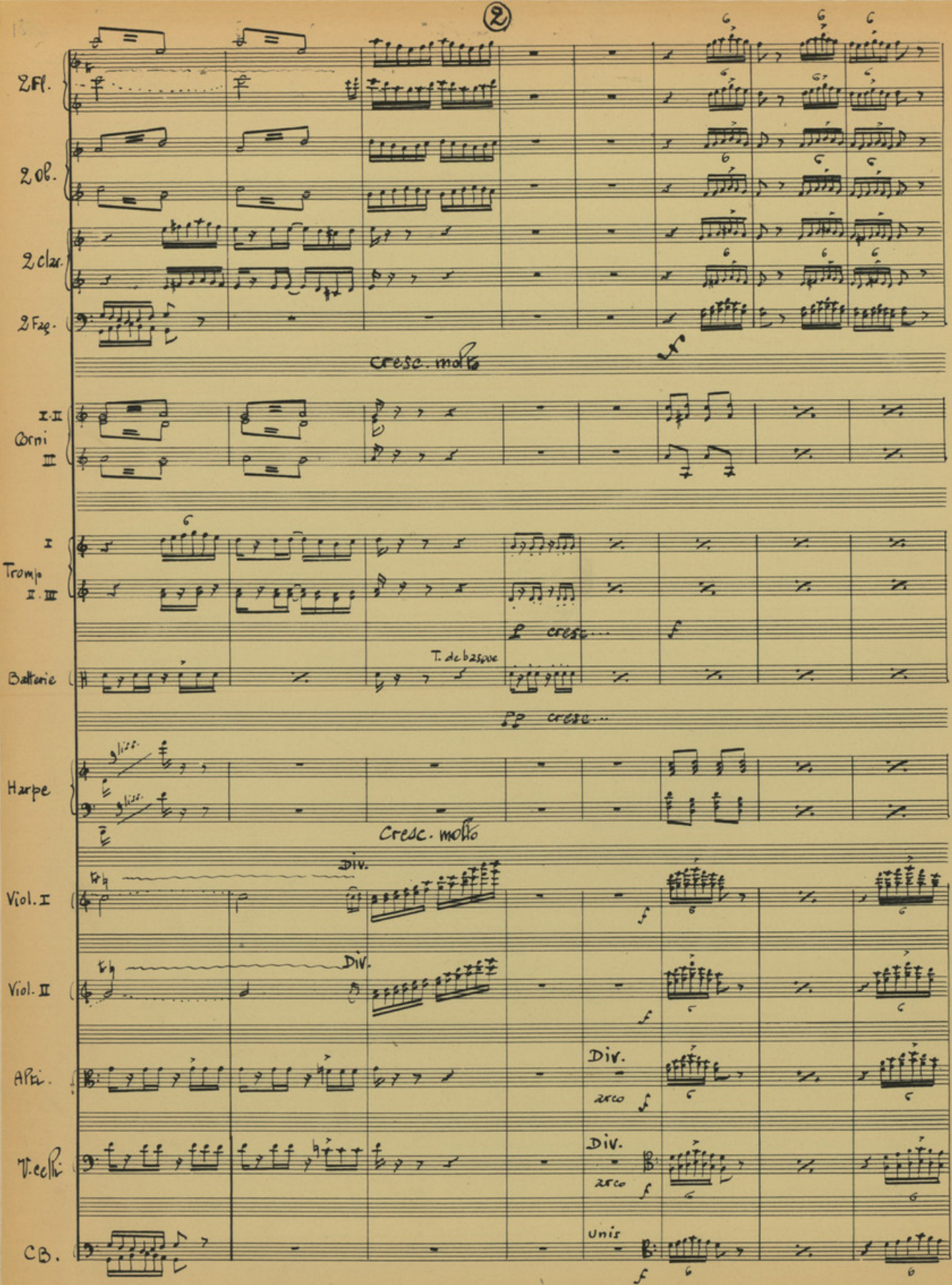

2 Fl.
2 Ob.
2 Clar.
2 Fag.
I
Corni
II
2 Trb.
Timb.
Harpe
Viol. I
Viol. II
Alti
Violli
CB.
P dim.
Poco rit...
Pizz.
Div.
pp espr.

N° 4

Mobilisation



NÉOCOPIE MUSICALE, 9 rue Foyatier, Paris 18e


2 Fl.
2 Ob.
2 Clar.
2 Fag.
cresc. molto
f
I. II
Corni
III
I
Tromp.
II. III
p cresc...
f
T. de basse
Batterie
pp cresc...
Harpe
Cresc. molto
Div.
Viol. I
Viol. II
Alti.
V.celli
C.B.
arco
Unis

2 Fl.
ff
2 Ob.
ff
f
2 Clar.
ff
f
2 Fag.

I. II
Corni
III

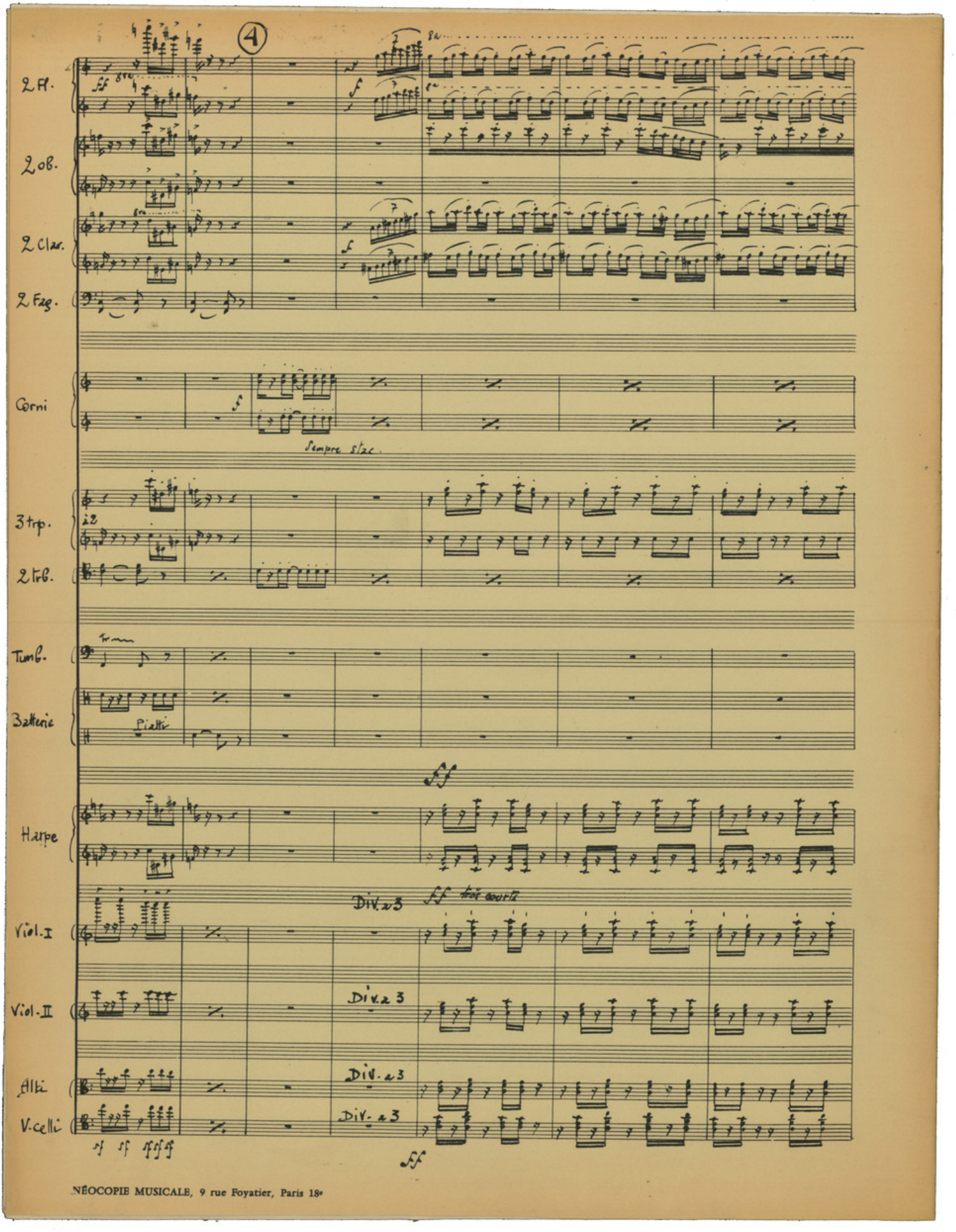
Tromp.
II. III
i 2
f très courts
Trb.
mf

Timb.
Tr
Batterie
T. militaire
Senza cordes

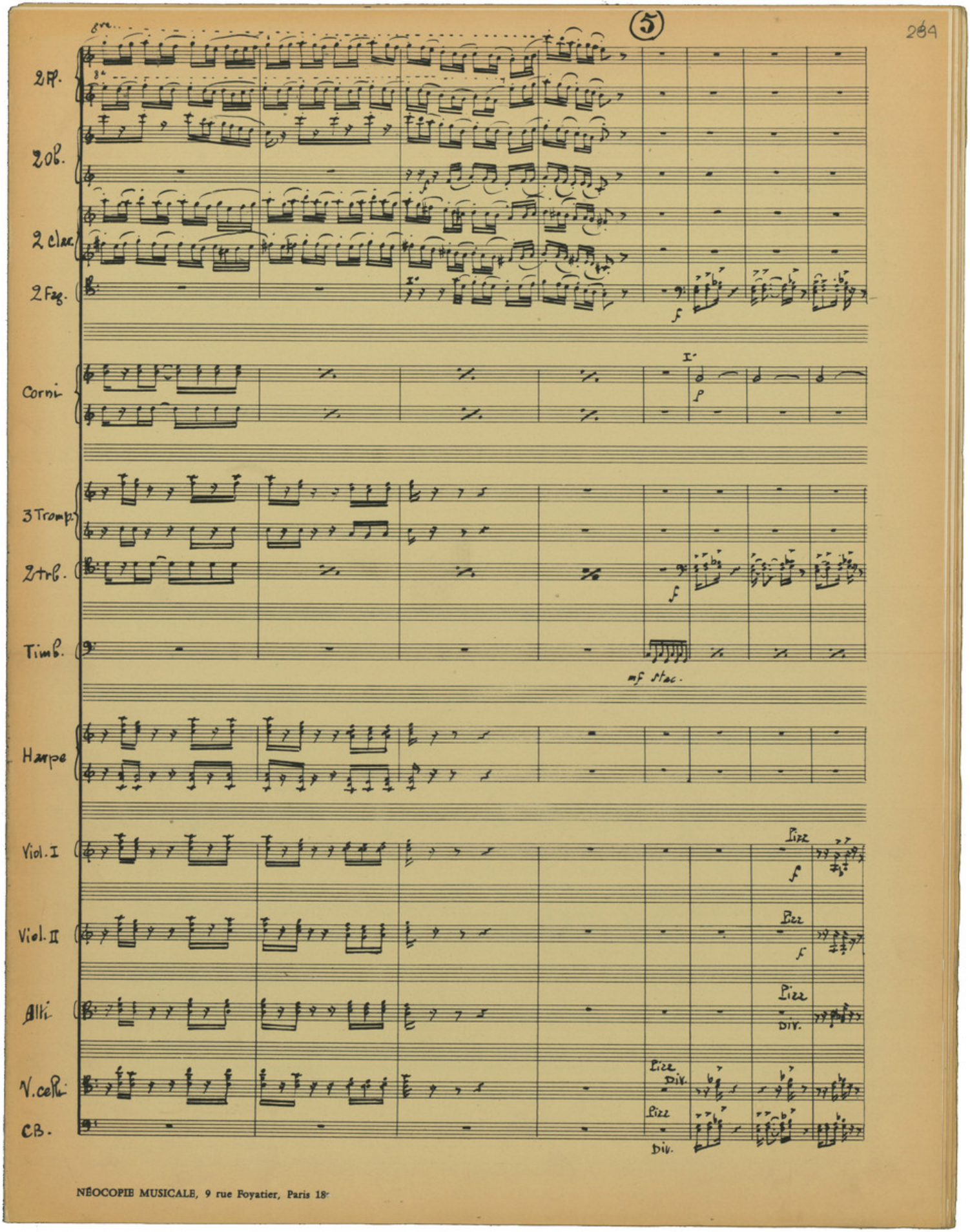
Harpe

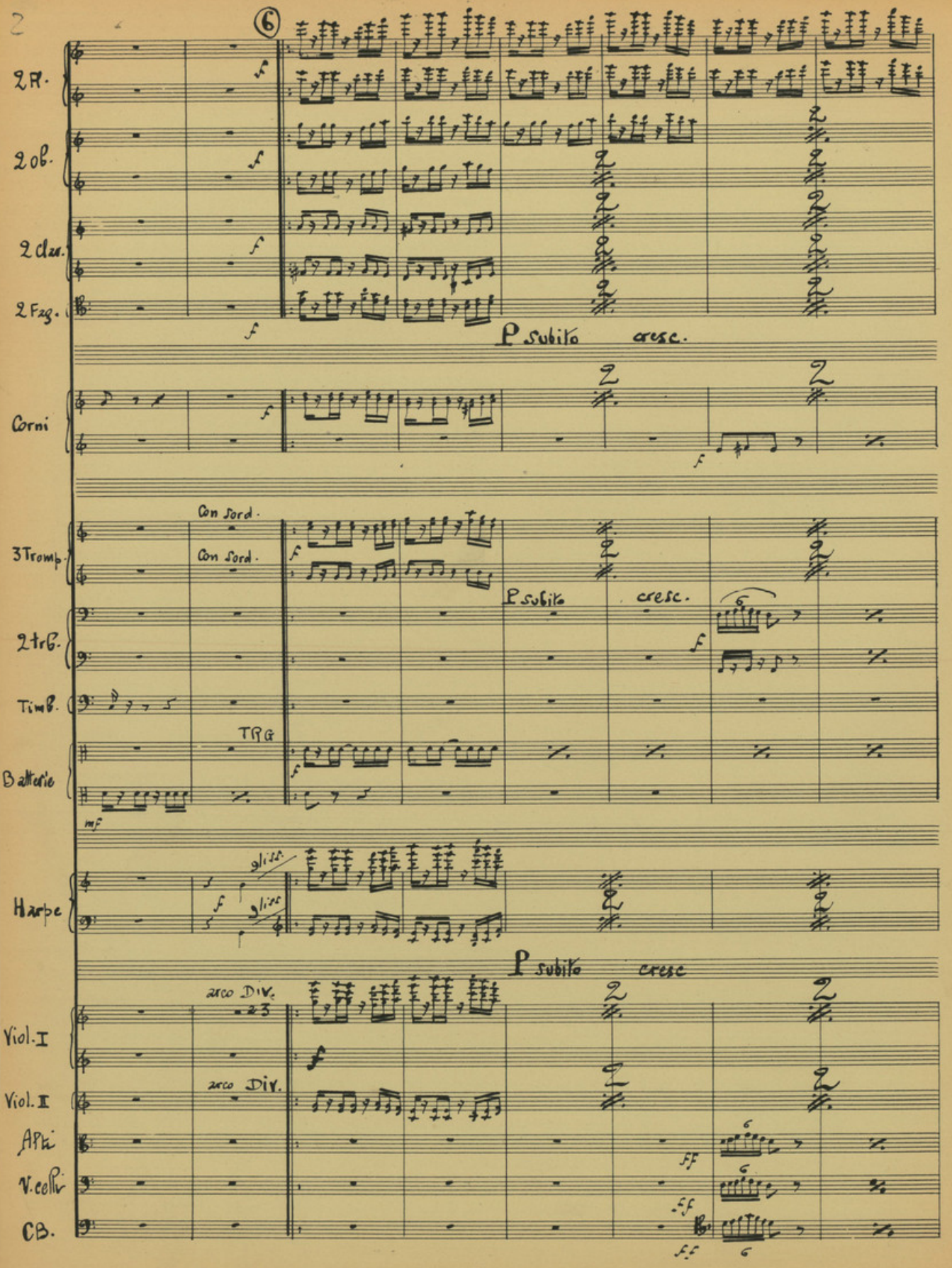
Viol. I
f
Viol. II
f
Alti
f
Vcelli
f
sf sf sf sf sf
simile
CB.

NÉOCOPIE MUSICALE, 9 rue Foyatier, Paris 18e



NÉOCOPIE MUSICALE, 9 rue Foyatier, Paris 18e


(5)
8va
2 Fl.
2 Ob.
2 Clar.
2 Fag.
f
Corni
I.
p
3 Tromp.
2 Trb.
f
Timb.
mf Stac.
Harpe
Viol. I
Pizz
f
Viol. II
Pizz
f
Alti
Pizz
Div.
V. celli
Pizz
Div.
CB.
Pizz
Div.

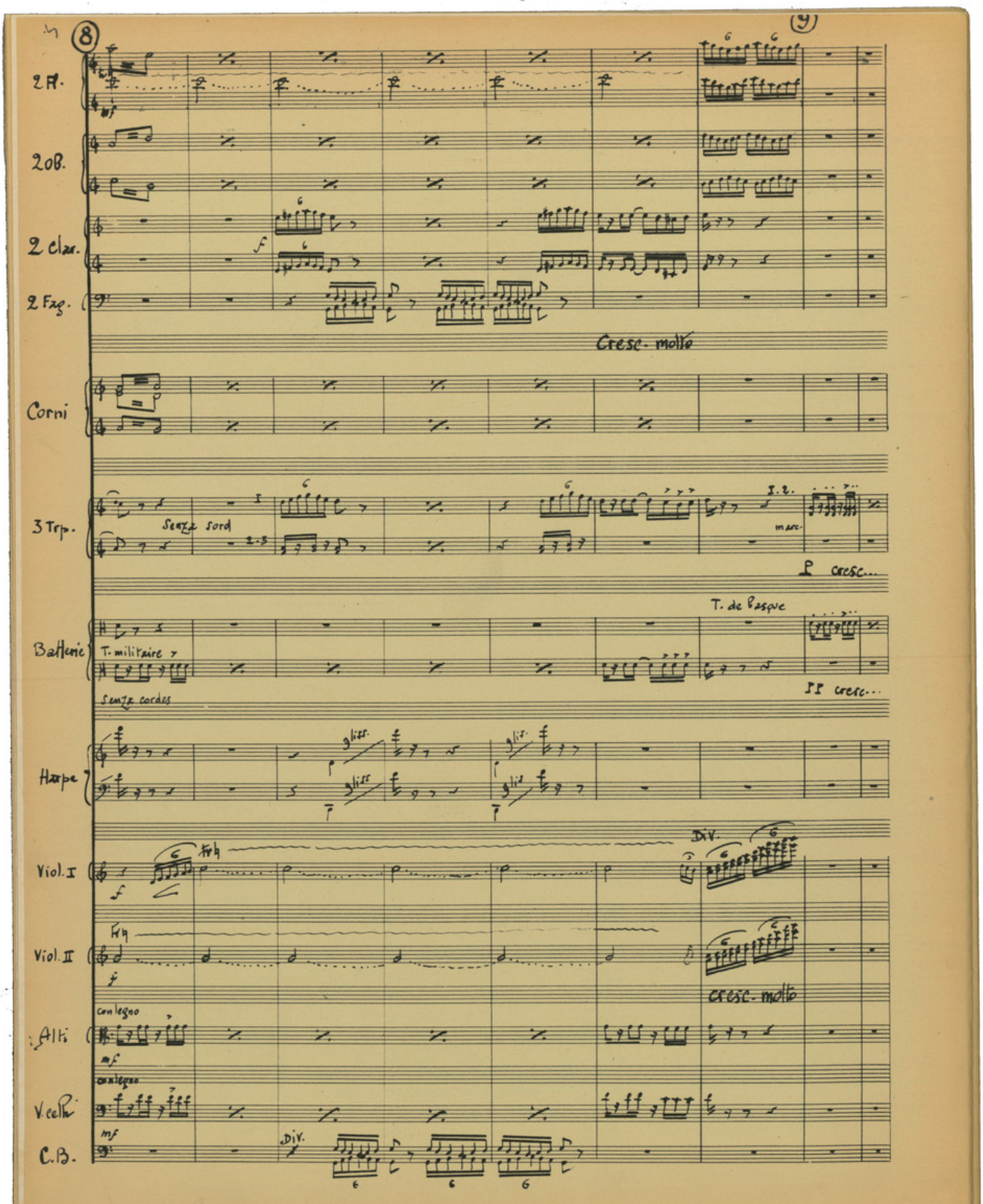


NÉOCOPIE MUSICALE, 9 rue Foyatier, Paris 18e

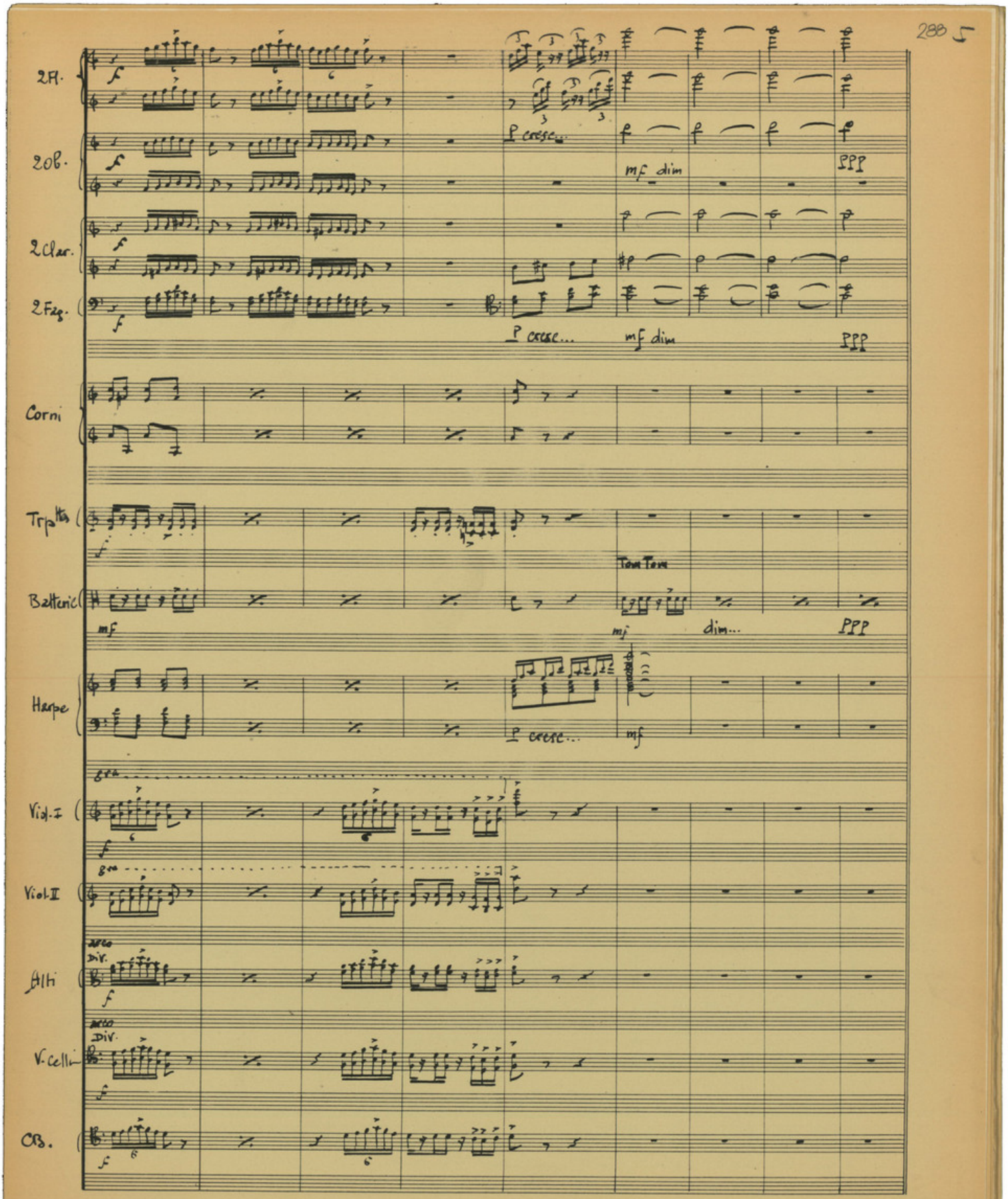
(7)

2 Fl.
2 Ob.
2 Clar.
2 Fag.
Corni
3 Tromp.
2 Trb.
Batterie
Harpe
Viol. I
Viol. II
Alti
V. celli
CB.

Con Sord.
Tom Tom
Pizzetto
Pizz
Div.

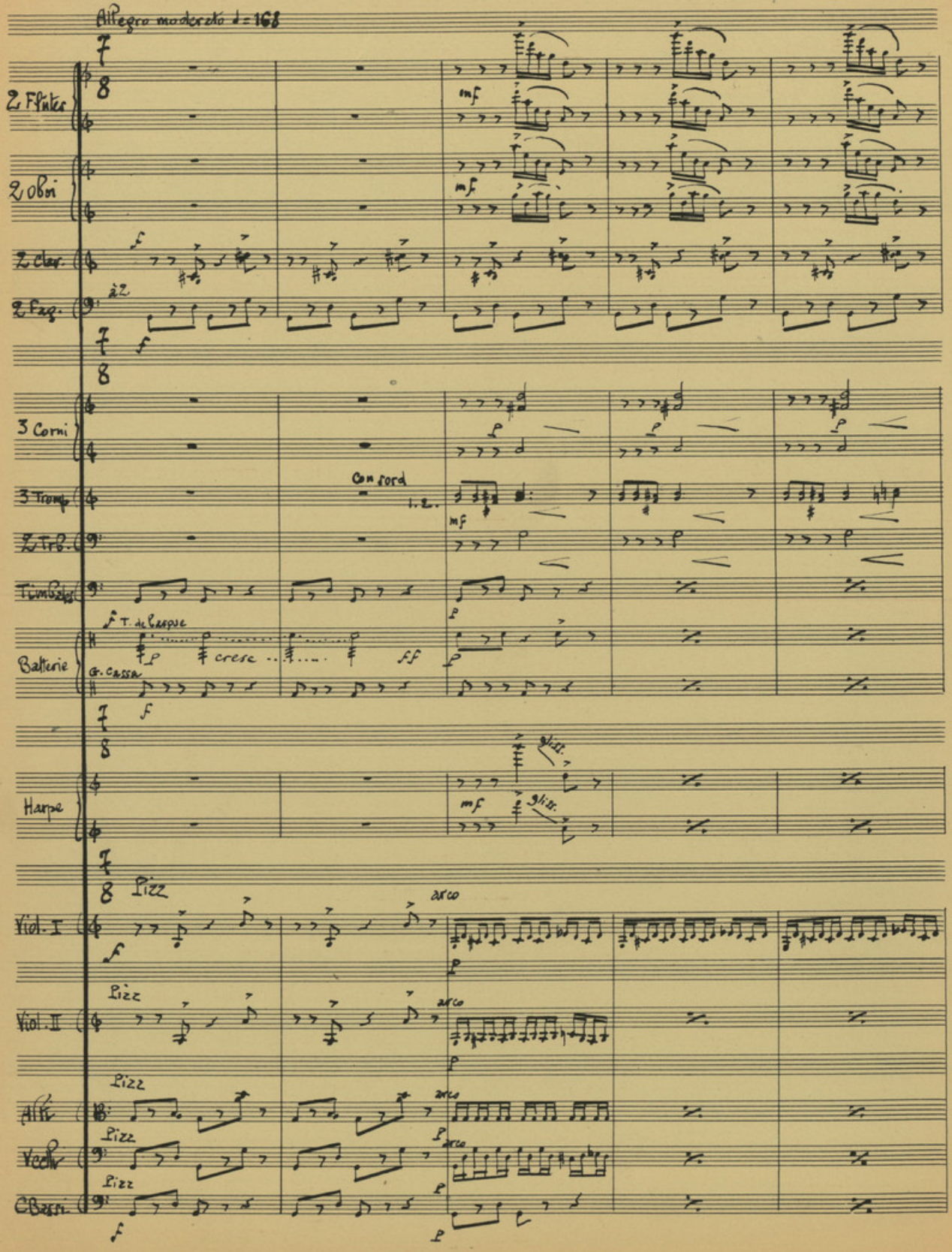


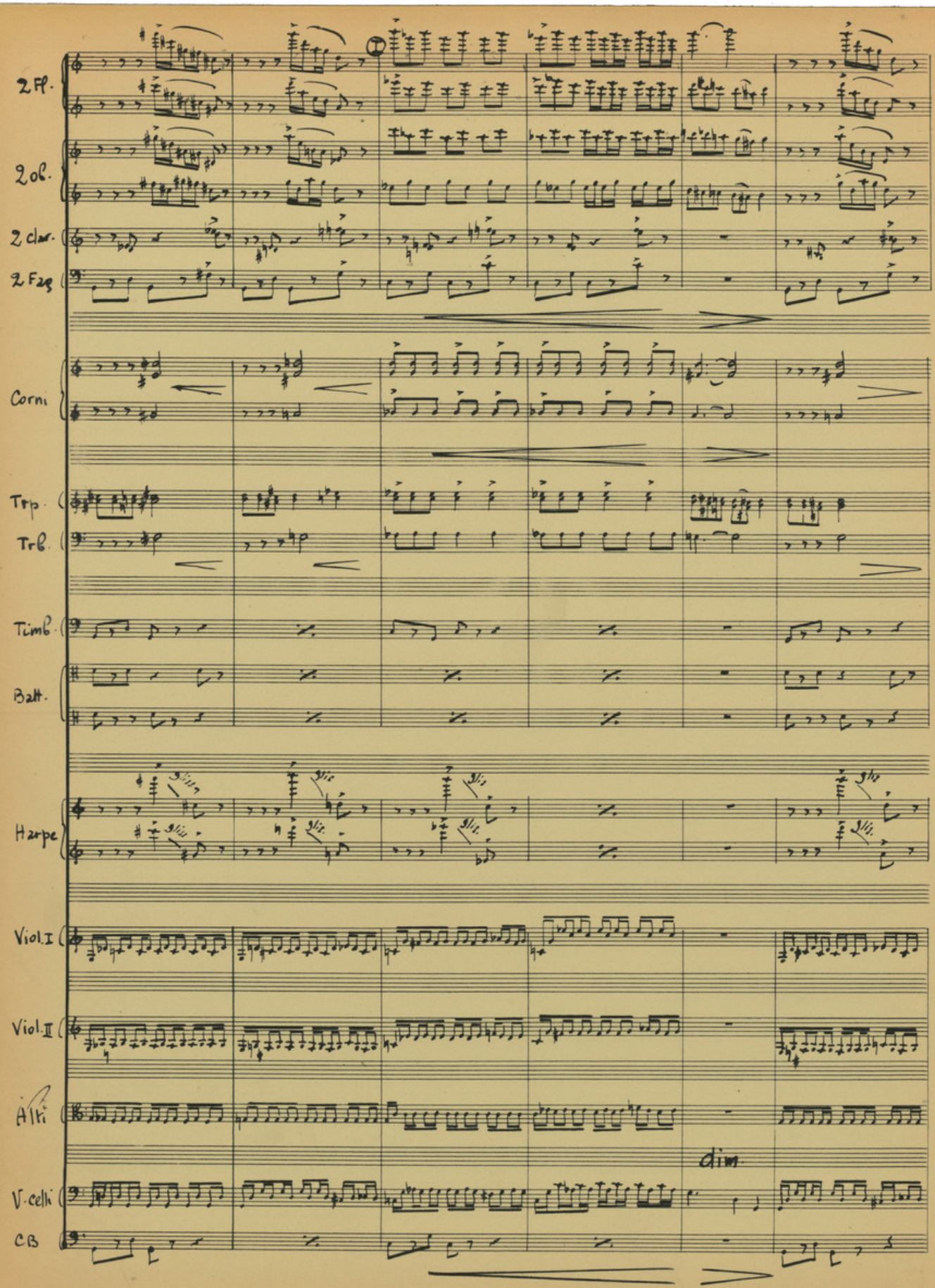
NÉOCOPIE MUSICALE, 9 rue Foyatier, Paris 18e


2Fl.
2Ob.
2Clar.
2Fag.
Corni
Trp^tes
Batterie
Harpe
Viol. I
Viol. II
Alti
V. Celli
CB.
f
p cresc...
mf dim
ppp
Tom Tom
mf
dim...
arco
Div.

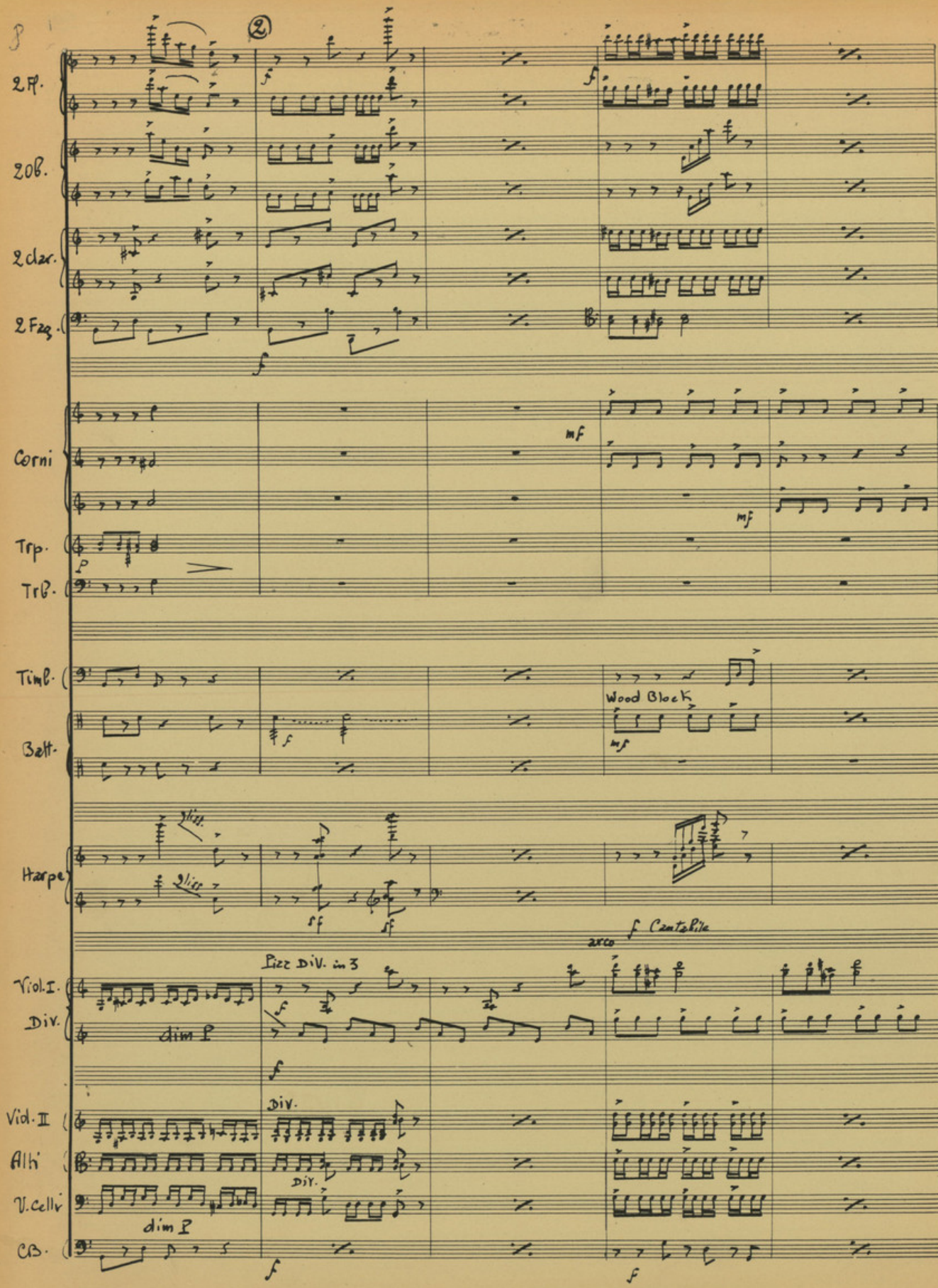
N° 5

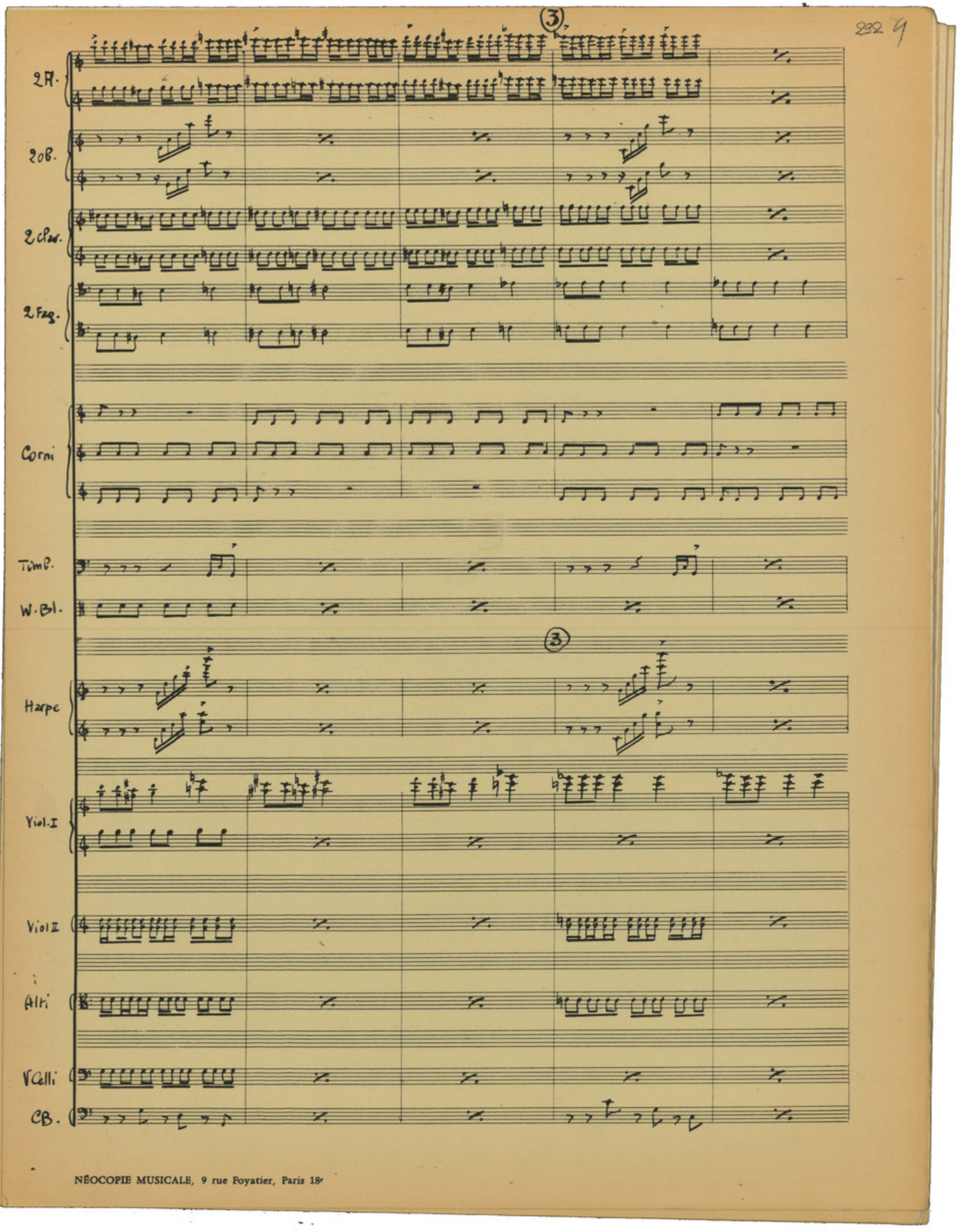
Entrée de la grande prêtresse B





NÉOCOPIE MUSICALE, 9 rue Foyatier, Paris 18e


2 Fl.
2 Ob.
2 clar.
2 Fgg.
Corni
Trp.
Trb.
Timb.
Batt.
Wood Block
Harpe
Viol. I.
Div.
dim p
Div. in 3
arco
f Cantabile
Viol. II
Alti
V. celli
dim p
Cb.


2 Fl.
2 Ob.
2 Clar.
2 Fag.
Corni
Timp.
W. Bl.
Harpe
Viol. I
Viol II
Alti
Vcelli
CB.

dim. molto ④

2 Fl.

2 Ob.

p dolce

2 Clar.

2 Fag.

dim p

Corni

mf dolce

mf dolce

Trp.

Con sord.

dim p

p stacc.

Timp.

Batteria

Harpe

dim. p

Viol. I

Viol. II

pp

Alti

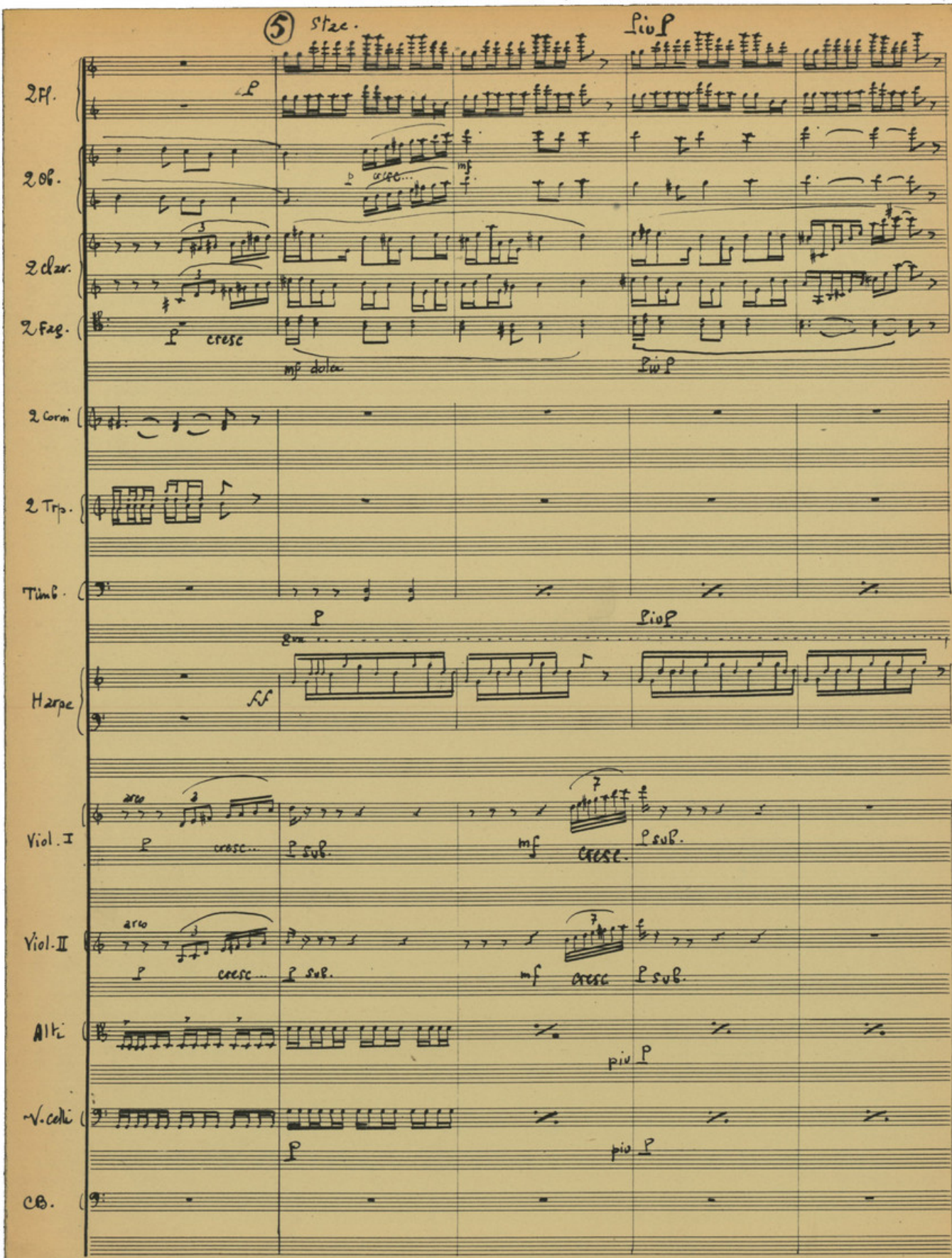
V.celli

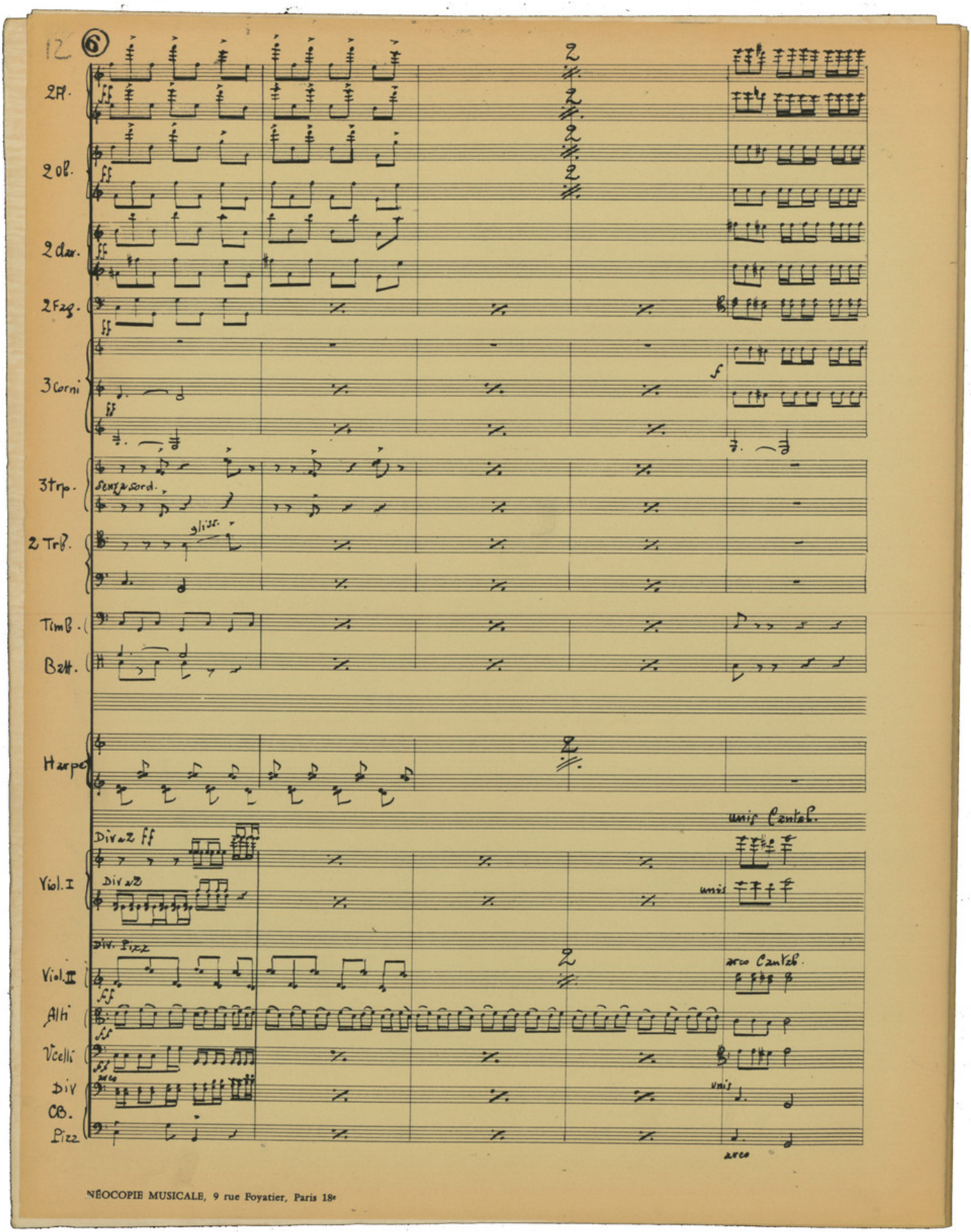
C.B.

div.

dim. p pp

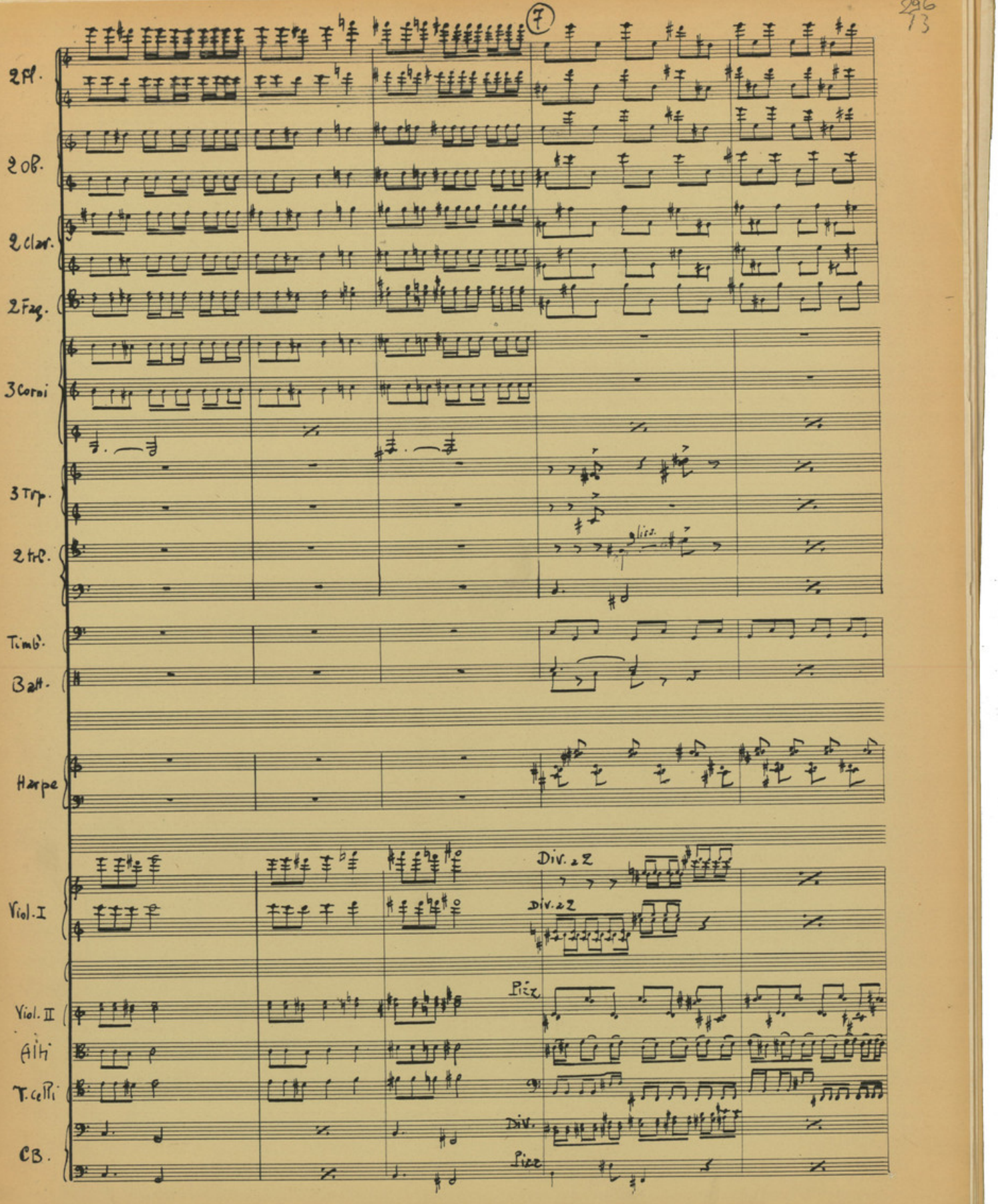
NÉOCOPIE MUSICALE, 9 rue Foyatier, Paris 18e

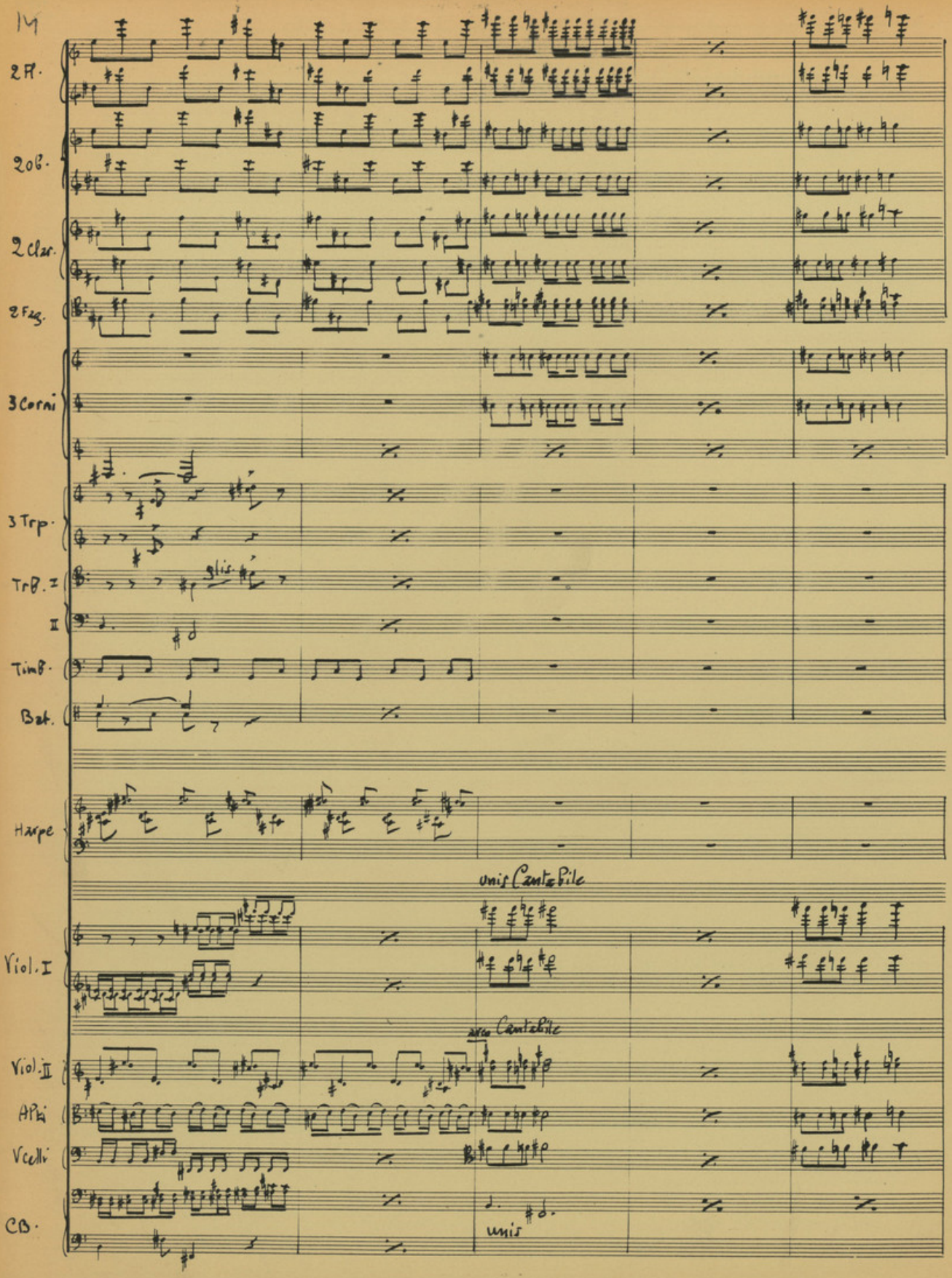

5
Stac.
Piu P
2 Fl.
2 Ob.
2 Clar.
2 Fag.
2 Corni
2 Trp.
Timb.
Harpe
Viol. I
Viol. II
Alti
V. celli
CB.
p
cresc...
mf
cresc
mf dolce
Piu P
ff
arco
p sub.
mf
cresc.
piu P



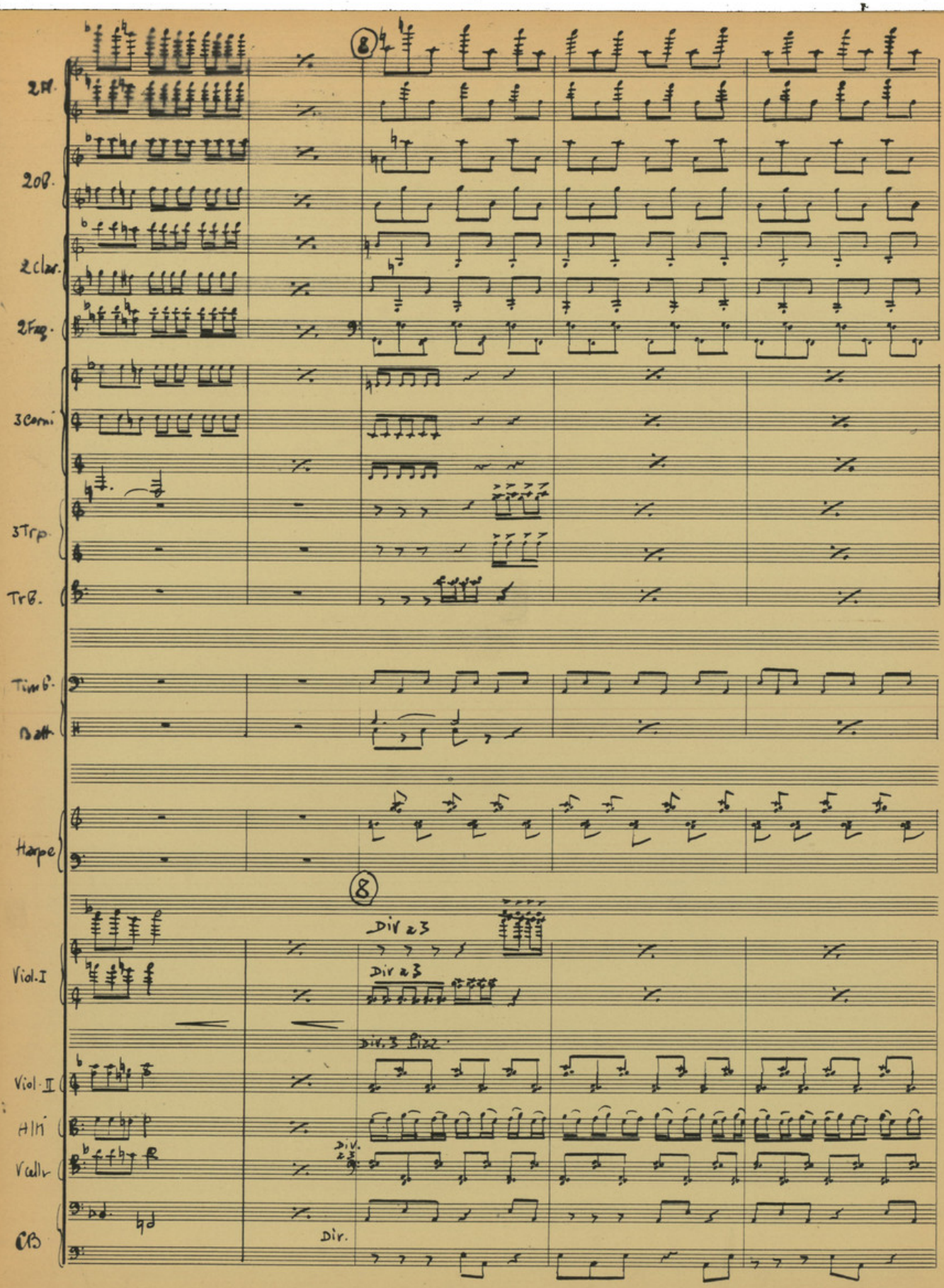
NÉOCOPIE MUSICALE, 9 rue Foyatier, Paris 18e

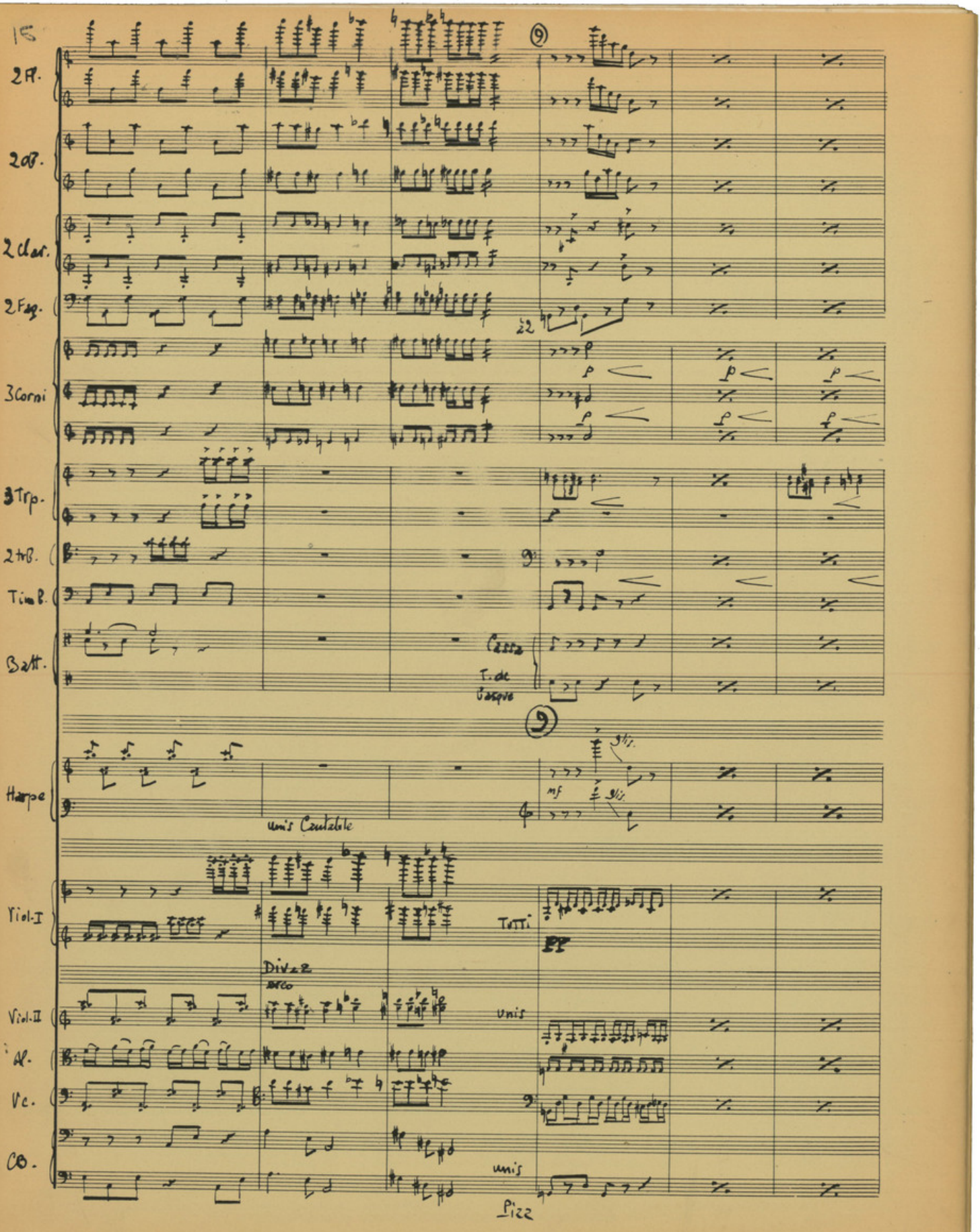
296
13


2 Fl.
2 Ob.
2 Clar.
2 Fag.
3 Corni
3 Trp.
2 Trb.
Timb.
Batt.
Harpe
Viol. I
Div. a 2
Div. a 2
Viol. II
Pizz
Alti
T. celli
Div.
CB.
Pizz

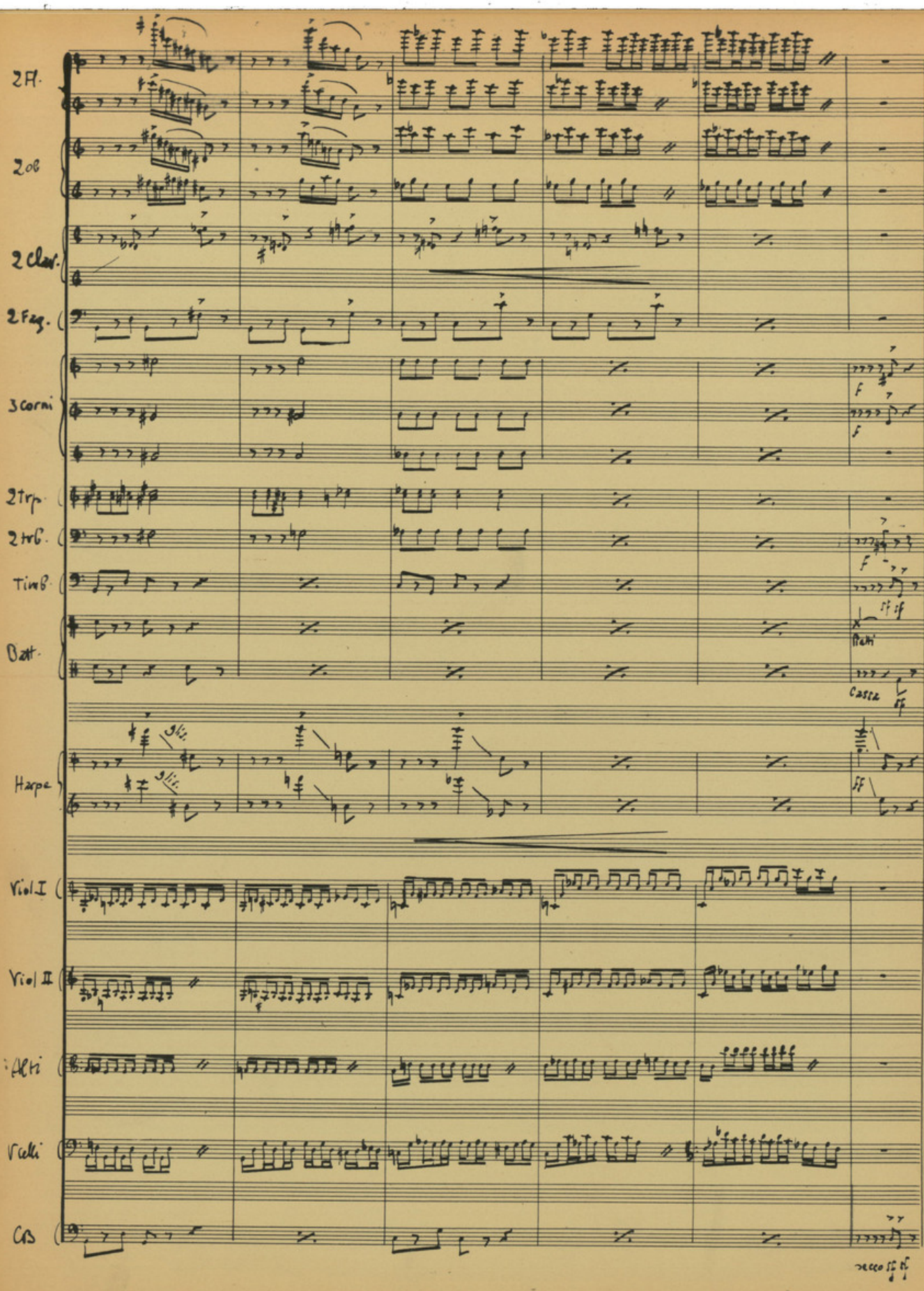


NÉOCOPIE MUSICALE, 9 rue Foyatier, Paris 18e


2Fl.
2Ob.
2Clar.
2Fag.
3Corni
3Trp.
TrB.
Timb.
Batt.
Harpe
Viol.I
Viol.II
Alti
Vcelli
CB
8
Div a 3
Div a 3
Div. a 3 Lizz.
Div.
Div.


15
2 Fl.
2 Ob.
2 Clar.
2 Fag.
3 Corni
3 Trp.
2 Trb.
Timb.
Batt.
Cassa
T. de Basque
Harpe
unis Cantabile
Viol. I
Tutti
Divez
arco
Viol. II
unis
Al.
Vc.
CB.
unis
Pizz

2 Fl.
2 ob
2 Clar.
2 Fag.
3 Corni
2 Trp.
2 Trb.
Timb.
Batt.
Harpe
Viol I
Viol II
Alti
Vcelli
CB

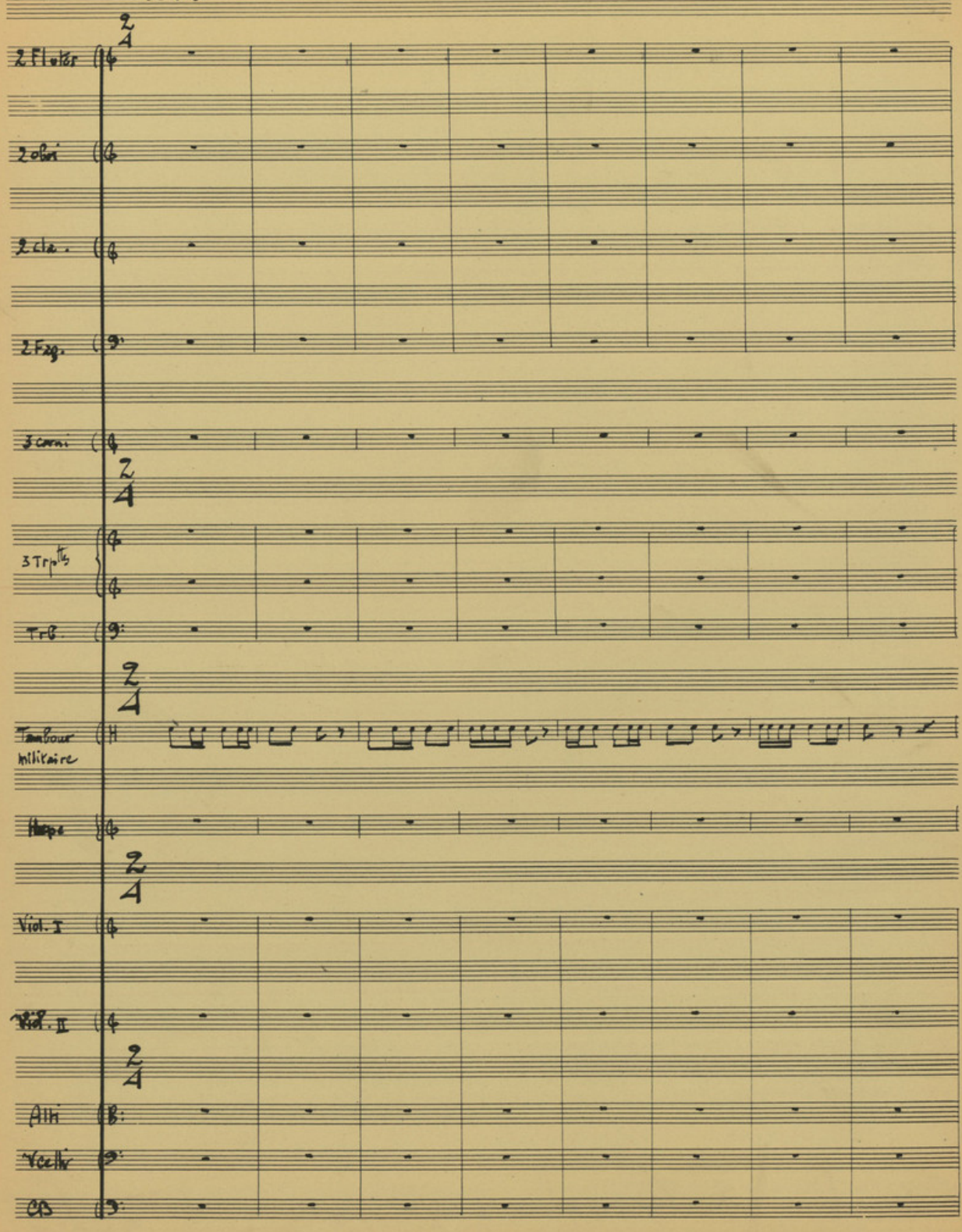


NÉOCOPIE MUSICALE, 9 rue Foyatier, Paris 18

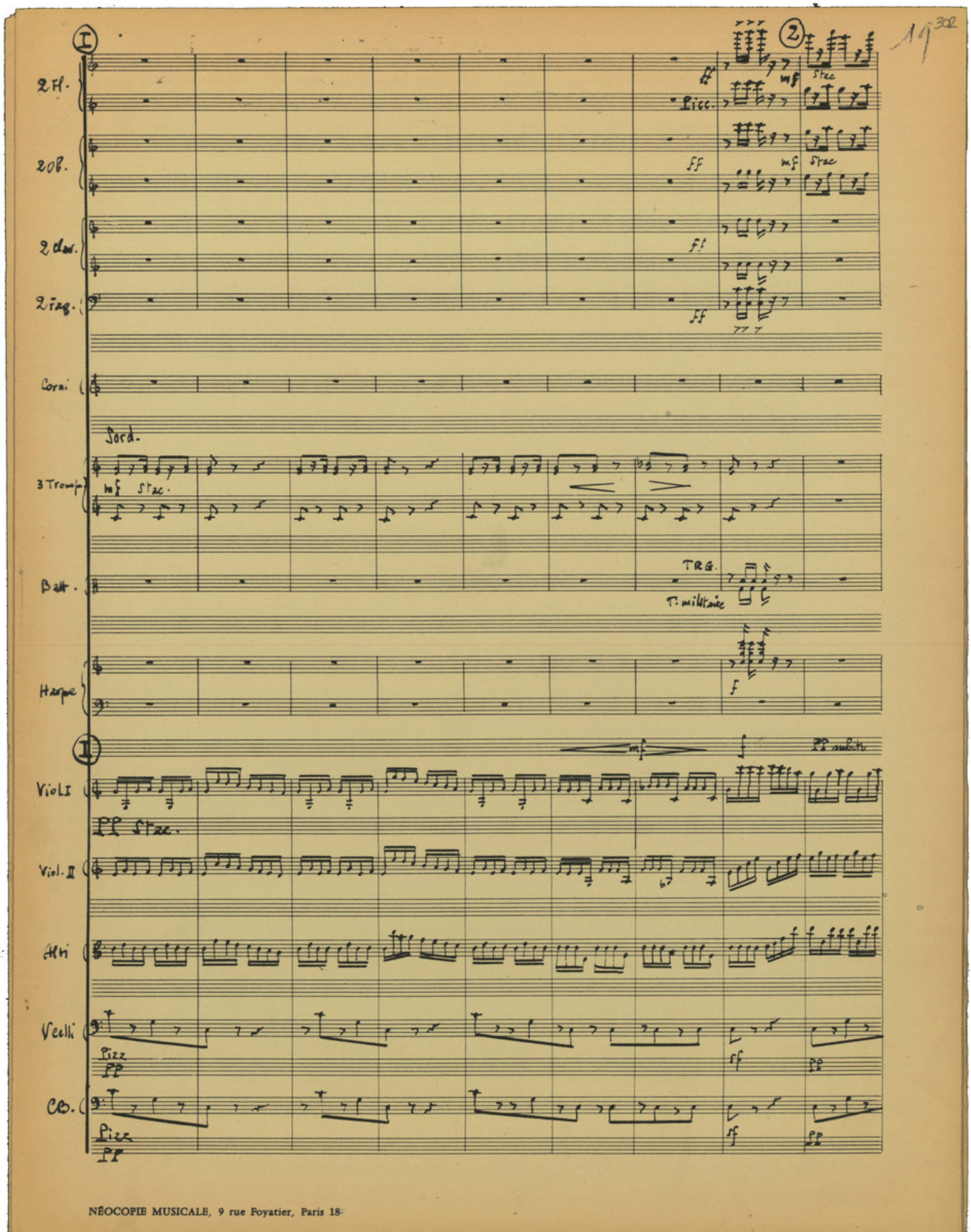
n° 6

- Marche -

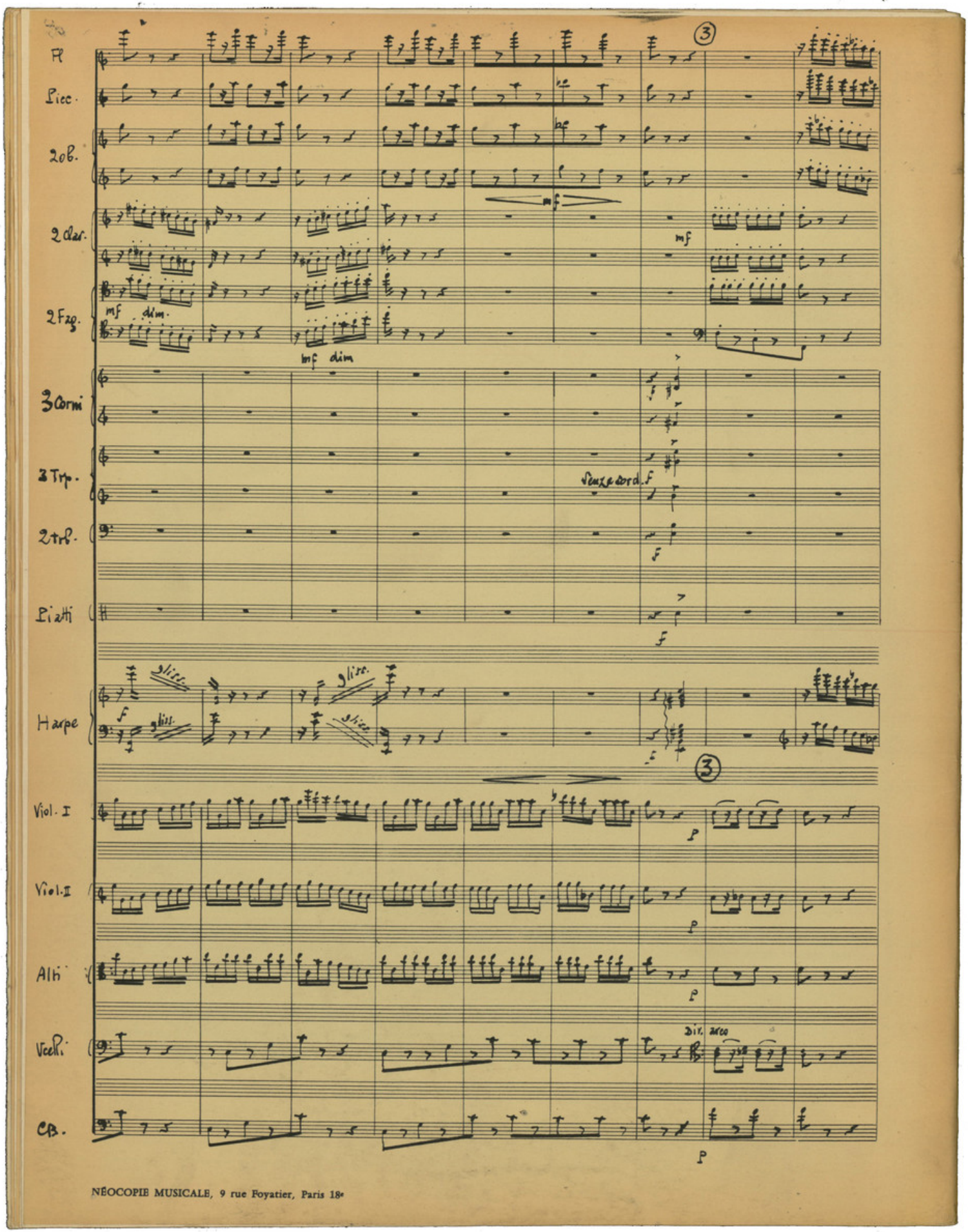
♩ = 138



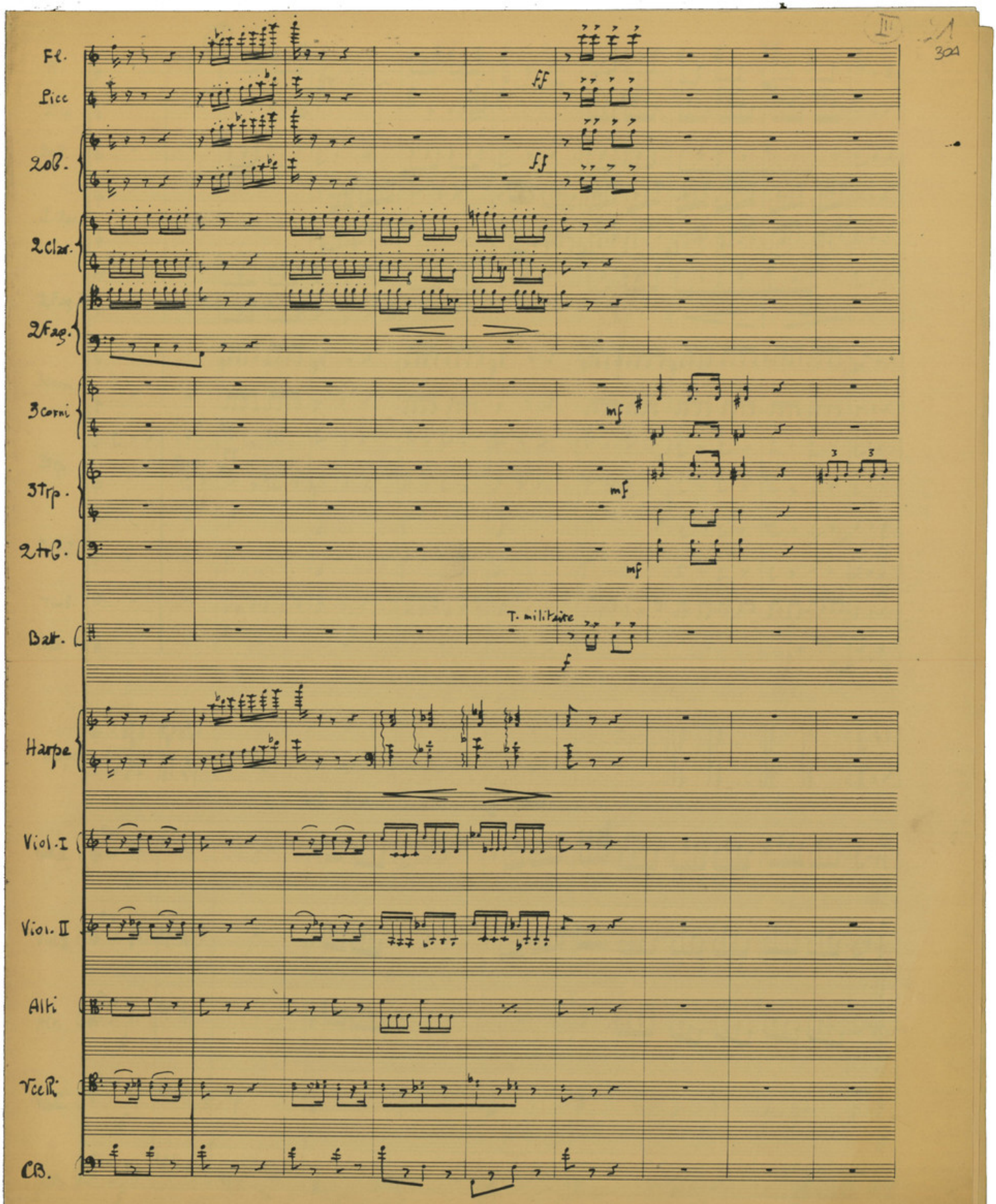
NÉOCOPIE MUSICALE, 9 rue Foyatier, Paris 18e

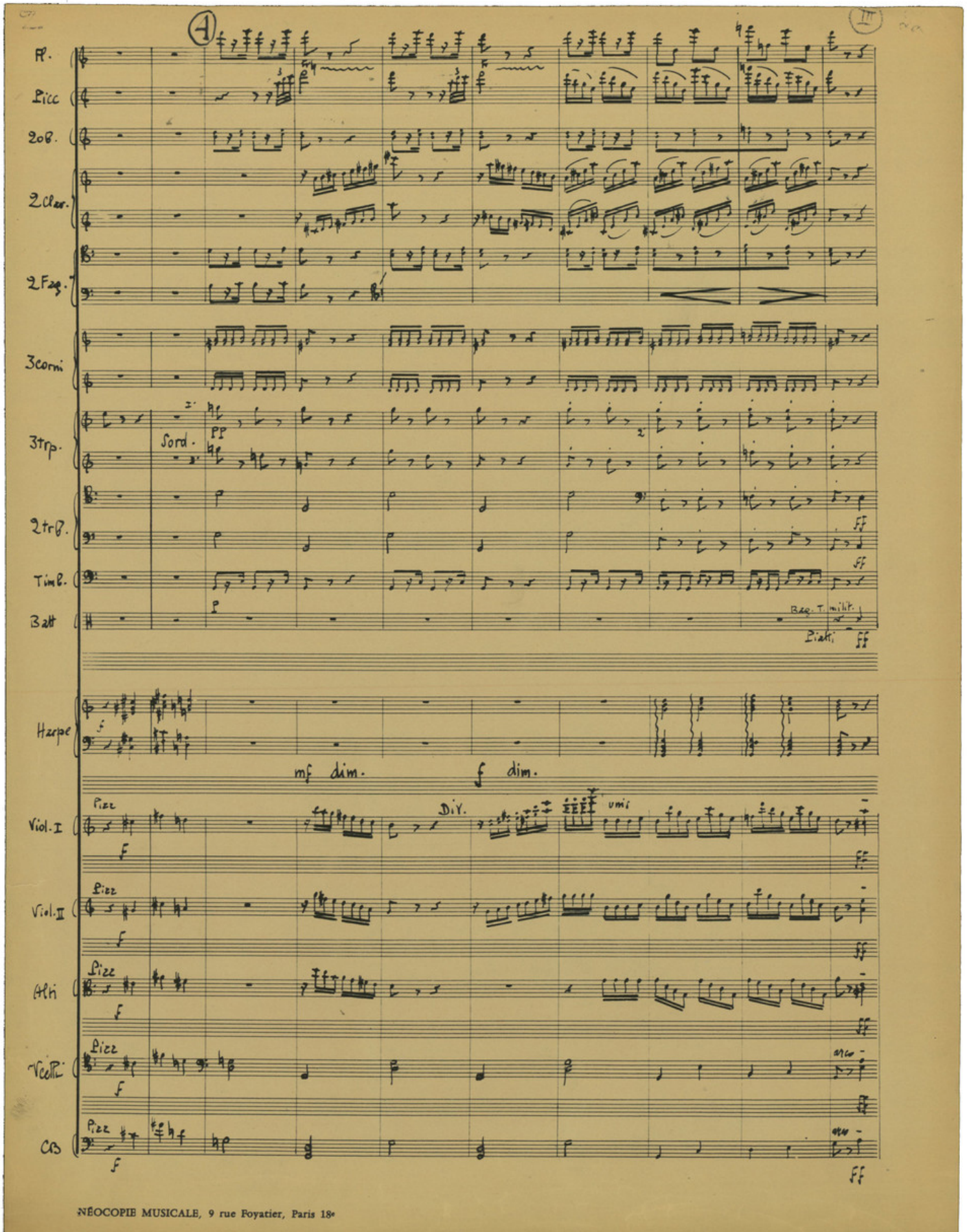


I
2
2 Fl.
Picc.
2 Ob.
2 Clar.
2 Fag.
Corni
Sord.
3 Trompe
Batt.
TRG.
T. militaire
Harpe
II
Viol. I
Viol. II
Alti
Vcelli
Pizz
CB.
Pizz

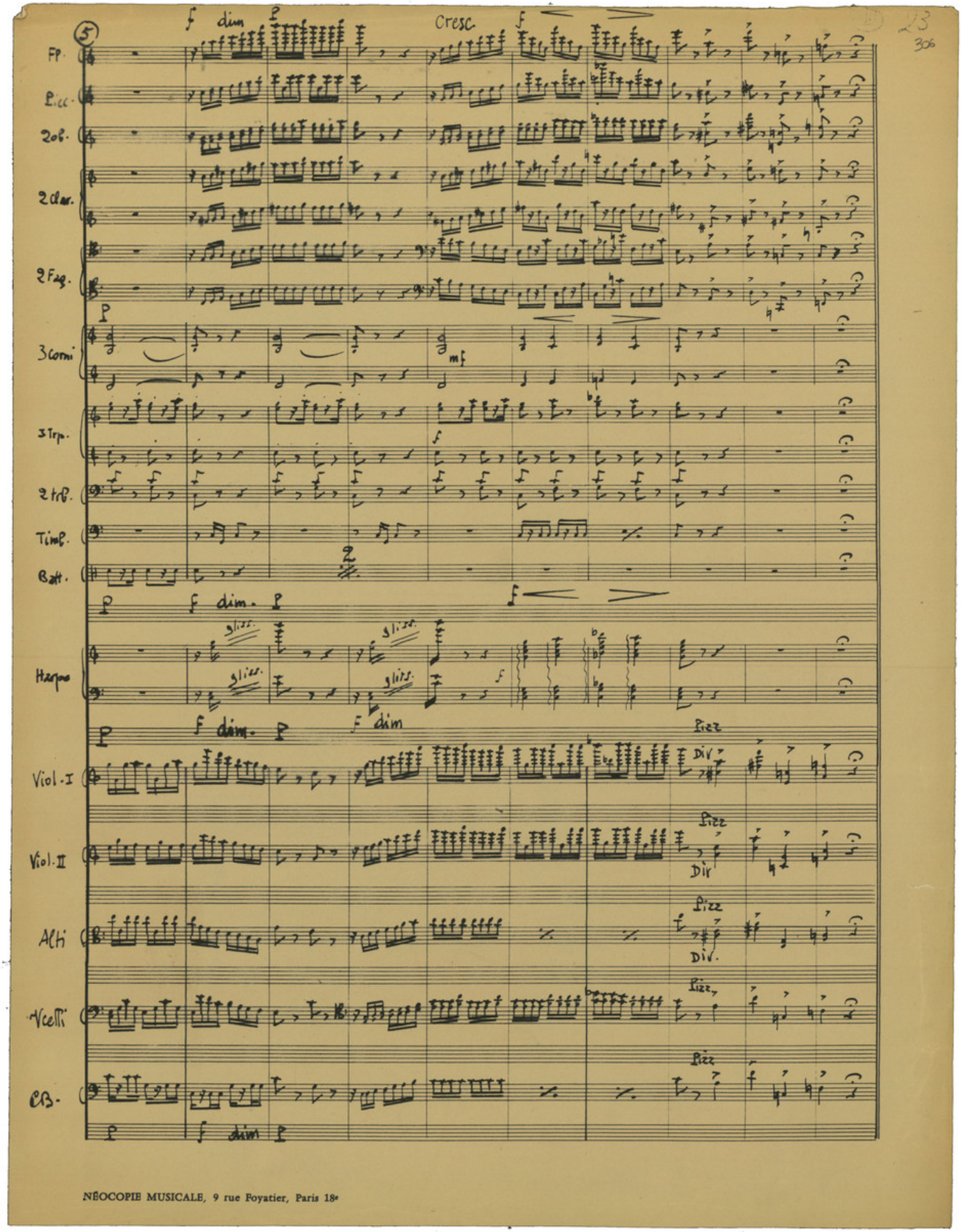


NÉOCOPIE MUSICALE, 9 rue Foyatier, Paris 18e


Fl.
Picc
2ob.
2Clar.
2Fag.
3corni
3Trp.
2trb.
Batt.
Harpe
Viol.I
Viol.II
Alti
Vcelli
CB.
ff
ff
mf
mf
mf
T. militaire
f



NÉOCOPIE MUSICALE, 9 rue Foyatier, Paris 18e



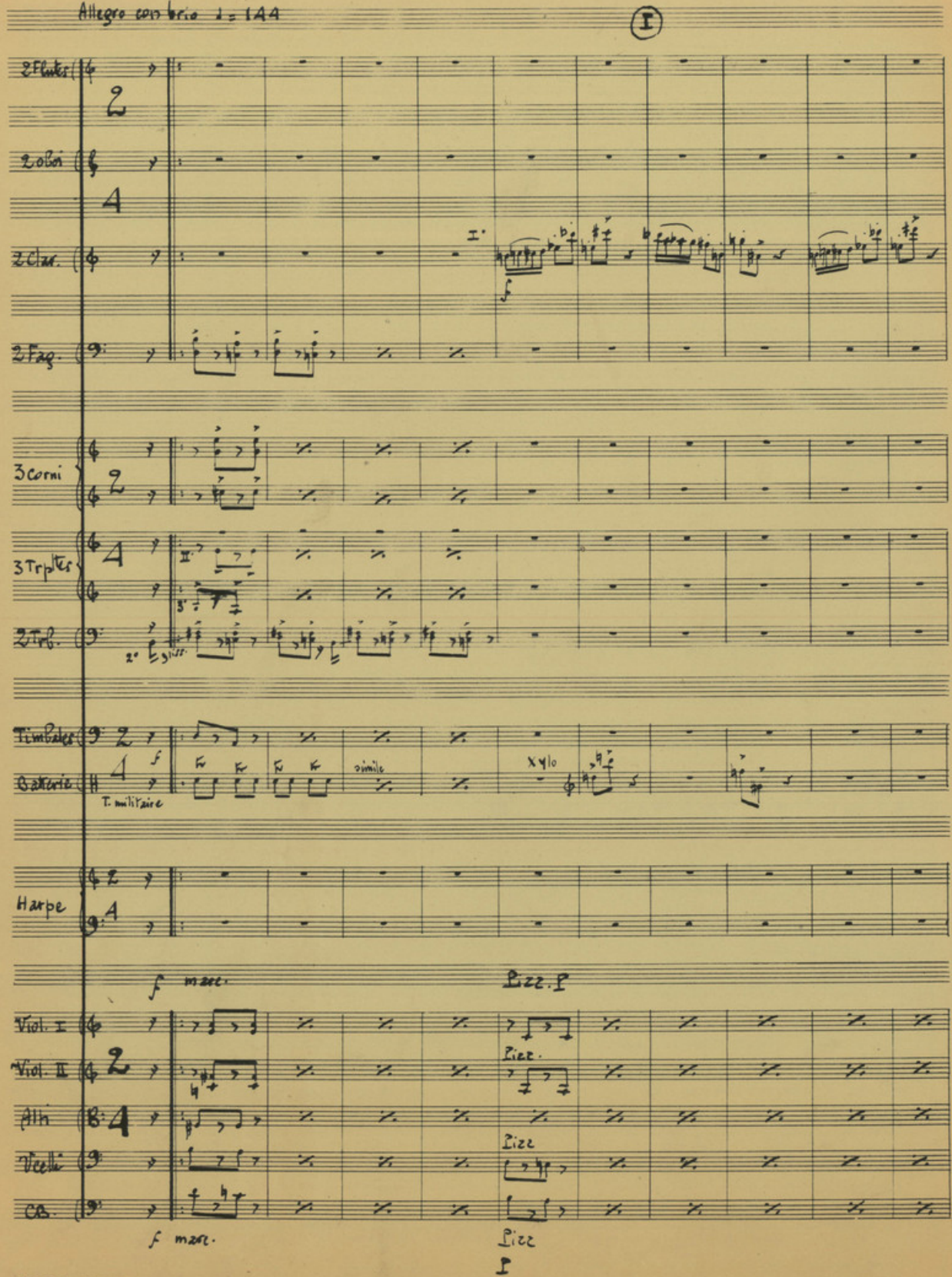
NÉOCOPIE MUSICALE, 9 rue Foyatier, Paris 18e

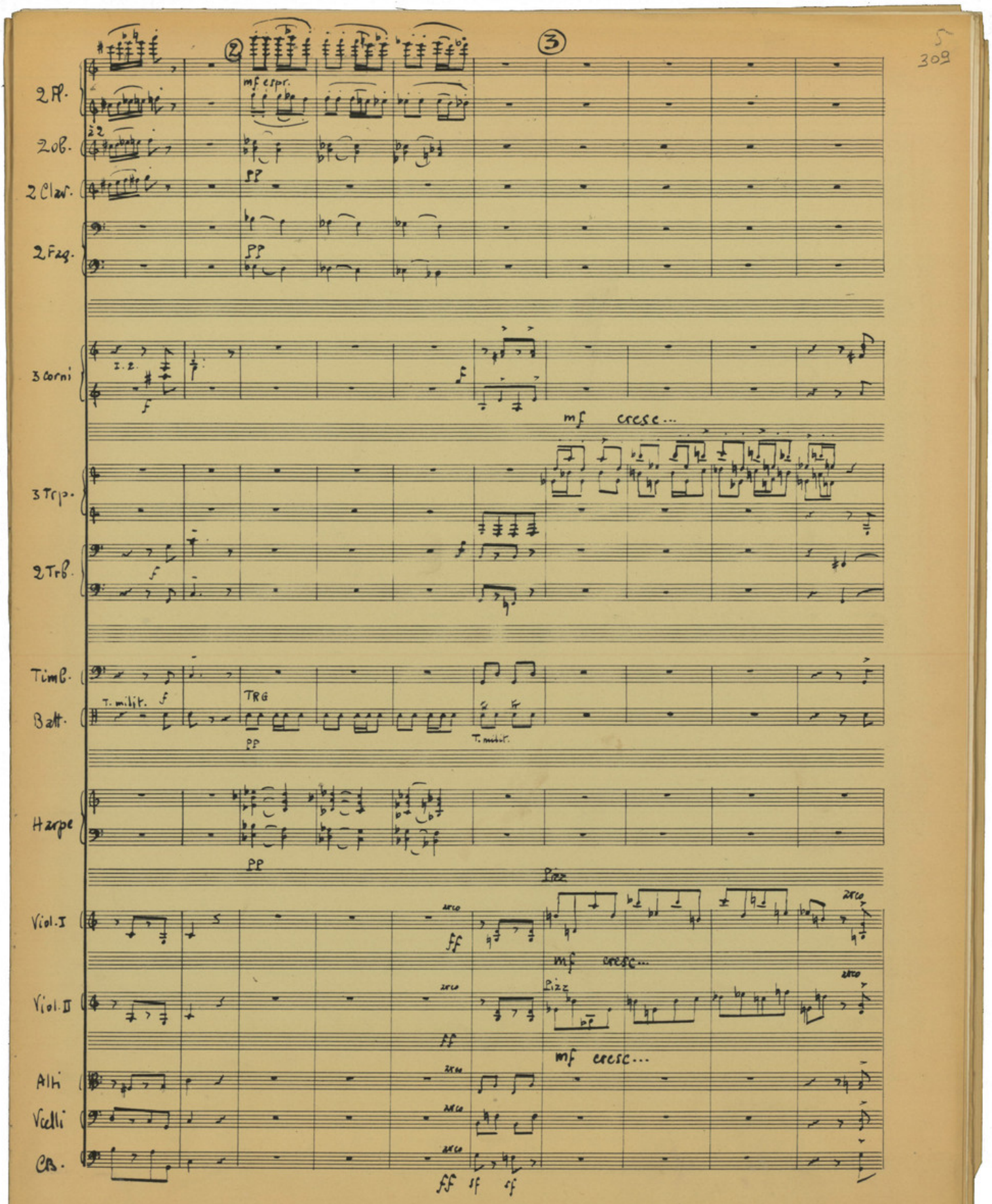
NÉOCOPIE MUSICALE, 9 rue Foyatier, Paris 18e

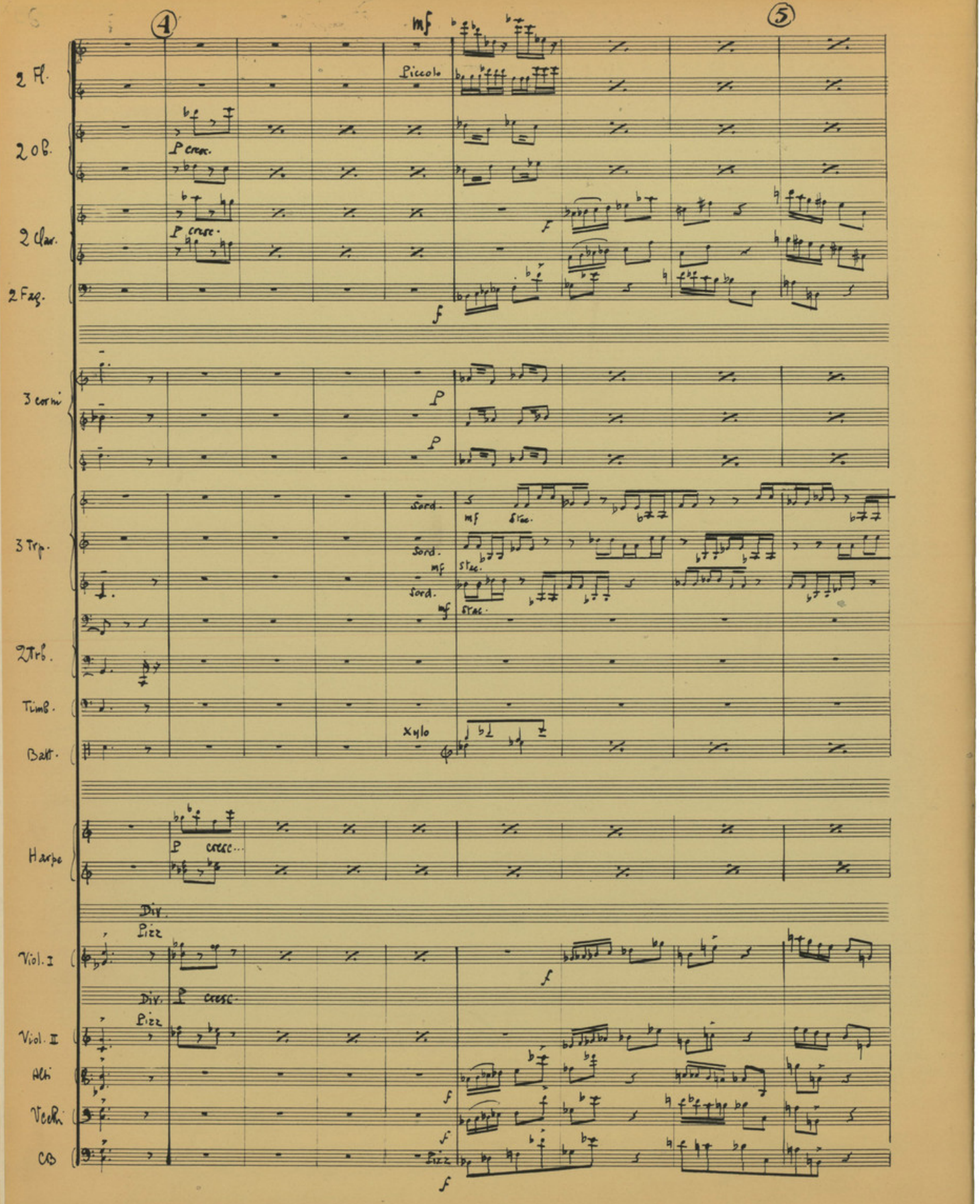
TABLEAU IV

N° I Danse de la vieille

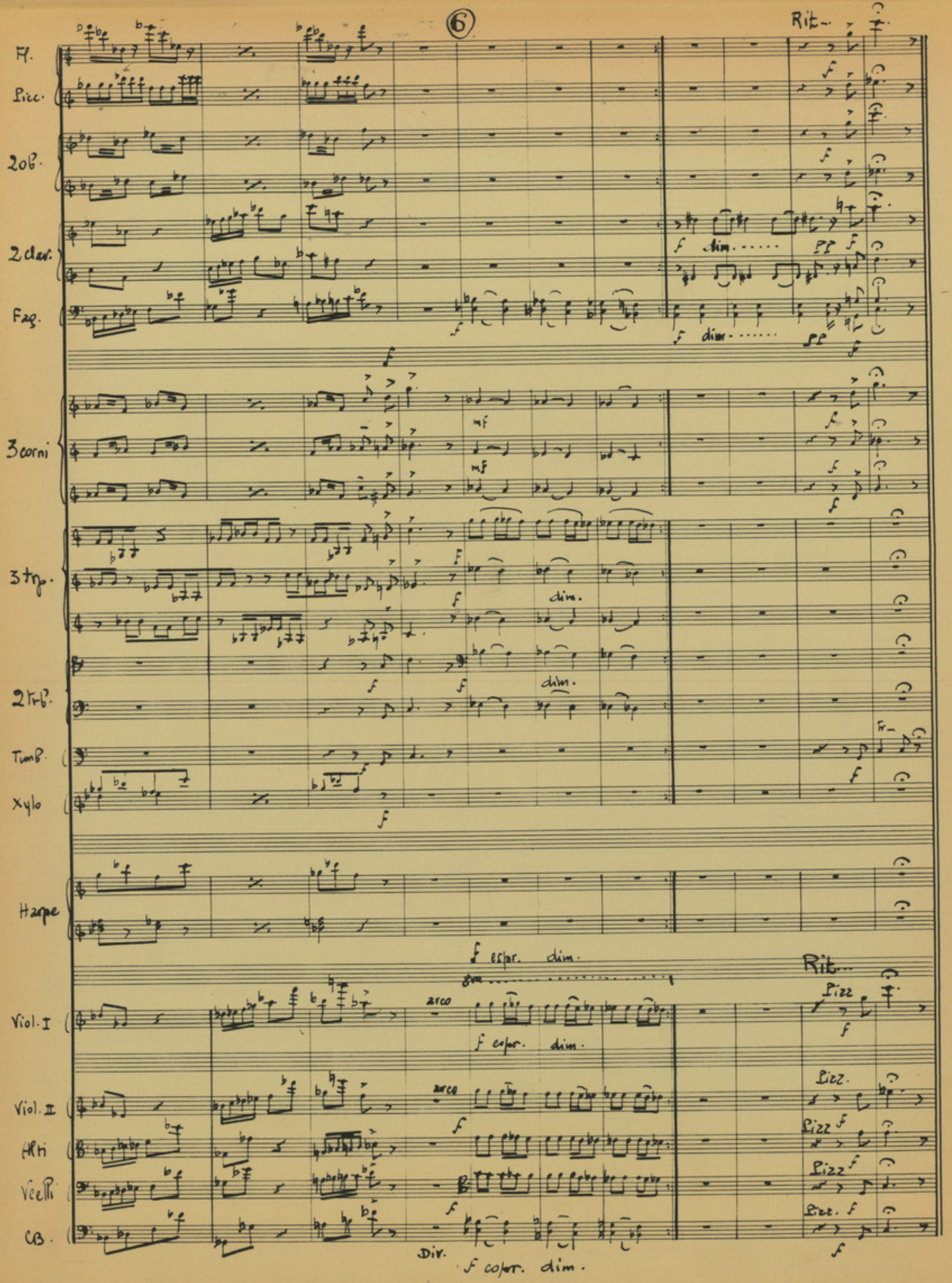
Allegro con brio ♩= 144




2 Fl.
2 Ob.
2 Clar.
2 Fag.
3 Corni
3 Trp.
2 Trb.
Timp.
Batt.
Harpe
Viol. I
Viol. II
Alti
Violli
Cb.
mf espr.
pp
f
mf cresc...
T. milit.
TRG
Pizz
arco
ff
sf
cf



NÉOCOPIE MUSICALE, 9 rue Foyatier, Paris 18e


6
Rit.
Fl.
Picc.
2ob.
2 clar.
Fag.
3 corni
3 trp.
2 Trb.
Timb.
Xylo
Harpe
Viol. I
Viol. II
Alti
Vcelli
CB.
arco
Div.
Rit.
Lizz.

n° 2

Mobilisation de la Molivie

Poco rit...

Poco Andte ♩=66

Flûte

Piccolo

p

pp

2 oboi

2 Fag.

p

pp

Poco rit...

Corni

Trp.

Trb.

Harpe

mp

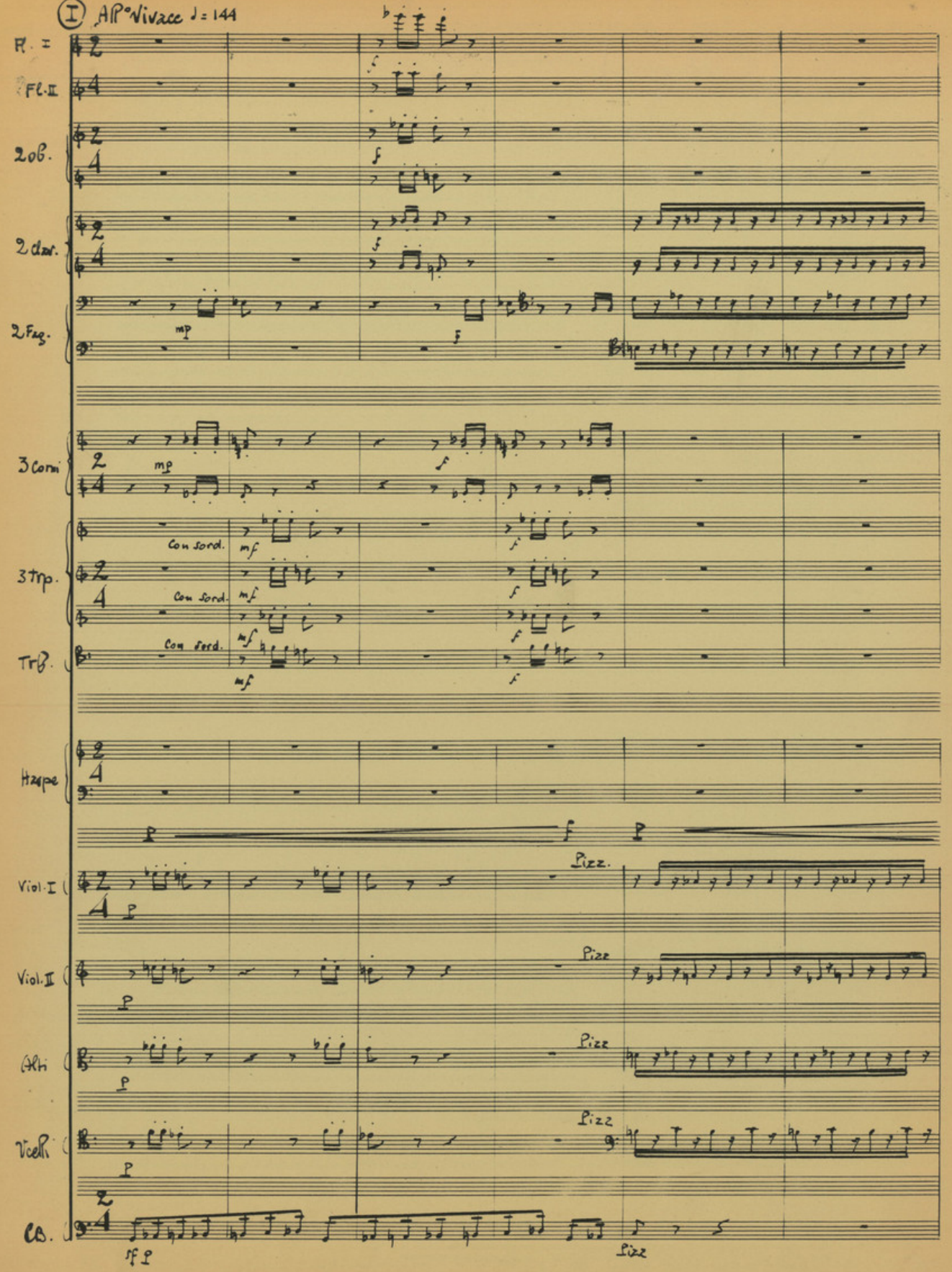
Viol. I

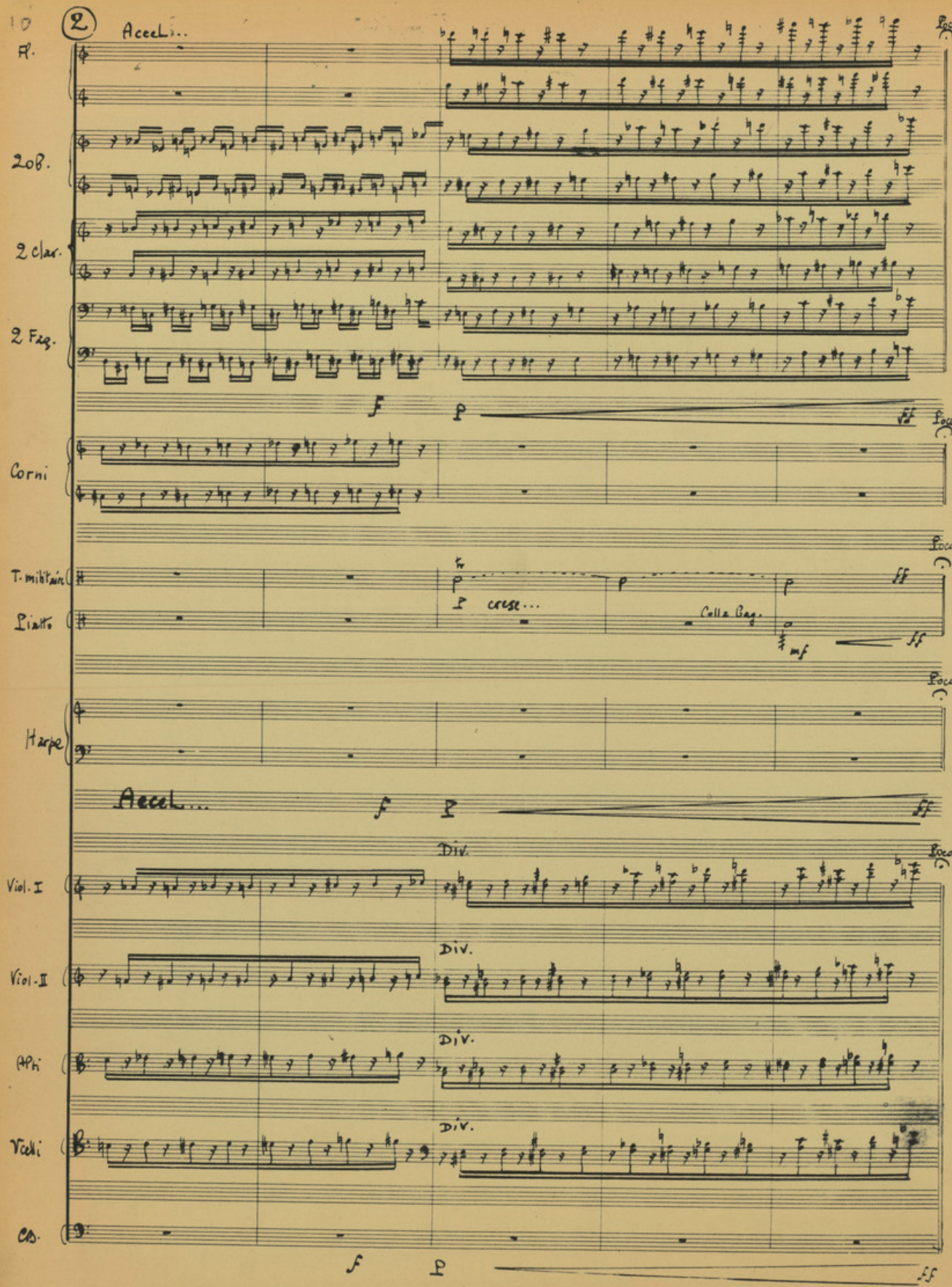
Viol. II

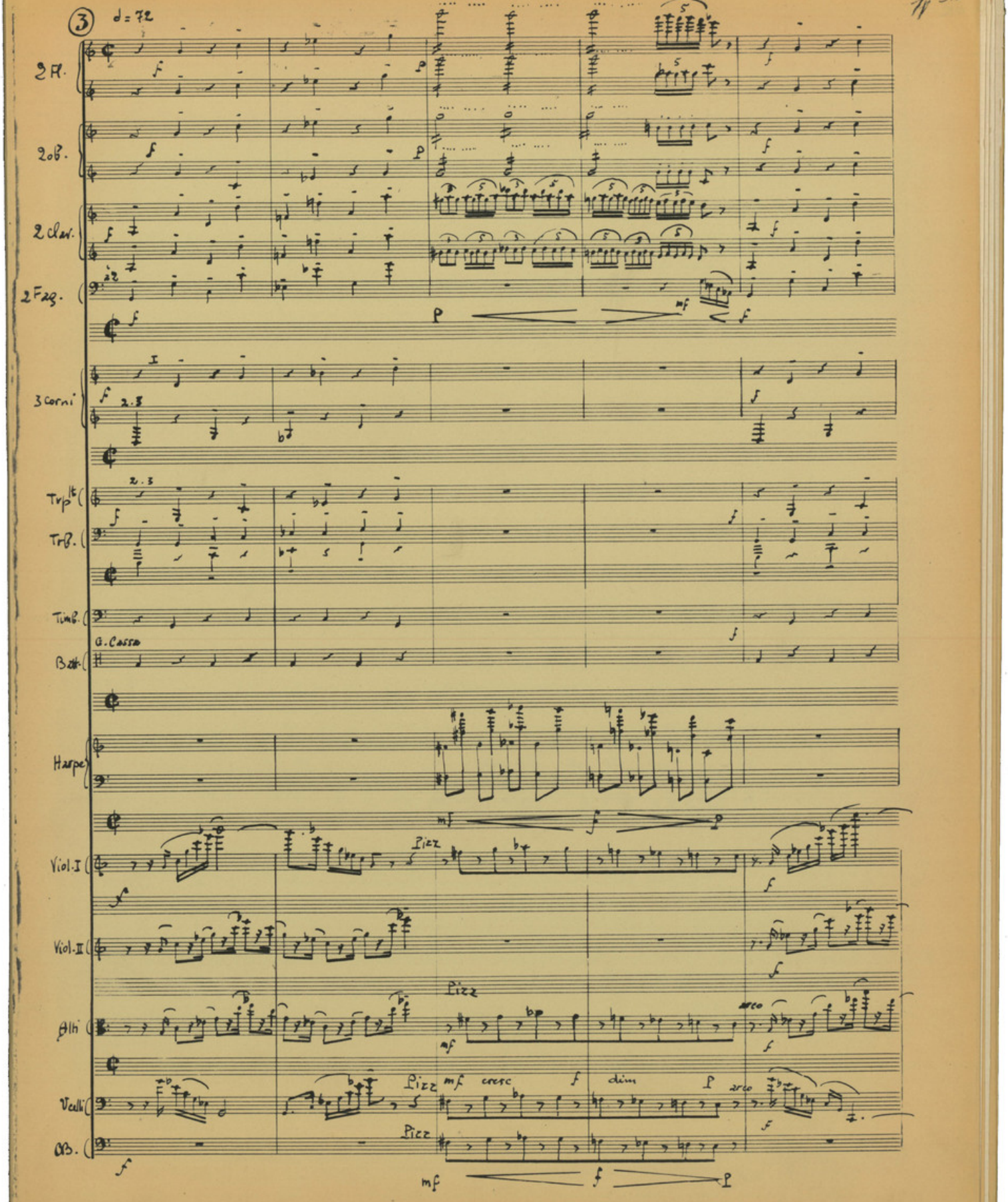
Alti

Vcelli

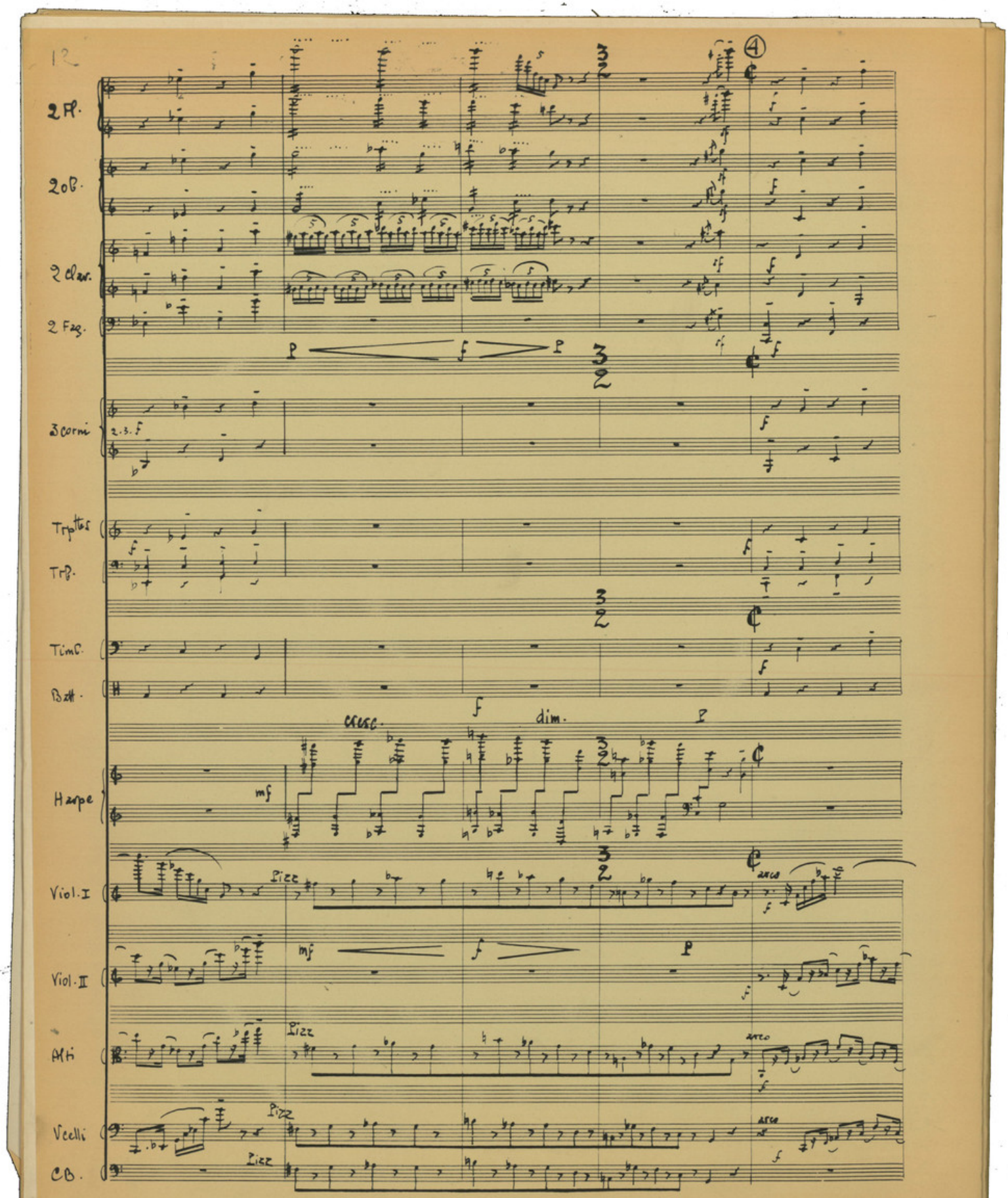
Cb.


I All° Vivace ♩ = 144
Fl. I
Fl. II
2 Ob.
2 Clar.
2 Fag.
3 Corni
Con sord.
3 Trp.
Con sord.
Con sord.
Trb.
Arpe
Pizz.
Viol. I
Viol. II
Pizz
Alti
Pizz
Vcelli
Pizz
Cb.
Pizz

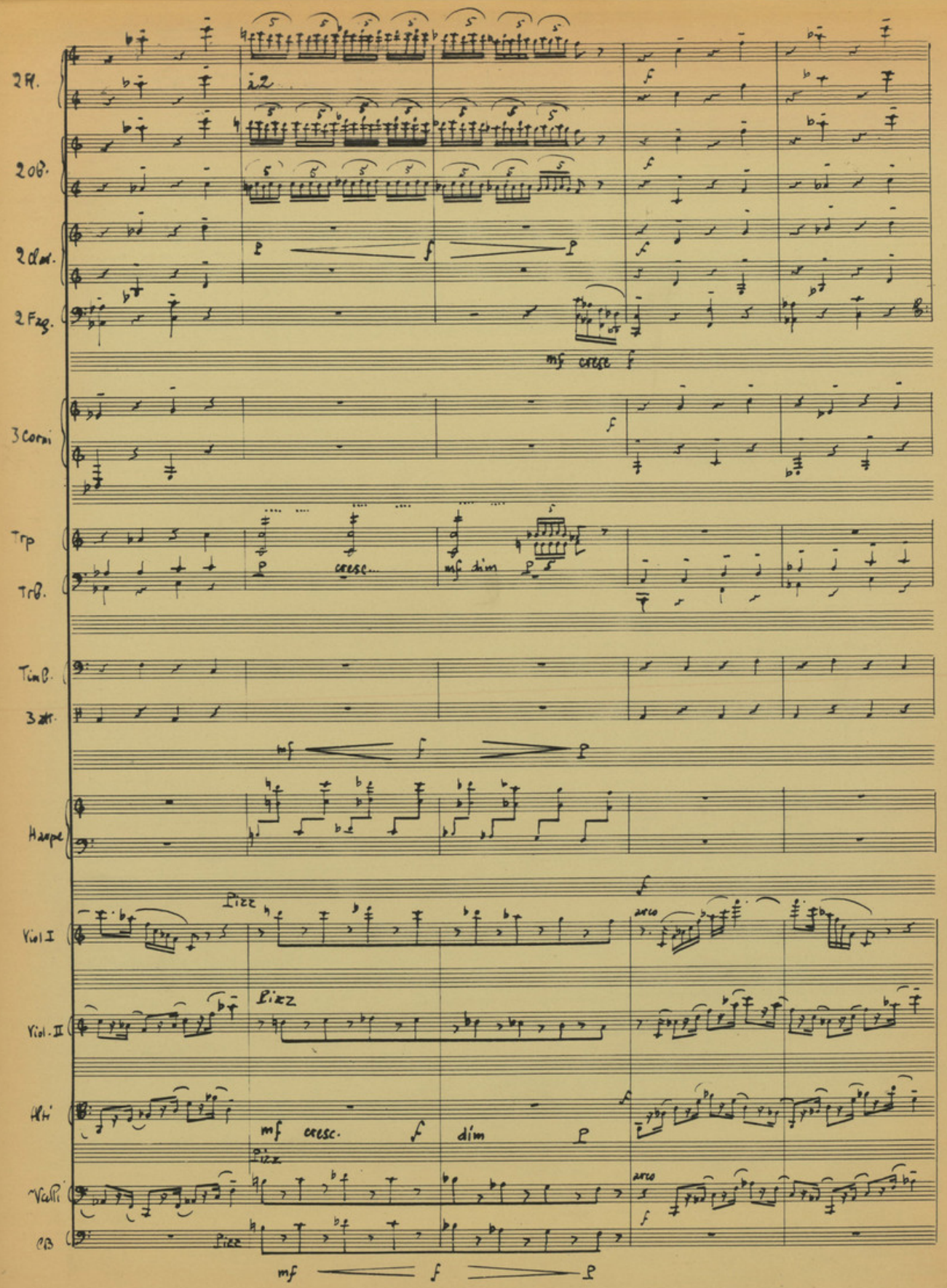

2
Accel...
Fl.
Poco
Ob.
2 Clar.
2 Fag.
f
p
ff
Corni
Poco
T. militaire
Piatto
tr
p
cresc...
Colla Bag.
mf
ff
Poco
Harpe
Poco
Accel...
f
p
ff
Div.
Poco
Viol. I
Div.
Viol. II
Div.
Alti
Div.
Vcelli
Cb.
f
p
ff



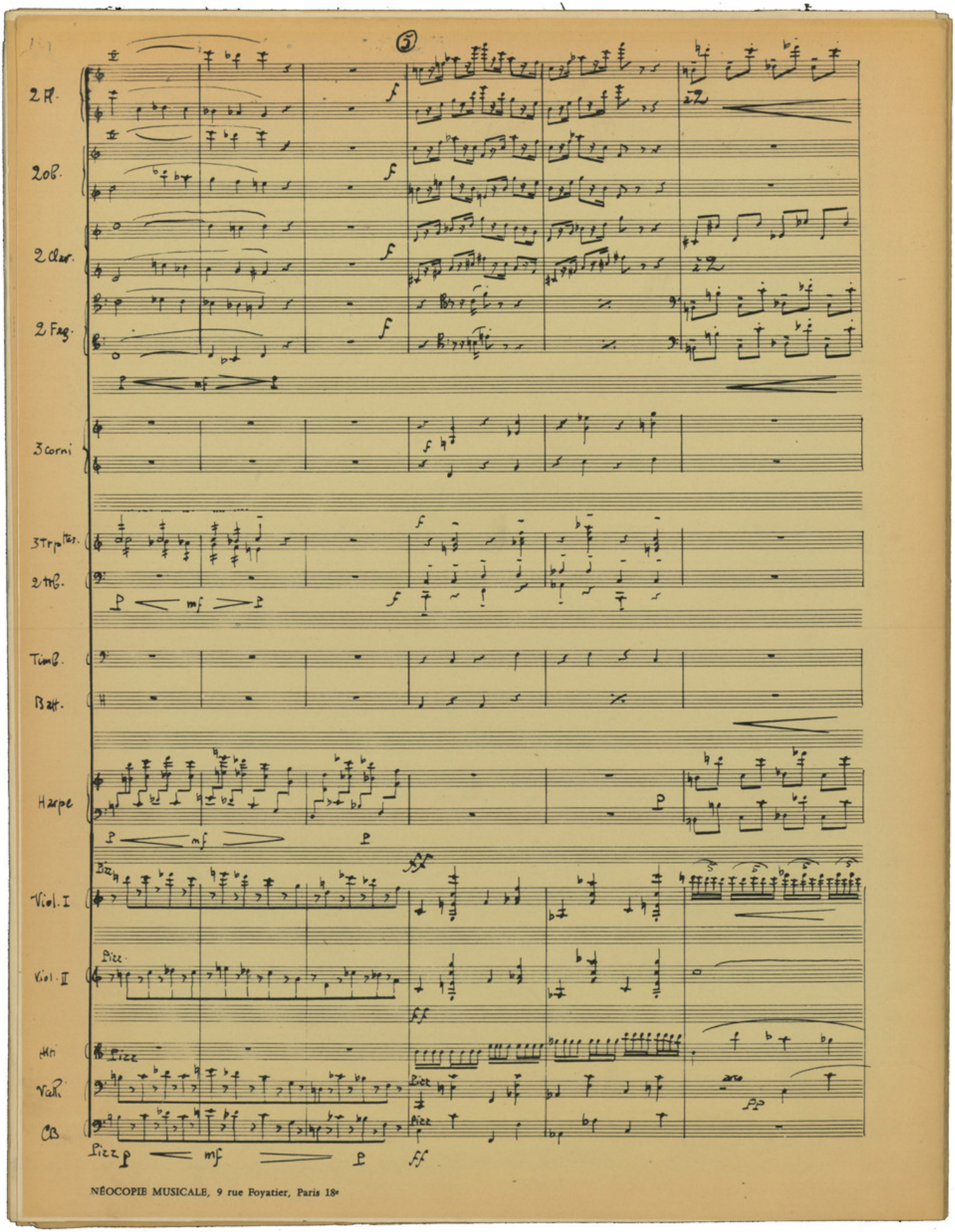
NÉOCOPIE MUSICALE, 9 rue Foyatier, Paris 18e



NÉOCOPIE MUSICALE, 9 rue Foyatier, Paris 18e

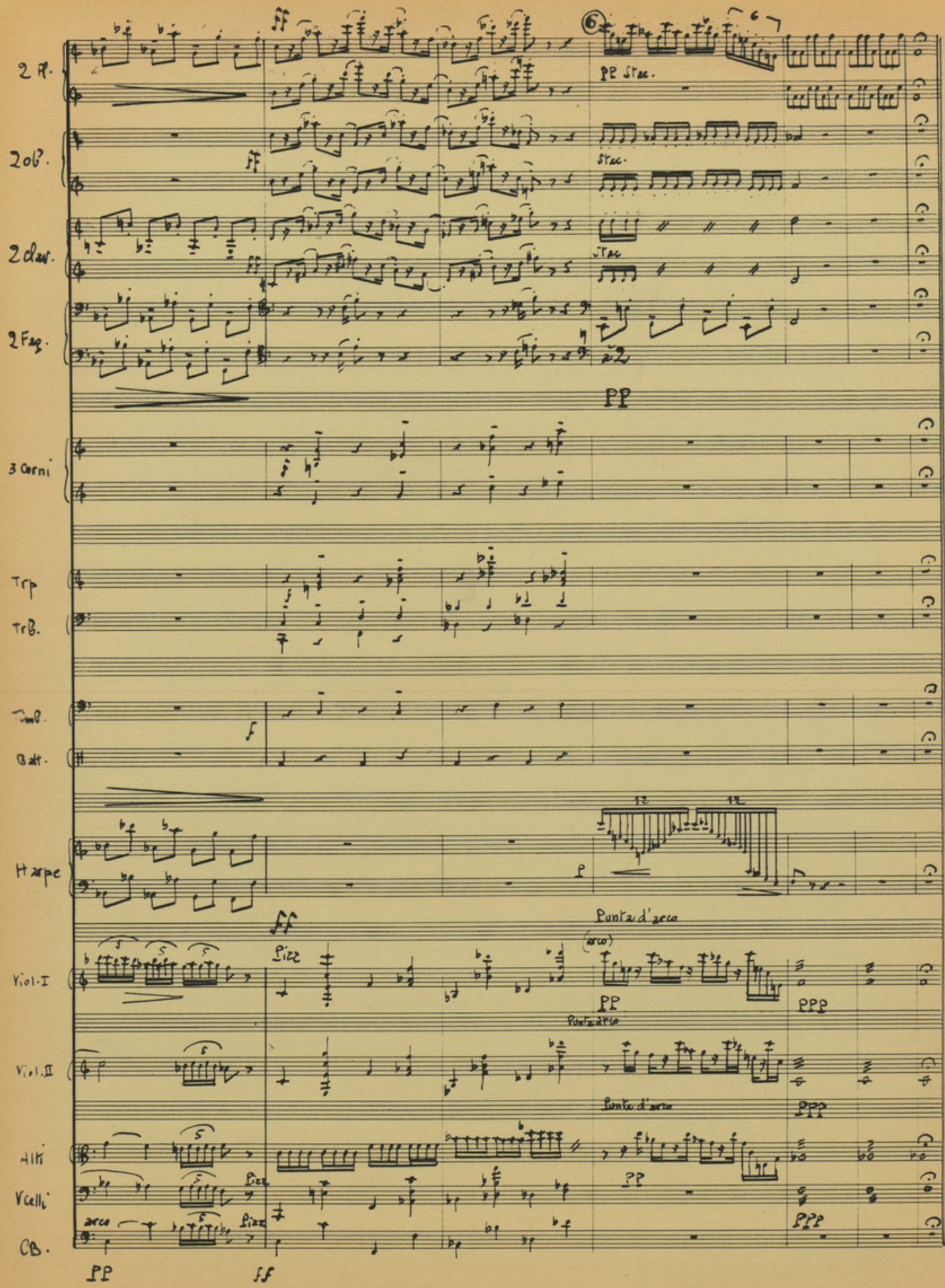


NÉOCOPIE MUSICALE, 9 rue Foyatier, Paris 18e



NÉOCOPIE MUSICALE, 9 rue Foyatier, Paris 18e

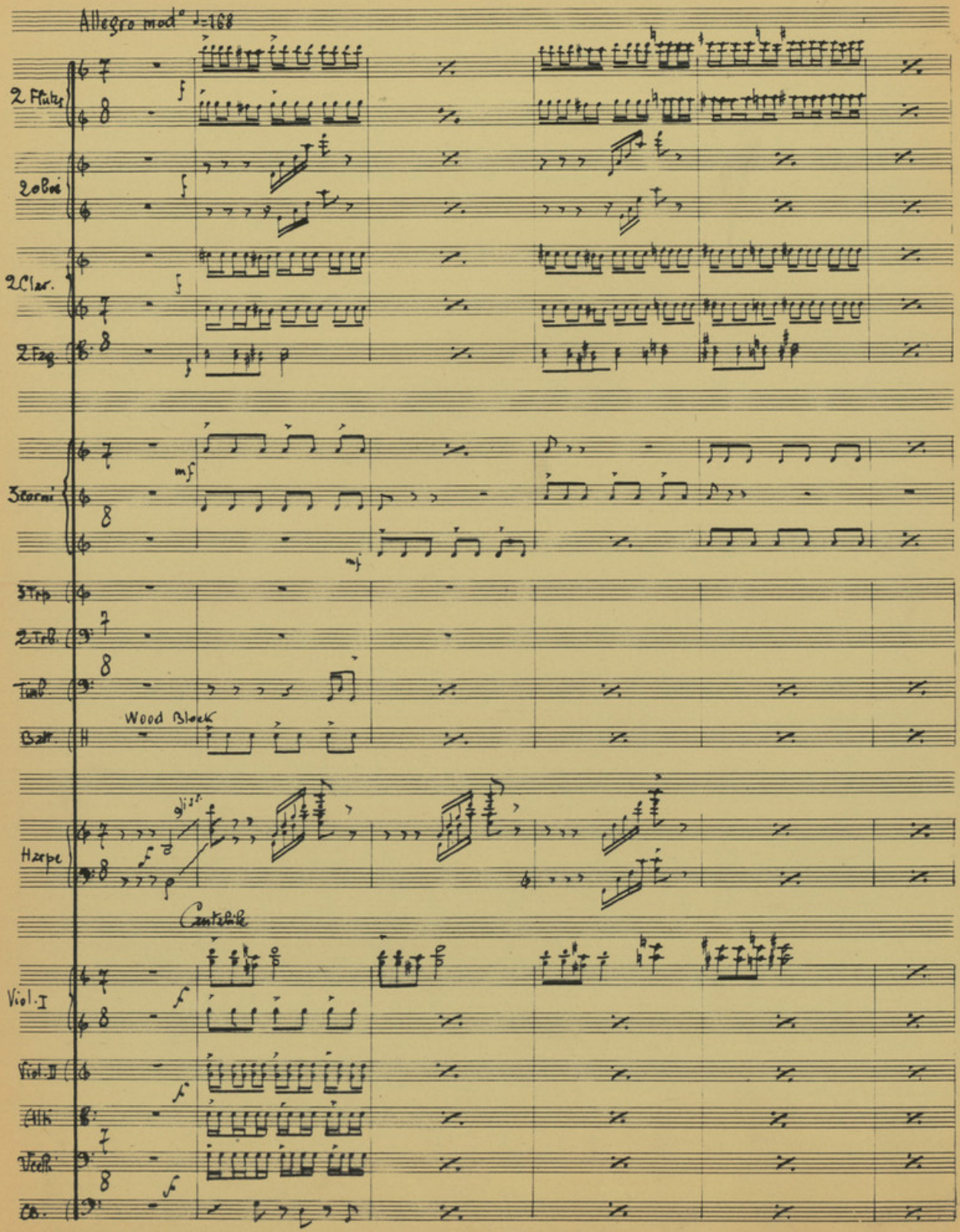
15319



NÉOCOPIE MUSICALE, 9 rue Foyatier, Paris 18

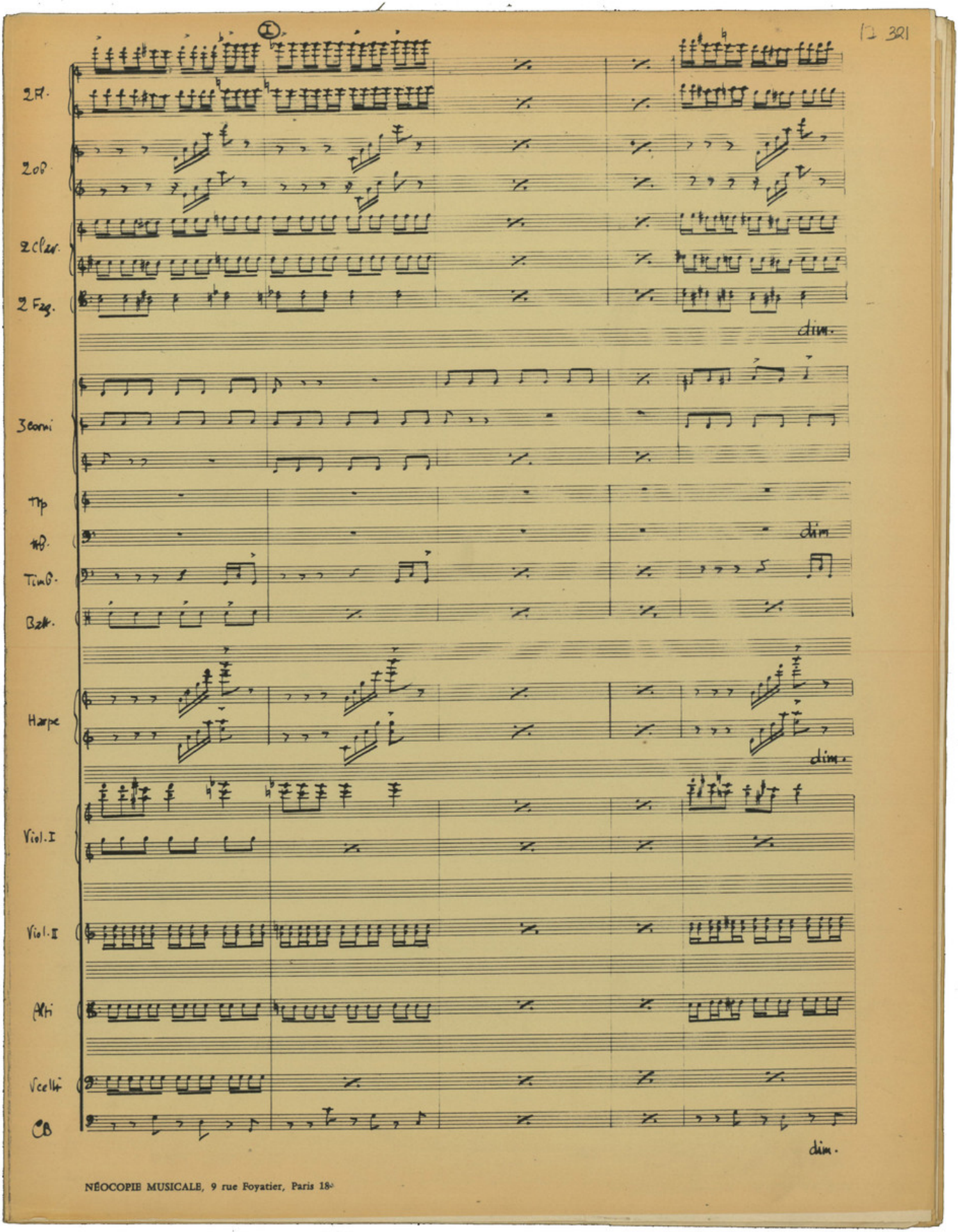
n° 3

Entrée de Strongolie

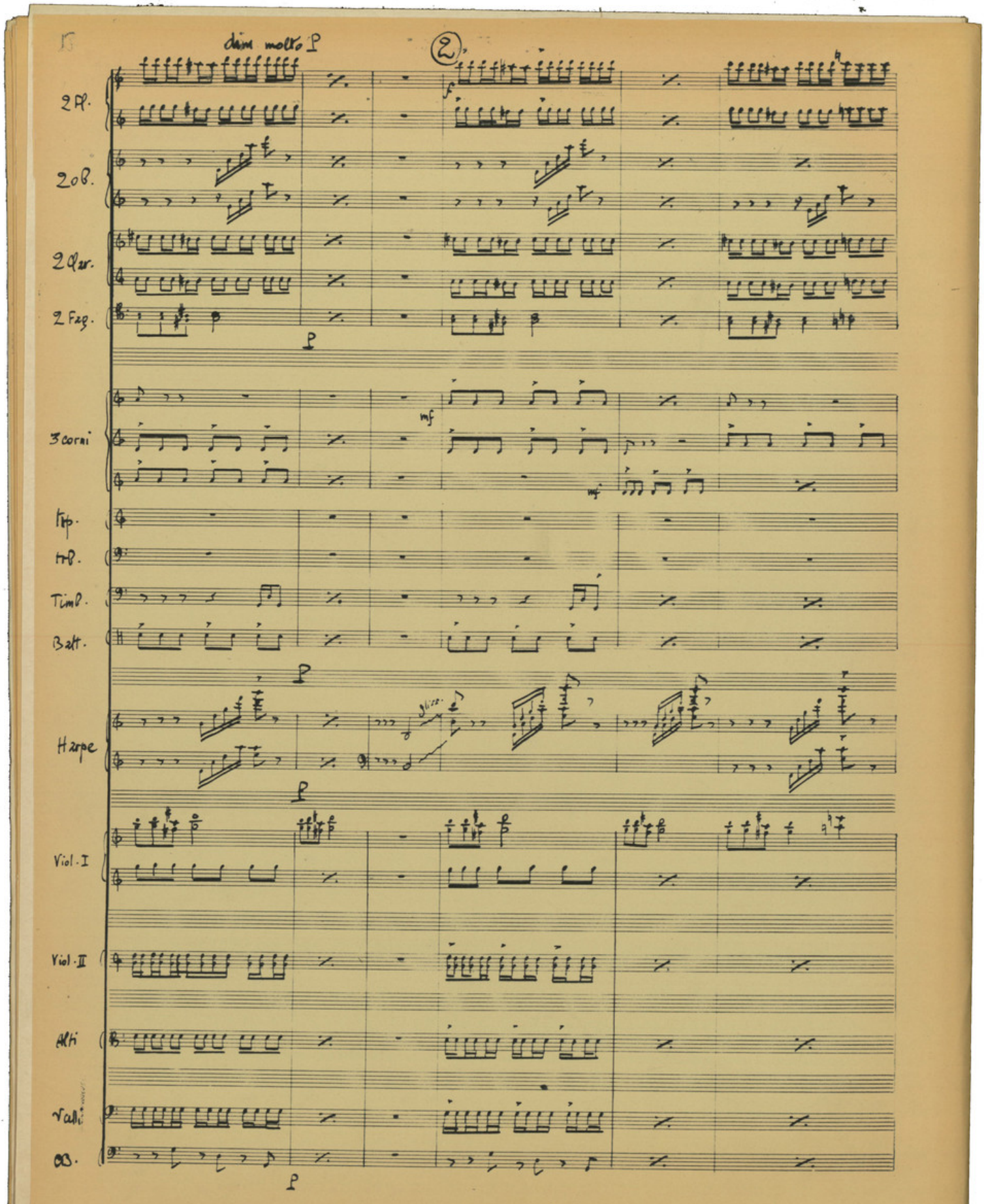


NÉOCOPIE MUSICALE, 9 rue Foyatier, Paris 18e

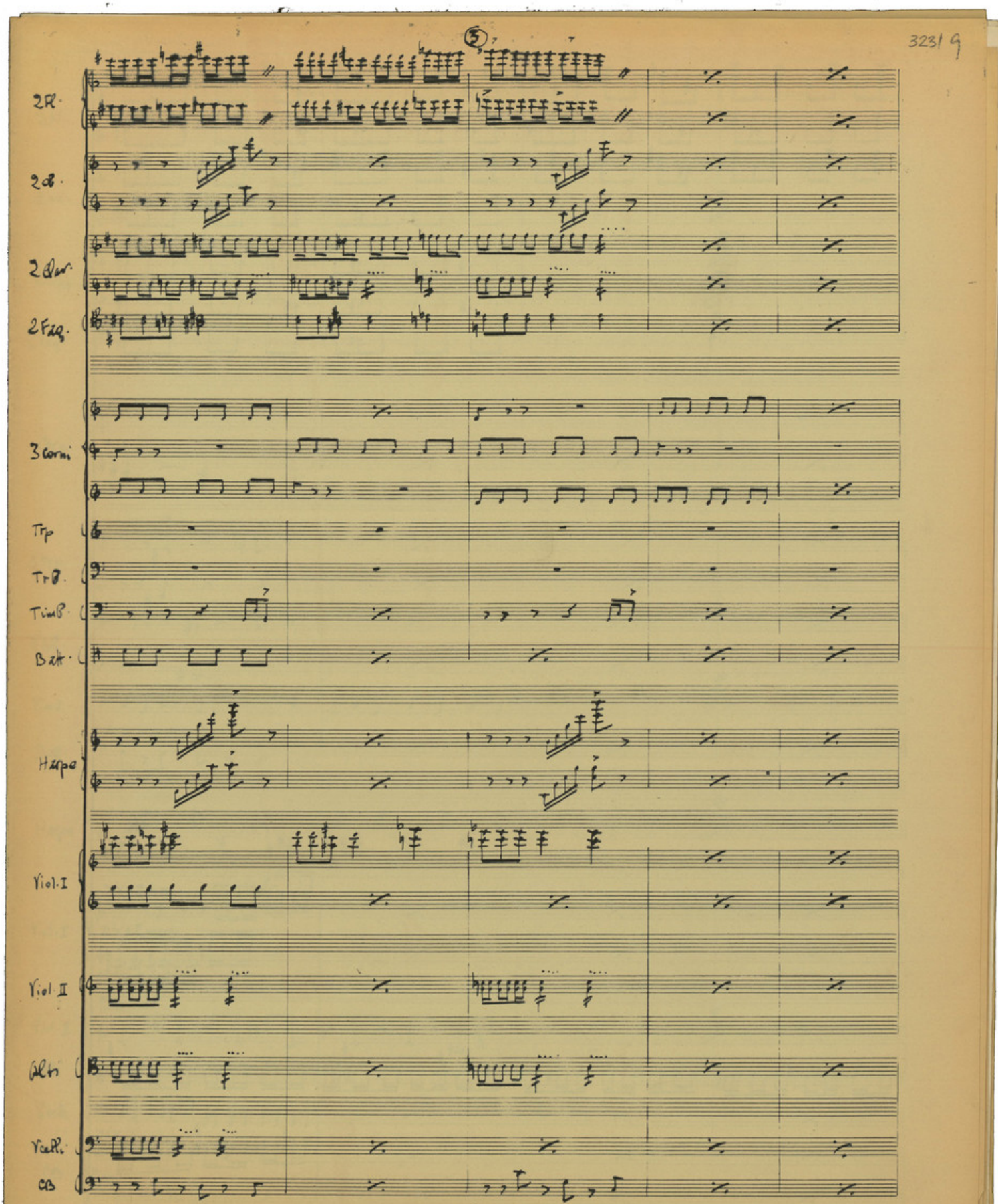
D 321

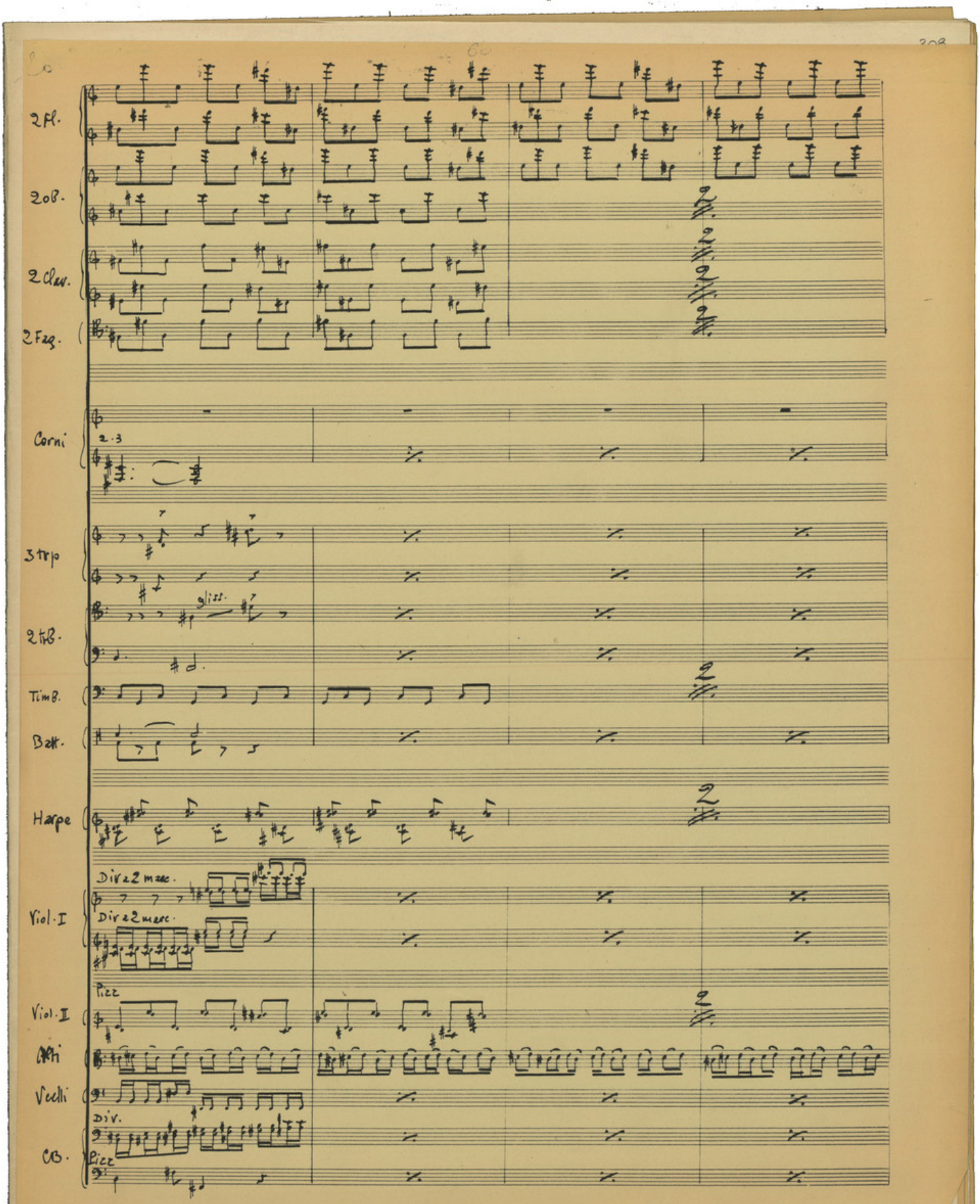


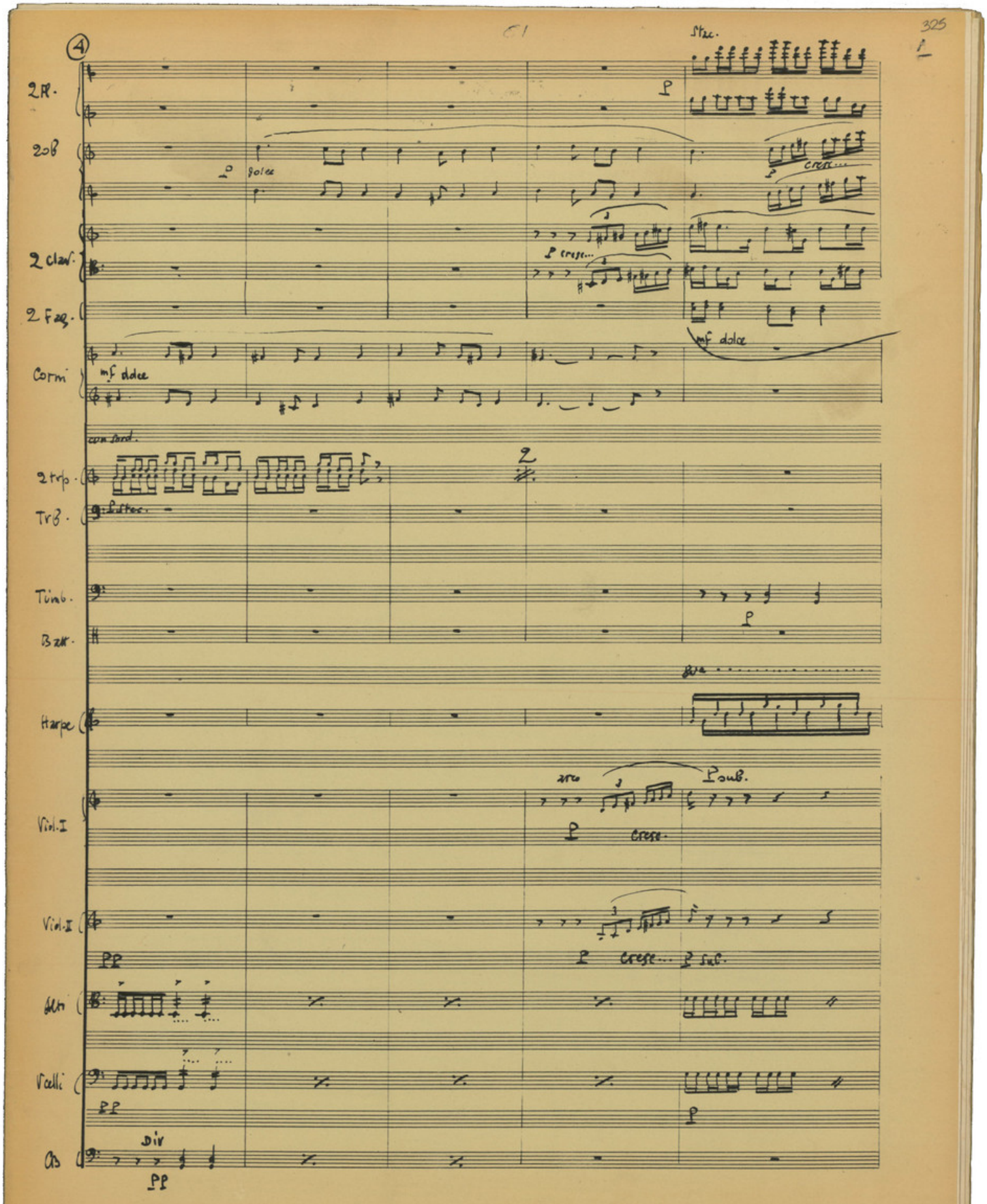
NÉOCOPIE MUSICALE, 9 rue Foyatier, Paris 18e



NÉOCOPIE MUSICALE, 9 rue Foyatier, Paris 18e


5
2 Fl.
2 Ob.
2 Clar.
2 Fag.
3 Corni
Trp
Trb.
Timb.
Batt.
Harpe
Viol. I
Viol II
Alti
Vcelli
CB


2 Fl.
2 Ob.
2 Clar.
2 Fag.
Corni
2.3
3 Trp
2 Trb.
Timb.
Batt.
Harpe
Div a 2 mani.
Div a 2 mani.
Viol. I
Pizz
Viol. II
Alti
Violli
Div.
CB.
Pizz



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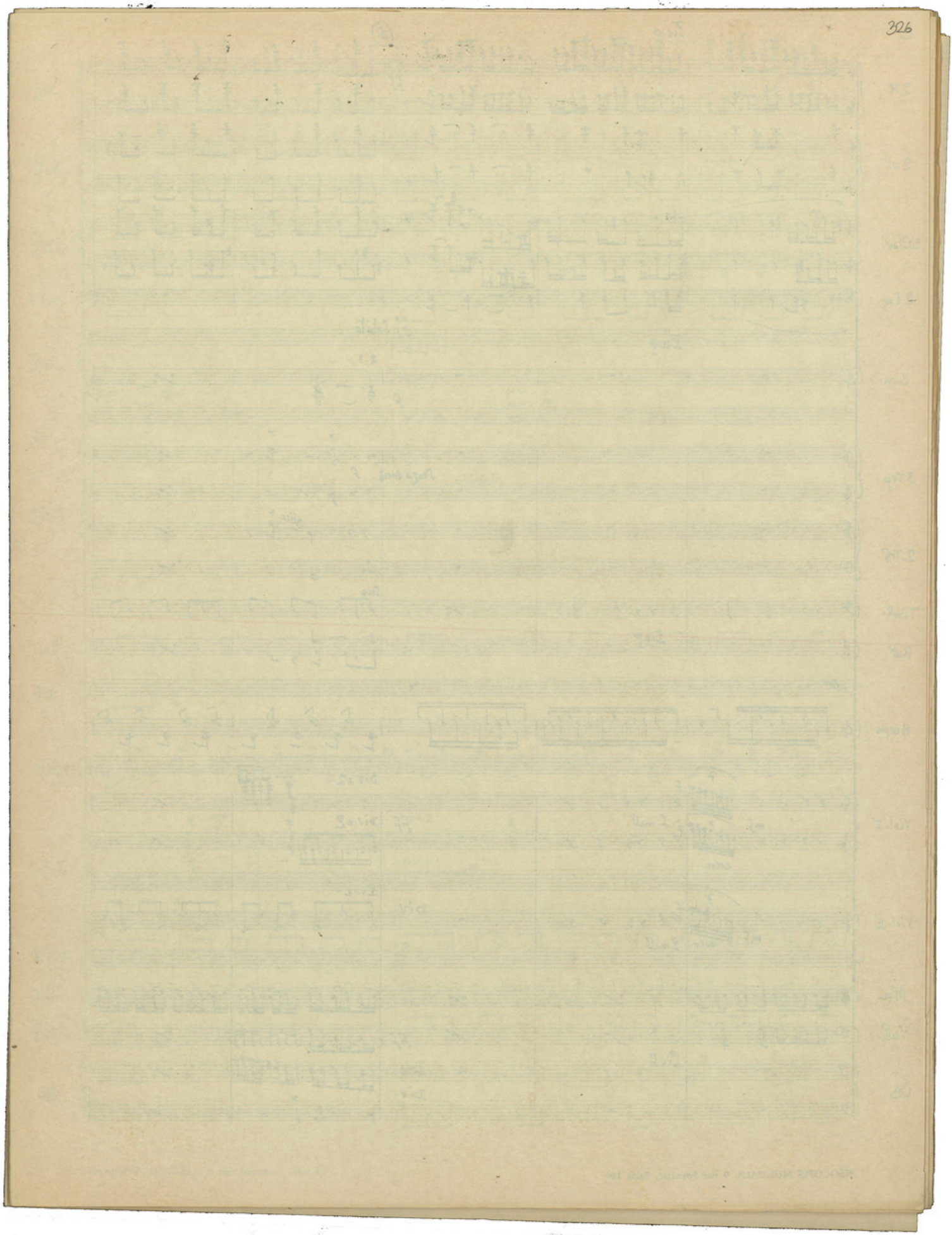
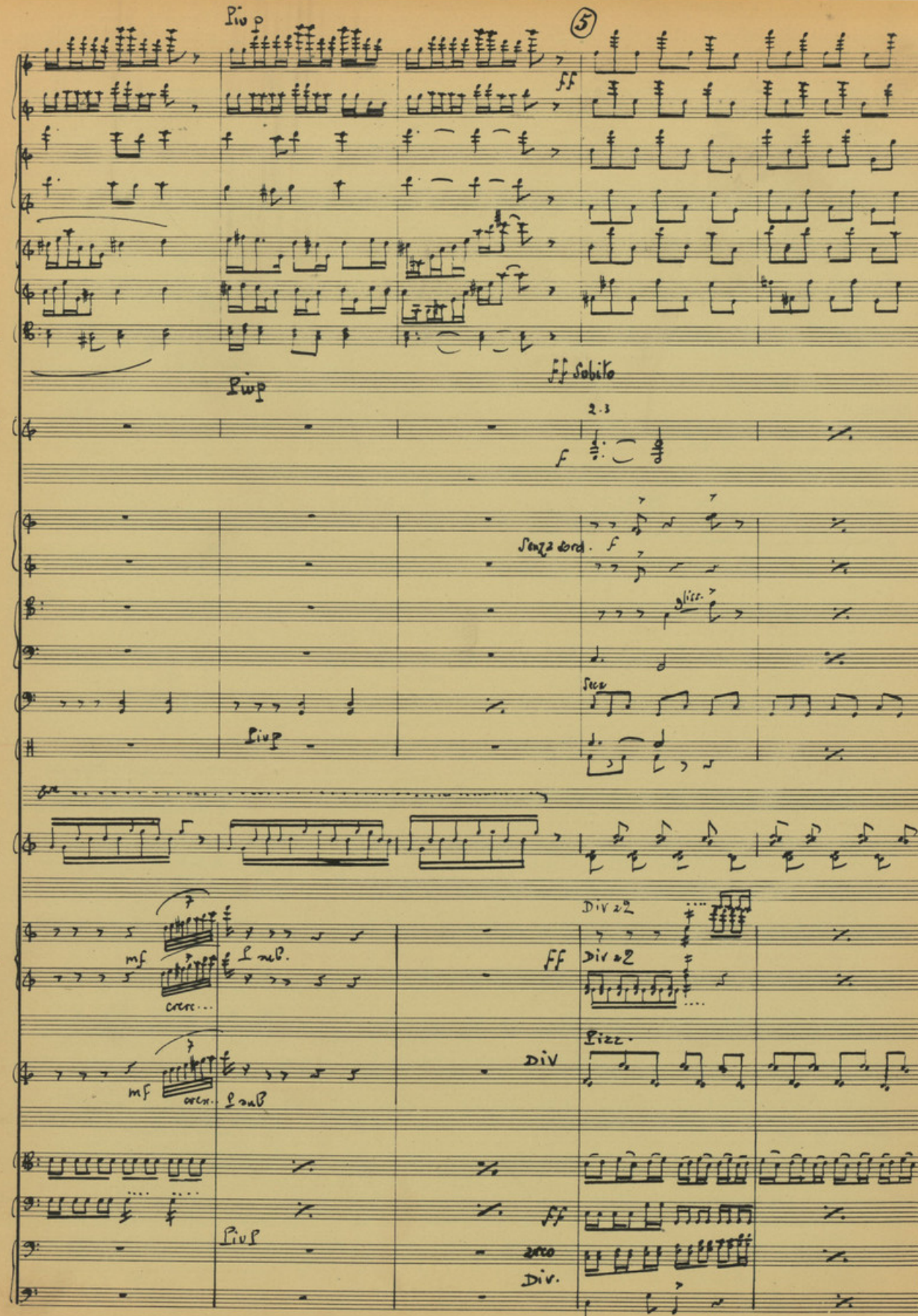
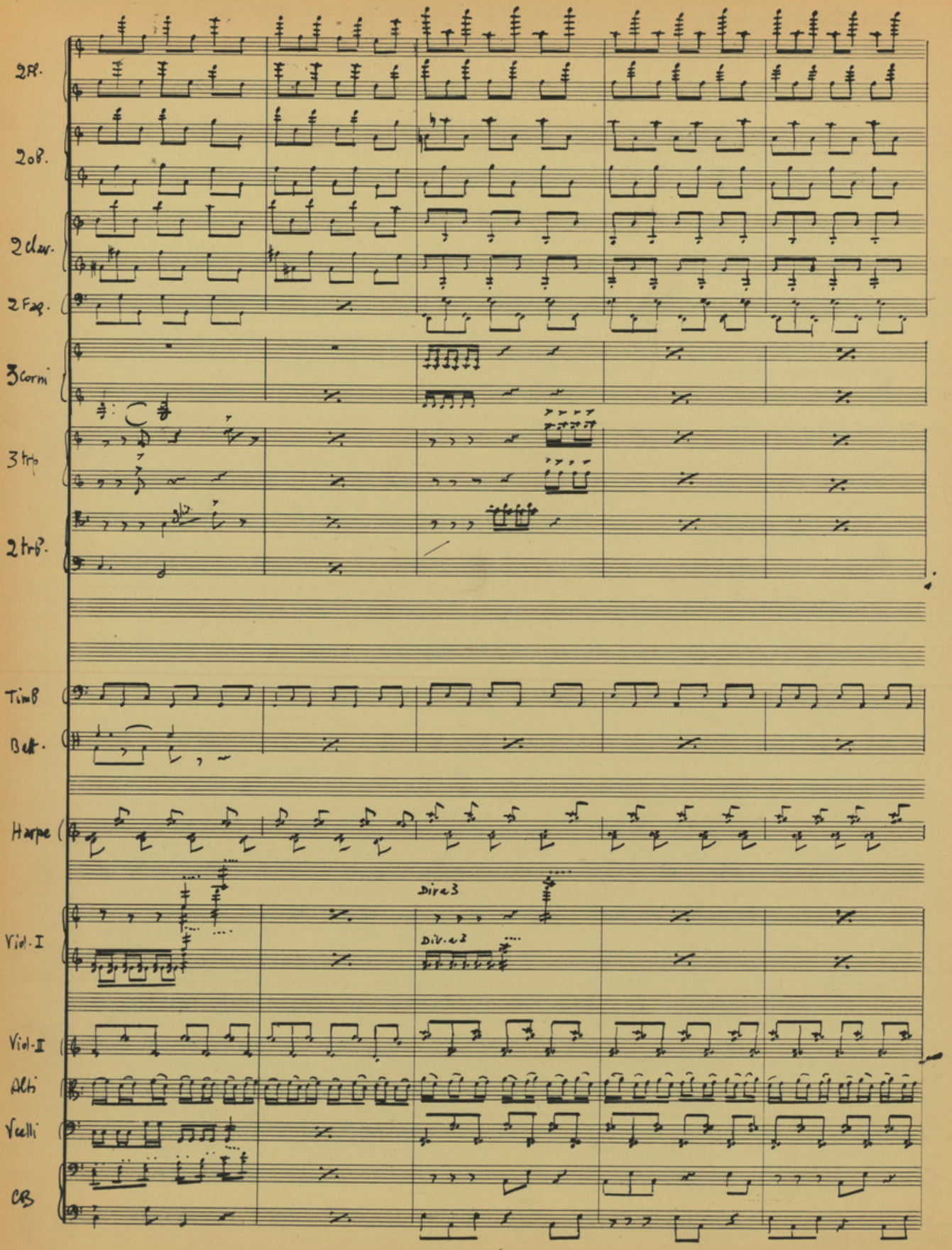
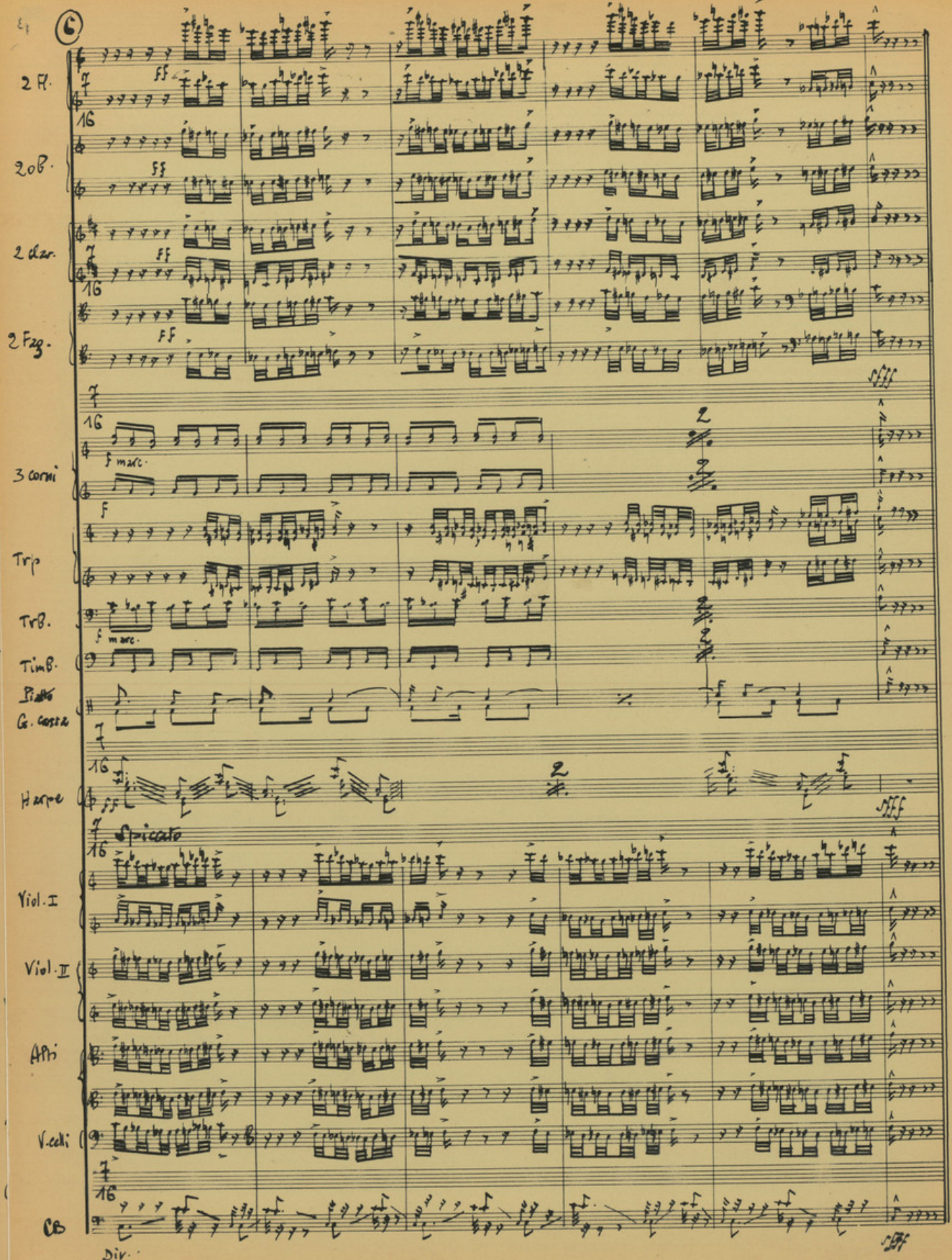


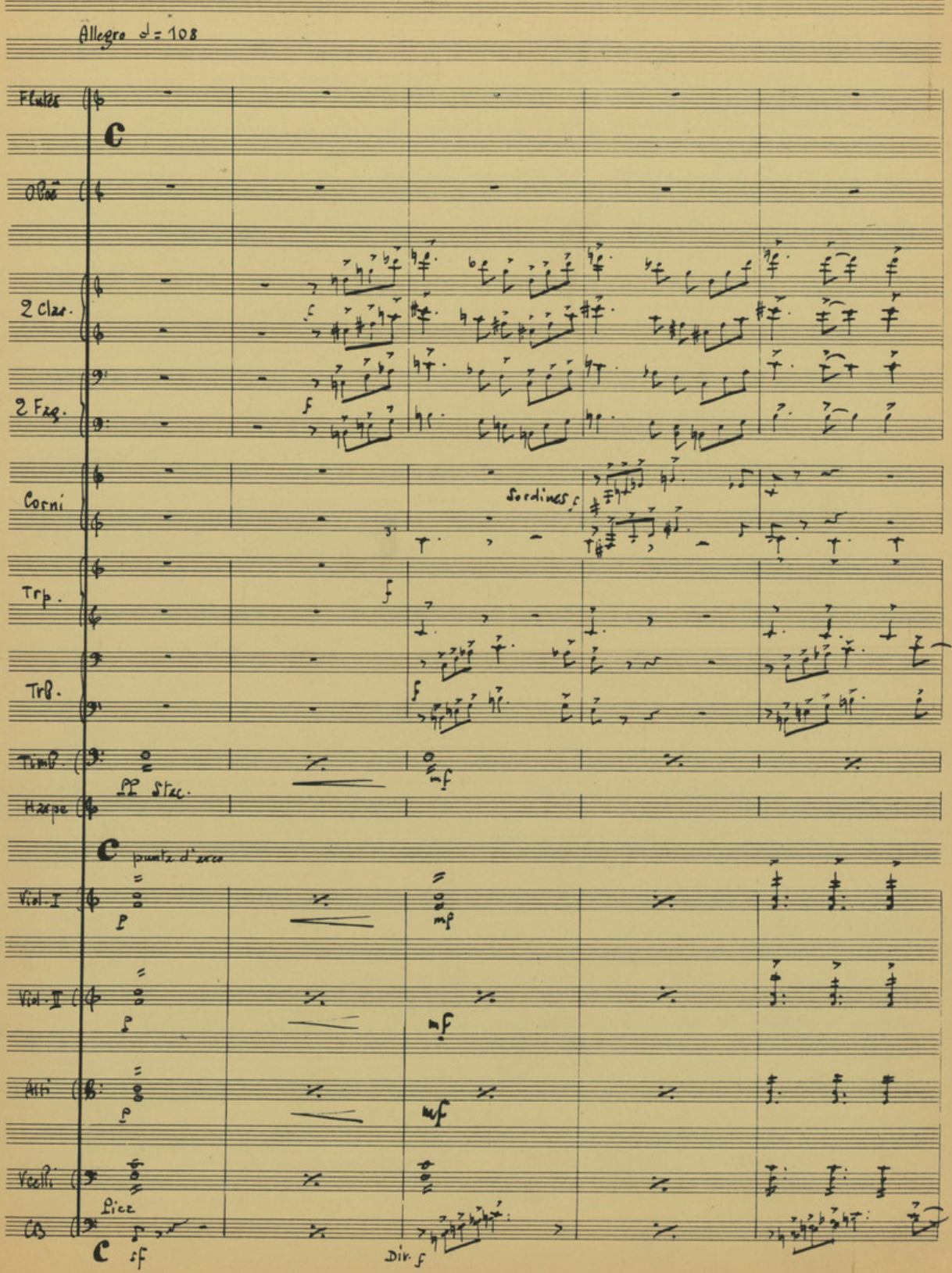

5
Piu p
2 Fl.
ff
2 ob.
2 Clar.
2 Fag.
Piu p
ff Subito
Corni
2.3
f
3 Trp.
Senza sord.
f
2 Trb.
gliss.
Timb.
Secz
Batt.
Piu p
Harpe
Viol. I
mf
cresc...
p sub.
Div a 2
ff
Div a 2
Viol. II
mf
cresc.
p sub
Div
Pizz.
Alti
Vcelli
ff
Piu p
CB.
arco
Div.

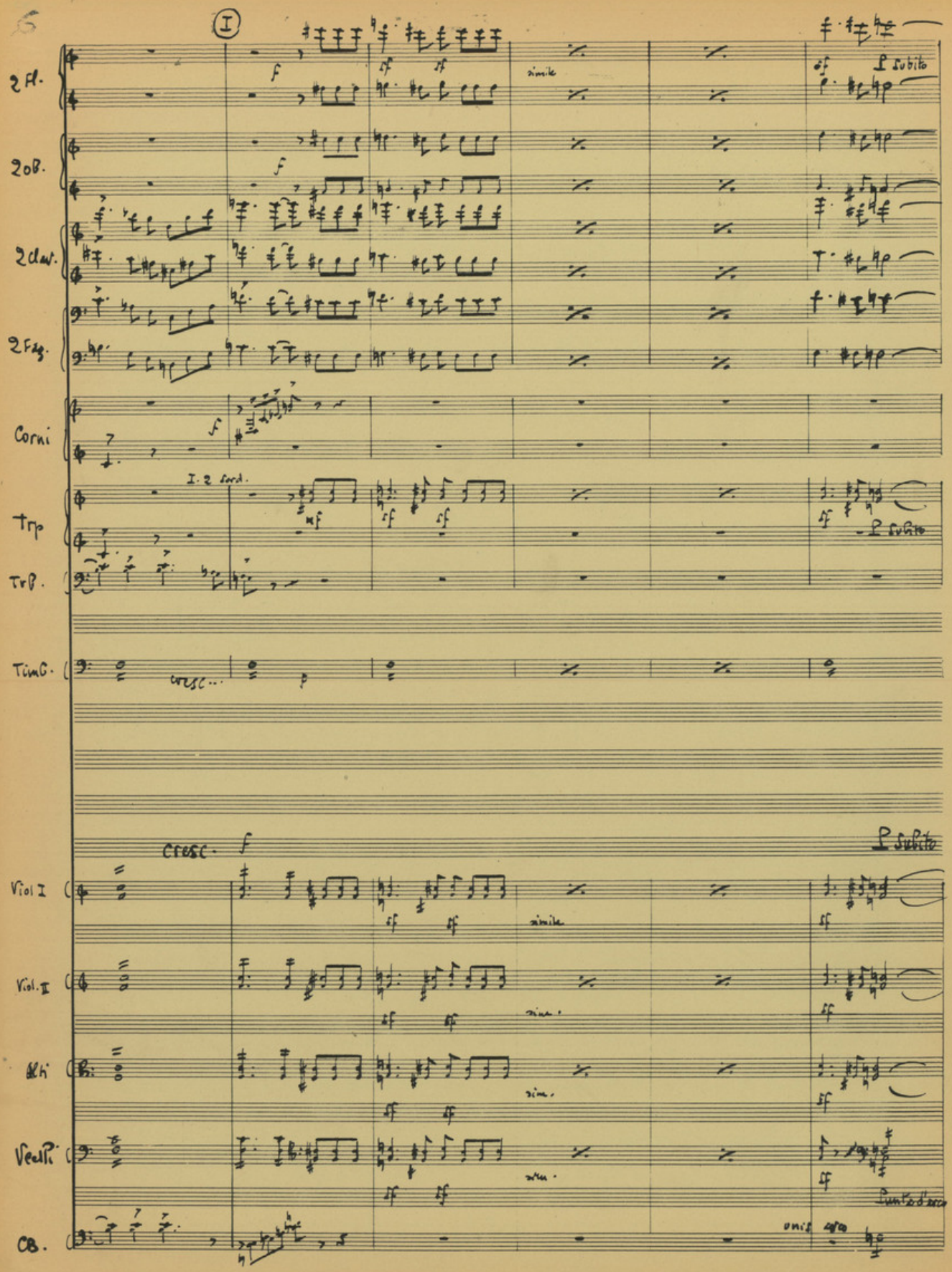

2Fl.
2ob.
2clar.
2Fag.
3corni
3trb
2trb.
Timb
Batt.
Harpe
Div.a3
Div.a2
Vcl.-I
Vcl.-II
Alti
Vcelli
CB

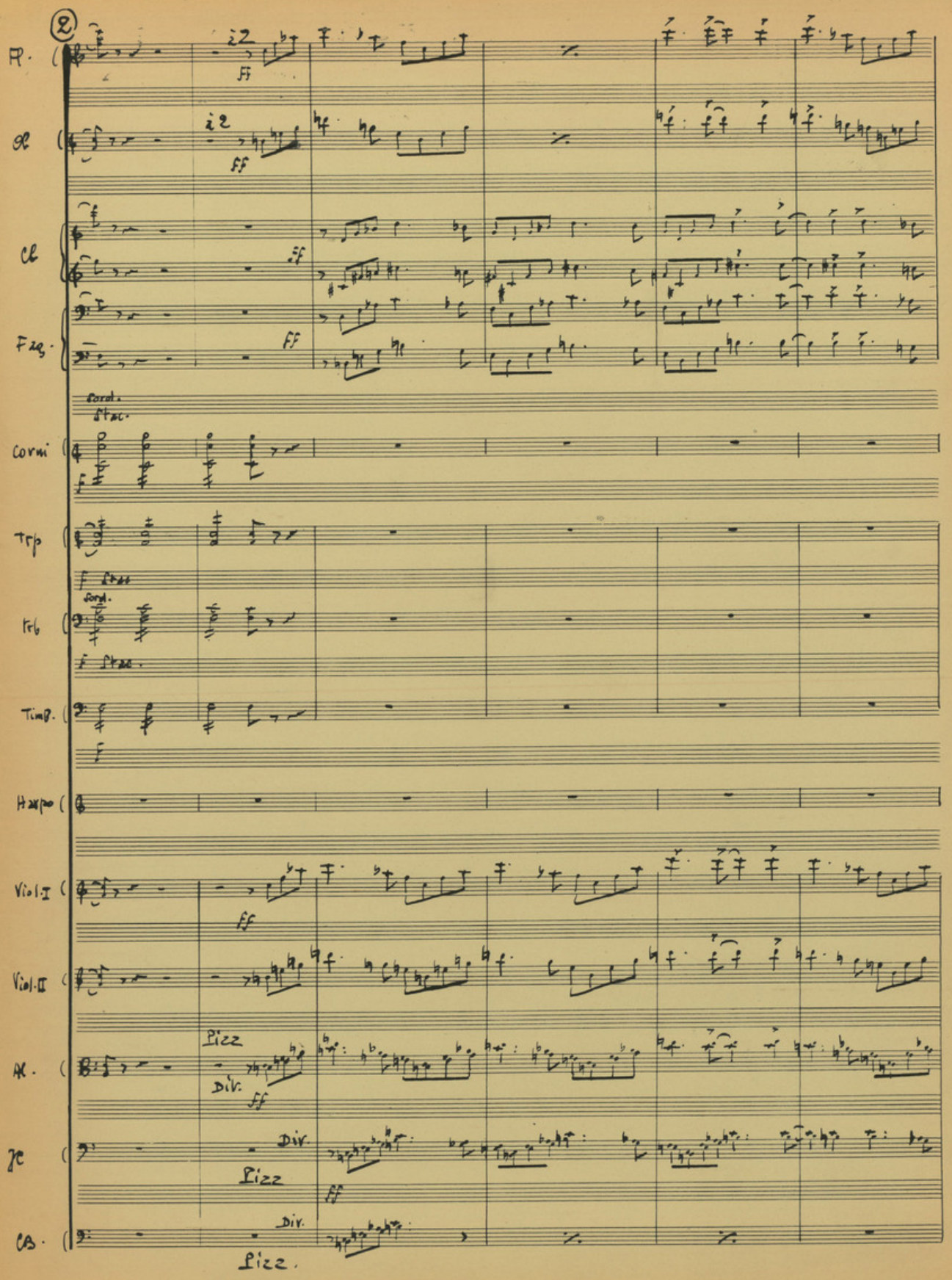


NÉOCOPIE MUSICALE, 9 rue Foyatier, Paris 18e

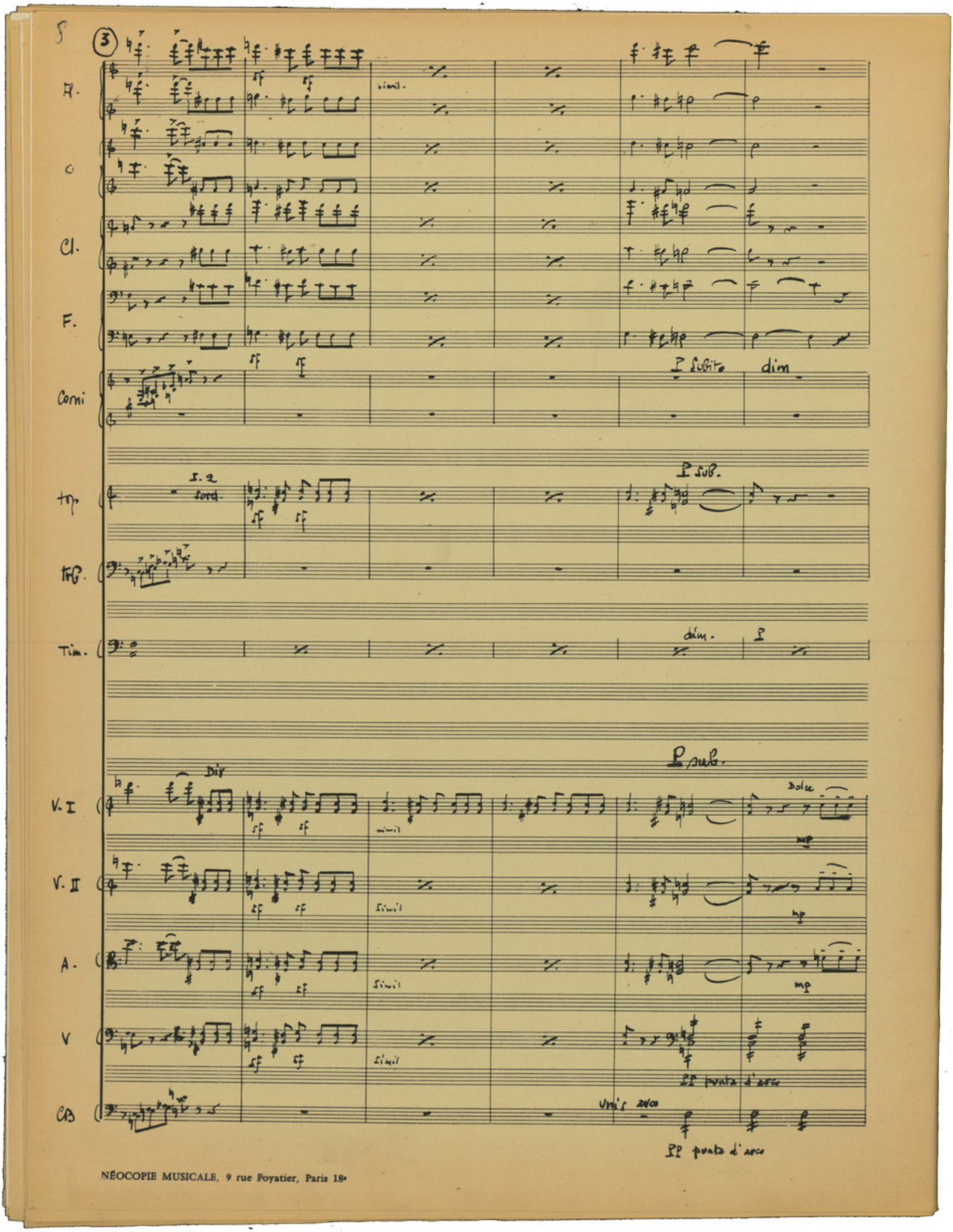
N° IV & V La marche de la Motivie et la danse de la maternité



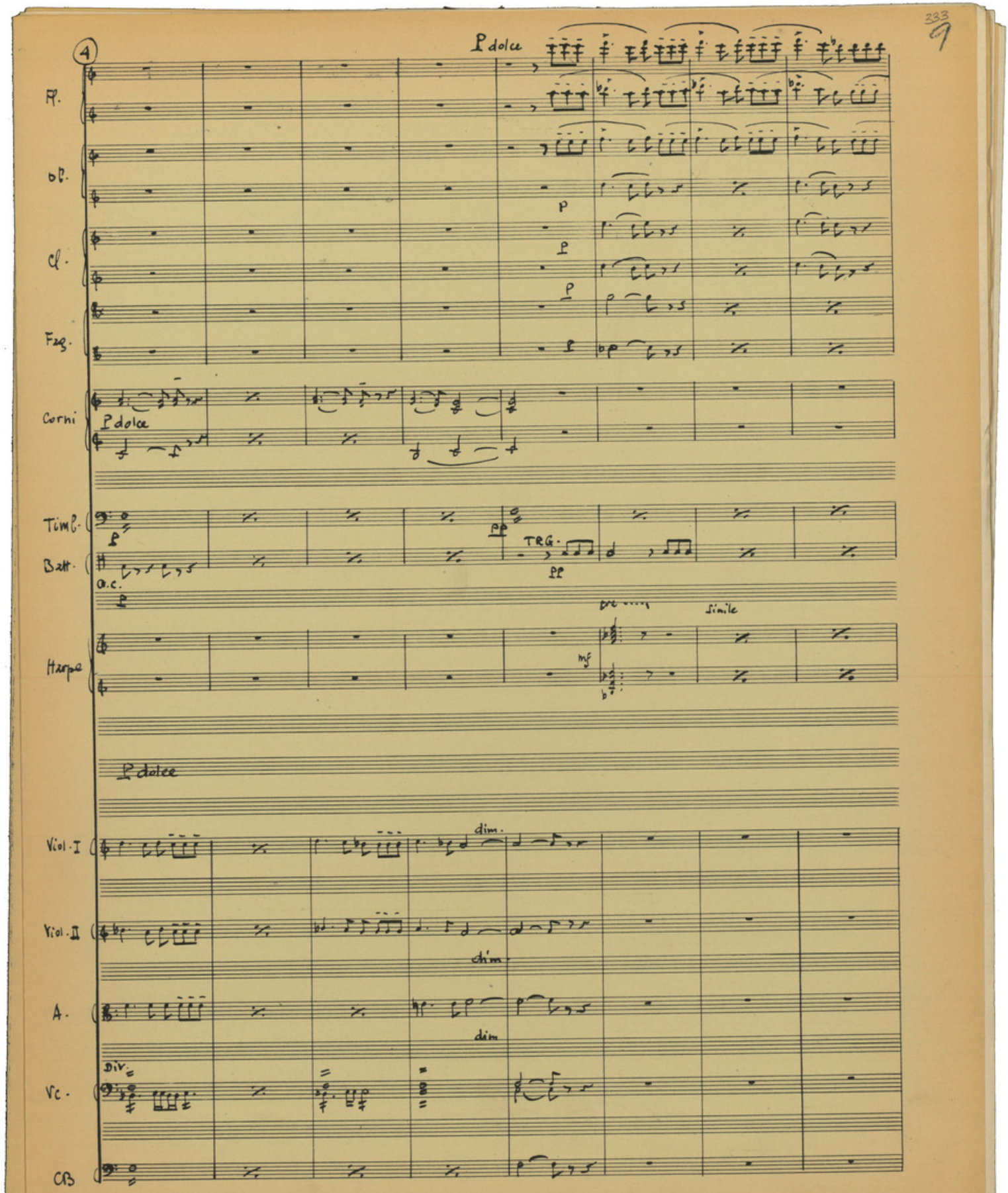

I
2 Fl.
2 Ob.
2 Clar.
2 Fag.
Corni
I. 2 sord.
Trp
Trb.
Timb.
cresc...
cresc.
Viol I
Viol. II
Alti
Vcelli
CB.
simile
P subito
Punto d'arco
unis arco

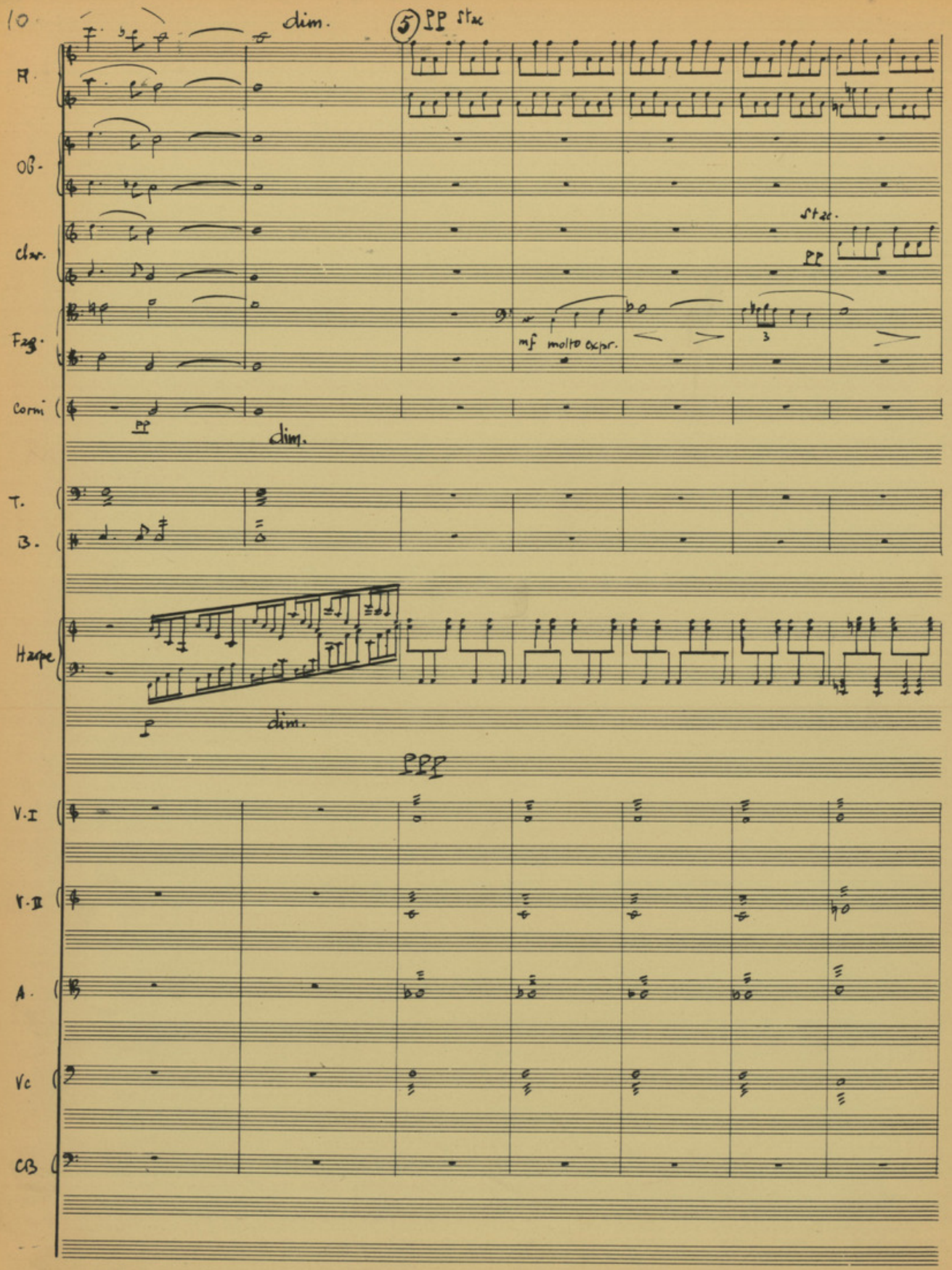


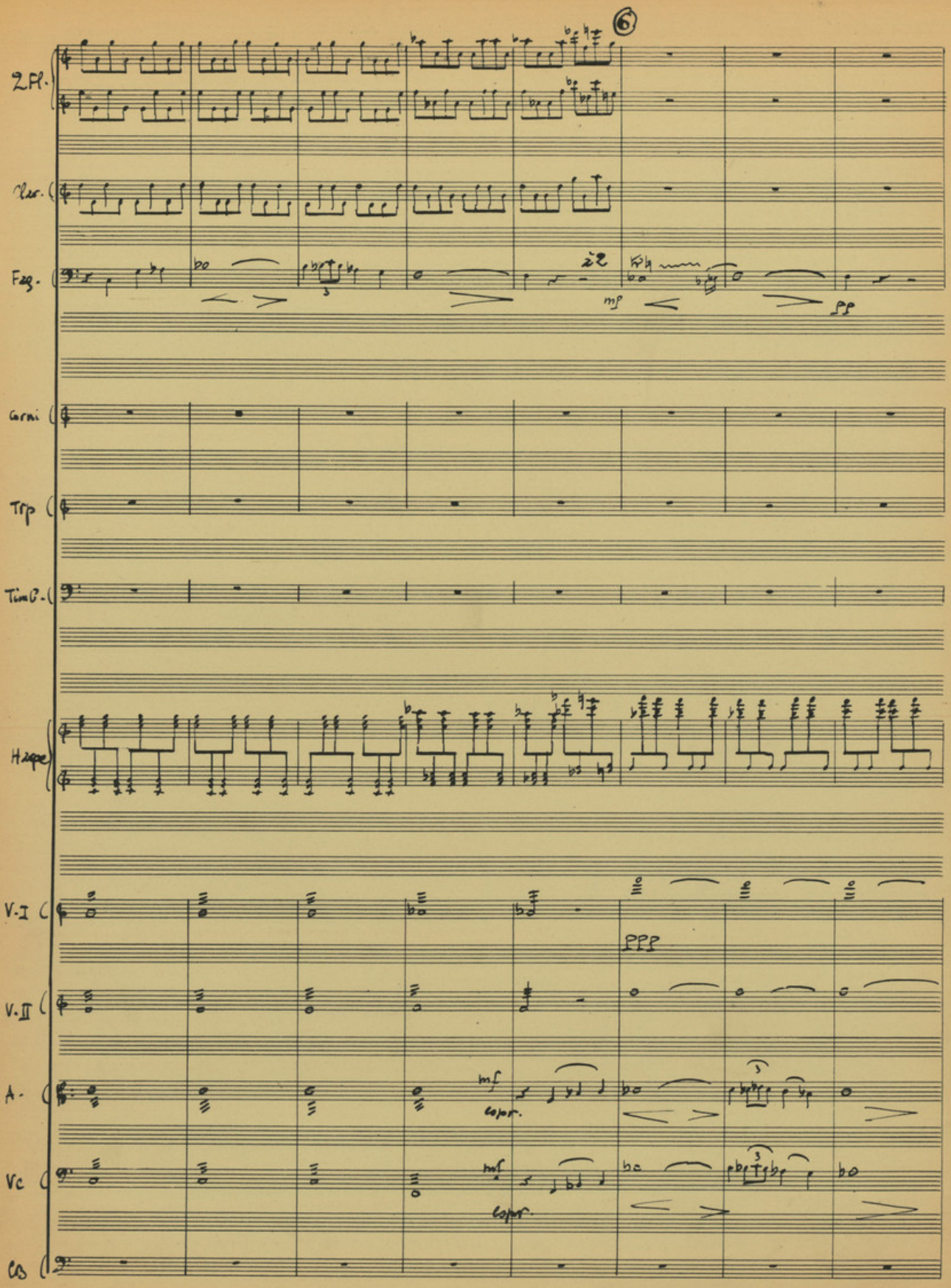
NÉOCOPIE MUSICALE, 9 rue Foyatier, Paris 18e

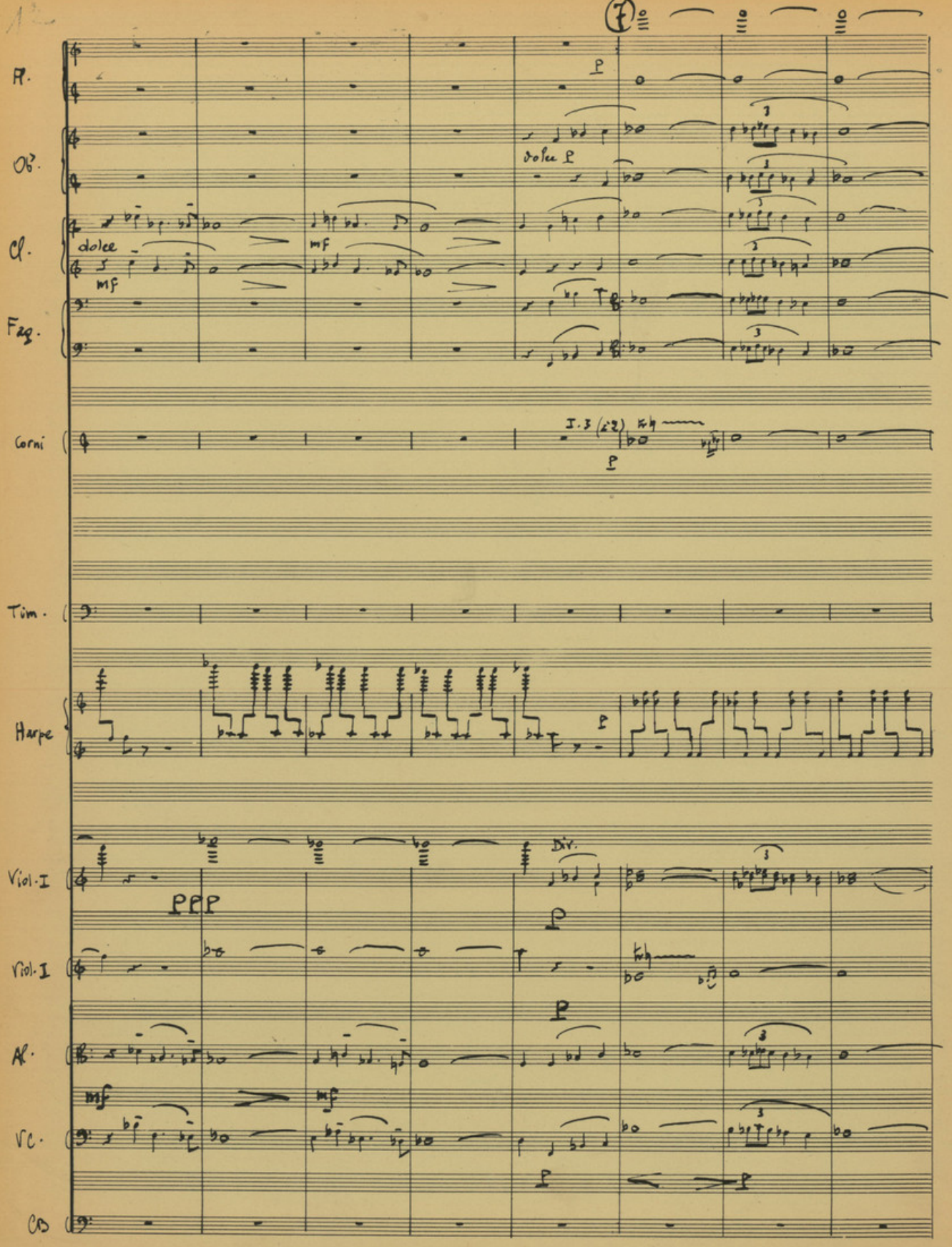


NÉOCOPIE MUSICALE, 9 rue Foyatier, Paris 18e

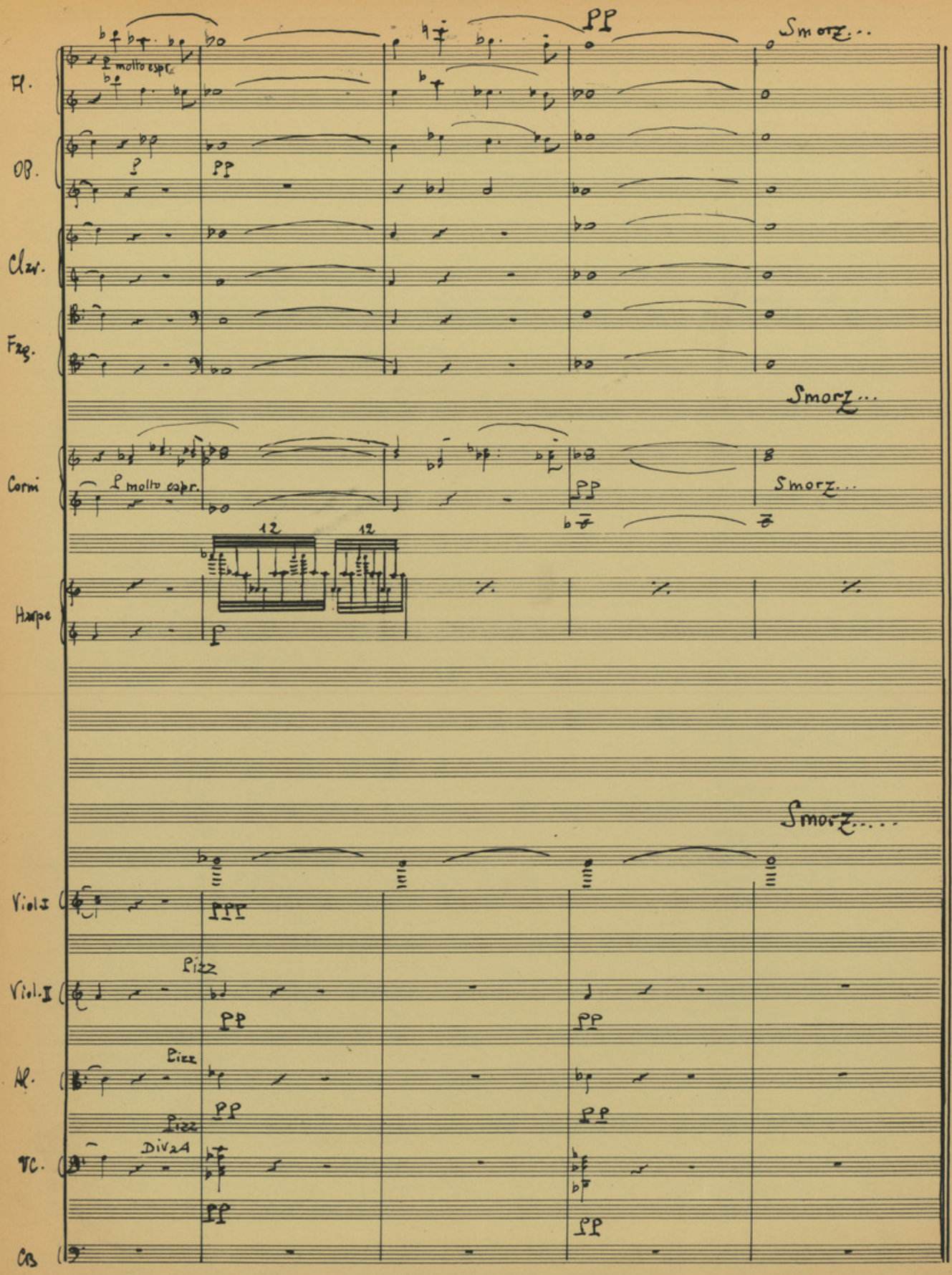

4
P dolce
Fl.
Ob.
Cl.
Fag.
Corni
P dolce
Timb.
Batt.
TRG.
Harpe
simile
P dolce
Viol. I
dim.
Viol. II
dim.
A.
dim
Div.
Vc.
CB

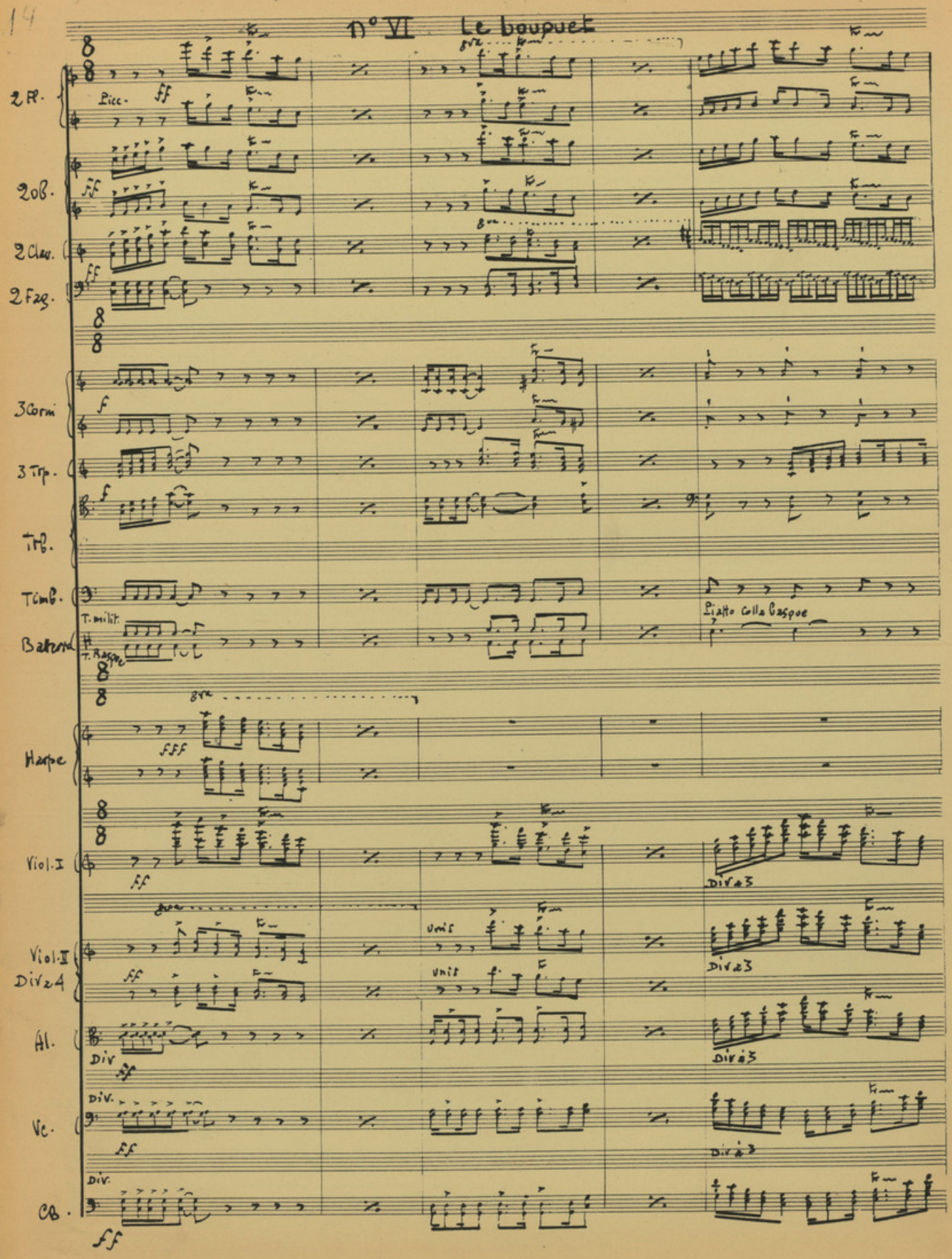

10
dim.
5
pp str
Fl.
Ob.
Clar.
str.
pp
Fag.
mf molto expr.
3
Corni
pp
dim.
T.
B.
Harpe
dim.
ppp
V.I
V.II
A.
Vc
CB

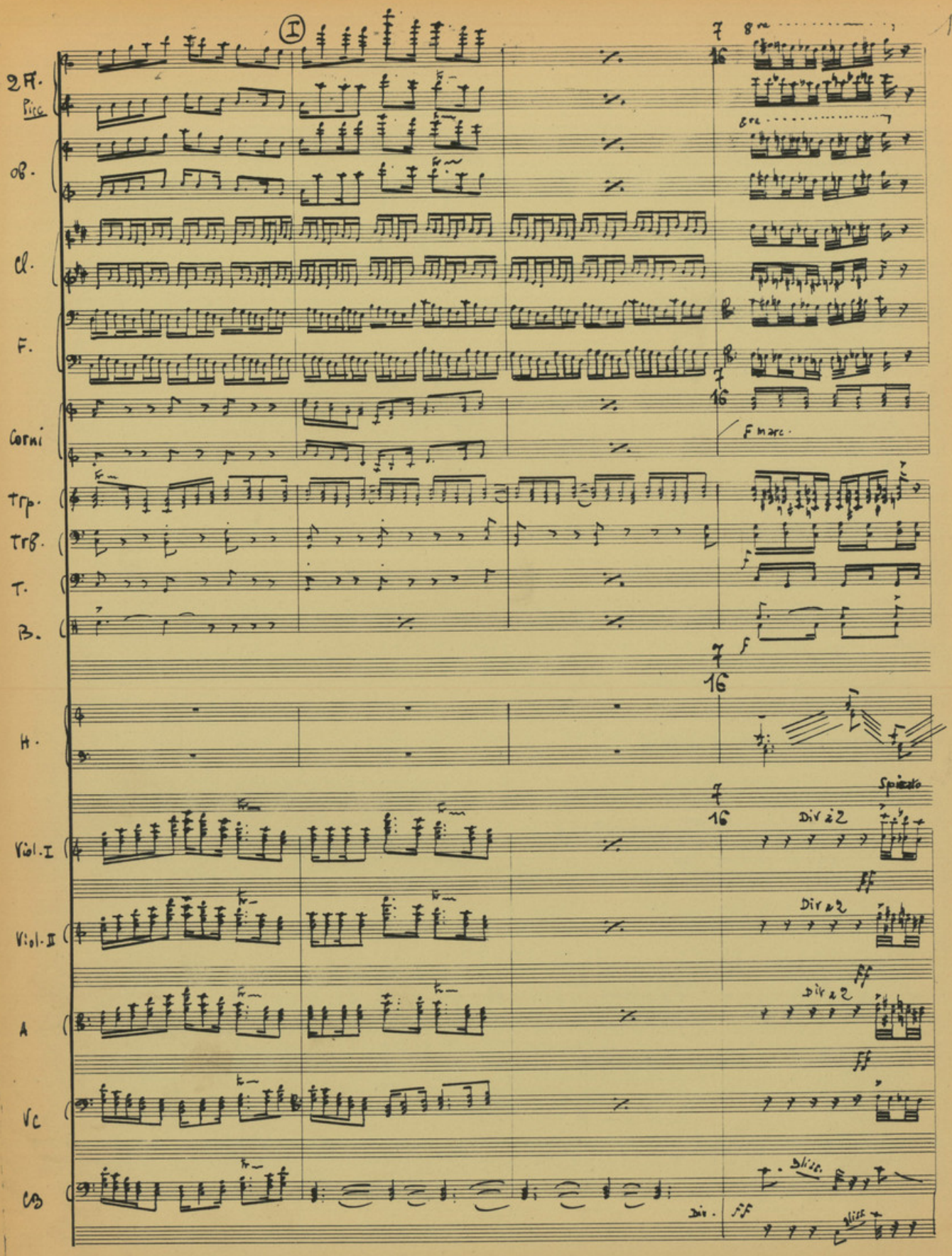

6
2 Fl.
Clar. (
Fag. (
mf
pp
Corni (
Trp (
Timb. (
Harpe
V. I (
ppp
V. II (
A. (
mf
espr.
Vc (
mf
espr.
Cb (

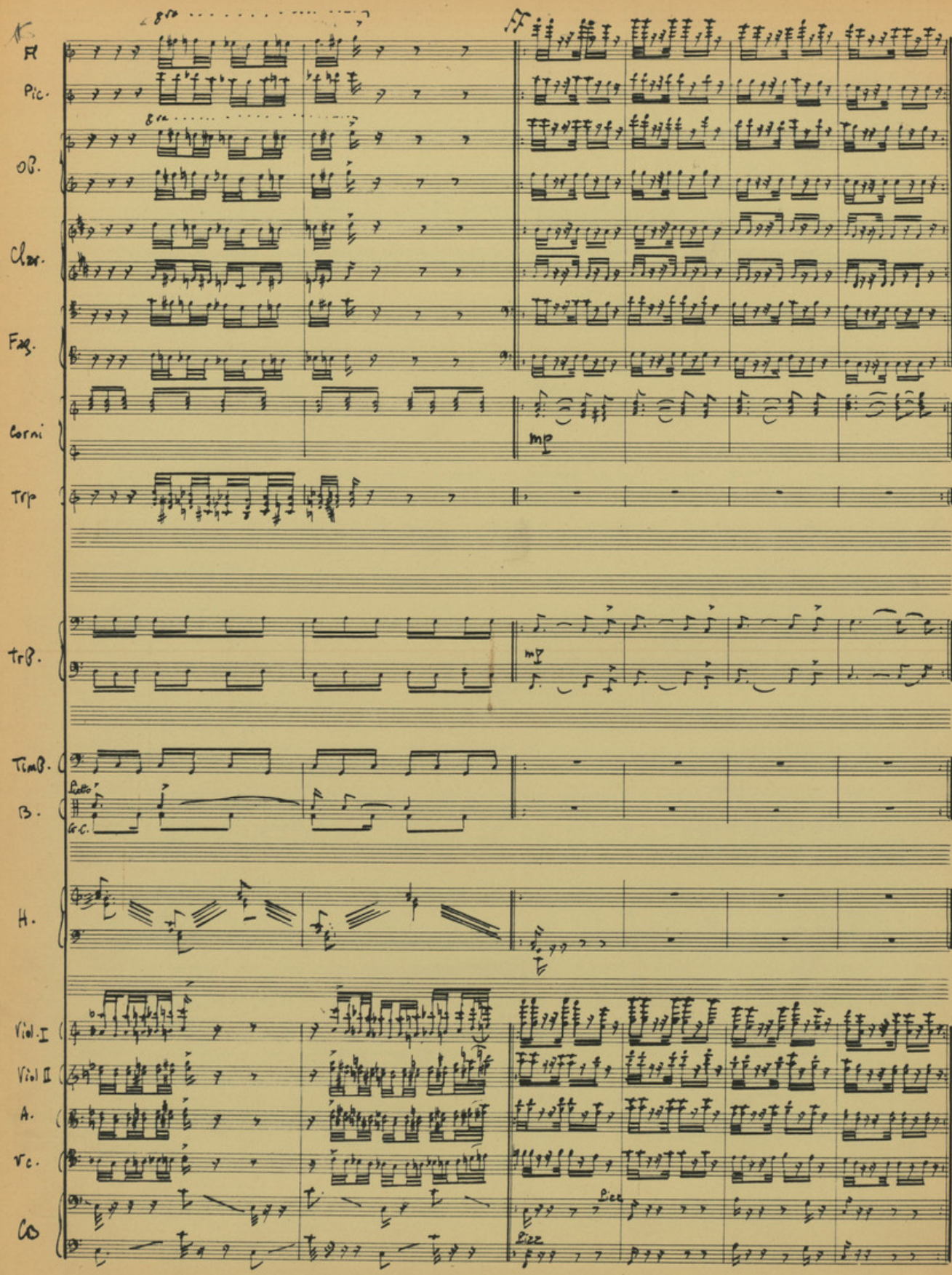


NÉOCOPIE MUSICALE, 9 rue Foyatier, Paris 18e


Fl.
Ob.
Clar.
Fag.
Corni
Harpe
Viol. I
Viol. II
Al.
Vc.
Cb
molto espr.
Smorz...
Smorz...
Smorz...
Smorz....
Pizz
Pizz
Pizz
Div. 2 A
12
12


n° VI Le baquet
2 Fl.
Picc.
2 Ob.
2 Clar.
2 Fag.
3 Corni
3 Trp.
Trb.
Timb.
T. milit.
Batteria
T. Basque
Piatto colla Basque
Harpe
Viol. I
Div. a 3
Viol. II
Div. a 4
unis
Al.
Div
Vc.
CB.

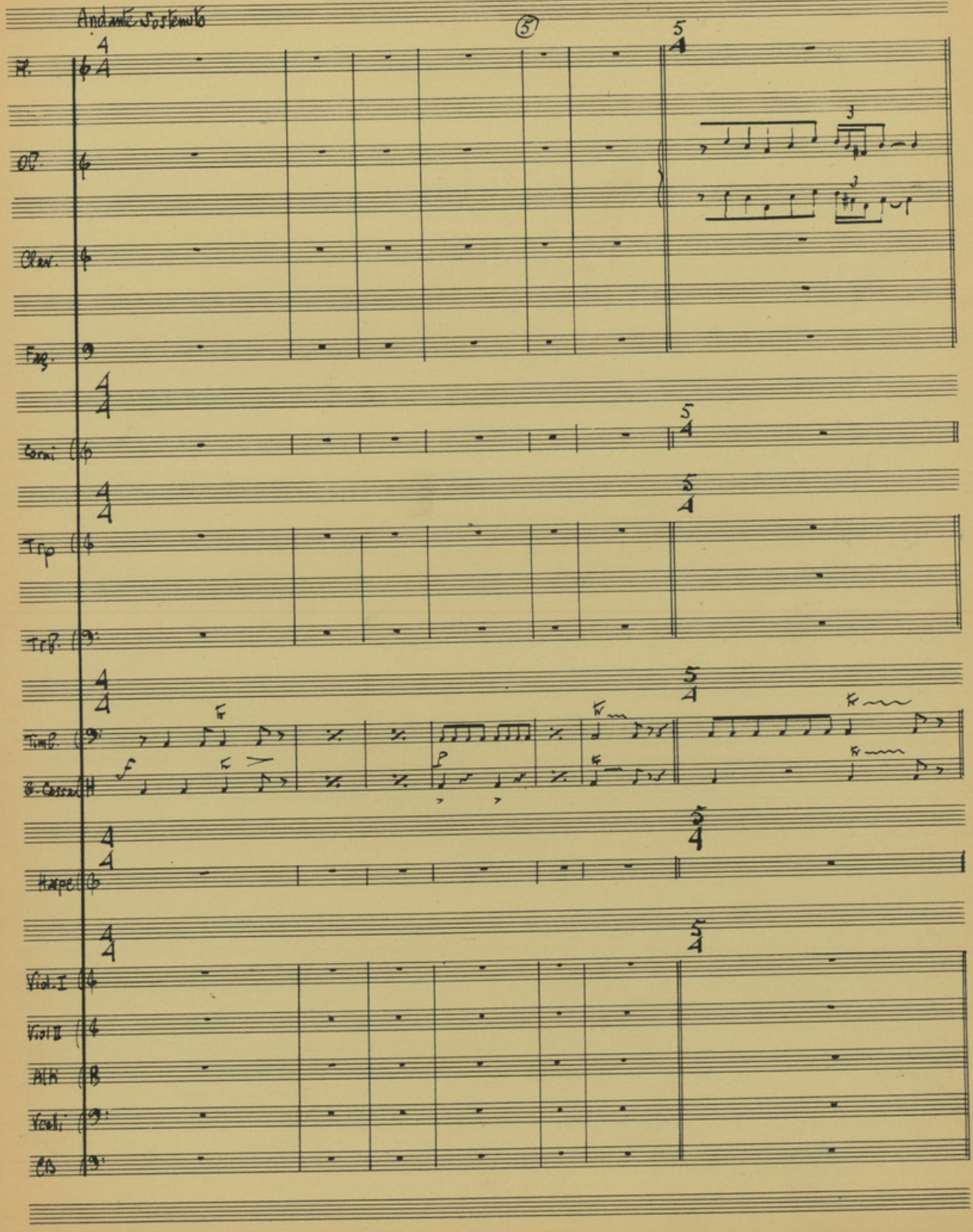

I
2 Fl.
Picc.
Ob.
Cl.
F.
Corni
Trp.
Trb.
T.
B.
H.
Viol. I
Viol. II
A
Vc
CB
8va
F marc.
Spiccato
Div à 2
Div.
ff
Bliss.

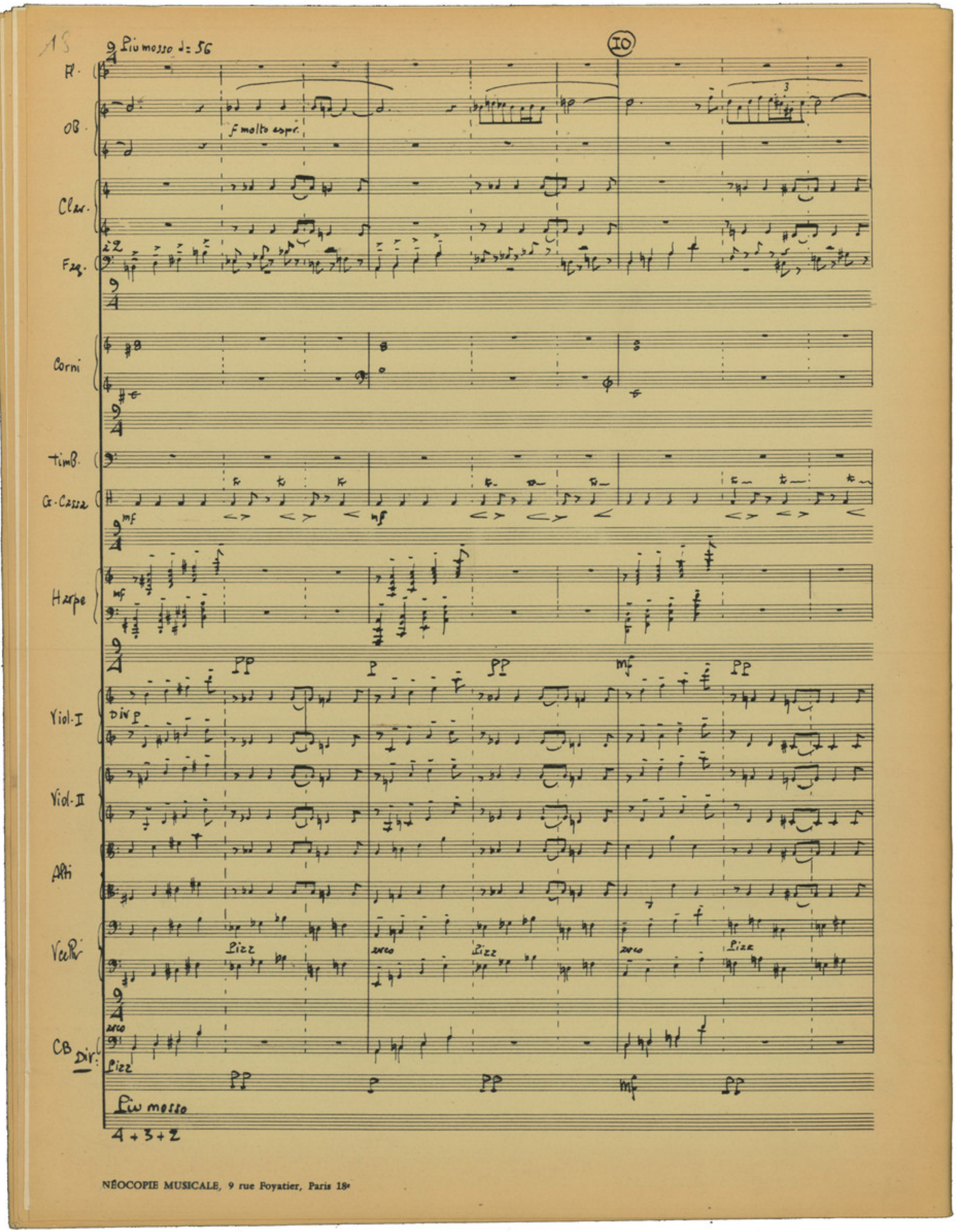


NÉOCOPIE MUSICALE, 9 rue Foyatier, Paris 18e

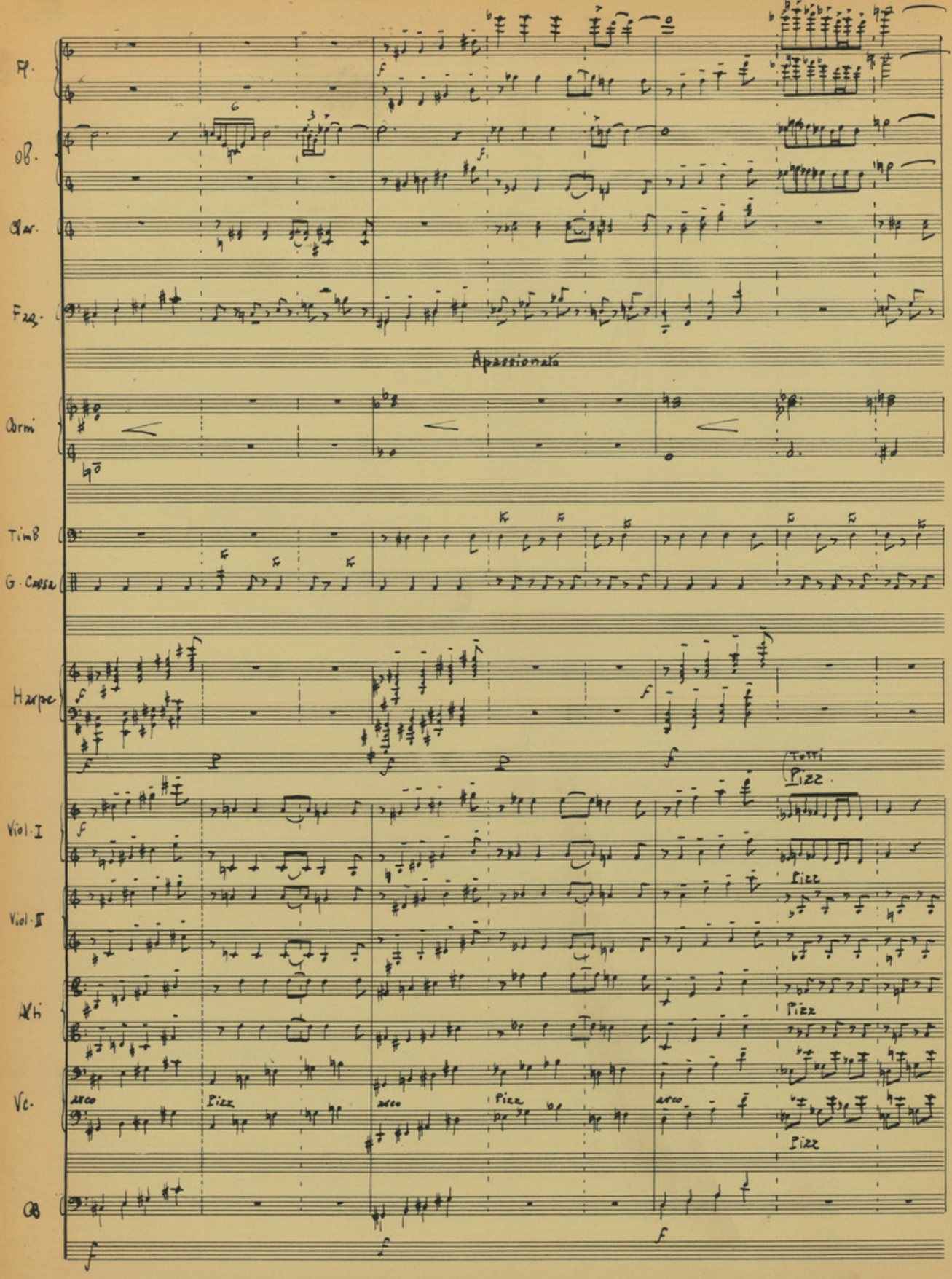
N° VII

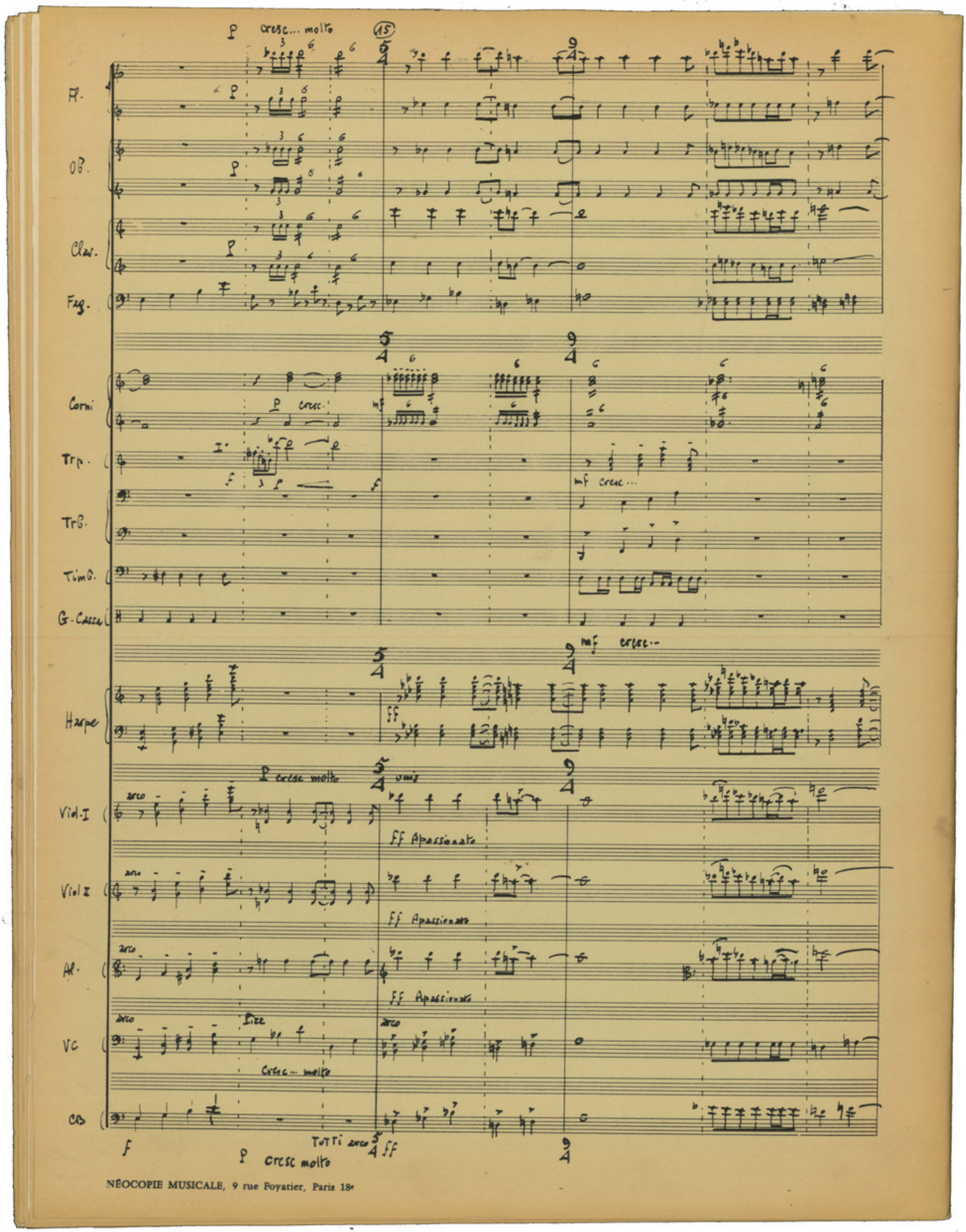
Pas de deux





NÉOCOPIE MUSICALE, 9 rue Foyatier, Paris 18e


Fl.
Ob.
Clar.
Fag.
Appassionato
Cors
Timb
G. Casse
Harpe
Tutti
Pizz
Viol. I
Viol. II
Alti
Vc.
arco
Pizz
CB



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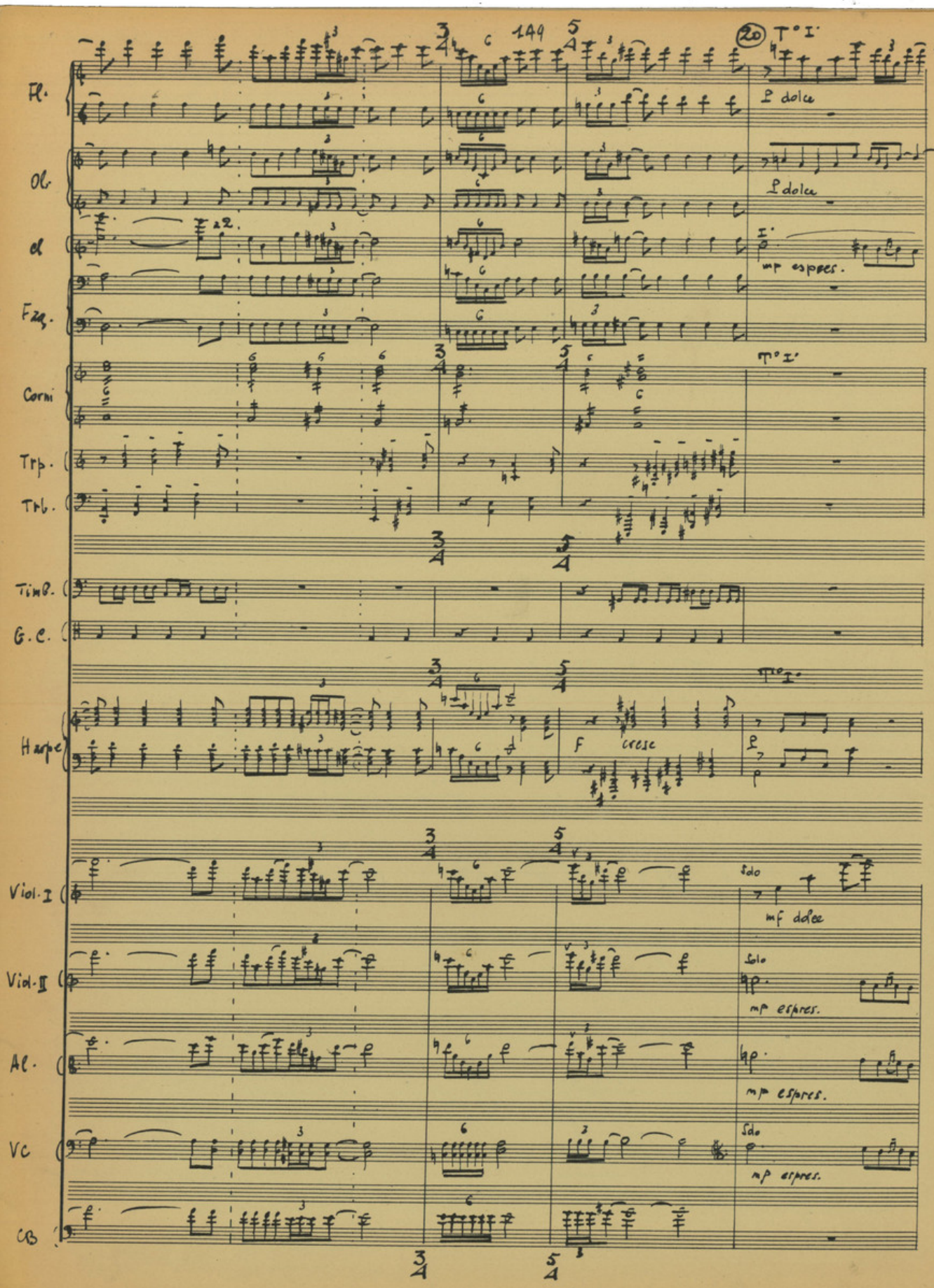
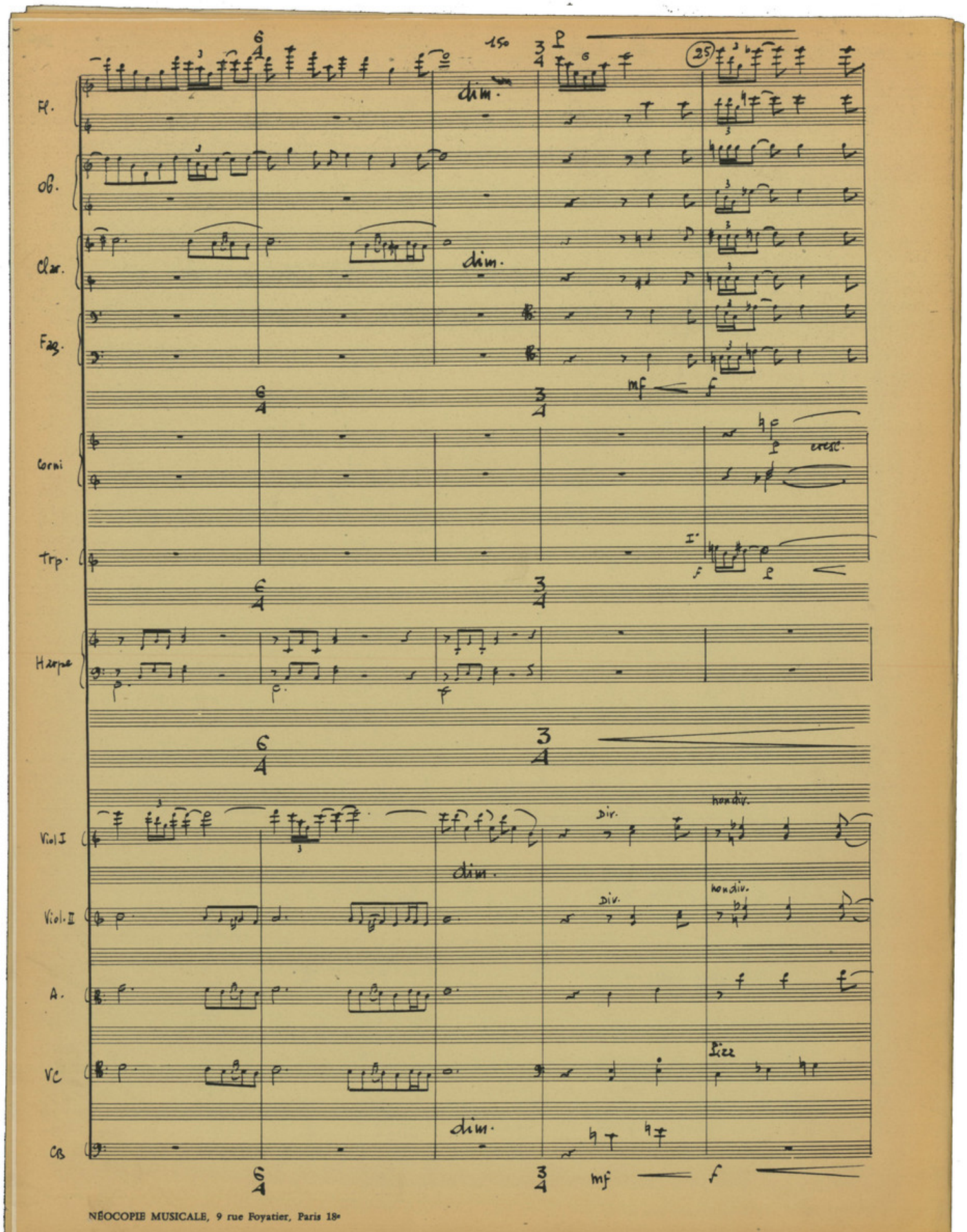

149
20
T° I
Fl.
p dolce
Ob.
p dolce
Cl
mp espres.
Fzg.
Corni
T° I
Trp.
Trb.
Timb.
G.C.
T° I
Harpe
f
cresc
Viol. I
Solo
mf dolce
Viol. II
Solo
mp espres.
Al.
mp espres.
Vc
Solo
mp espres.
CB



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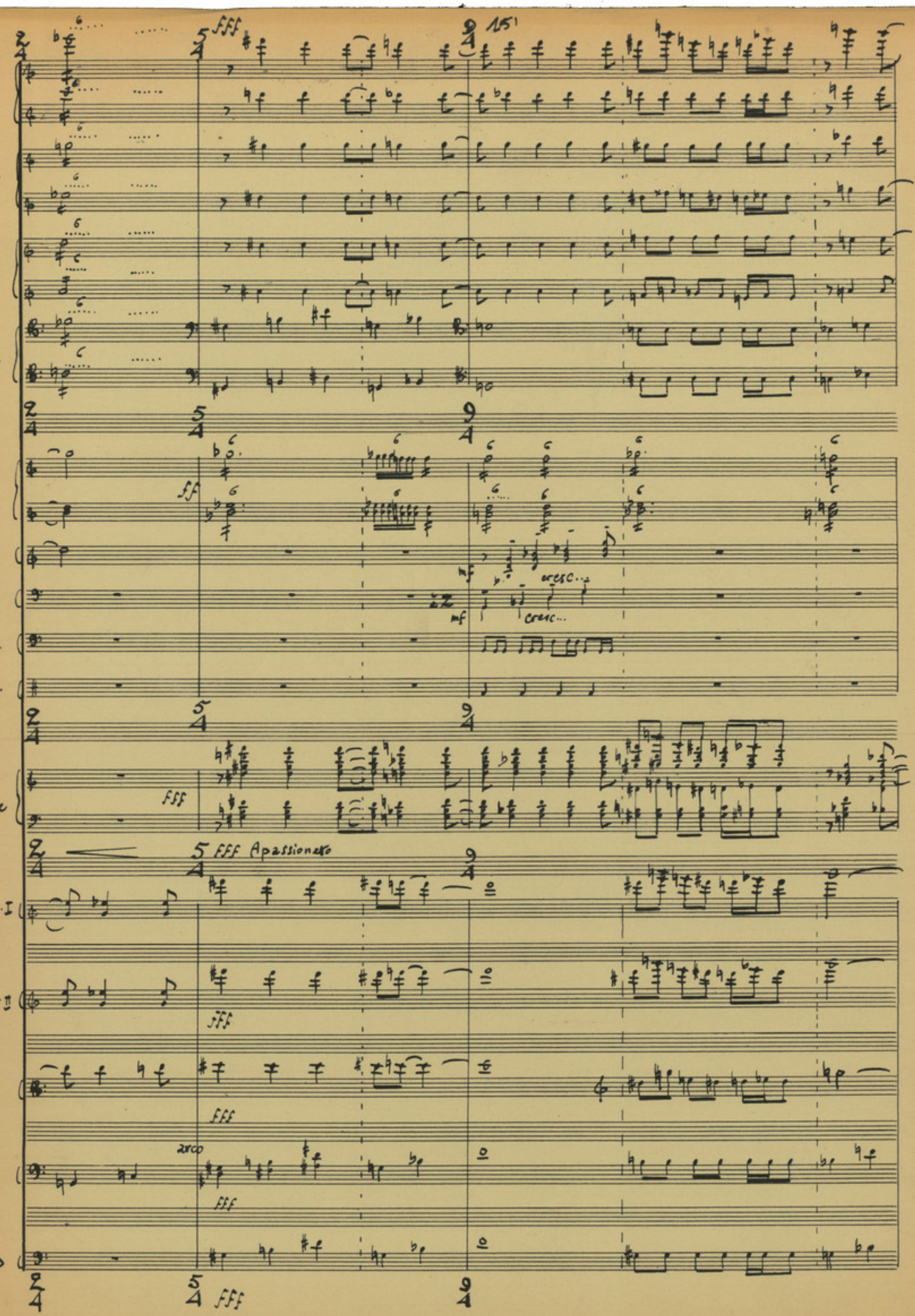
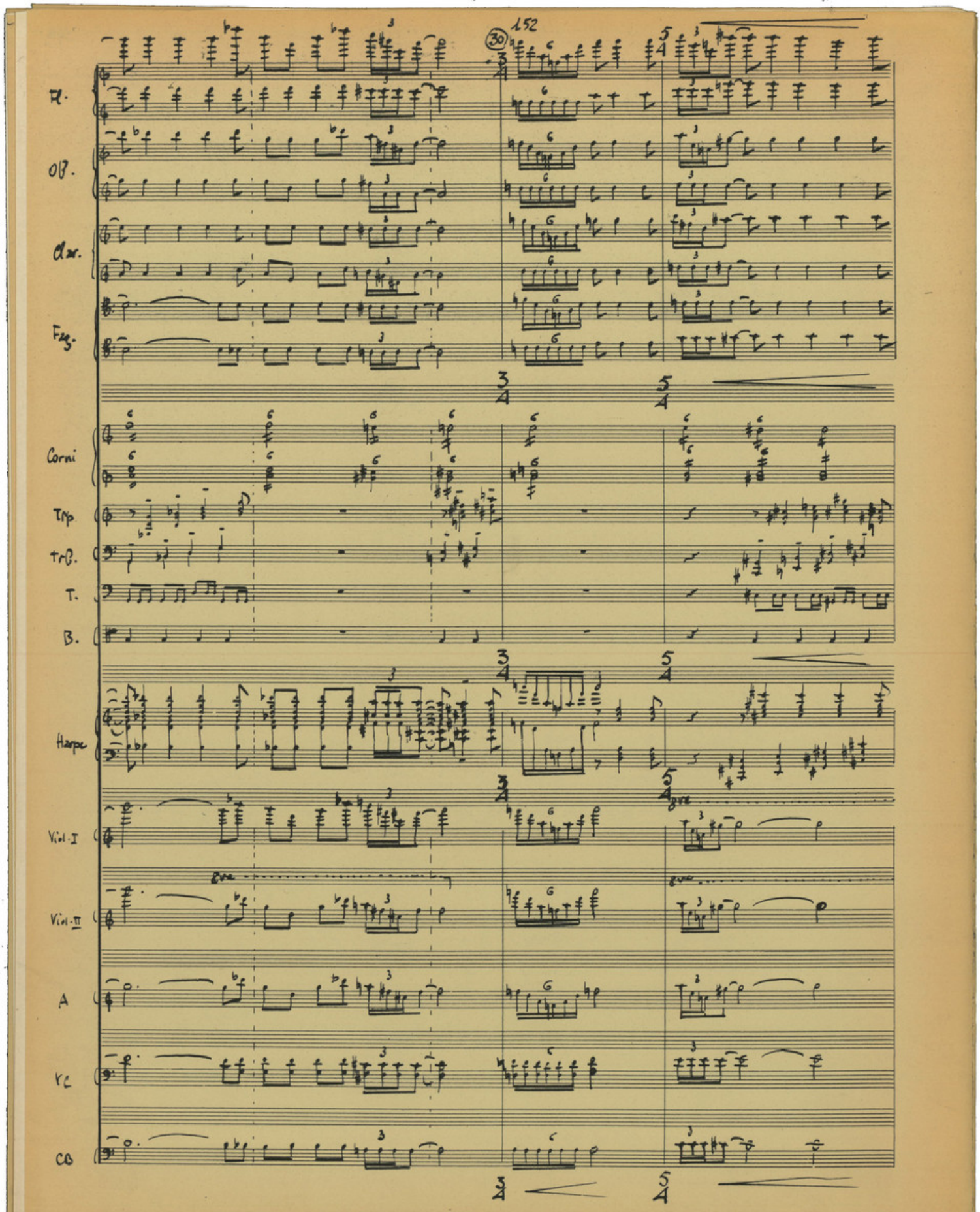
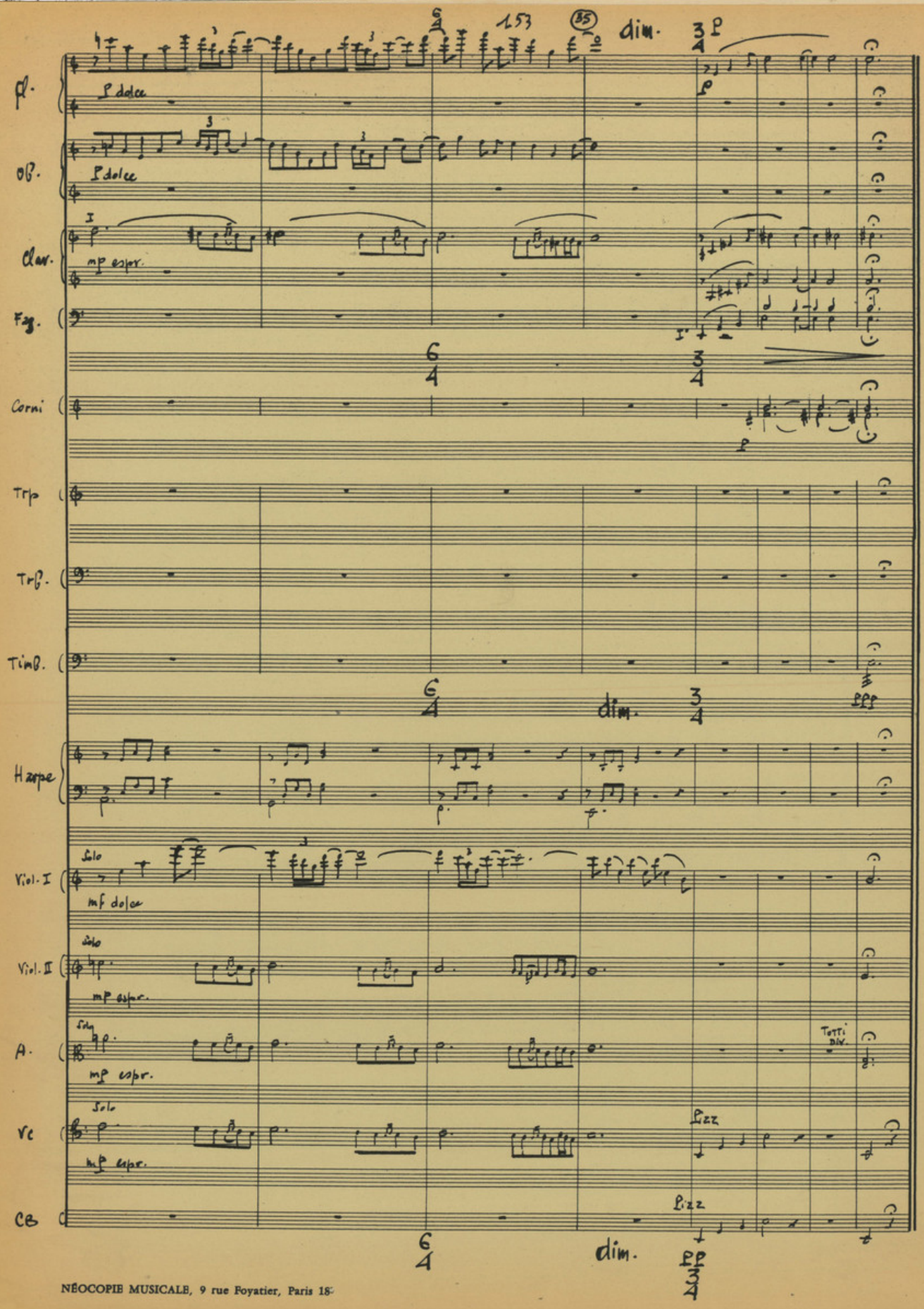


NÉOCOPIE MUSICALE, 9 rue Foyatier, Paris 18e

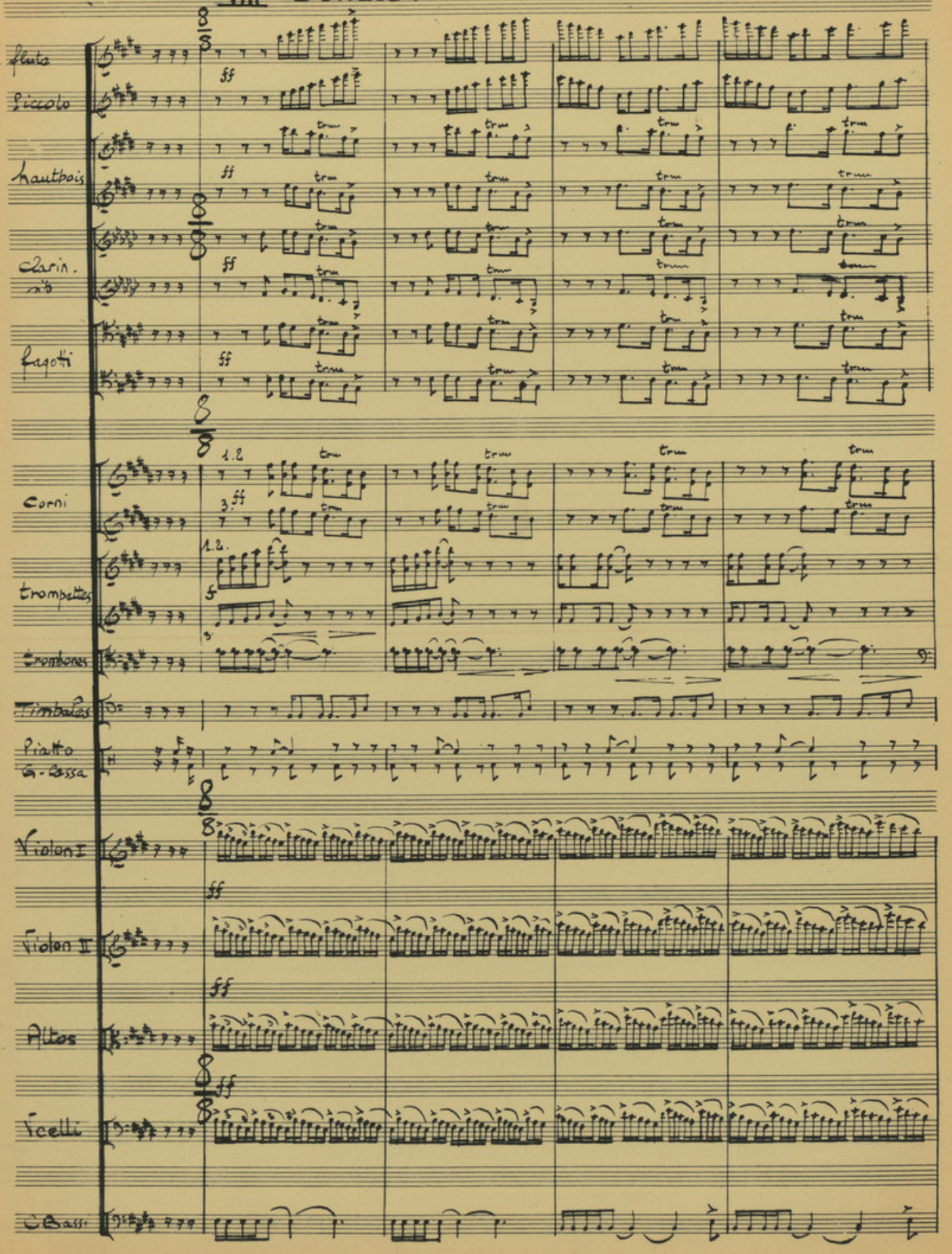


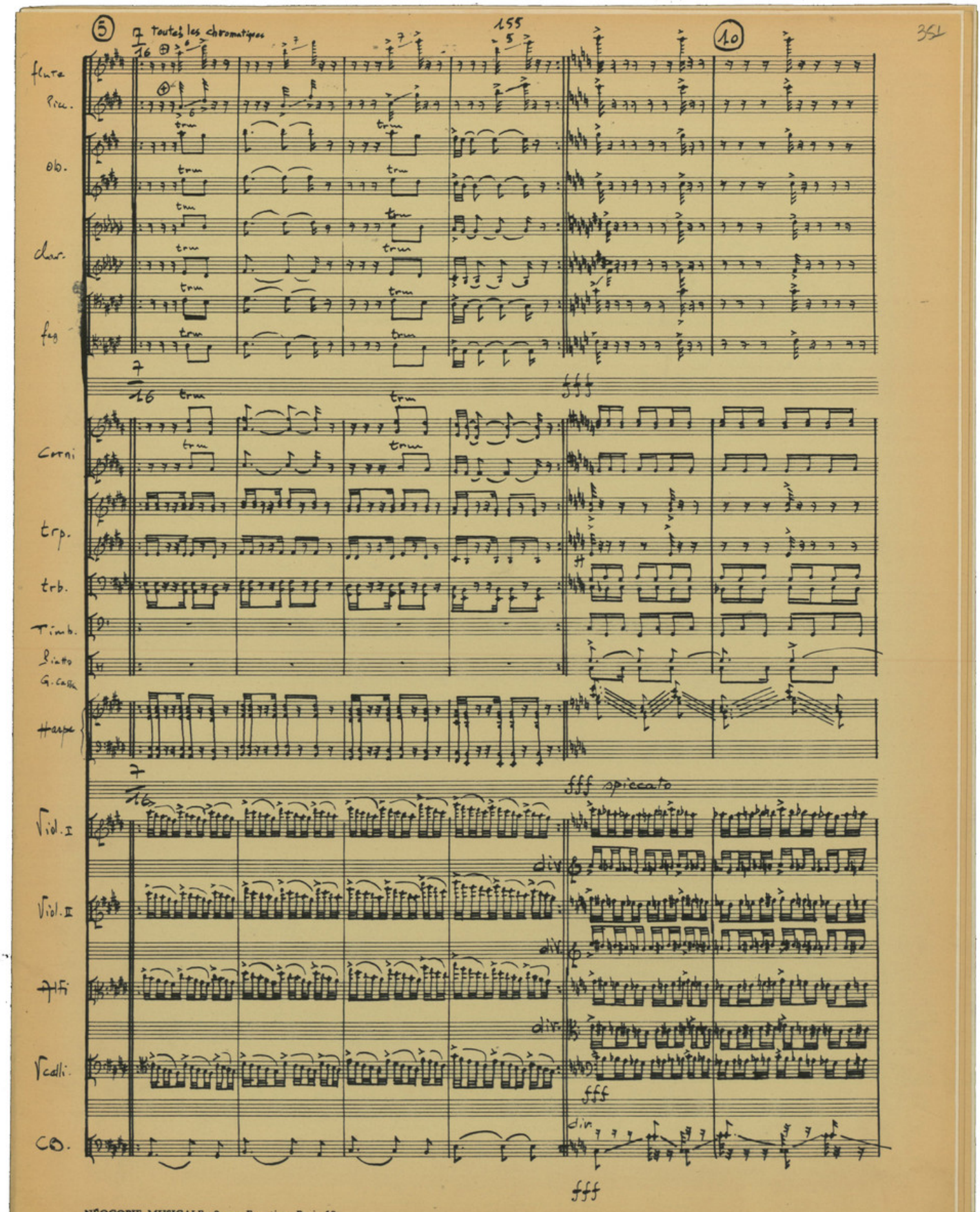
NÉOCOPIE MUSICALE, 9 rue Foyatier, Paris 18e



NÉOCOPIE MUSICALE, 9 rue Foyatier, Paris 18e

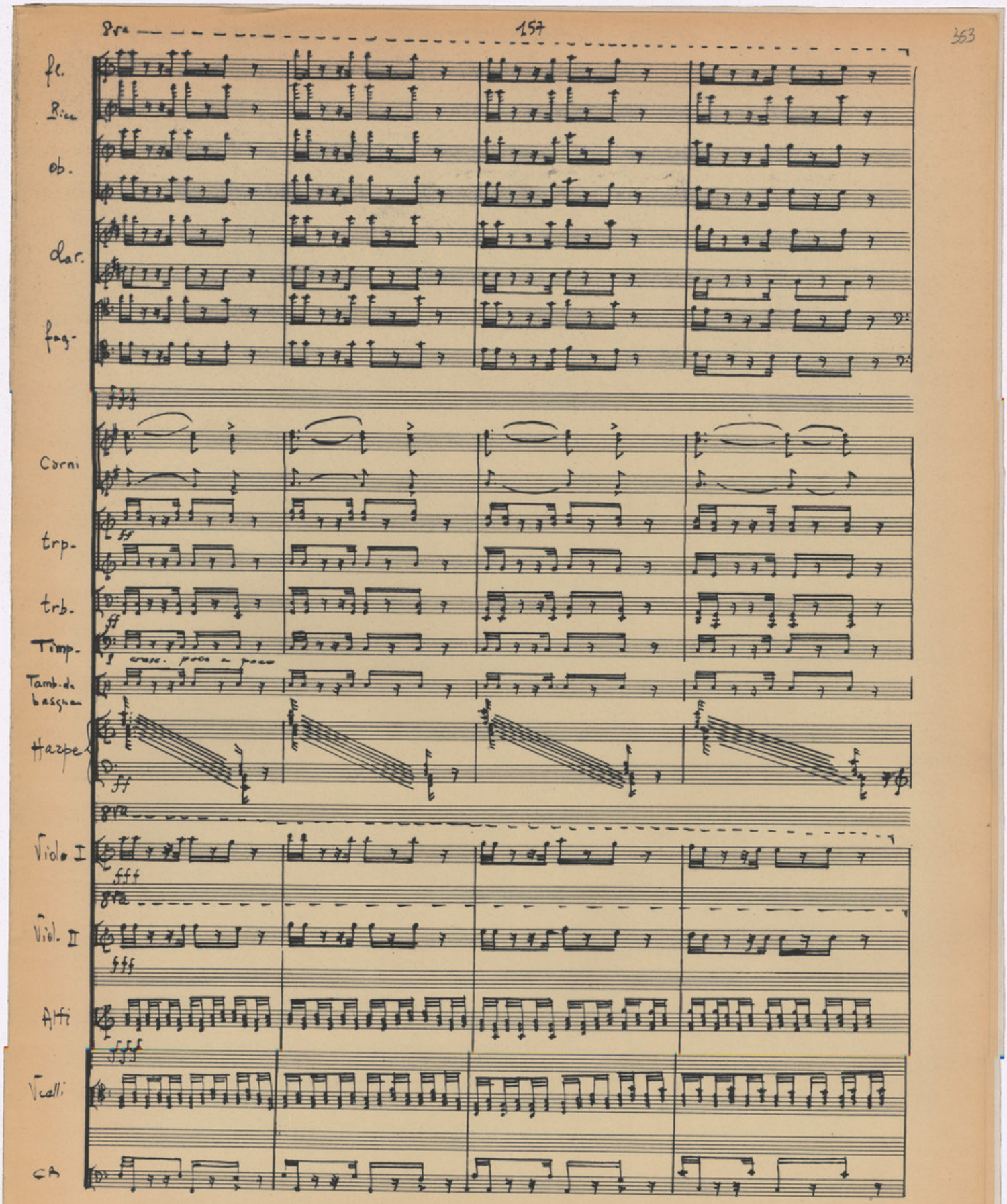
N° VIII Finale.

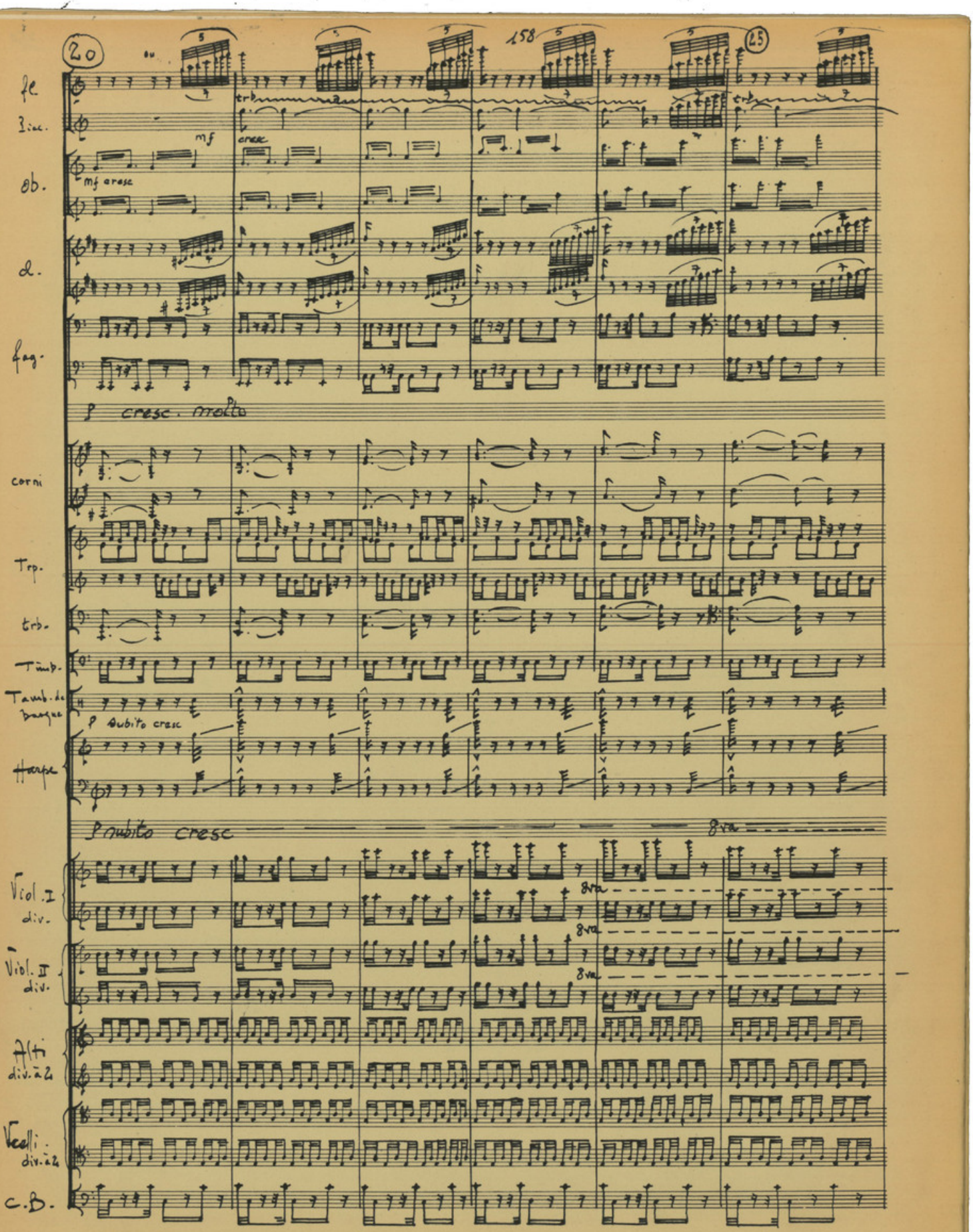




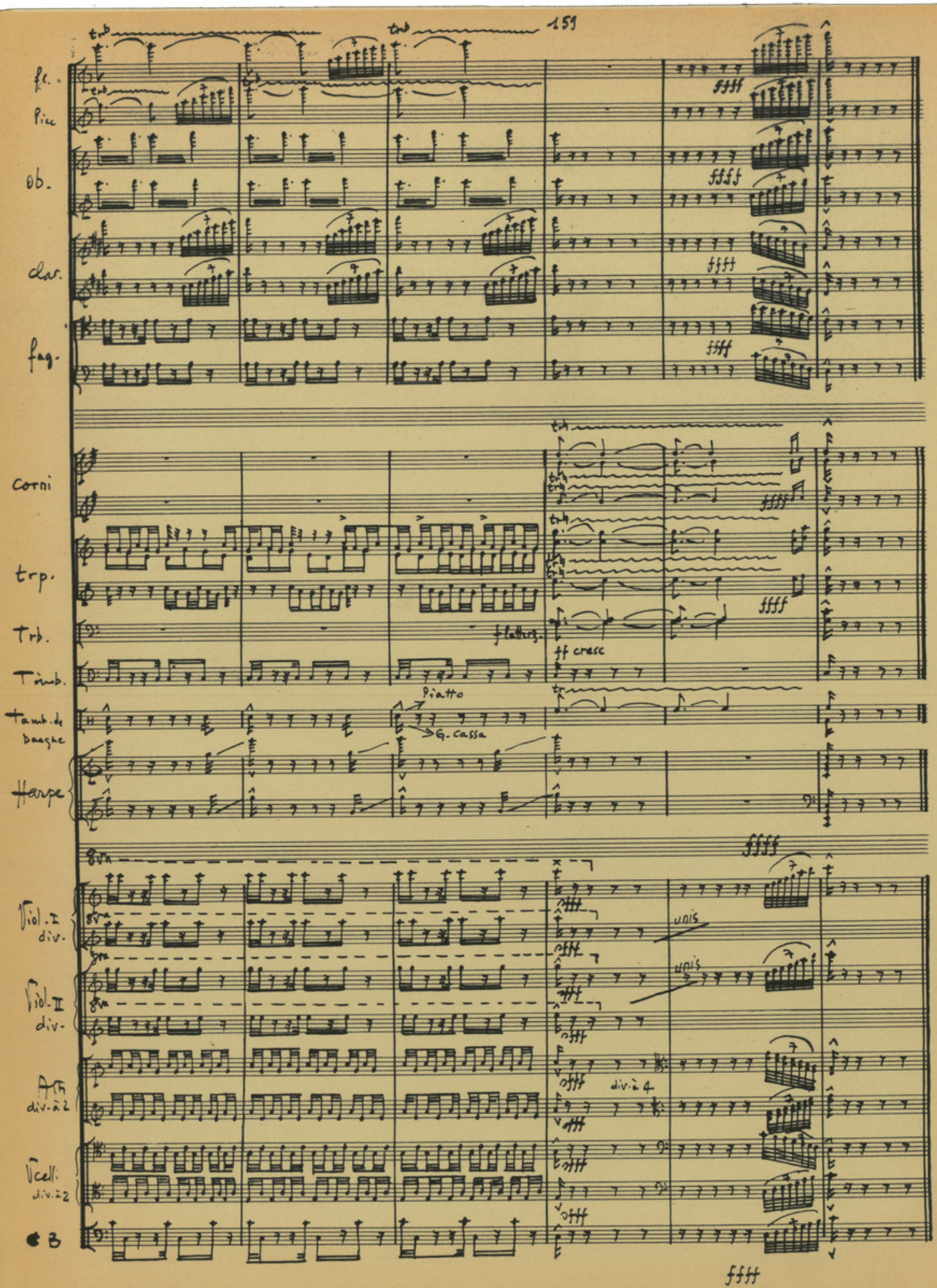
NÉOCOPIE MUSICALE, 9 rue Foyatier, Paris 18e

flûte
Picc.
ob.
clar.
fag.
corni
Levez les tubes !
trp.
f
trb.
Timb.
Piatto
(Tambour de basque)
G. casse
Harpe
8va
Viol. I
unis.
ff
8va
Viol. II
unis
ff
div. à 3
div.
Alti
div. à 3
Vcelli
C.B.
unis


8va
fl.
Picc.
ob.
clar.
fag.
Corni
trp.
trb.
Timp.
cresc. poco a poco
Tamb. da basque
Harpe
8va
Viole I
Viol. II
Alti
Vcalli
CB



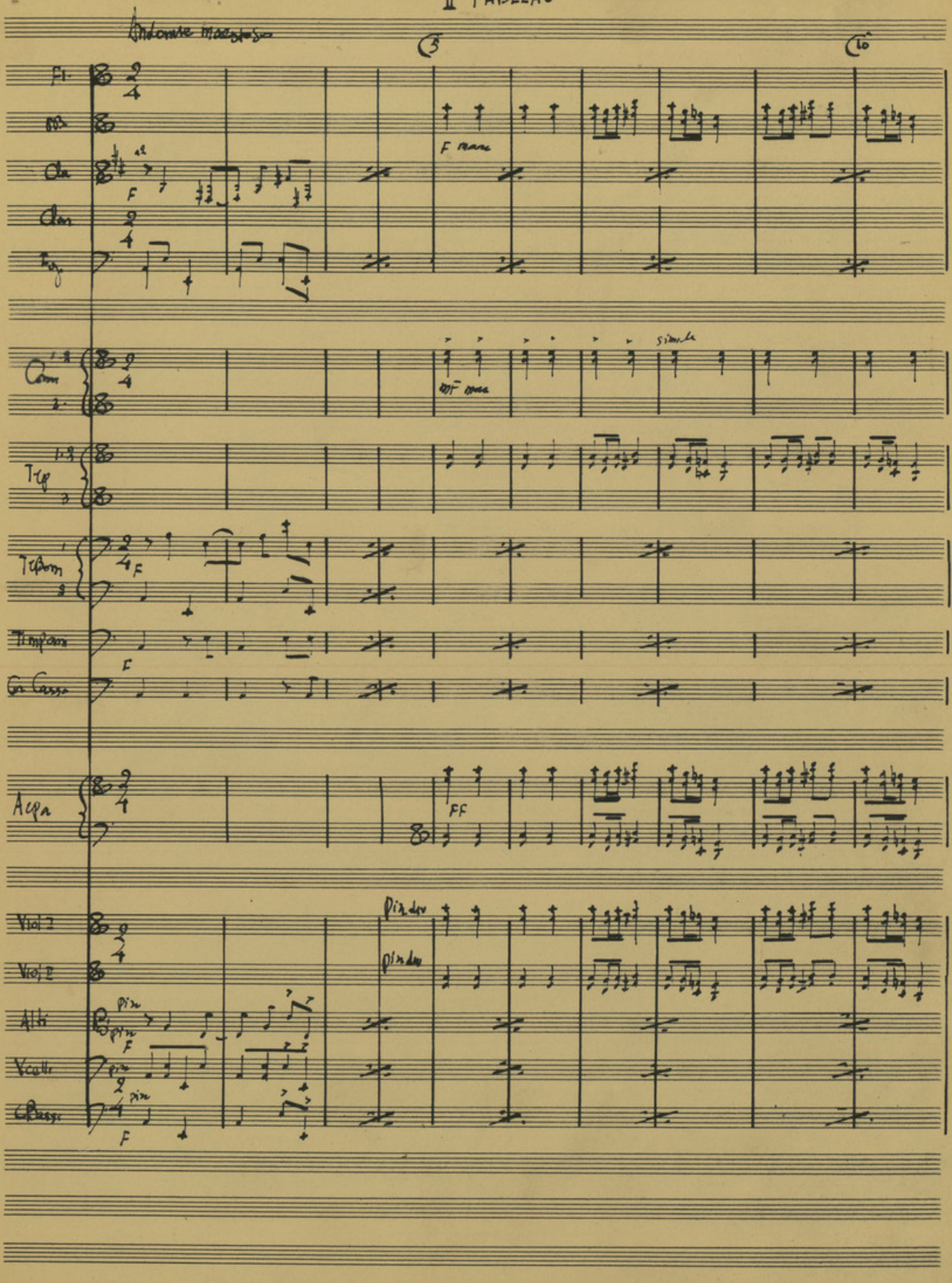
NÉOCOPIE MUSICALE, 9 rue Foyatier, Paris 18e


tr
fl.
Picc
ob.
clar.
fag.
fffff
ffff
fff
Corni
trp.
Trb.
Timb.
tamb.de basque
Harpe
flatterz.
ff cresc
Piatto
G. cassa
8va
Viol. I
div.
Viol. II
div.
Alti
div. à 2
Vcelli
div. à 2
C B
unis
div. à 4
ffff

NÉOCOPIE MUSICALE, 9 rue Foyatier, Paris 18e

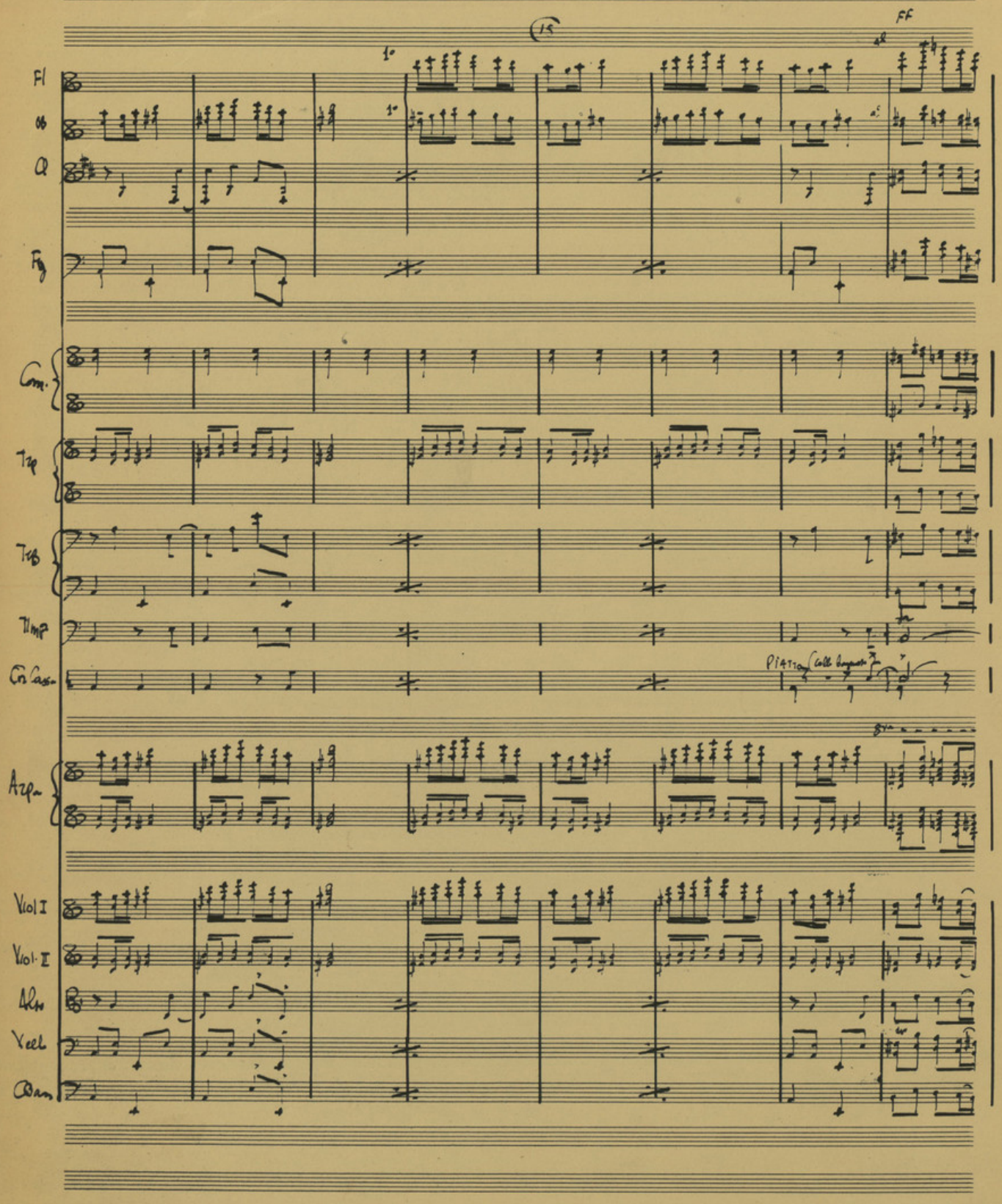
LE FEU AUX POUDRES

II TABLEAU



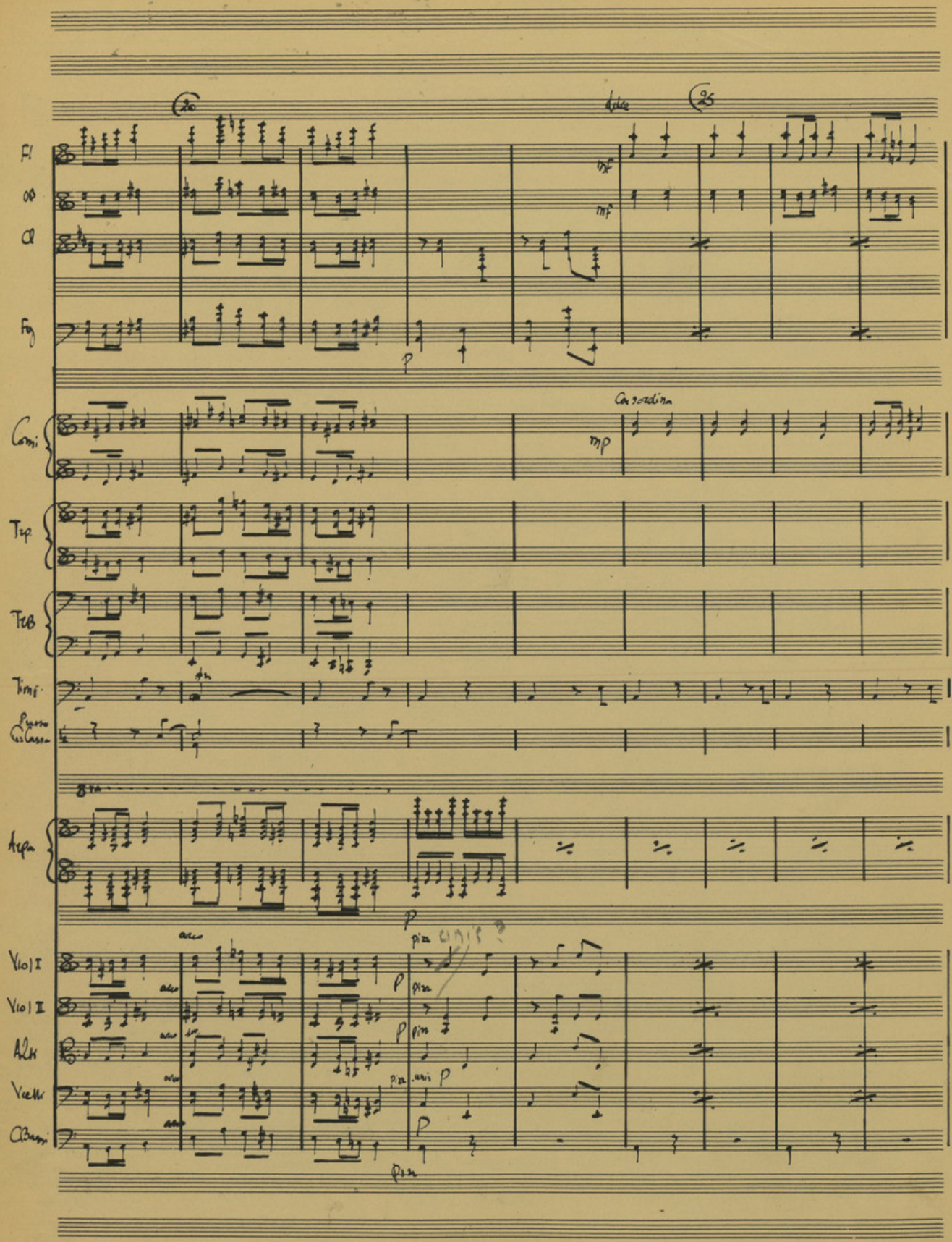
NÉOCOPIE MUSICALE, 9 rue Foyatier, Paris 18e

2 358



NÉOCOPIE MUSICALE, 9 rue Foyatier, Paris 18e

3 359



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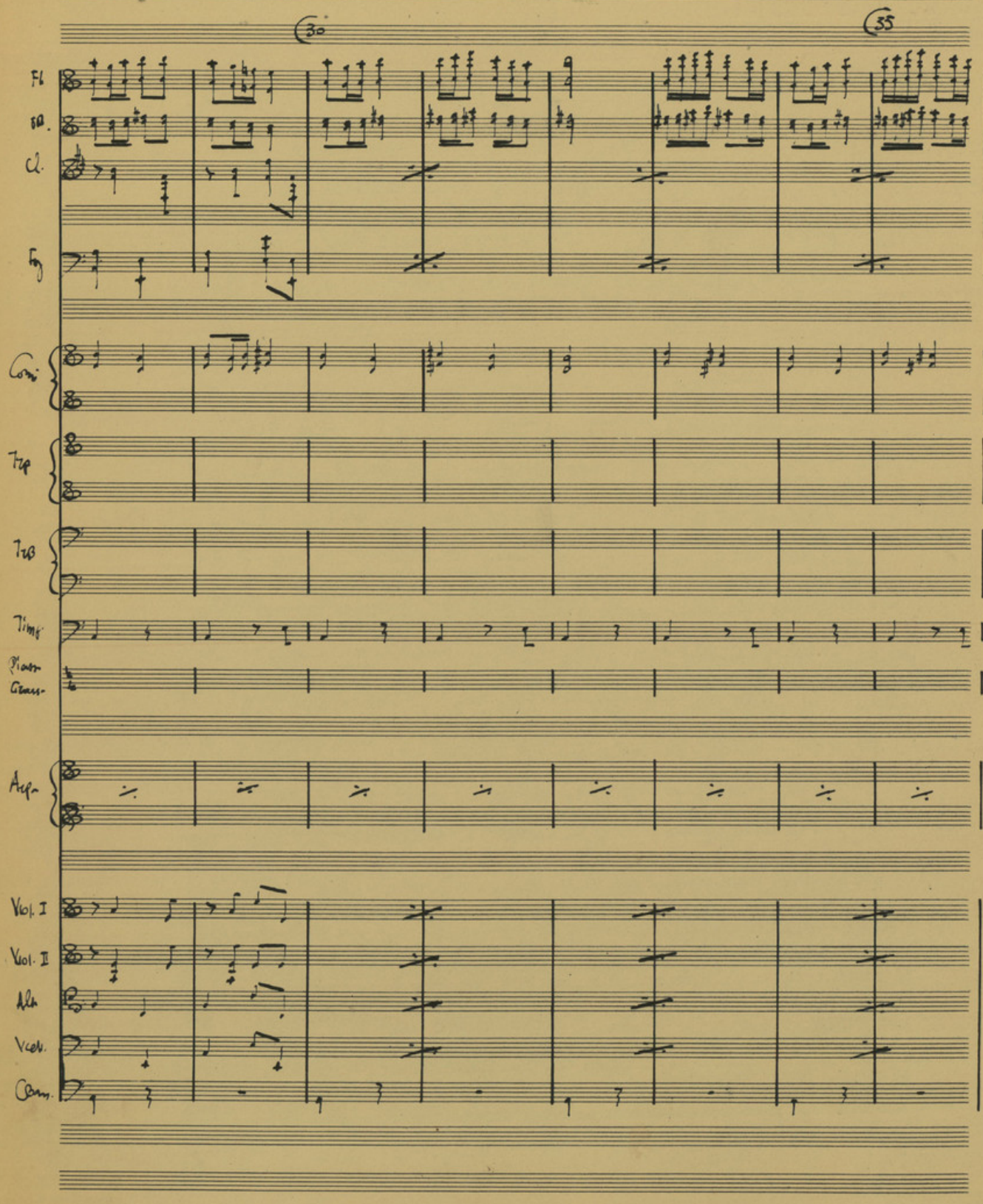
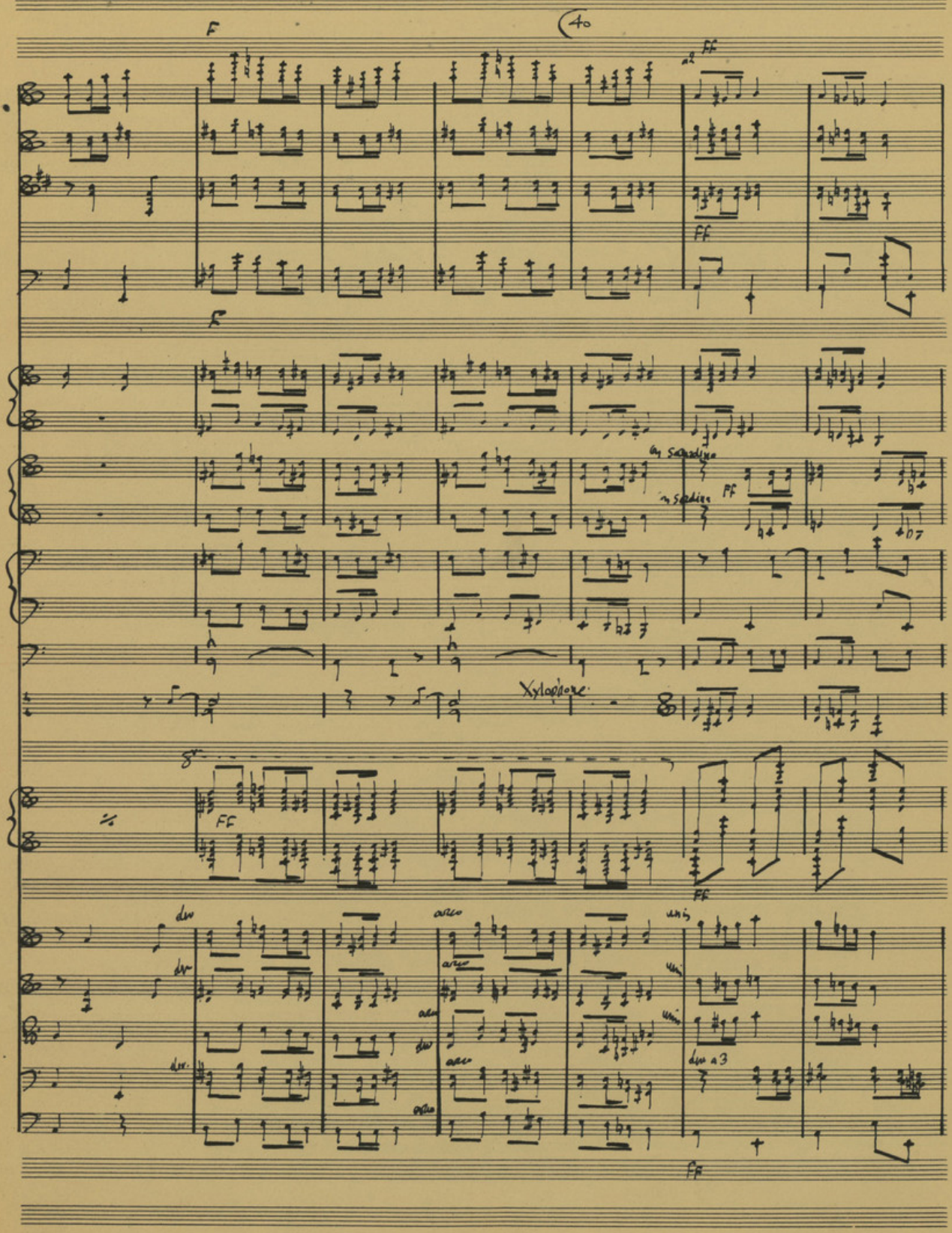
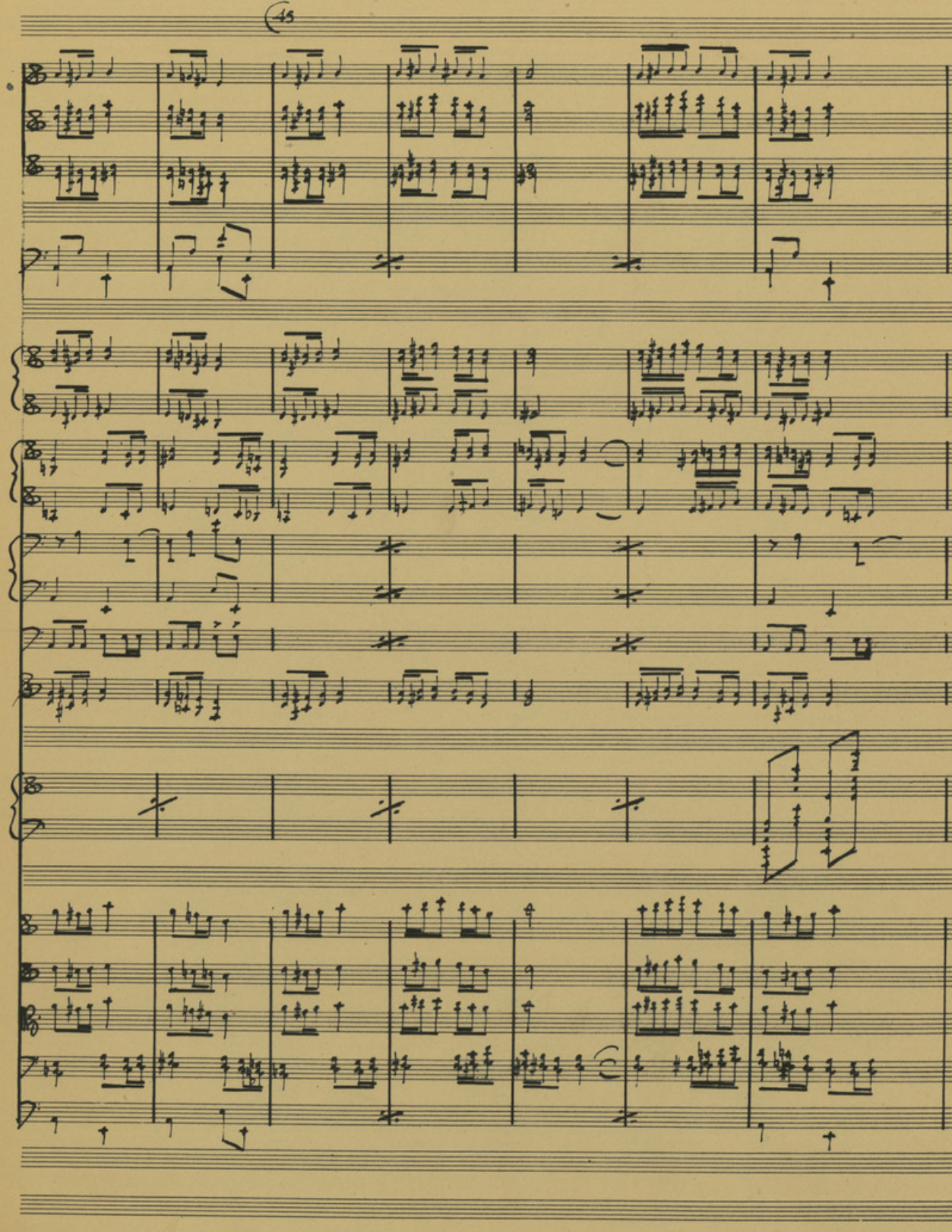
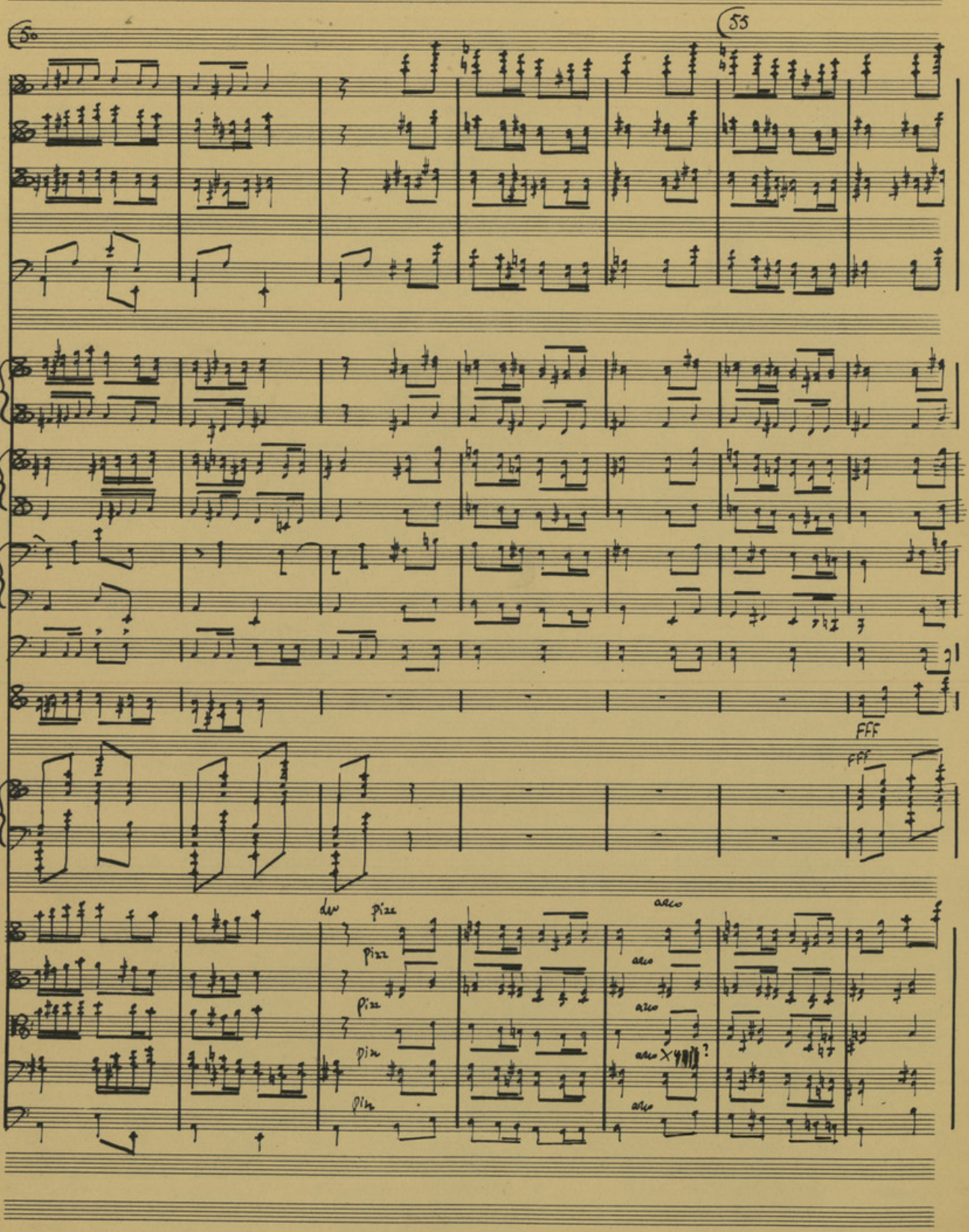

30
35
Fl.
Cl.
Fg
Corni
Trp
Trb
Timp.
Piano
Grass.
Arp.
Viol. I
Viol. II
Alt.
Vcel.
Cons.


F
40
a2
FF
FF
F
en sordine
en sordine
FF
Xylophone
8va
FF
FF
arco
arco
arco
arco
arco
arco
unis
unis
unis
div
div
div
div a 3
FF



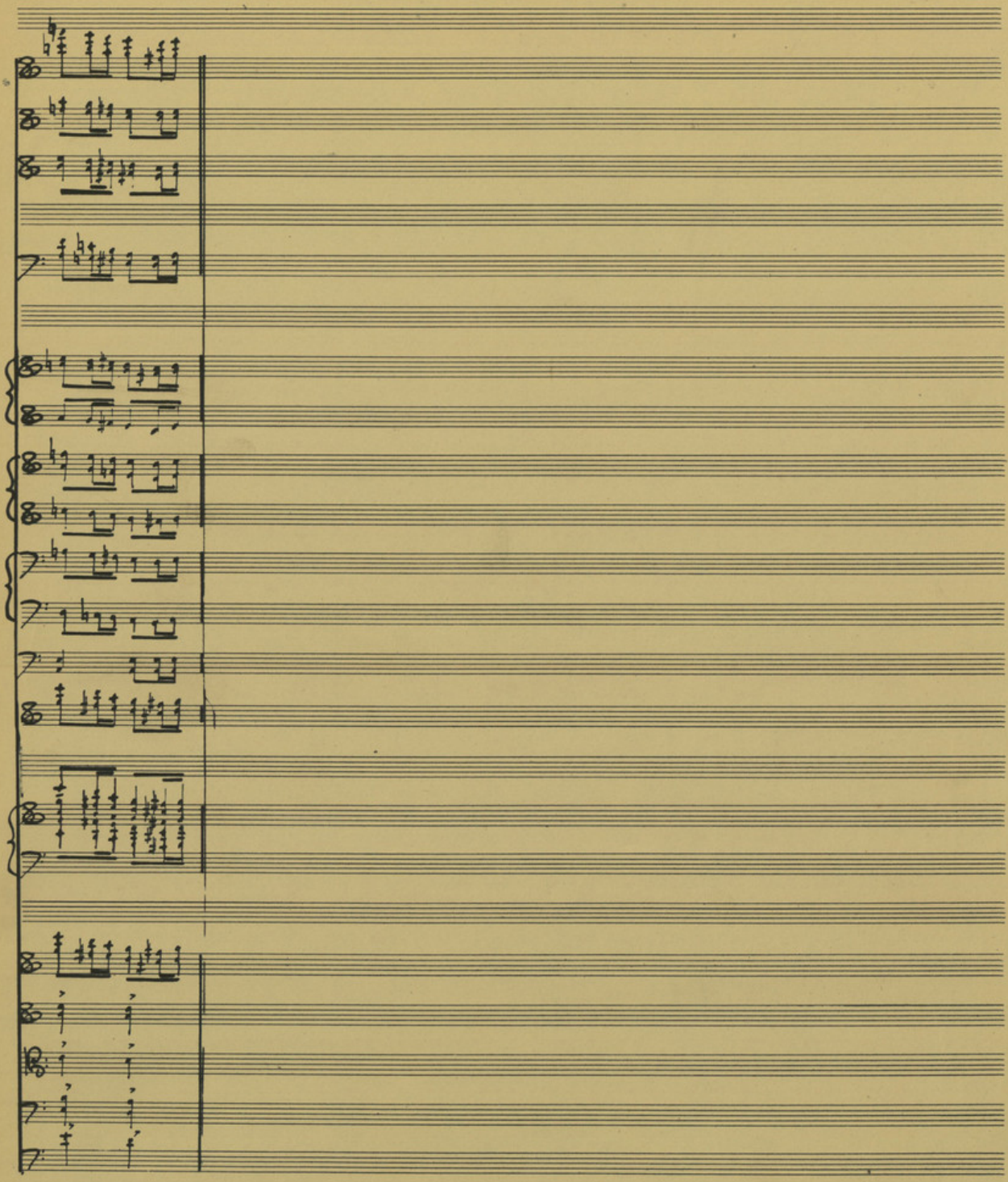
NÉOCOPIE MUSICALE, 9 rue Foyatier, Paris 18e

7 363



NÉOCOPIE MUSICALE, 9 rue Foyatier, Paris 18e

8 364



NÉOCOPIE MUSICALE, 9 rue Foyatier, Paris 18e

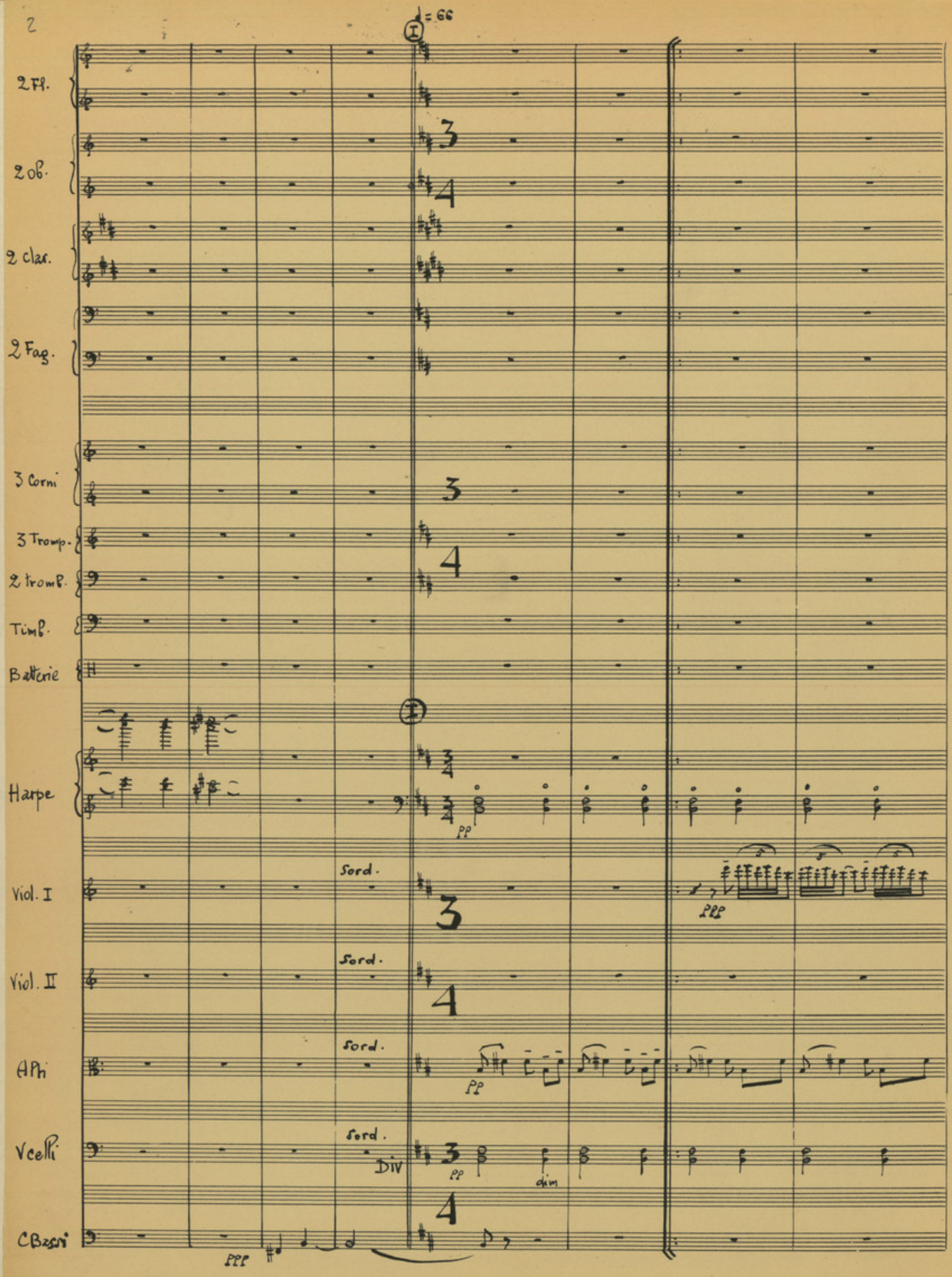
TABLEAU III

n° I Lamentation

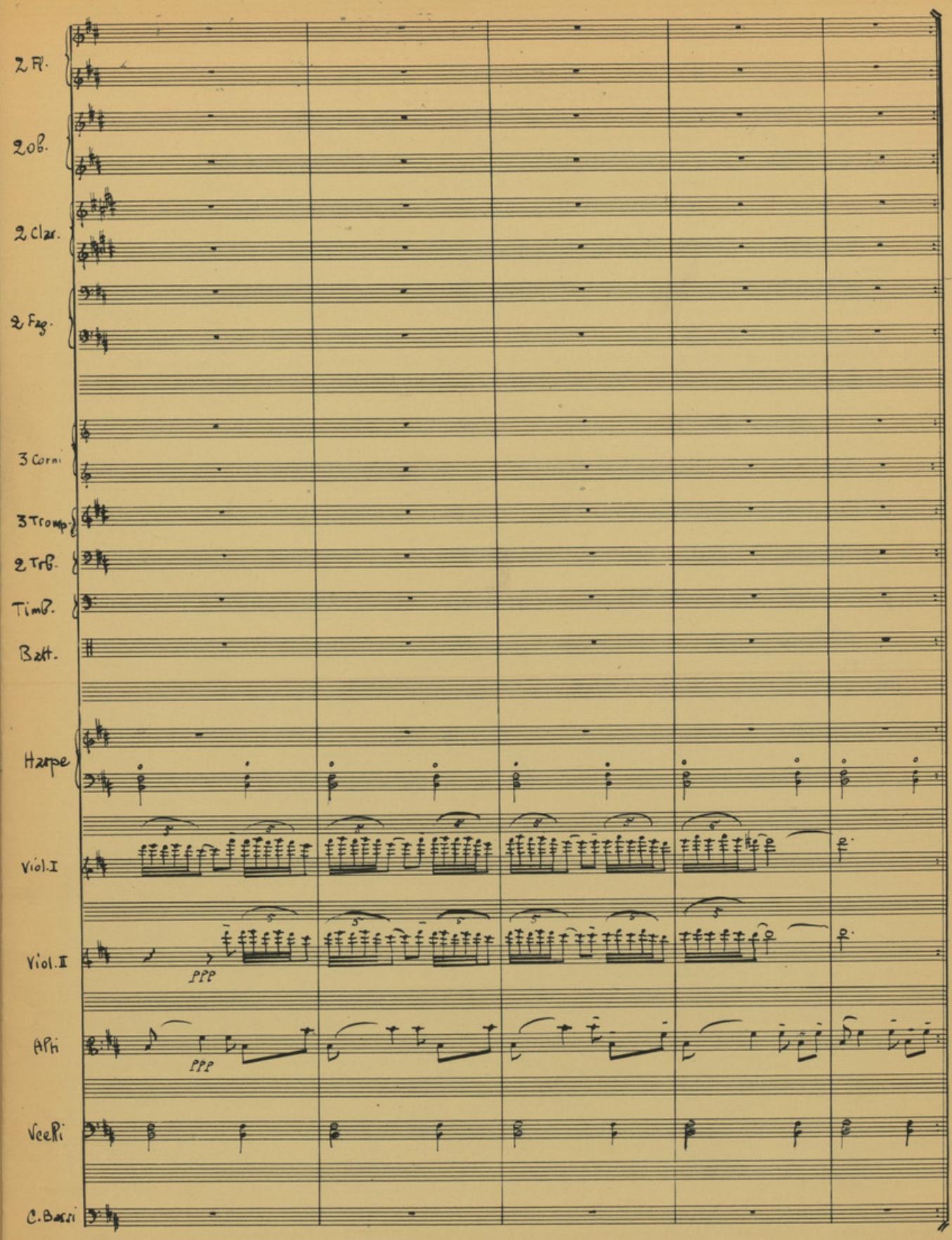
♩ = 54

2 Flûtes
2 Hautbois
2 Clarin. sib
2 Fagot
3 Cors
3 Trompettes sib
2 Trombones
Timbales
Batterie
Harpe
Violini I
Violini II
Alti
Violoncelli
CBassi

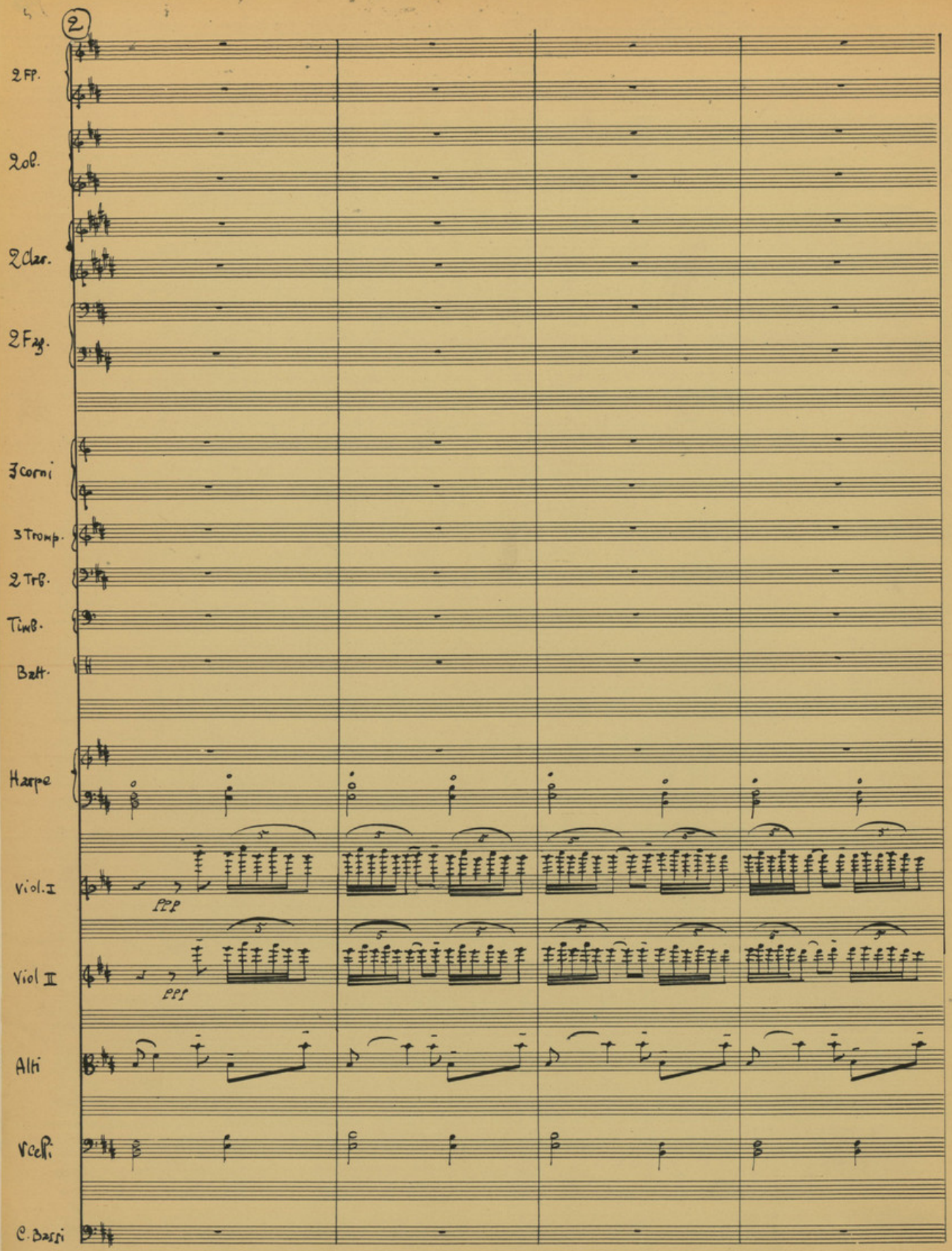
NÉOCOPIE MUSICALE, 9 rue Foyatier, Paris 18e

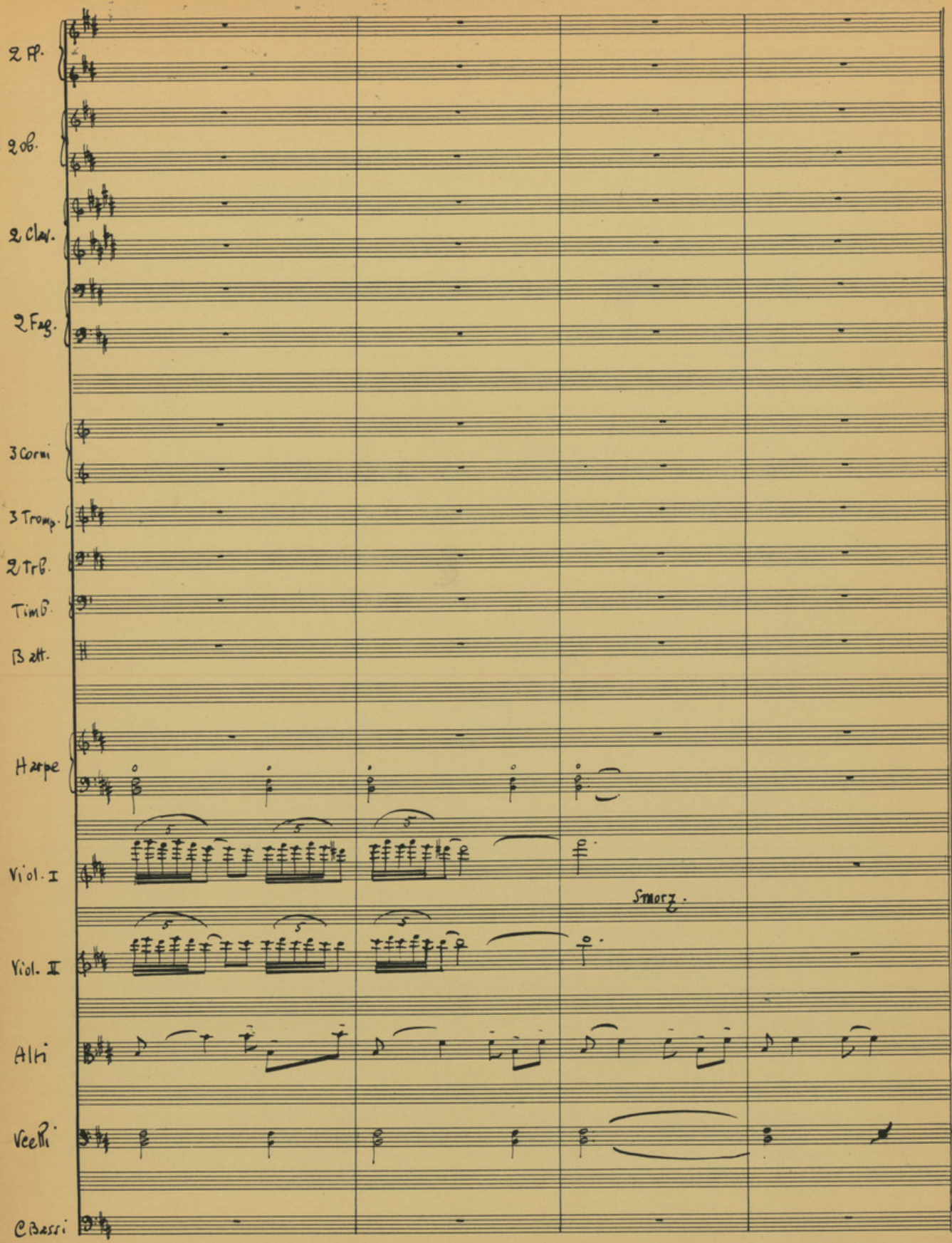


NÉOCOPIE MUSICALE, 9 rue Foyatier, Paris 18e



NÉOCOPIE MUSICALE, 9 rue Foyatier, Paris 18e


2
2 Fl.
2 Ob.
2 Clar.
2 Fag.
3 Corni
3 Tromp.
2 Trb.
Timb.
Batt.
Harpe
Viol. I
ppp
Viol II
ppp
Alti
Vcelli
C. Bassi


2 Fl.
2 Ob.
2 Clar.
2 Fag.
3 Corni
3 Tromp.
2 Trb.
Timb.
Batt.
Harpe
Viol. I
Viol. II
Alti
Vcelli
C.Bassi
Smerz.

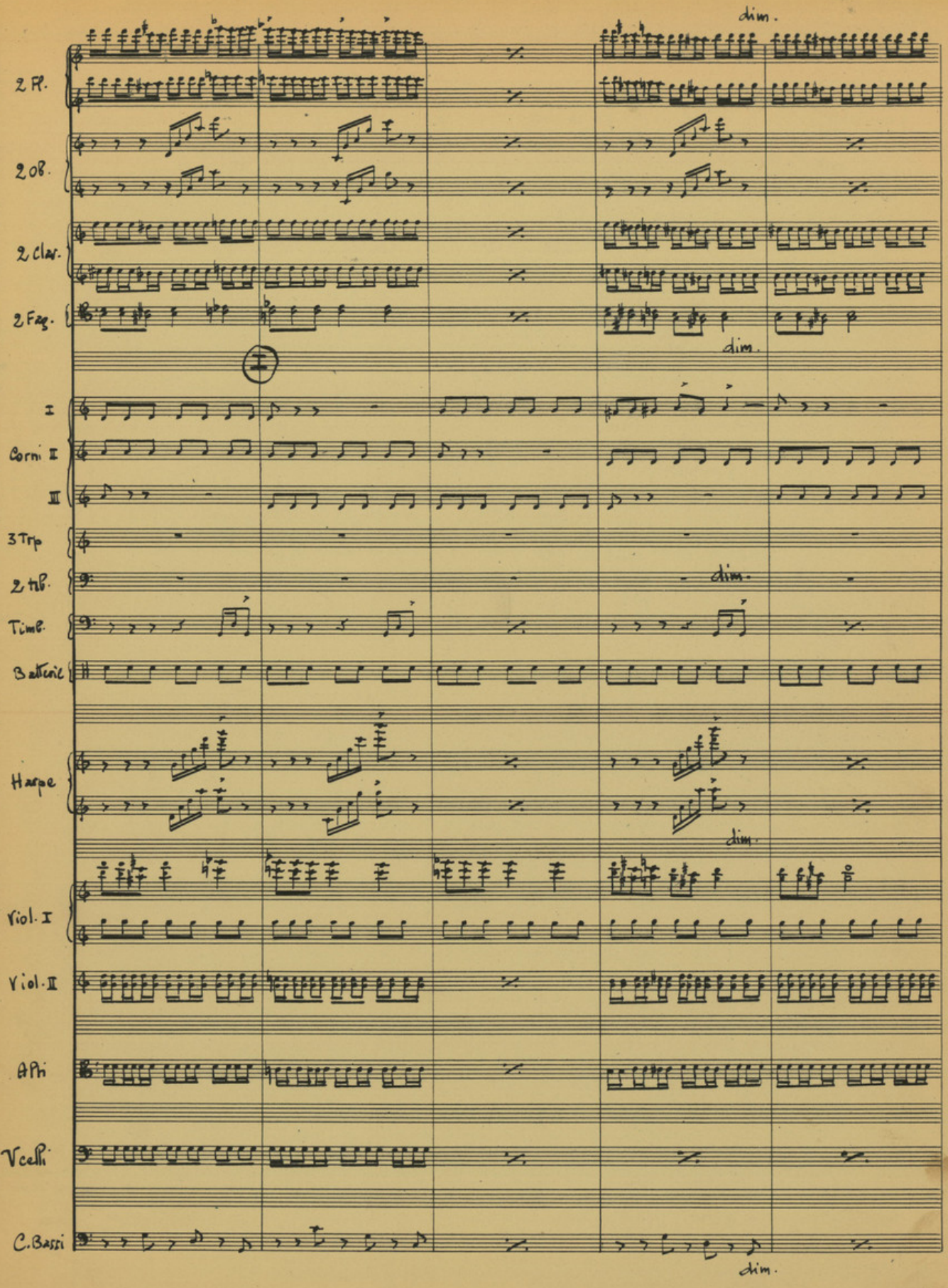
n° 2

Entrée de la grande prêtresse A

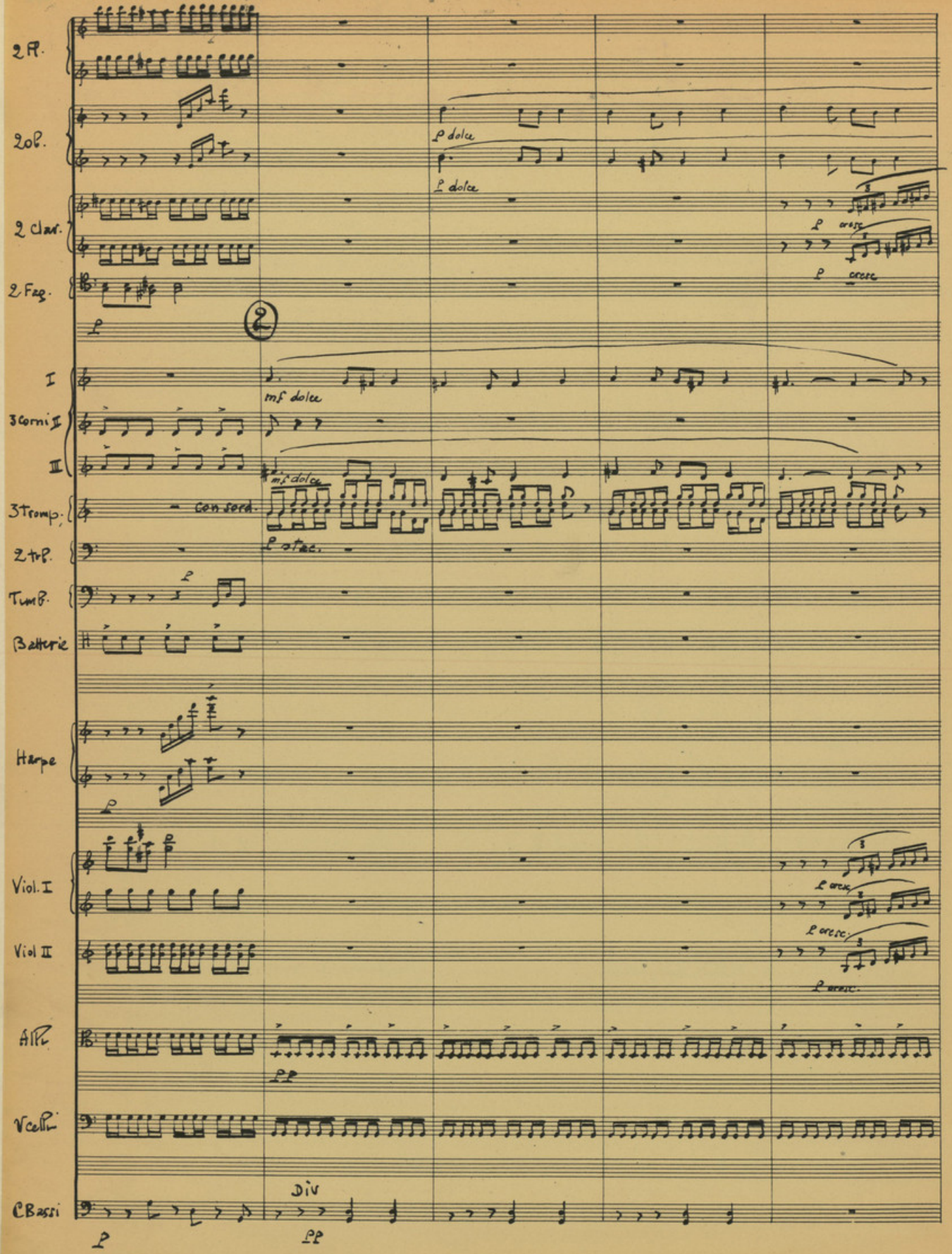
All° mod^to

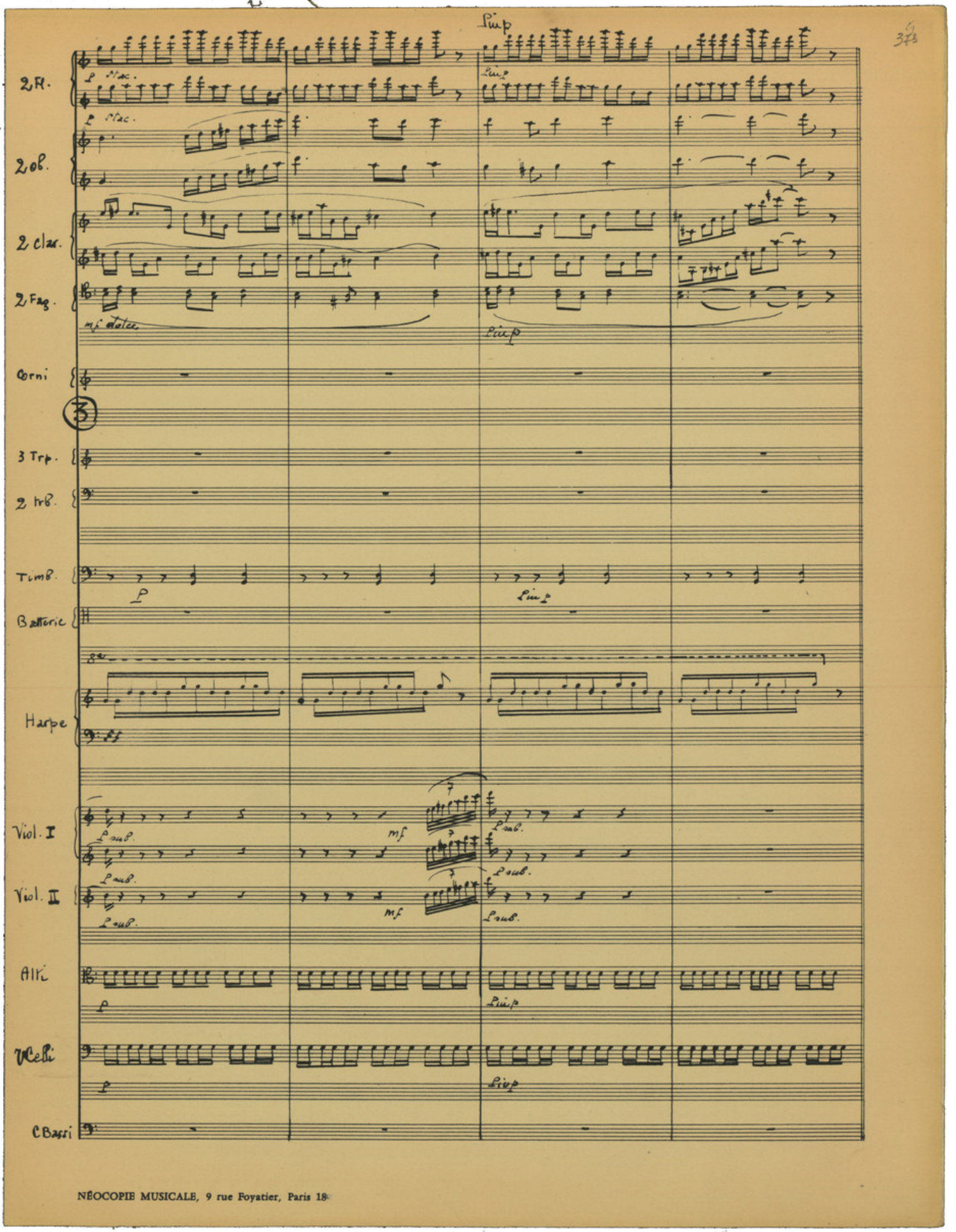
2 Flûtes
2 Oboi
2 Clar.
2 Fag.
I
Corni II
III
3 Tromp. UT
2 Trb.
Timb.
Batt.
Harpe
Viol. I Div.
Viol. II
Alti
Valli
C Bassi

mf
Wood Block
f Cantabile
Div en 3



NÉOCOPIE MUSICALE, 9 rue Foyatier, Paris 18e

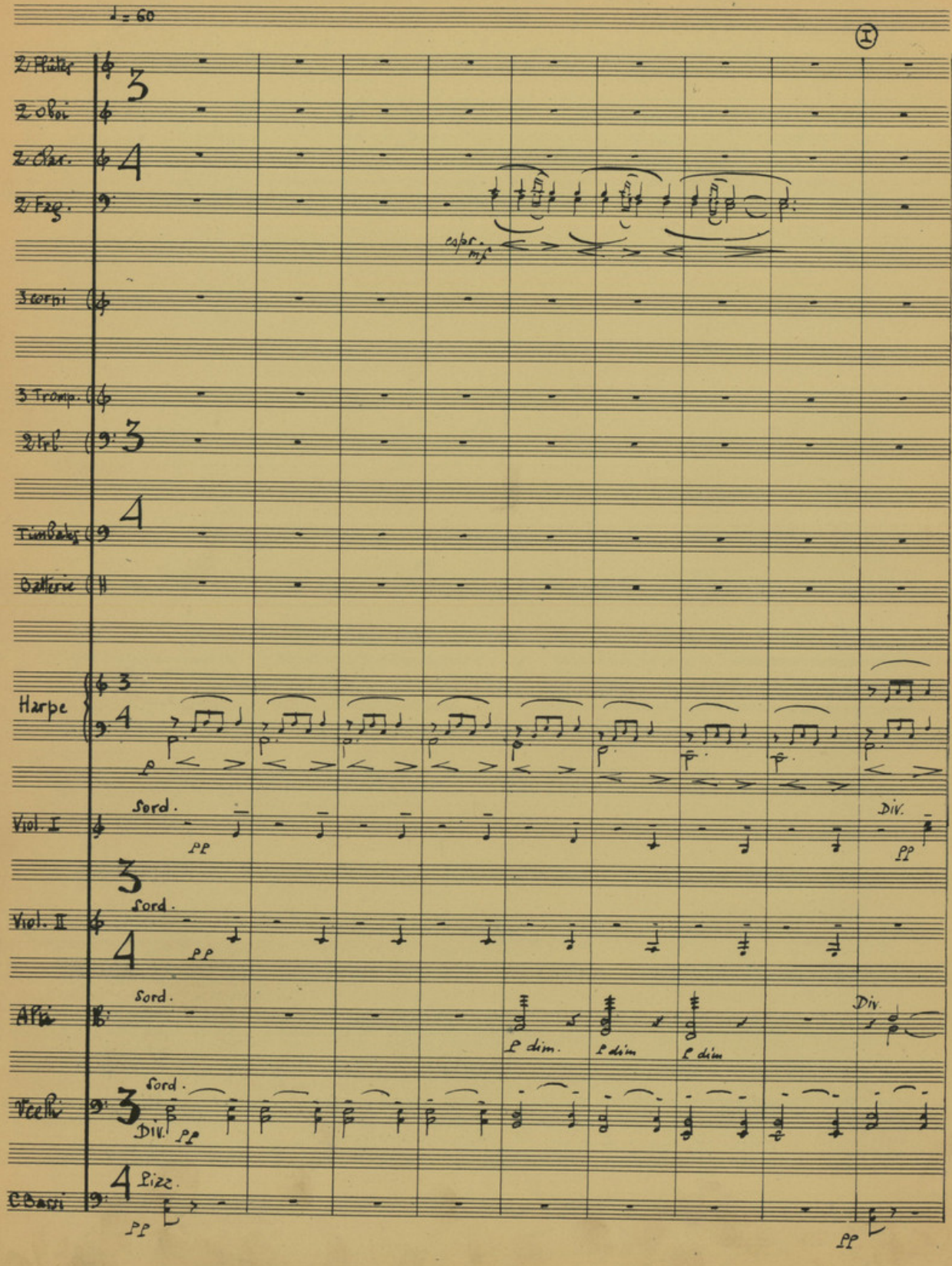

2 Fl.
2 Ob.
p dolce
p dolce
2 Clar.
p cresc.
p cresc.
2 Fag.
p
2
I
3 Corni II
III
mf dolce
mf dolce
3 Tromp.
con sord.
2 Trb.
p stac.
Timb.
p
Batterie
Harpe
p
Viol. I
p cresc.
Viol II
p cresc.
p cresc.
Alti
pp
Vcelli
CBassi
Div
p
pp

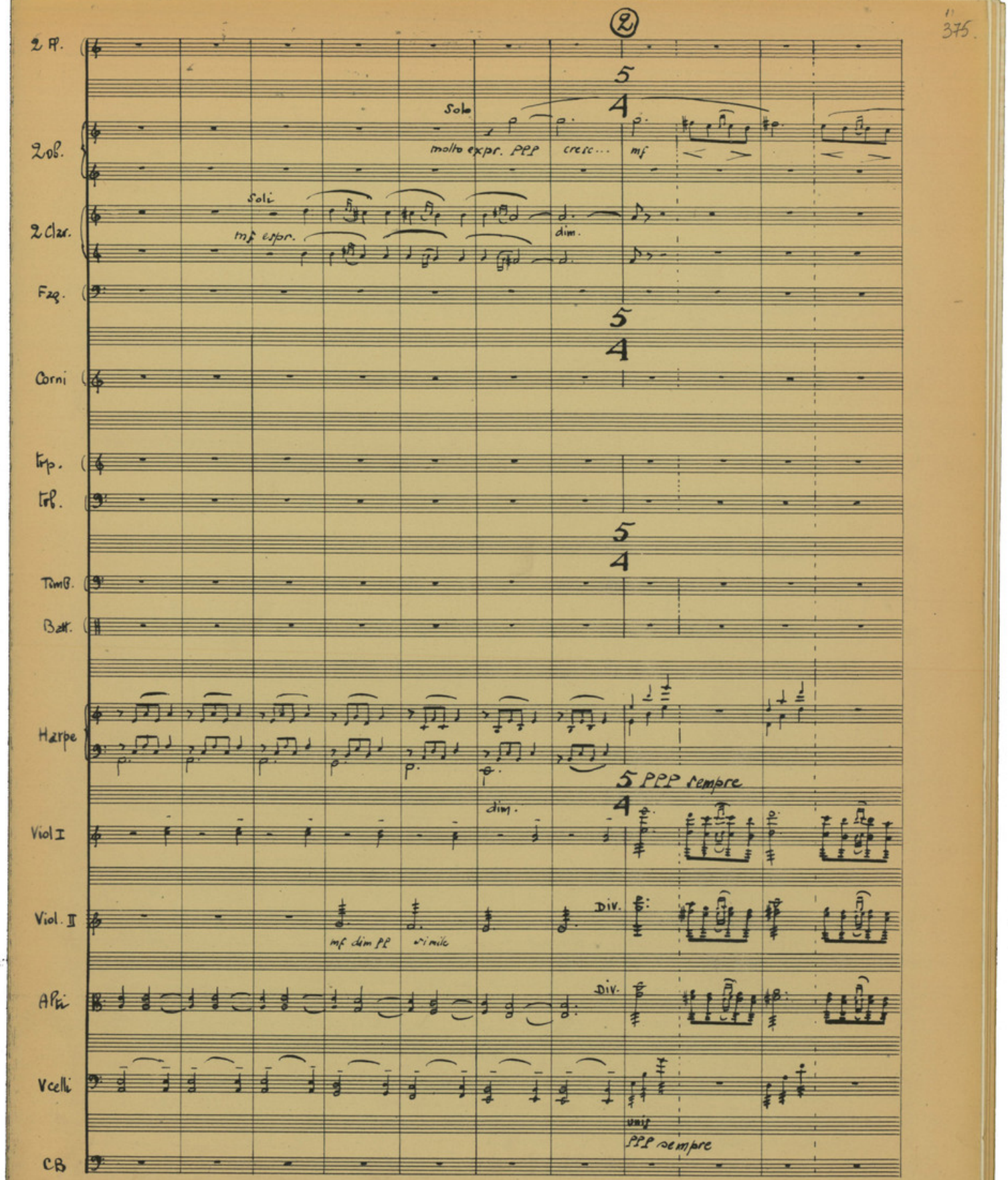


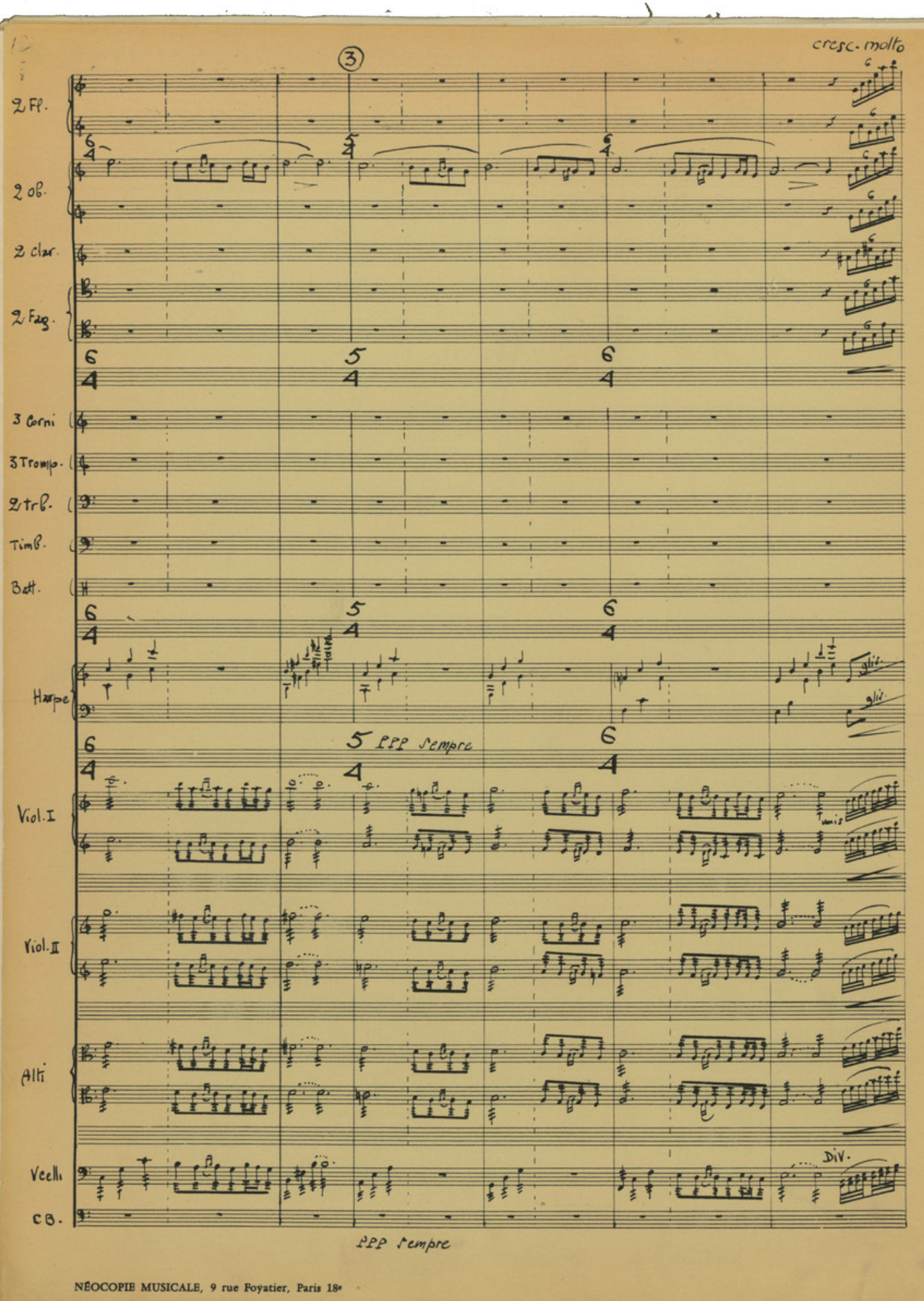
NÉOCOPIE MUSICALE, 9 rue Foyatier, Paris 18

n° 3

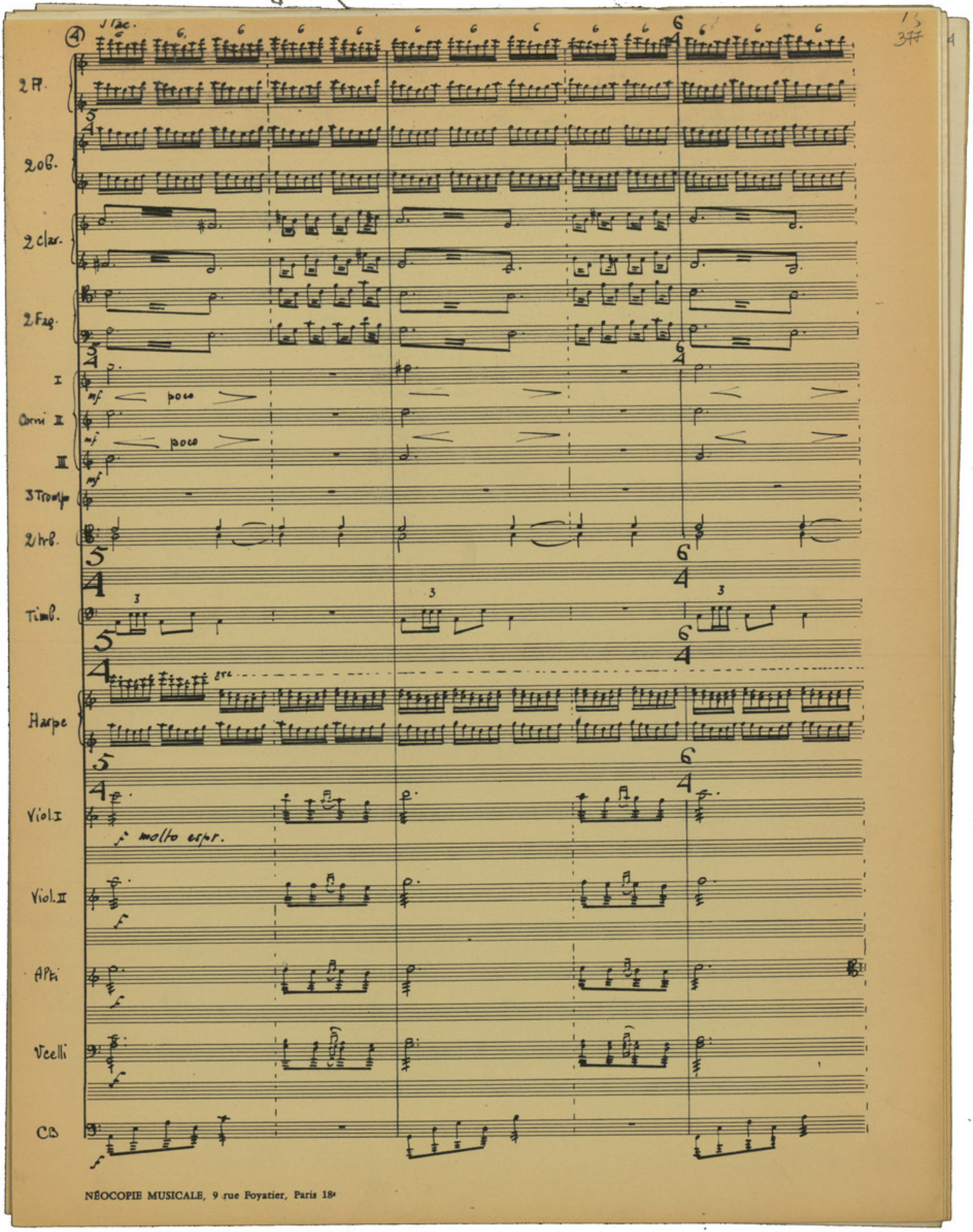
Pas des trois



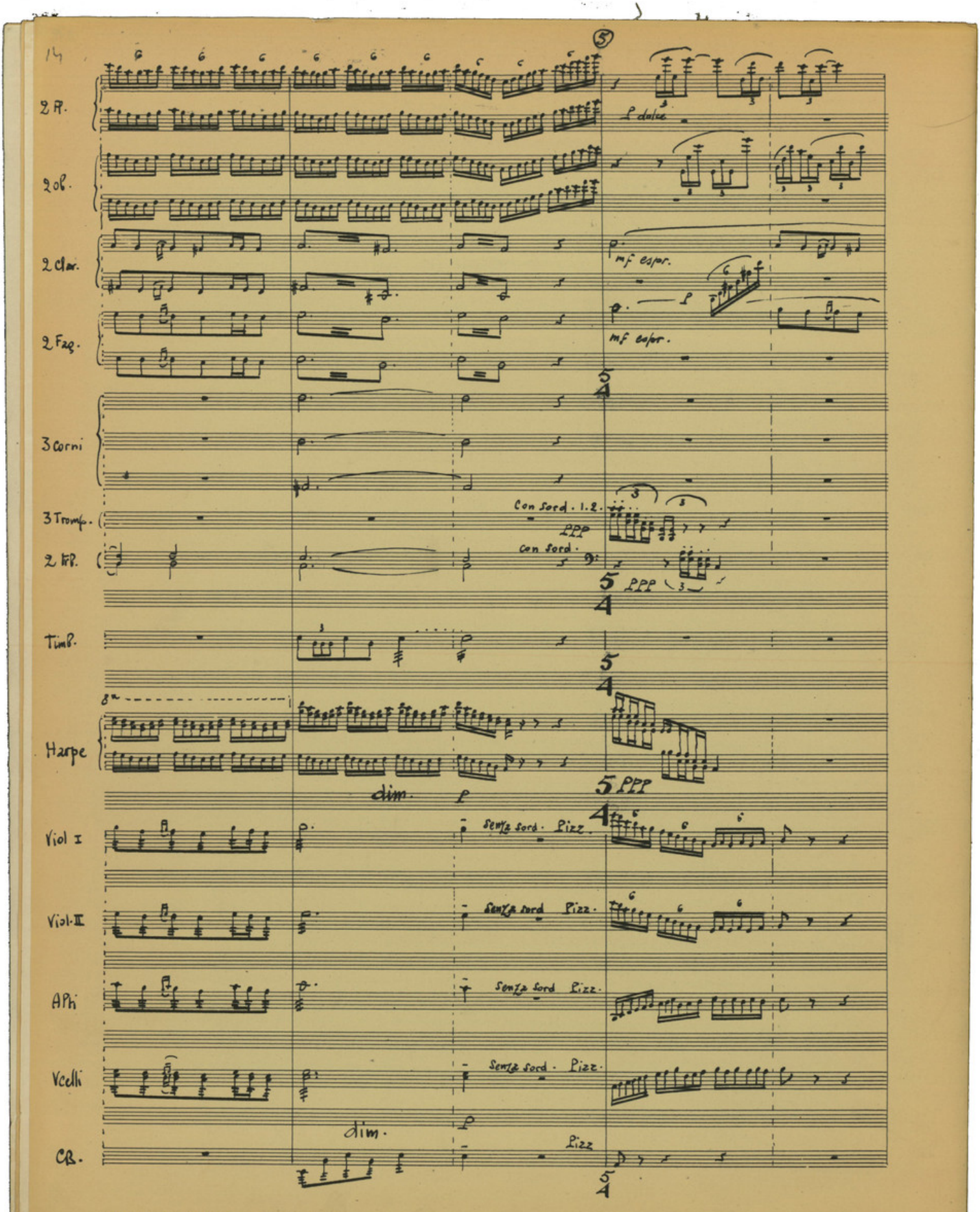

2
2 Fl.
2 Ob.
Solo
molto expr. ppp
cresc...
mf
2 Clar.
Soli
mf expr.
dim.
Fag.
Corni
Trp.
Trb.
Timb.
Batt.
Harpe
5 ppp sempre
dim.
Viol I
Viol. II
mf dim pp
simile
Div.
Alti
Div.
Vcelli
unis
ppp sempre
CB



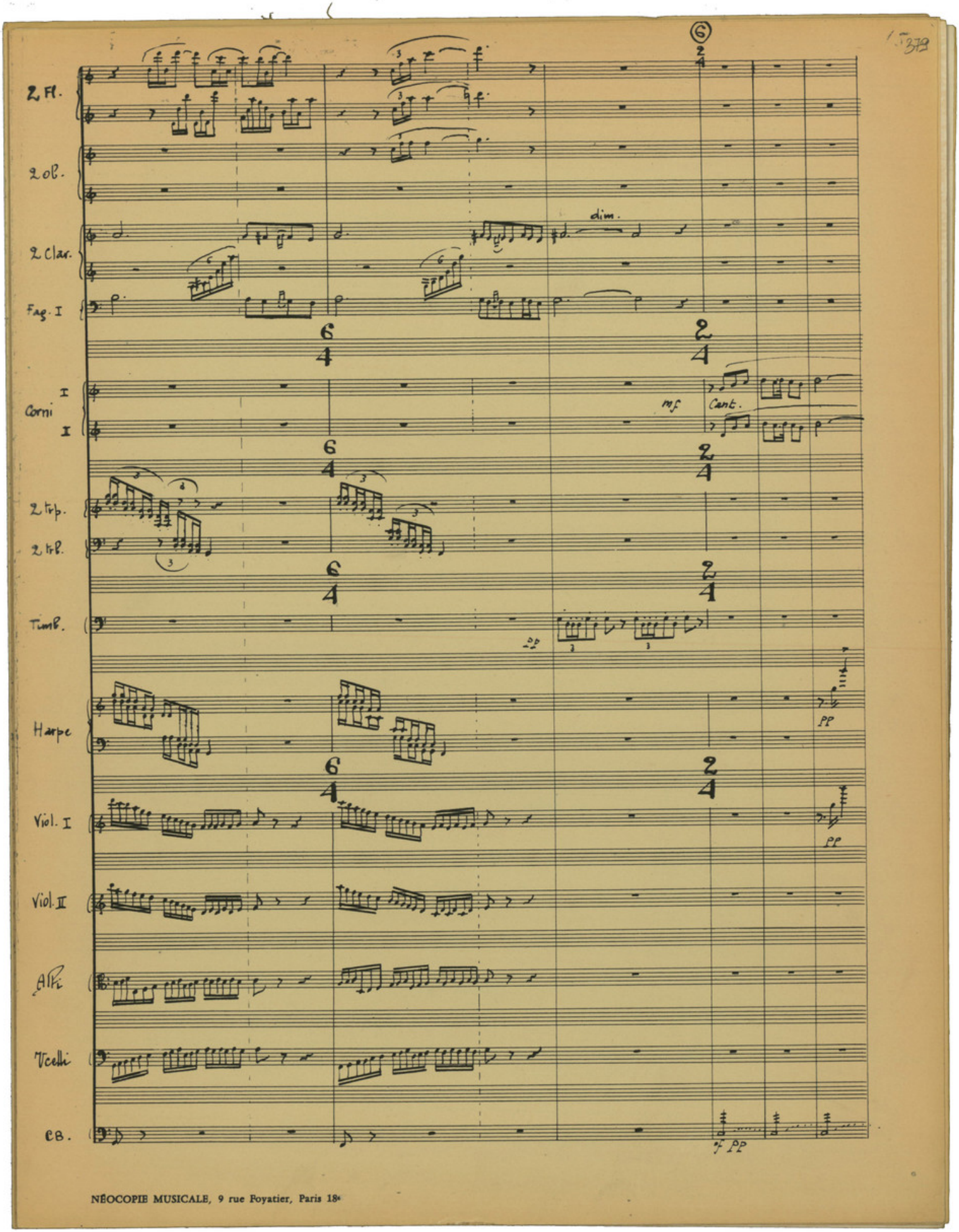
NÉOCOPIE MUSICALE, 9 rue Foyatier, Paris 18e



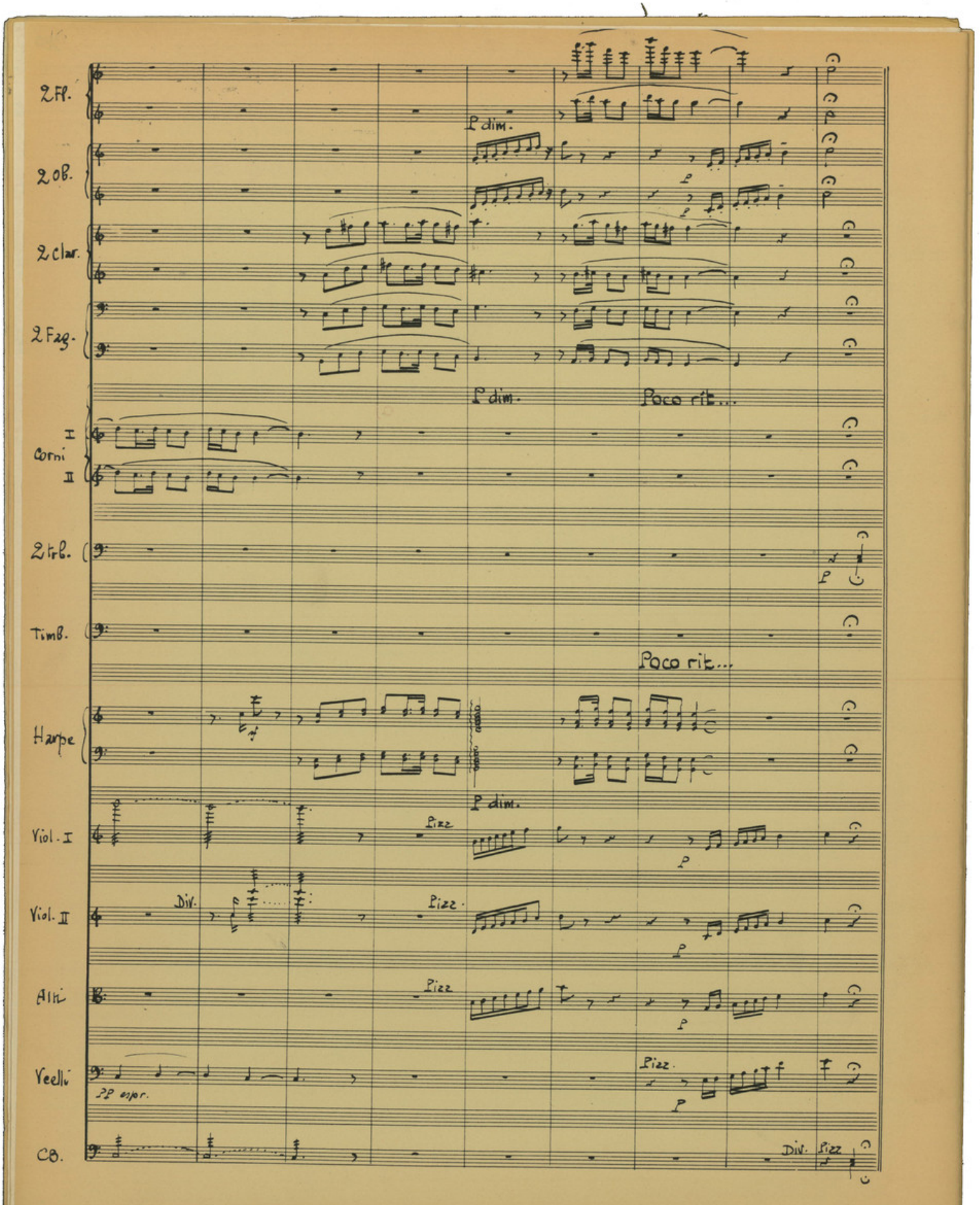
NÉOCOPIE MUSICALE, 9 rue Foyatier, Paris 18e



NÉOCOPIE MUSICALE, 9 rue Foyatier, Paris 18e



2 Fl.
2 ob.
2 Clar.
dim.
Fag. I
Corni I
I
mf
Cant.
2 trp.
2 trb.
Timb.
pp
Harpe
pp
Viol. I
pp
Viol. II
Alti
Vcelli
CB.
f pp



NÉOCOPIE MUSICALE, 9 rue Foyatier, Paris 18e

N° 4

Mobilisation

(I) mf

♩= 112

2 Fl.

2 Ob.

2 Clar.

2 Fag.

mf

Corni

I. II

Trp.

III

con sord.

Senza sord.

Tom. Tom (Avec la Bag. du T. militaire)

T. militaire

Batterie

pp cresc.

Senza cordes

Harpe

gliss.

Viol. I

Viol. II

Alti

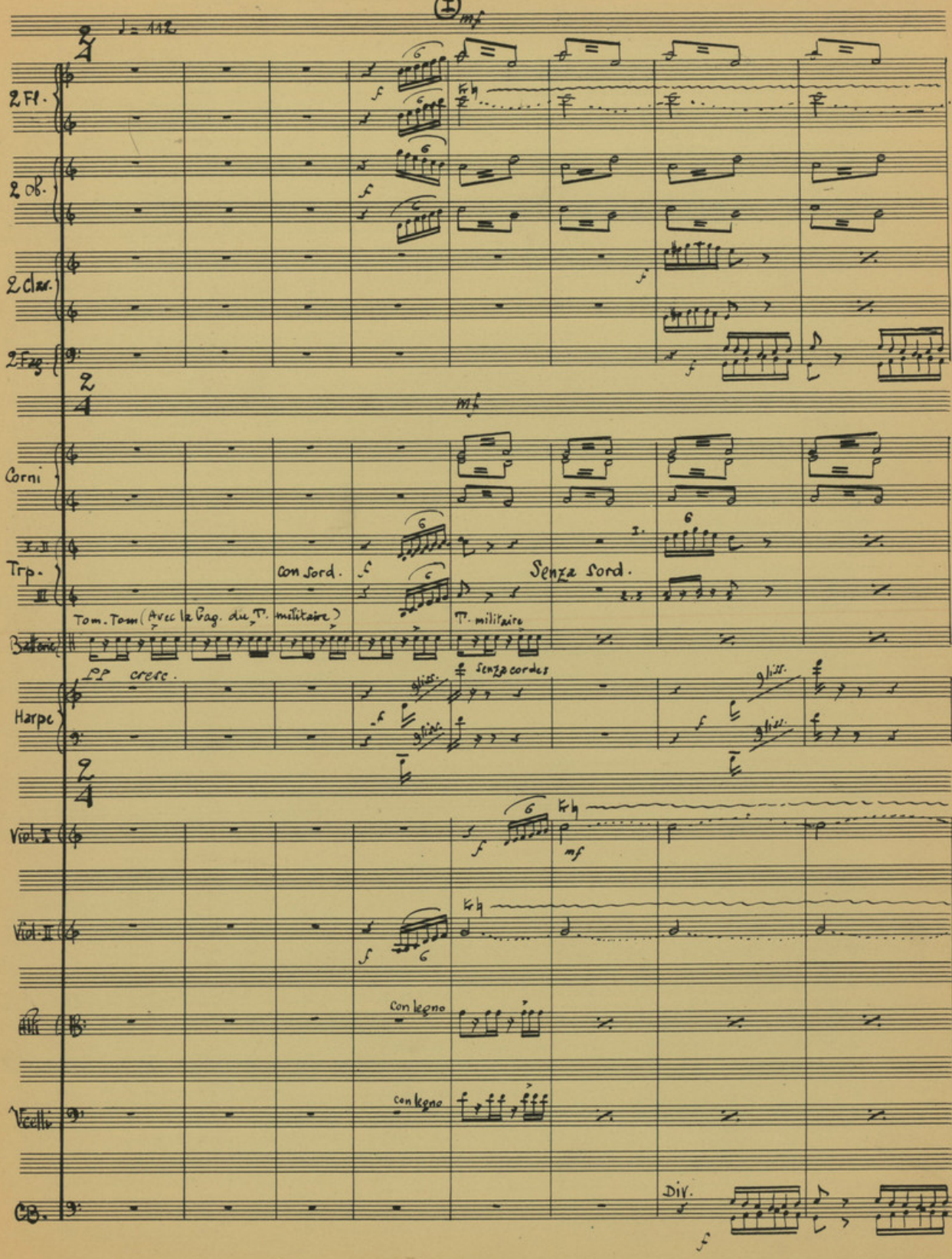
con legno

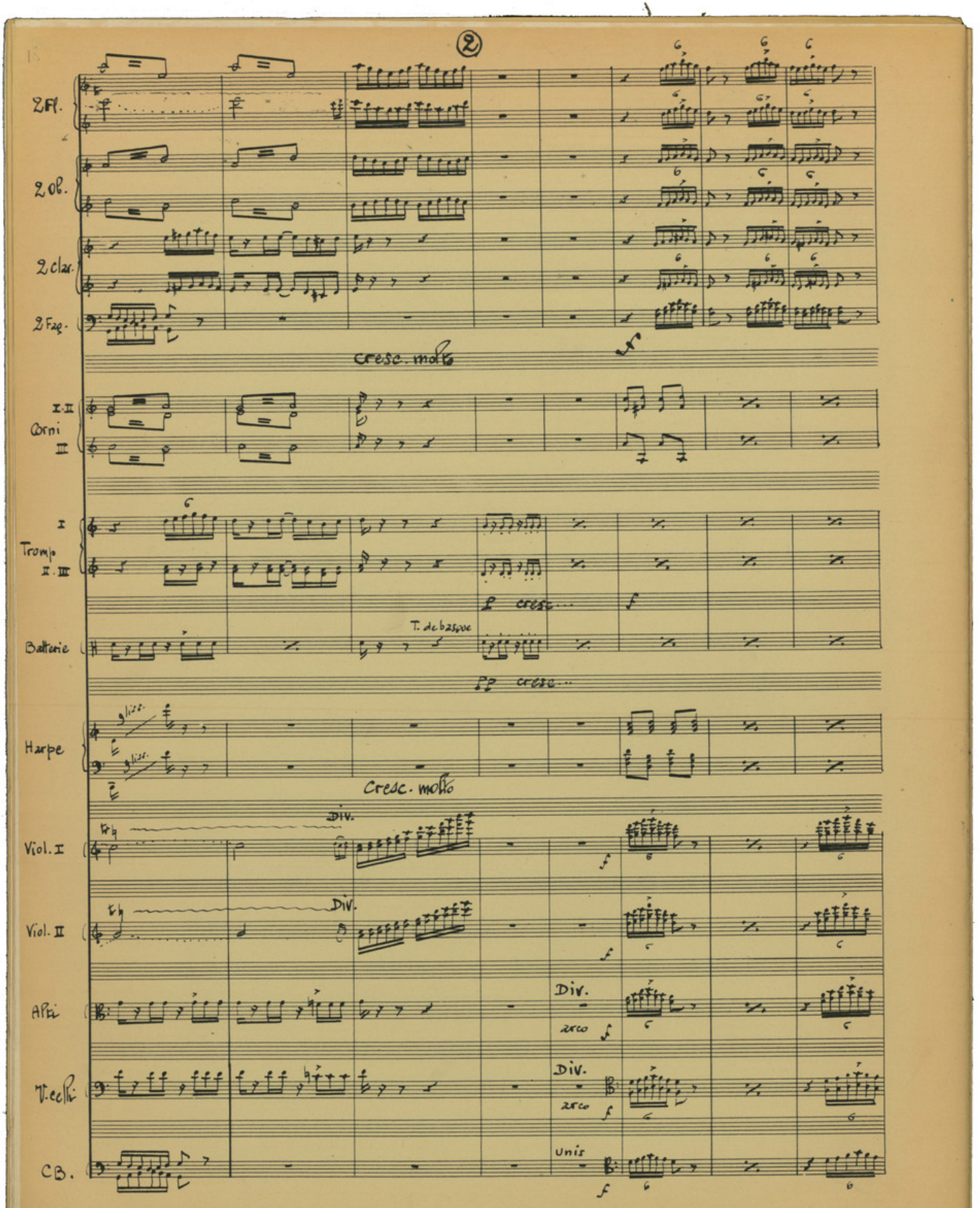
Vcelli

con legno

CB.

Div.




2
2 Fl.
2 Ob.
2 Clar.
2 Fag.
cresc. molto
I. II
Corni
III
I
Tromp
II. III
p cresc...
f
T. de basque
Batterie
pp cresc...
Harpe
gliss.
Cresc. molto
Div.
Viol. I
Viol. II
Alti
arco
V. celli
CB.
Unis

1 6383

2 Fl.

2 Ob.

2 Clar.

2 Fag.

I. II Corni III

Tromp.

Trb.

Timb.

Batterie

Harpe

Viol. I

Viol. II

Alti

Vcelli

CB.

ff

f

II. III

i 2

f très courts

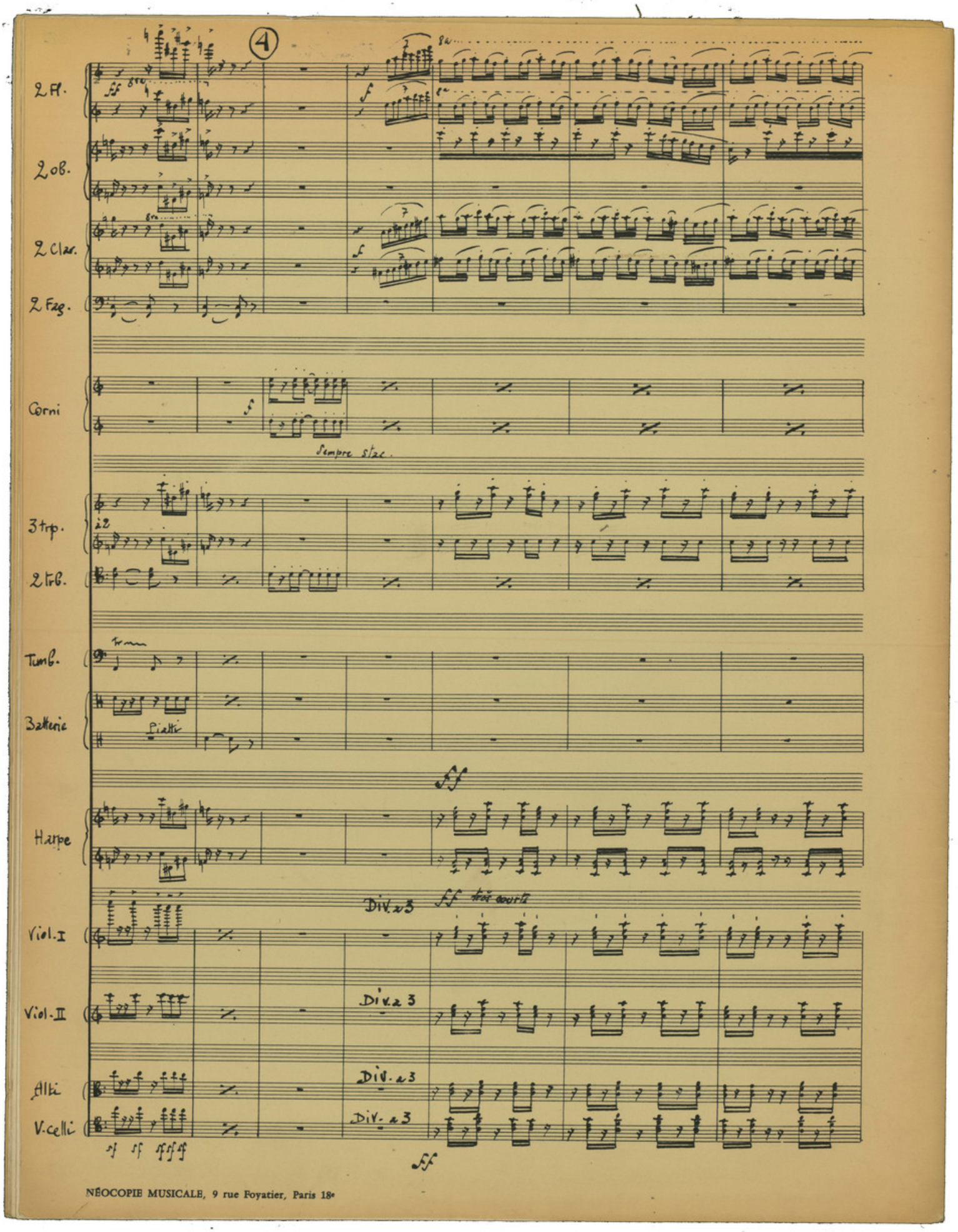
mf

T. militaire

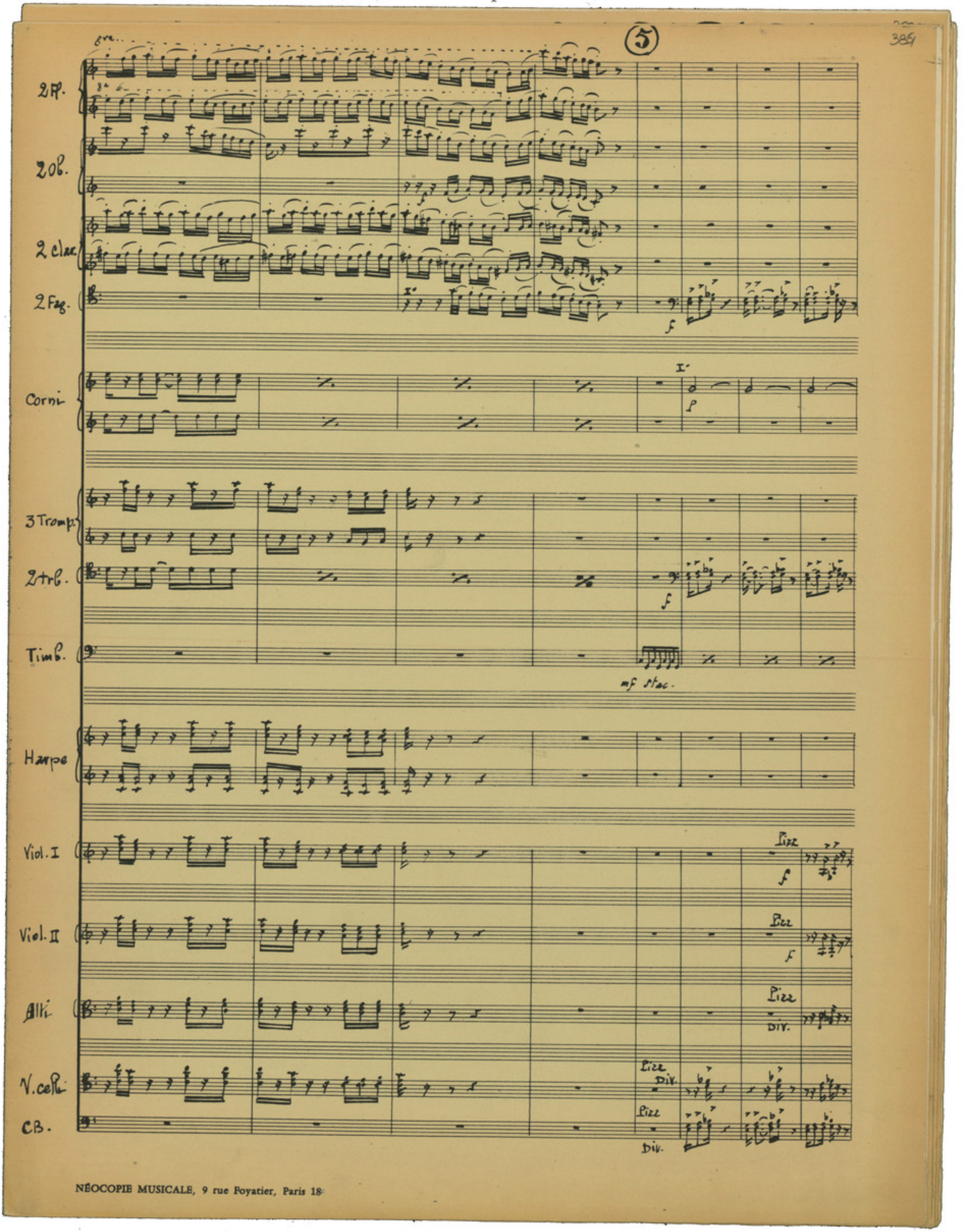
senza cordes

sf sf sf sf sf

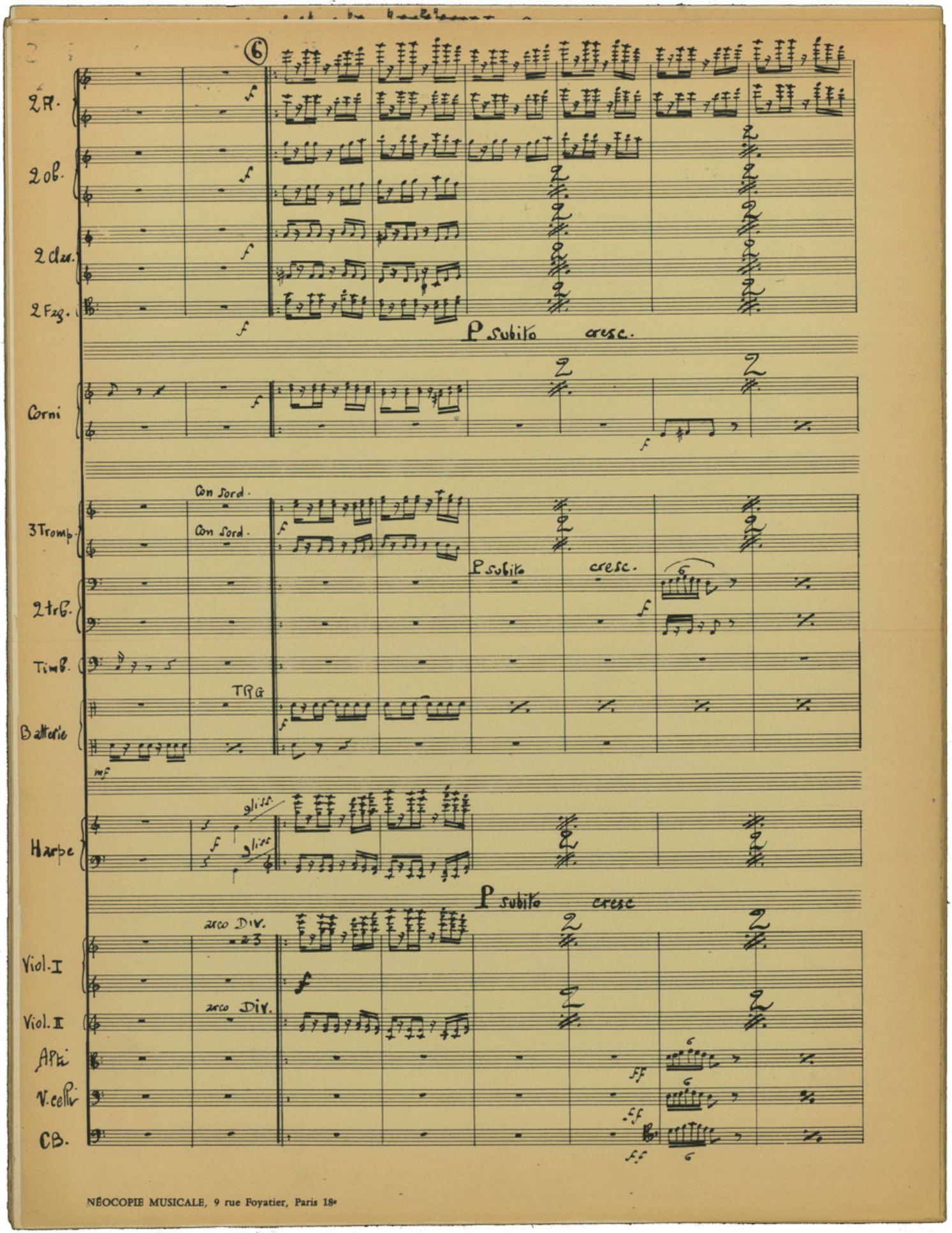
simile

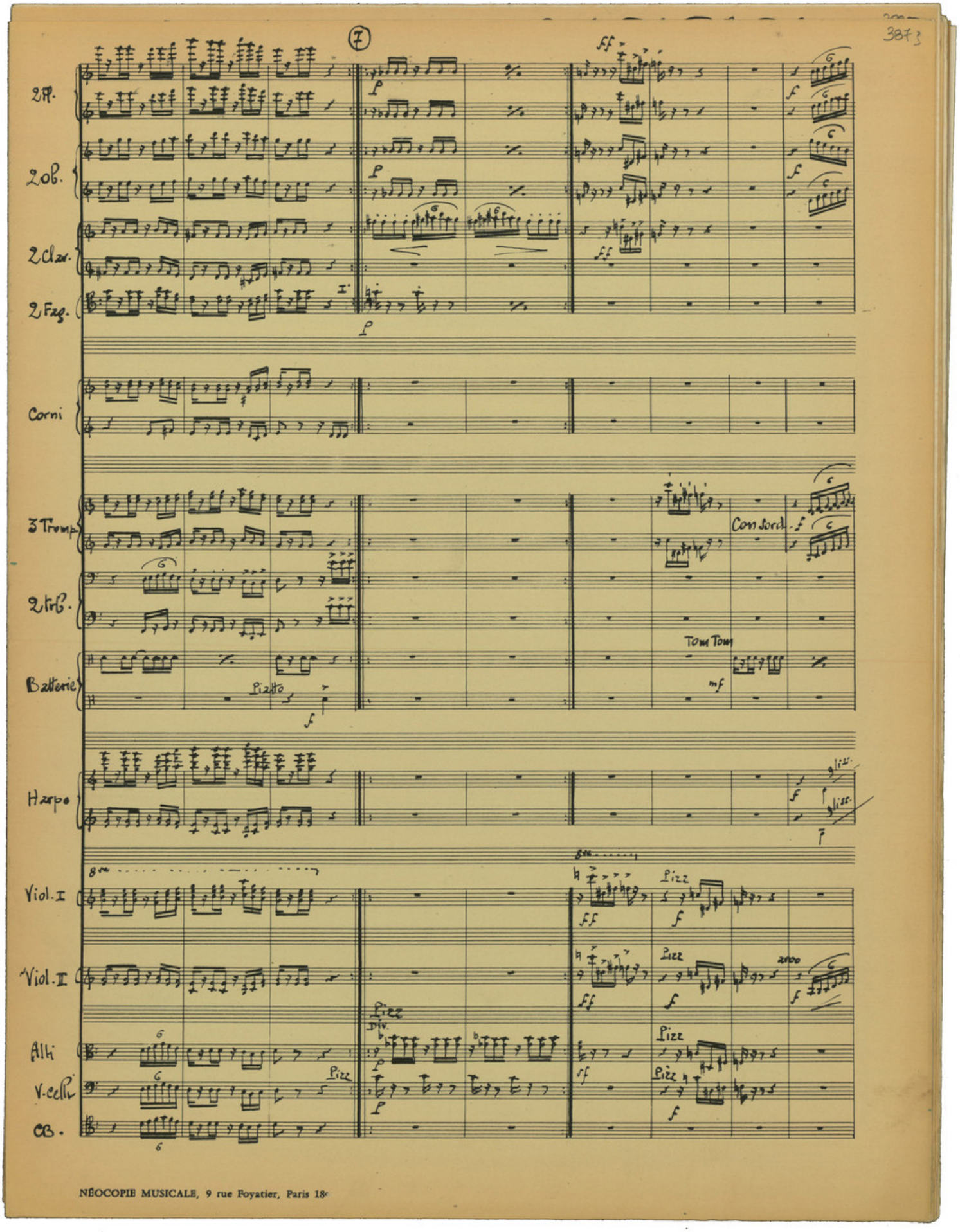


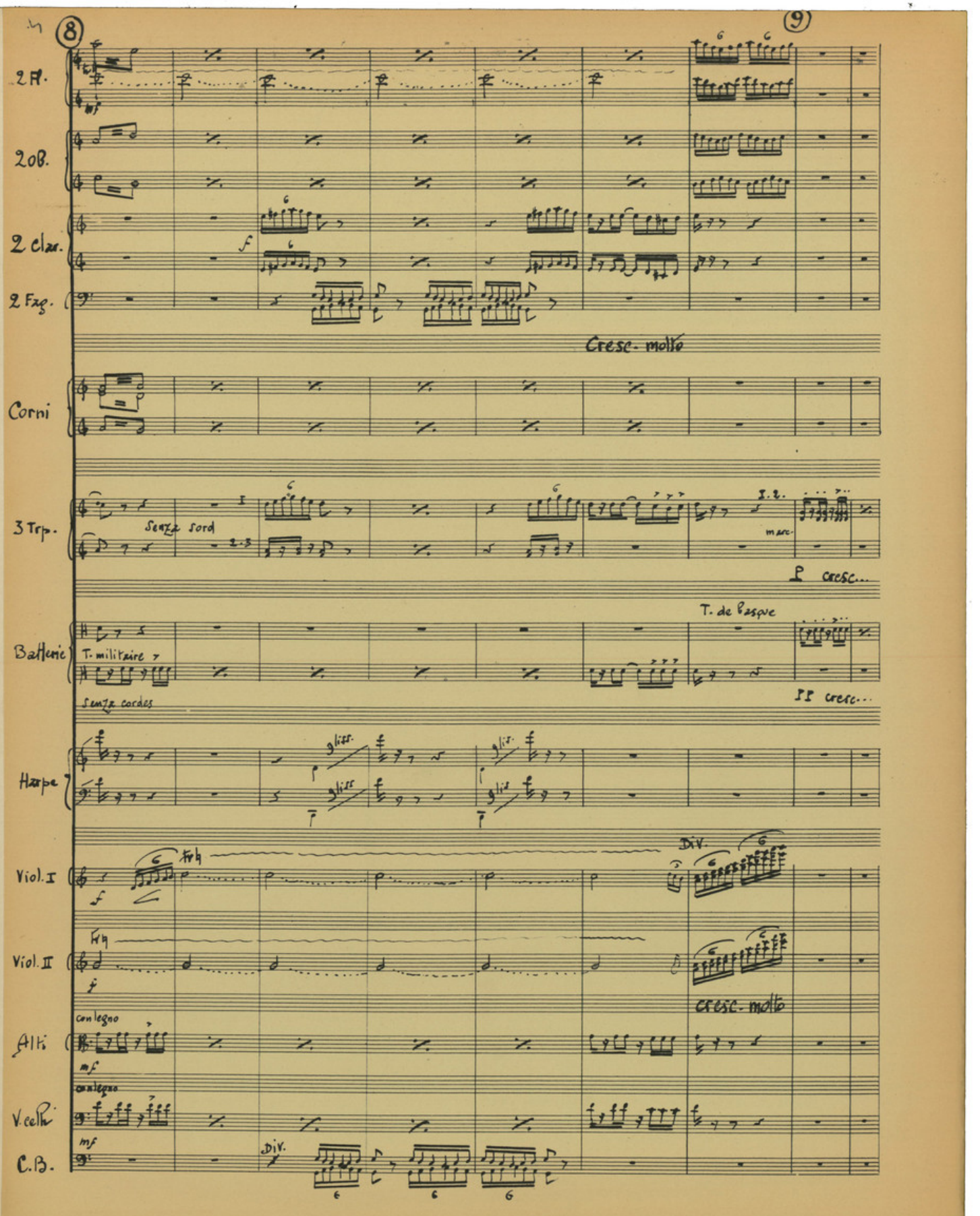
NÉOCOPIE MUSICALE, 9 rue Foyatier, Paris 18e



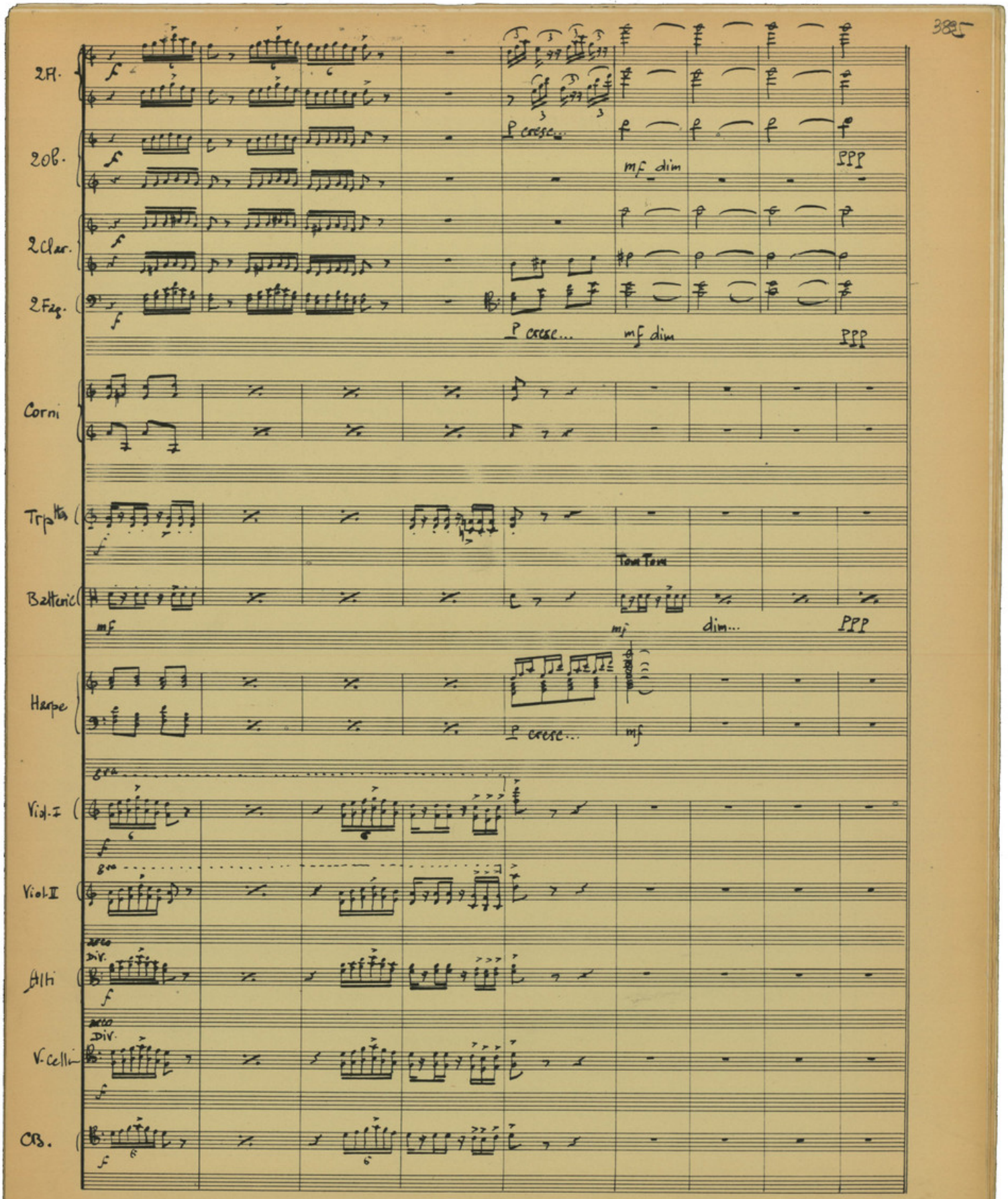
NÉOCOPIE MUSICALE, 9 rue Foyatier, Paris 18e


6
2 Fl.
2 Ob.
2 Clar.
2 Fag.
f
P subito cresc.
Corni
Con Sord.
Con Sord.
3 Tromp.
2 trb.
Timb.
TRG
Batterie
mf
Harpe
gliss.
P subito cresc
arco Div.
arco Div.
Viol. I
Viol. II
Alti
V. celli
CB.
ff


7
2 Fl.
2 Ob.
2 Clar.
2 Fag.
Corni
3 Tromp.
2 Trb.
Batterie
Piatto
Con sord.
Tom Tom
Harpe
Viol. I
Viol. II
Alti
V. cell.
CB.
Pizz
Div.
2000

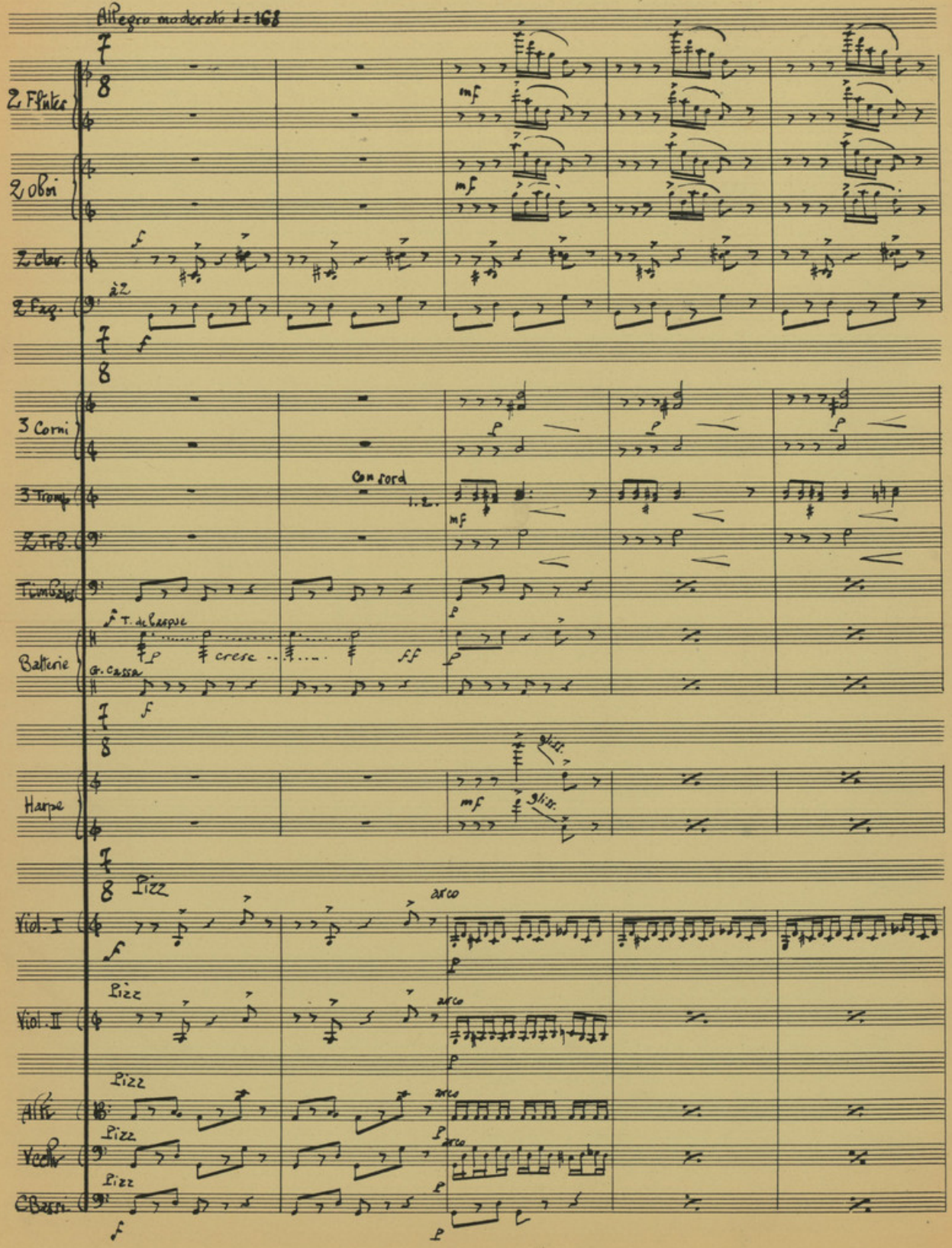


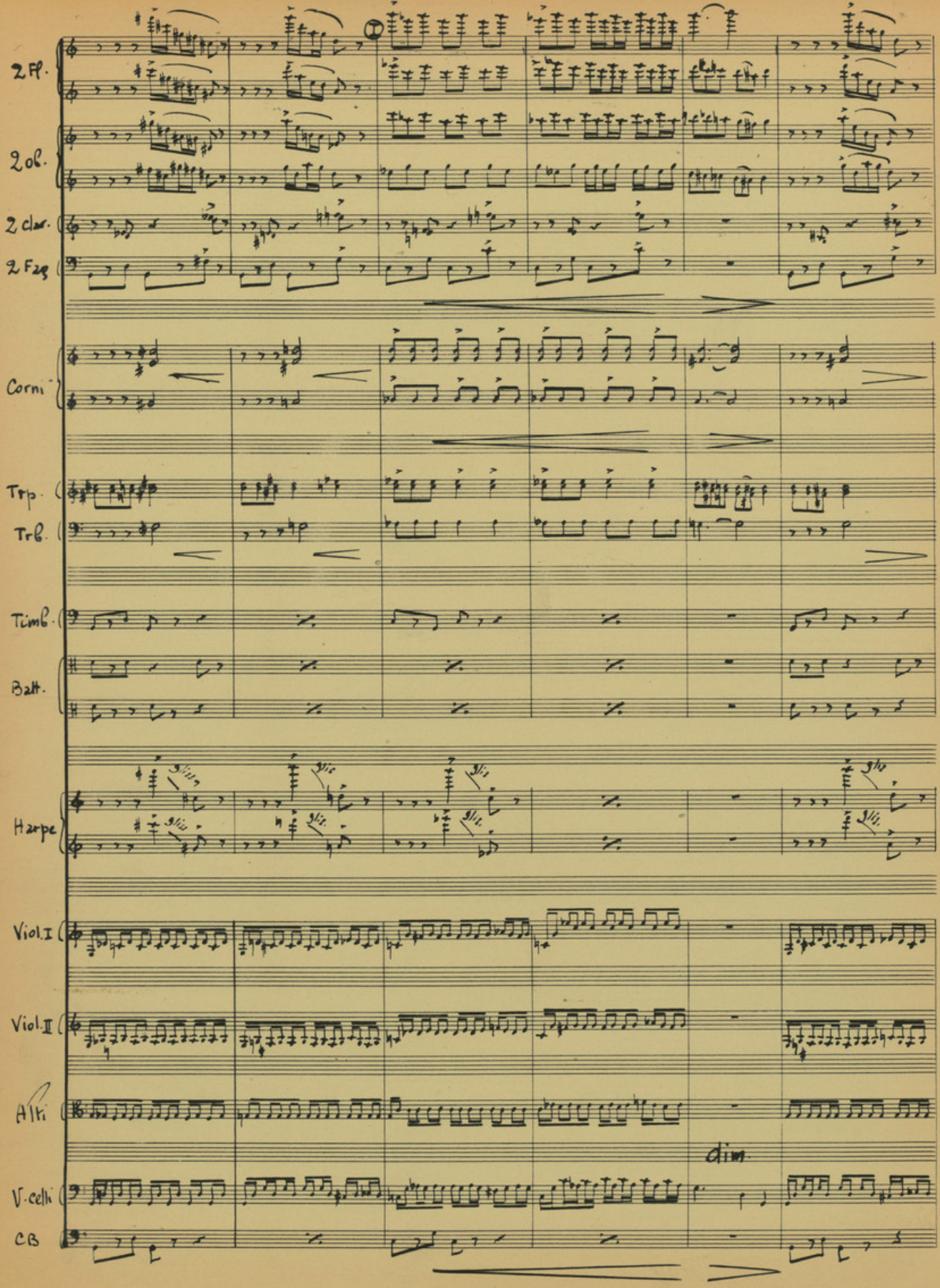
NÉOCOPIE MUSICALE, 9 rue Foyatier, Paris 18e


2 Fl.
2 Ob.
2 Clar.
2 Fag.
Corni
Trp^tes
Batterie
Harpe
Viol. I
Viol. II
Alti
V. Celli
CB.
f
p cresc...
mf dim
ppp
Tom Tom
mf
dim...
8va
arco
Div.

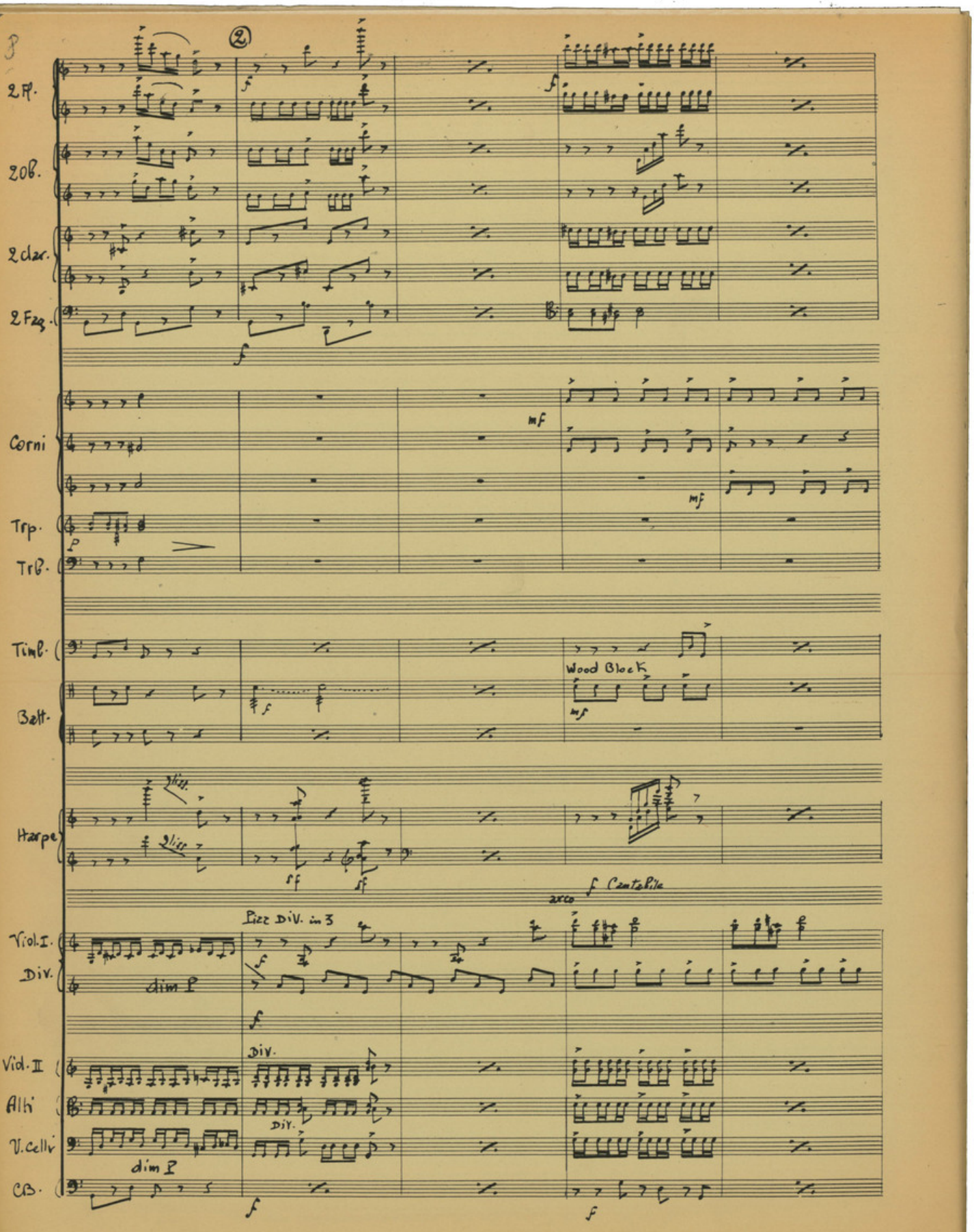
N° 5

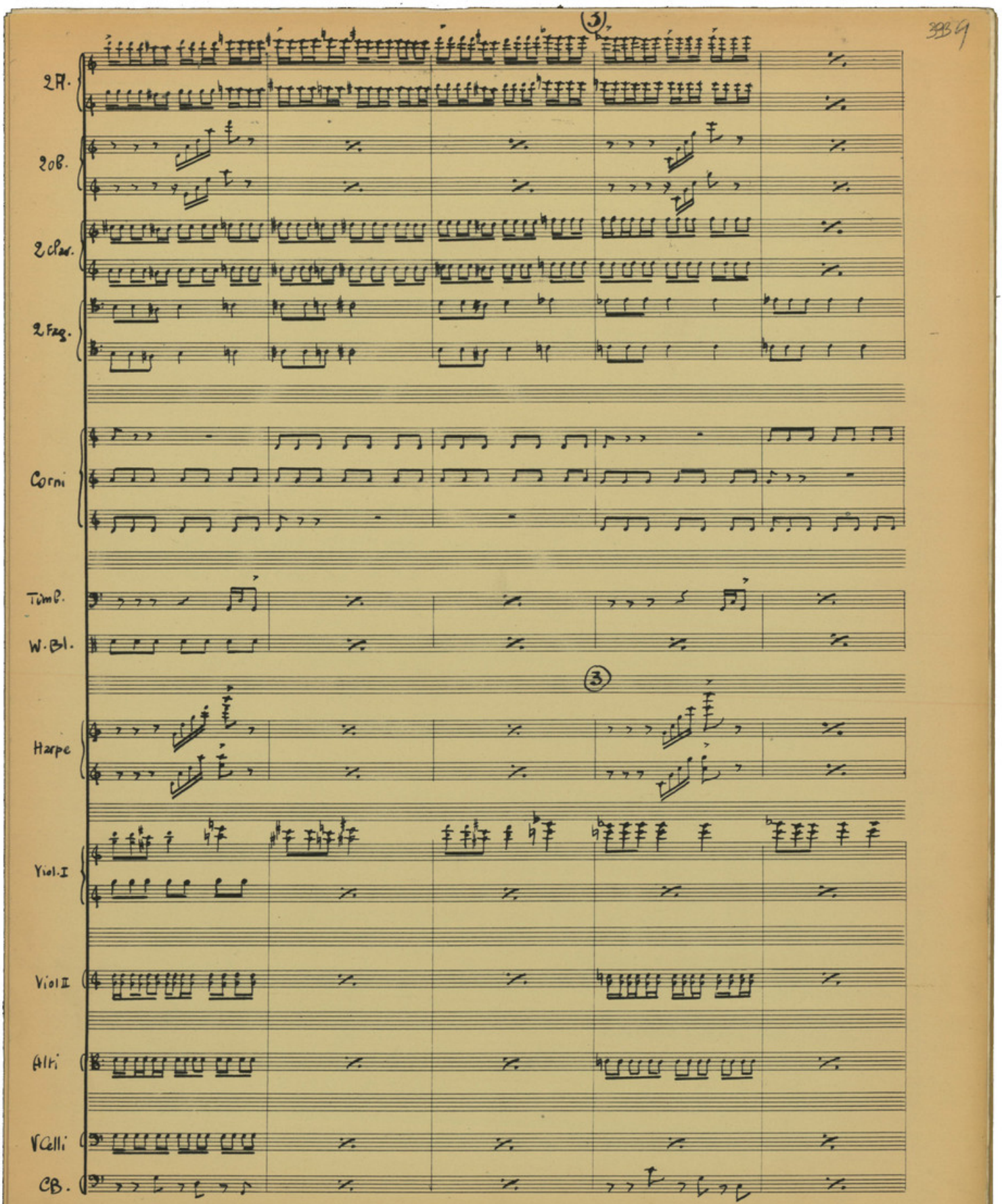
Entrée de la grande prêtresse B

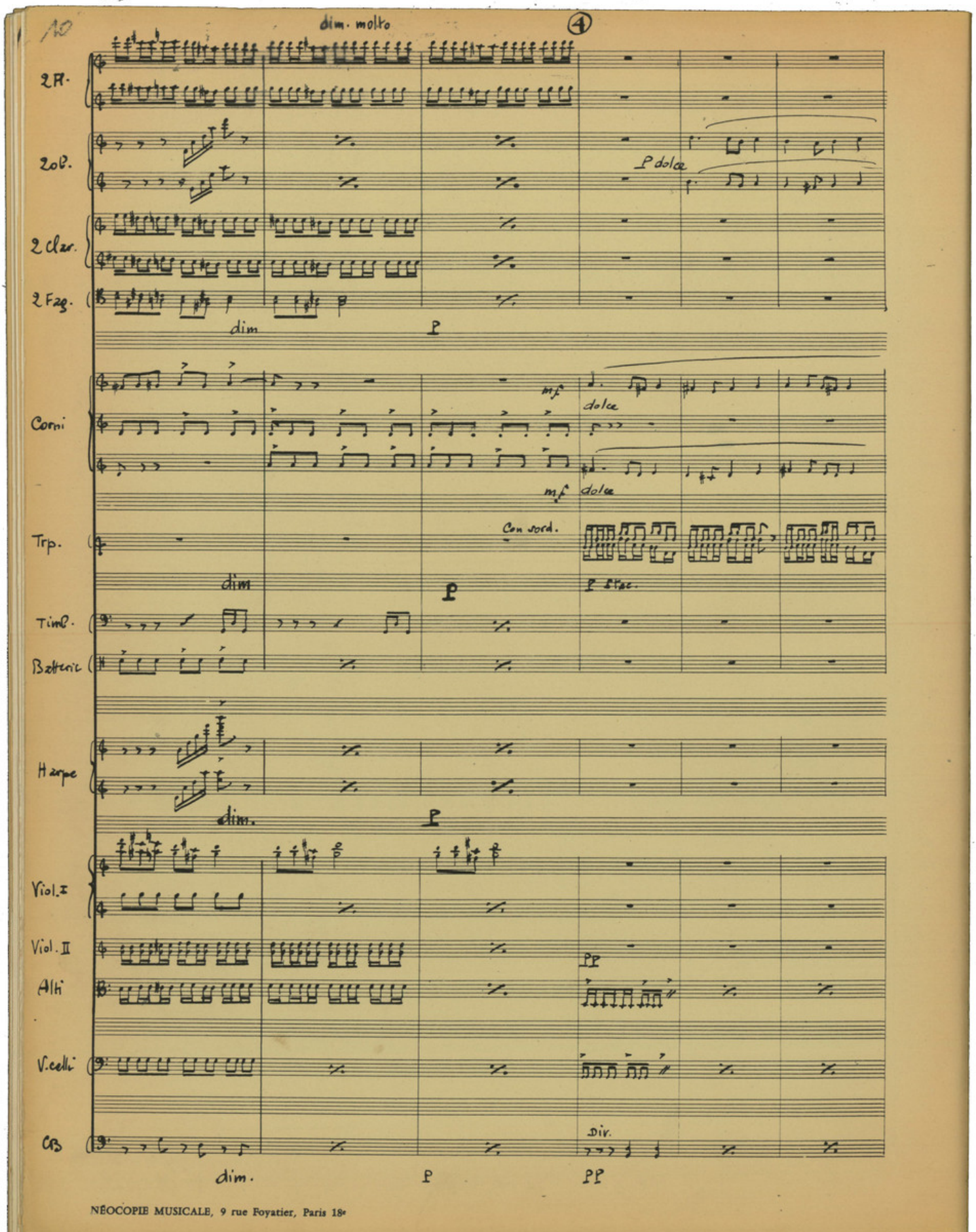


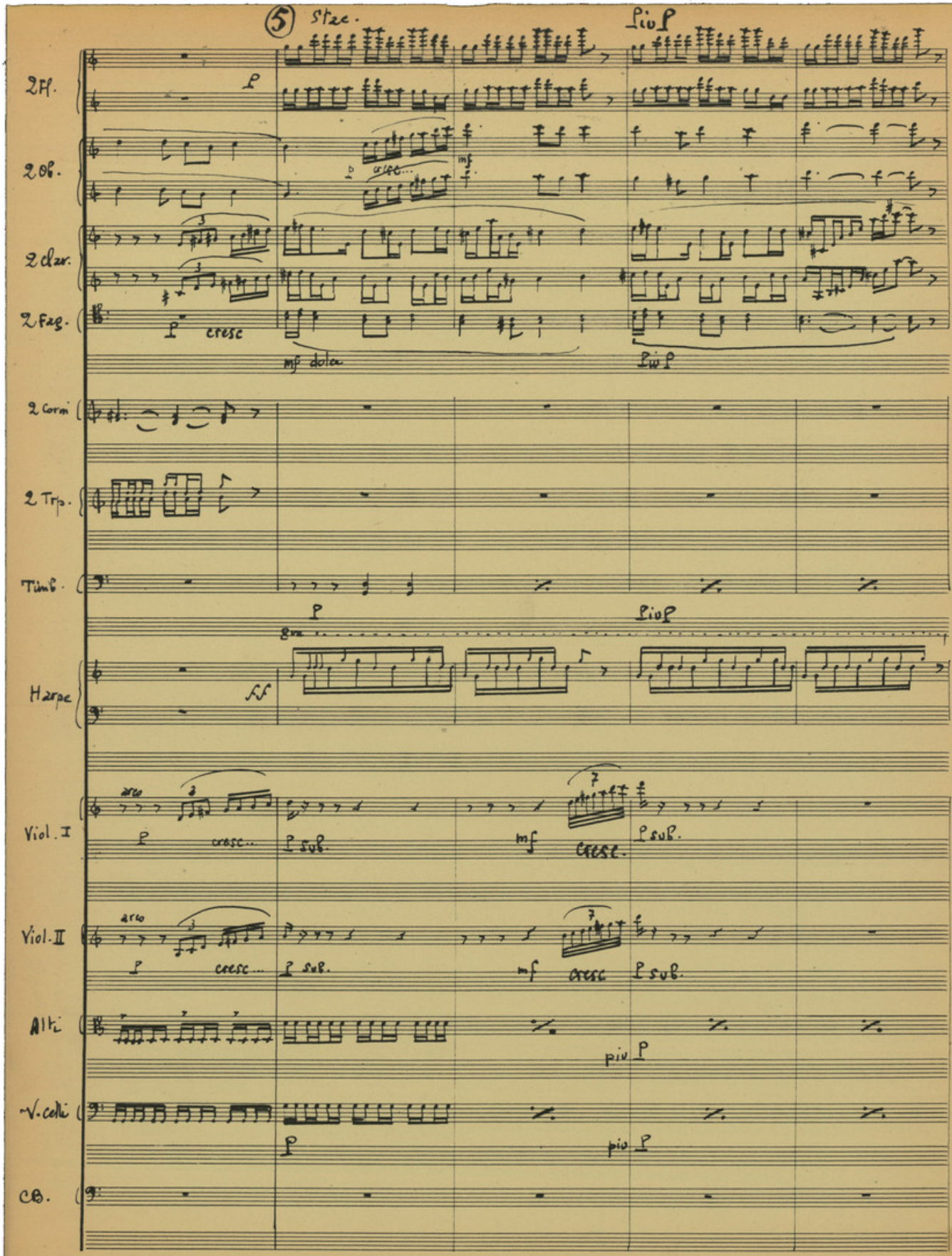


NÉOCOPIE MUSICALE, 9 rue Foyatier, Paris 18e


8
2
2 Fl.
2 Ob.
2 clar.
2 Fag.
Corni
Trp.
Trb.
Timb.
Batt.
Wood Block
Harpe
Gliss.
Pizz Div. in 3
arco
f Cantabile
Viol. I.
Div.
dim P
Viol. II
Alti
V. Cellv
CB.

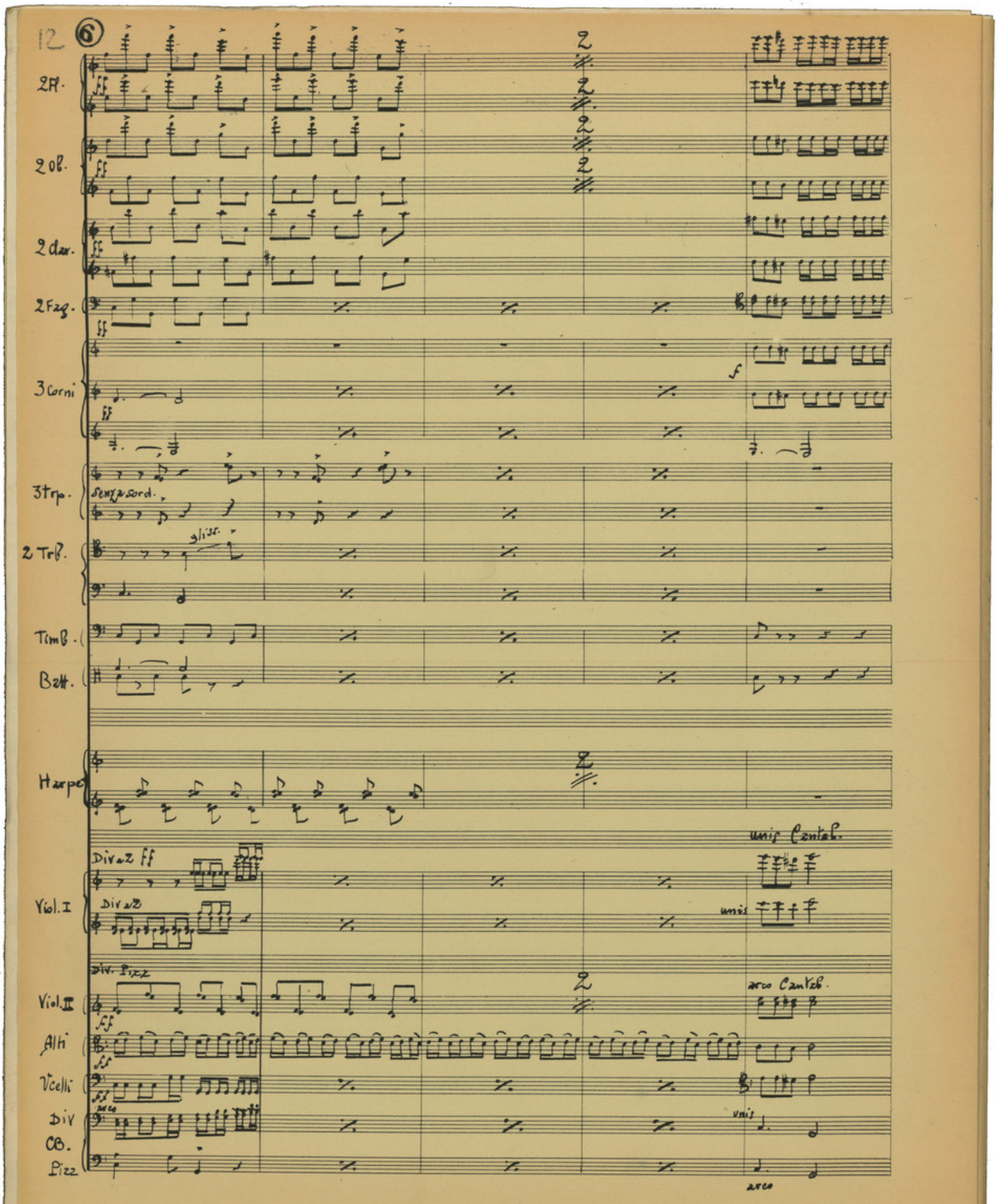

3
2 Fl.
2 Ob.
2 Clar.
2 Fag.
Corni
Timp.
W. Bl.
3
Harpe
Viol. I
Viol II
Alti
Celli
CB.

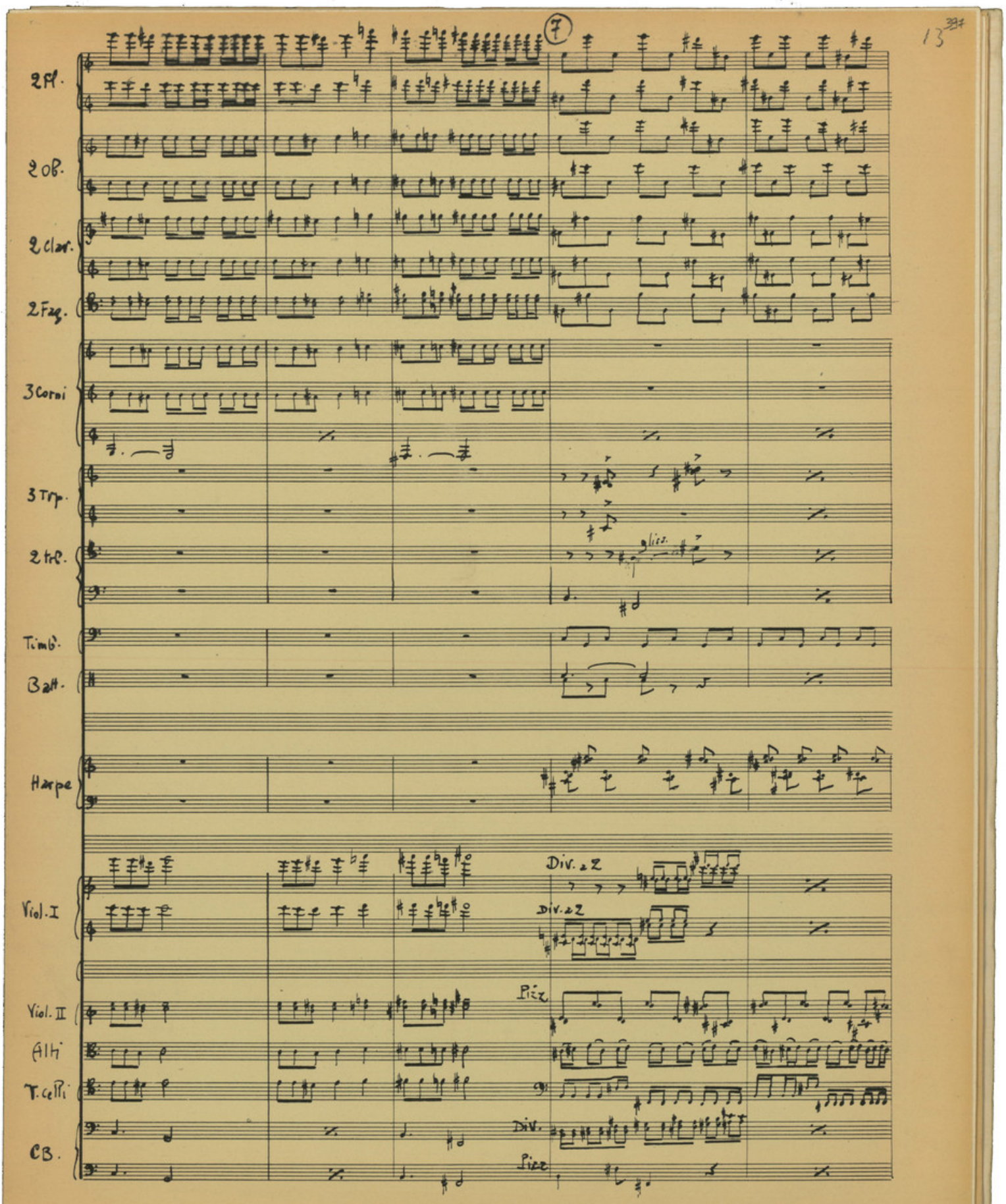

10
dim. molto
4
2 Fl.
2 Ob.
2 Clar.
2 Fag.
P dolce
dim
P
Corni
mf
dolce
mf
dolce
Trp.
Con sord.
dim
P
P stacc.
Timp.
Batteria
Harpe
dim.
P
Viol. I
Viol. II
Alti
PP
V. celli
CB
Div.
dim.
P
PP

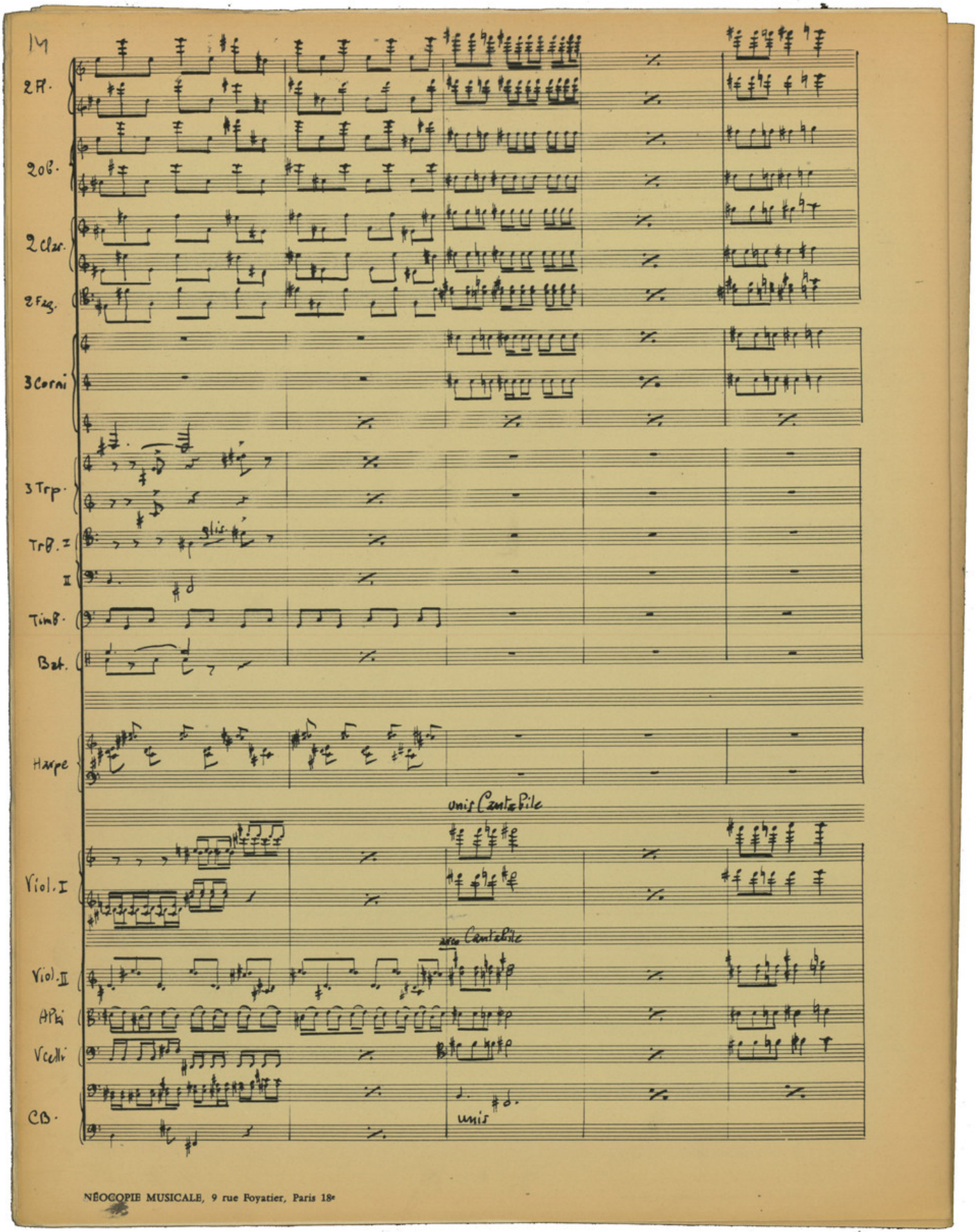


NÉOCOPIE MUSICALE, 9 rue Foyatier, Paris 18e

2 Fl.
2 Ob.
2 Clar.
2 Fag.
3 Corni
3 Trp.
Senza sord.
2 Trb.
gliss.
Timb.
Batt.
Harpe
Viol. I
Div a 2 ff
Div a 2
unis Cantab.
unis
Div. Pizz
Viol. II
arco Cantab.
Alti
Vcelli
arco
Div
CB.
Pizz
unis
arco

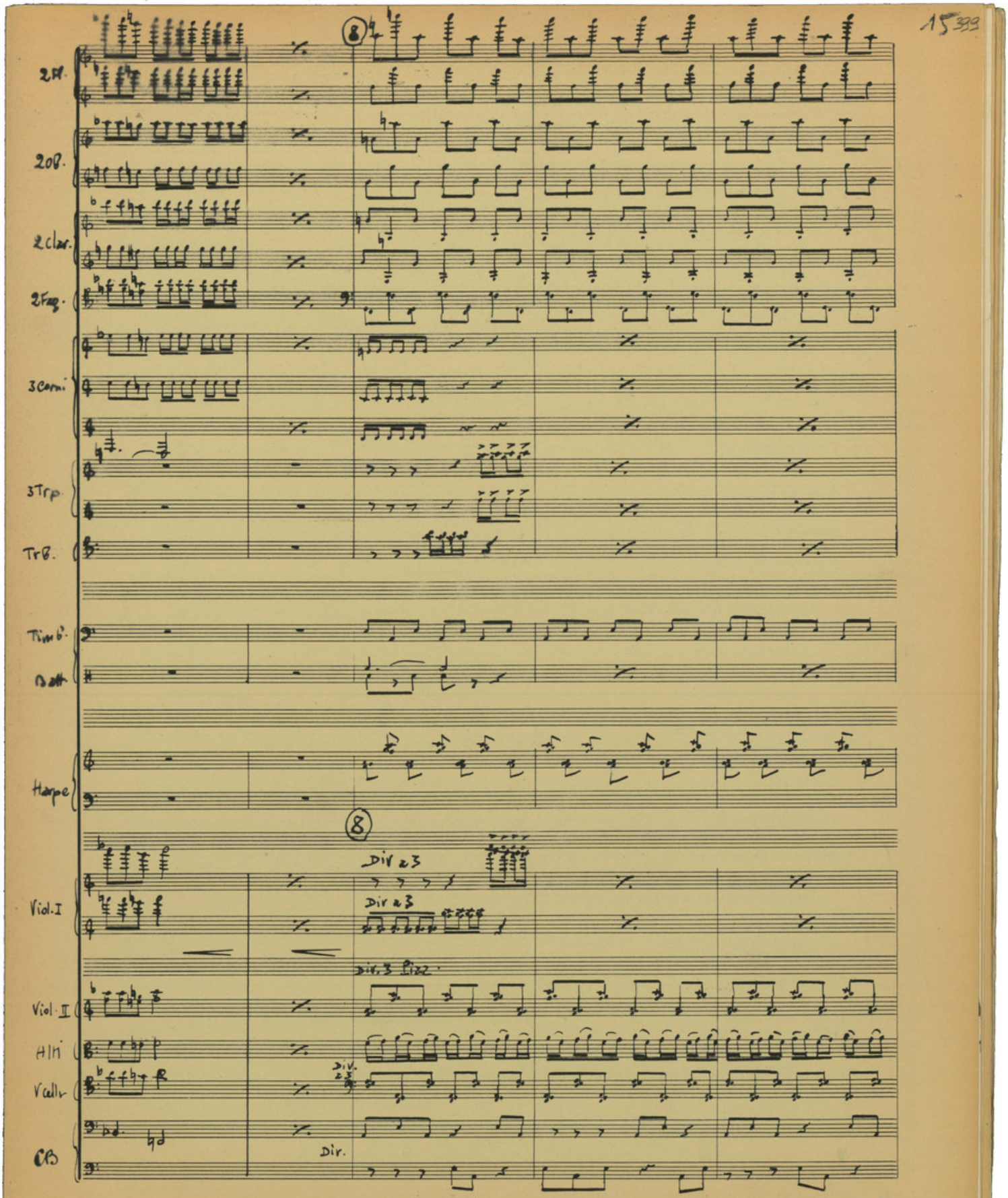



7
2 Fl.
2 Ob.
2 Clar.
2 Fag.
3 Corni
3 Trp.
2 Tr.
Timb.
Batt.
Harpe
Viol. I
Div. a 2
Div. a 2
Viol. II
Pizz.
Alti
T. celli
Div.
CB.
Pizz.

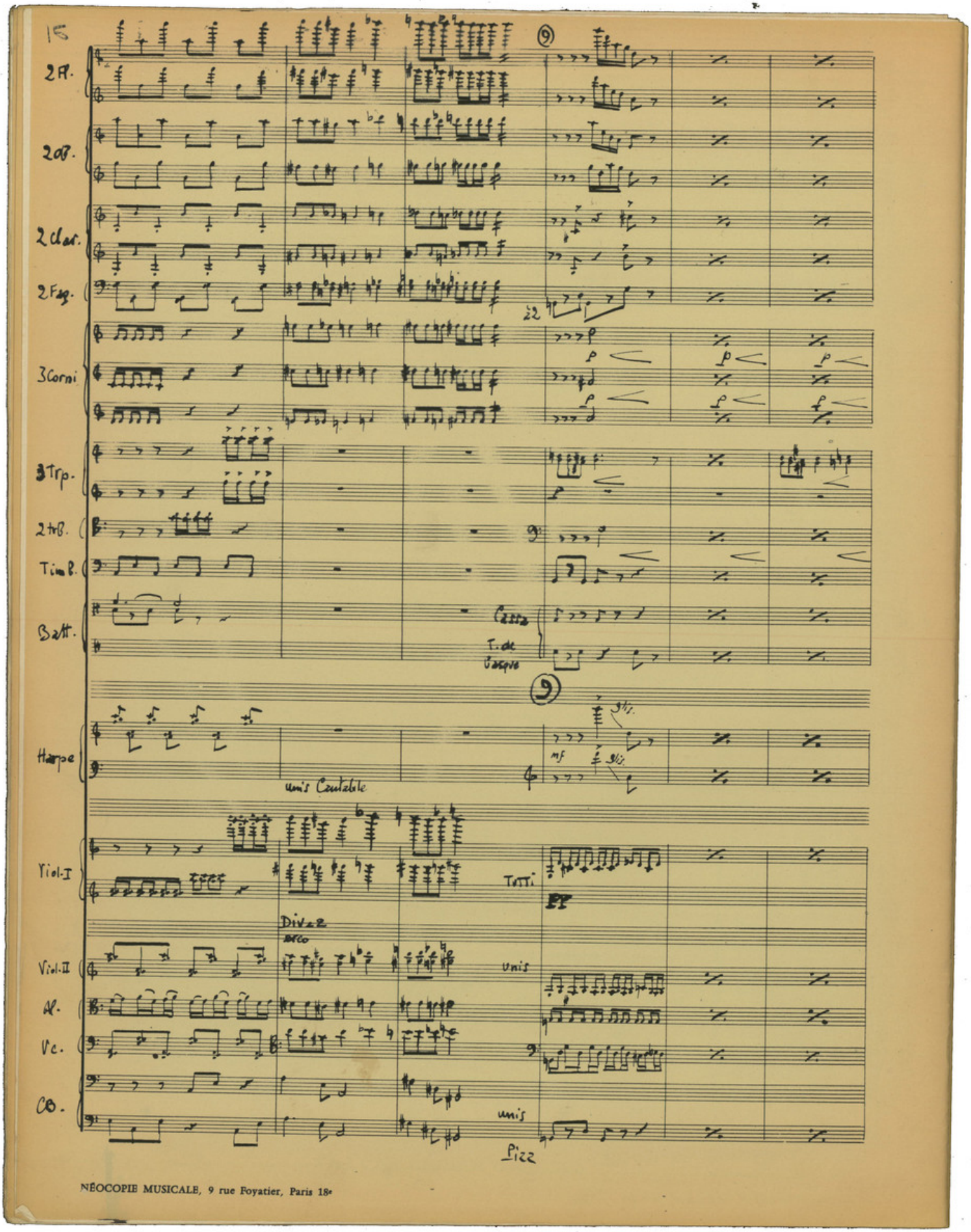


NÉOGOPIE MUSICALE, 9 rue Foyatier, Paris 18e

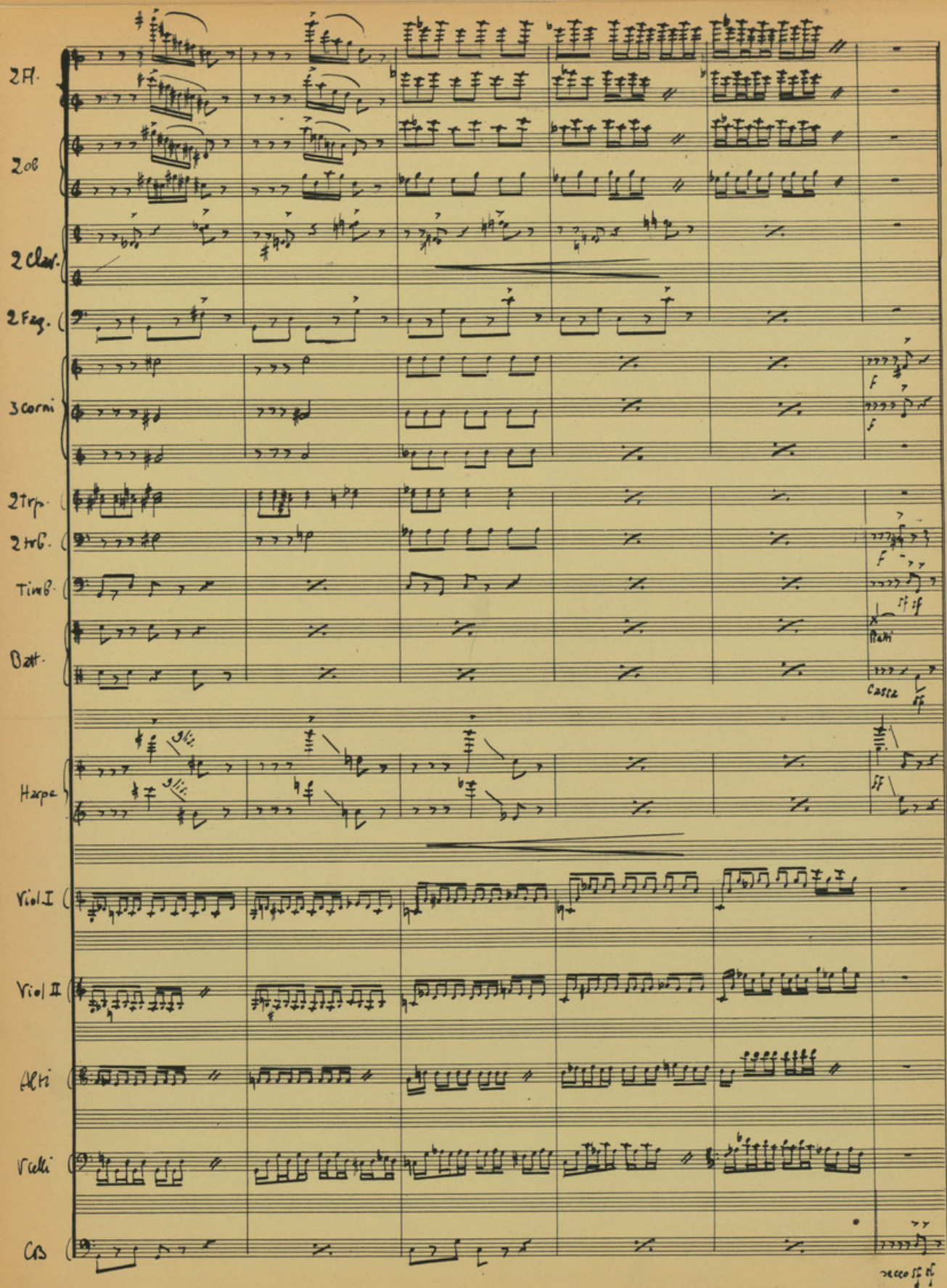
15339



NÉOCOPIE MUSICALE, 9 rue Foyatier, Paris 18e



NÉOCOPIE MUSICALE, 9 rue Foyatier, Paris 18e



NÉOCOPIE MUSICALE, 9 rue Foyatier, Paris 18e

n° 6

– Marche –

♩ = 138

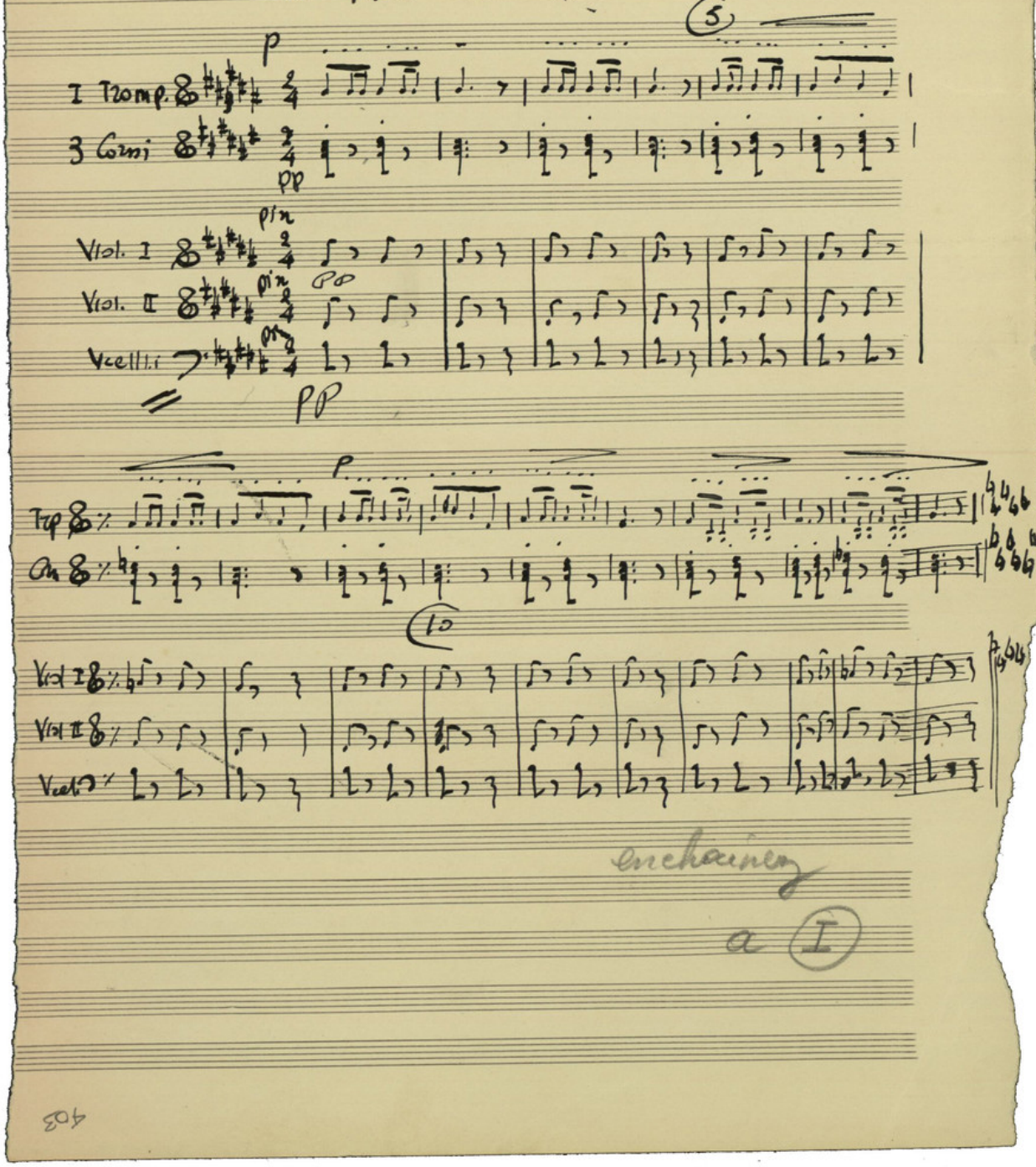
remplacer ces 8 mesures par la feuille des 16 mes.

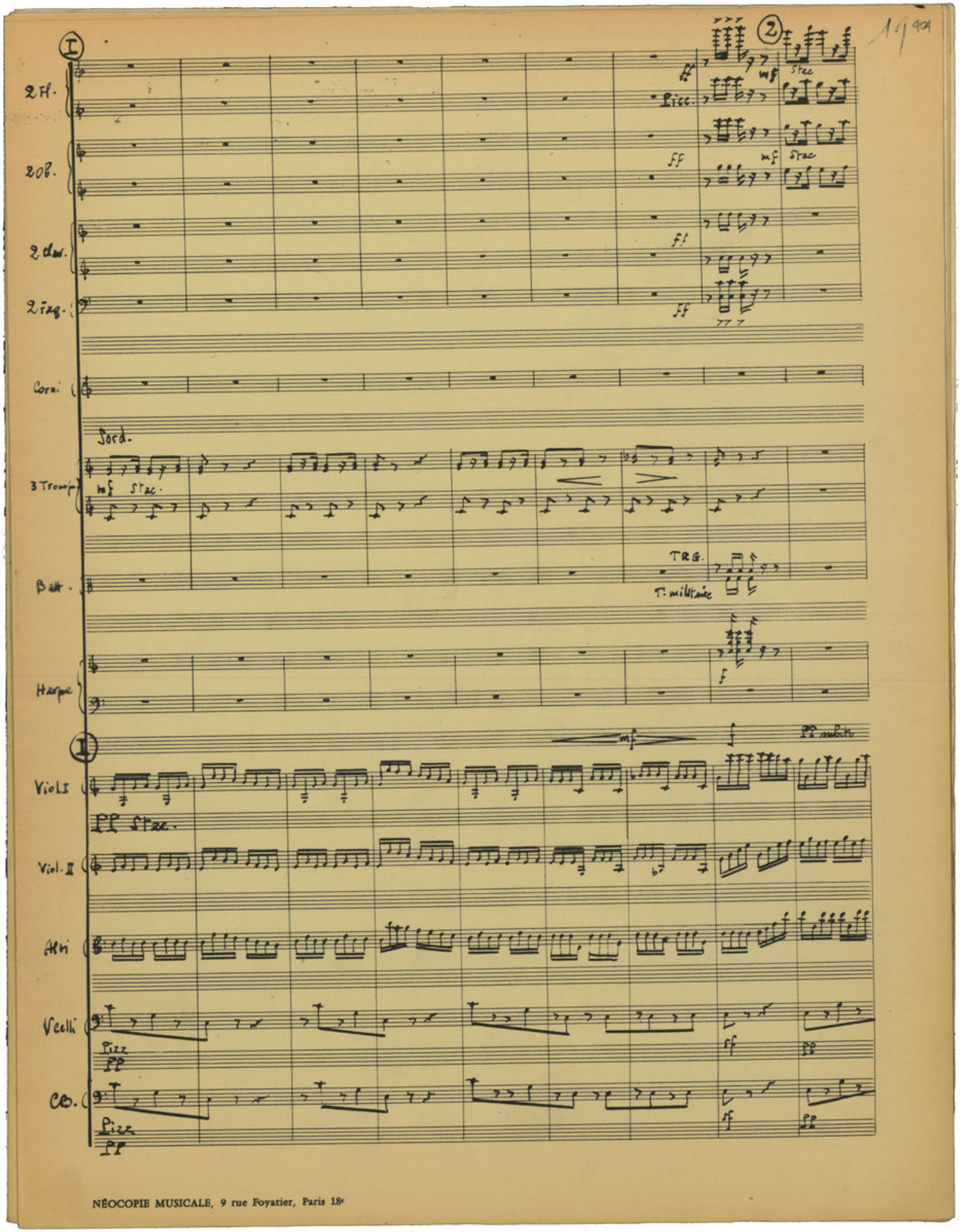
2 Flûtes
2 oboi
2 cla.
2 Fag.
3 corni
3 Trp^tts
Trb.
Tambour militaire
Harpe
Viol. I
Viol. II
Alti
Vcelli
CB

III TABLEAU

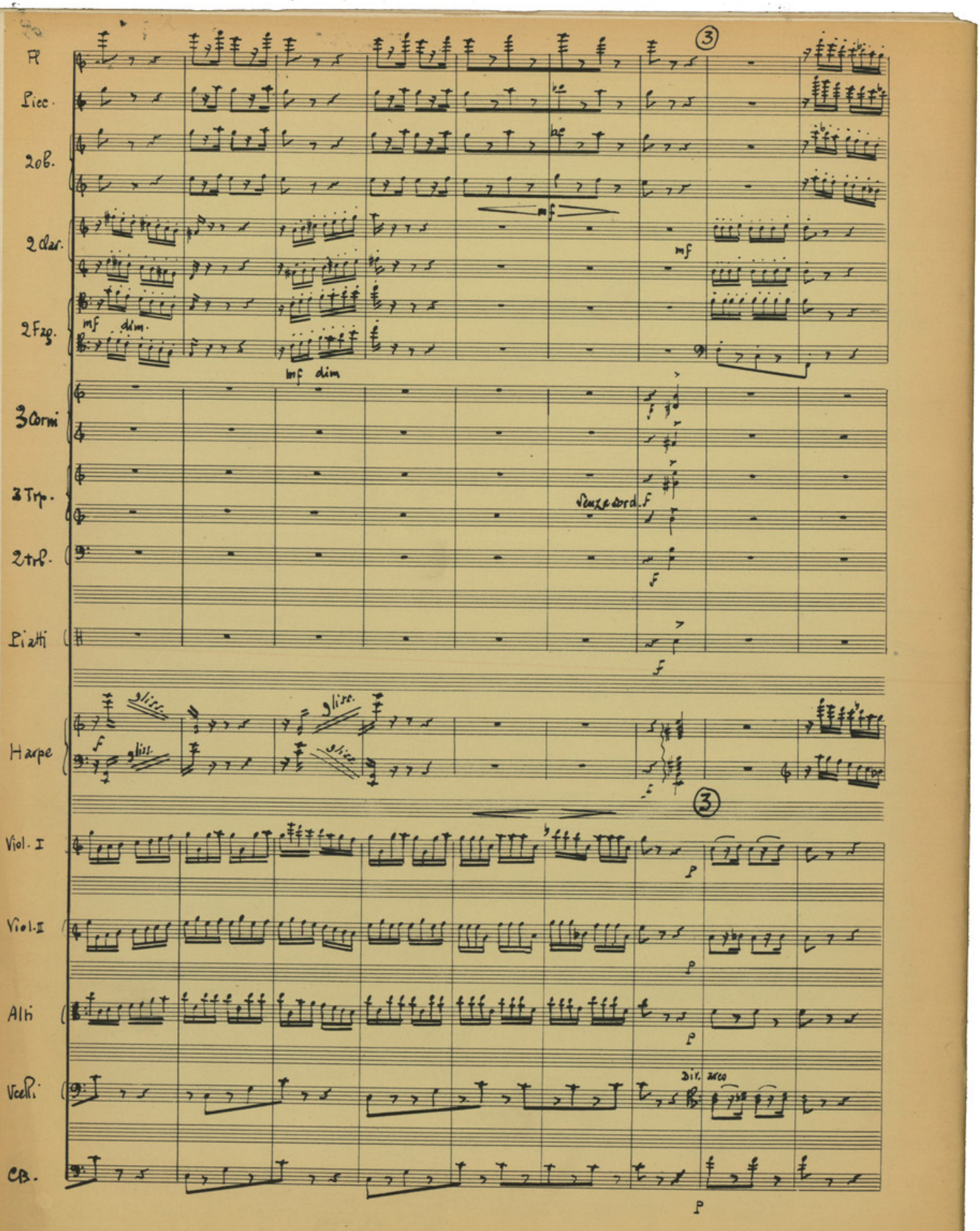
No 6

LA MARCHE





NÉOCOPIE MUSICALE, 9 rue Foyatier, Paris 18e



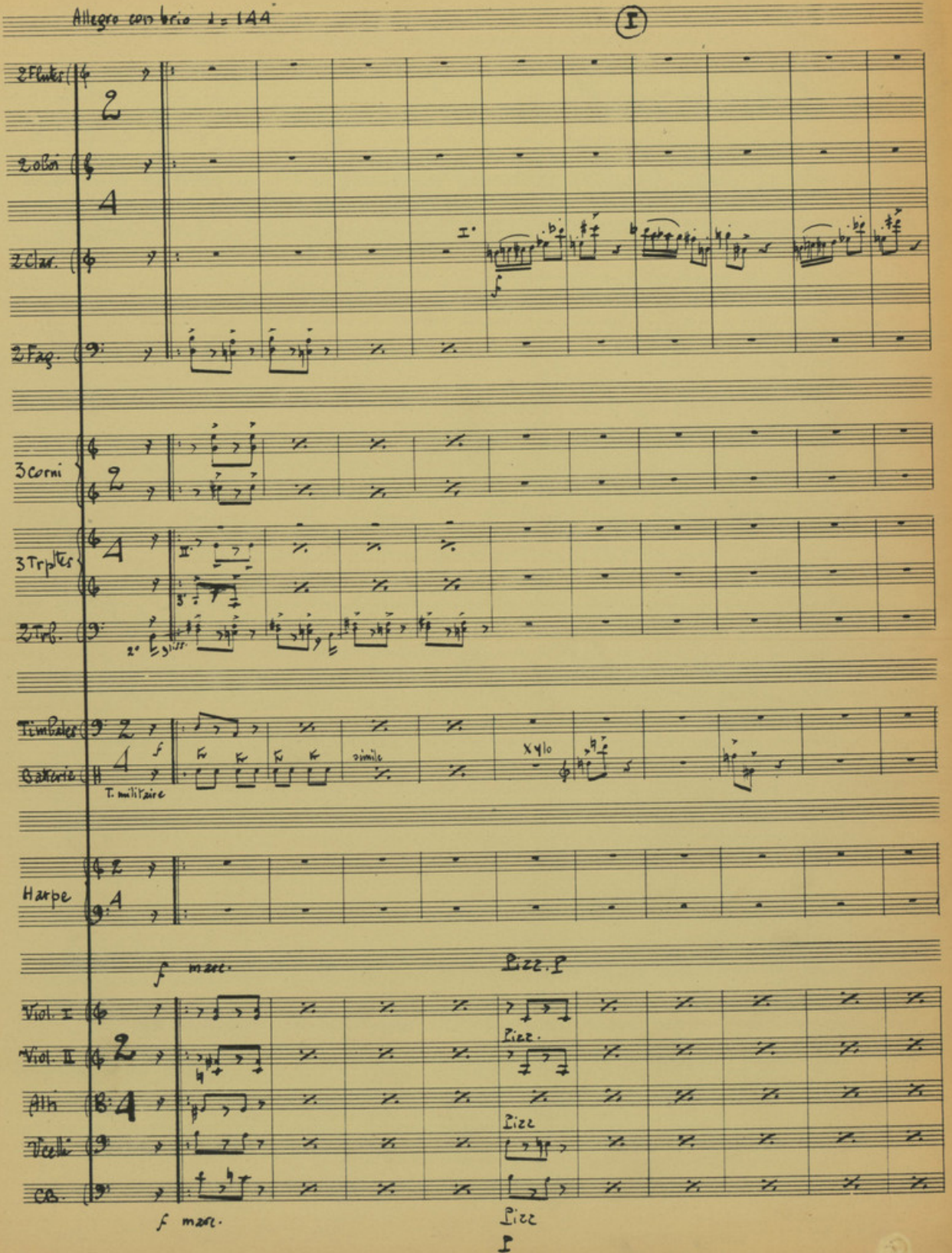
NÉOCOPIE MUSICALE, 9 rue Foyatier, Paris 18e

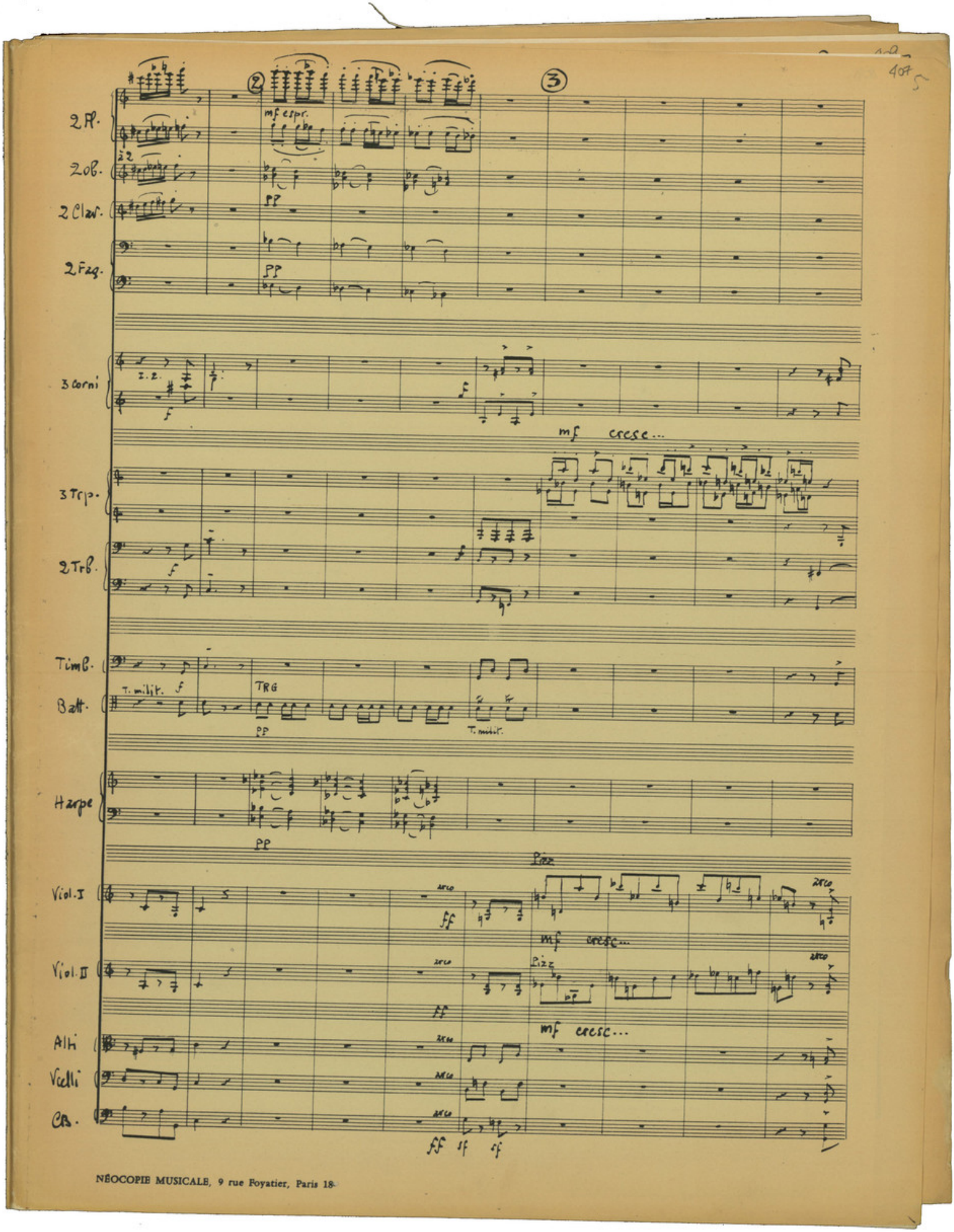
406 75

TABLEAU IV

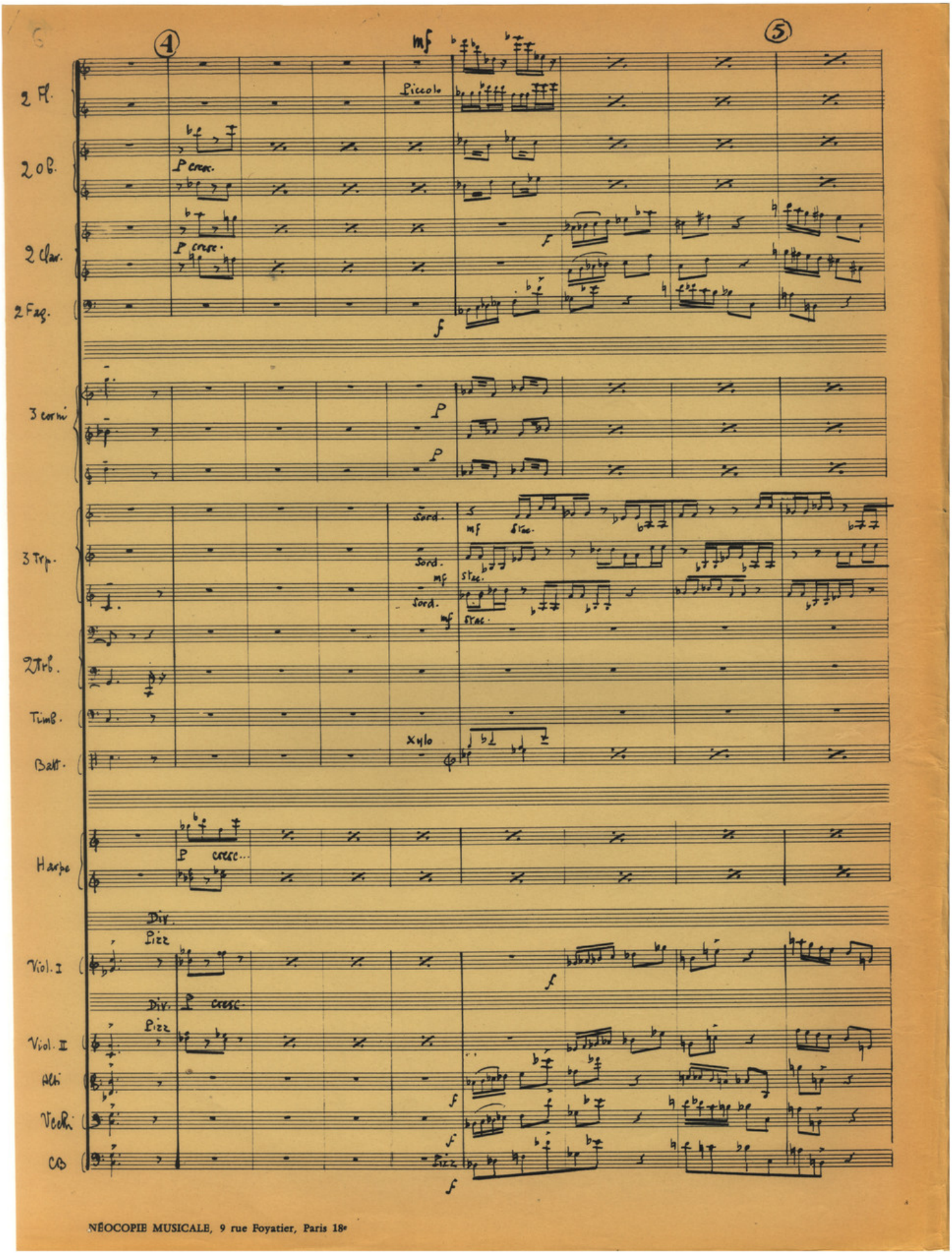
N° I Danse de la vieille

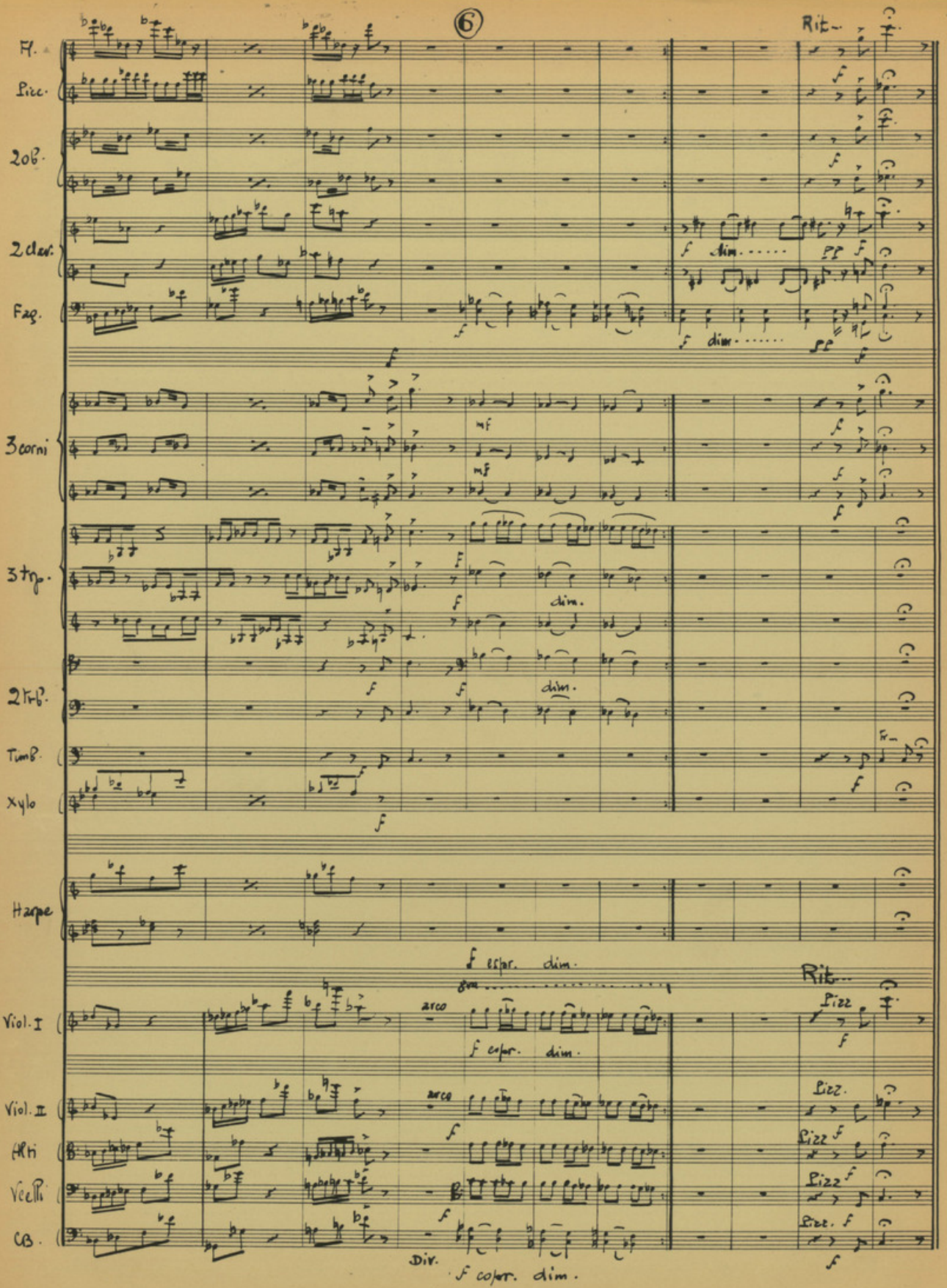
Allegro con brio ♩= 144





NÉOCOPIE MUSICALE, 9 rue Foyatier, Paris 18


4
5
mf
2 Fl.
Piccolo
2 Ob.
P cresc.
2 Clar.
P cresc.
2 Fag.
f
3 corni
P
P
3 Trp.
Sord.
mf
strac.
Sord.
mf
strac.
Sord.
mf
strac.
2 Trb.
Timb.
Batt.
Xylo
Harpe
P cresc...
Div.
Pizz
Viol. I
f
Div.
P cresc.
Pizz
Viol. II
Alti
f
Vcelli
f
CB
Pizz
f



NÉOCOPIE MUSICALE, 9 rue Foyatier, Paris 18e

n° 2

Mobilisation de la Molivie

Poco Andte ♩=66

Poco rit...

Flûte

Piccolo

p

pp

2 oboi

2 Fag.

p

pp

Poco rit...

Corni

Trp.

Trb.

Harpe

mp

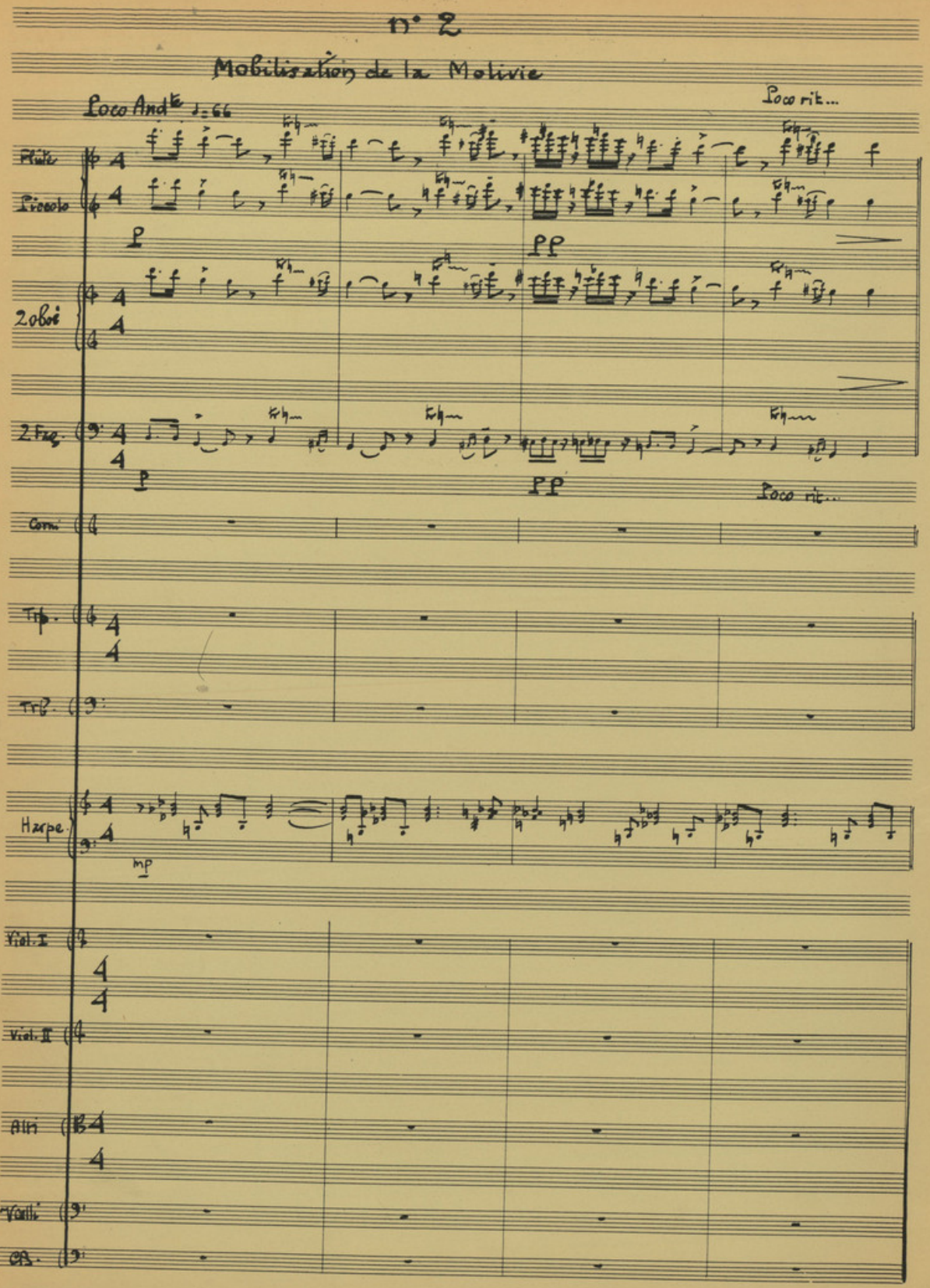
Viol. I

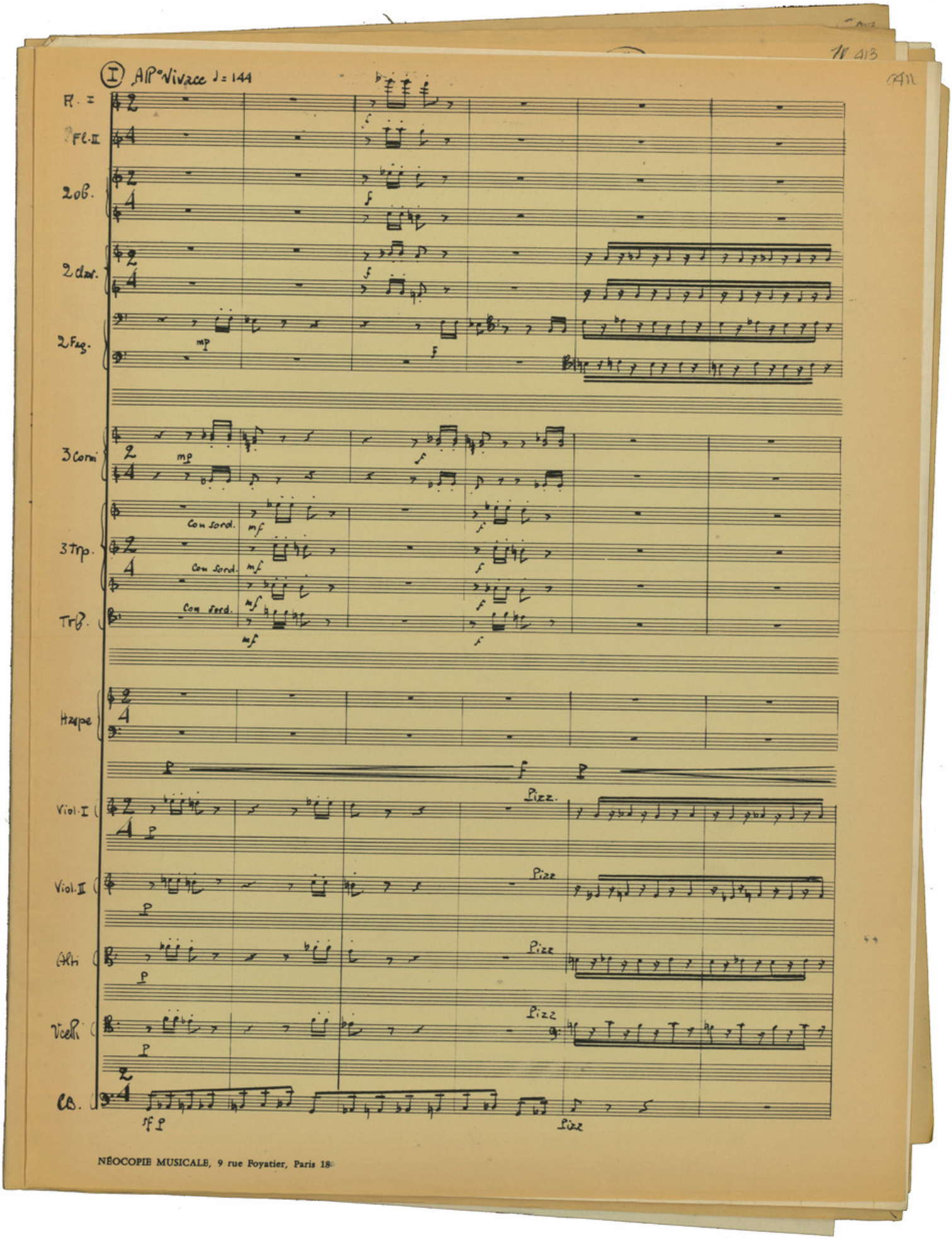
Viol. II

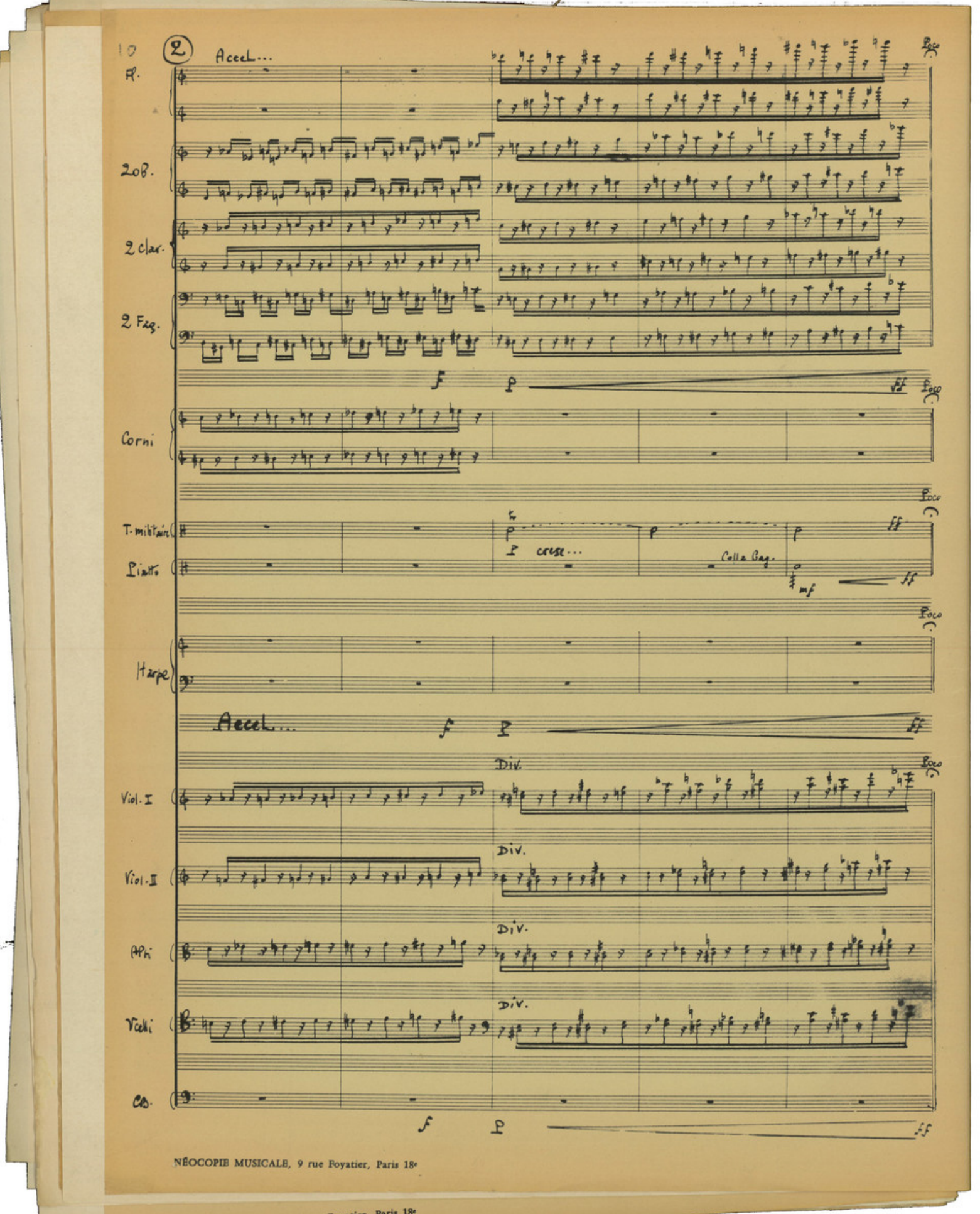
Alti

Valli

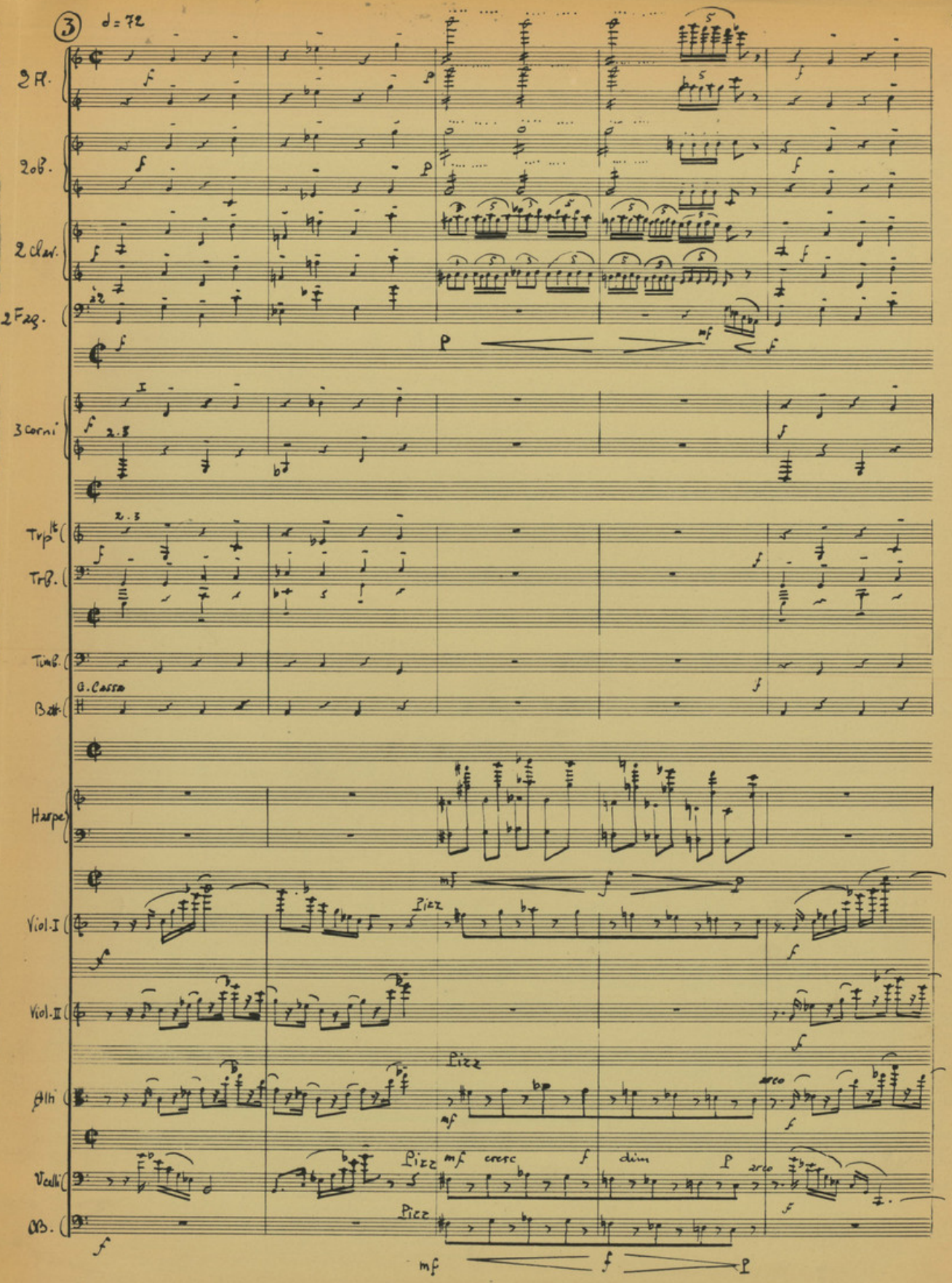
CB.

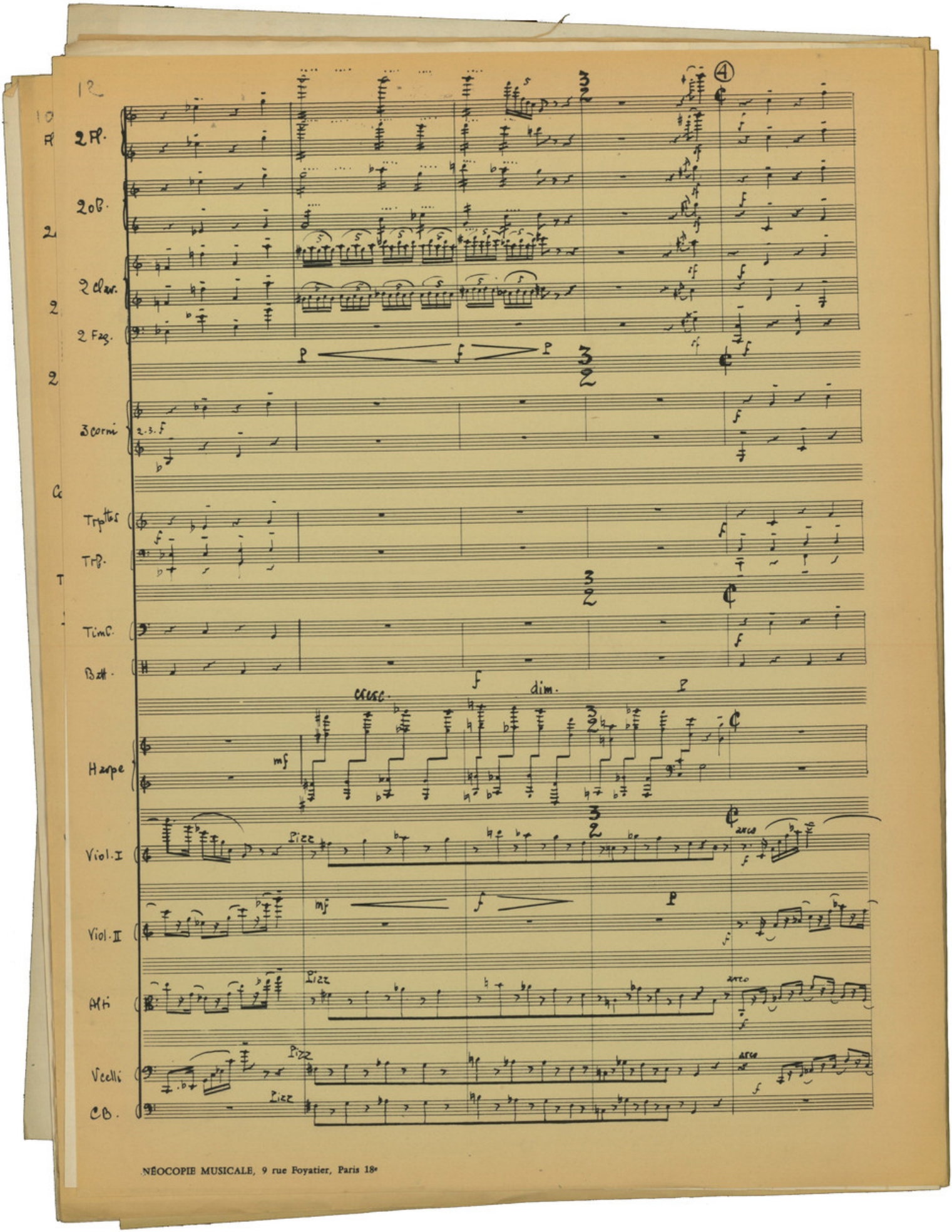



I All° Vivace ♩ = 144
Fl. I
Fl. II
2 Ob.
2 Clar.
2 Fag.
3 Corni
3 Trp.
Trb.
Harpe
Viol. I
Viol. II
Alti
Violle
Cb.
Con sord.
Pizz.



NÉOCOPIE MUSICALE, 9 rue Foyatier, Paris 18e


3
d = 72
2 Fl.
2 Ob.
2 Clar.
2 Fag.
3 Corni
Trpte
Trb.
Timb.
G. Cassa
Batt.
Harpe
Viol. I
Viol. II
Alti
Violli
CB.
Pizz
arco
cresc
dim



2 Fl.

2 Ob.

2 Clar.

2 Fag.

3 Corni

Trp.ttes

Trb.

Timb.

Batt.

Harpe

Viol. I

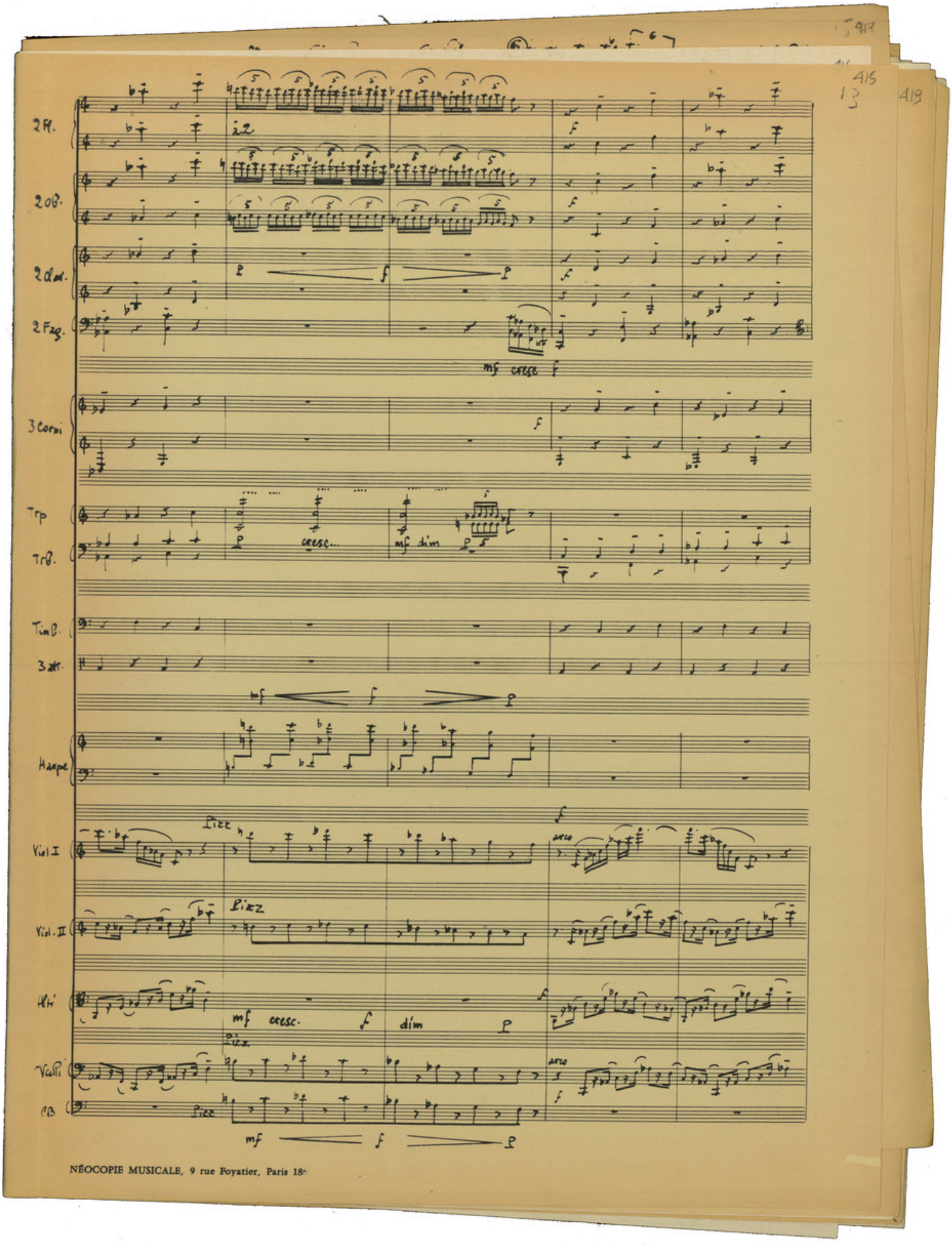
Viol. II

Alti

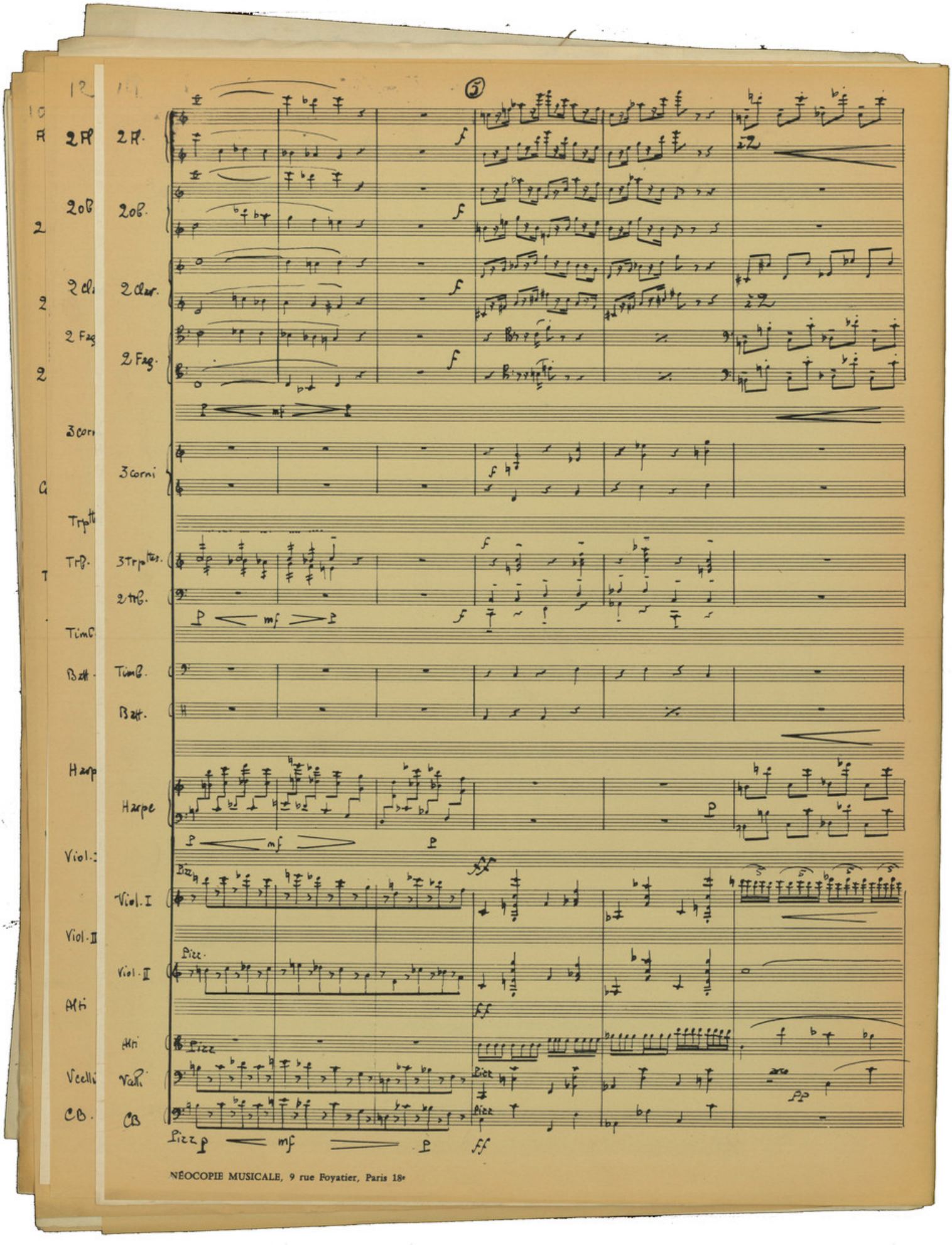
Vcelli

CB.

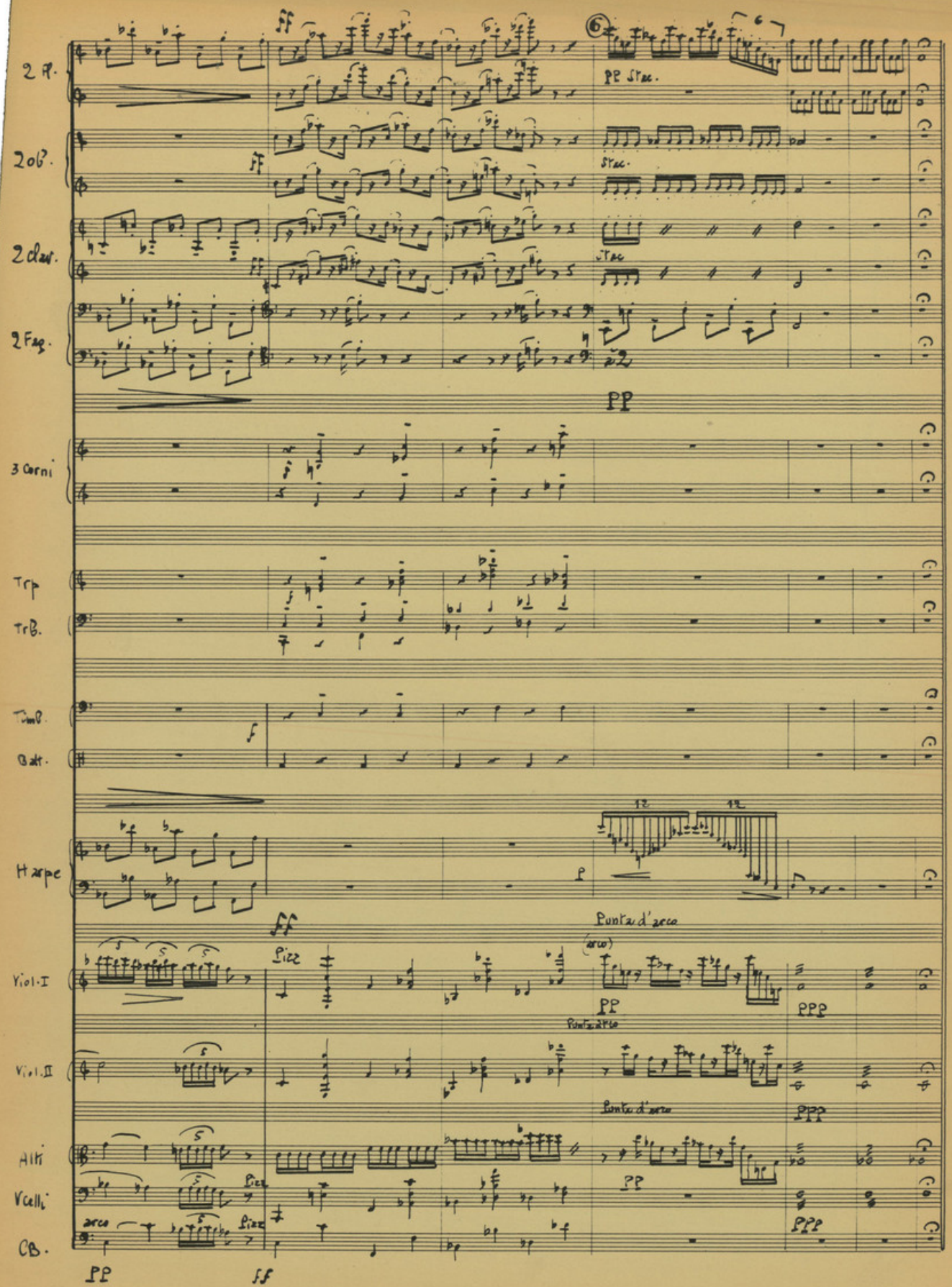
NÉOCOPIE MUSICALE, 9 rue Foyatier, Paris 18e



NÉOCOPIE MUSICALE, 9 rue Foyatier, Paris 18e



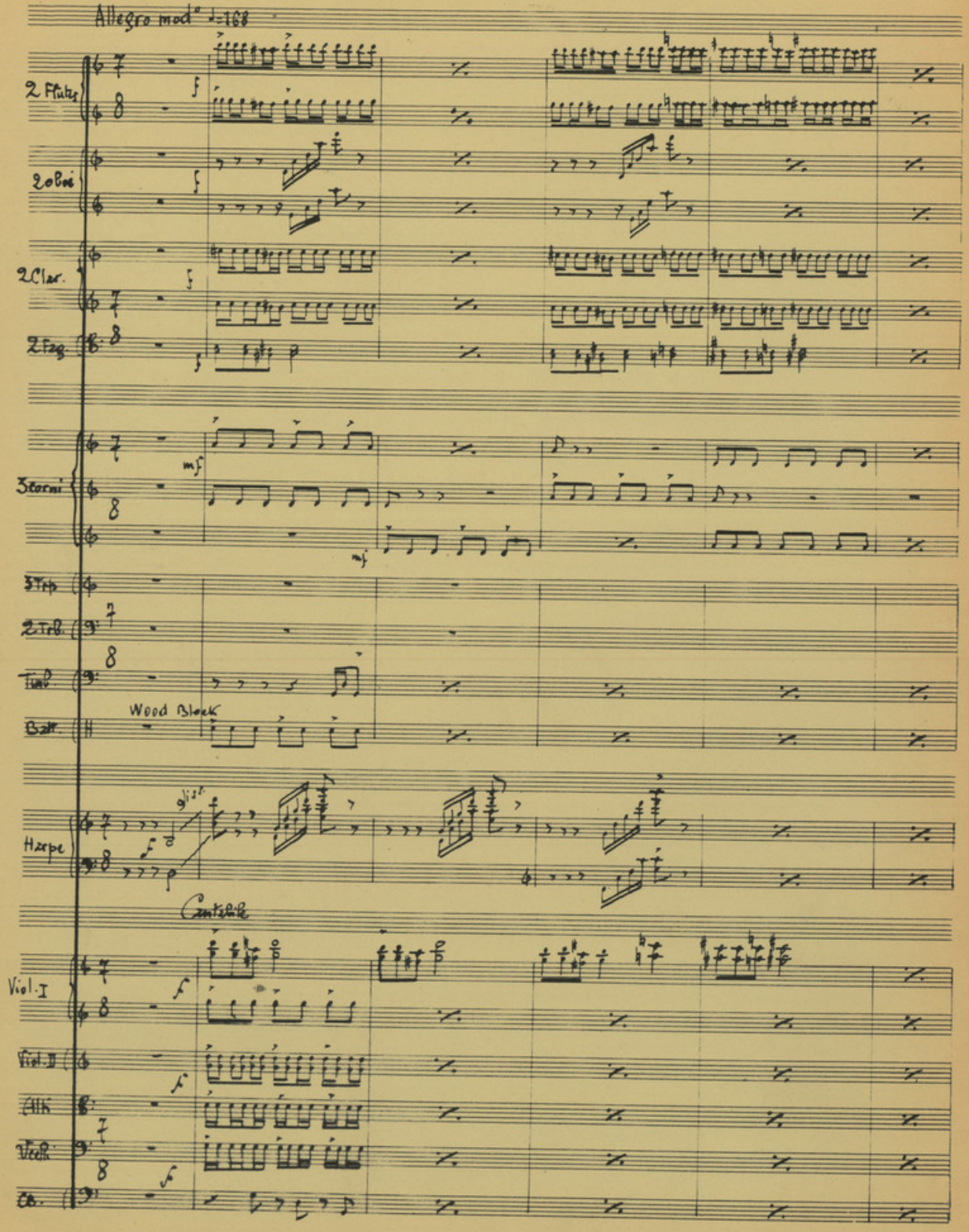
NÉOCOPIE MUSICALE, 9 rue Foyatier, Paris 18e



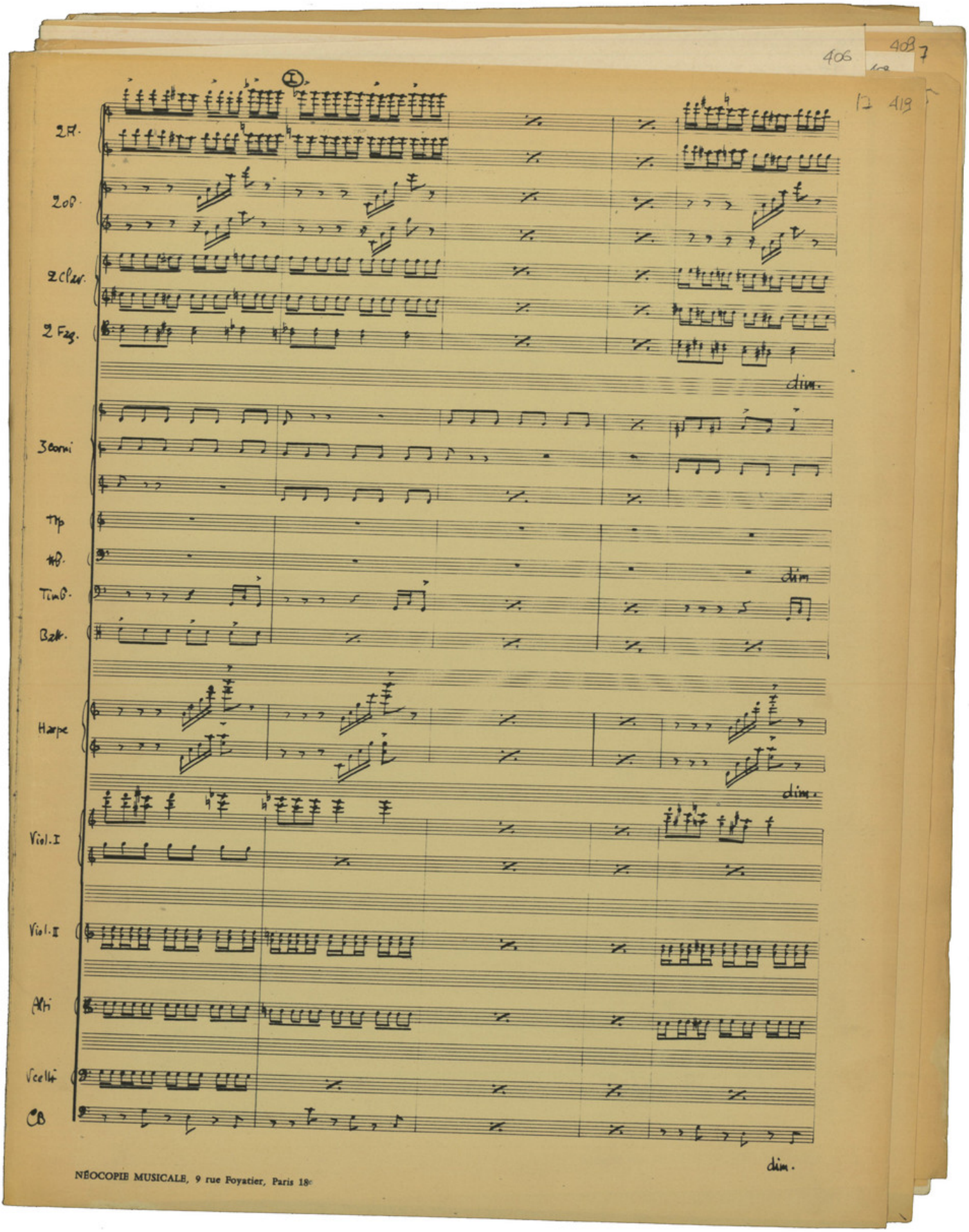
NÉOCOPIE MUSICALE, 9 rue Foyatier, Paris 18e

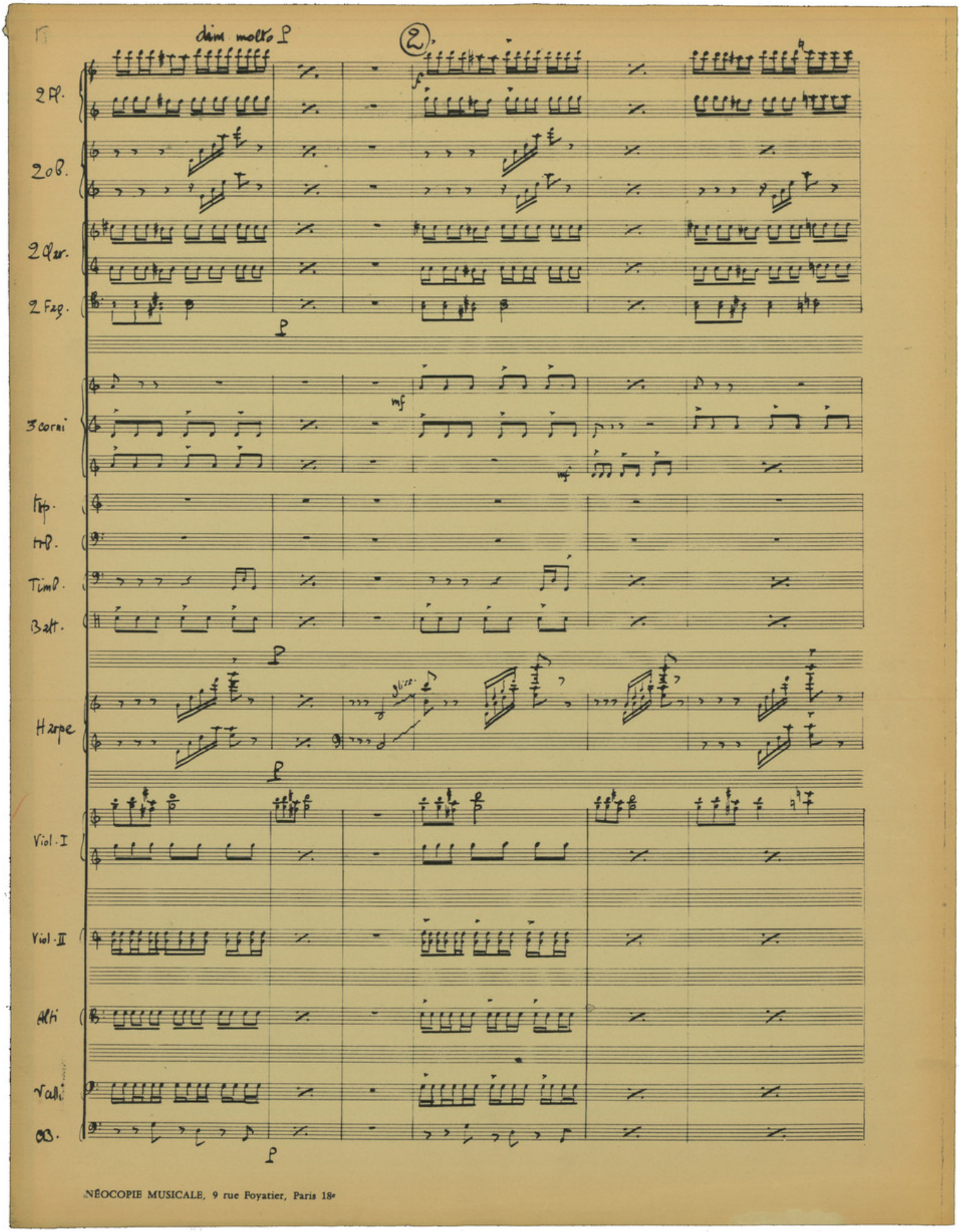
n° 3

Entrée de Strongolie

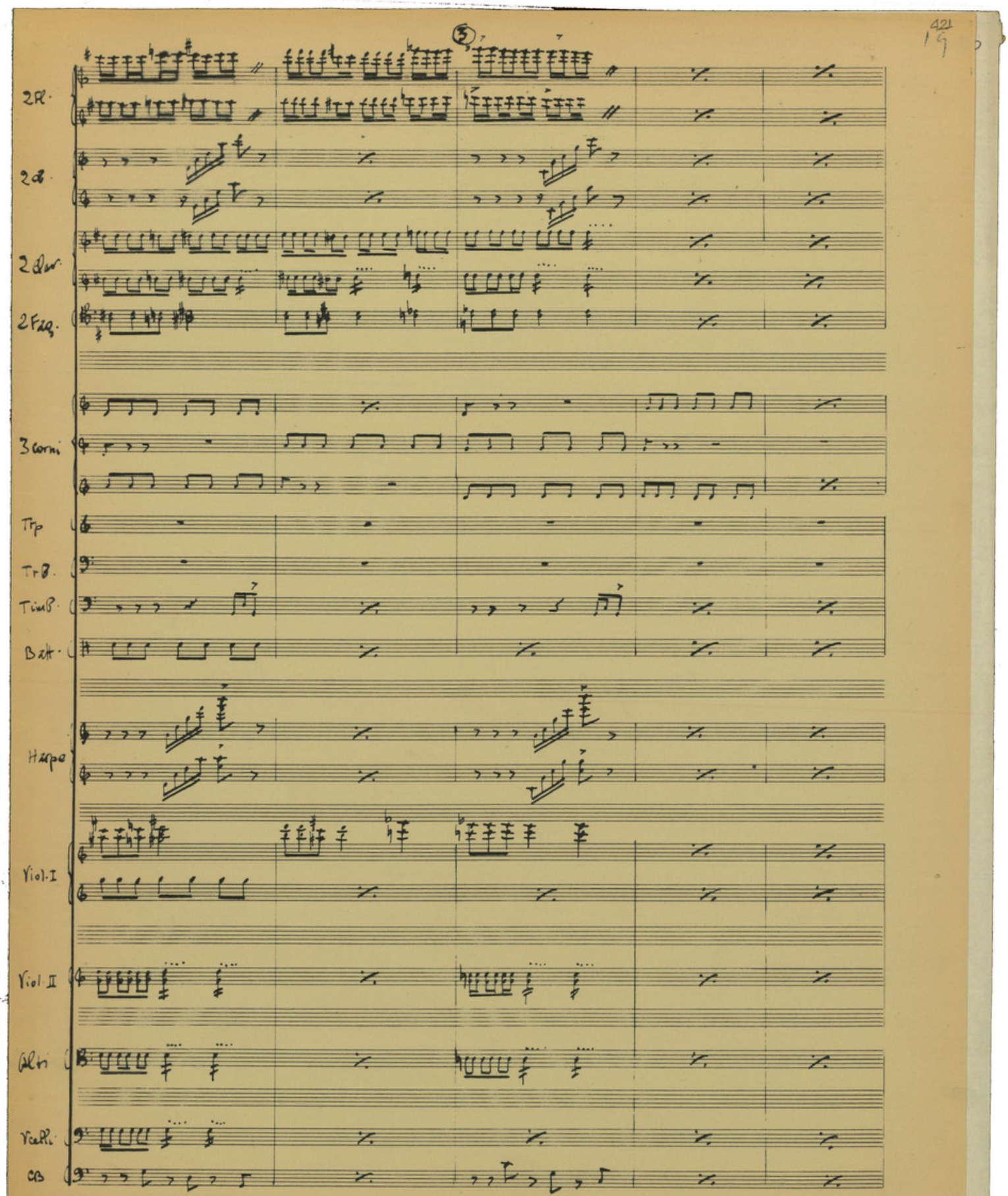


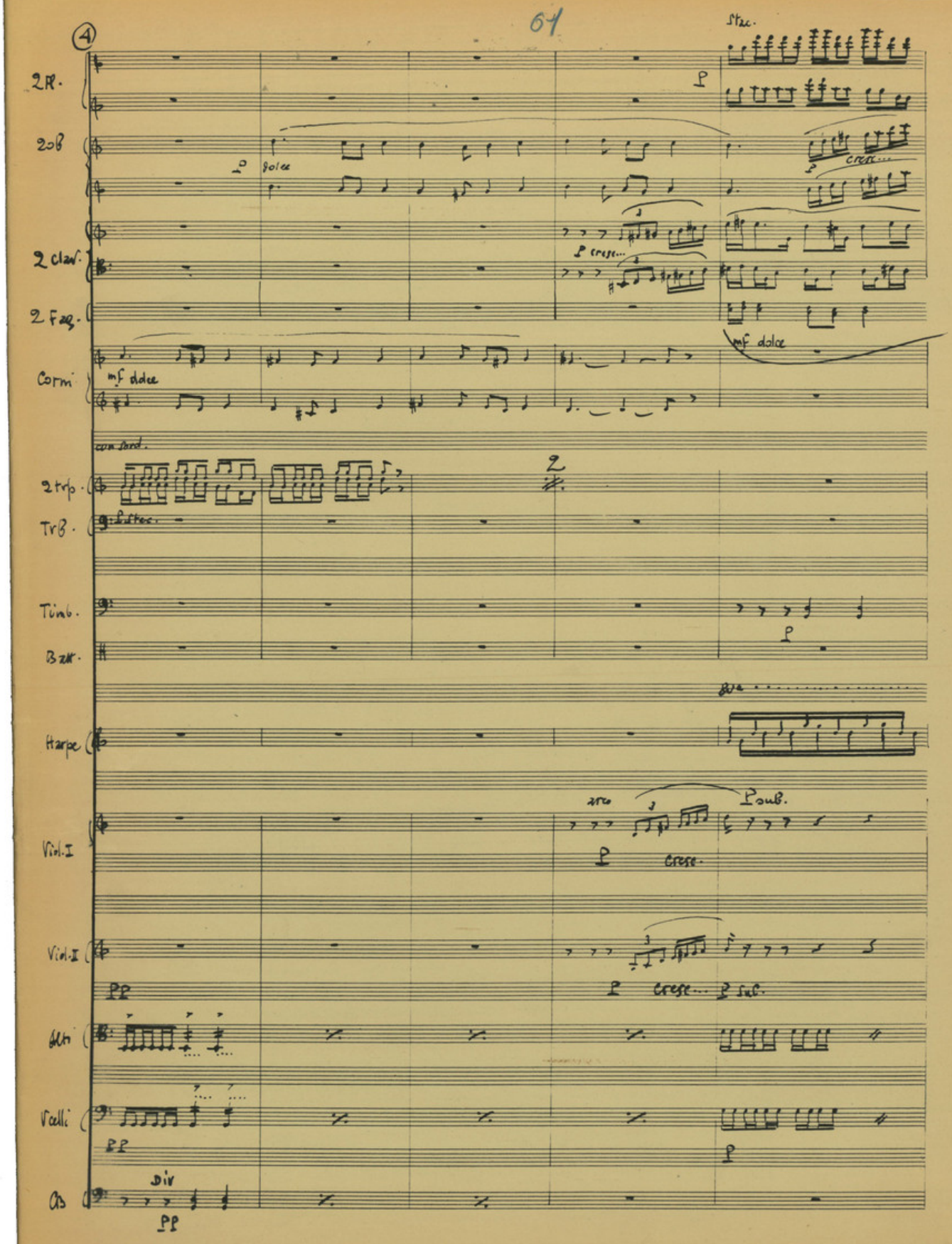
NÉOCOPIE MUSICALE, 9 rue Foyatier, Paris 18e

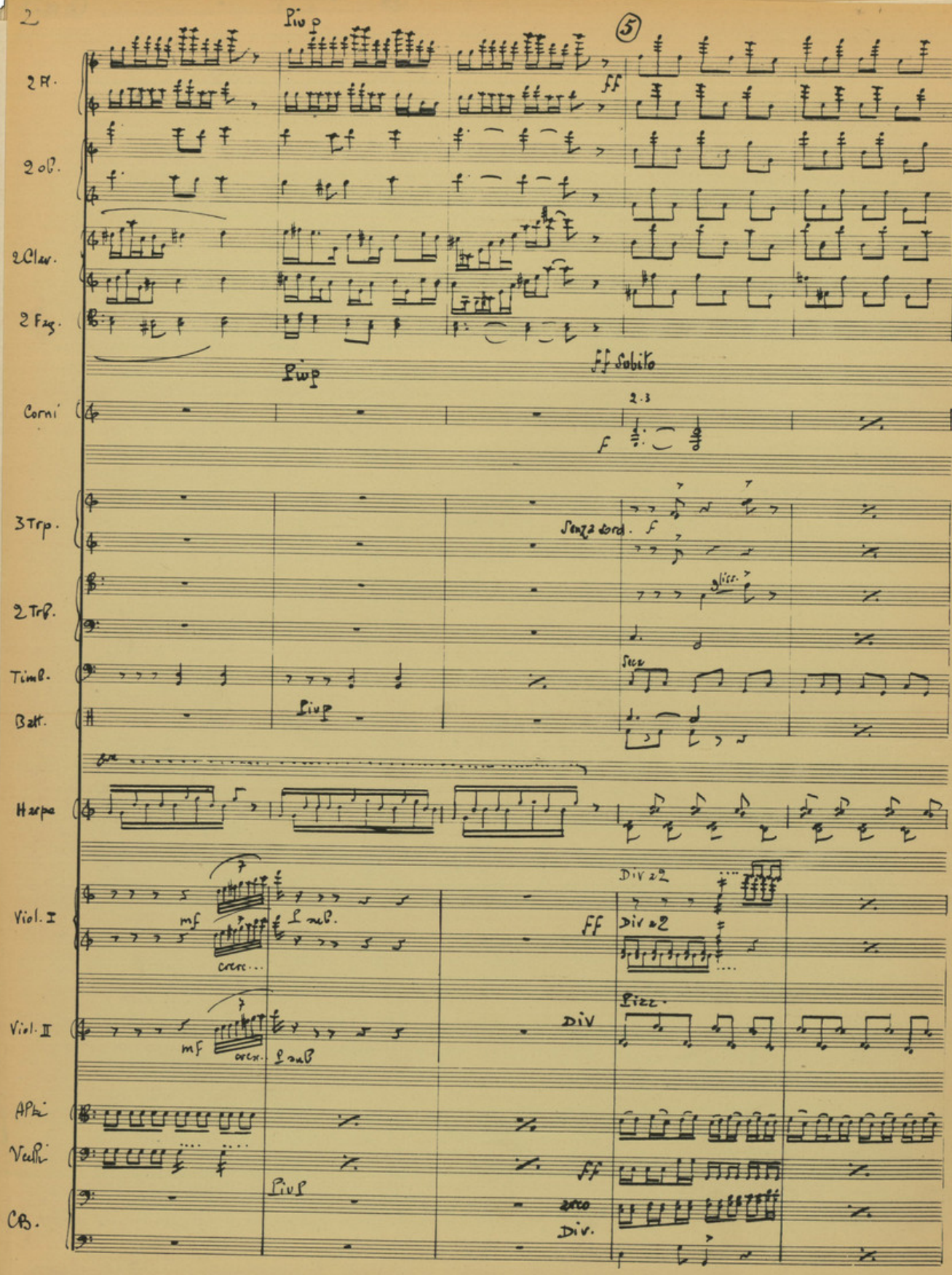

406
408
12 418
2 Fl.
2 Ob.
2 Clar.
2 Fag.
dim.
3 corni
Trp
Trb.
dim
Timb.
Batt.
Harpe
dim.
Viol. I
Viol. II
Alti
Violoncelli
CB
dim.
NÉOCOPIE MUSICALE, 9 rue Foyatier, Paris 18e

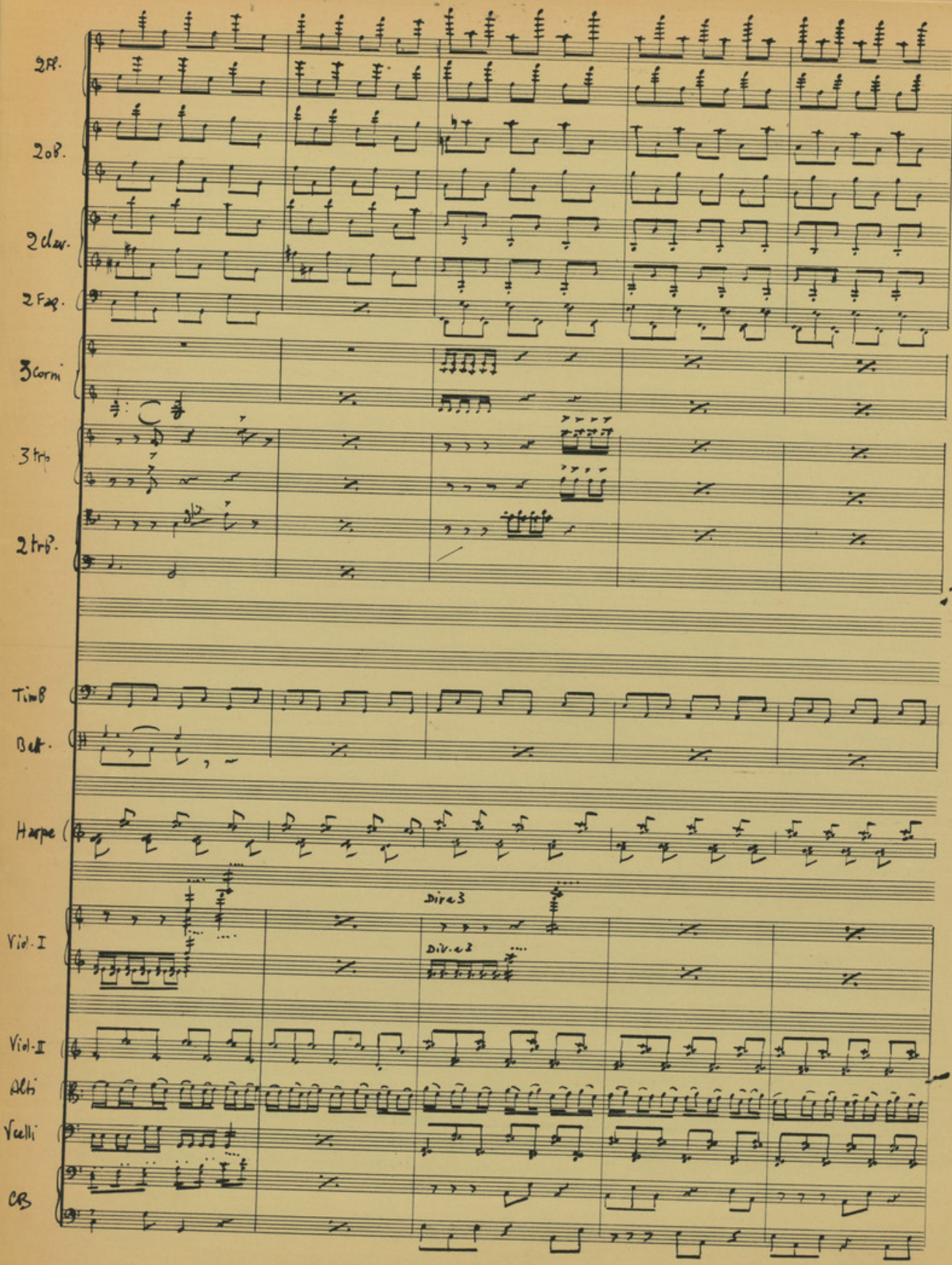


NÉOCOPIE MUSICALE, 9 rue Foyatier, Paris 18e

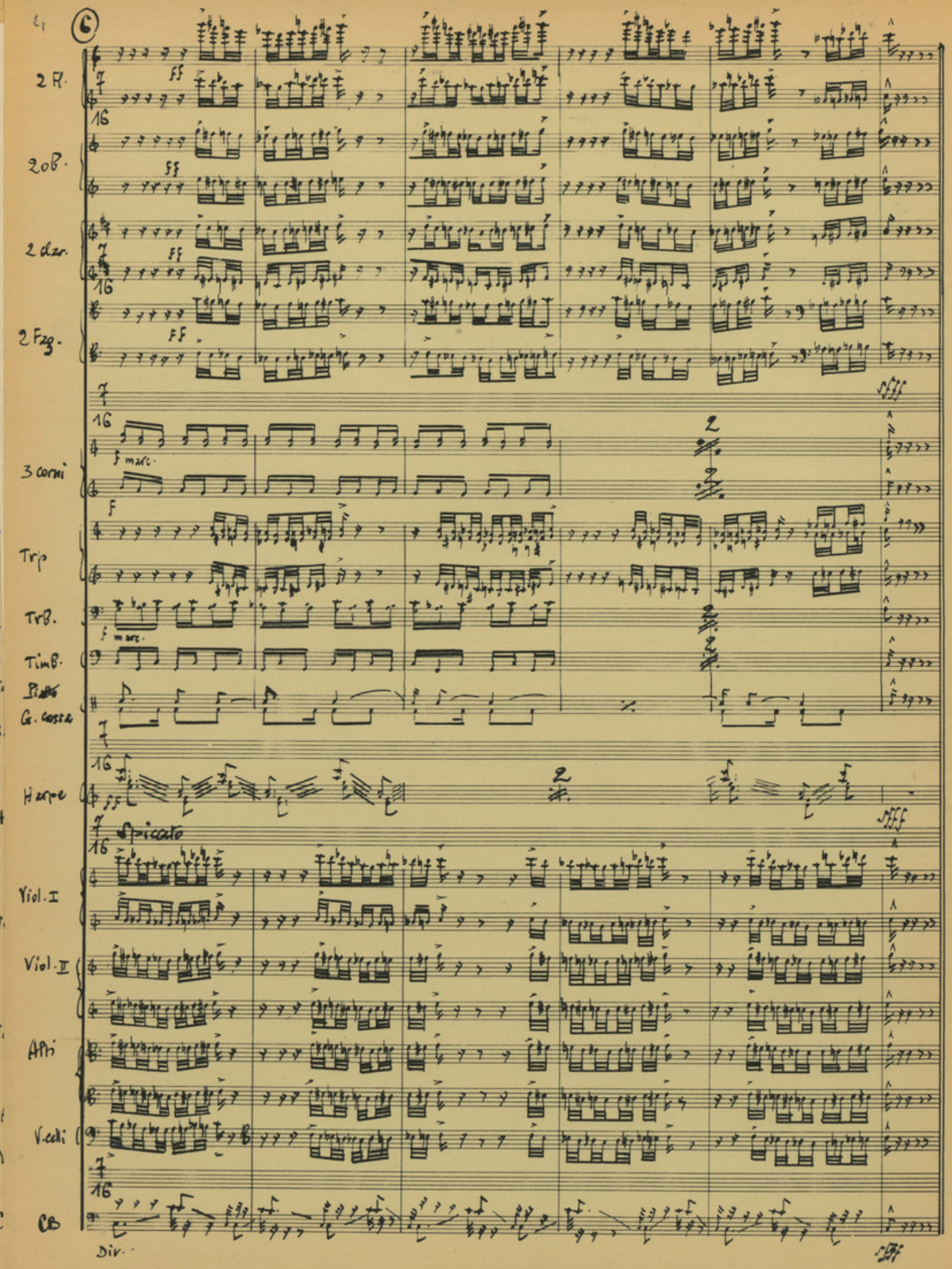

5
2Fl.
2Ob.
2Clar.
2Fag.
3 Corni
Trp
Trb.
Timb.
Batt.
Harpe
Viol. I
Viol II
Alti
Vcelli
CB


4
2 Fl.
2 Ob
2 Clar.
2 Fag.
Corni
2 trp.
Trb.
Timb.
Batt.
Harpe
Viol. I
Viol. II
Alti
Vcelli
Cb
Stac.
p
dolce
cresc...
mf dolce
con sord.
arco
p sub.
Div
pp


Piu p
5
2 Fl.
ff
2 ob.
2 Clar.
2 Fag.
Piu p
ff Subito
Corni
2.3
f
3 Trp.
Senza sord.
f
2 Trb.
gliss.
Timb.
Secz
Batt.
Piu p
Harpe
Viol. I
mf
cresc...
p sub.
Div a 2
ff
Div a 2
Viol. II
mf
cresc.
p sub
Div
Pizz.
Alti
Vecchi
ff
Piu p
CB.
arco
Div.



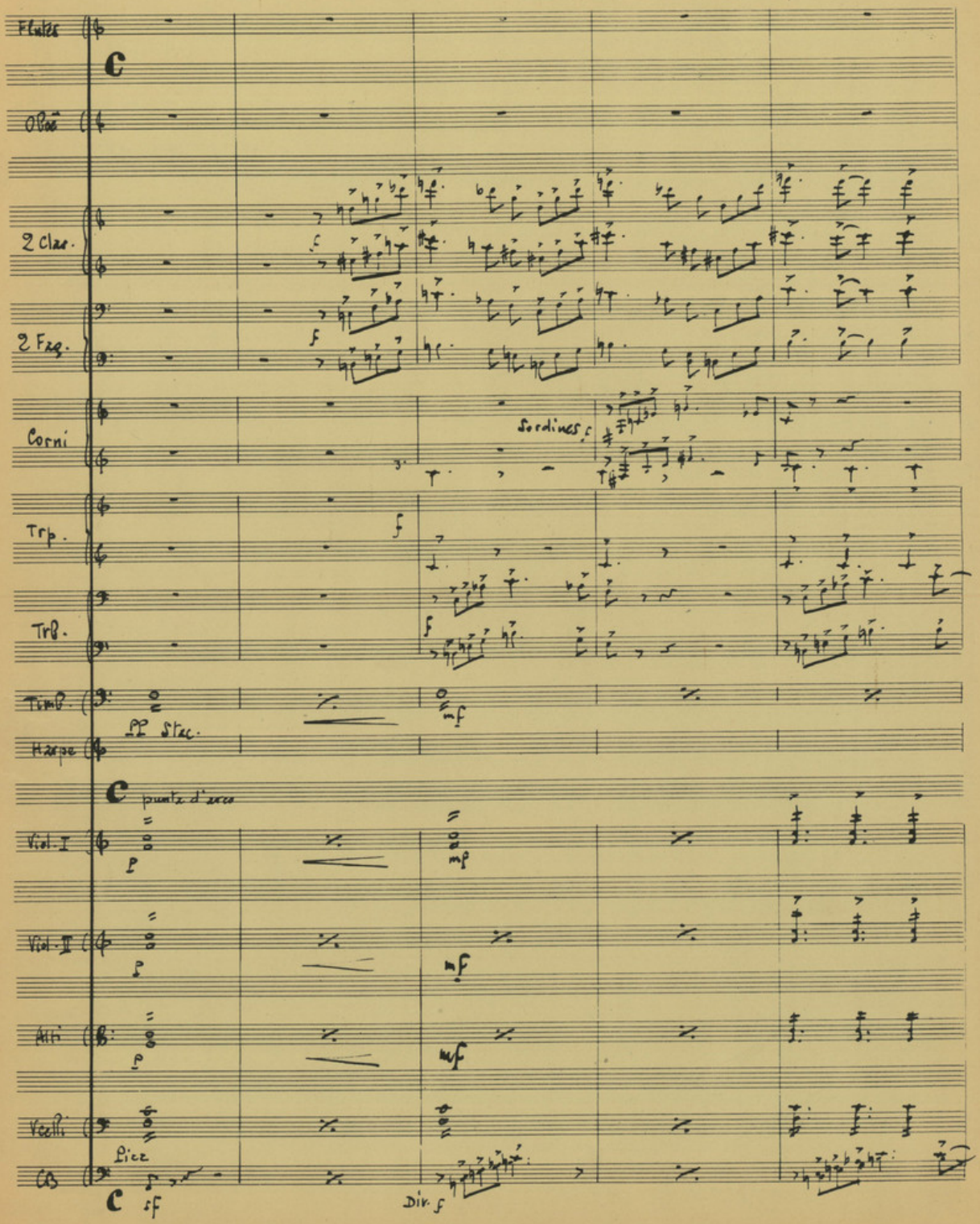
NÉOCOPIE MUSICALE, 9 rue Foyatier, Paris 18e

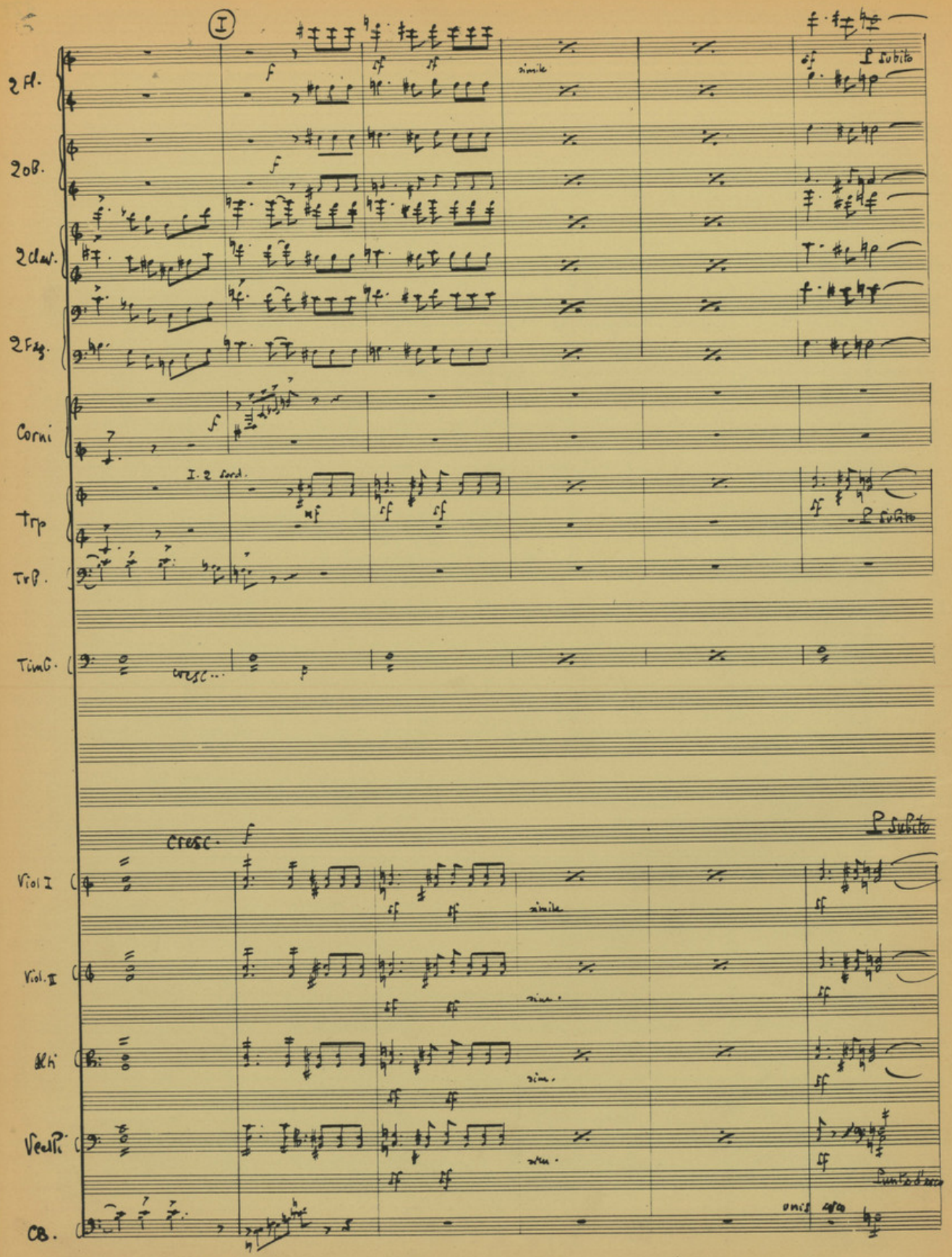


NÉOCOPIE MUSICALE, 9 rue Foyatier, Paris 18e

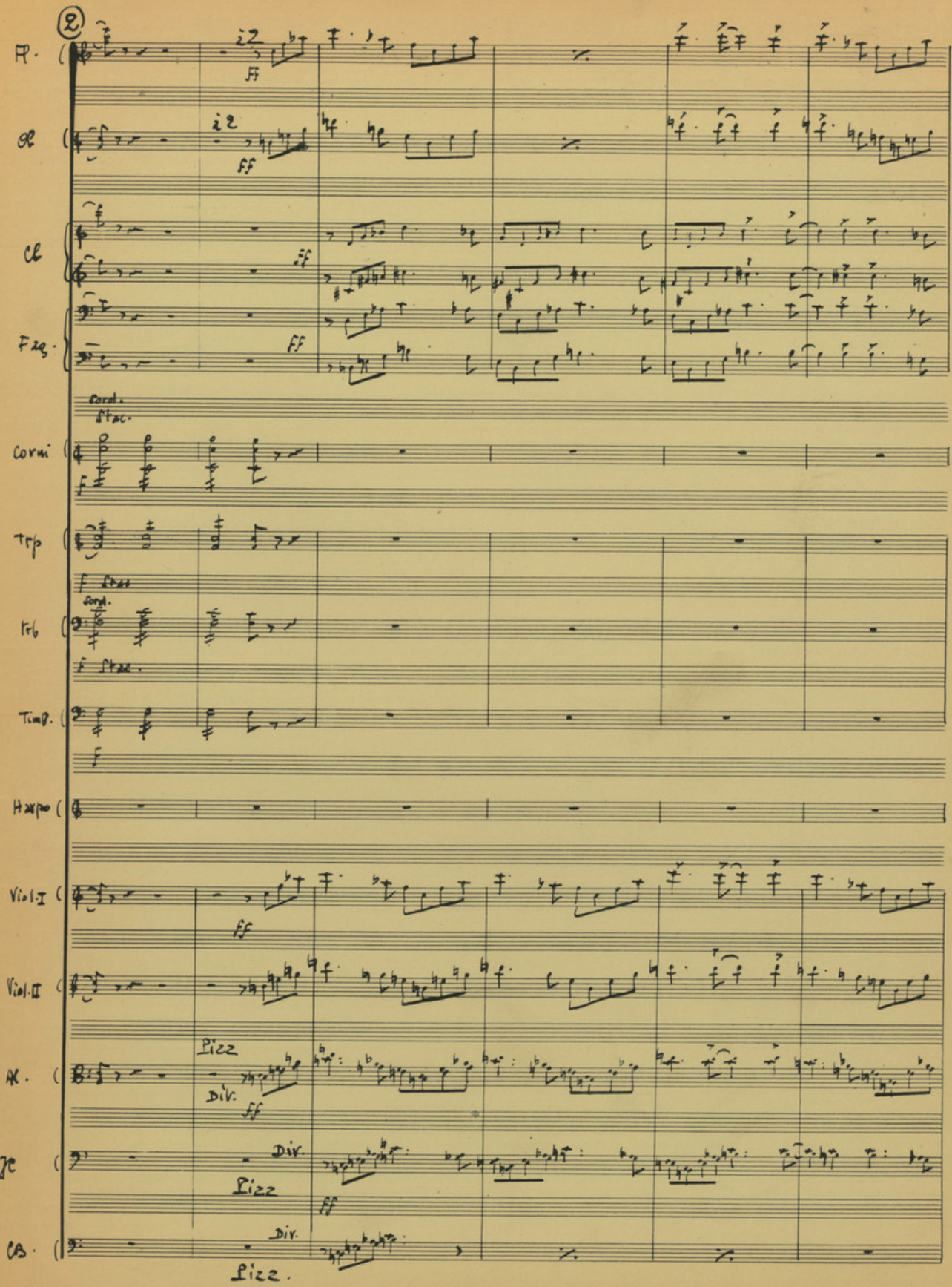
N° IV & V La marche de la Molivie et la danse de la maternité

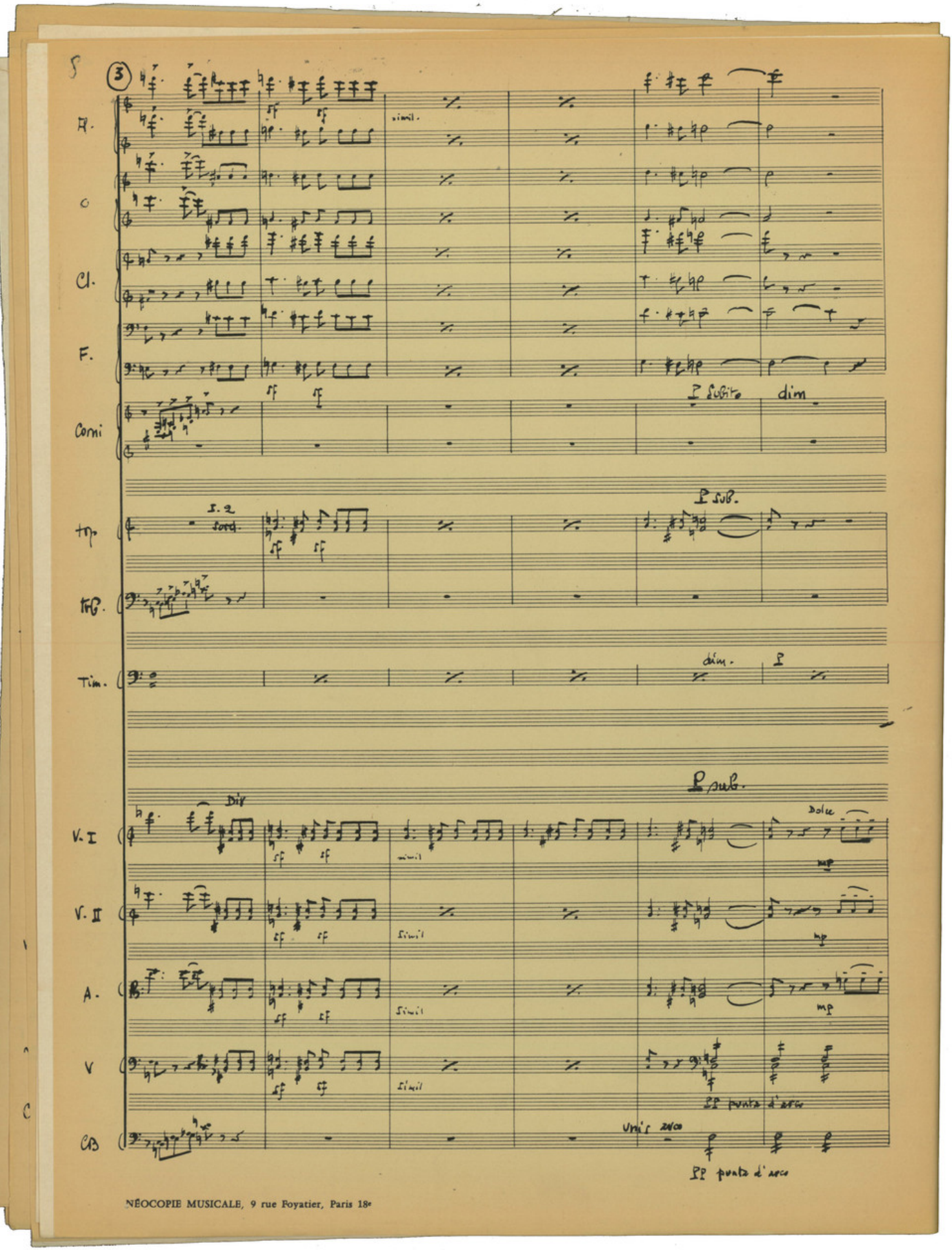
Allegro ♩= 108



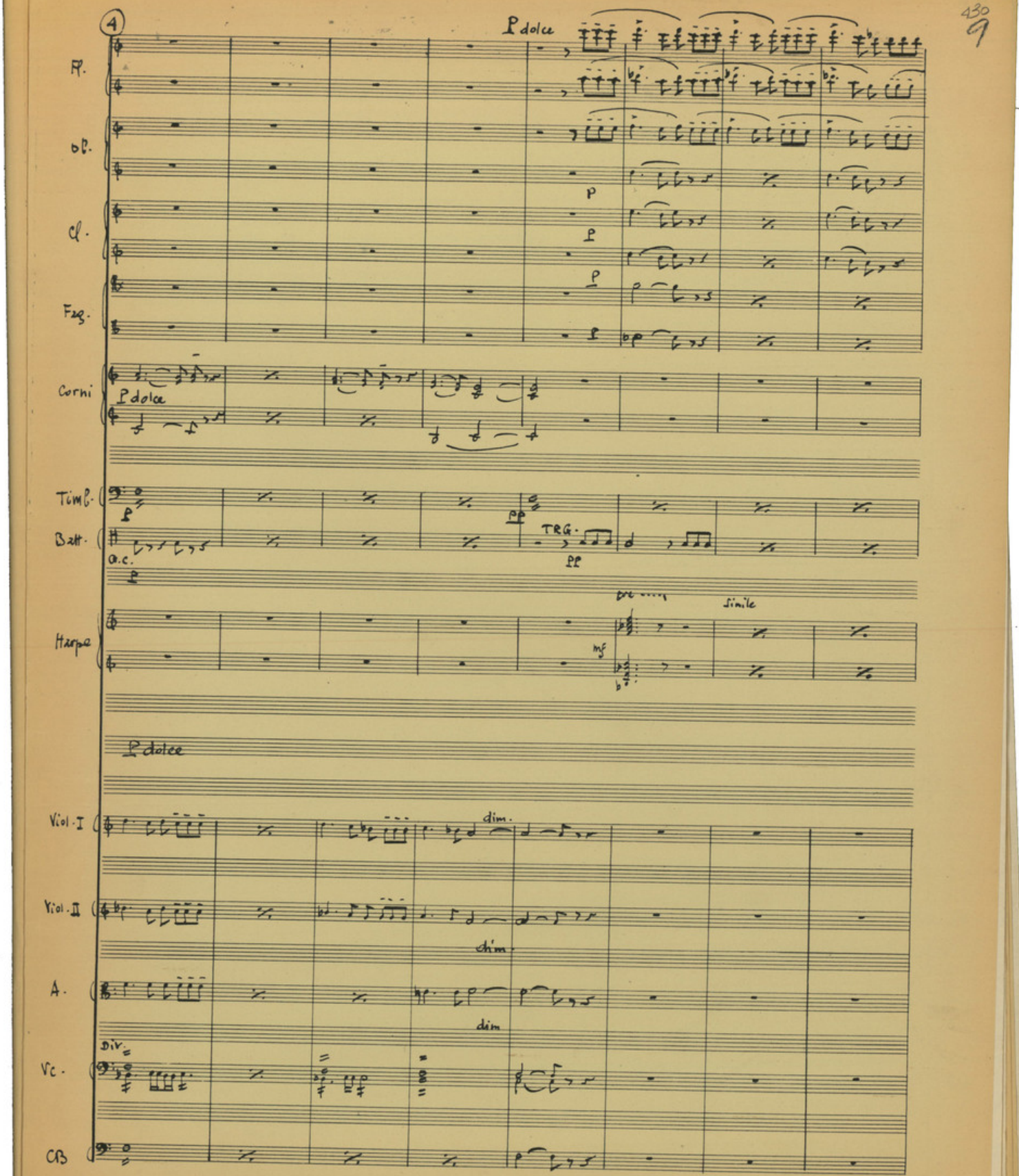


NÉOCOPIE MUSICALE, 9 rue Foyatier, Paris 18e

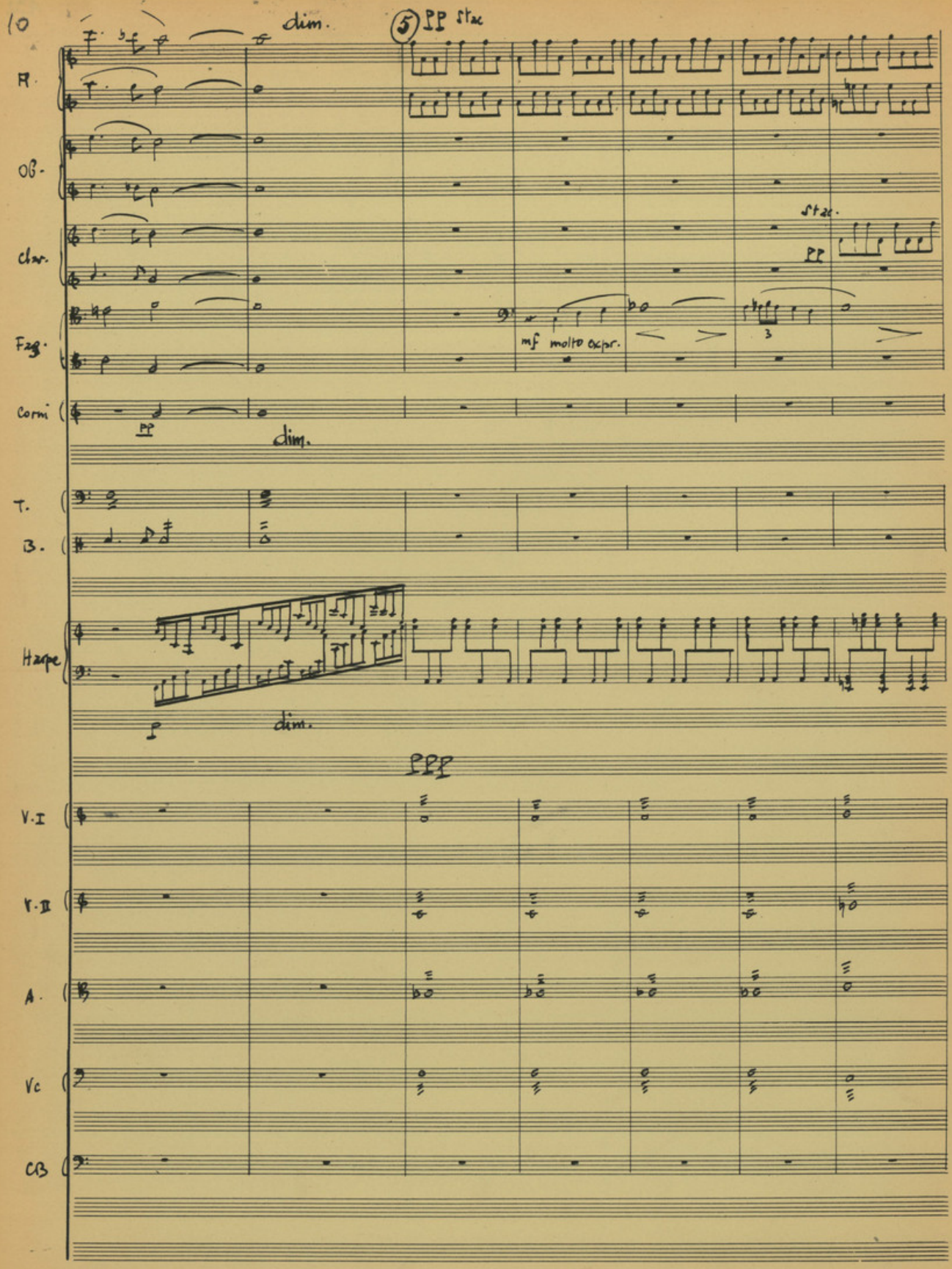

2
Fl.
Ob
Cl
Fag.
Corni
Trp
Trb
Timb.
Harpe
Viol. I
Viol. II
Al.
Pizz
Div.
Pizz
Div.
Pizz
Div.
Pizz.

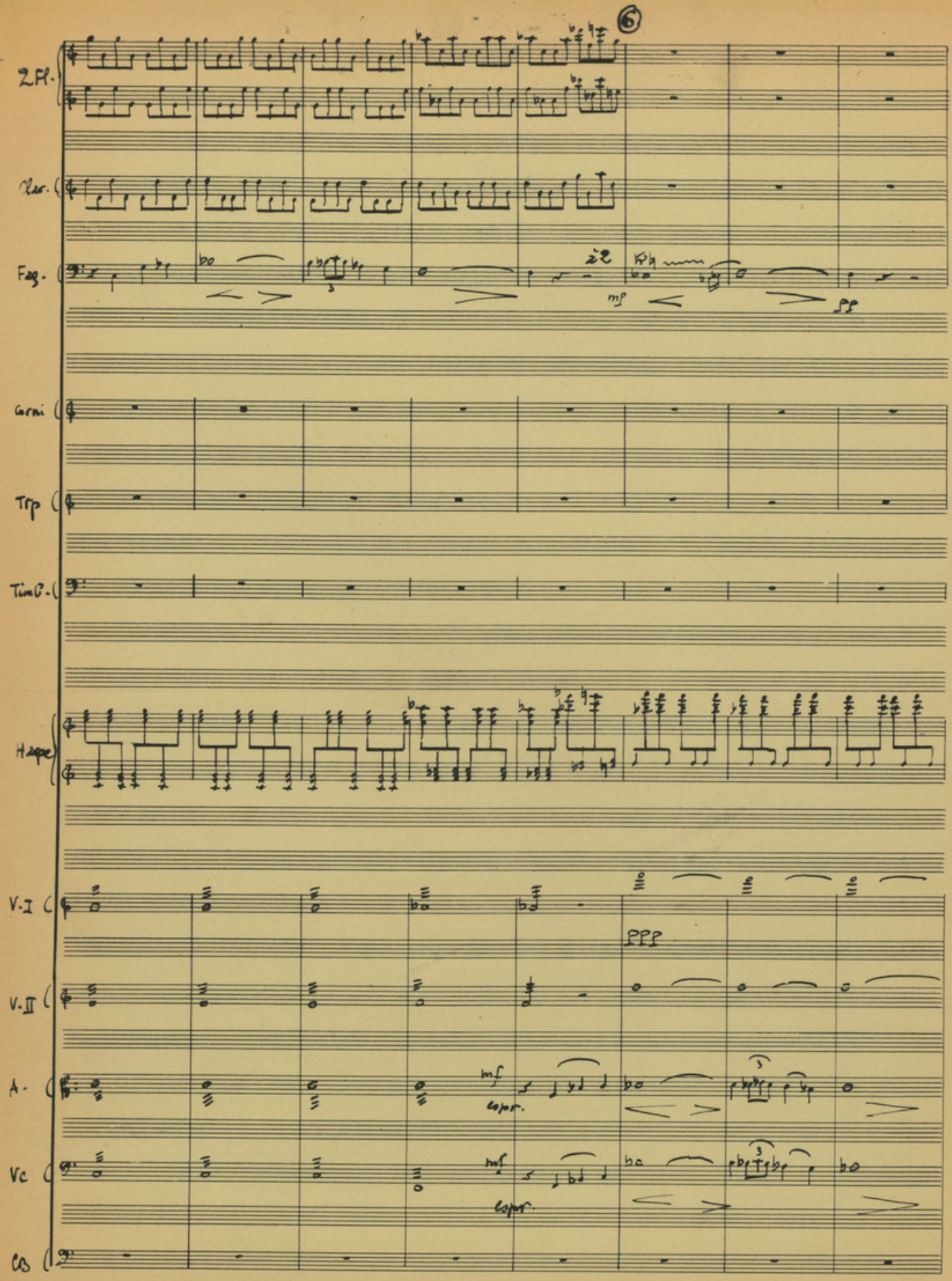


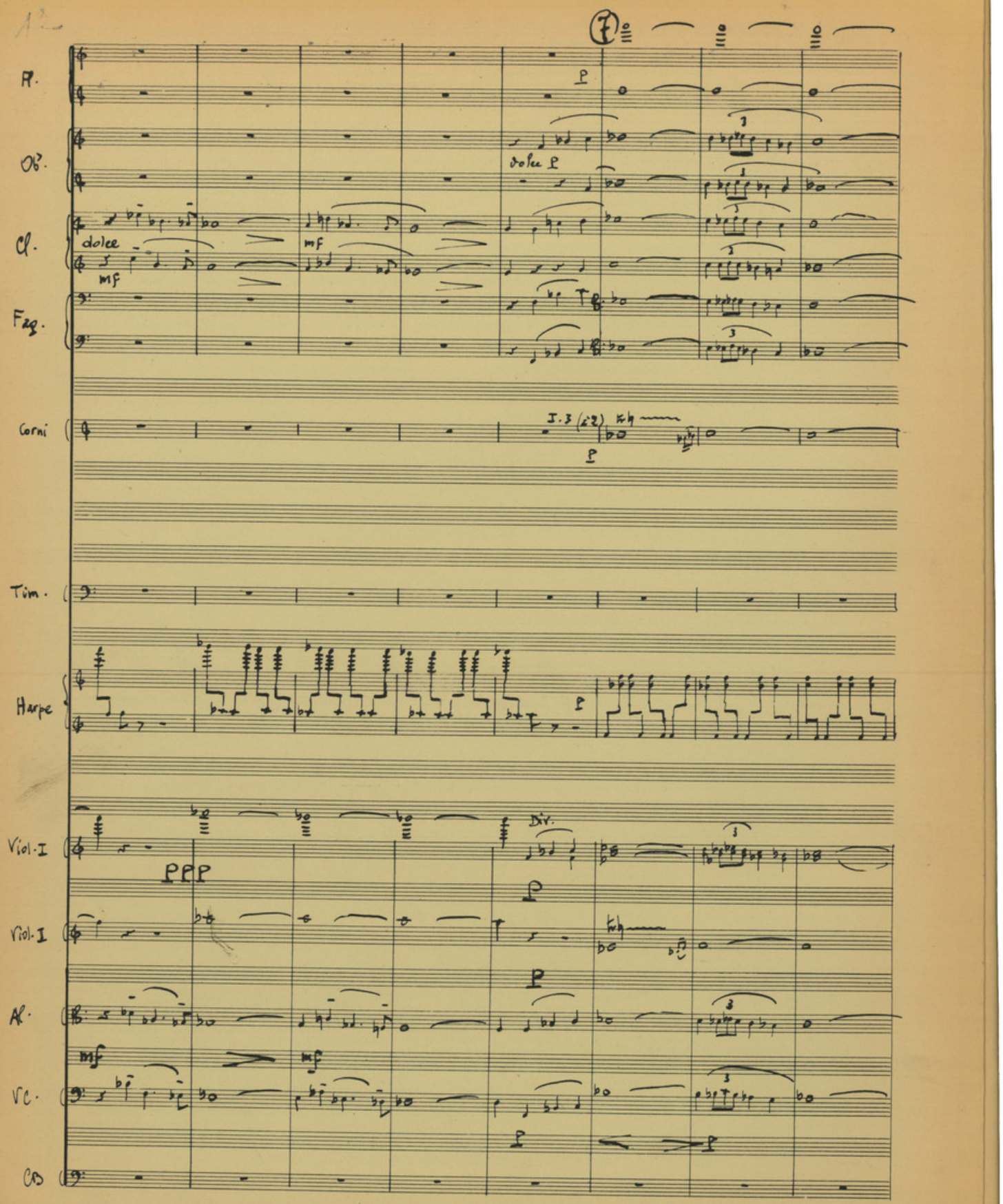
3
Fl.
O
Cl.
F.
Corni
tr.
Trb.
Tim.
V. I
V. II
A.
V
CB
simil.
sf
P subito
dim
P sub.
I. 2 sord.
dim.
P
Div
Dolce
mp
Simil
PP punta d'arco
Unis arco



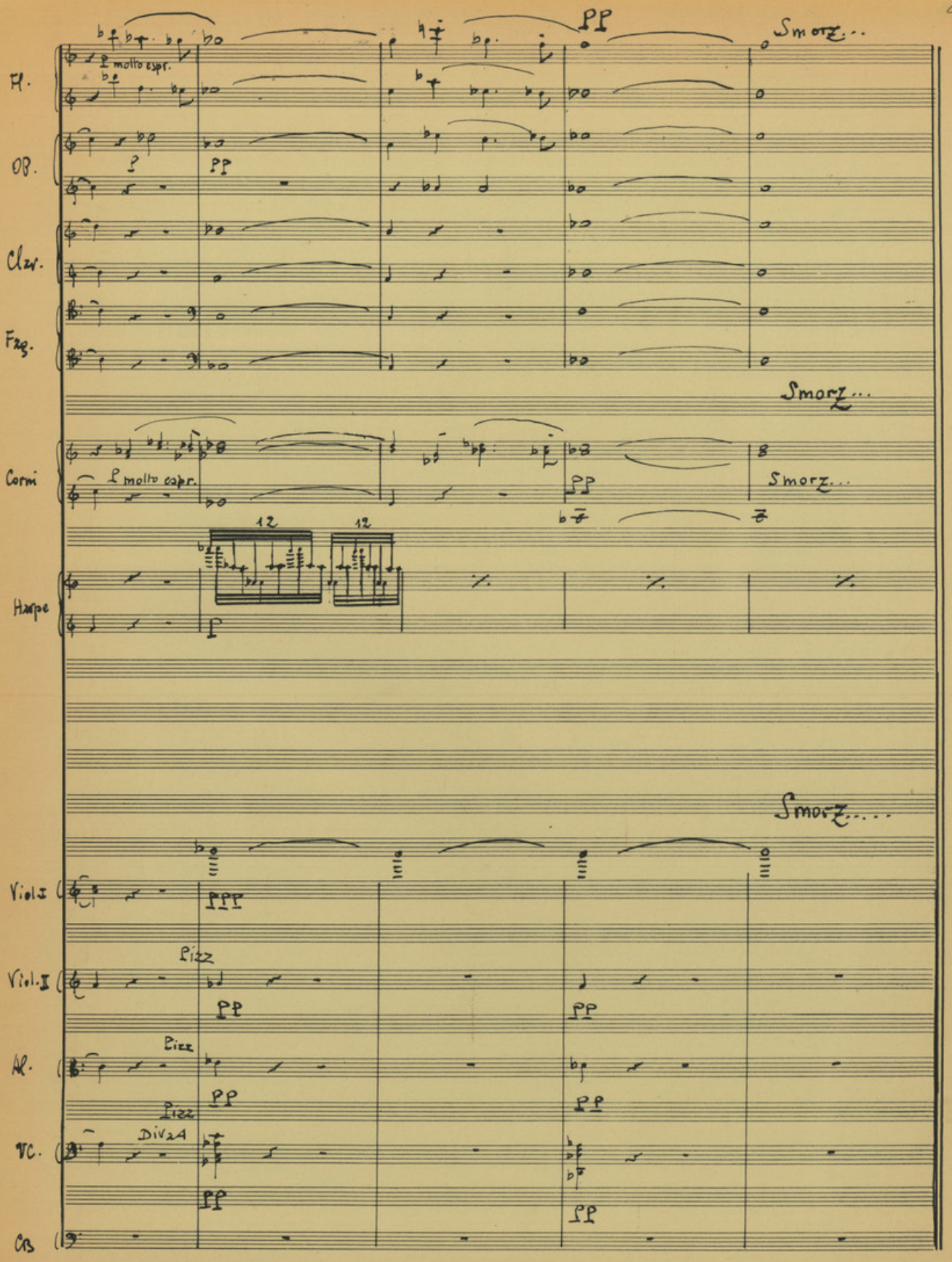
NÉOCOPIE MUSICALE, 9 rue Foyatier, Paris 18e

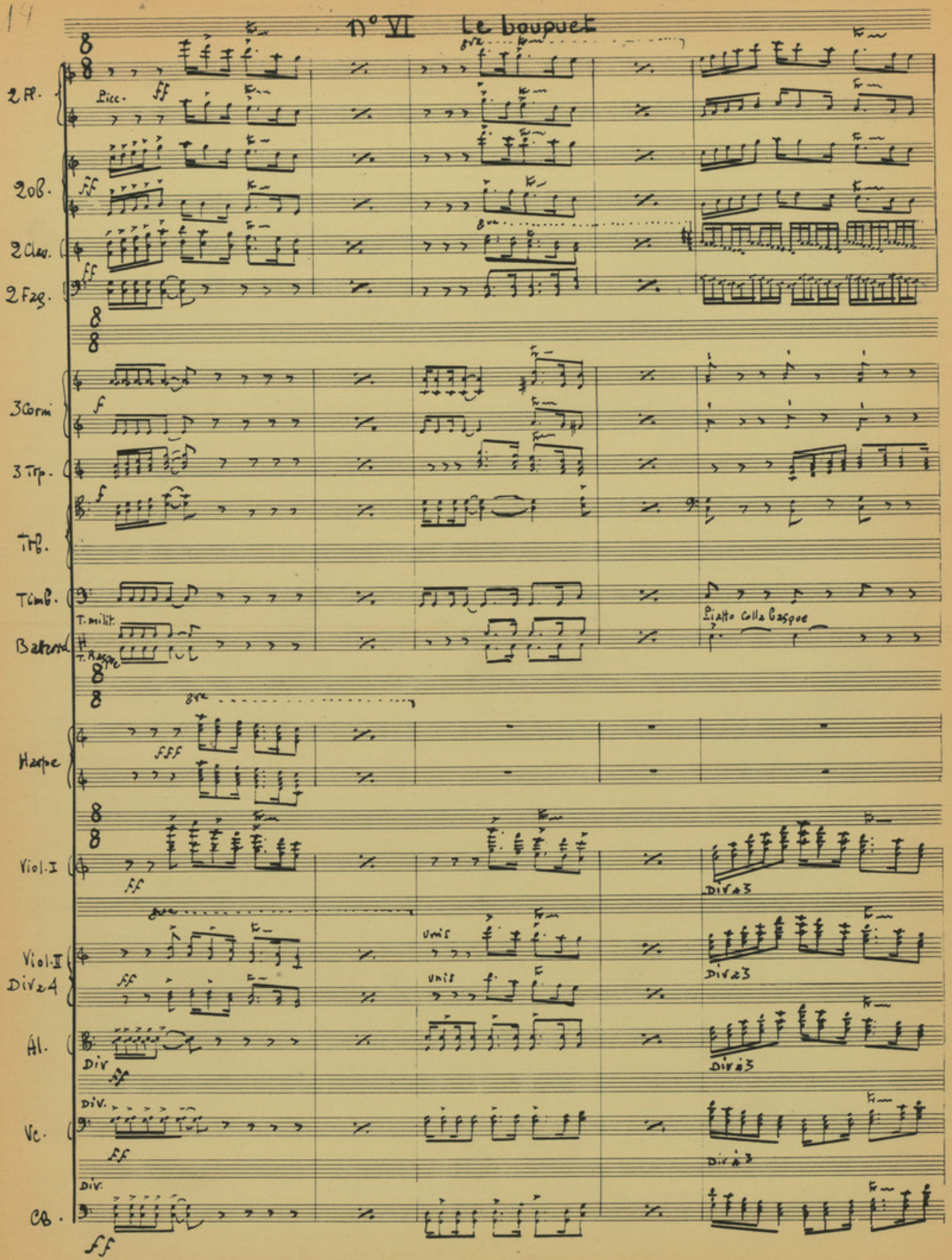

dim.
5
pp stac
Fl.
Ob.
Clar.
stac.
pp
Fag.
mf molto expr.
Corni
pp
dim.
T.
B.
Harpe
p
dim.
ppp
V.I
V.II
A.
Vc
CB

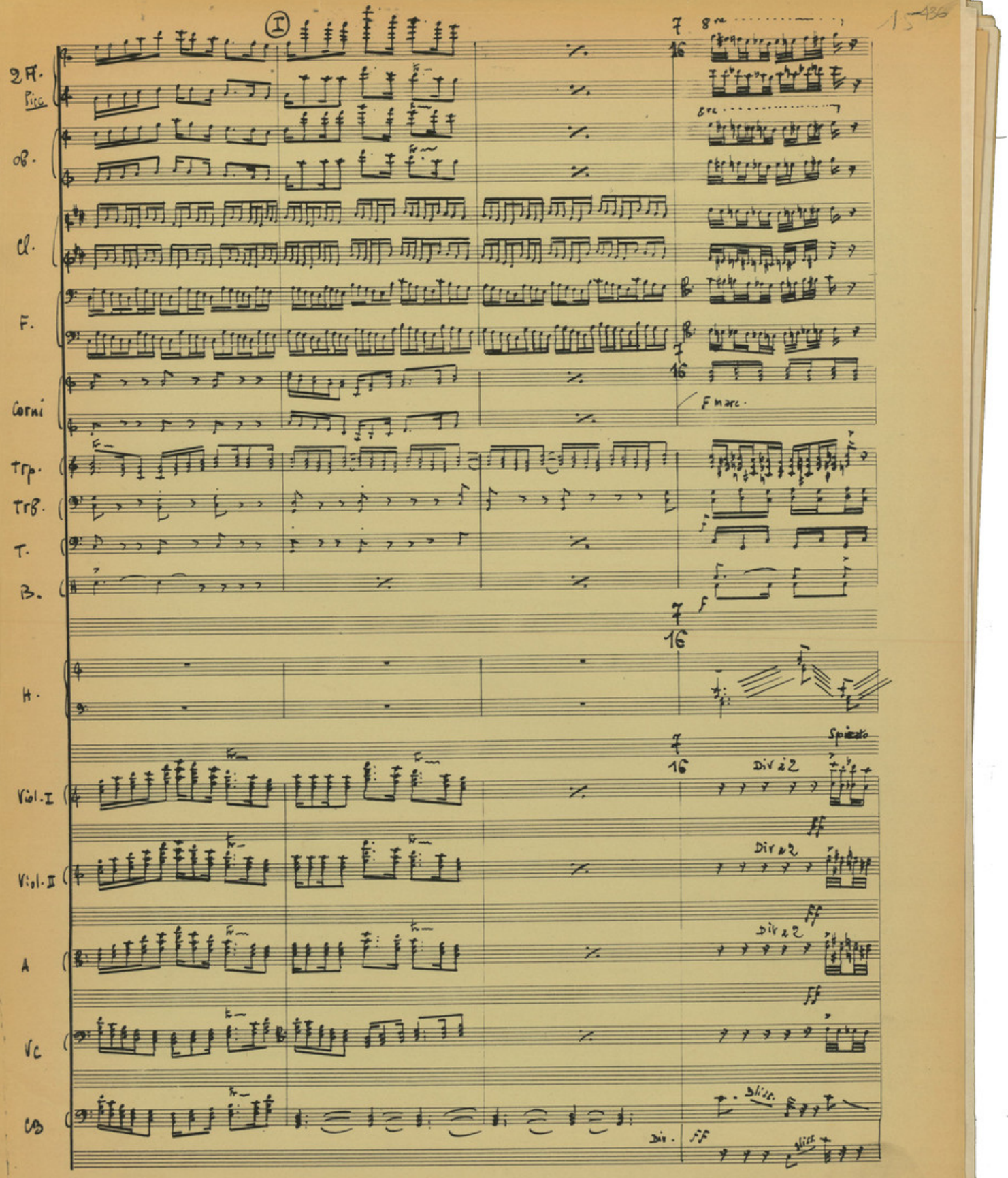

6
2 Fl.
Clar. (
Fag.
mf
pp
Corni (
Trp (
Timb.
Harpe
V. I (
V. II (
A.
Vc
Cb
mf
espr.
mf
espr.

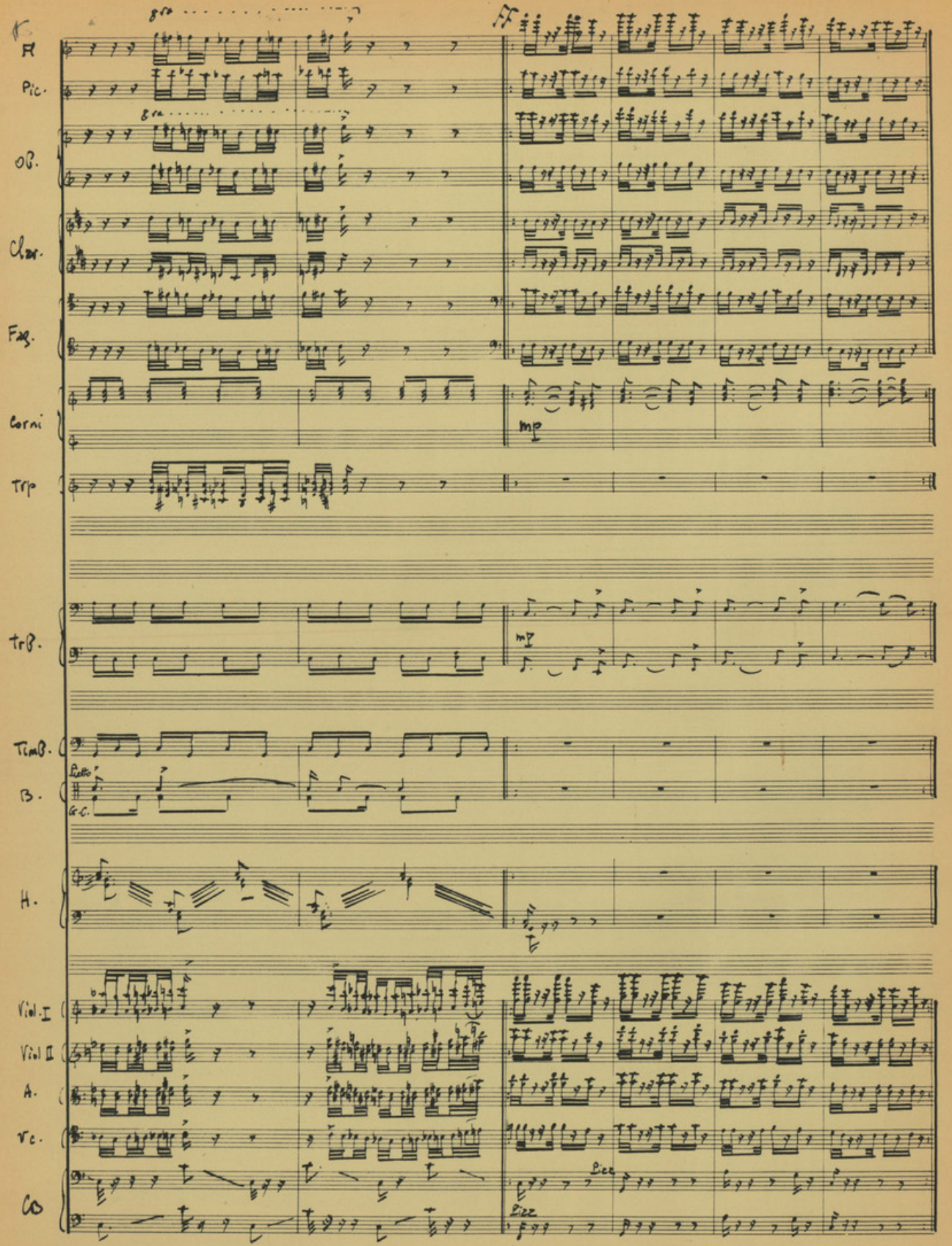


NÉOCOPIE MUSICALE, 9 rue Foyatier, Paris 18e


Fl.
p molto espr.
Ob.
p
pp
Clar.
Fag.
Smorz...
Corni
p molto espr.
pp
Smorz...
12
12
Harpe
p
Smorz....
Viol. I
ppp
Viol. II
Pizz
pp
pp
Al.
Pizz
pp
pp
Vc.
Pizz
Div 2 A
pp
pp
CB


n° VI Le bouquet
2 Fl.
Picc.
2 Ob.
2 Clar.
2 Fag.
3 Corni
3 Trp.
Trb.
Timb.
T. milit.
T. Basque
Battuta
Piatto colla Basque
Harpe
Viol. I
Viol. II
Div. a 4
Al.
Vc.
Cb.
Div.
Div. a 3
Unis
fff
ff
f
sf

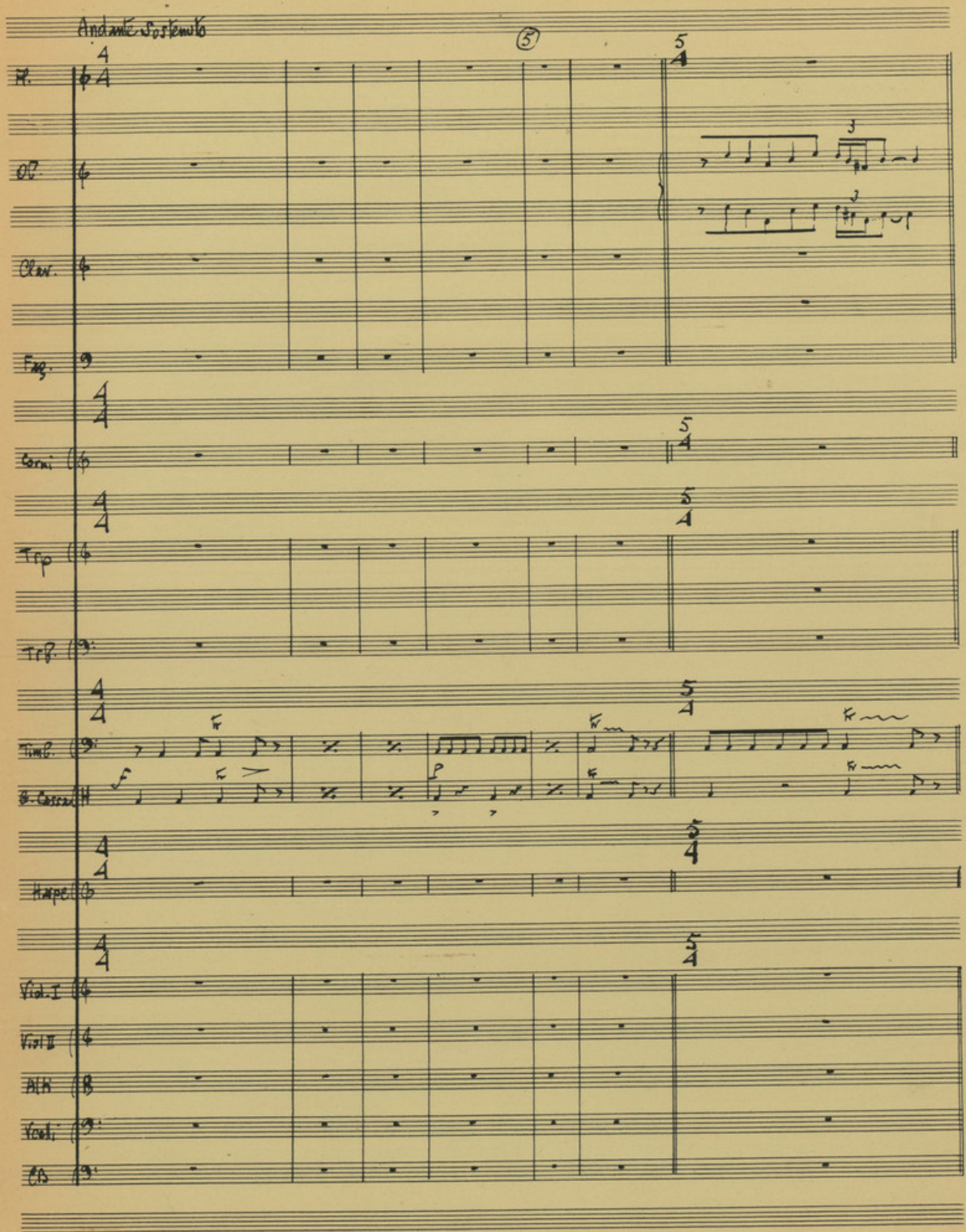

I
2 Fl.
Picc
ob.
Cl.
F.
Corni
Trp.
Trb.
T.
B.
H.
Viol. I
Viol. II
A
Vc
Cb
8va
F marc.
Div à 2
Spiccato
Div.



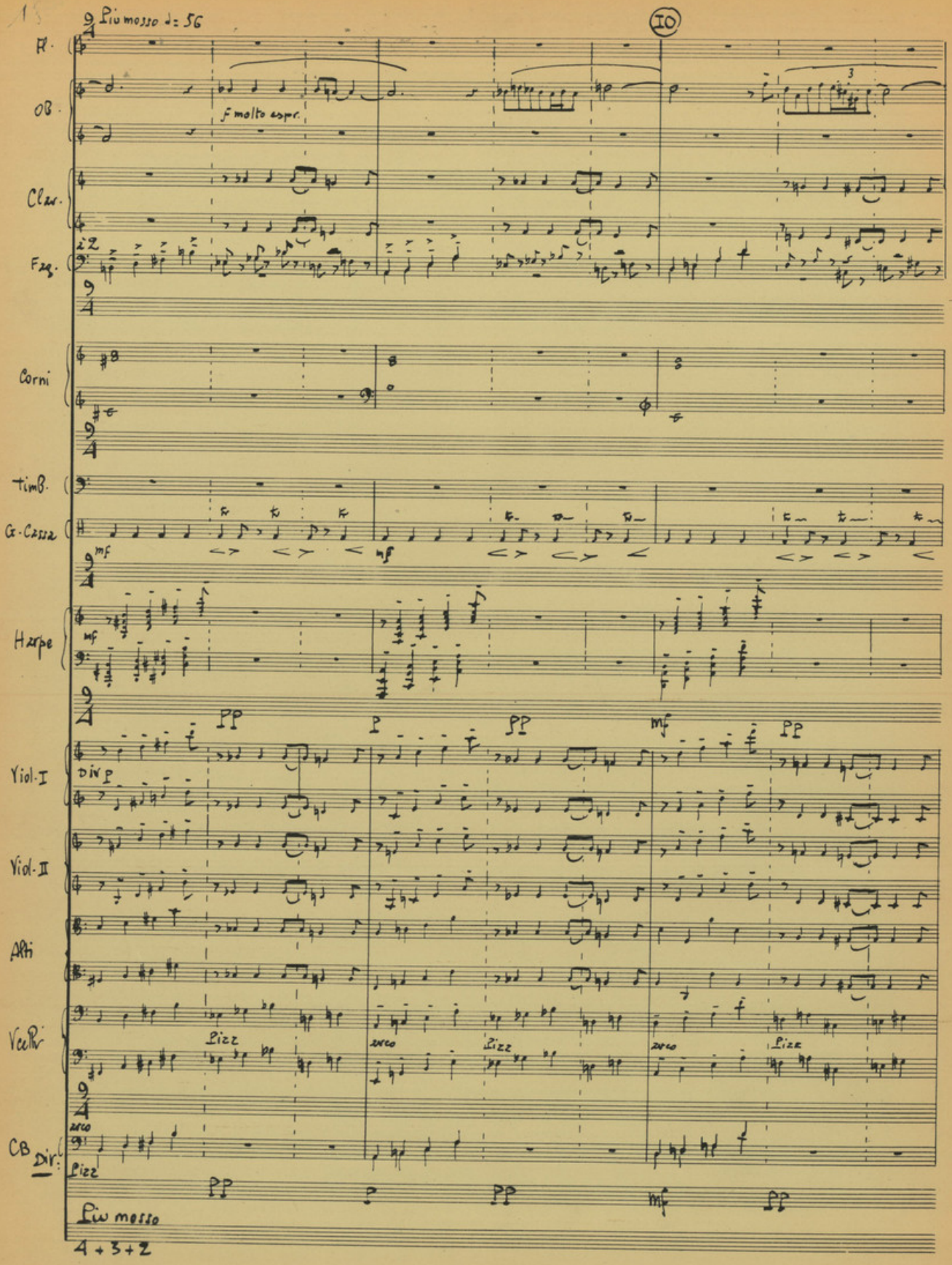
NÉOCOPIE MUSICALE, 9 rue Foyatier, Paris 18e

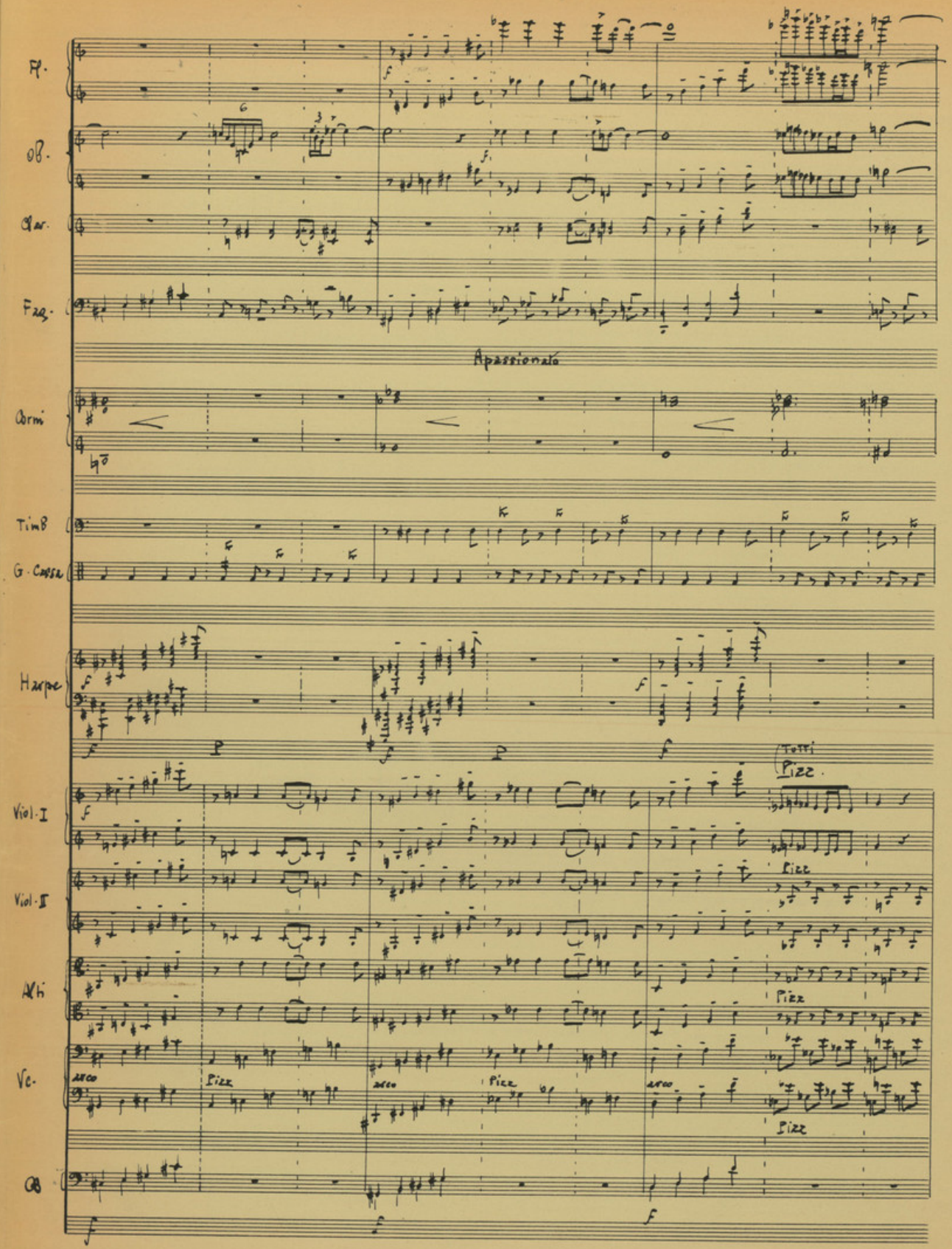
N° VII

Pas de deux

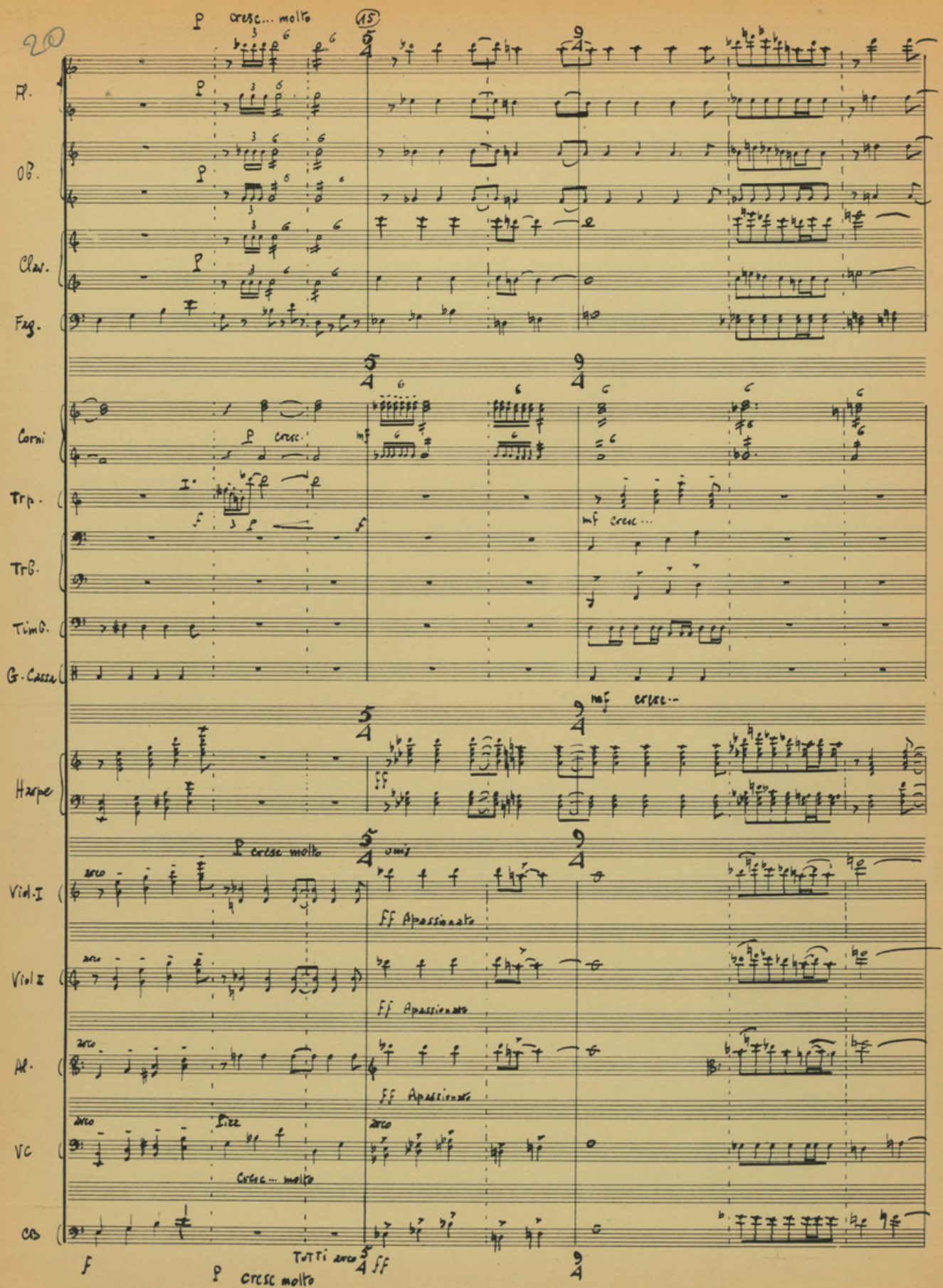


NÉOCOPIE MUSICALE, 9 rue Foyatier, Paris 18e

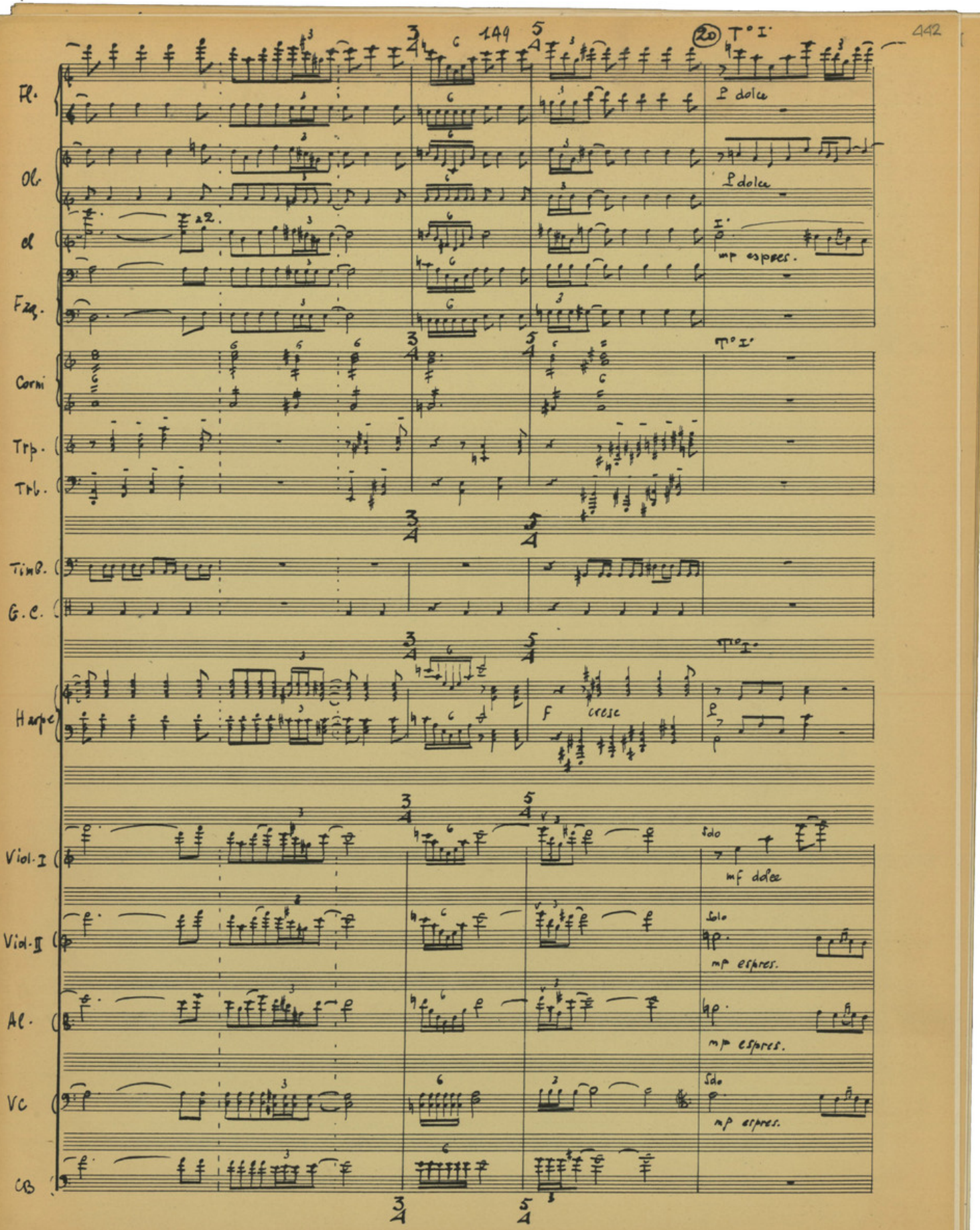

Più mosso ♩= 56
10
Fl.
Ob.
f molto espr.
Clar.
Fag.
Corni
Timb.
G-Cassa
mf
Harpe
mf
pp
p
pp
mf
pp
Viol. I
Div p
Viol. II
Alti
Vcelli
Pizz
arco
Pizz
arco
Pizz
CB
Div.
arco
Pizz
pp
p
pp
mf
pp
Più mosso
4 + 3 + 2



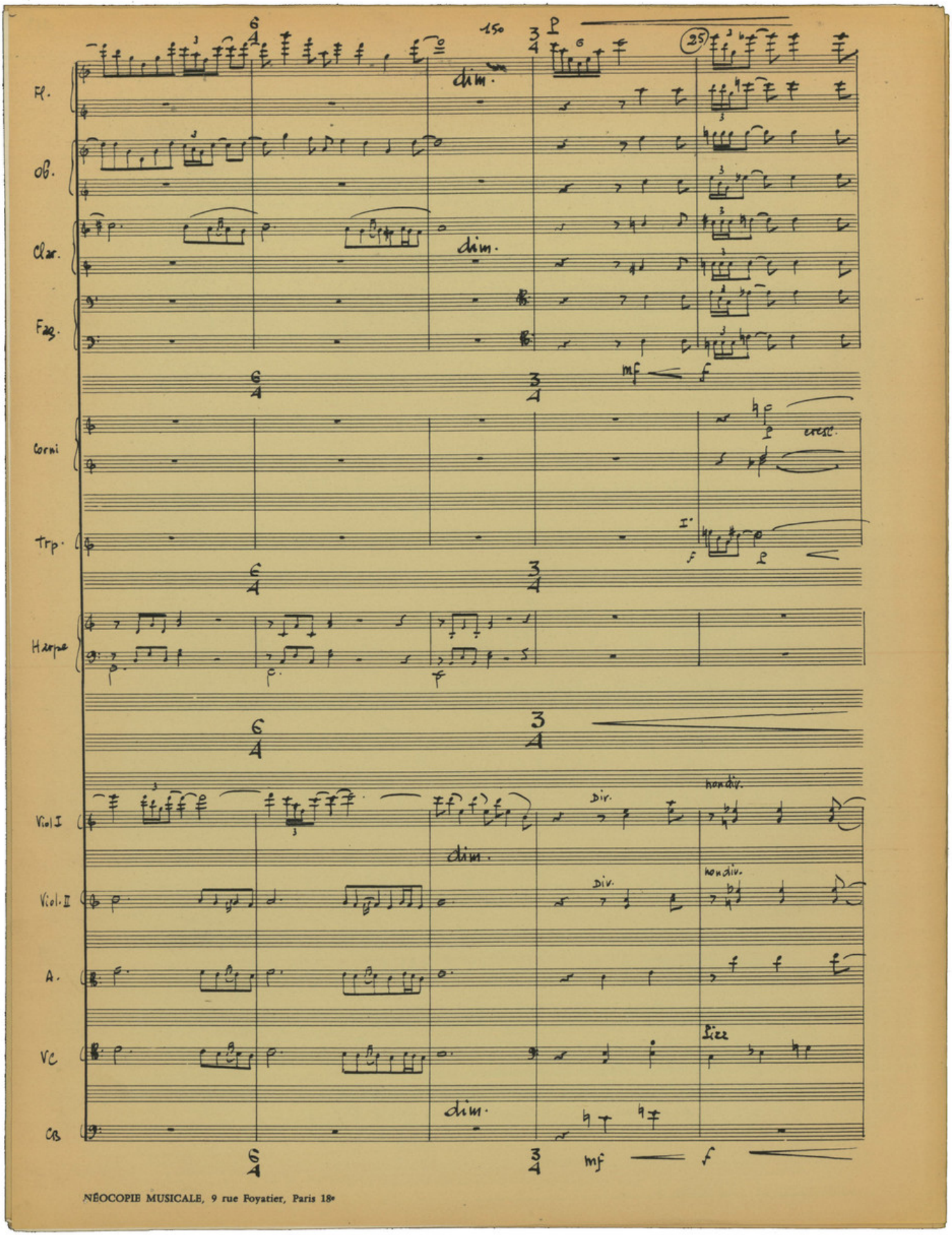
NÉOCOPIE MUSICALE, 9 rue Foyatier, Paris 18e



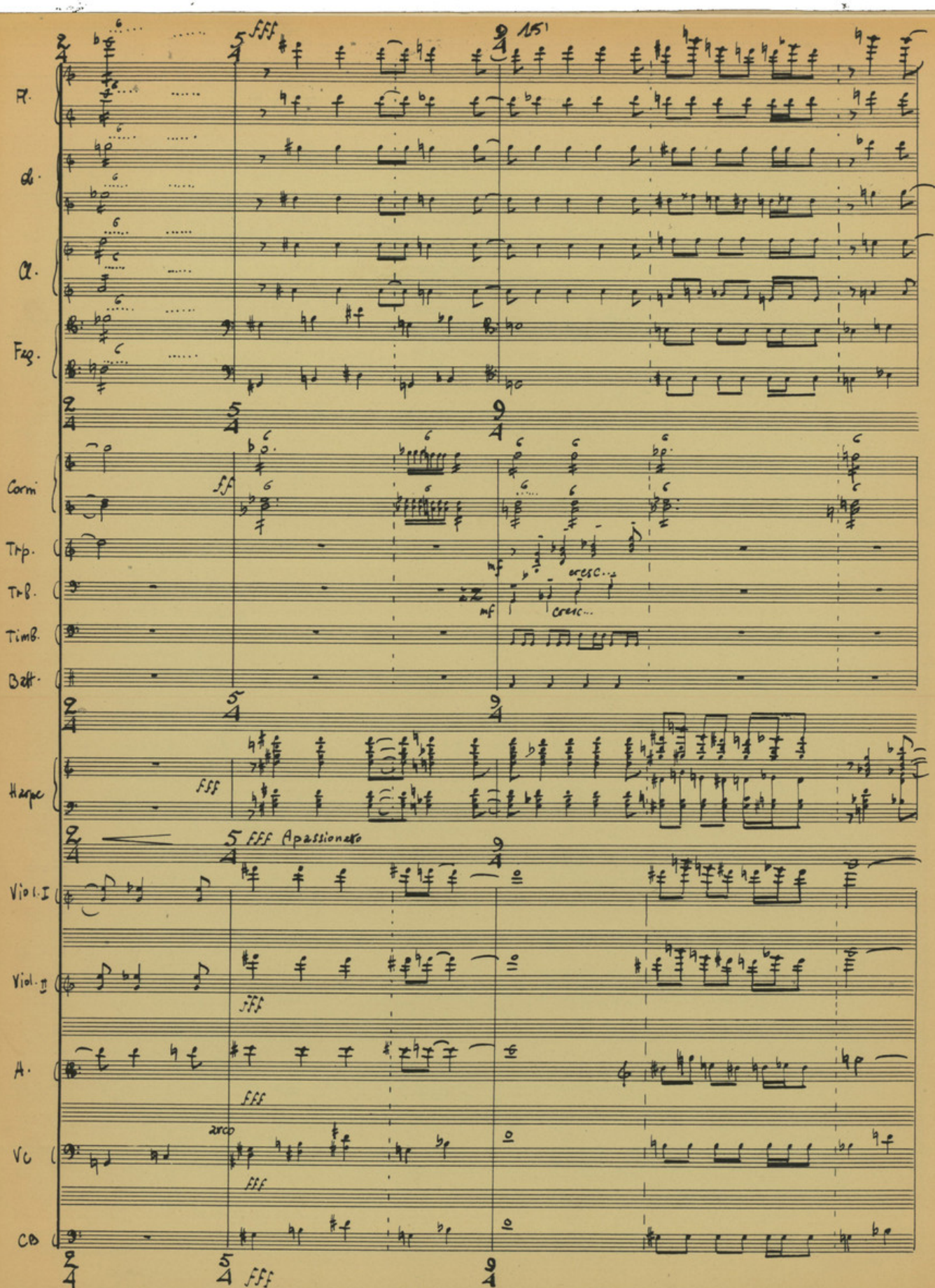
NÉOCOPIE MUSICALE, 9 rue Foyatier, Paris 18e

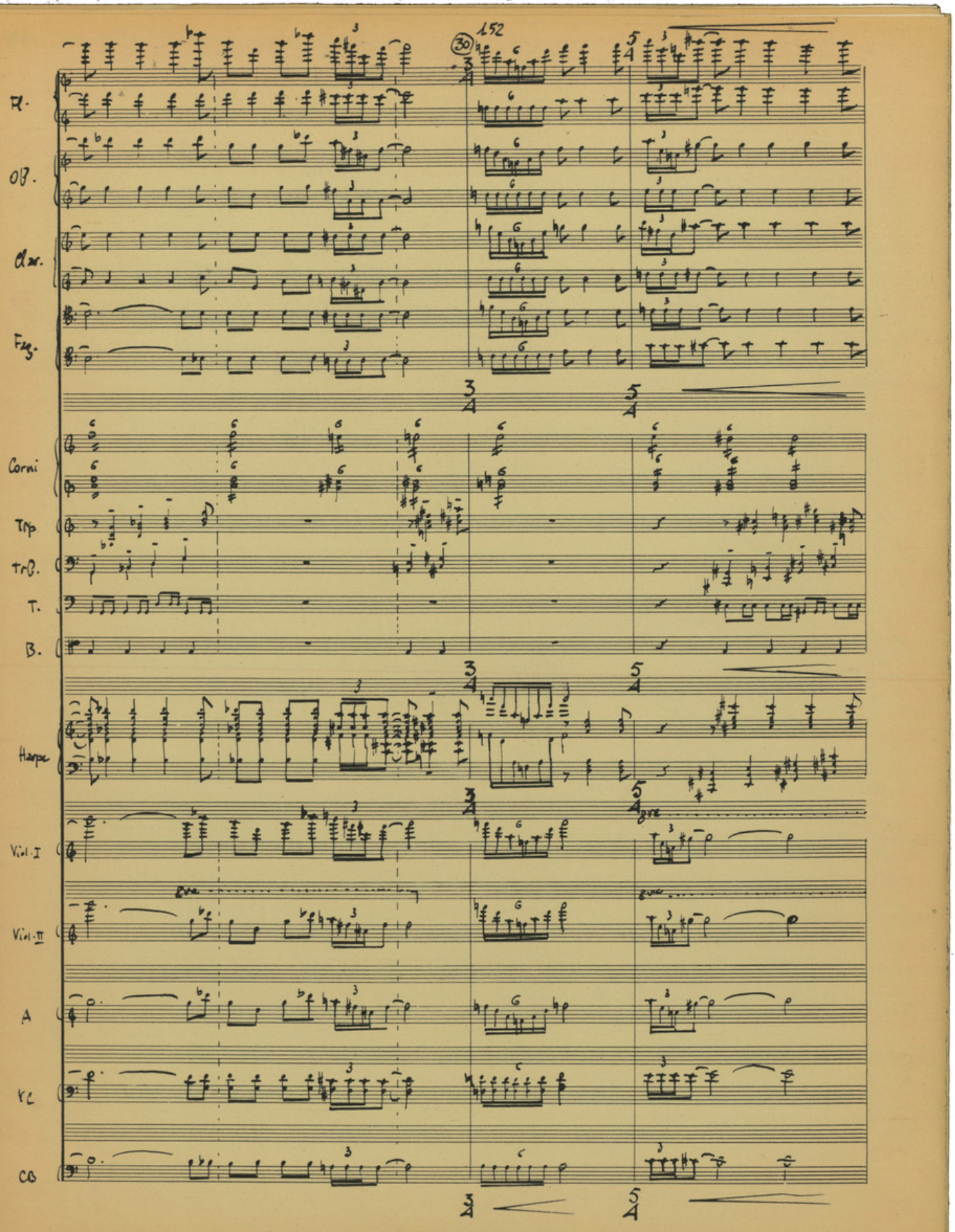


NÉOCOPIE MUSICALE, 9 rue Foyatier, Paris 18e

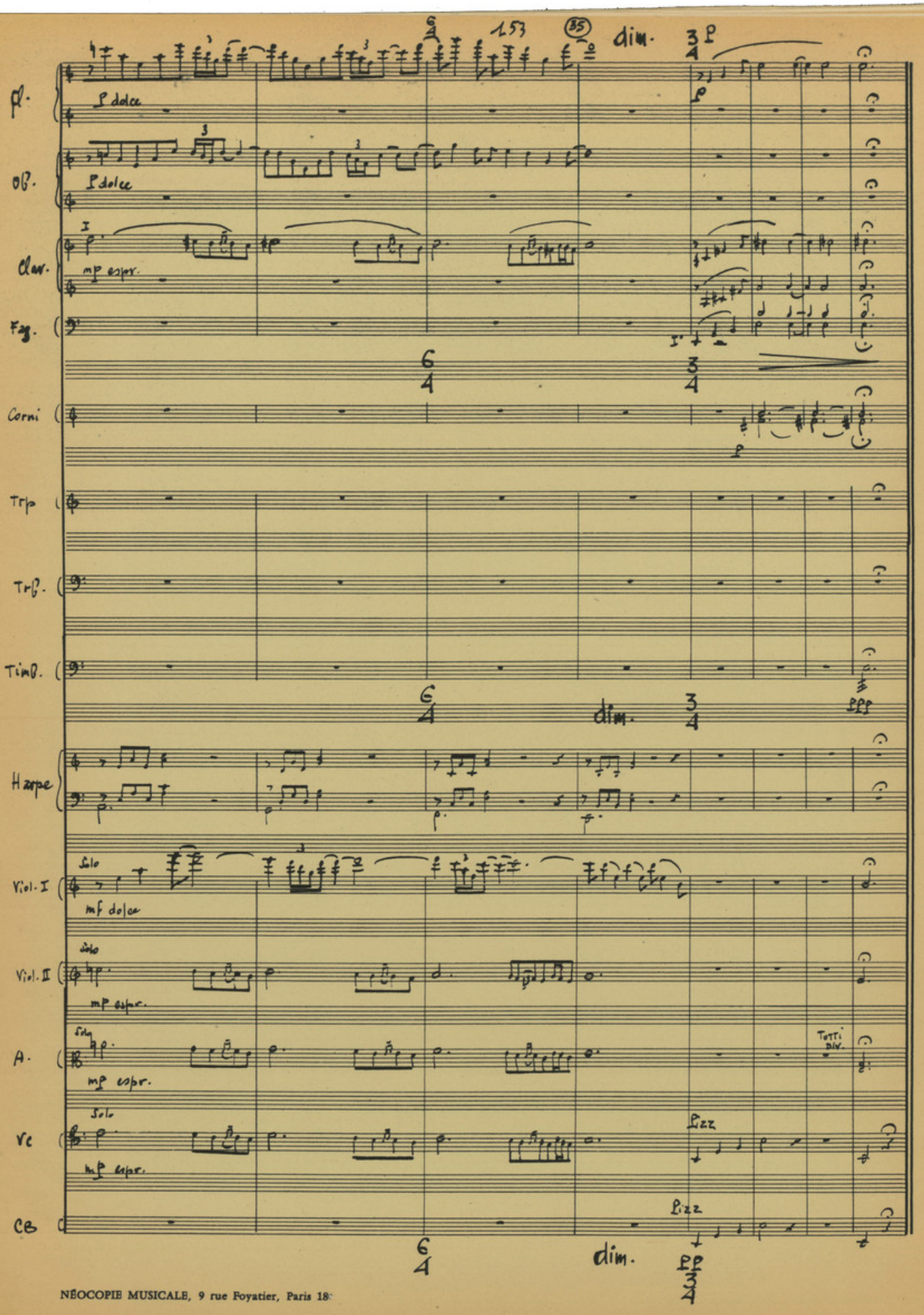


NÉOCOPIE MUSICALE, 9 rue Foyatier, Paris 18e


Fl.
Cl.
Cl.
Fag.
Corni
Trp.
Trb.
Timb.
Batt.
Harpe
Vio.l. I
Viol. II
A.
Vc
CB
fff
ff
mf
cresc...
fff Apassionato
arco



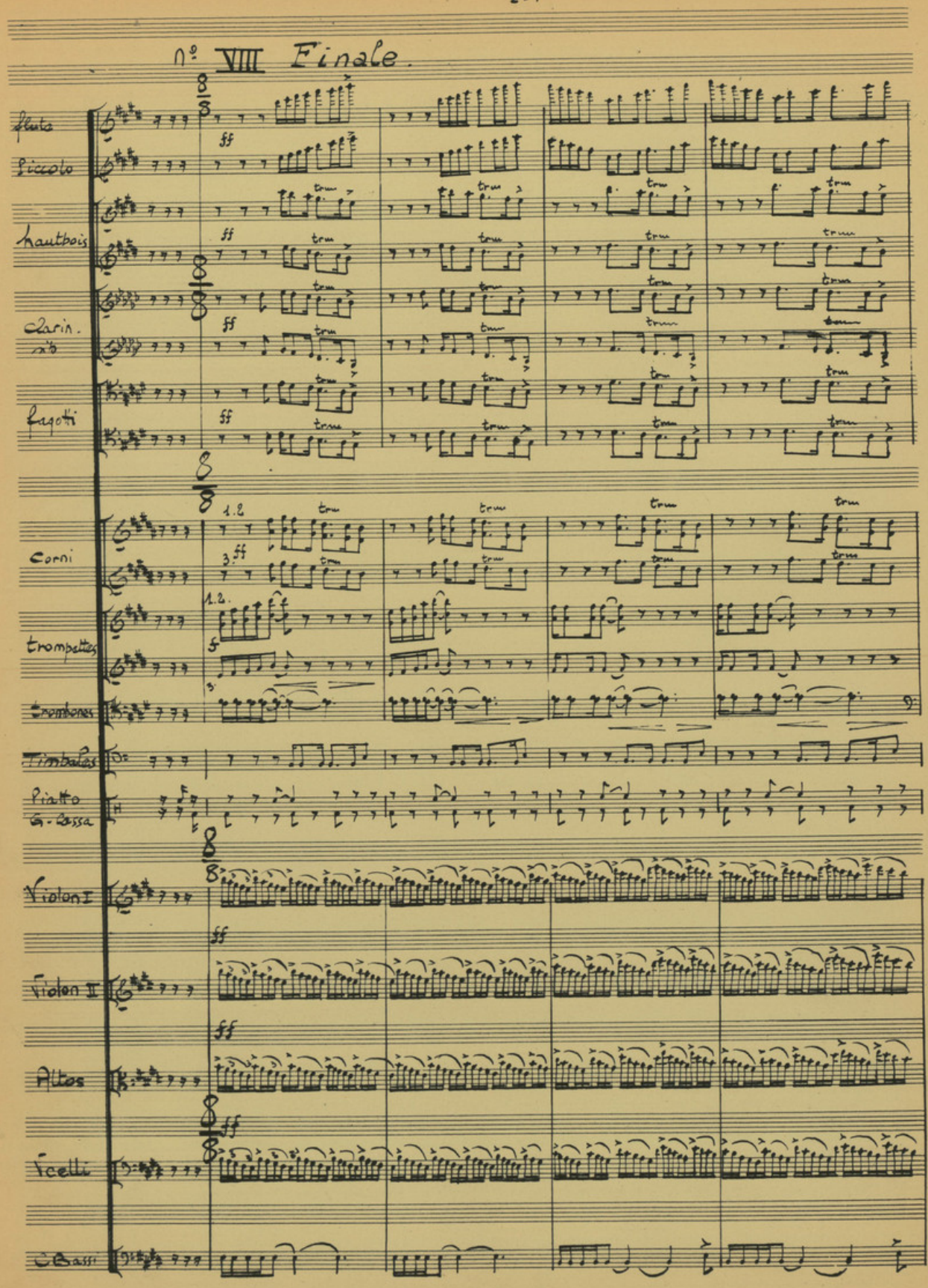
NÉOCOPIE MUSICALE, 9 rue Foyatier, Paris 18e

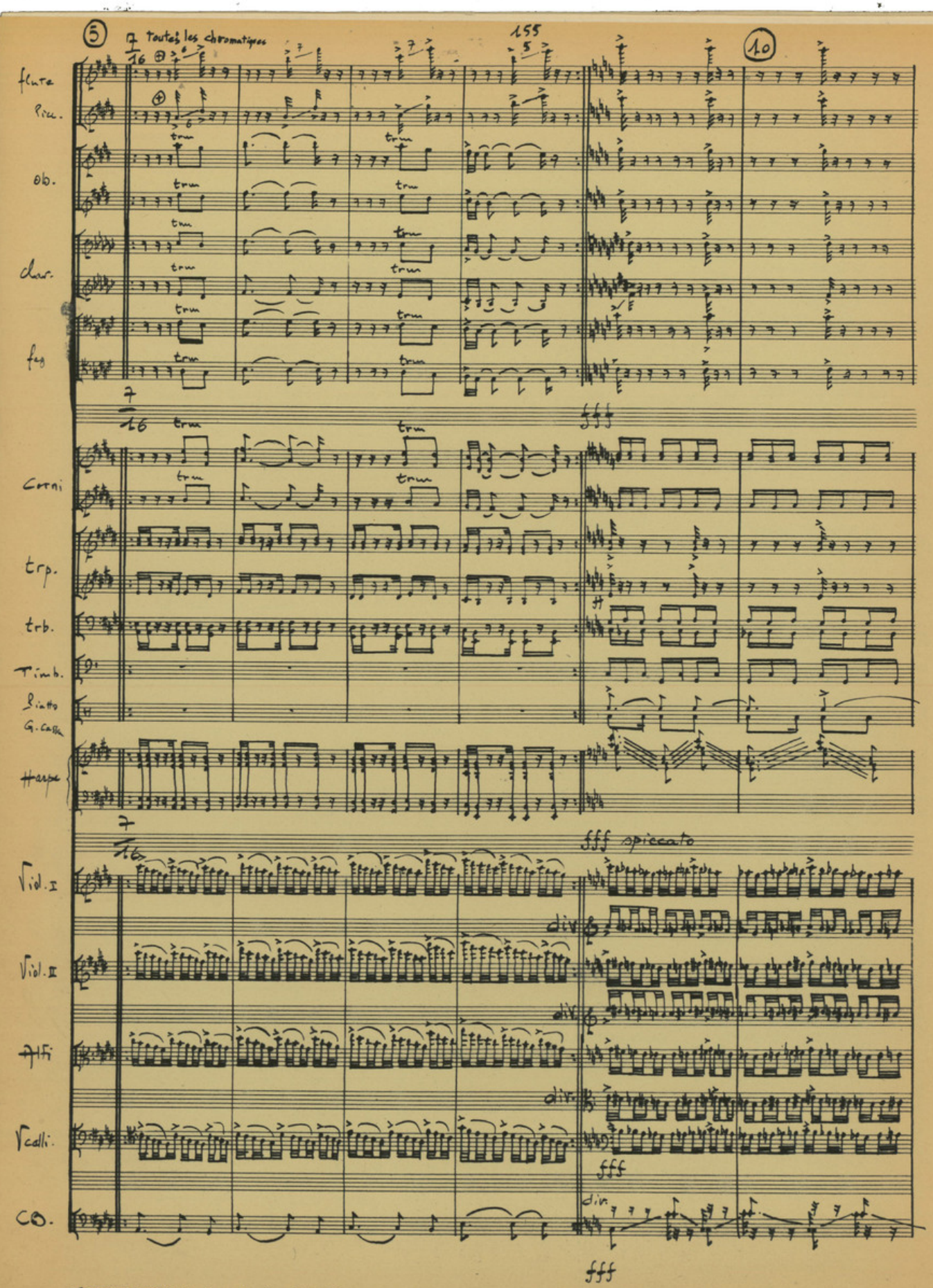


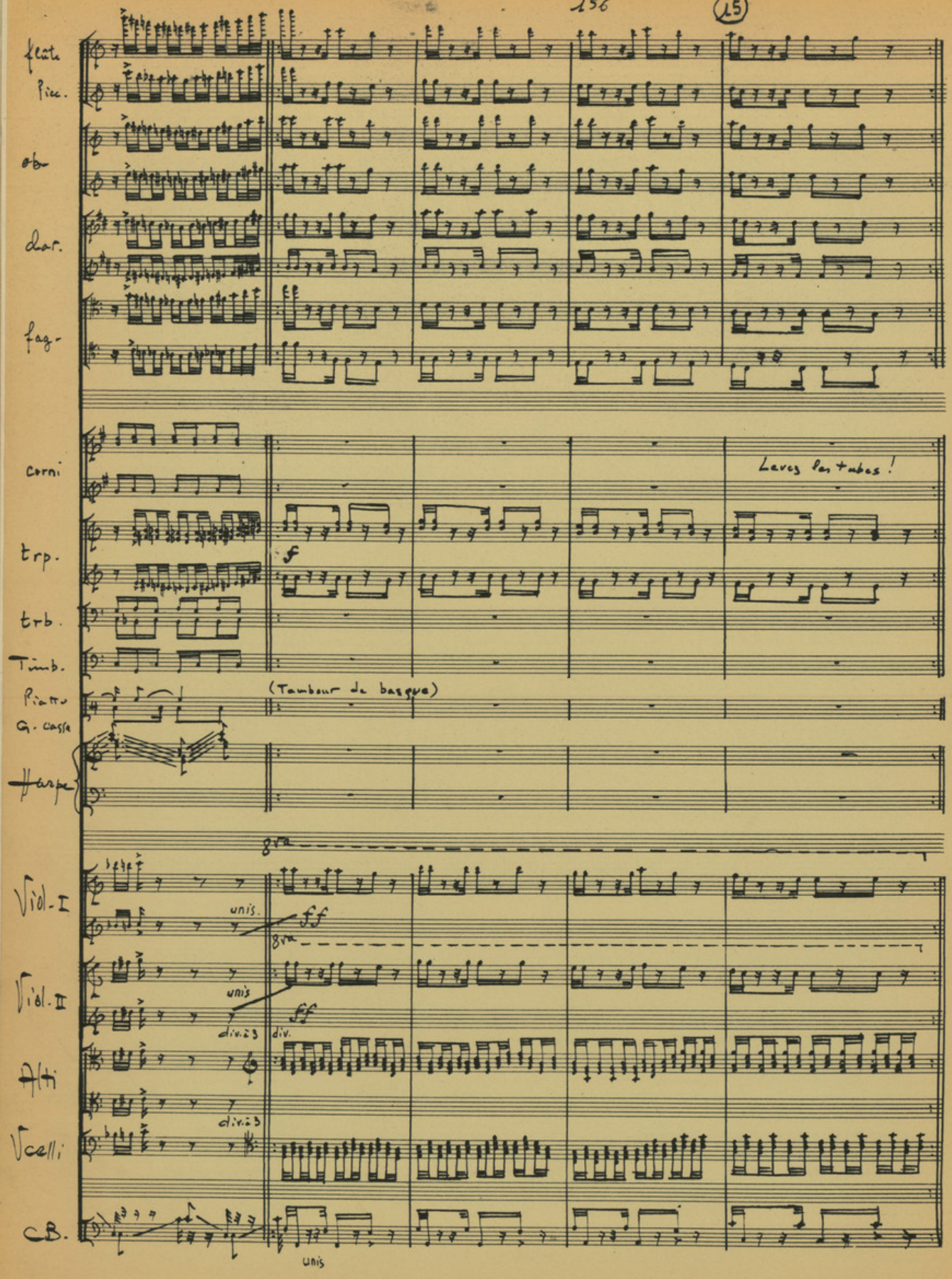
NÉOCOPIE MUSICALE, 9 rue Foyatier, Paris 18e

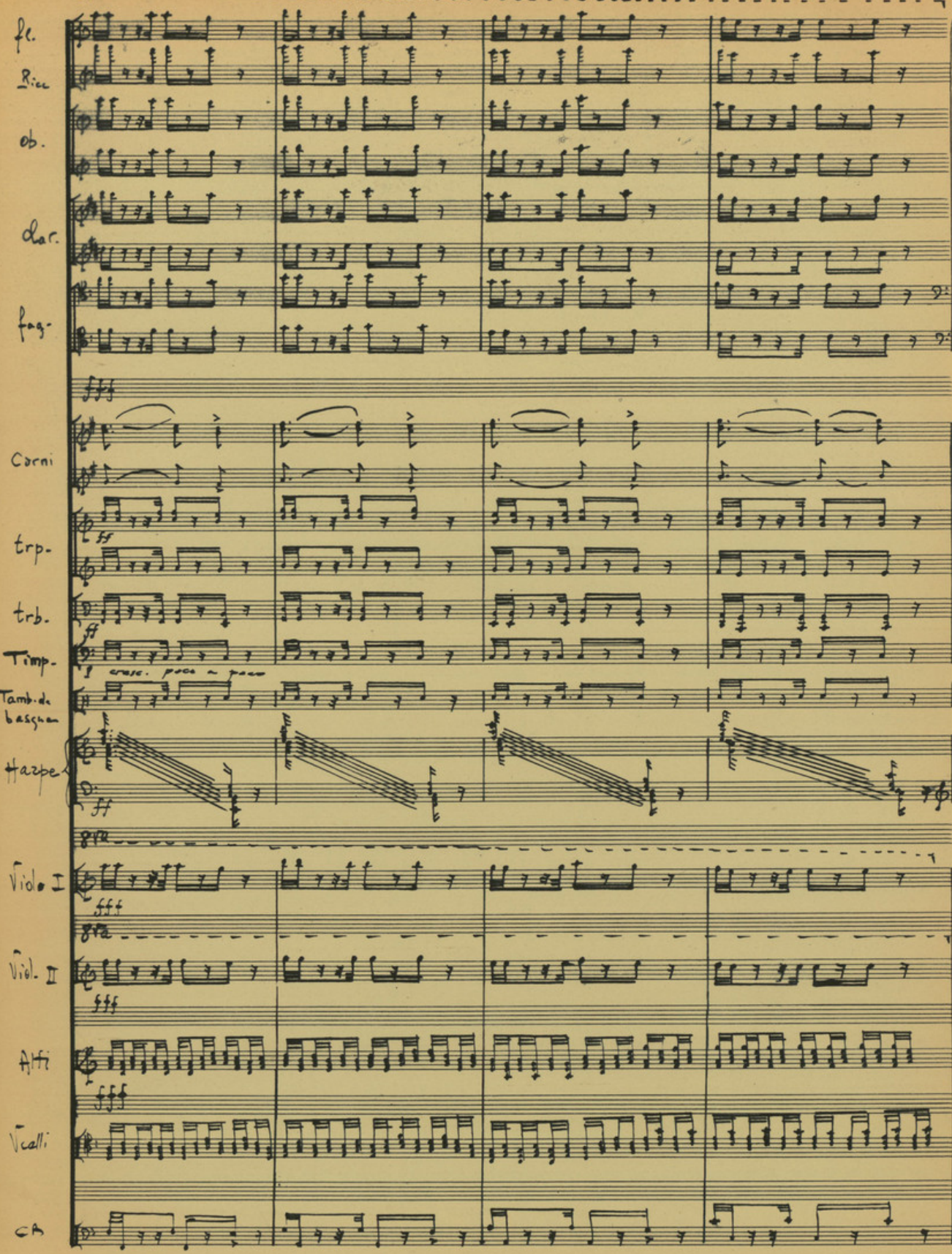
Nº VIII Finale.

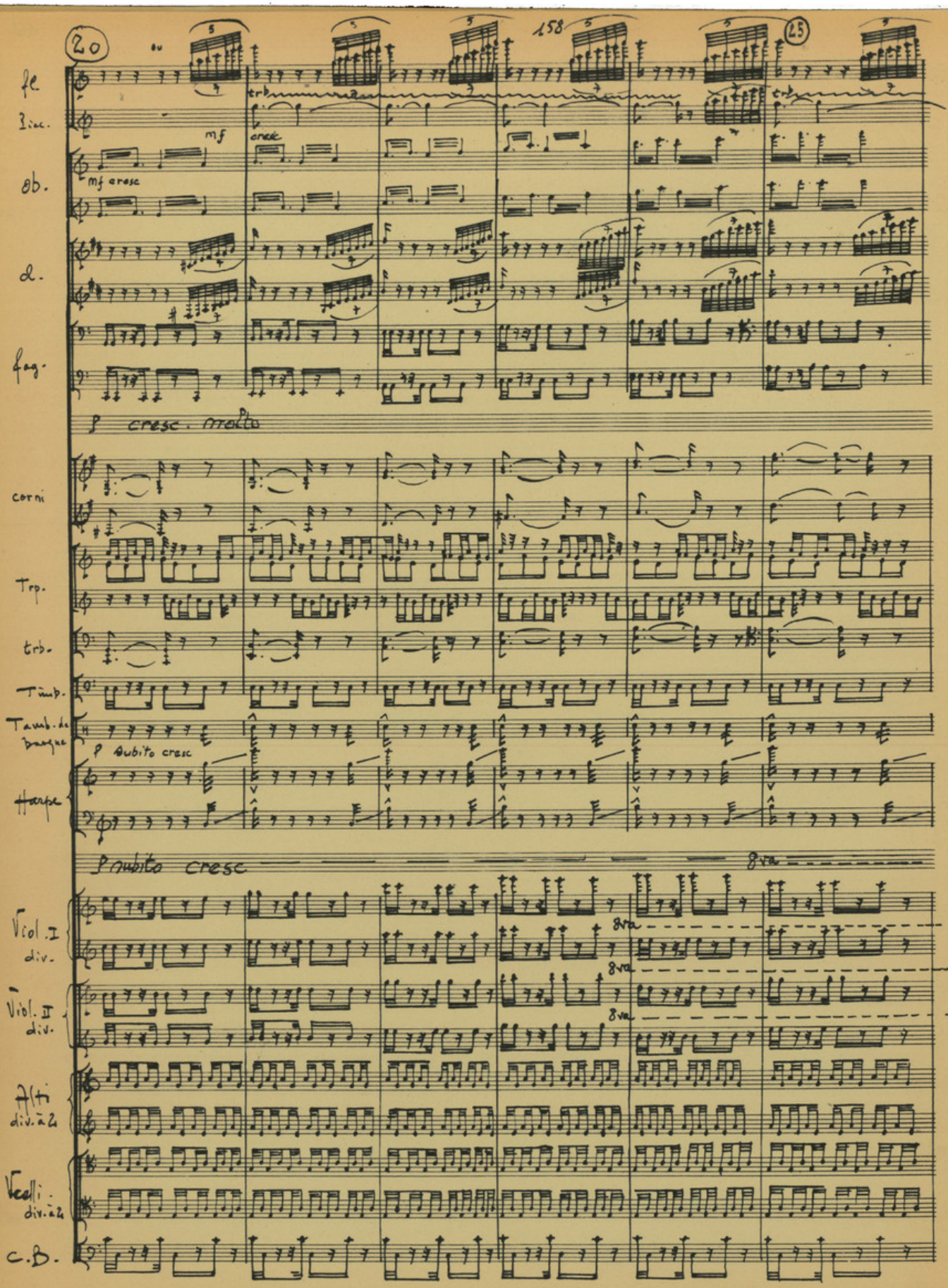
flute
Piccolo
hautbois
Clarin. sib
fagotti
Corni
trompettes
trombones
Timbales
Piatto G. Cassa
Violon I
Violon II
Altos
Vcelli
C. Bassi



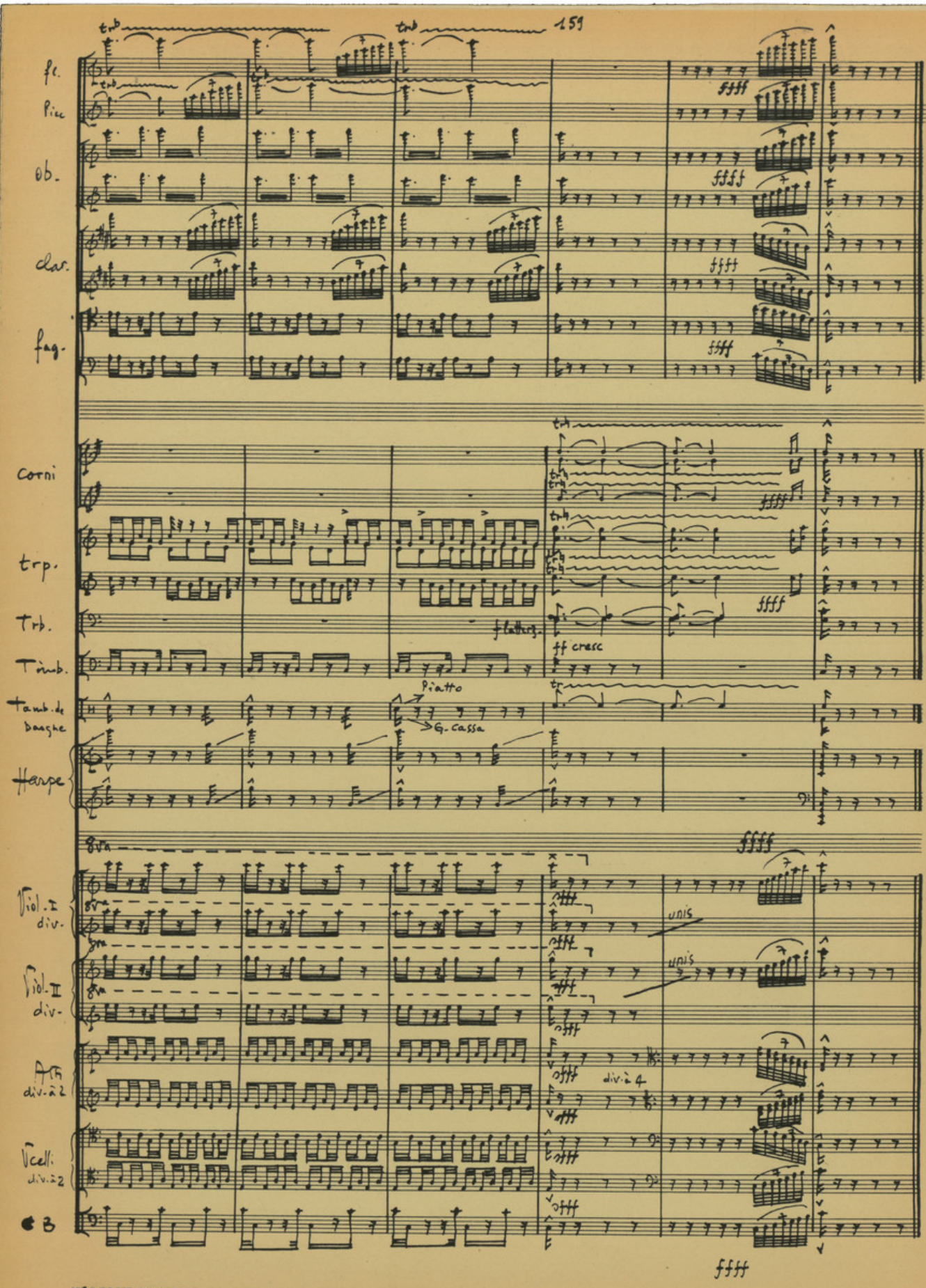

5
7 toutes les chromatiques
155
10
flute
Picc.
ob.
clar.
fag
Corni
trp.
trb.
Timb.
Piatto
G. Cassa
Harpe
Viol. I
Viol. II
Alti
Vcelli.
CB.
trm
fff
fff spiccato
div.


flûte
Picc.
ob.
clar.
fag.
corni
Levez les tubes!
trp.
f
trb.
Timb.
Piatto
(Tambour de basque)
G. casse
Harpe
8va
Viol. I
unis.
ff
8va
Viol. II
unis
ff
div. à 3
div.
Alti
div. à 3
Vcelli
C.B.
unis


8va
fl.
Ric.
ob.
clar.
fag.
Corni
trp.
trb.
Timp.
cresc. poco a poco
Tamb. da basque
Harpe
8va
Viole I
Viol. II
Alti
Vcalli
CB



NÉOCOPIE MUSICALE, 9 rue Foyatier, Paris 18e


fl.
Picc
ob.
clar.
fag.
Corni
trp.
Trb.
Timb.
Tamb. de Dauphe
Harpe
Viol. I div.
Viol. II div.
Alti div. à 2
Vcelli div. à 2
CB
trb
ffff
f latterz.
ff cresc
Piatto
G. cassa
8va
unis
div. à 4

NÉOCOPIE MUSICALE, 9 rue Foyatier, Paris 18e

454

LE FEU AUX POUDRES

argument de Jean RENOIR

BALLET en 3 ACTES

Musique originale "CARNAVAL" suite de BALLET de MIKIS THEODORAKIS

1e tableau

I DANSE Militaire

N°II

♩= 69

Piccolo

Clarinette sib.

Fagotti

mf

stacc.

1. 2 Corni 3

1. 2 trp. 3

pp

HARPE

Violini I

Violini II

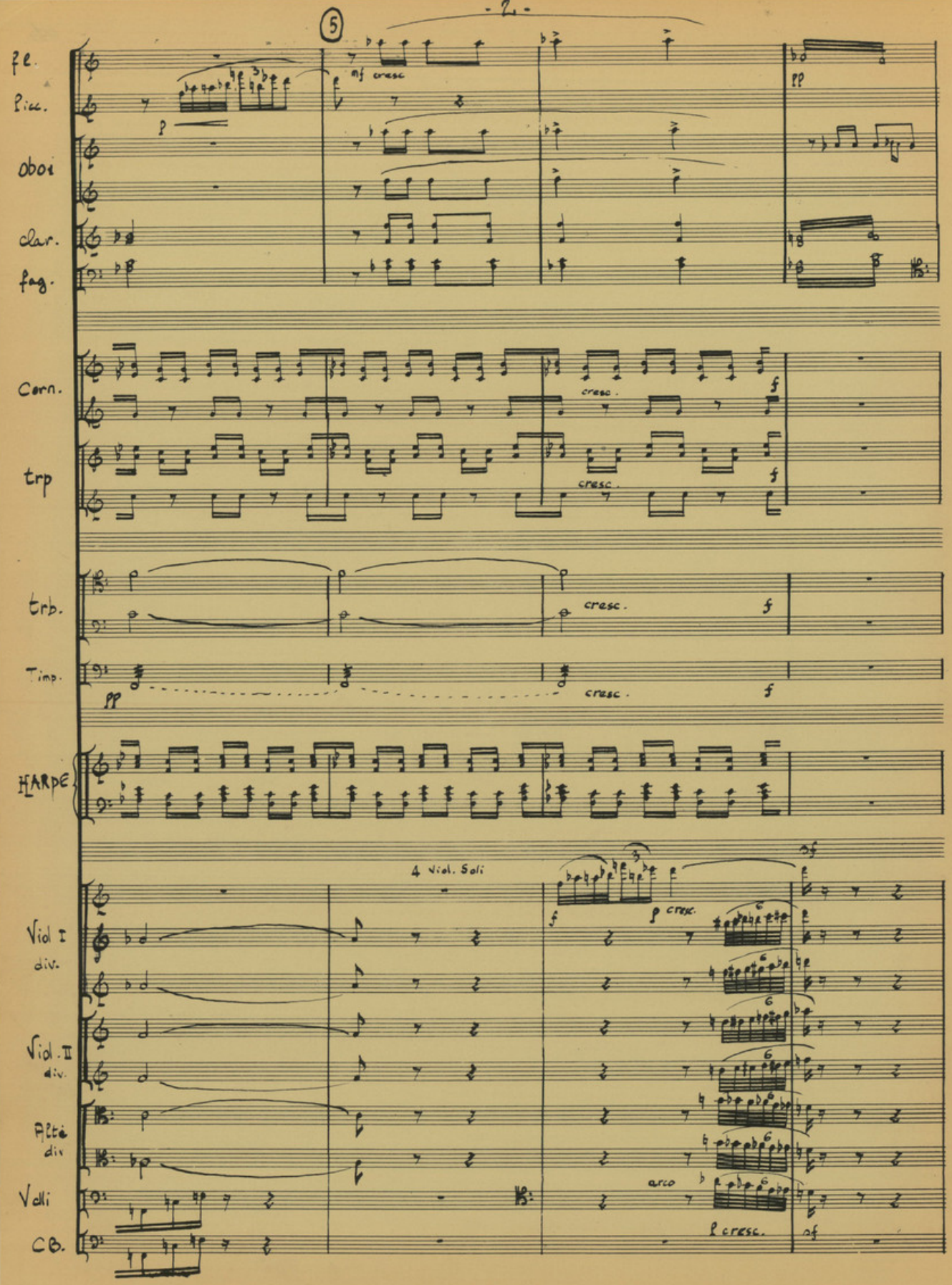
ALTI div.

Violoncelli

Pizz.

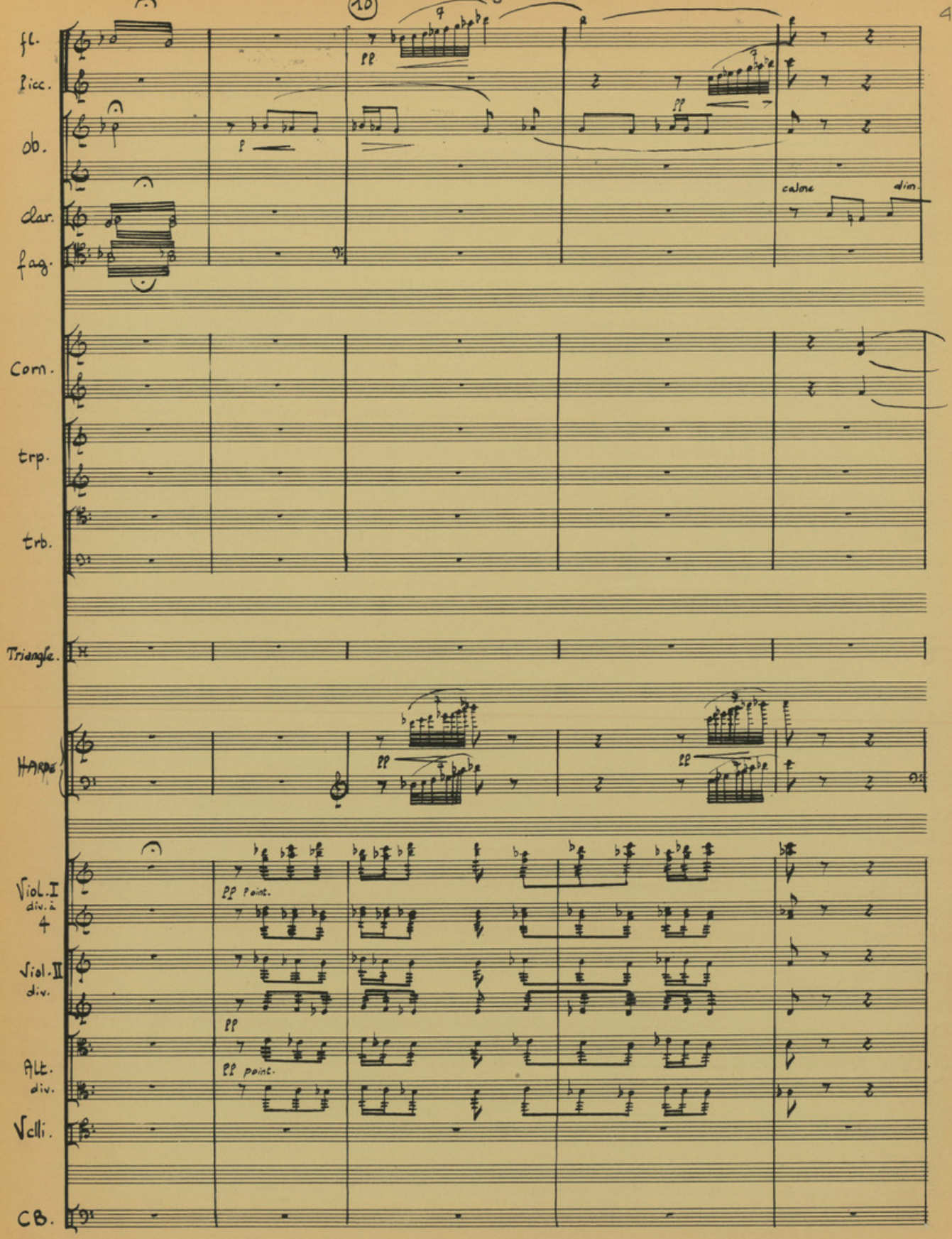
Contrabassi

NÉOCOPIE MUSICALE, 9 rue Foyatier, Paris 18e



NÉOCOPIE MUSICALE, 9 rue Foyatier, Paris 18e

456



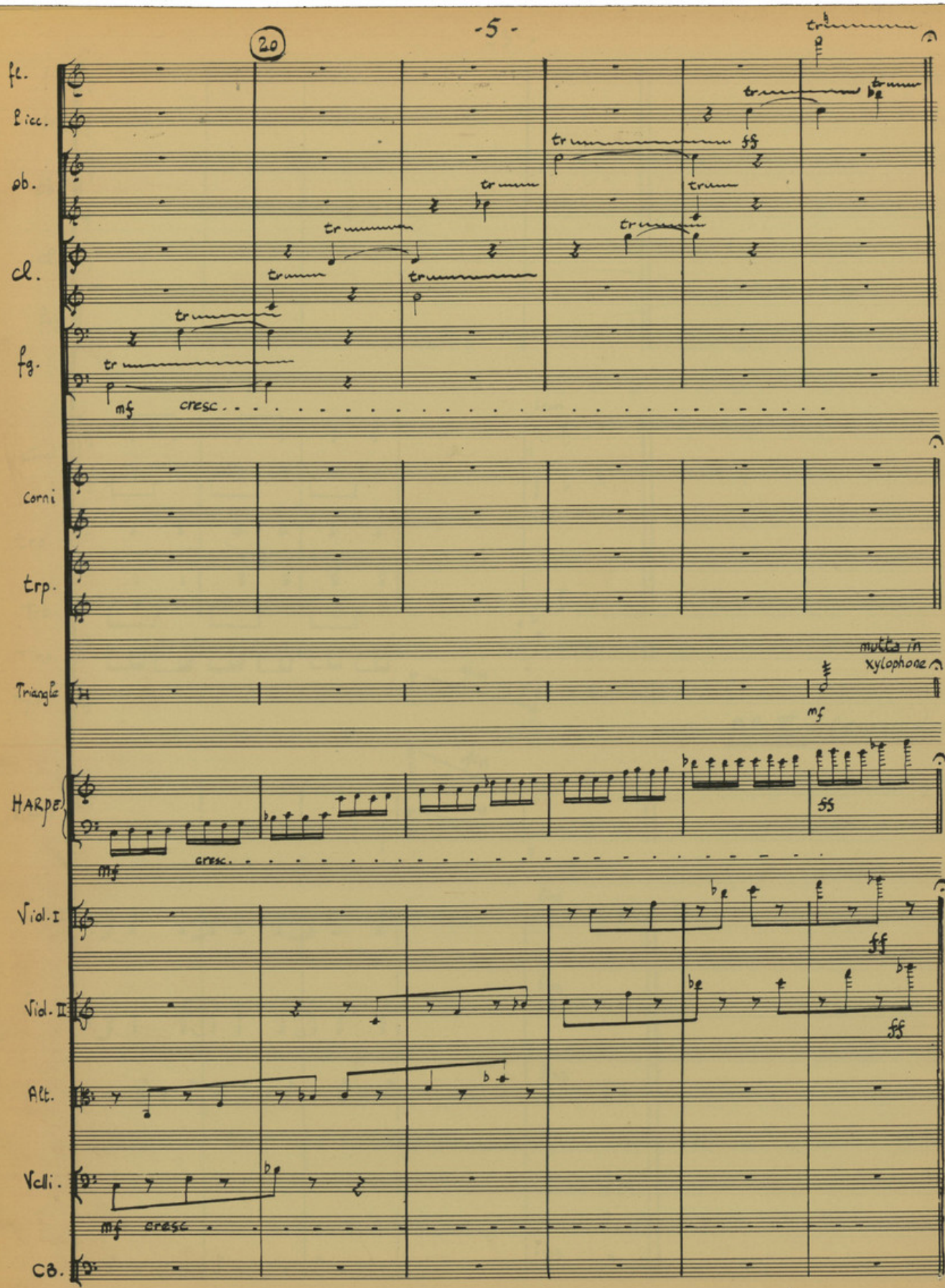
NÉOCOPIE MUSICALE, 9 rue Foyatier, Paris 18e

15 Vivo ♩ = 200-208

fl.
picc.
ob.
cl.
fg.
Corni
trp.
Triangle
HARPE
Vid. I (unis)
Vid. II (unis)
Alt. (unis)
Vcelli
CB.

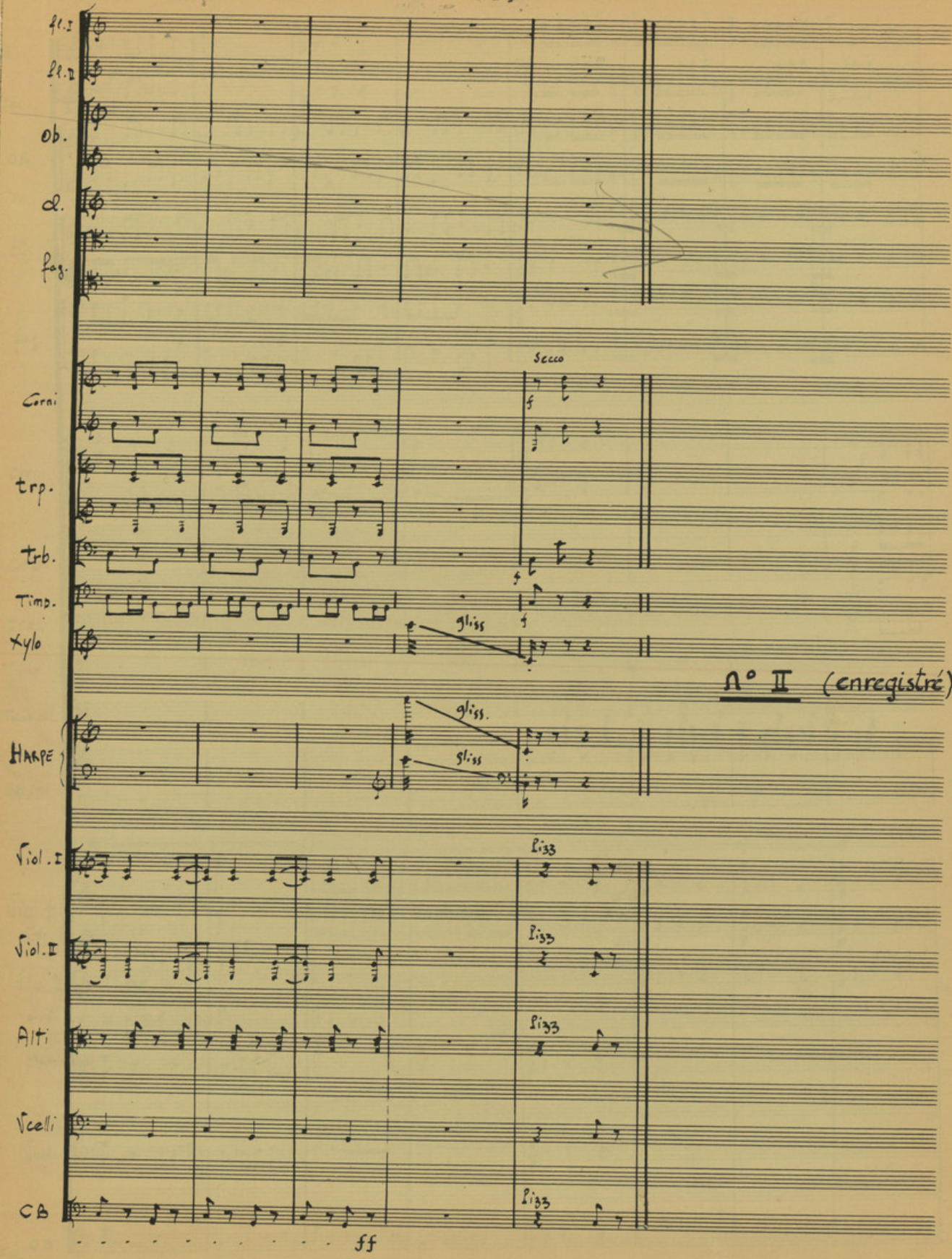
marcatissimo

458

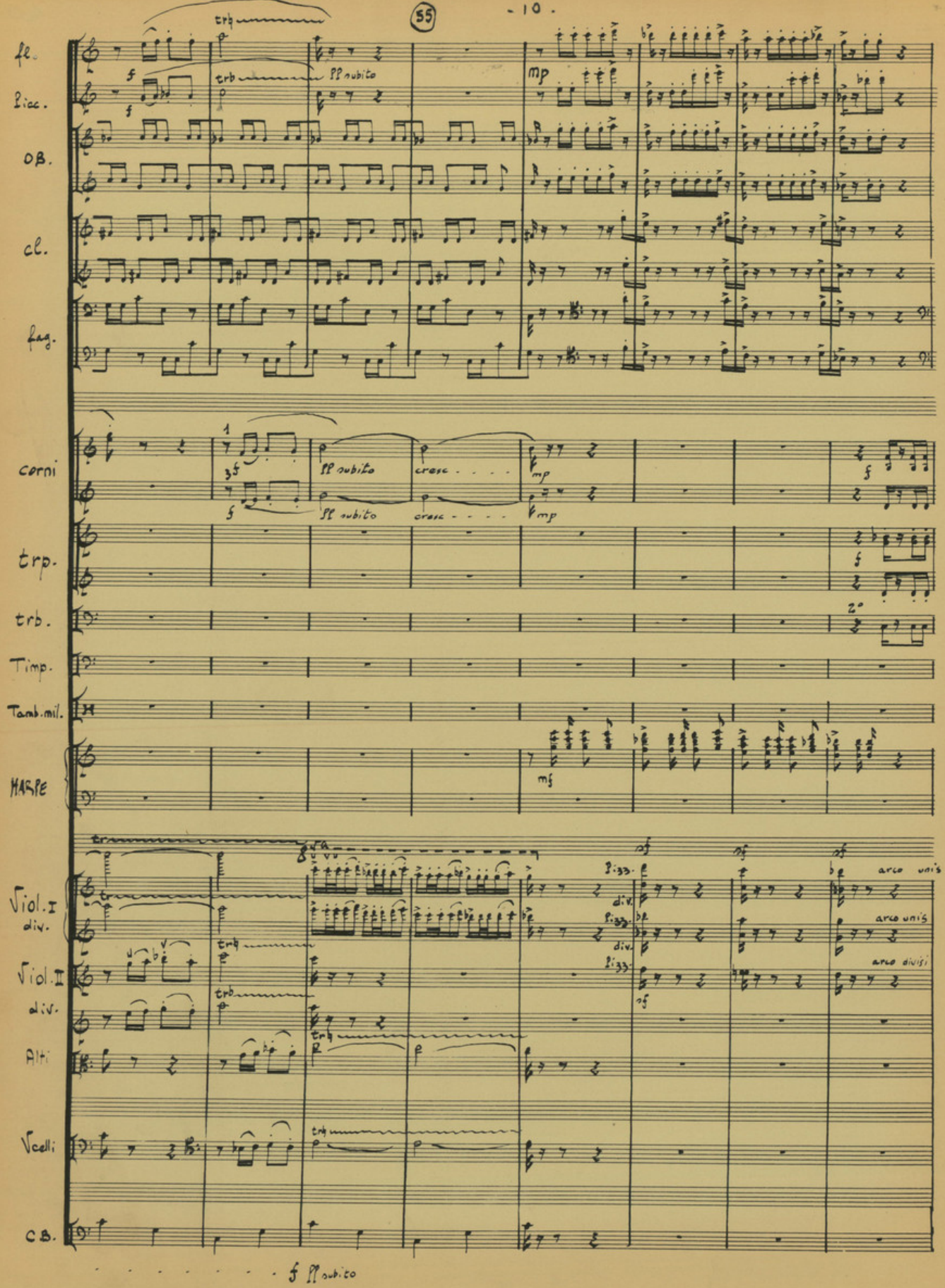


NÉOCOPIE MUSICALE, 9 rue Foyatier, Paris 18e

459



NÉOCOPIE MUSICALE, 9 rue Foyatier, Paris 18e



NÉOCOPIE MUSICALE, 9 rue Foyatier, Paris 18e

60 65

Fl. — stac — f

Picc. — ff

Ob. — stac — f

Cl. — stac — f

Fag.

Corni — ff — mp — f

Trp. — I. II — f

Trb. — gliss. — f — ff — mp

Timp.

Tamb. mil. — tr — f — gliss.

Harpe — ff — gliss. — mf cresc. — 6

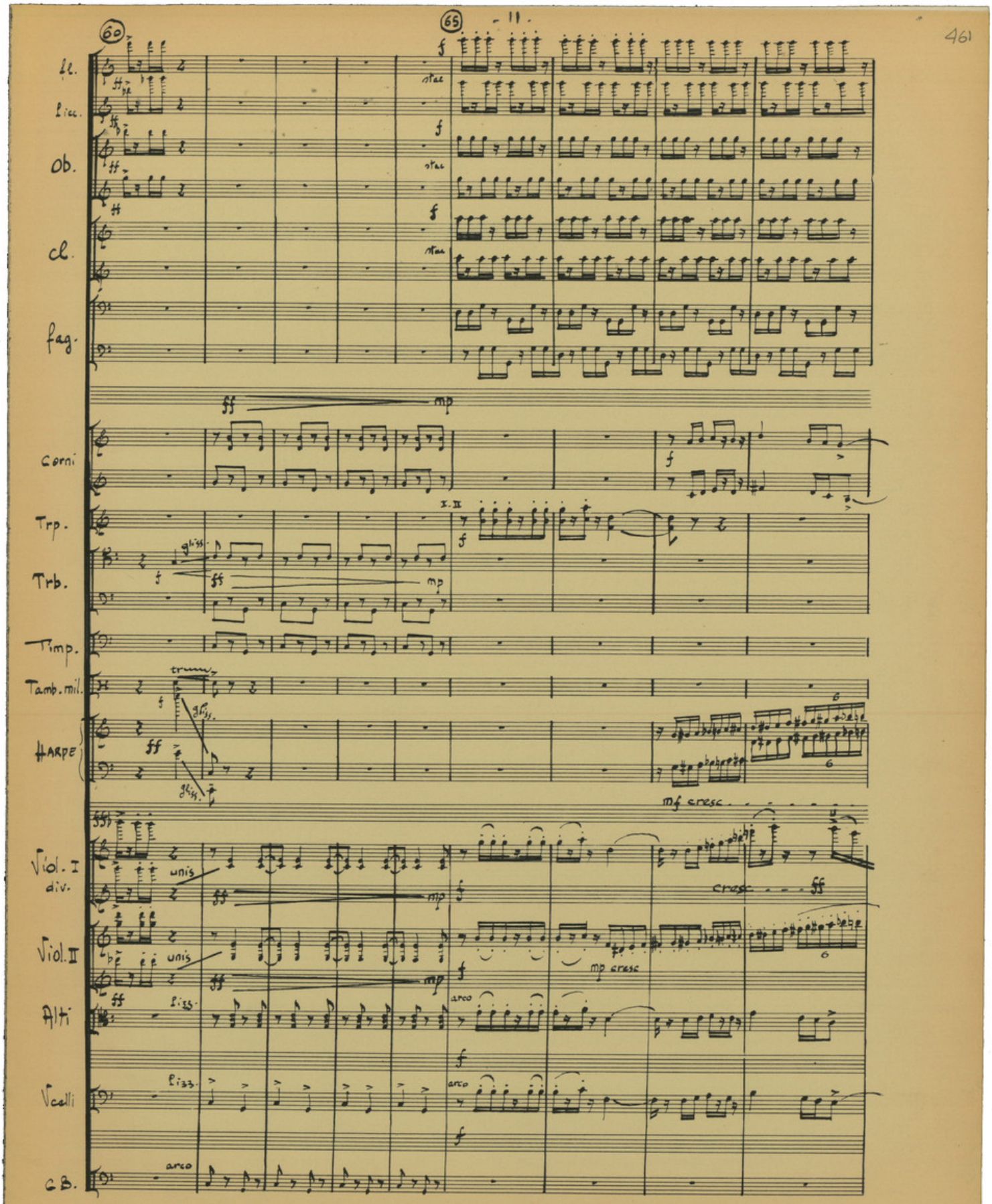
Viol. I div. — unis — ff — mp — f — cresc. — ff

Viol. II — unis — ff — mp — f — mp cresc — 6

Alti — ff — pizz. — arco — f

Vcelli — pizz. — arco — f

C.B. — arco



NÉOCOPIE MUSICALE, 9 rue Foyatier, Paris 18e

462

coda

70

75

fl.

Picc.

ob

cl.

fag.

mp

mute in fl. gr. II

trill

mf cresc molto

gliss.

ff

Corni

dim

I. II Sourdine.

Trp.

Trb.

mf

dolce mf

mf

Timp.

Tamb.mil.

tr

HARPE

f

Viol. I

Viol. II

Alti

Vcelli

CB.

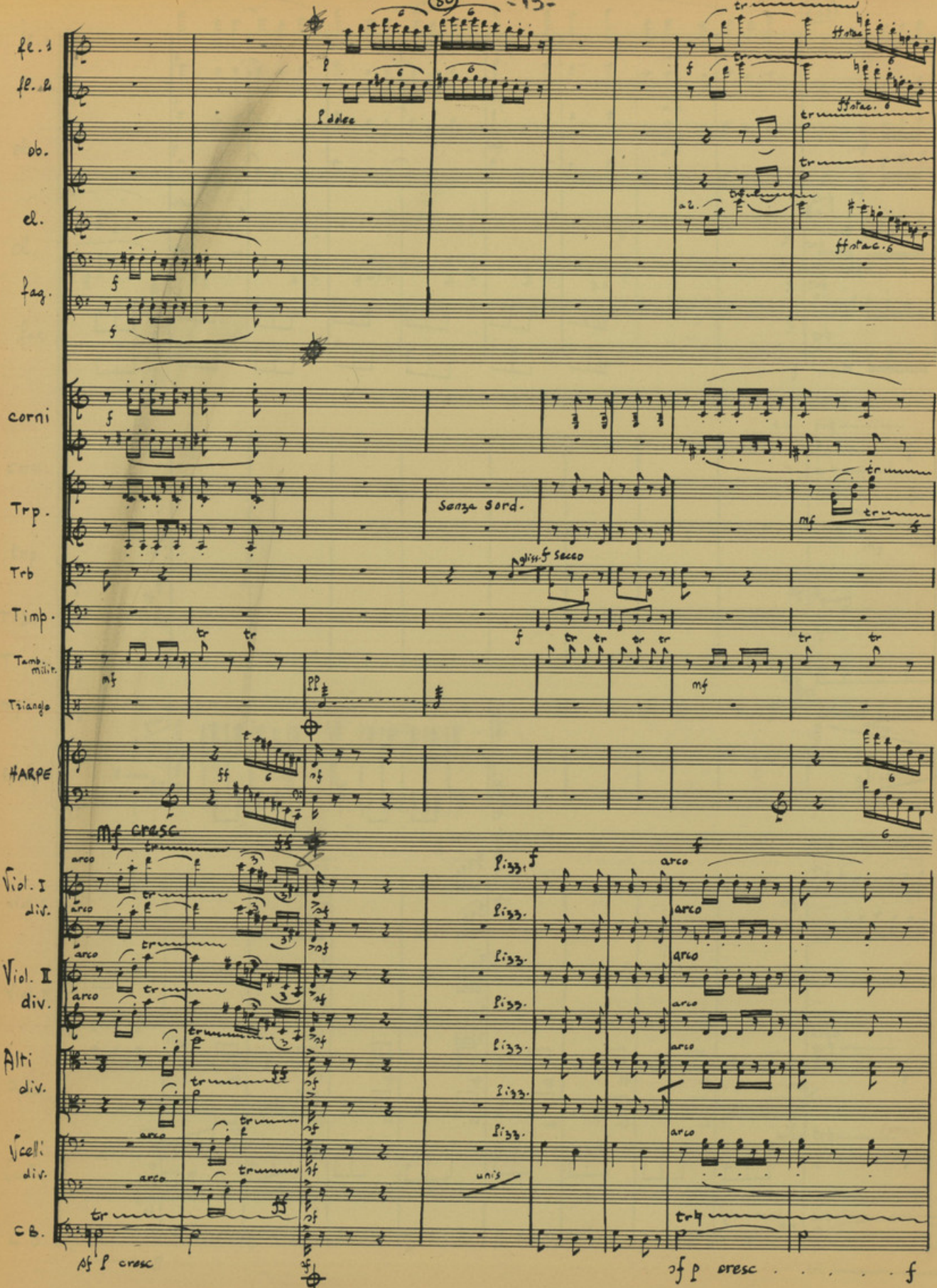
sf

Ligg.

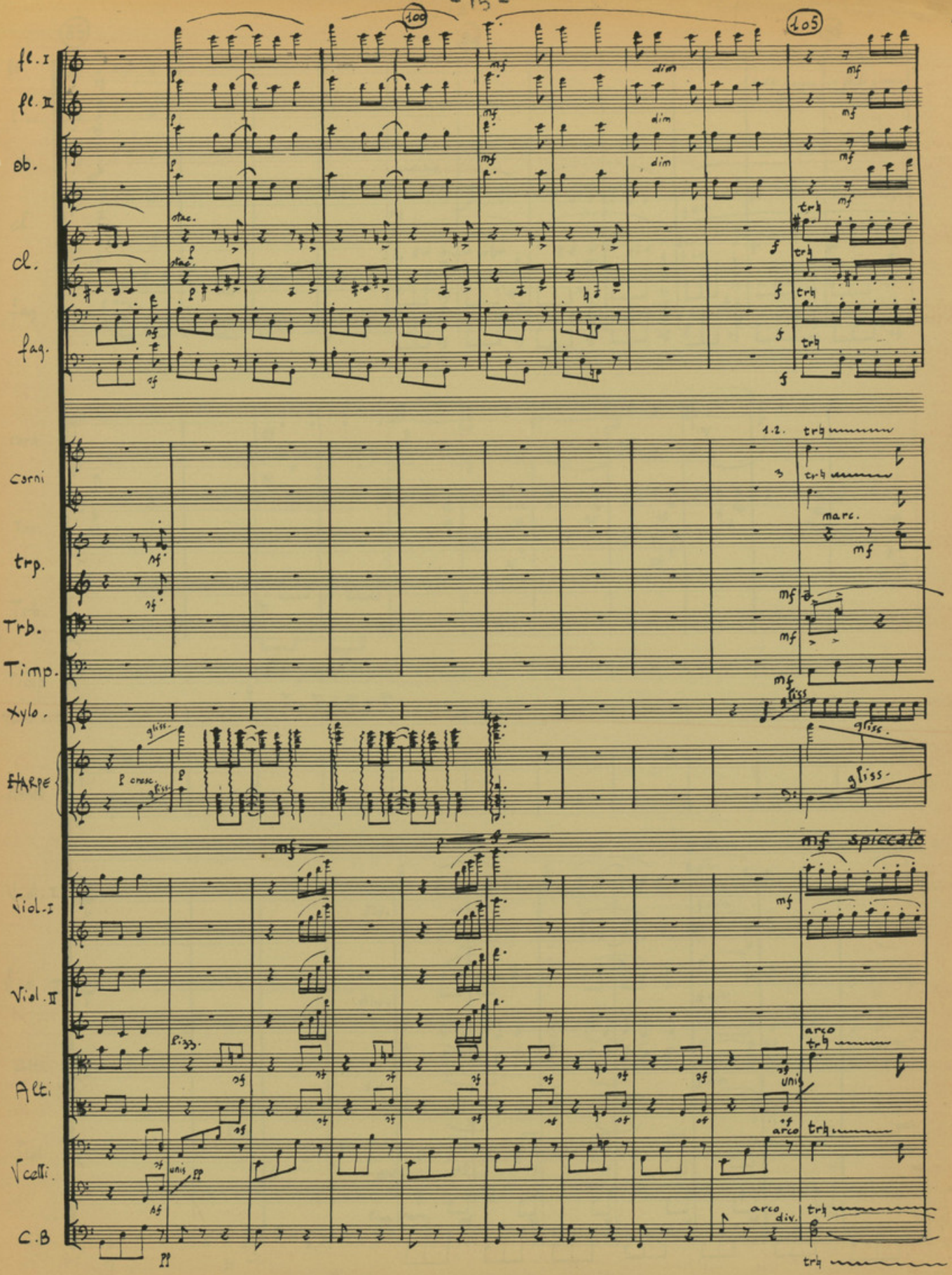
arco

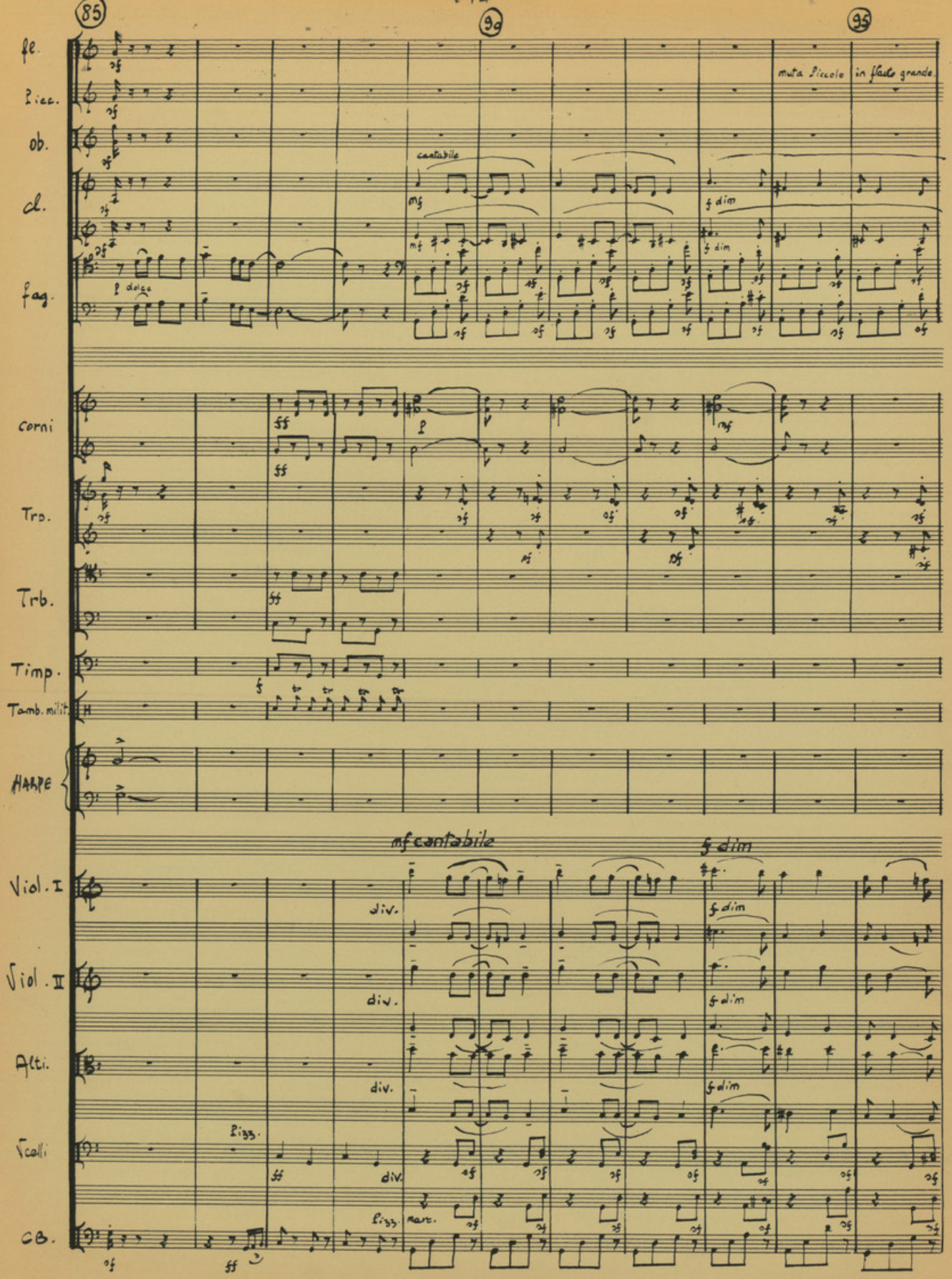
p

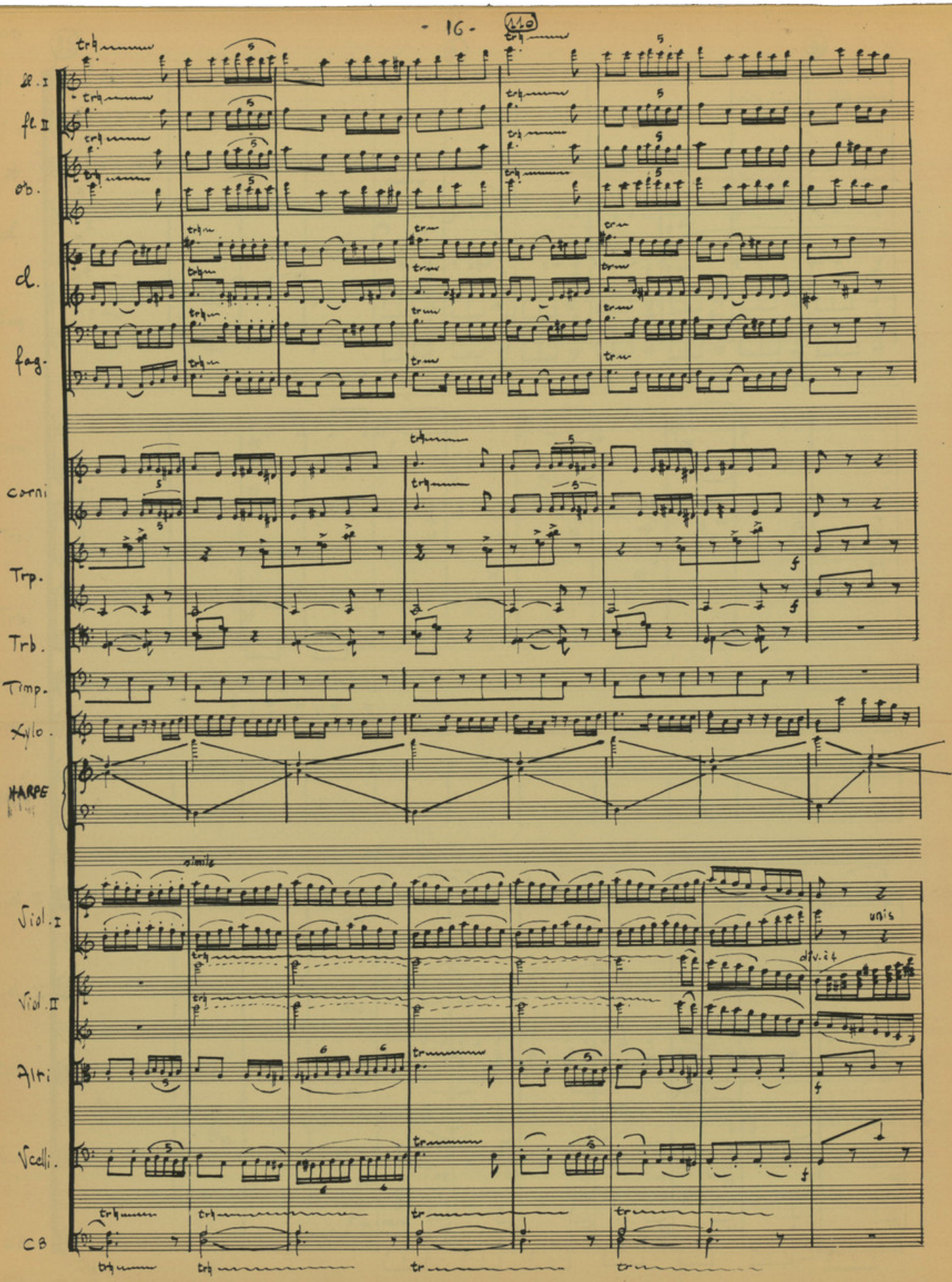
f

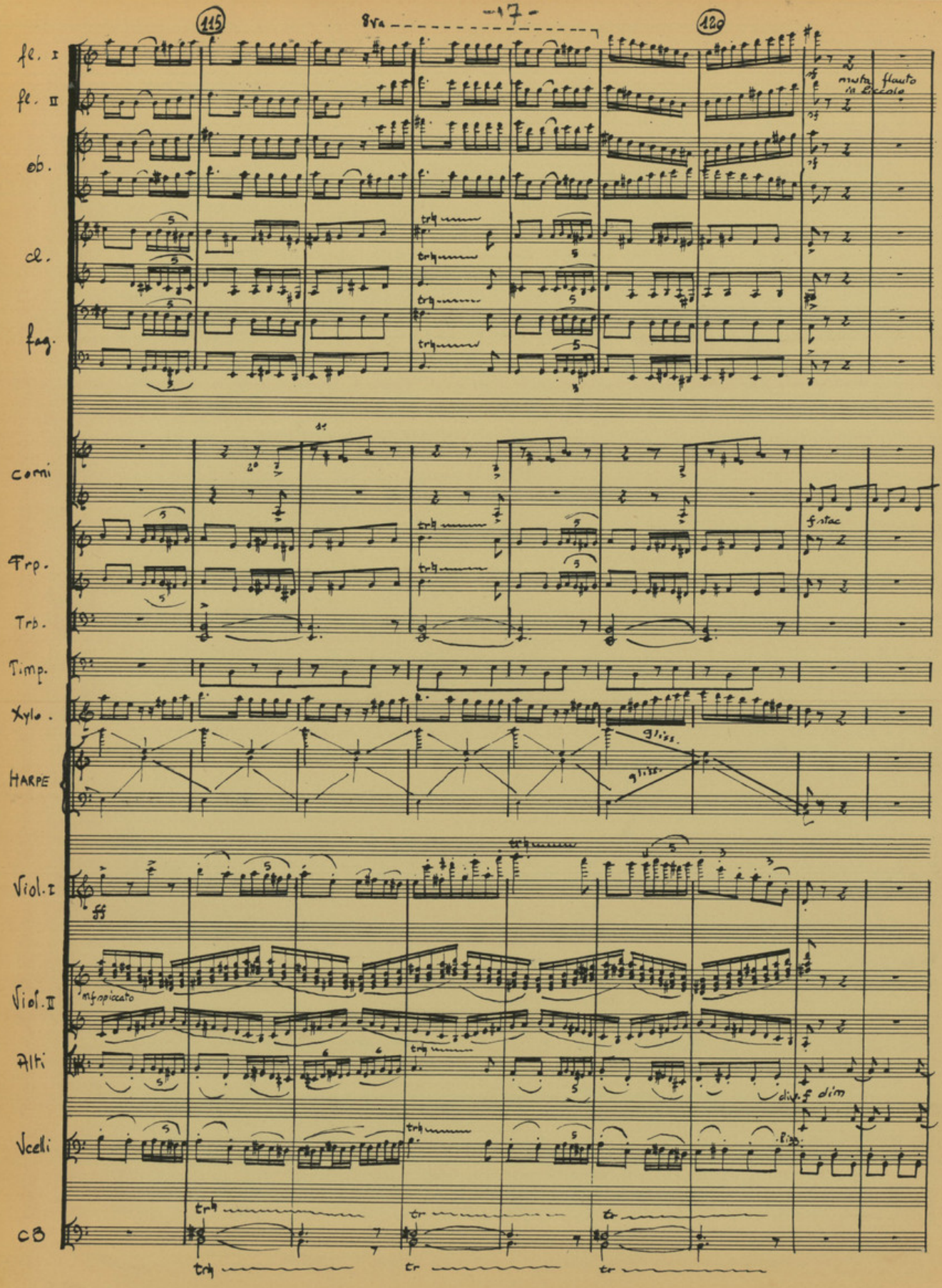


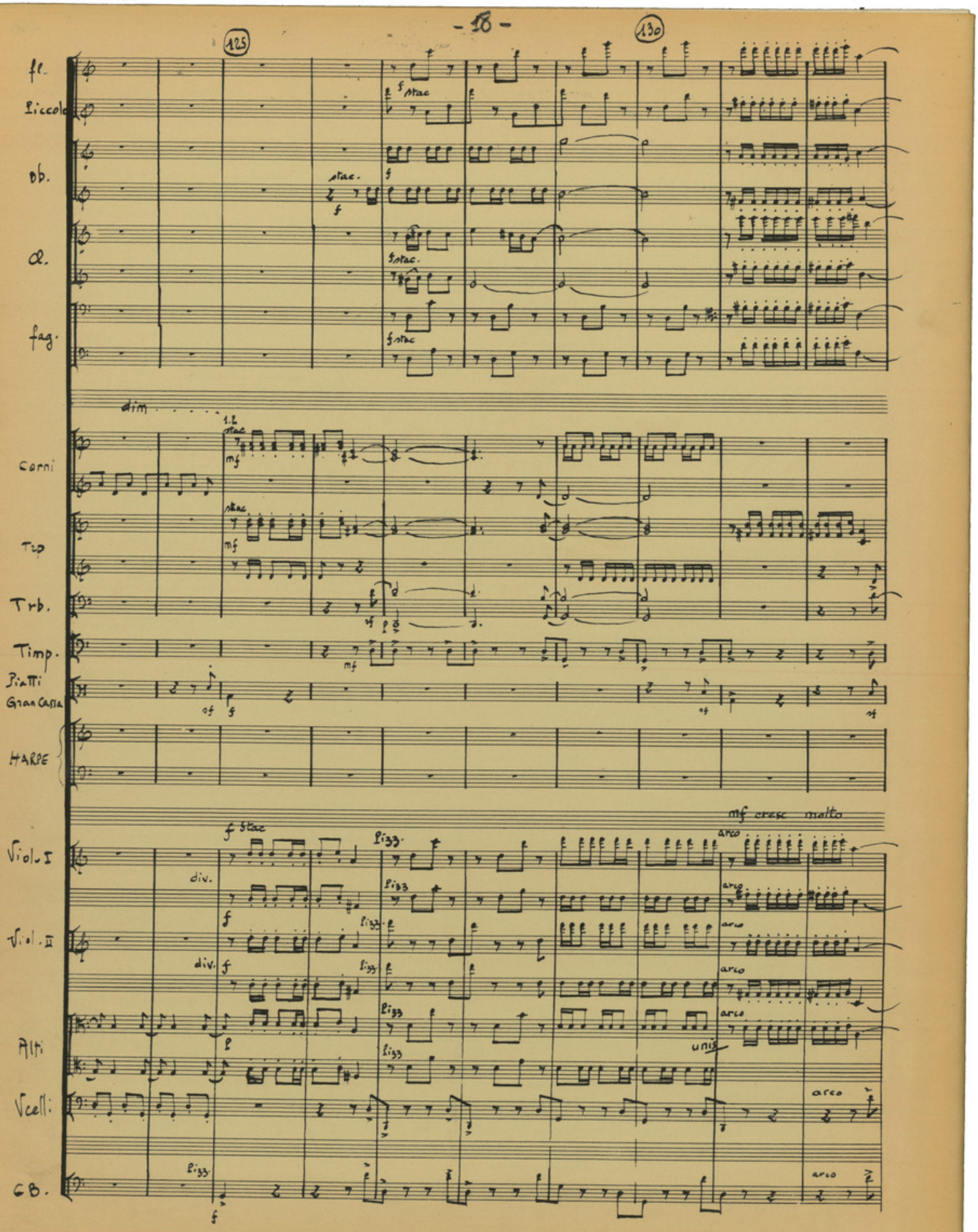
NÉOCOPIE MUSICALE, 9 rue Foyatier, Paris 18e


100
105
fl. I
fl. II
ob.
cl.
fag.
Corni
trp.
Trb.
Timp.
Xylo.
HARPE
Viol. I
Viol. II
Alti
Vcelli.
C.B
dim
stac.
marc.
gliss.
p cresc.
mf spiccato
pizz.
arco
unis
div.


85
90
95
fl.
Picc.
ob.
cl.
fag.
p dolce
cantabile
mf
f dim
muta Piccolo
in flauto grande
corni
Tro.
Trb.
Timp.
Tamb. milit.
HARPE
mf cantabile
f dim
Viol. I
Viol. II
Alti.
Vcelli
CB.
div.
Legg.
marc.


fl. I
fl II
ob.
cl.
fag.
corni
Trp.
Trb.
Timp.
Xylo.
HARPE
simile
Viol. I
unis
div. à 4
Viol. II
Altri
Vcelli.
CB


115
8va
120
Fl. I
Fl. II
muta flauto in Piccolo
Ob.
Cl.
trh
Fag.
Corni
f stac
Trp.
Trb.
Timp.
Xylo.
gliss.
HARPE
Viol. I
ff
Viol. II
mf spiccato
Alti
div. f dim
Vcelli
tr
CB


125
130
fl.
Piccolo
ob.
cl.
fag.
dim.
Corni
Trp
Trb.
Timp.
Piatti
Gran Cassa
HARPE
mf cresc molto
Viol. I
Viol. II
Alti
Vcelli
CB.
div.
unis
arco
Lizz.

469

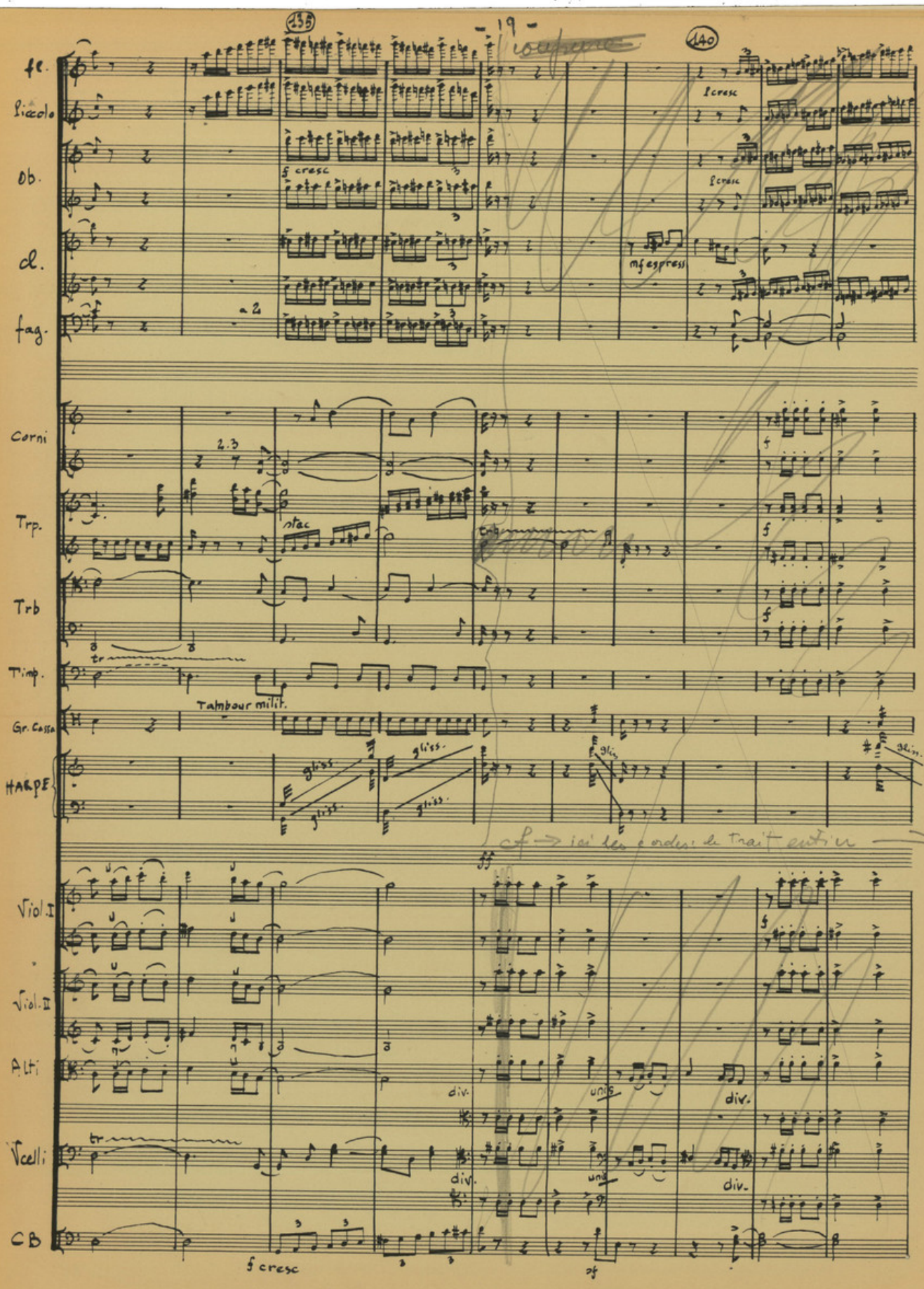
135 140

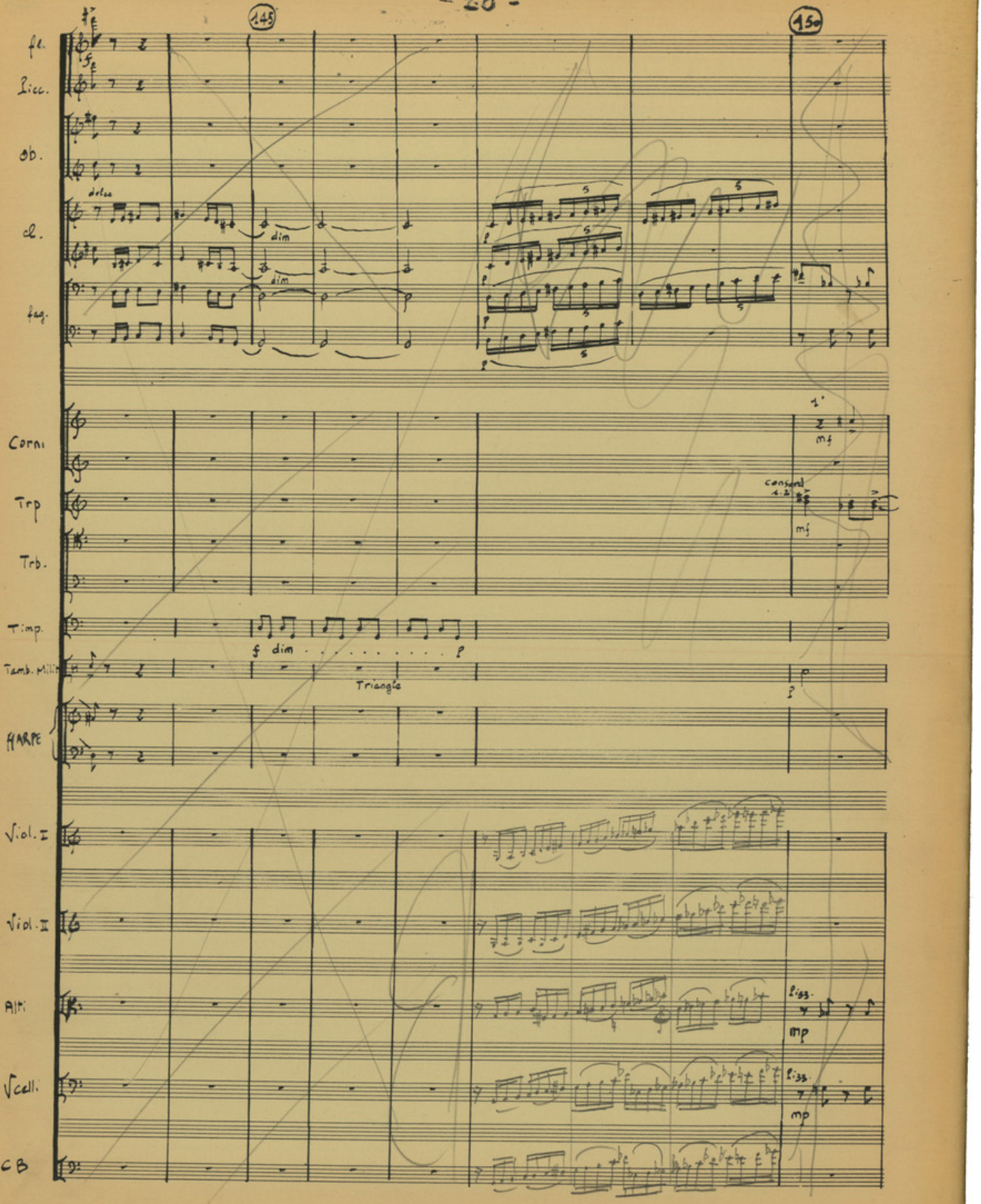
coupure

fl.
Piccolo
Ob.
cl.
fag.
Corni
Trp.
Trb
Timp.
Gr. Cassa
HARPE
Viol. I
Viol. II
Alti
Vcelli
CB

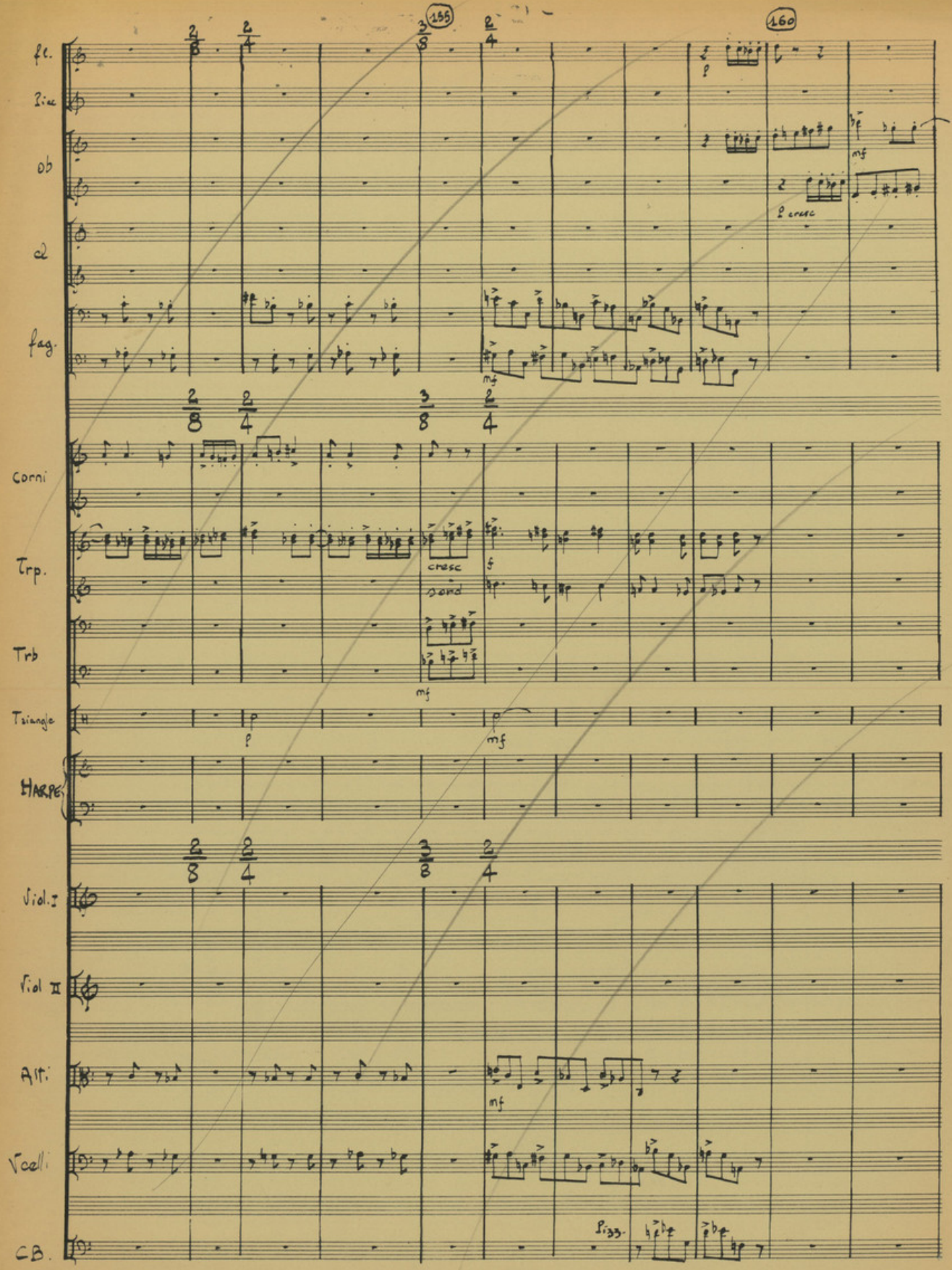
f cresc
mf espress
a 2
2.3
stac
tr
Tambour milit.
gliss.
ff
div.
unis
f cresc
sf

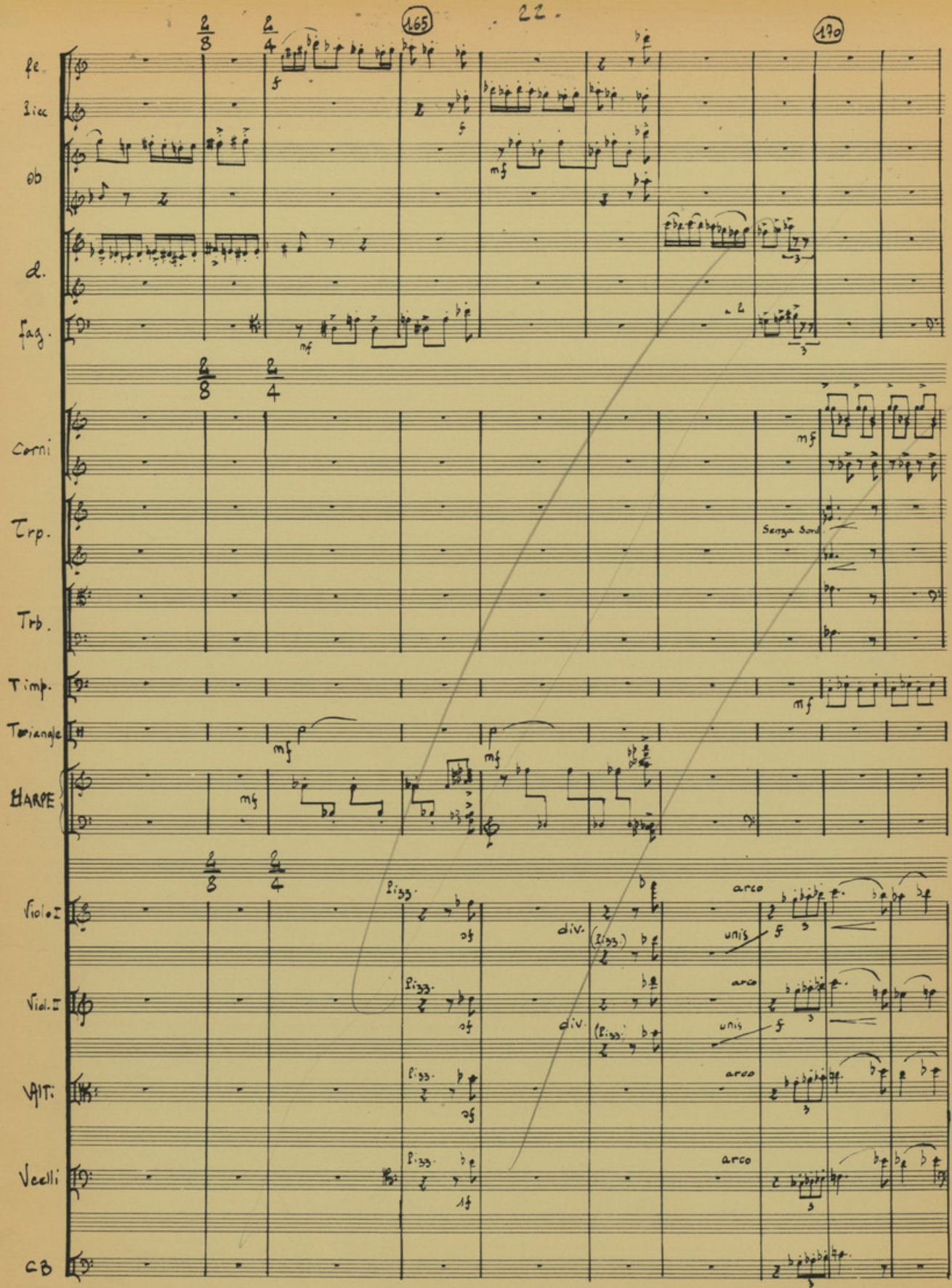
cf → ici les cordes: le trait entier →



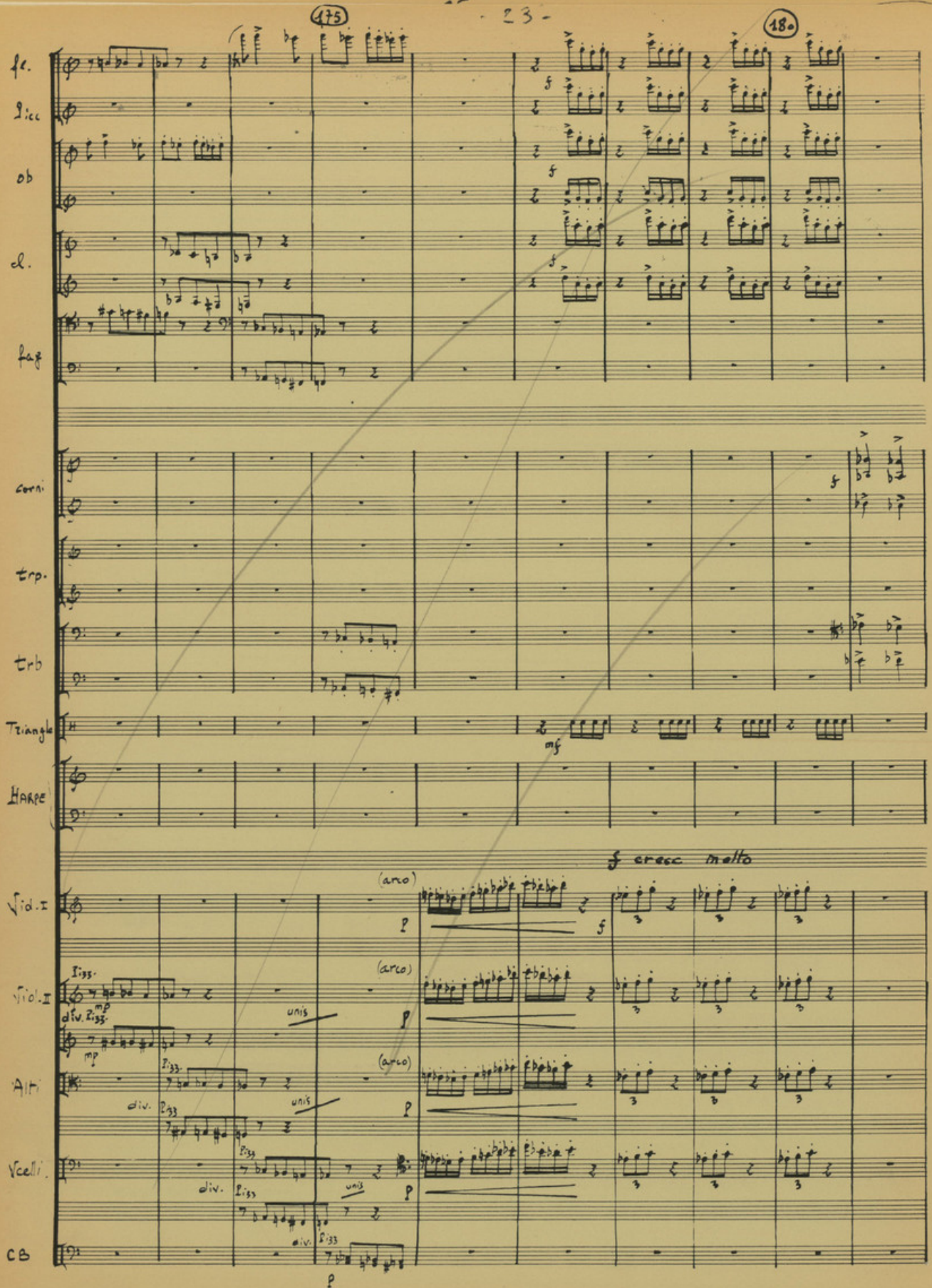


NÉOCOPIE MUSICALE, 9 rue Foyatier, Paris 18e

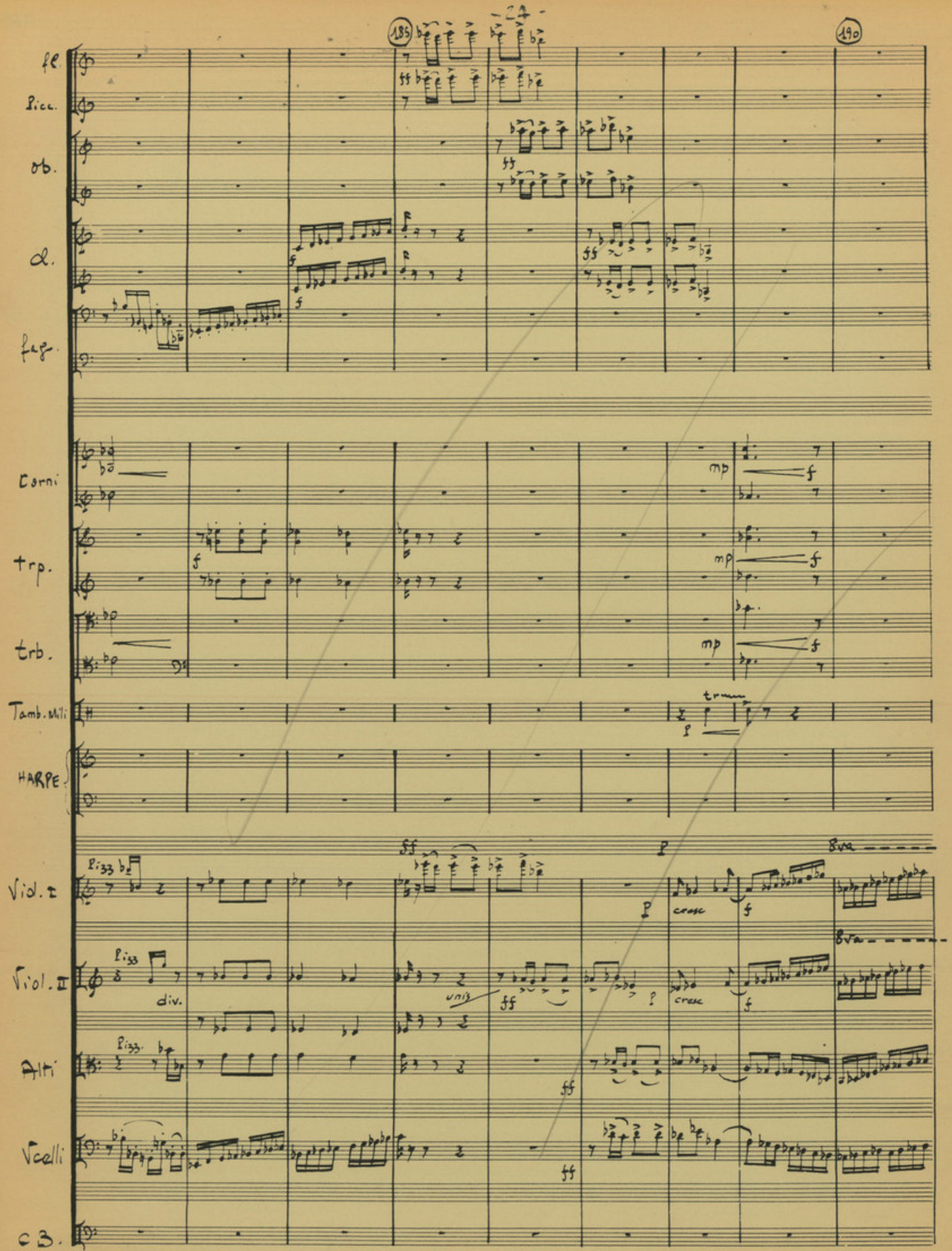

155
160
fl.
Picc
ob
cl
fag.
Corni
Trp.
Trb
Triangle
HARPE
Viol. I
Viol II
Alti
Vcelli
CB.
cresc
sord
Pizz.



NÉOCOPIE MUSICALE, 9 rue Foyatier, Paris 18e



NÉOCOPIE MUSICALE, 9 rue Foyatier, Paris 18e

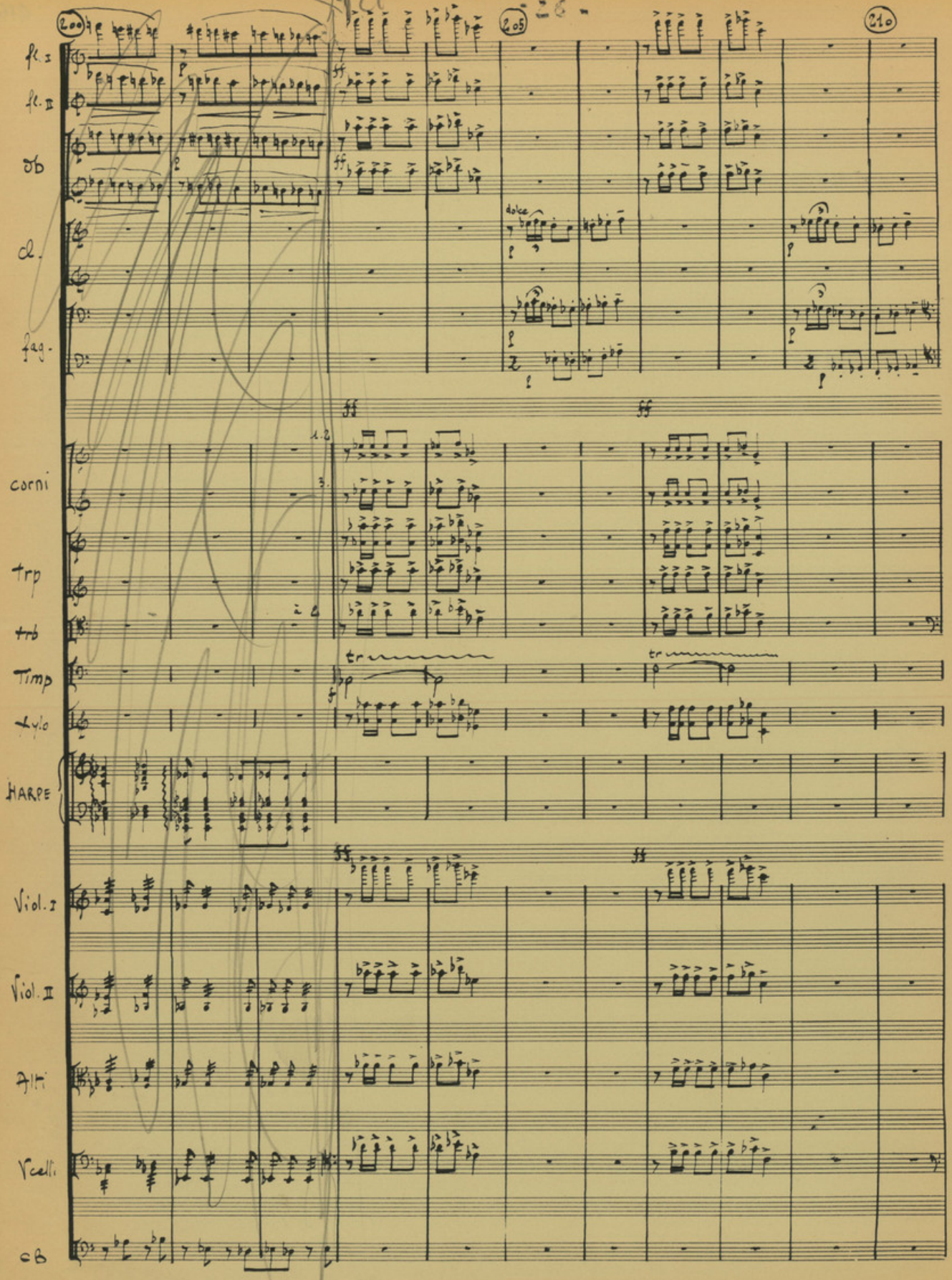

185
190
fl.
Picc.
ob.
cl.
fag.
Corni
trp.
trb.
Tamb. Mili
HARPE
Viol. I
Viol. II
Alti
Vcelli
C.B.
Pizz
div.
unis
cresc
8va

(195)

475

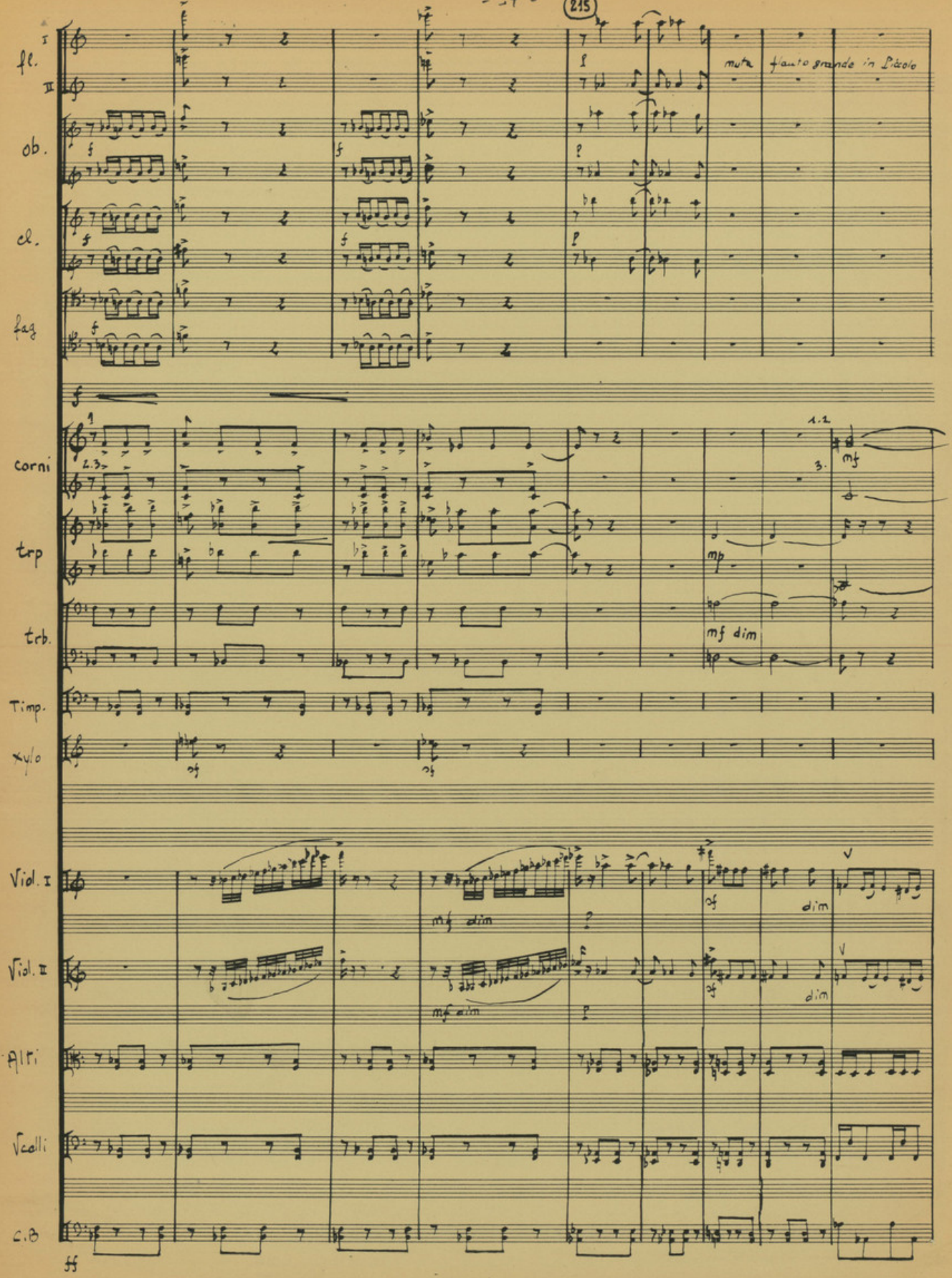
fl.
Picc.
muta Piccolo in flauto grande
fl. II
ob.
mf cant
cl.
espress.
fag.
mf caor
corni
I
mf
trp
trb.
HARPE
mf
f
8va
Viol. I
mp
Viol. II
mp
Alti
mp
Vcelli
mp
Liss.
C B

NÉOCOPIE MUSICALE, 9 rue Foyatier, Paris 18e

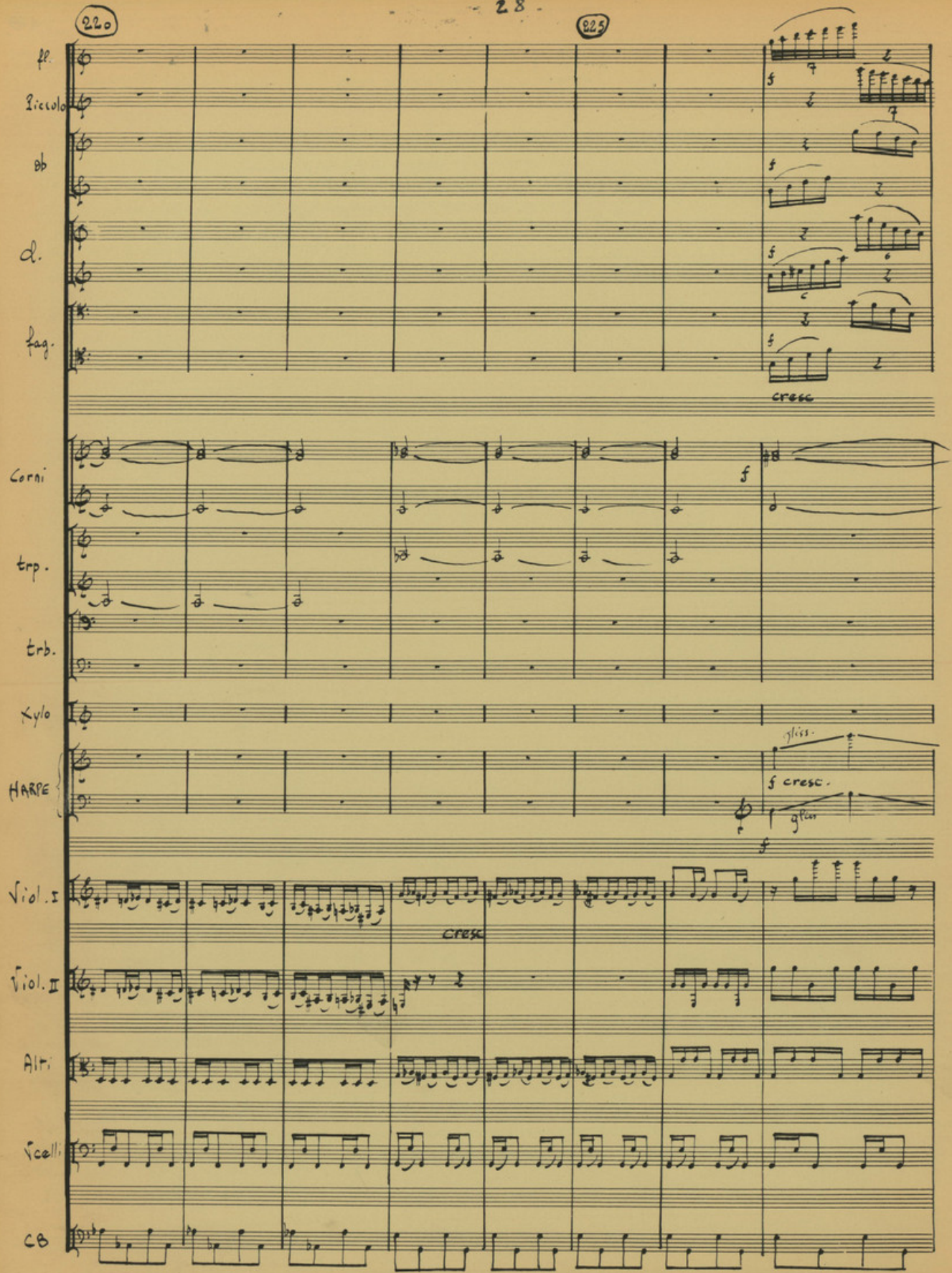

200
205
210
fl. I
fl. II
ob
cl.
fag.
corni
trp
trb
Timp
Xylo
HARPE
Viol. I
Viol. II
Alti
Vcelli
cb
dolce
tr
tr

215

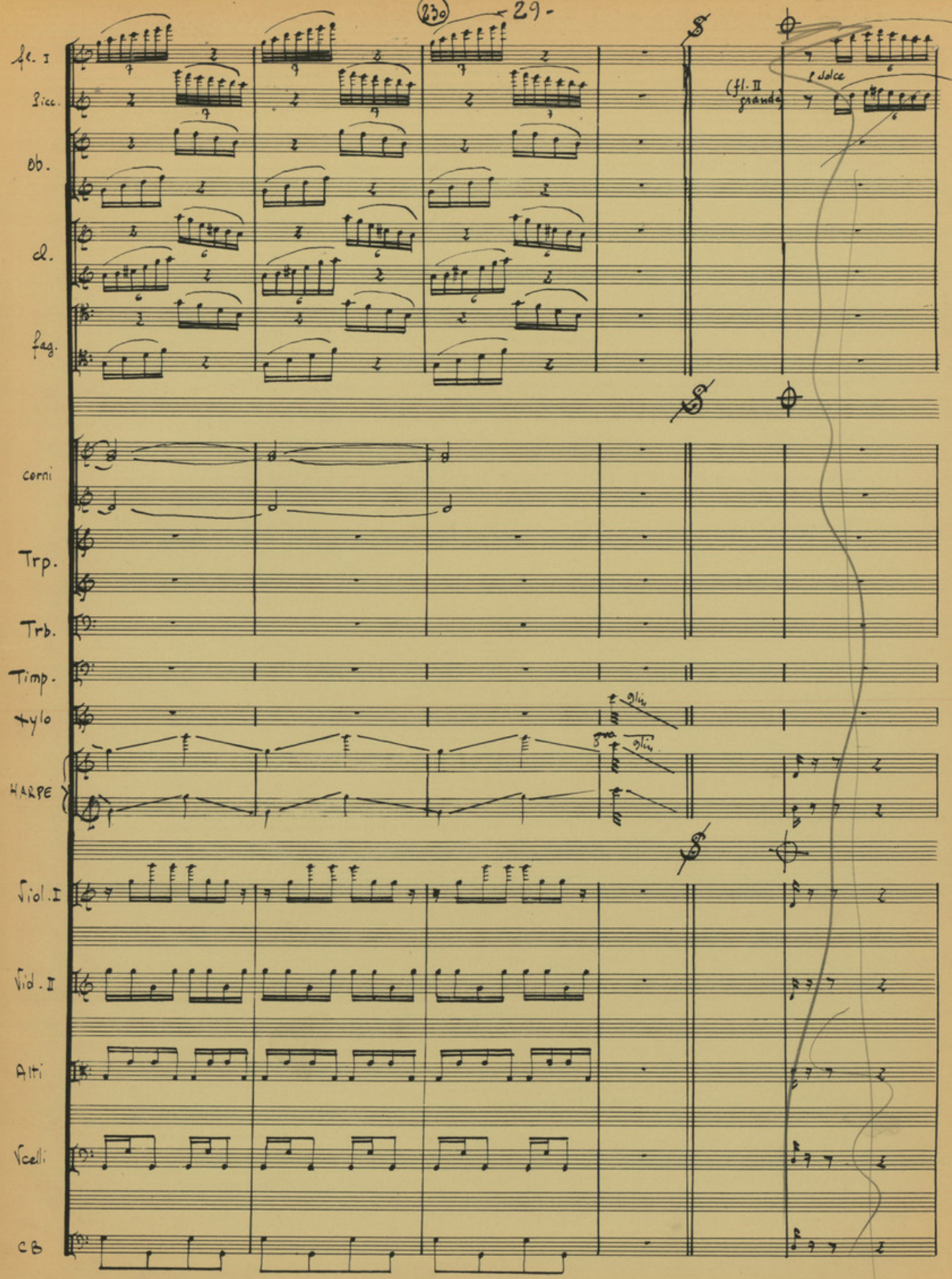
477



NÉOCOPIE MUSICALE, 9 rue Foyatier, Paris 18e



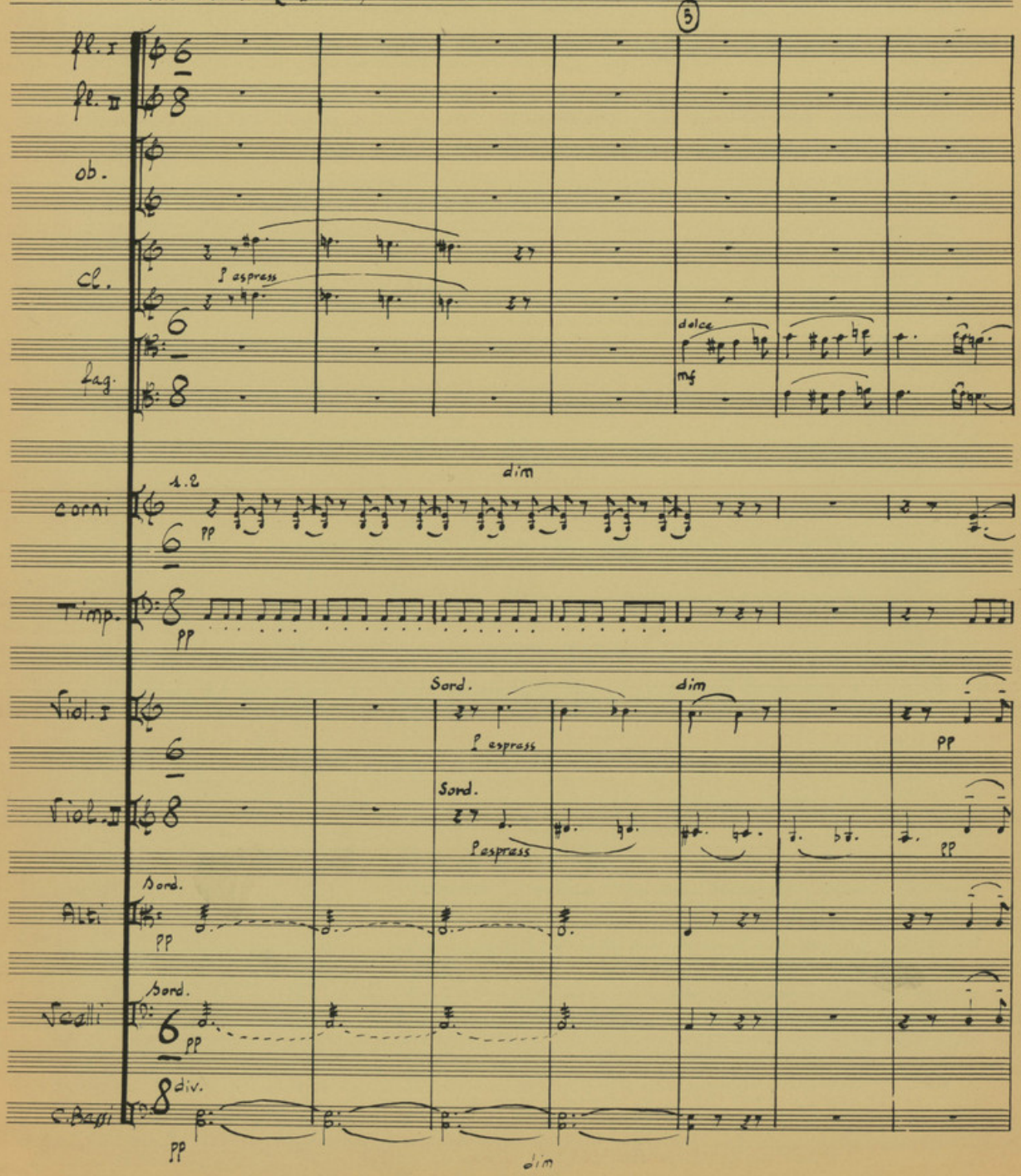
NÉOCOPIE MUSICALE, 9 rue Foyatier, Paris 18e

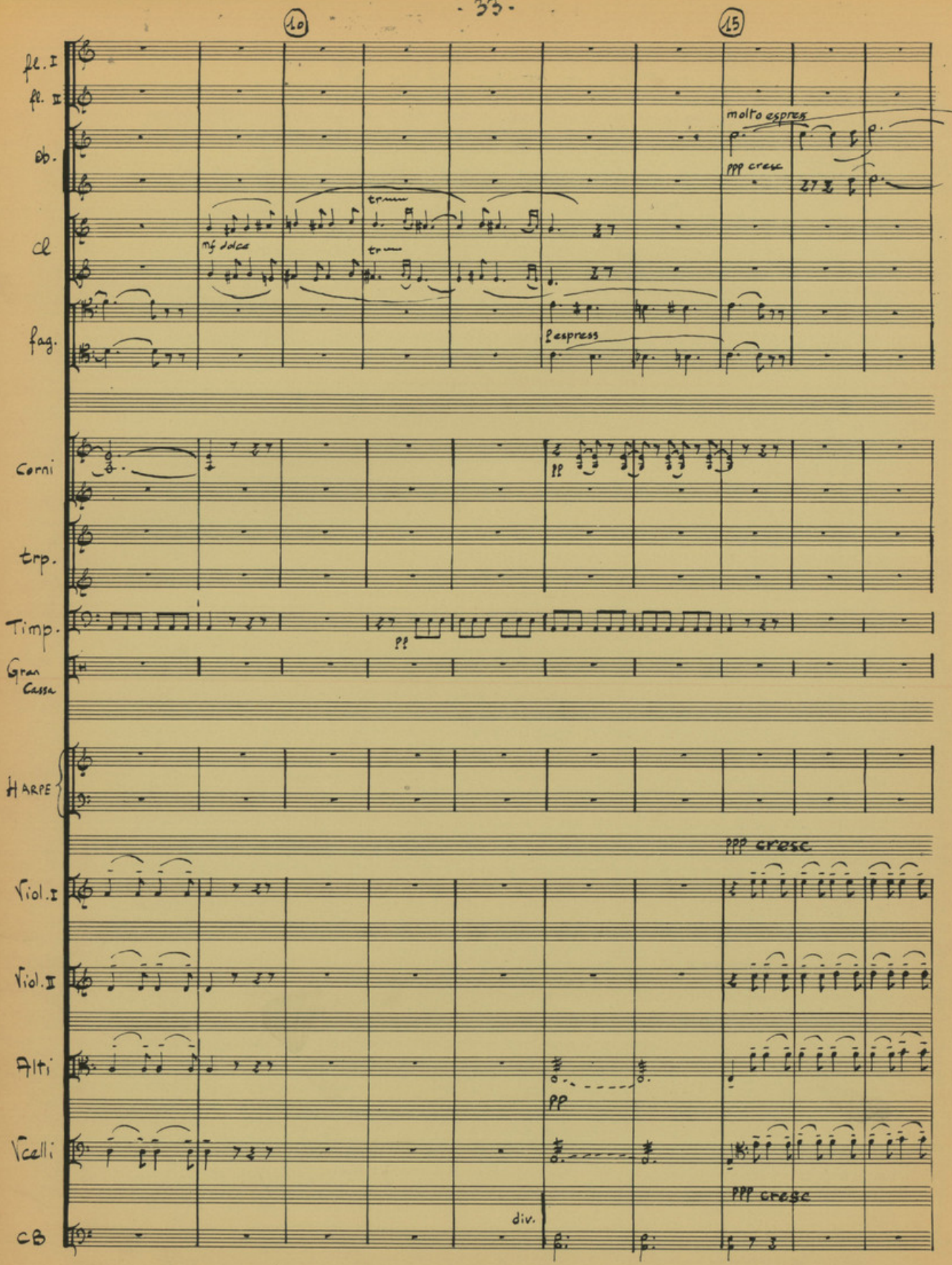

fl. I
Picc.
ob.
cl.
fag.
(fl. II grande)
p dolce
corni
Trp.
Trb.
Timp.
xylo
HARPE
Viol. I
Vid. II
Alti
Vcelli
CB

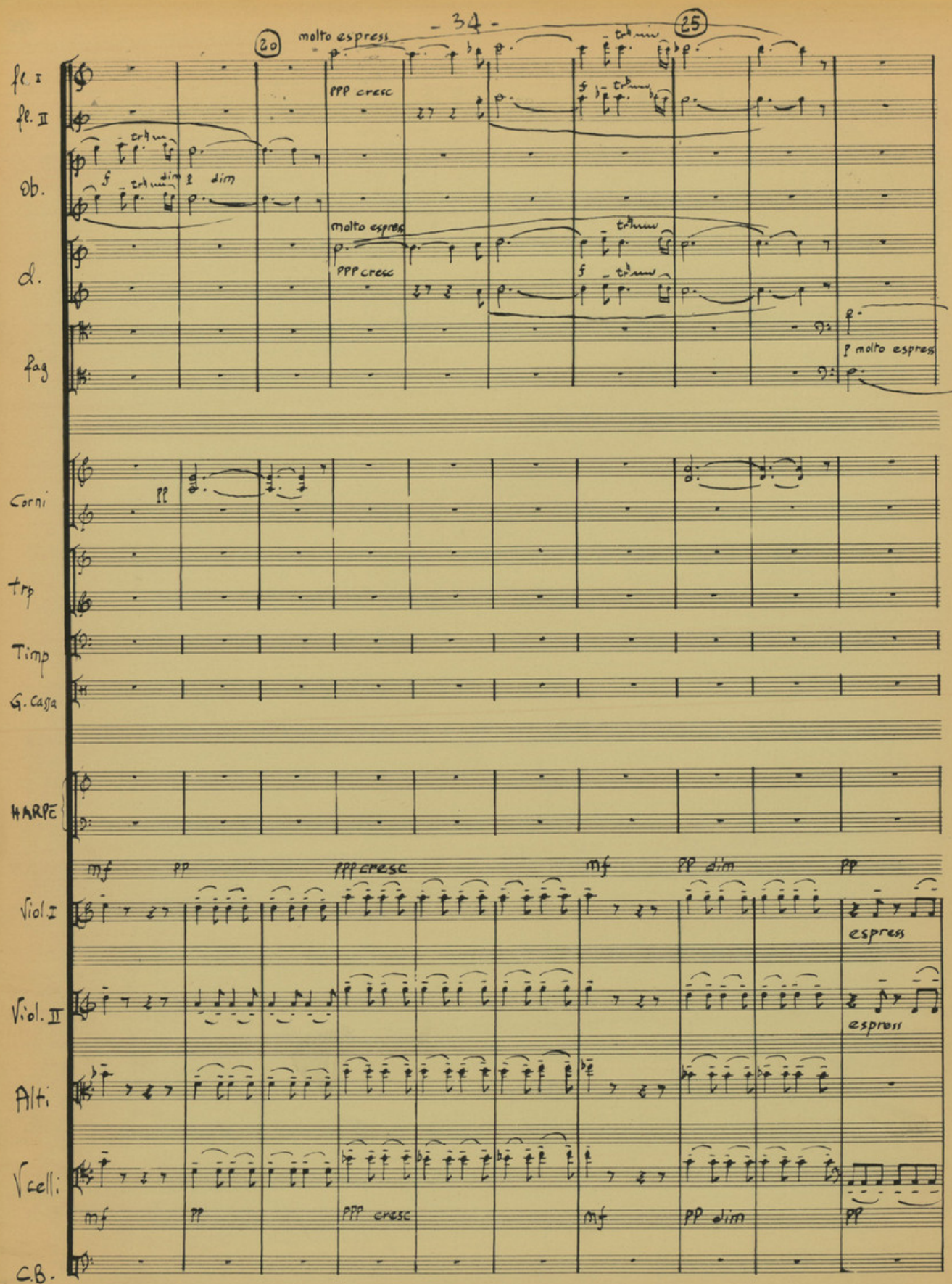
N° III

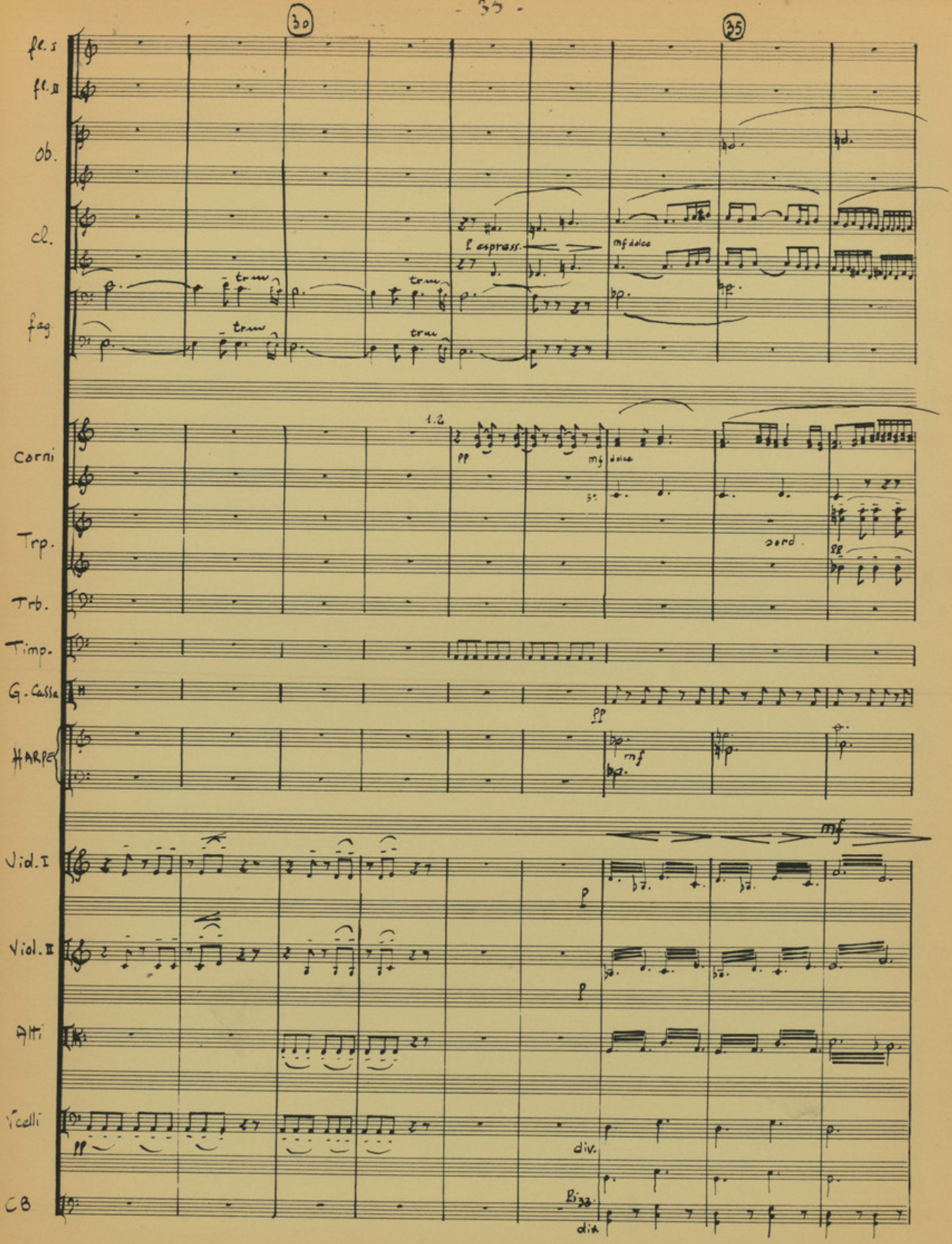
DANSE DU CHEF DE MOLIVIE

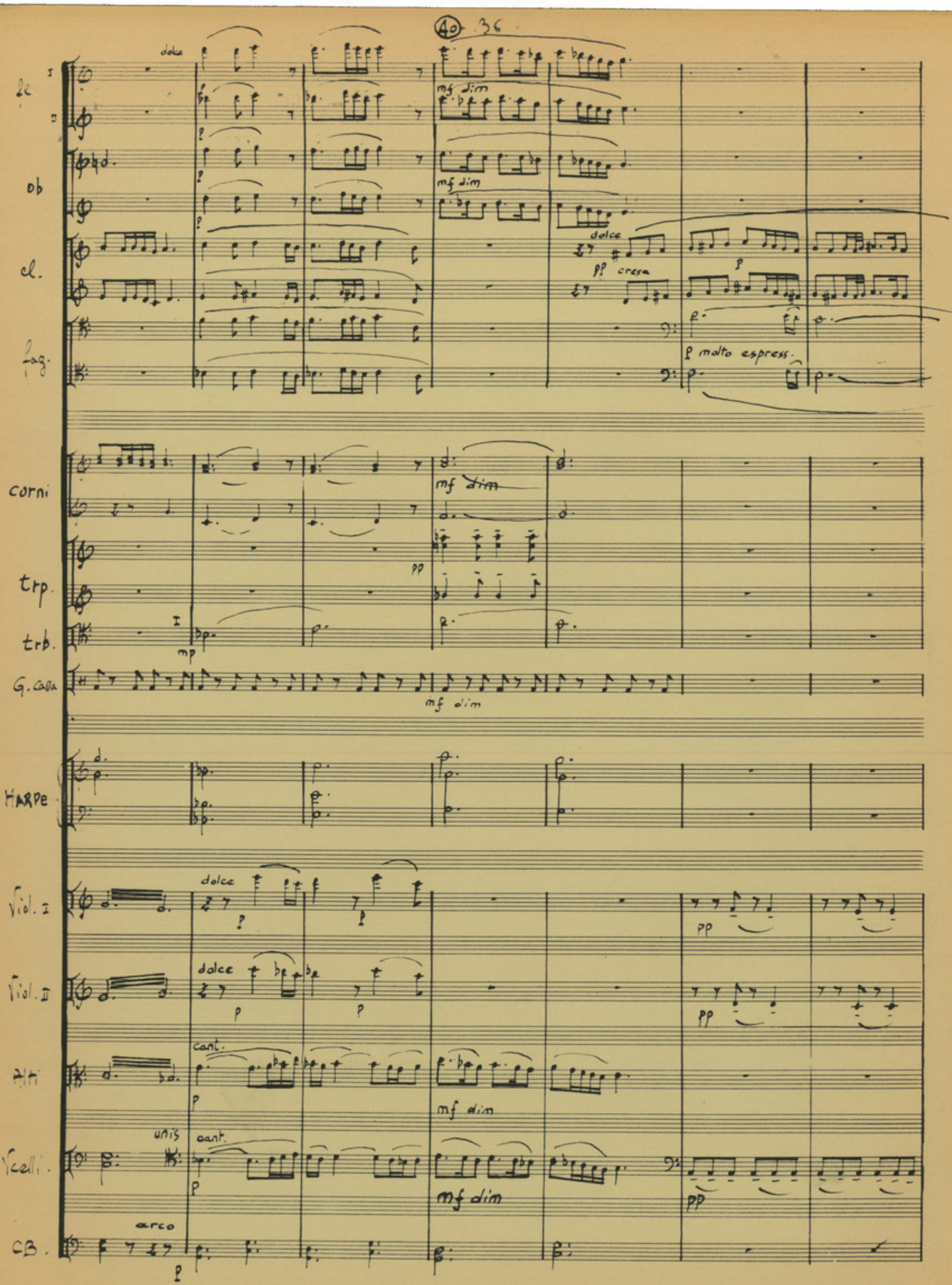
Andantino (♩. = 138)

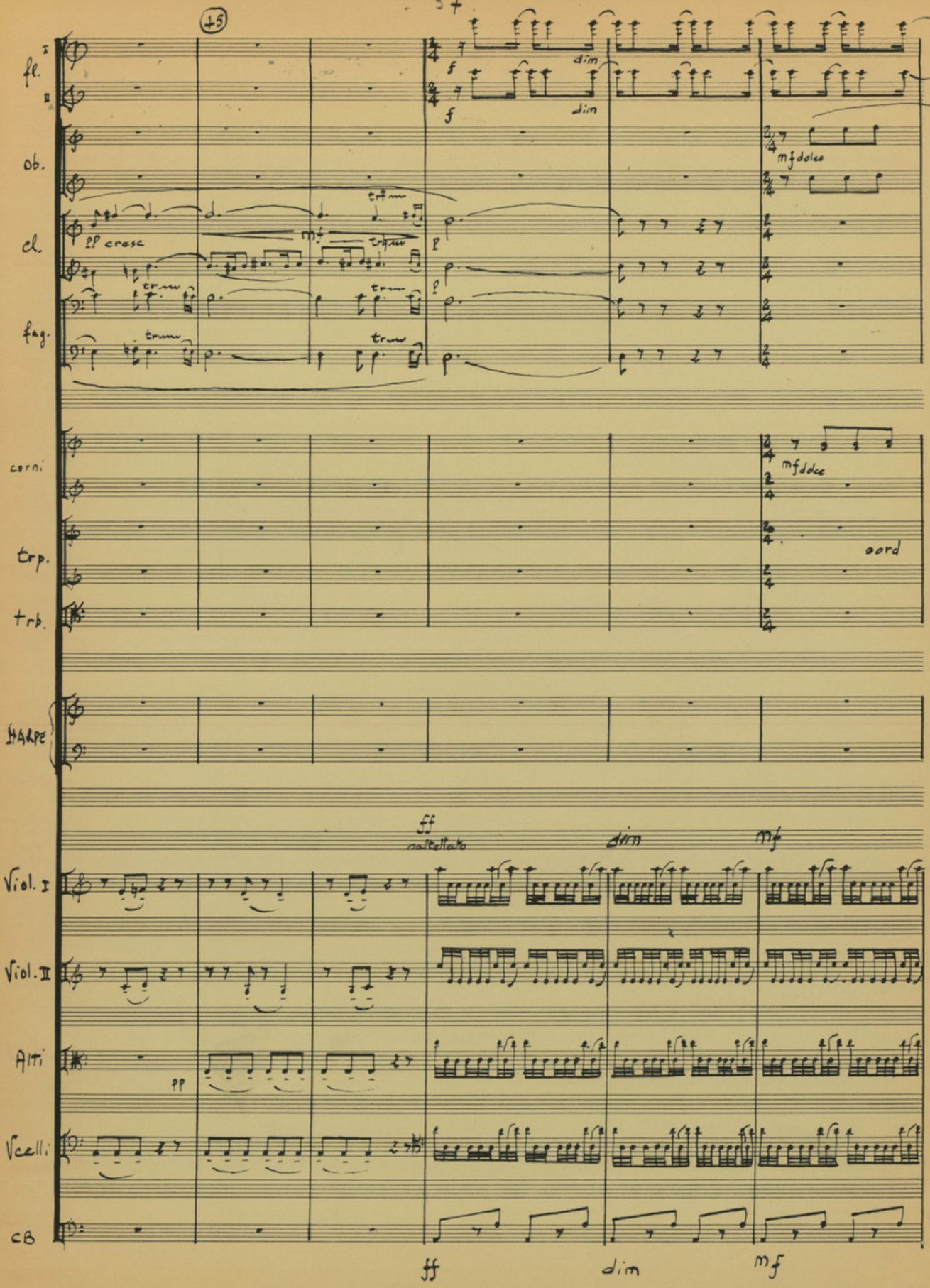



10
15
fl. I
fl. II
ob.
cl
fag.
Corni
trp.
Timp.
Gran Cassa
HARPE
Viol. I
Viol. II
Alti
Vcelli
CB
molto espress
ppp cresc
trmm
mf dolce
espress
pp
div.

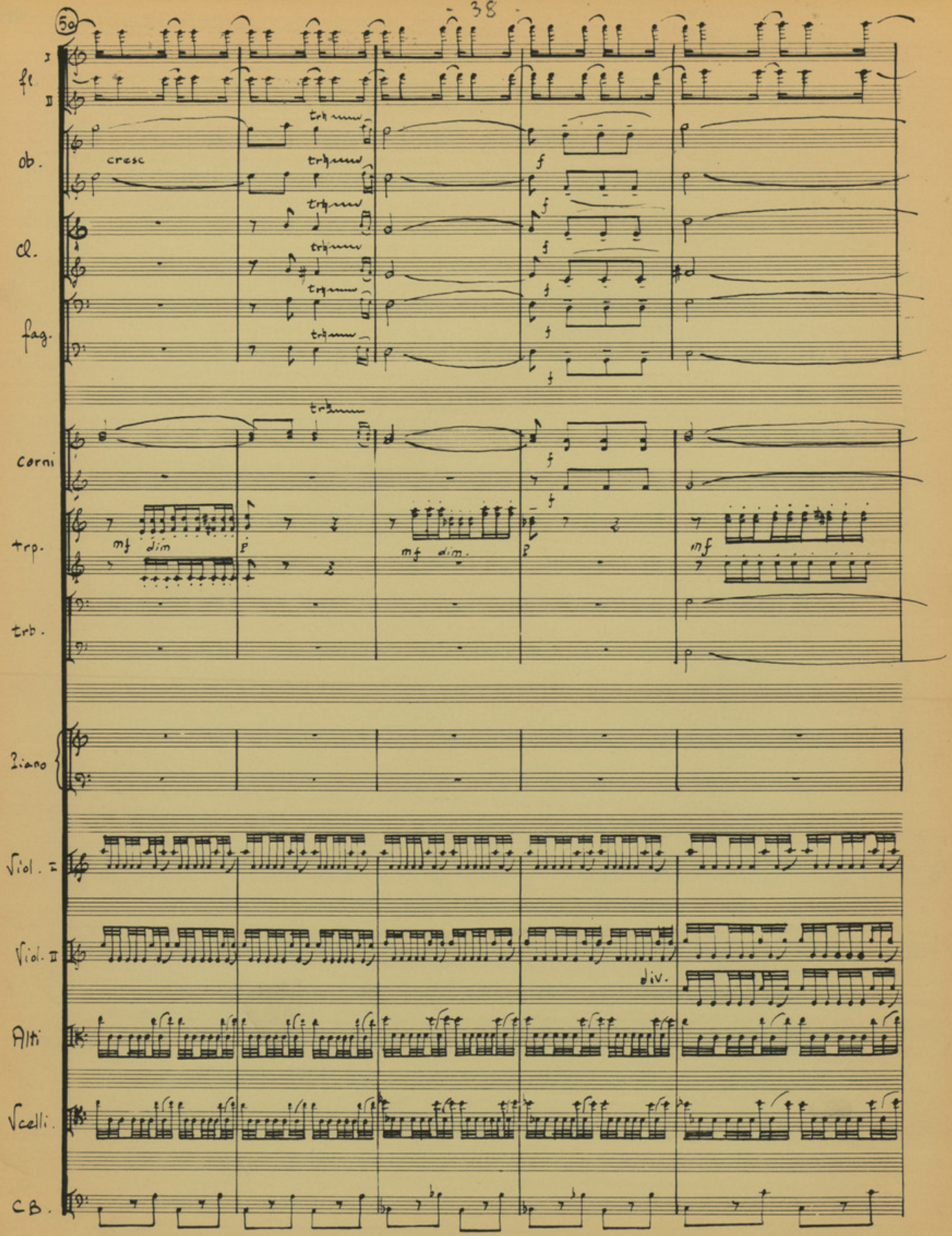

20
molto espress
25
fl. I
fl. II
Ob.
Cl.
Fag
Corni
Trp
Timp
G. cassa
HARPE
Viol. I
Viol. II
Alti
Vcelli
C.B.
ppp cresc
molto espress
p molto espress
mf
pp
ppp cresc
mf
pp dim
pp
espress
espress
mf
pp
ppp cresc
mf
pp dim
pp


30
35
fl. I
fl. II
ob.
cl.
fag.
Corni
Trp.
Trb.
Timp.
G. Cassa
HARPE
Viol. I
Viol. II
Alti
Vcelli
CB
p espress.
mf dolce
trm
pp
mf dolce
sord.
mf
div.
Pizz.
div.

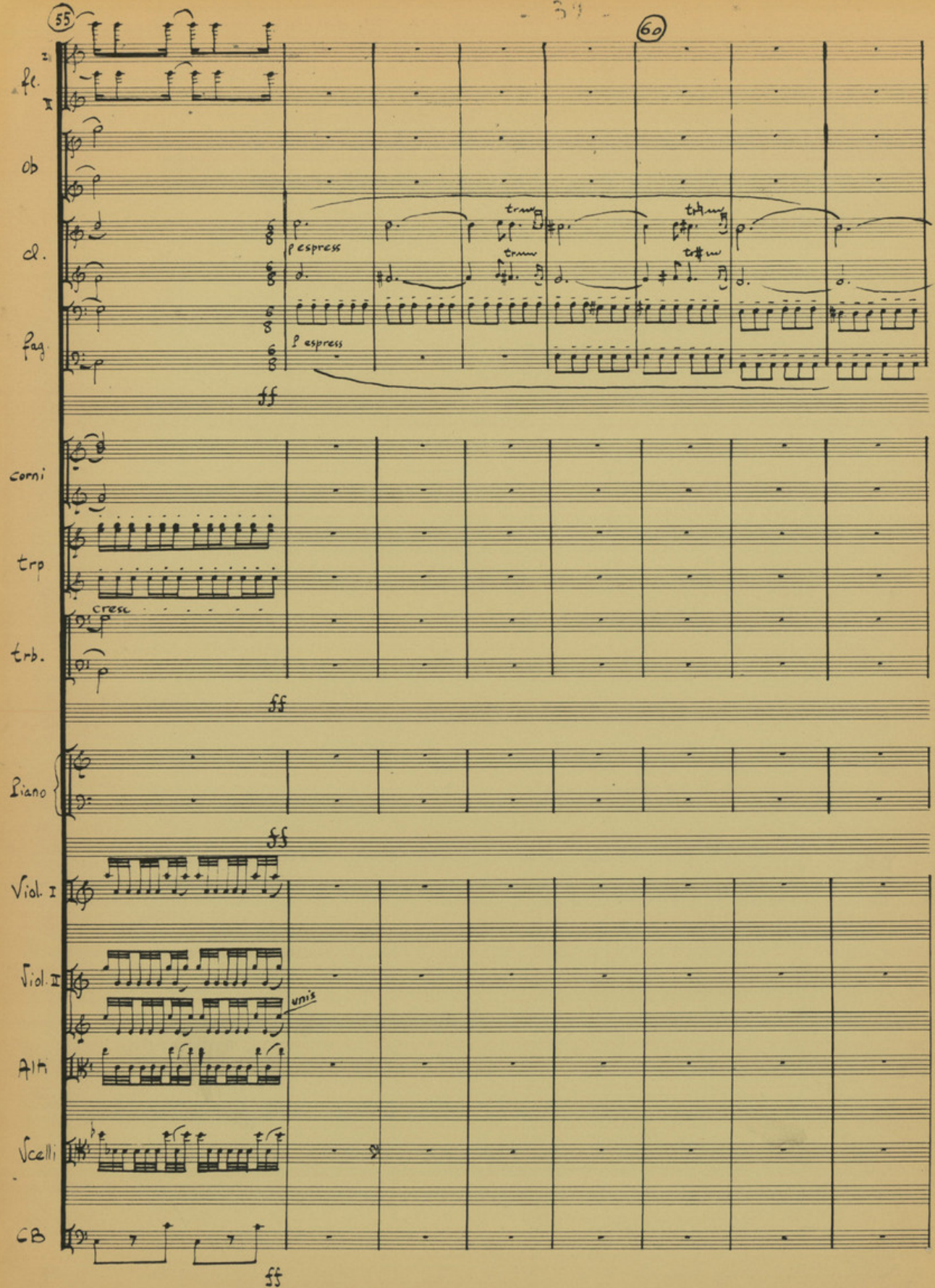

fl.
ob
cl.
fag.
corni
trp.
trb.
G. cassa
HARPE
Viol. I
Viol. II
Alti
Vcelli.
CB.
dolce
mf dim
pp cresc
f molto espress.
mp
mf dim
dolce
cant.
unis
arco
pp



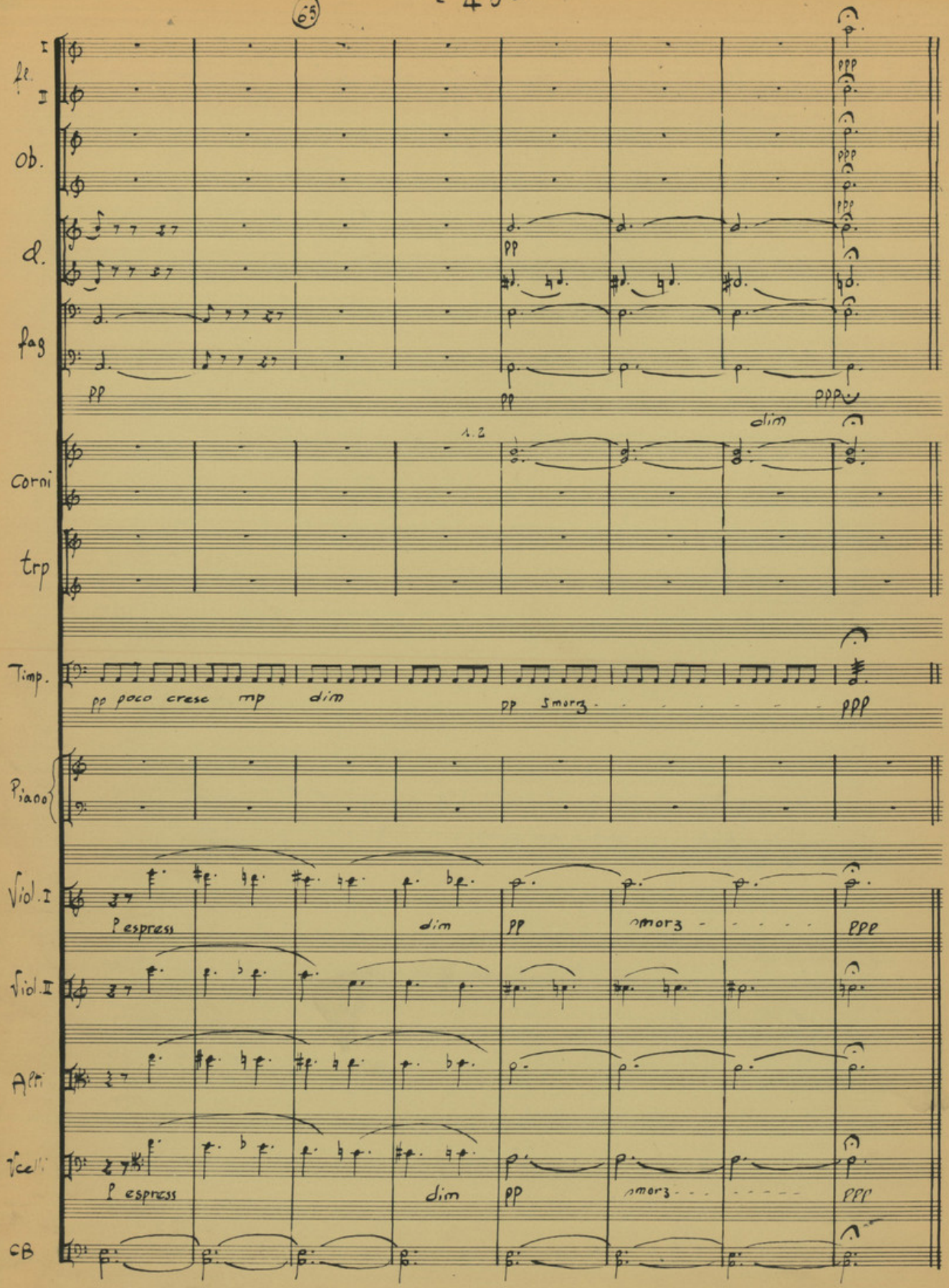
NÉOCOPIE MUSICALE, 9 rue Foyatier, Paris 18e



NÉOCOPIE MUSICALE, 9 rue Foyatier, Paris 18e


55
60
fl.
I
II
ob
cl.
p espress
fag.
p espress
ff
corni
trp
cresc
trb.
ff
Piano
ff
Viol. I
Viol. II
unis
Alti
Vcelli
CB
ff

(65)


fl. I
II
ob.
cl.
fag
pp
pp
ppp
dim
1.2
Corni
trp
Timp.
pp poco cresc mp dim
pp smorz
ppp
Piano
Viol. I
espress
dim
pp
morz
ppp
Viol. II
Alti
Vcelli
espress
dim
pp
morz
ppp
CB

INTRODUCTION

N° I

4

~~N° IV~~ DANSE DU SACRIFICE

Andante Mosso ♩: 72

flutes I II

Hautbois

Clarinettes in sib

Bassons

Corni

trompettes I III f marc. e brillante

f marc.

dim

Timpani

G. Cassa

Piano

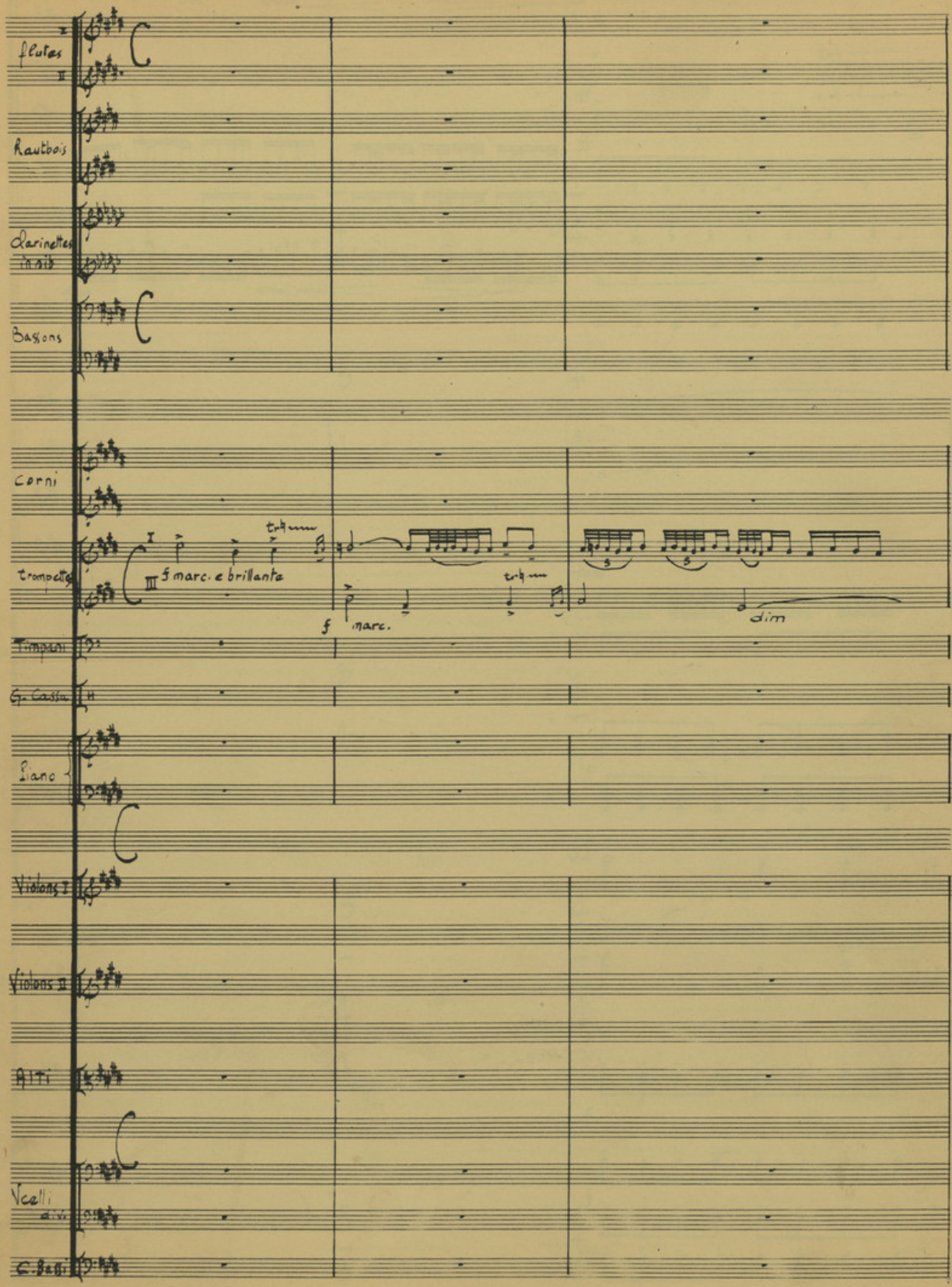
Violons I

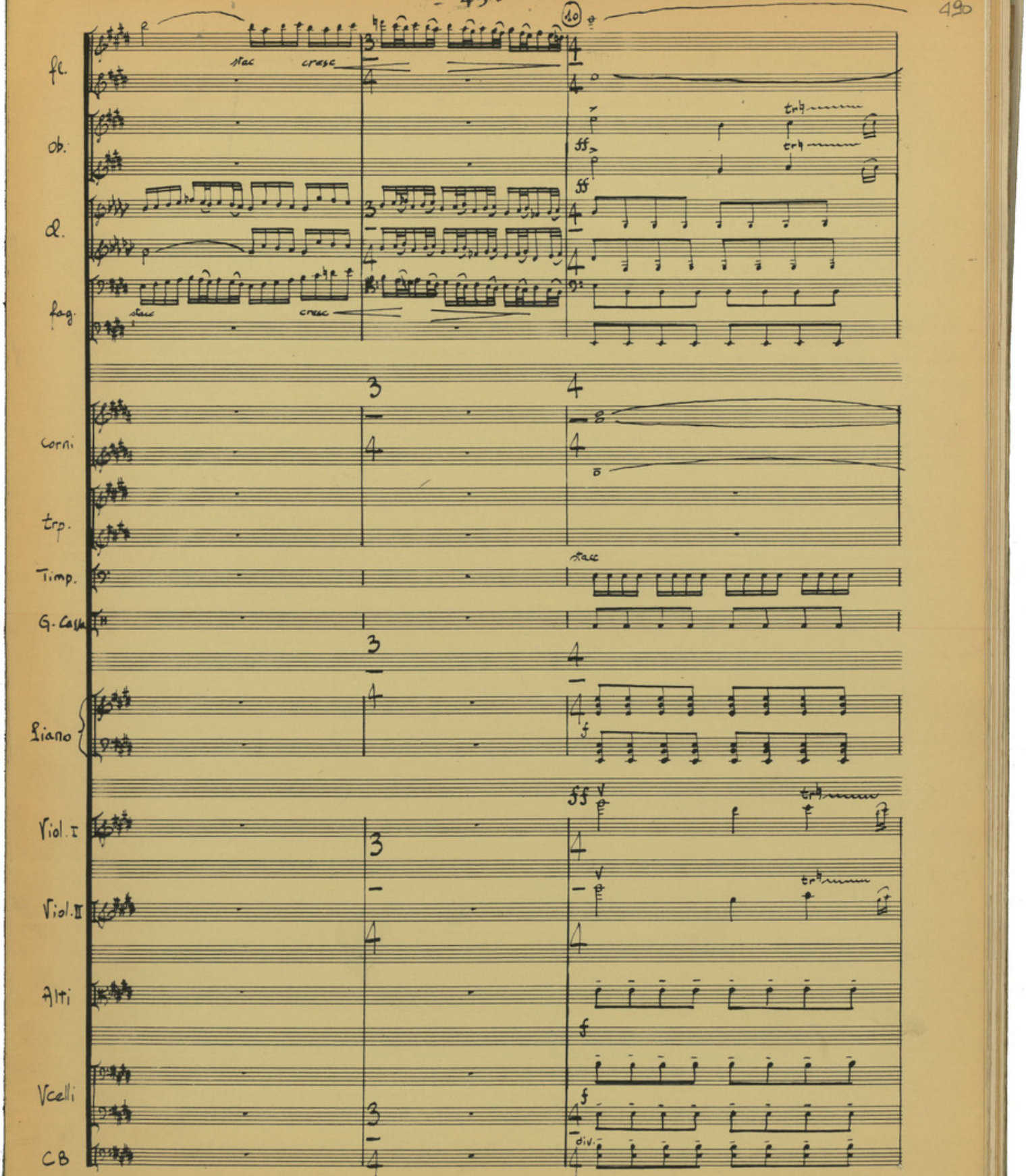
Violons II

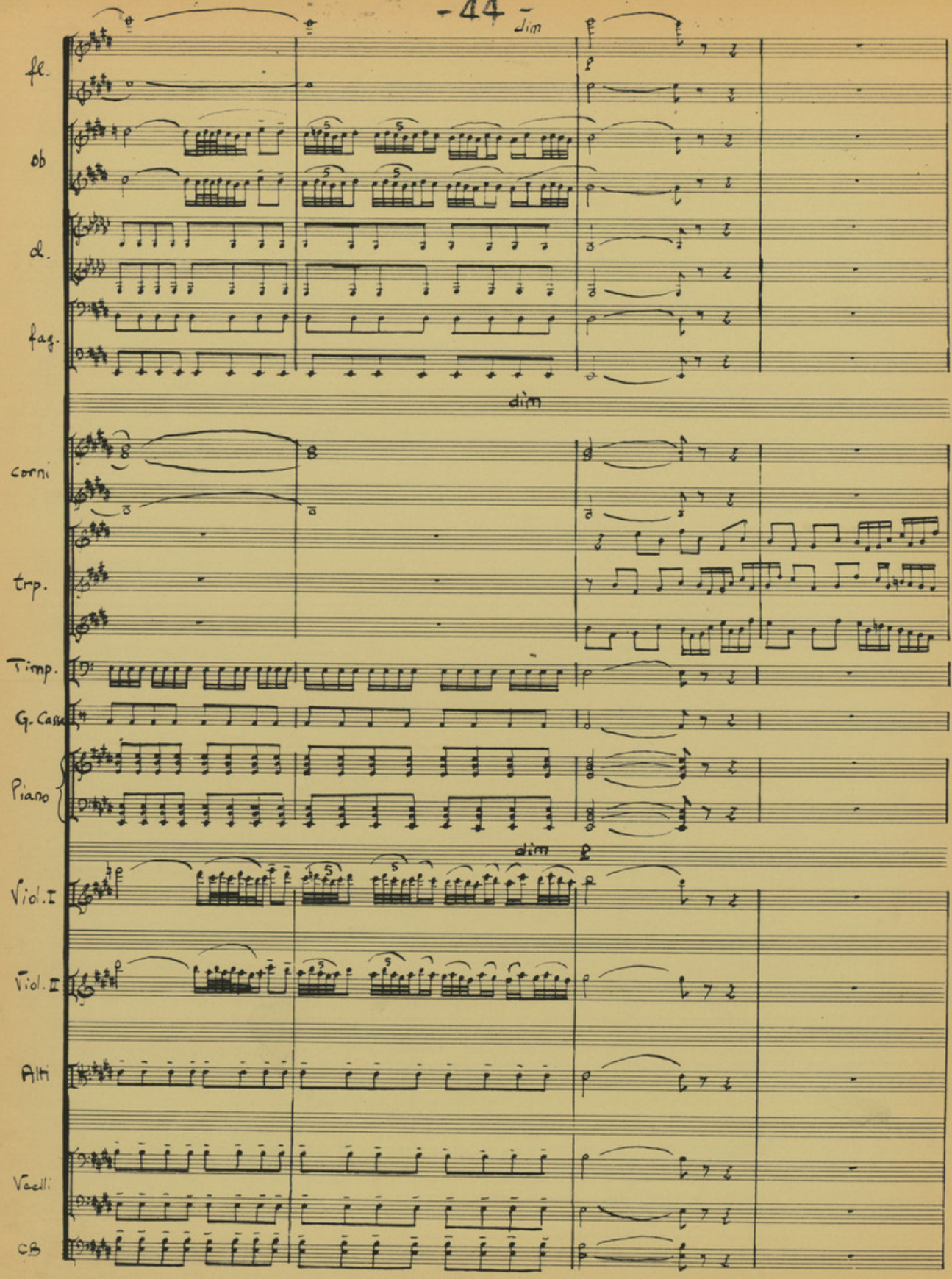
Alti

Vcelli divi

C. Bassi




fl.
ob.
cl.
fag.
stac
cresc
corni
trp.
Timp.
G. Cassa
Piano
Viol. I
Viol. II
Alti
Vcelli
CB
div.


dim
fl.
ob
cl.
fag.
dim
corni
trp.
Timp.
G. Cassa
Piano
dim
Viol. I
Viol. II
Alti
Celli
CB

(15)

fl.

ob

cl.

fag

Corni

trp.

trb.

Piano

Viol. I

Viol. II

Alti

Vcelli

CB

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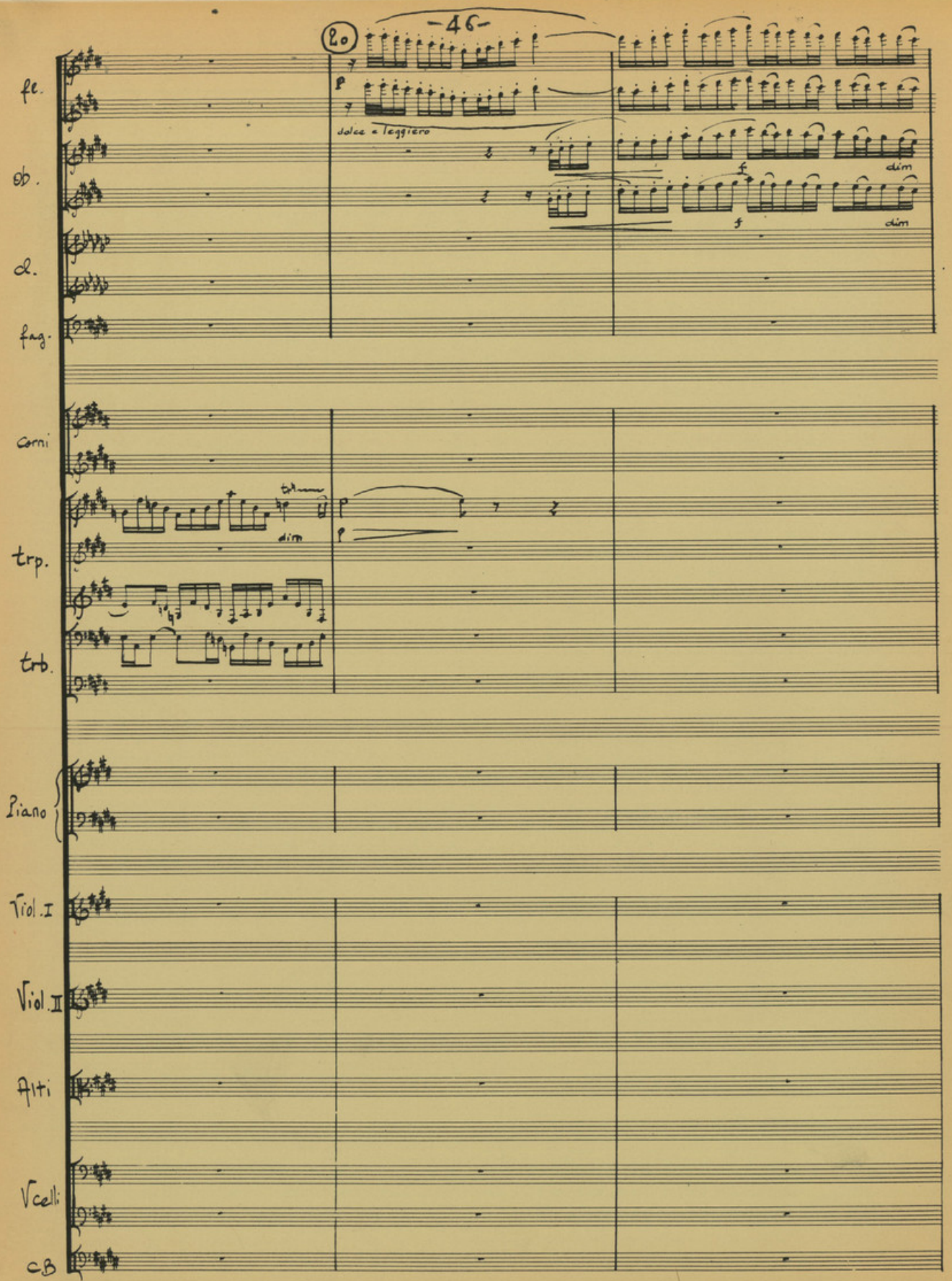
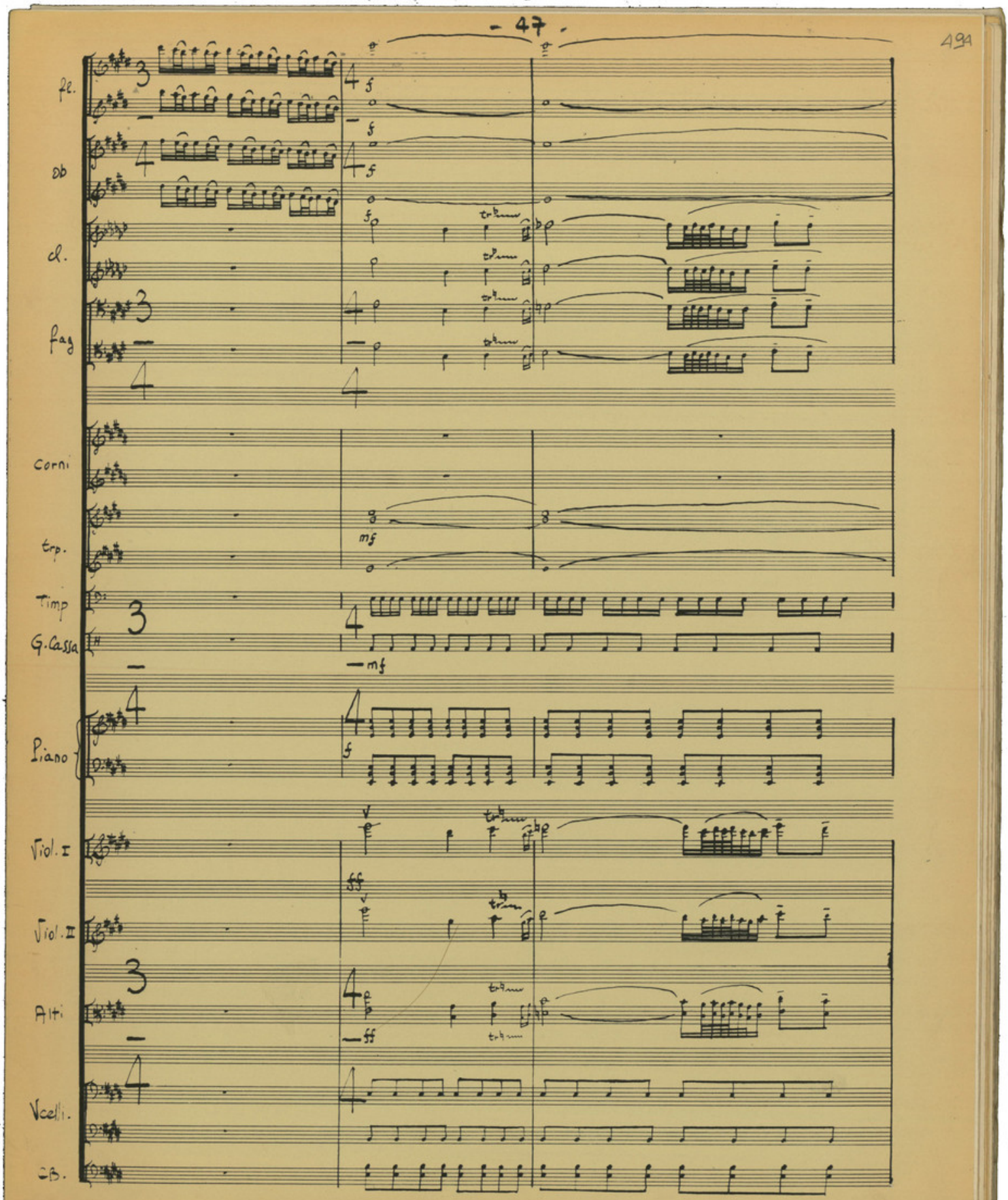
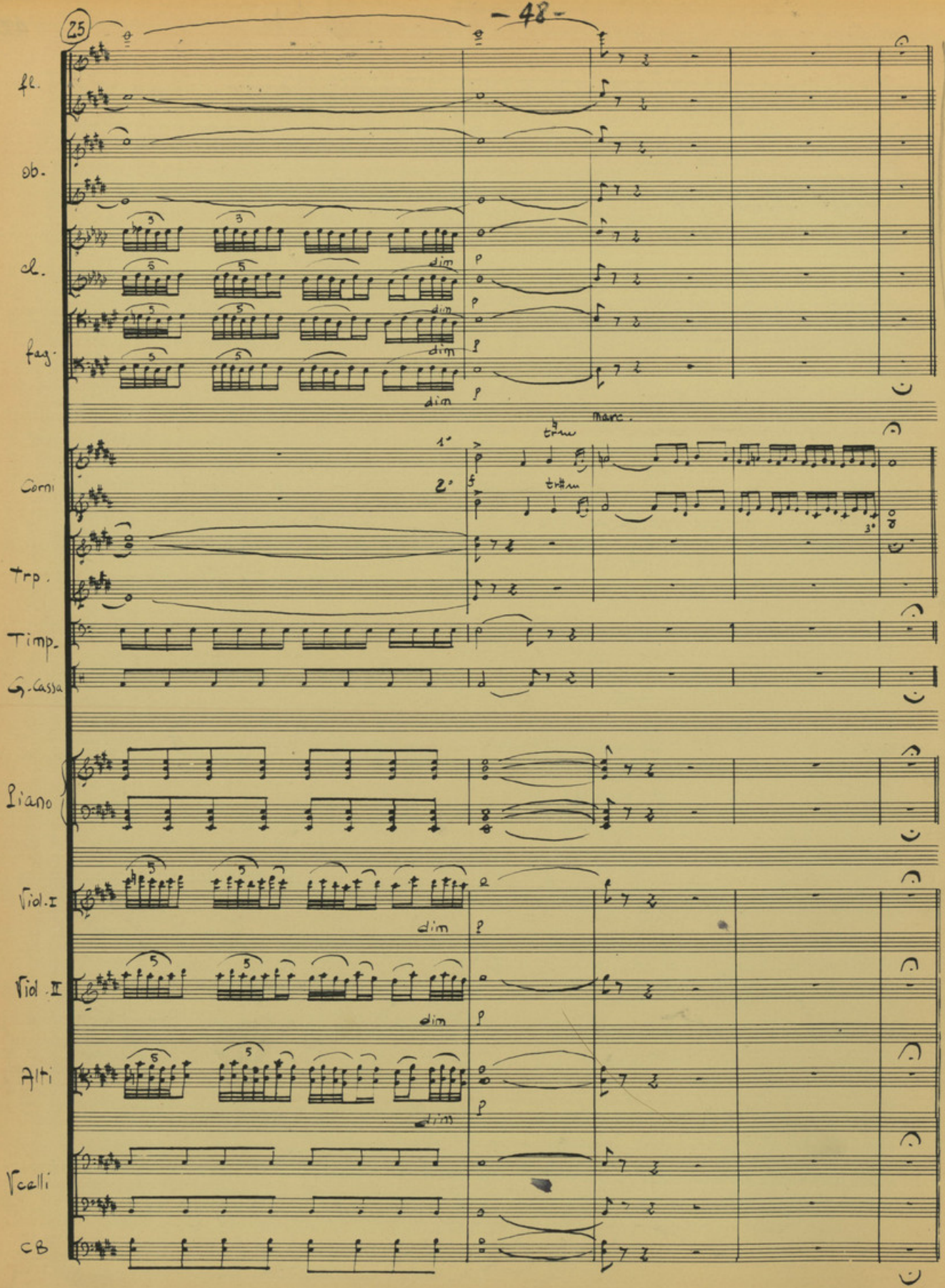

20
fl.
ob.
cl.
fag.
corni
trp.
trb.
Piano
Viol. I
Viol. II
Alti
Vcelli
CB
dolce e leggiero
dim
dim
dim


fl.
ob
cl.
fag
Corni
trp.
Timp
G.Cassa
Piano
Viol. I
Viol. II
Alti
Vcelli.
CB.
f
mf
ff
tr


25
fl.
ob.
cl.
fag.
dim
Corni
1°
2°
marc.
trem
3°
Trp.
Timp.
G. cassa
Piano
Viol. I
Vid. II
Alti
Vcelli
CB

43

LE FEU AUX POUDRES

argument de Jean RENOIR

BALLET en 3 ACTES

Musique originale de MIKIS THEODORAKIS
"CARNAVAL" suite de BALLET

N° II

I DANSE Militaire

♩ = 69

Piccolo

Clarinette sib.

Fagotti

mf

stacc.

1. 2 Corni 3

1. 2 trp. 3

pp

HARPE

Violini I

Violini II

ALTI div.

Violoncelli

Contrabassi

mf

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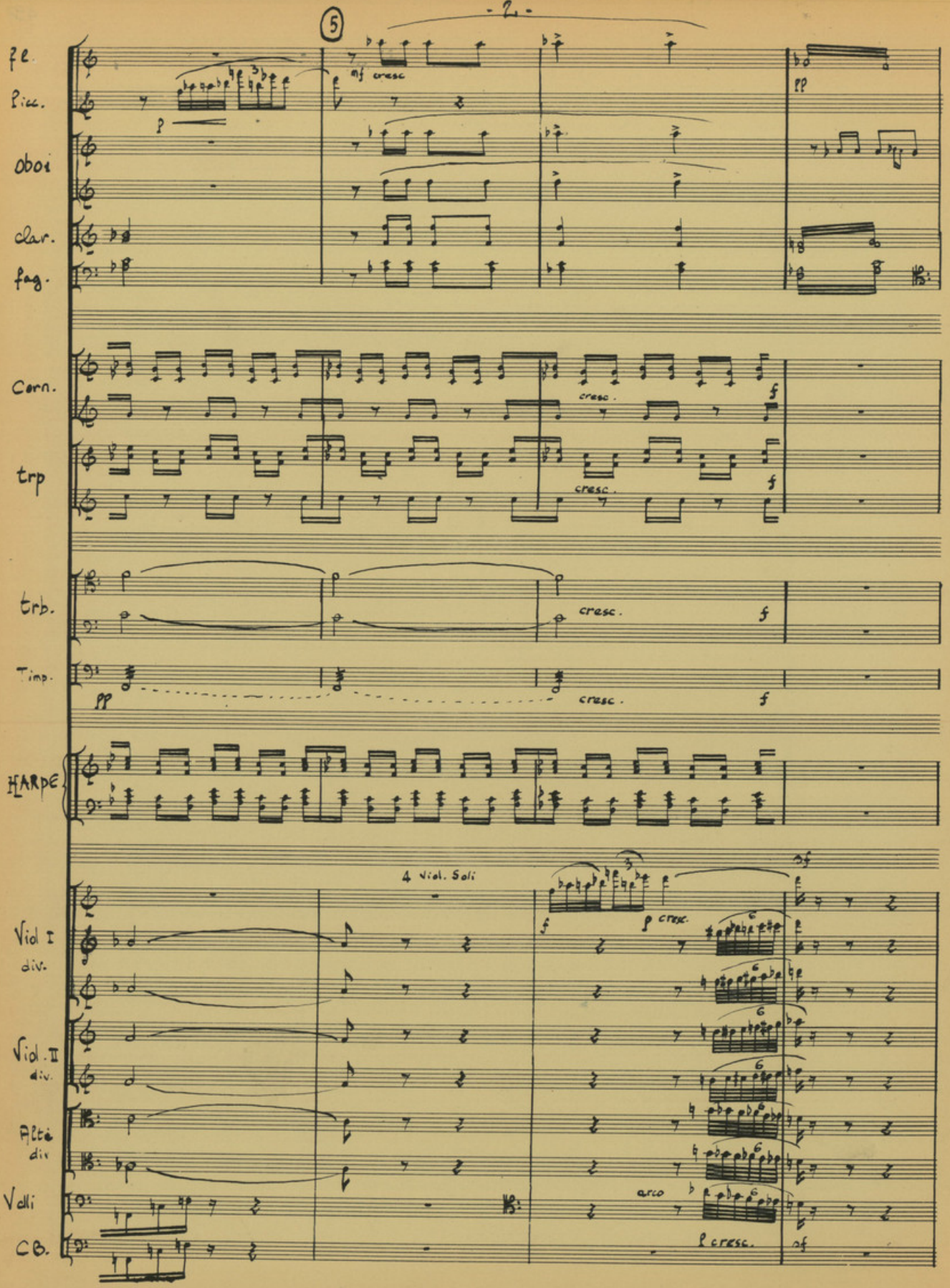
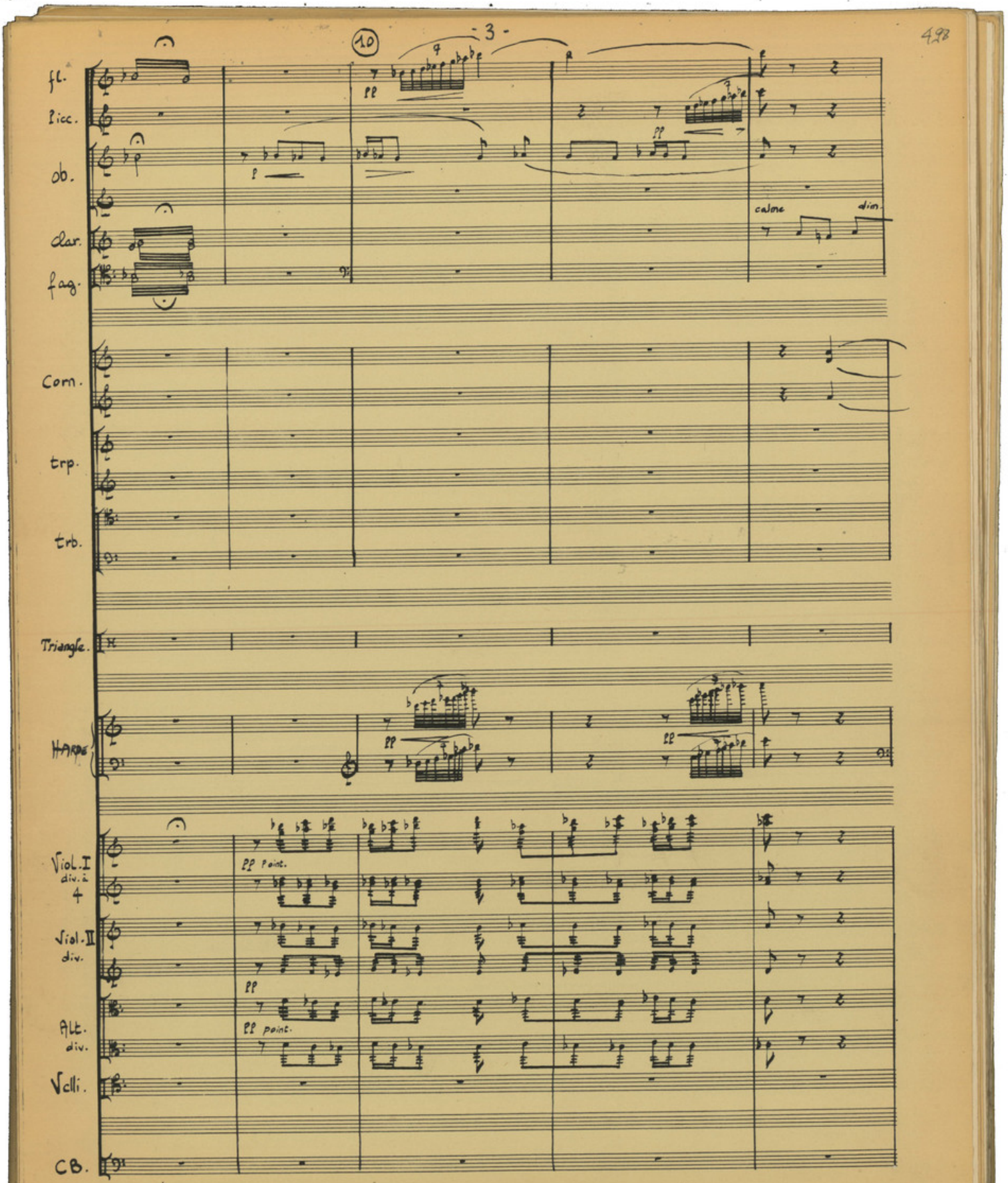
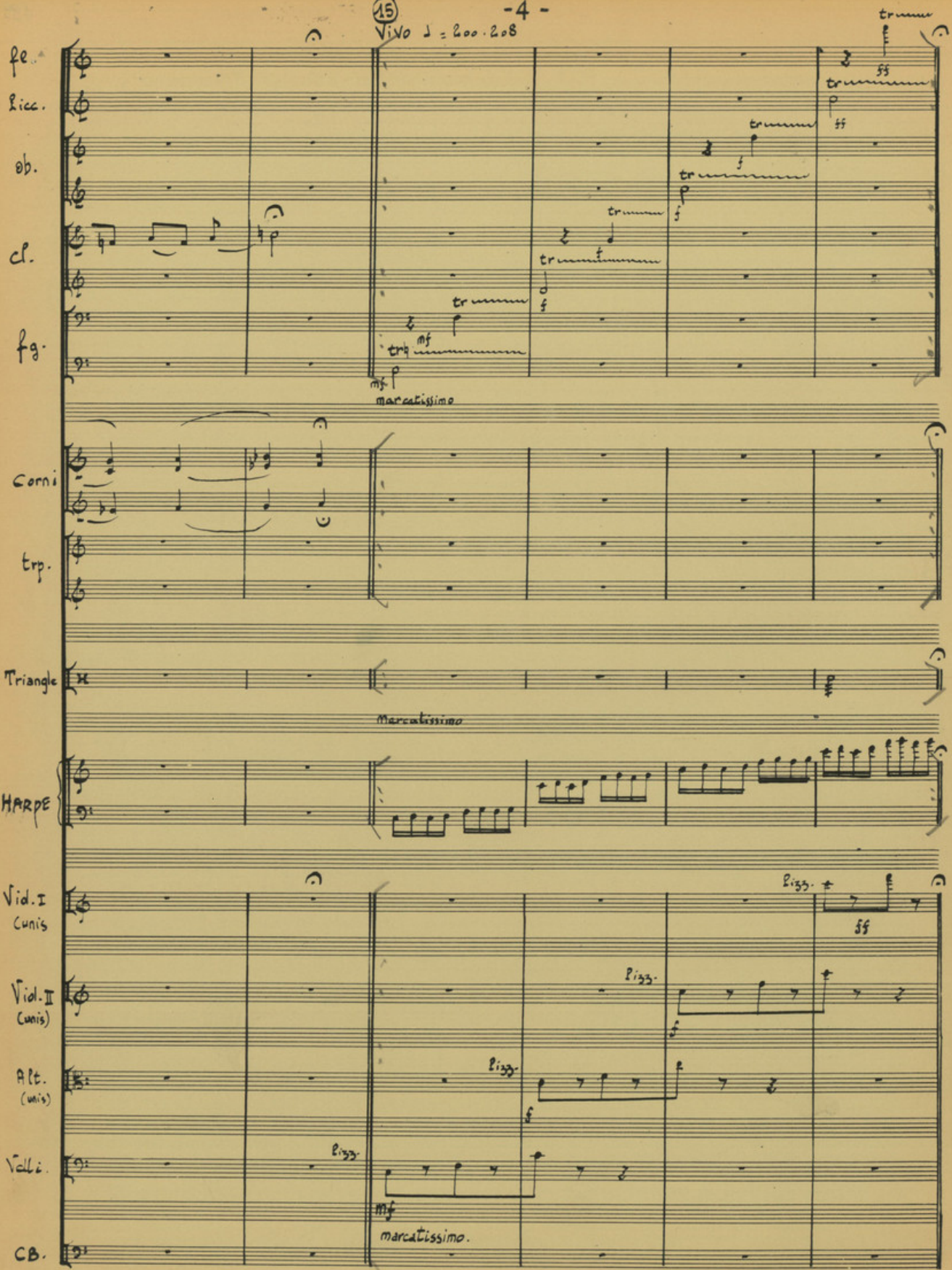
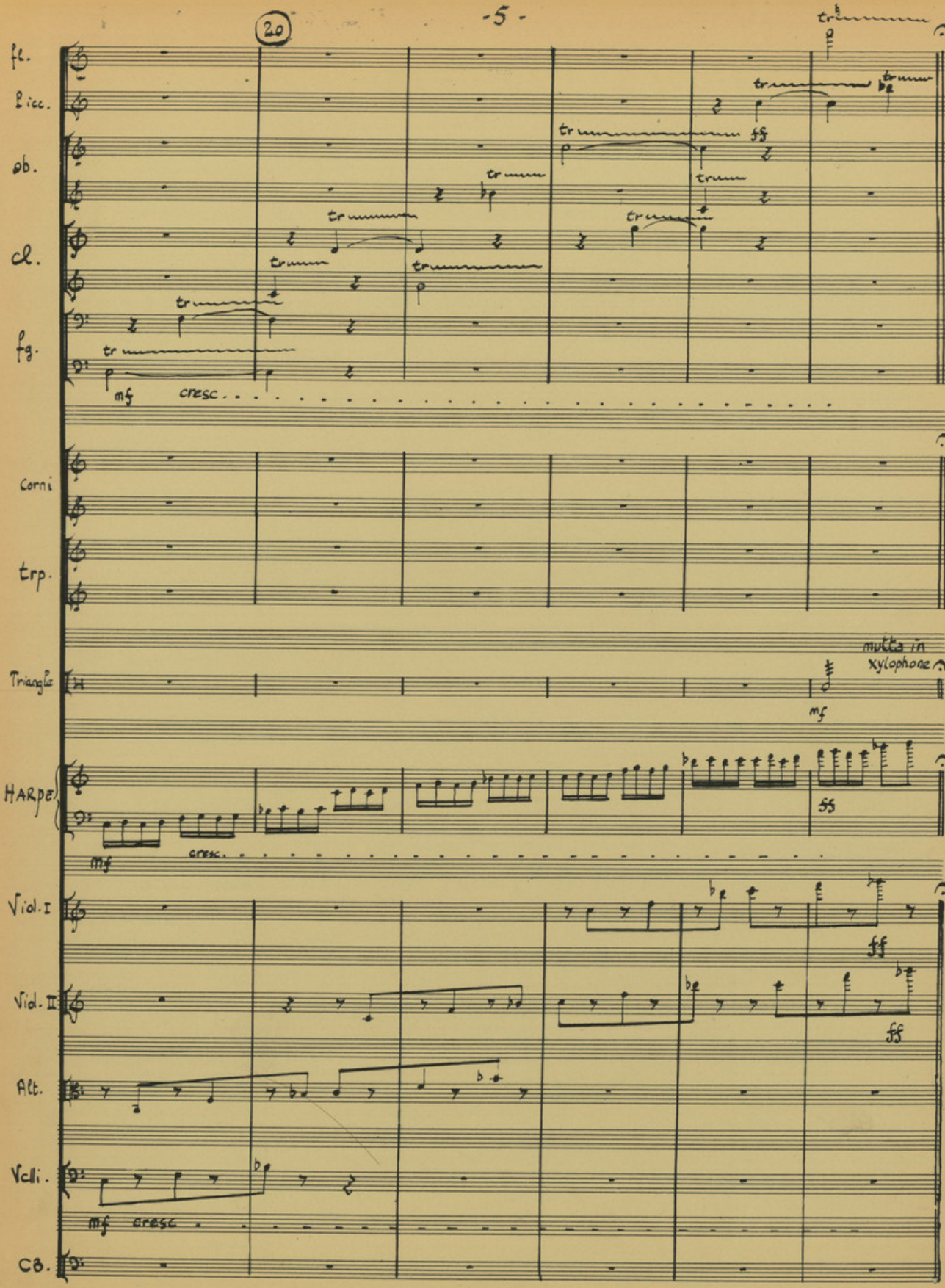
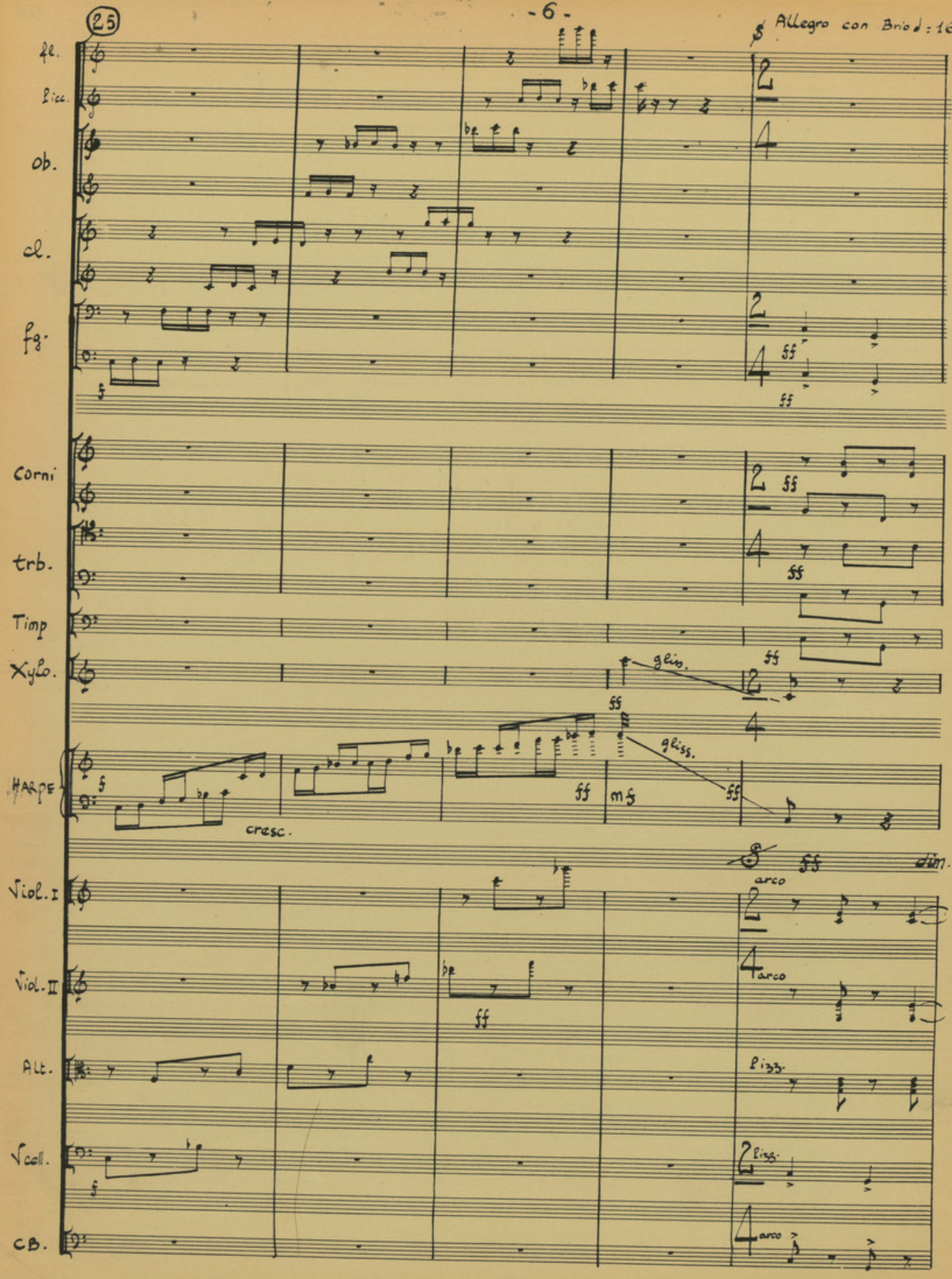

5
fl.
Picc.
oboi
clar.
fag.
Corn.
trp
trb.
Timp.
HARPE
Vidl I div.
Vidl. II div.
Alti div
Vcli
CB.
mf cresc
p
pp
cresc.
f
ff
4 Vidl. Soli
sf
p cresc.
arco
cresc.


10
fl.
Picc.
ob.
clar.
fag.
Corn.
trp.
trb.
Triangle.
HARPE
Viol. I div. à 4
Viol. II div.
Alt. div.
Vclli.
CB.
calme
dim.
pp point.
pp point.


15
Vivo ♩ = 200-208
fl.
picc.
ob.
cl.
fg.
mf
marcatissimo
Corni
trp.
Triangle
marcatissimo
HARPE
Vid. I
Cunis
Vid. II
(unis)
Alt.
(unis)
Vcli.
CB.
lizz.
ff
f
mf
marcatissimo.


20
Fl.
Picc.
Ob.
Cl.
Fg.
mf cresc.
Corni
Trp.
Triangle
mutta in Xylophone
mf
HARPE
mf cresc.
Viol. I
Viol. II
Alt.
Vcli.
mf cresc
Cb.



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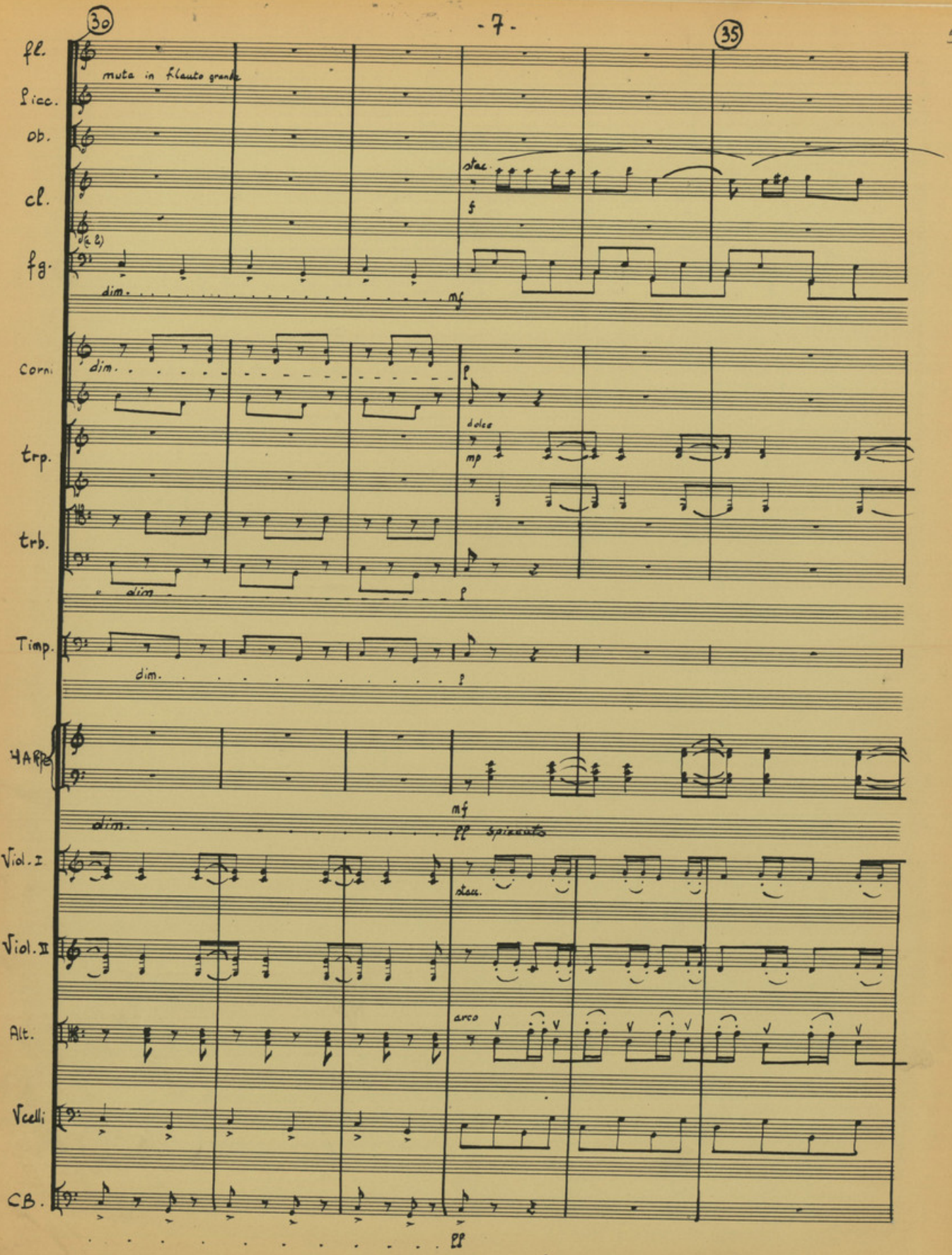
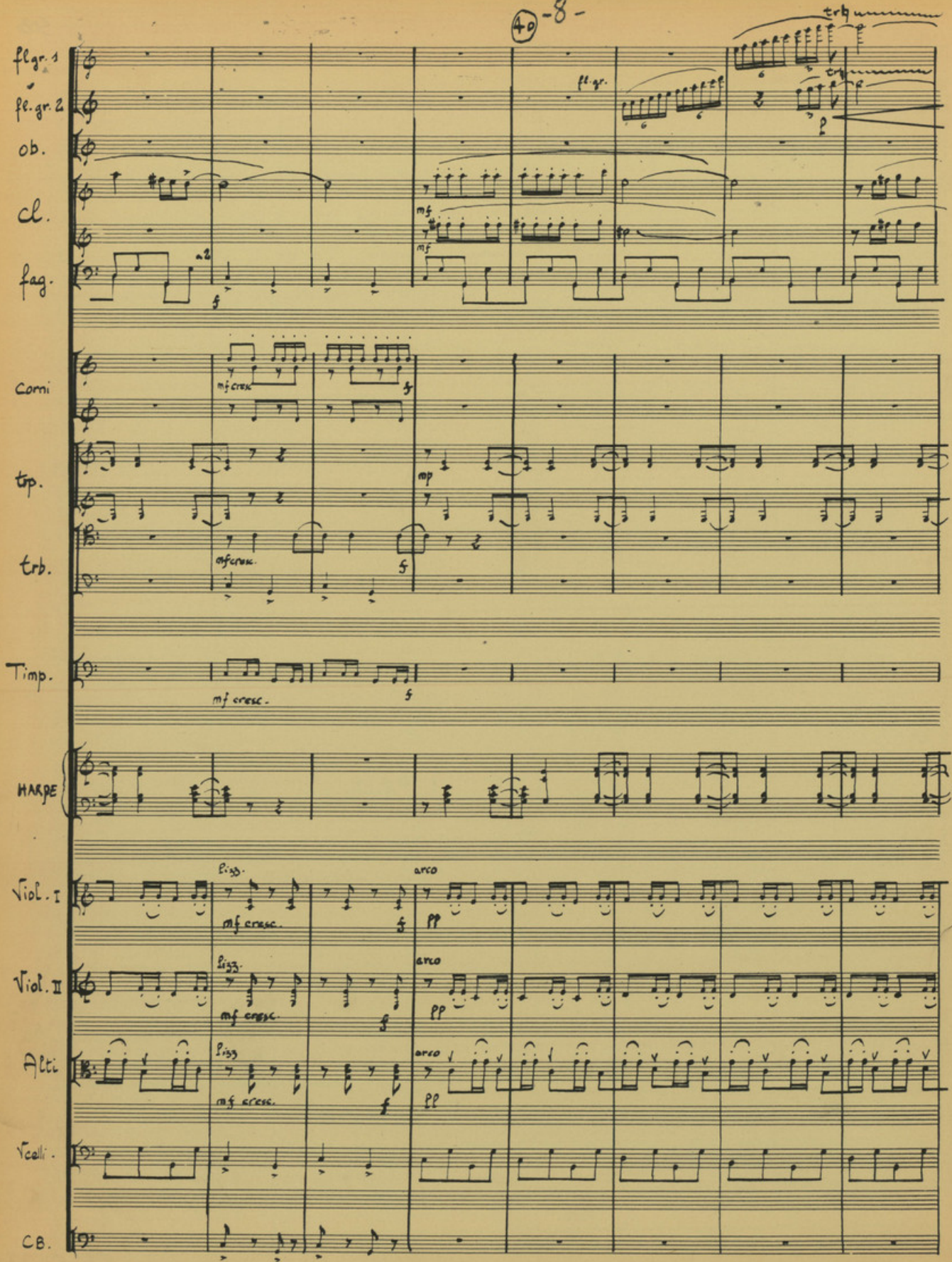
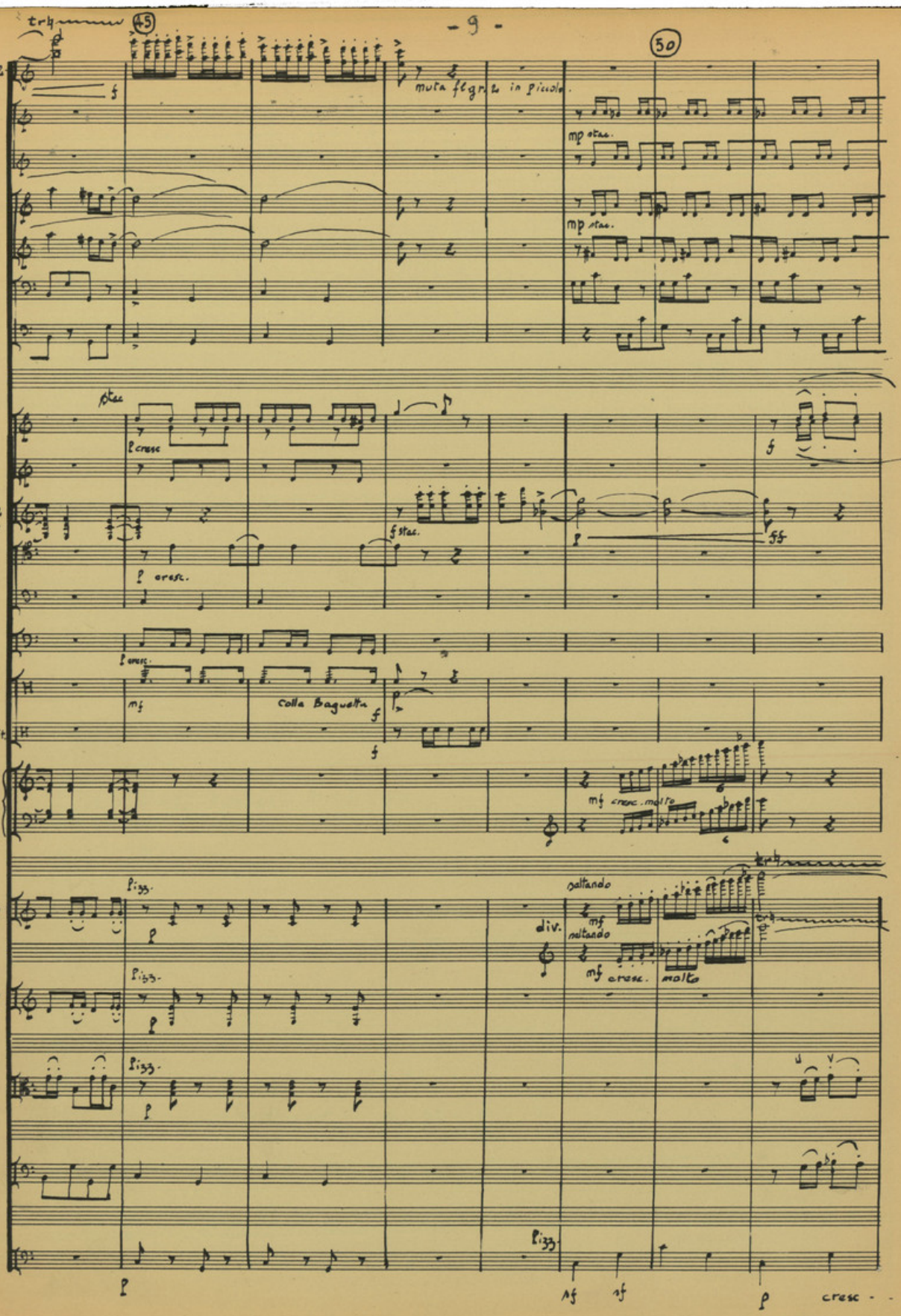

30
35
fl.
Picc.
muta in flauto grande
ob.
cl.
stac.
fg.
(a 2)
dim.
mf
Corni
dim.
f
trp.
dolce
mp
trb.
dim.
f
Timp.
dim.
f
HARPE
mf
dim.
pp spiccato
Viol. I
stac.
Viol. II
Alt.
arco
Vcelli
CB.
pp


fl.gr. 1
fl.gr. 2
ob.
cl.
fag.
Corni
trp.
trb.
Timp.
HARPE
Viol. I
Viol. II
Alti
Vcelli.
CB.
fl.gr.
trb
mf
mf cresc.
mp
pizz.
arco
pp



NÉOCOPIE MUSICALE, 9 rue Foyatier, Paris 18e

55

fl.

Picc.

ob.

cl.

fag.

corni

trp.

trb.

Timp.

Tamb.mil.

HARPE

Viol. I div.

Viol. II div.

Alti

Vcelli

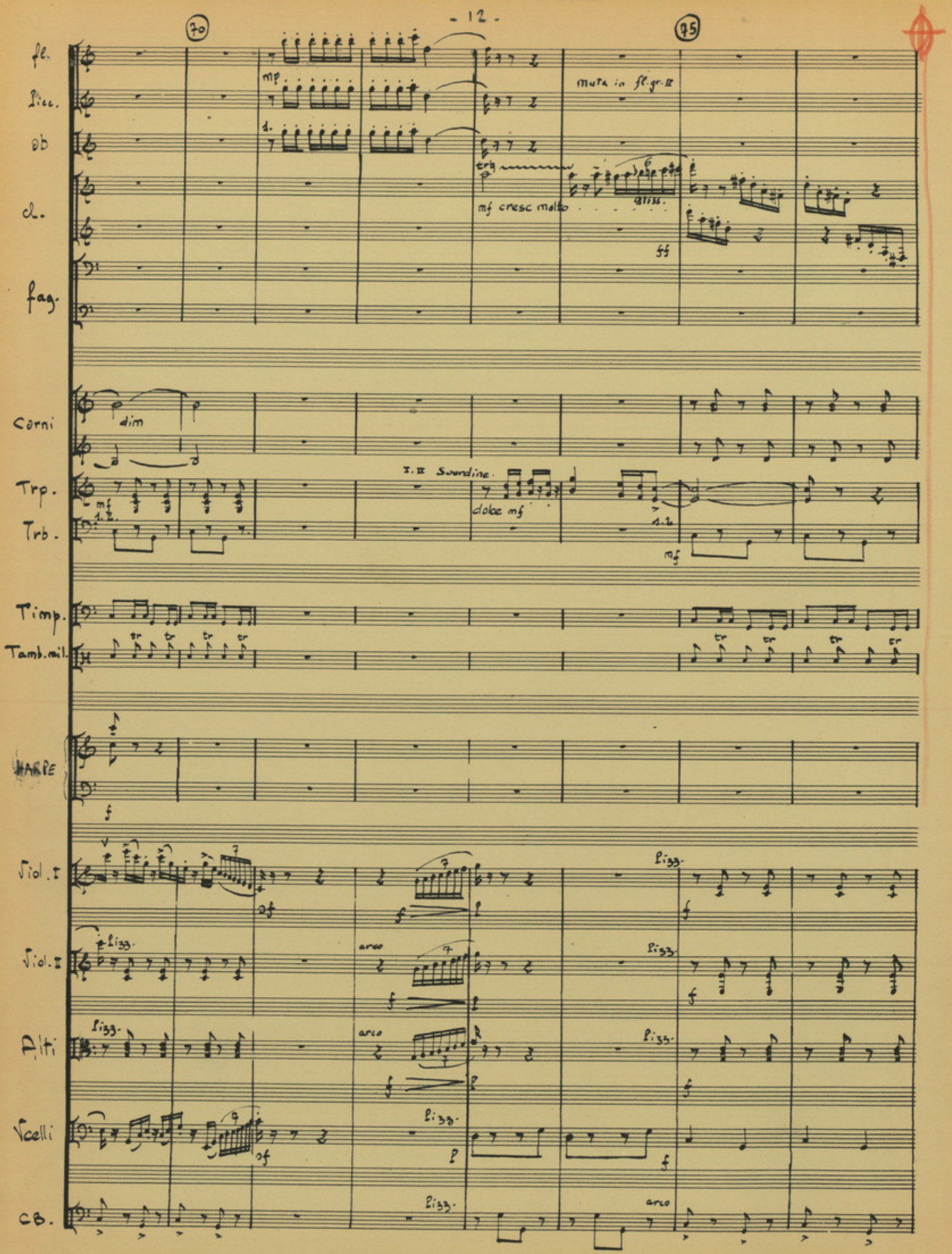
CB.

NÉOCOPIE MUSICALE, 9 rue Foyatier, Paris 18e

60 65

fl.
Picc.
Ob.
cl.
fag.
Corni
Trp.
Trb.
Timp.
Tamb. mil.
HARPE
Viol. I div.
Viol. II
Alti
Vcelli
C.B.

NÉOCOPIE MUSICALE, 9 rue Foyatier, Paris 18e



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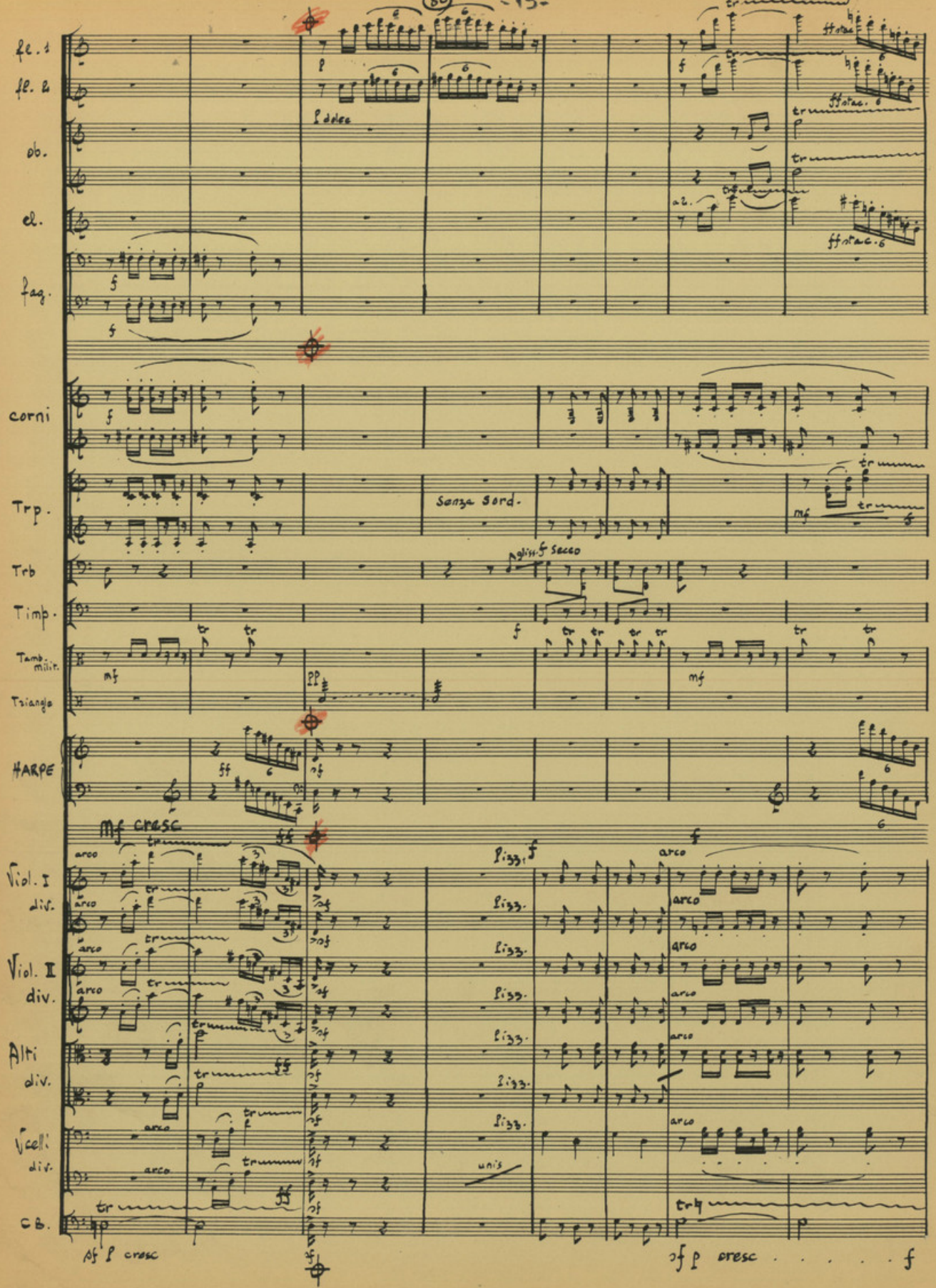

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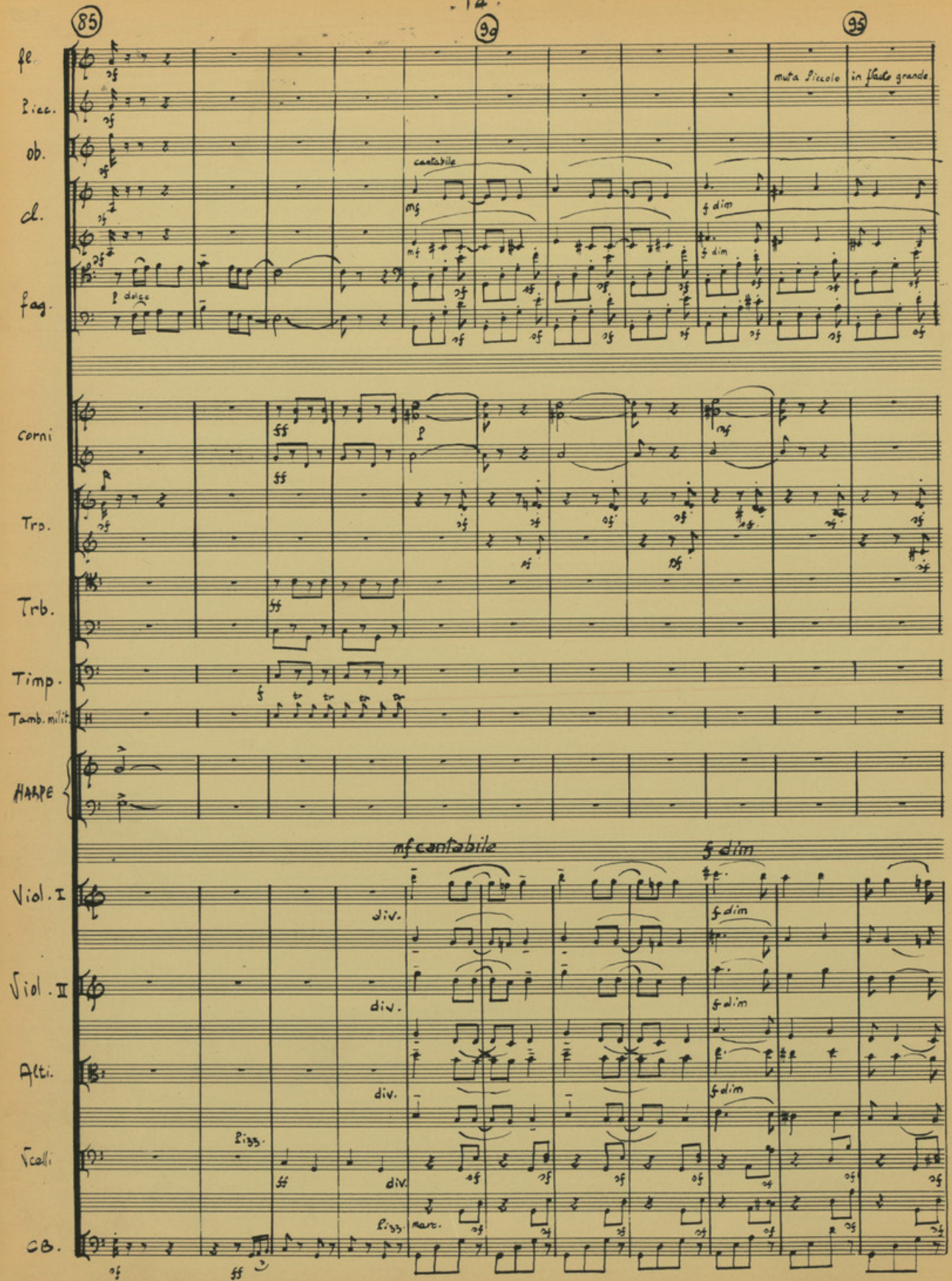

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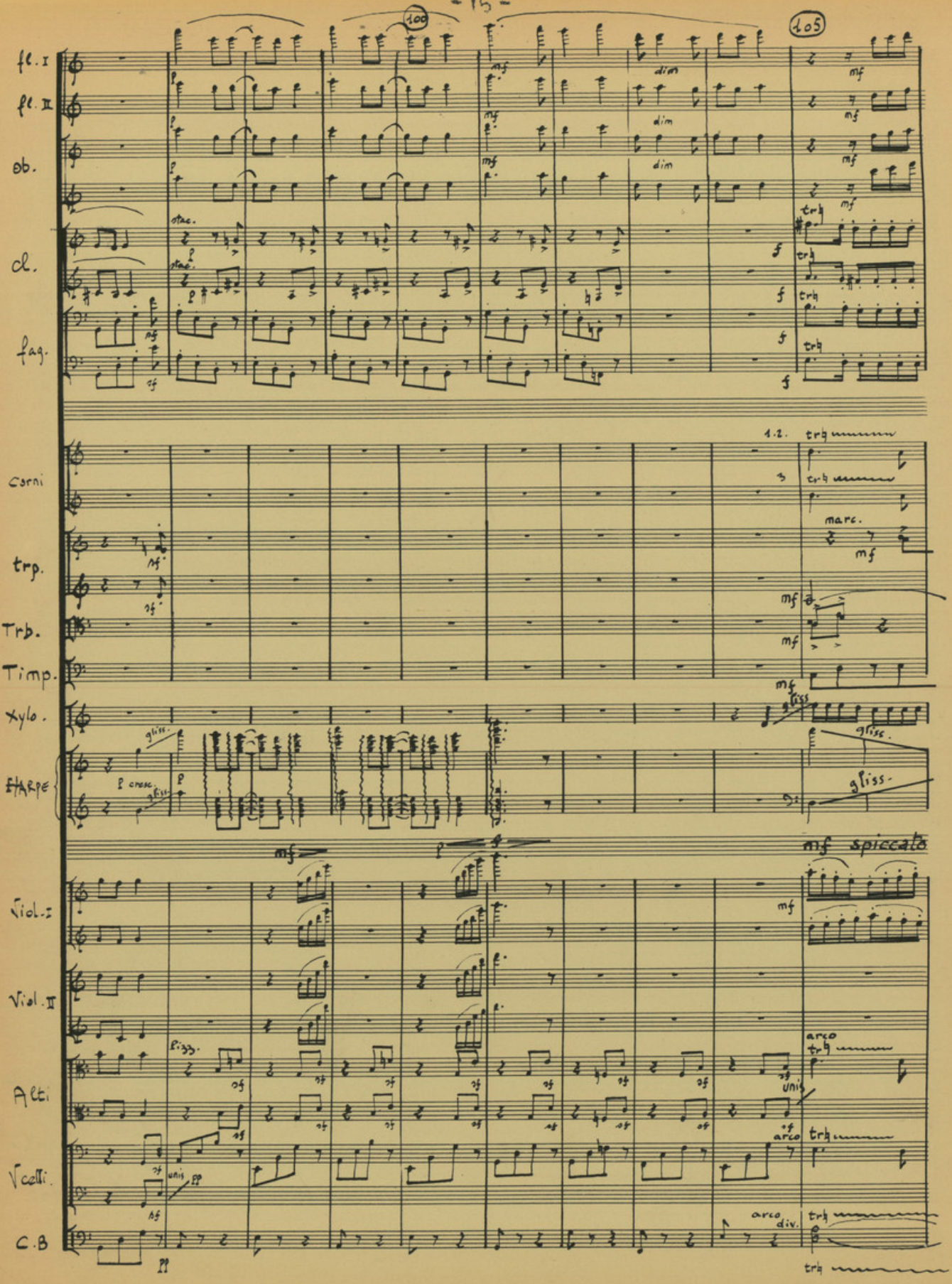
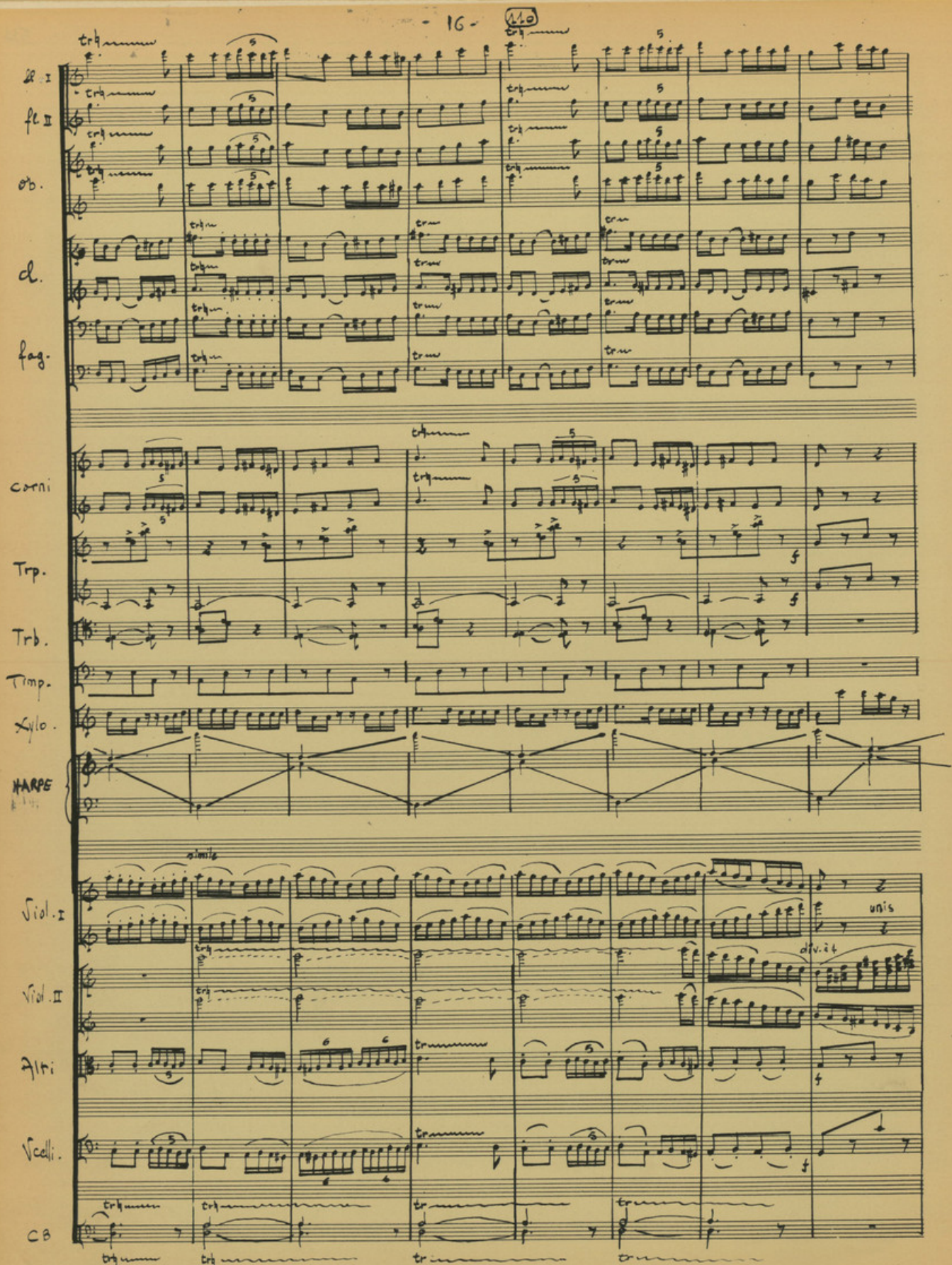
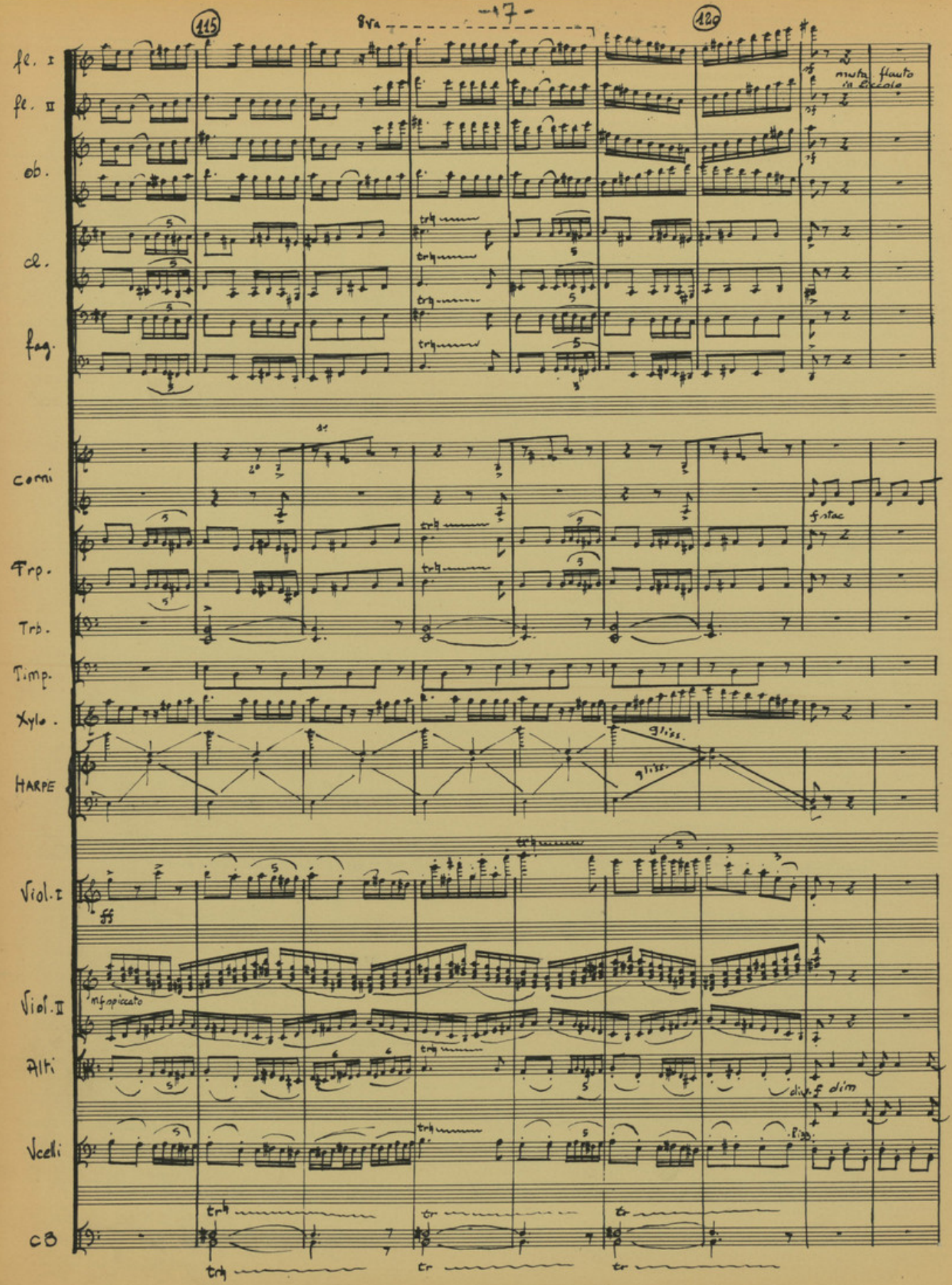

100
105
fl. I
fl. II
ob.
cl.
fag.
Corni
trp.
Trb.
Timp.
Xylo.
HARPE
Viol. I
Viol. II
Alti
Vcelli.
C.B
dim
stac.
marc.
gliss.
p cresc.
mf spiccato
pizz.
arco
unis
div.


140
fl. I
fl. II
ob.
cl.
fag.
corni
Trp.
Trb.
Timp.
Xylo.
HARPE
simile
Viol. I
Viol. II
Alti
Vcelli
CB
unis
div. à 4



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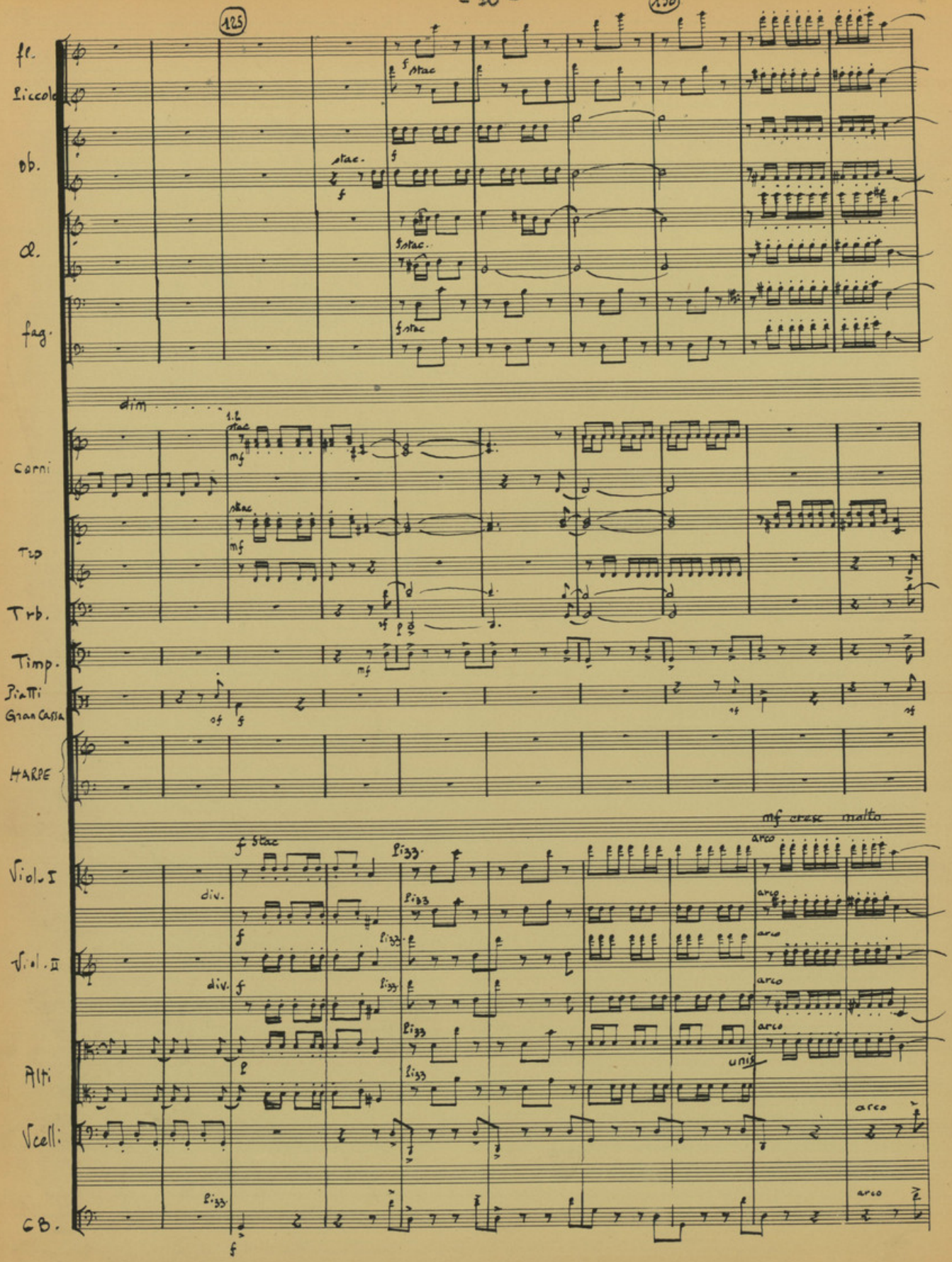
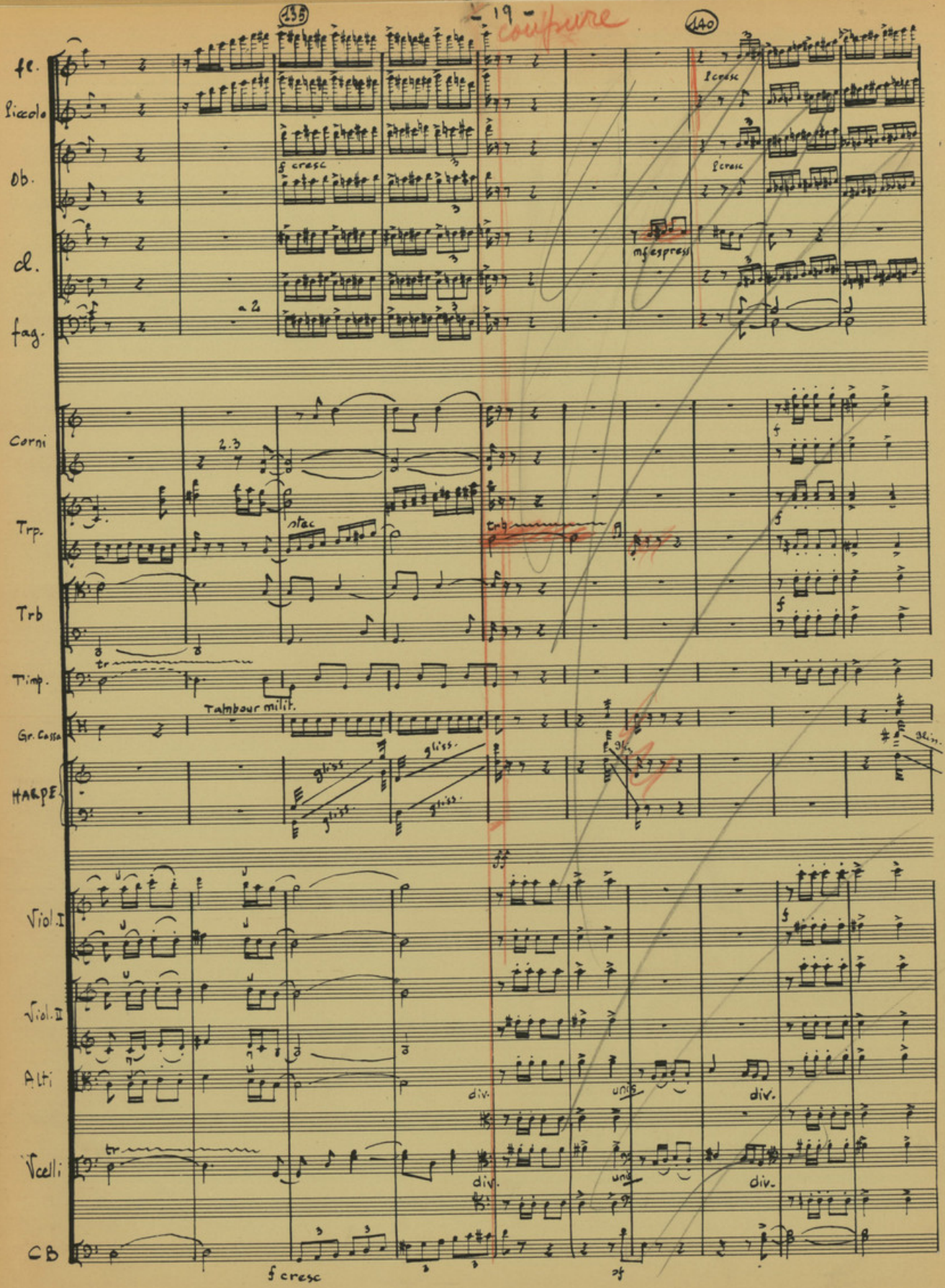

125
130
fl.
Piccolo
ob.
cl.
fag.
dim
Corni
Trp
Trb.
Timp.
Piatti
Gran Cassa
HARPE
mf cresc molto
Viol. I
Viol. II
Alti
Vcelli
CB.
div.
pizz.
arco
unis

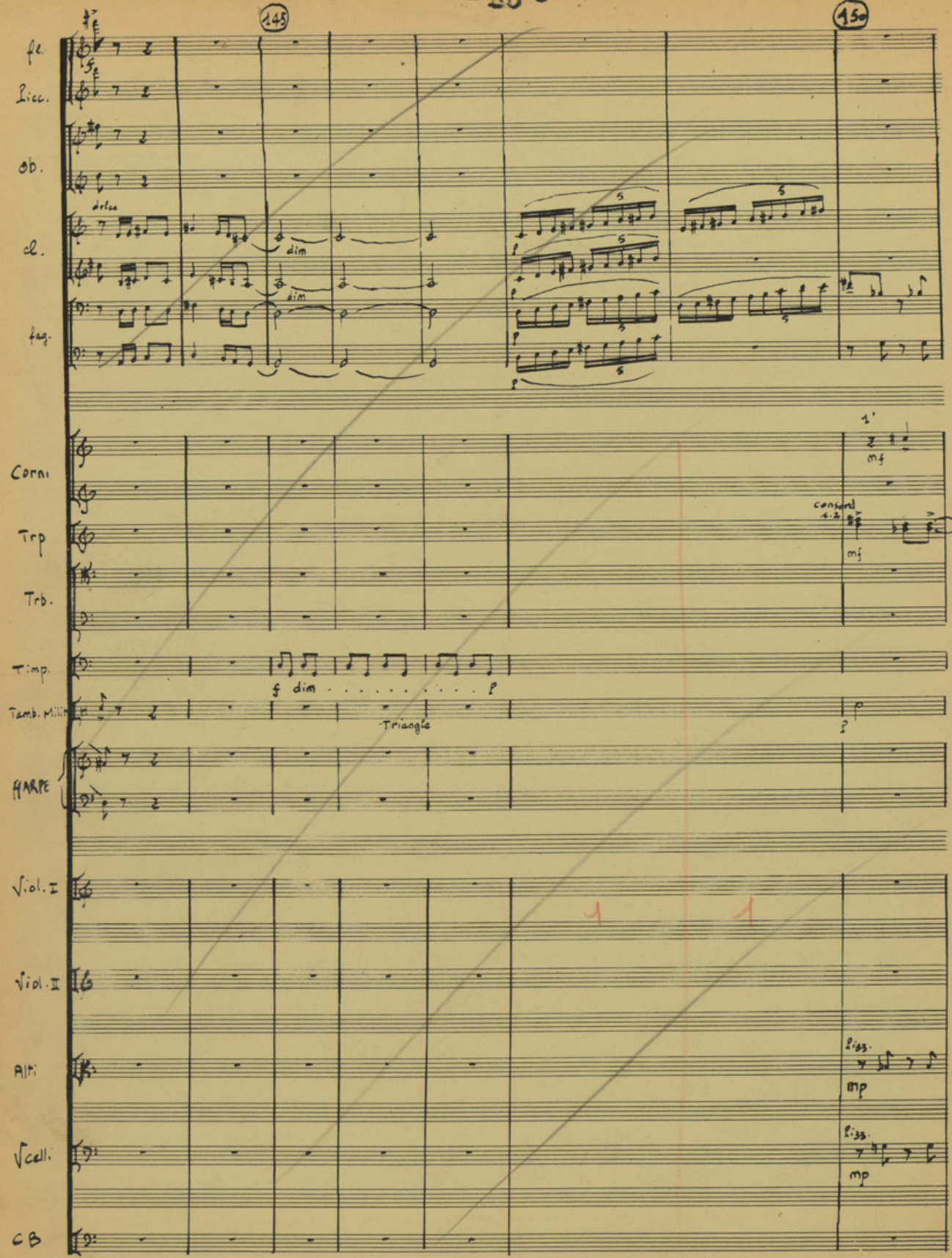
coupure

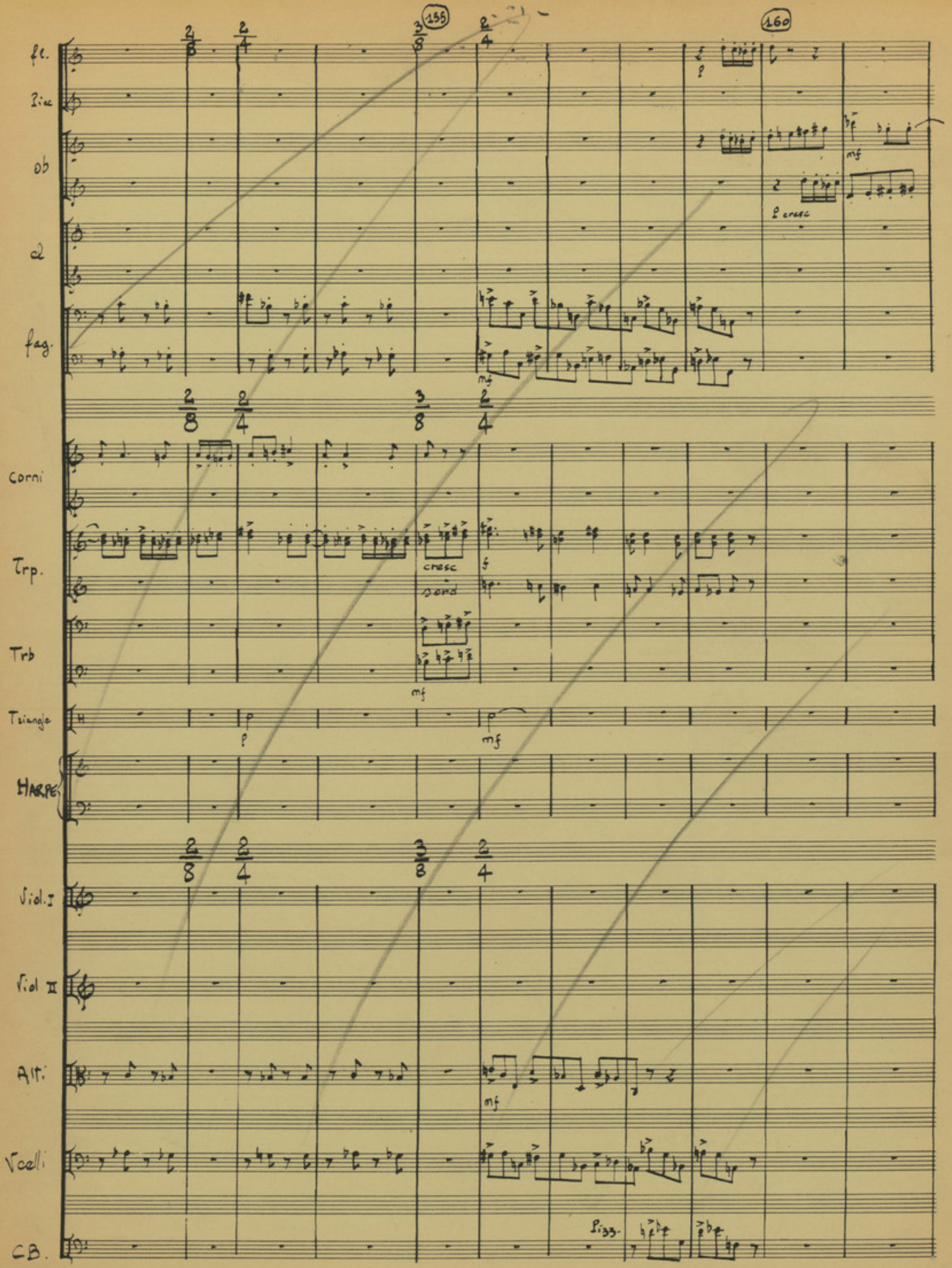
135 140

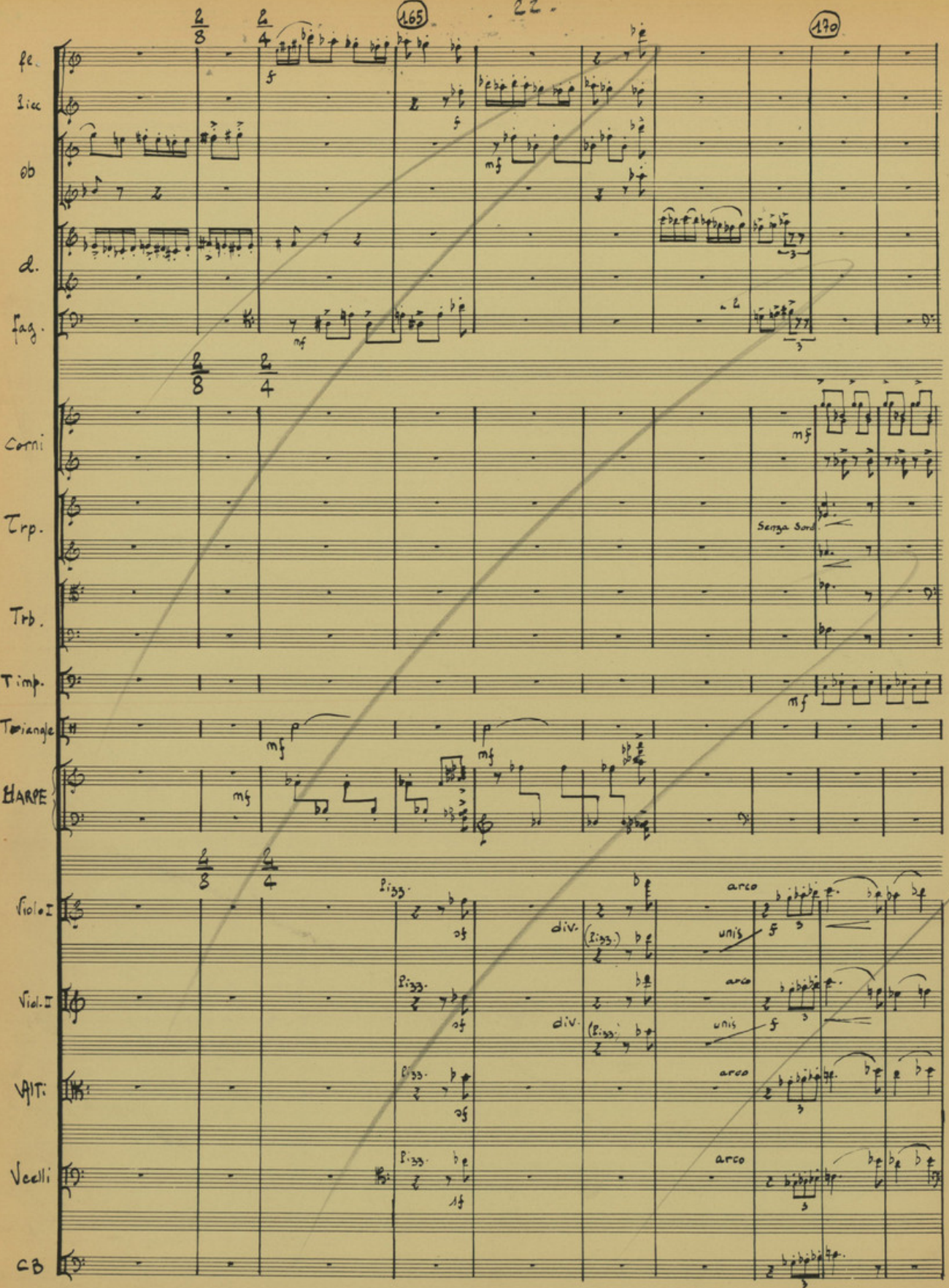
fl.
Piccolo
Ob.
cl.
fag.
Corni
Trp.
Trb
Timp.
Gr. Cassa
HARPE
Viol. I
Viol. II
Alti
Vcelli
CB

f cresc
mf espress
a 2
2.3
stac
trb
tr
Tambour milit.
gliss.
ff
div.
unis
f cresc




145
150
fl.
Picc.
Ob.
dolce
cl.
dim
dim
fag.
Corni
1°
mf
Trp
consord
mf
Trb.
Timp.
f dim
Tamb. Milit.
Triangle
HARPE
Viol. I
Viol. II
Alti
Pizz.
mp
Vcelli
Pizz.
mp
CB


155
160
fl.
Picc
ob
cl
fag.
Corni
Trp.
Trb
Triangle
HARPE
Viol. I
Viol II
Alti
Vcelli
CB.
cresc
sord
Pizz.



NÉOCOPIE MUSICALE, 9 rue Foyatier, Paris 18e

518

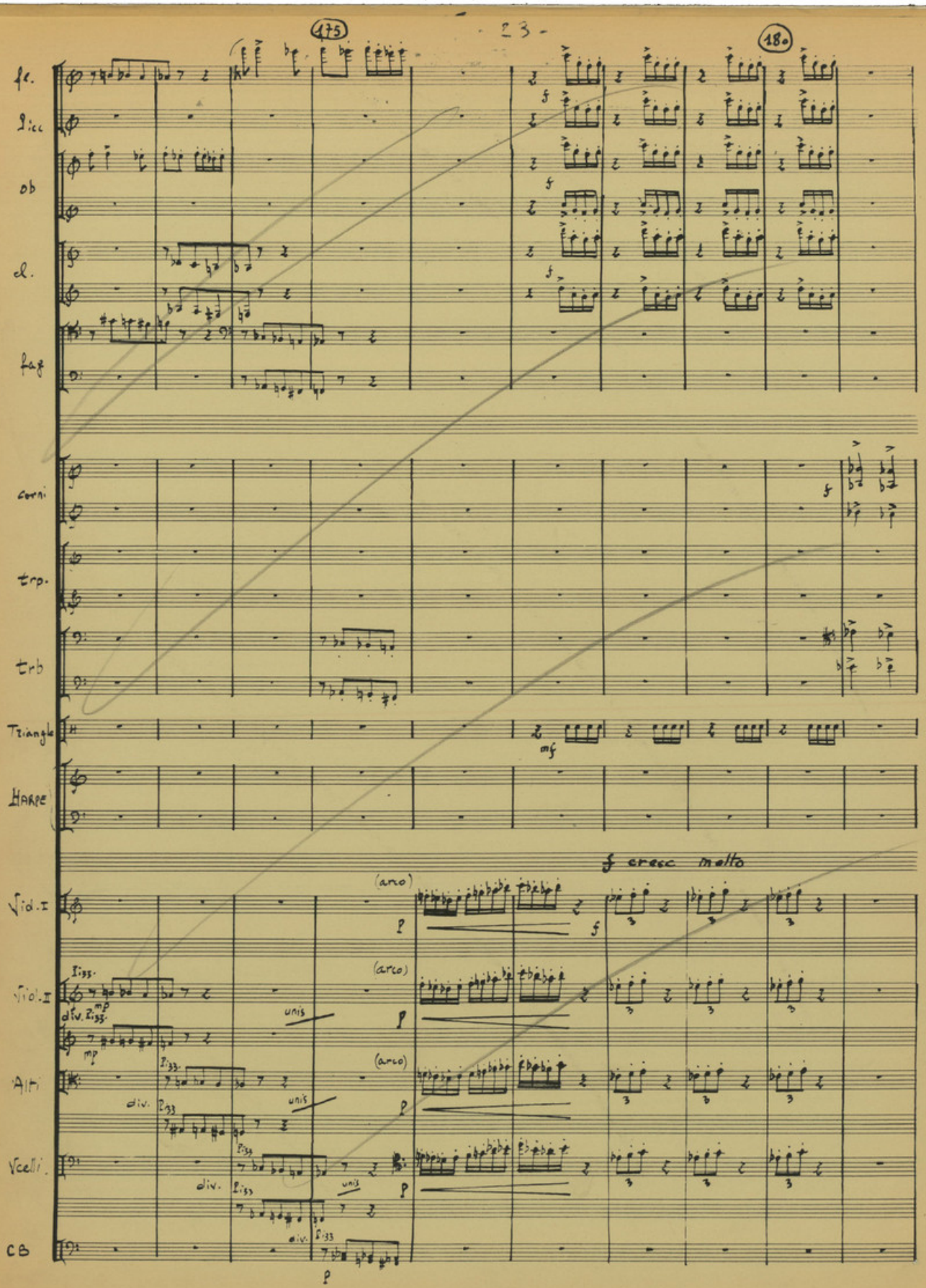
175 180

fl.
Picc
ob
cl.
fag
corni
trp.
trb
Triangle
Harpe
Vid. I
Vid. II
Alti
Vcelli
CB

f cresc molto

(arco)

Pizz.
div. Pizz.
unis
div.



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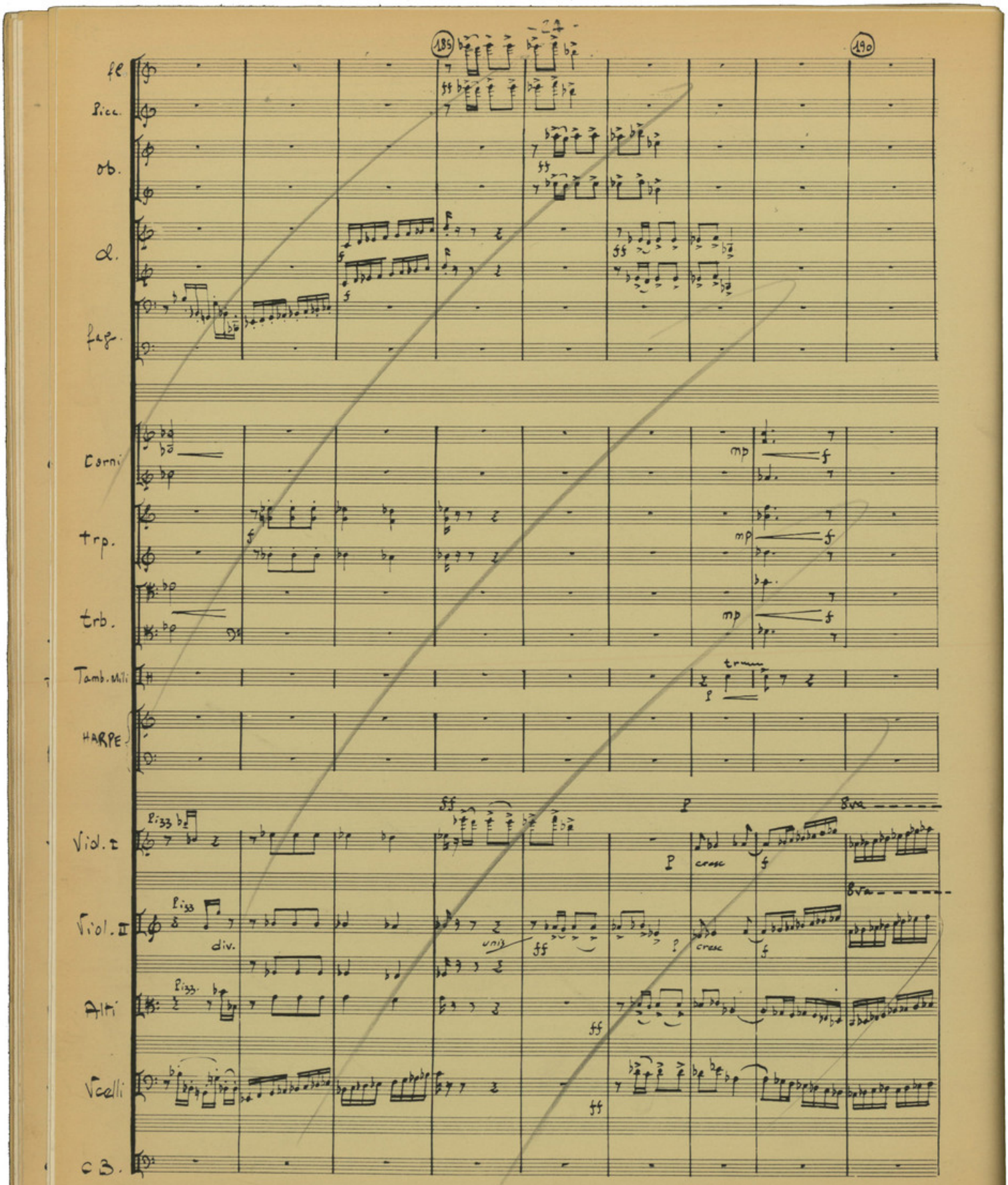
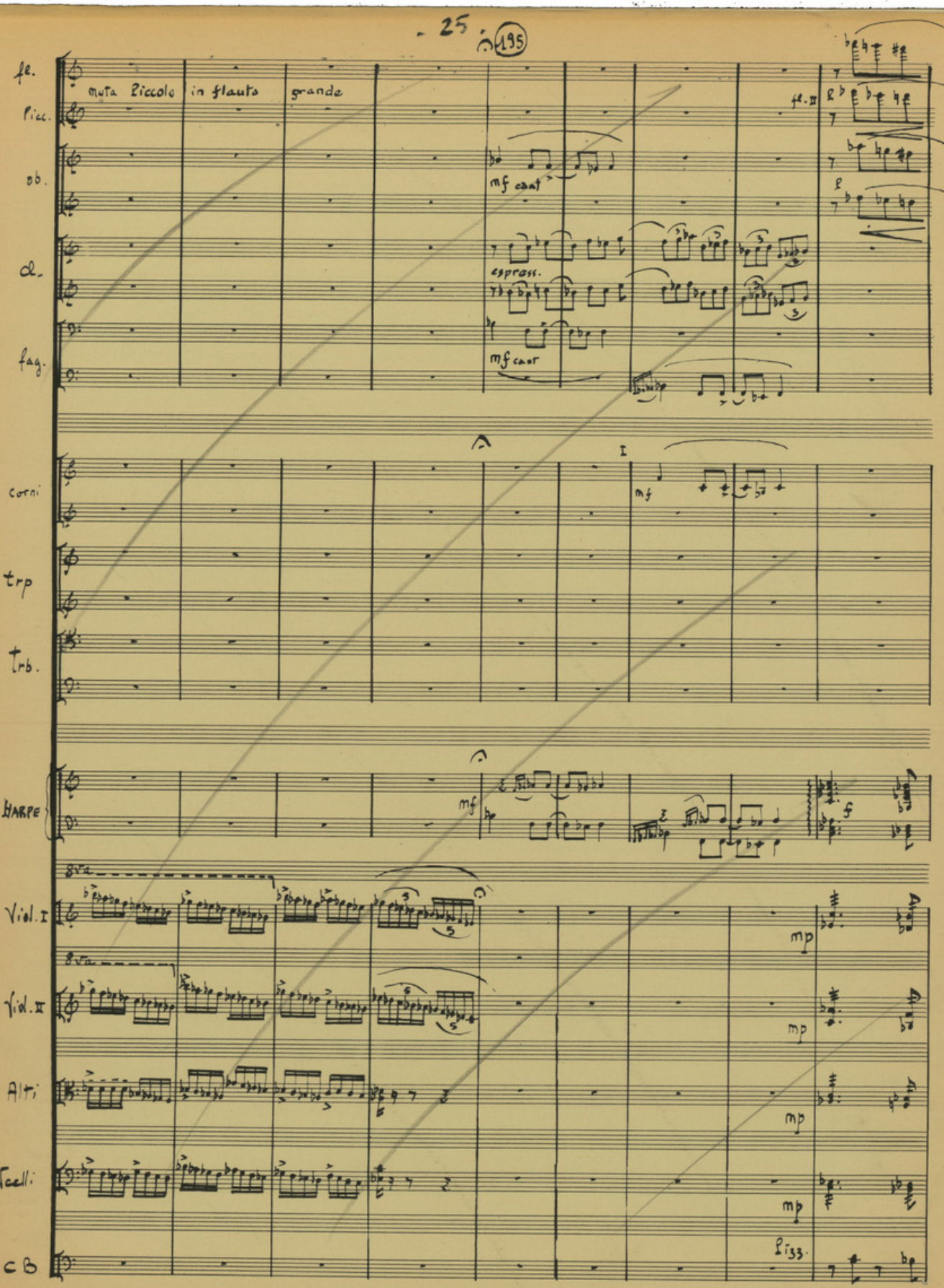


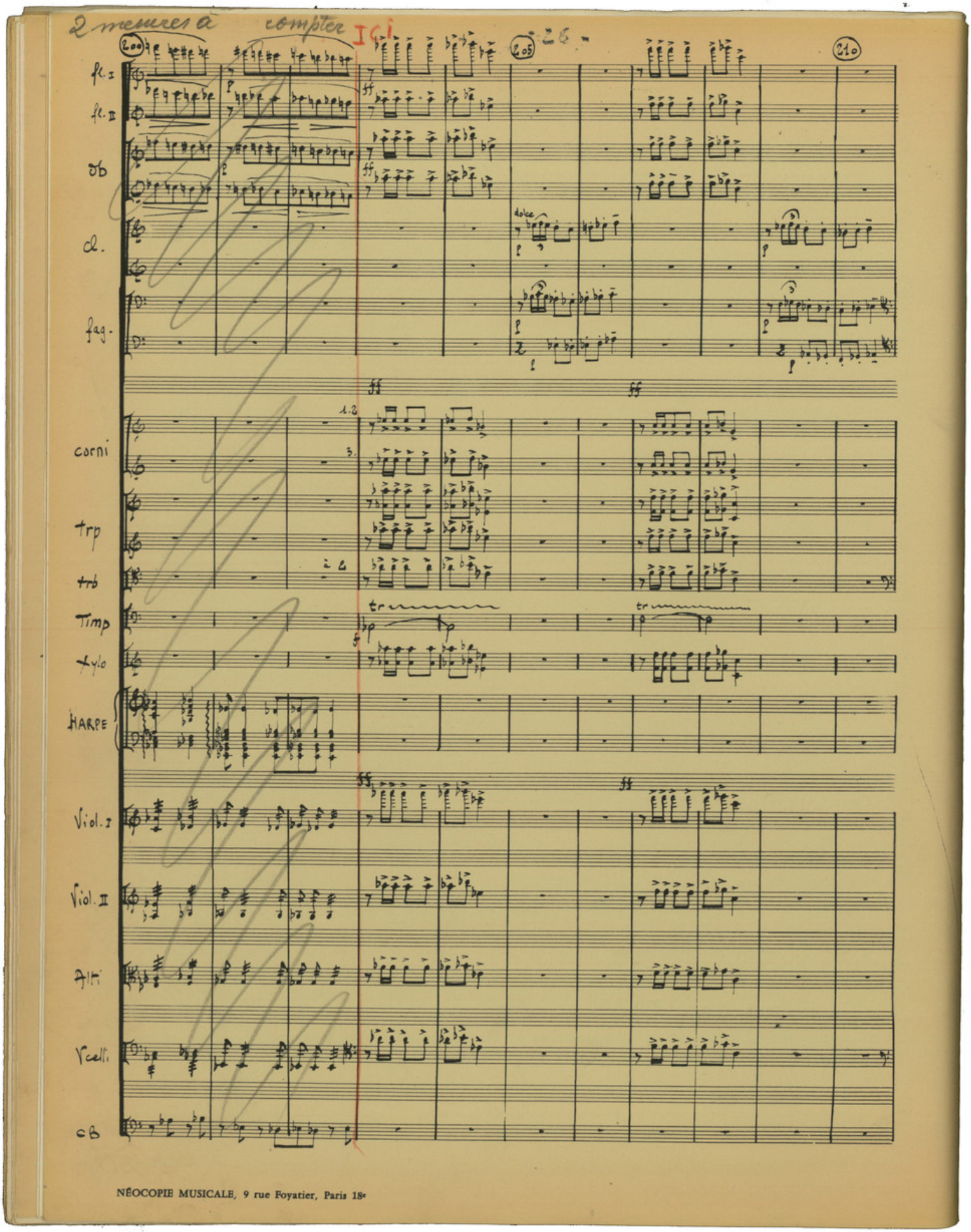
185
190
fl.
Picc.
ob.
cl.
fag.
Corni
trp.
trb.
Tamb. Mili
HARPE
Viol. I
Viol. II
Alti
Vcelli
C B.
Pizz
div.
unis
cresc
8va

(195)

520

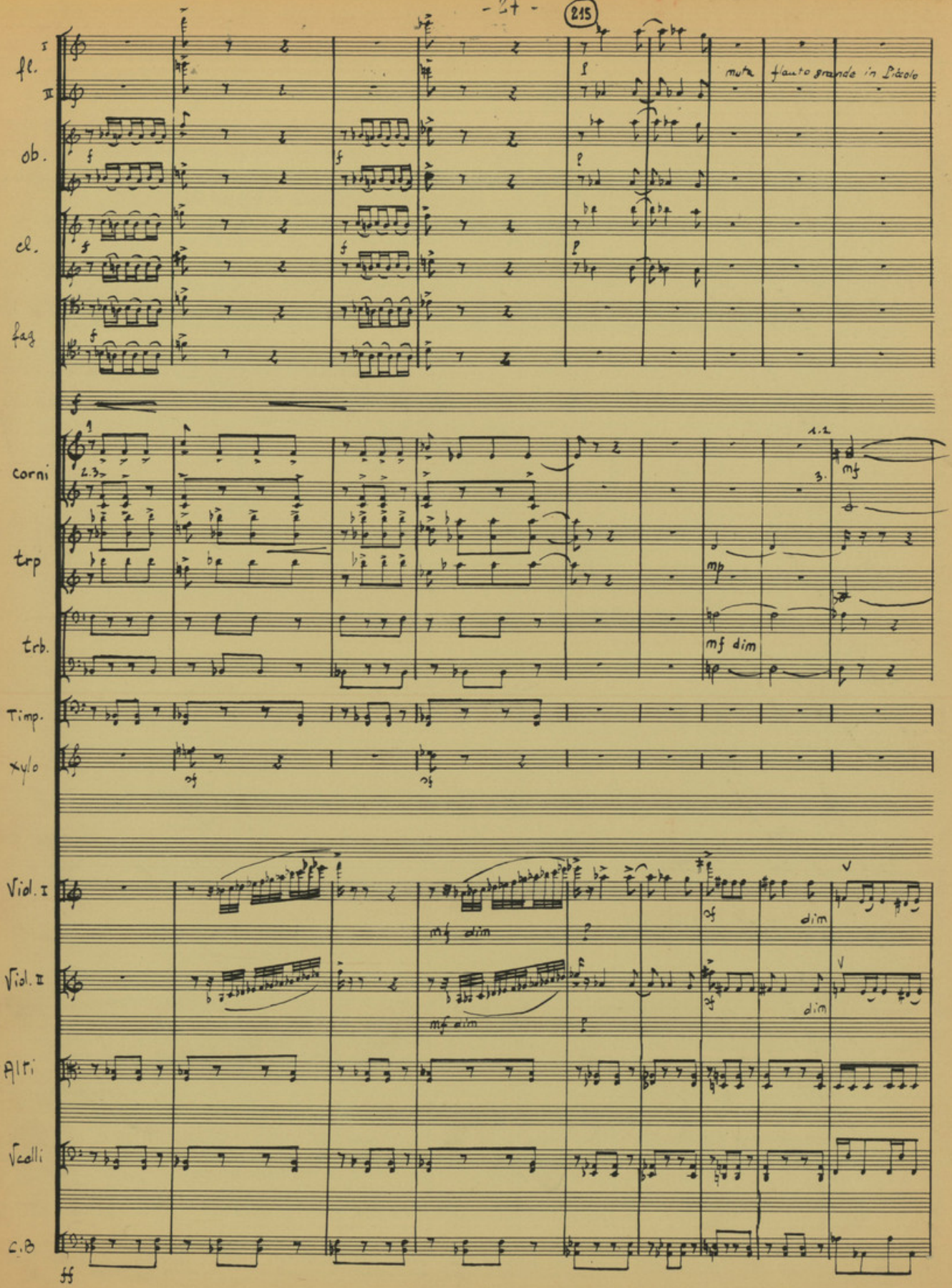


NÉOCOPIE MUSICALE, 9 rue Foyatier, Paris 18e

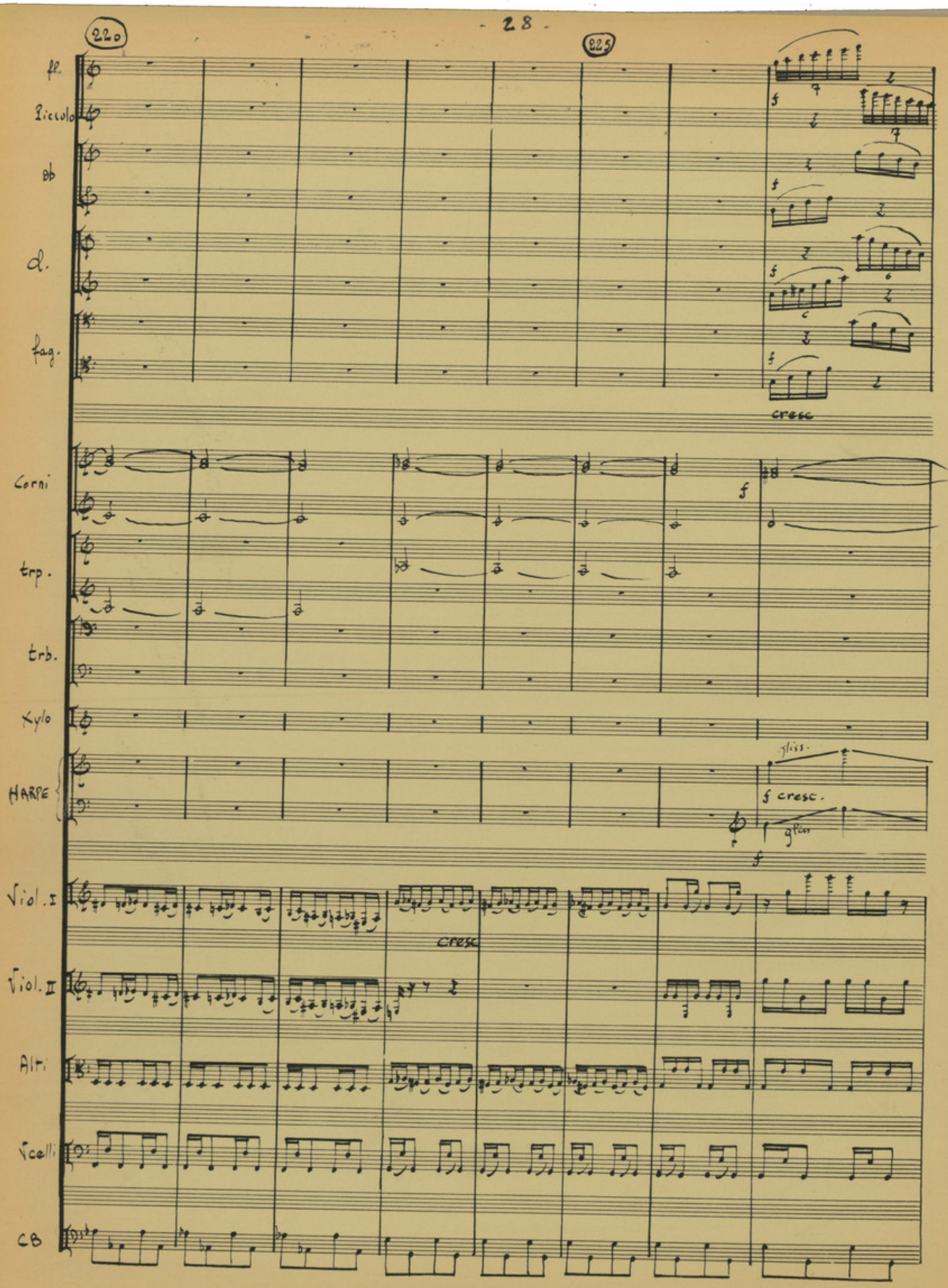

2 mesures à compter ICI
200
205
210
fl. I
fl. II
ob
cl.
fag.
corni
trp
trb
Timp
Xylo
HARPE
Viol. I
Viol. II
Alti
Vcelli
CB
dolce
tr

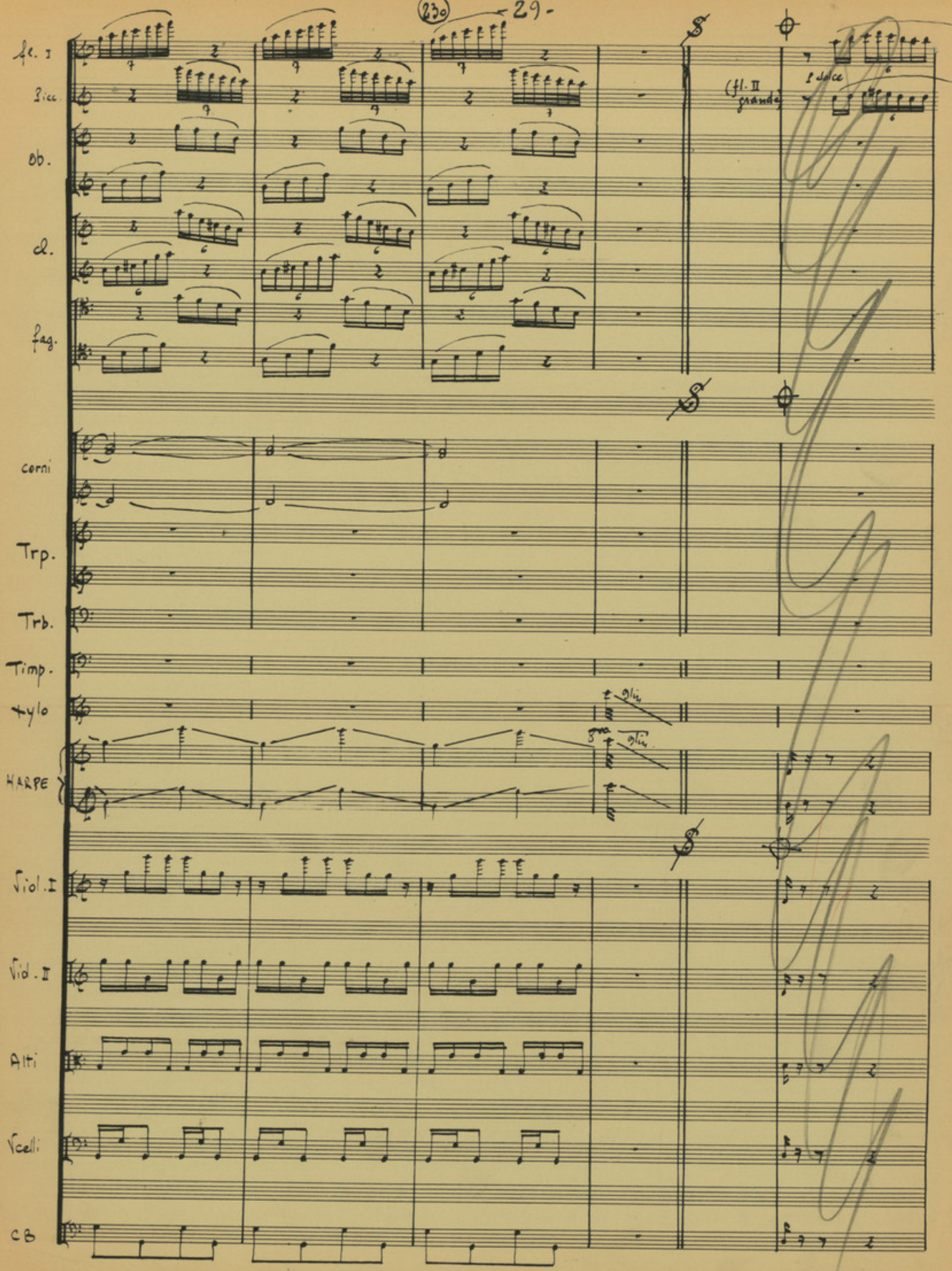
215

522

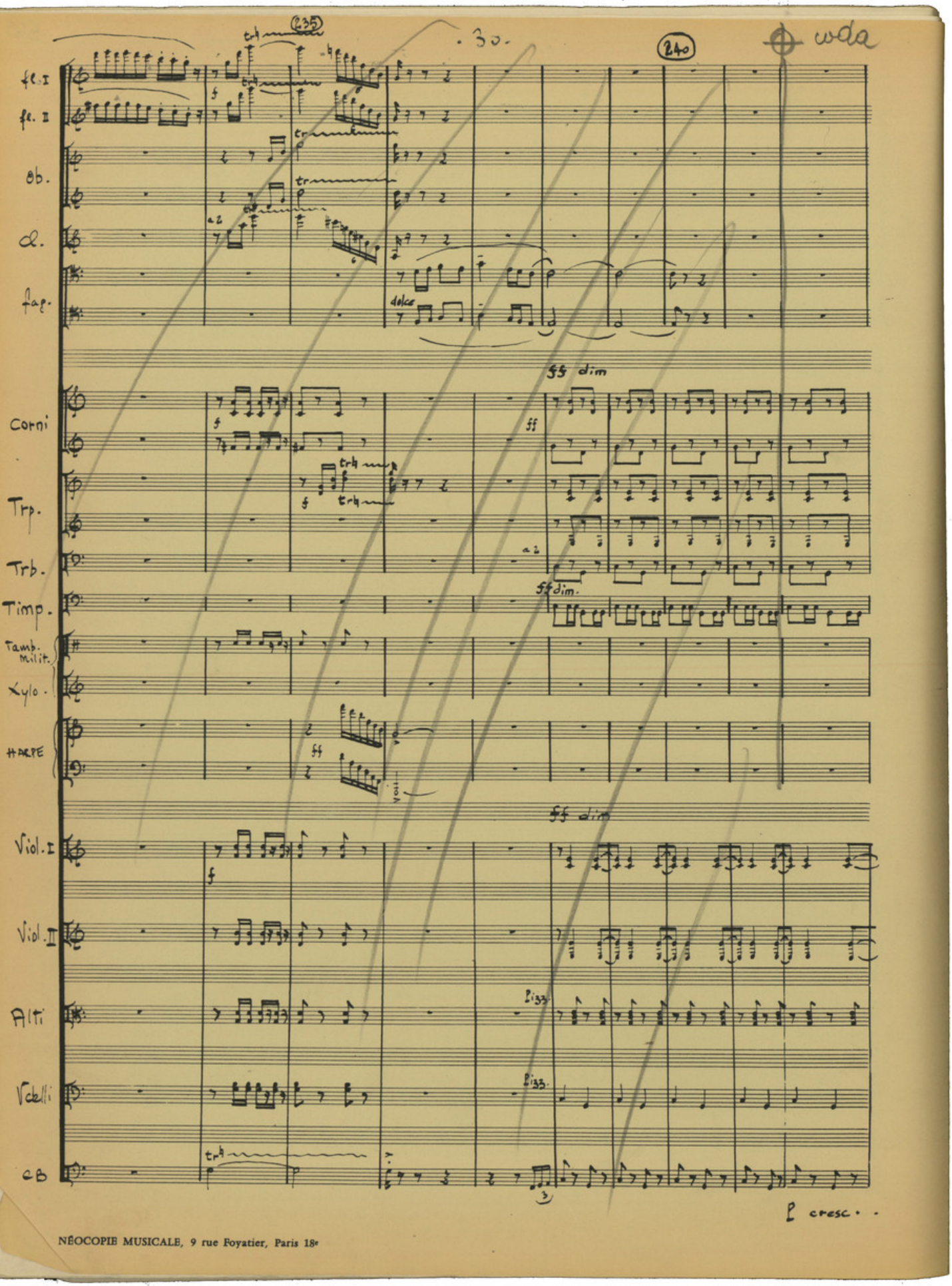


NÉOCOPIE MUSICALE, 9 rue Foyatier, Paris 18e


220
225
fl.
Piccolo
Ob
Cl.
Fag.
cresc
Corni
trp.
trb.
Xylo
HARPE
gliss.
f cresc.
Viol. I
Viol. II
Alti
Vcelli
CB
cresc

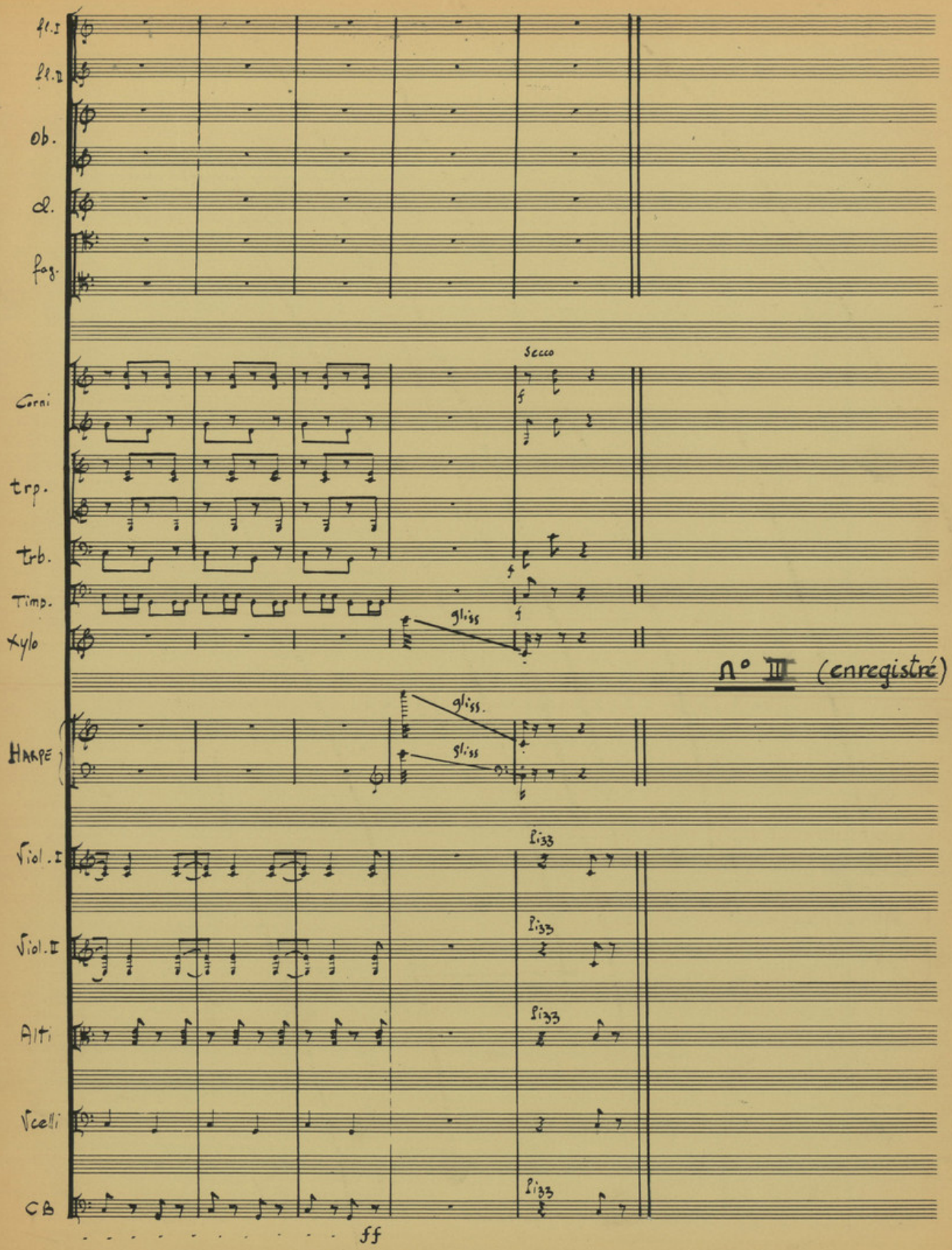


NÉOCOPIE MUSICALE, 9 rue Foyatier, Paris 18e



NÉOCOPIE MUSICALE, 9 rue Foyatier, Paris 18e

526



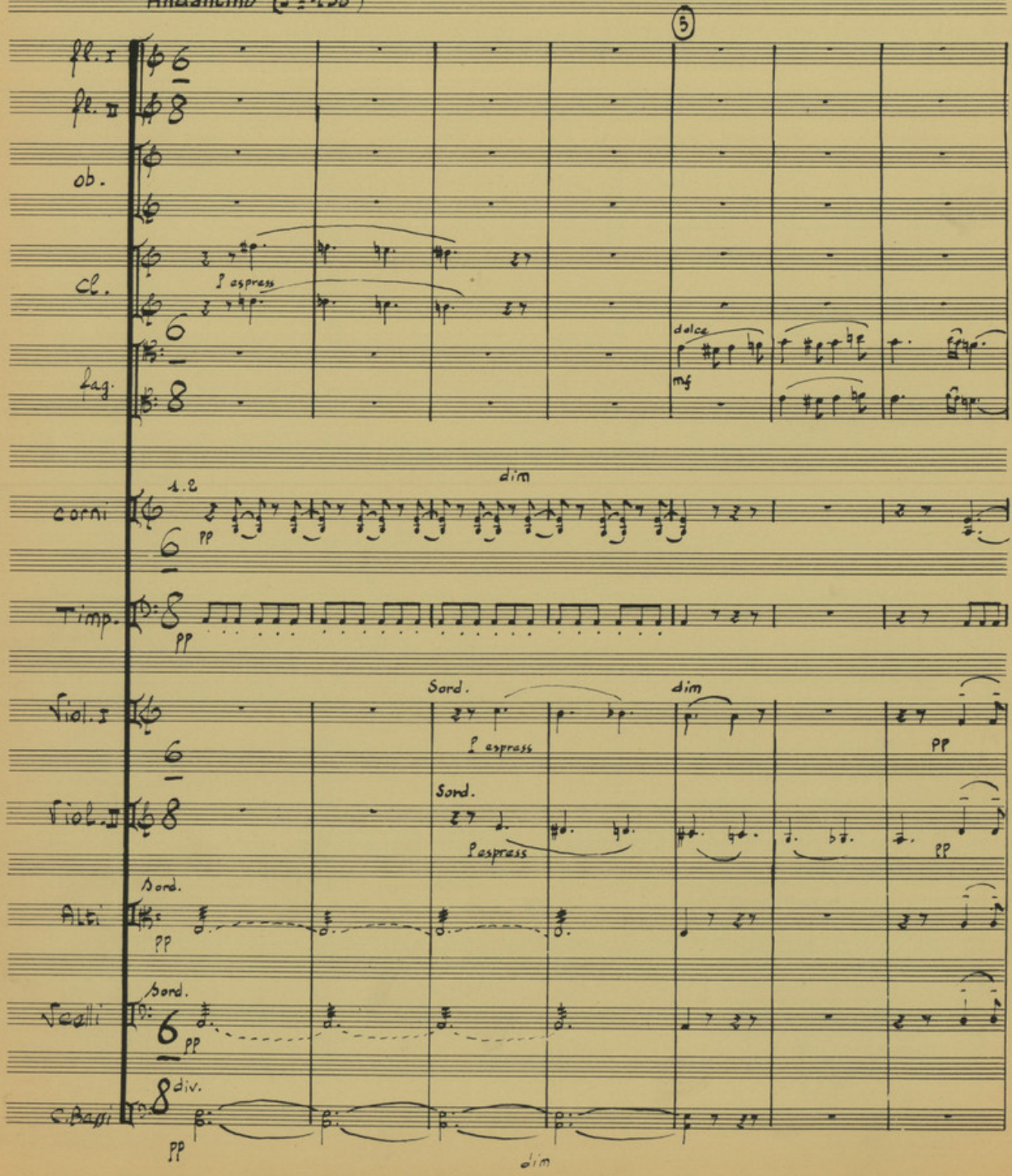
NÉOCOPIE MUSICALE, 9 rue Foyatier, Paris 18e

IV

n° ~~III~~

Danse du Chef de Molivie

Andantino (♩. = 138)



10

15

fl. I

fl. II

ob.

cl

fag.

molto espress

ppp cresc

trmm

mf dolce

trmm

espress

Corni

trp.

Timp.

Gran Cassa

pp

HARPE

ppp cresc

Viol. I

Viol. II

Alti

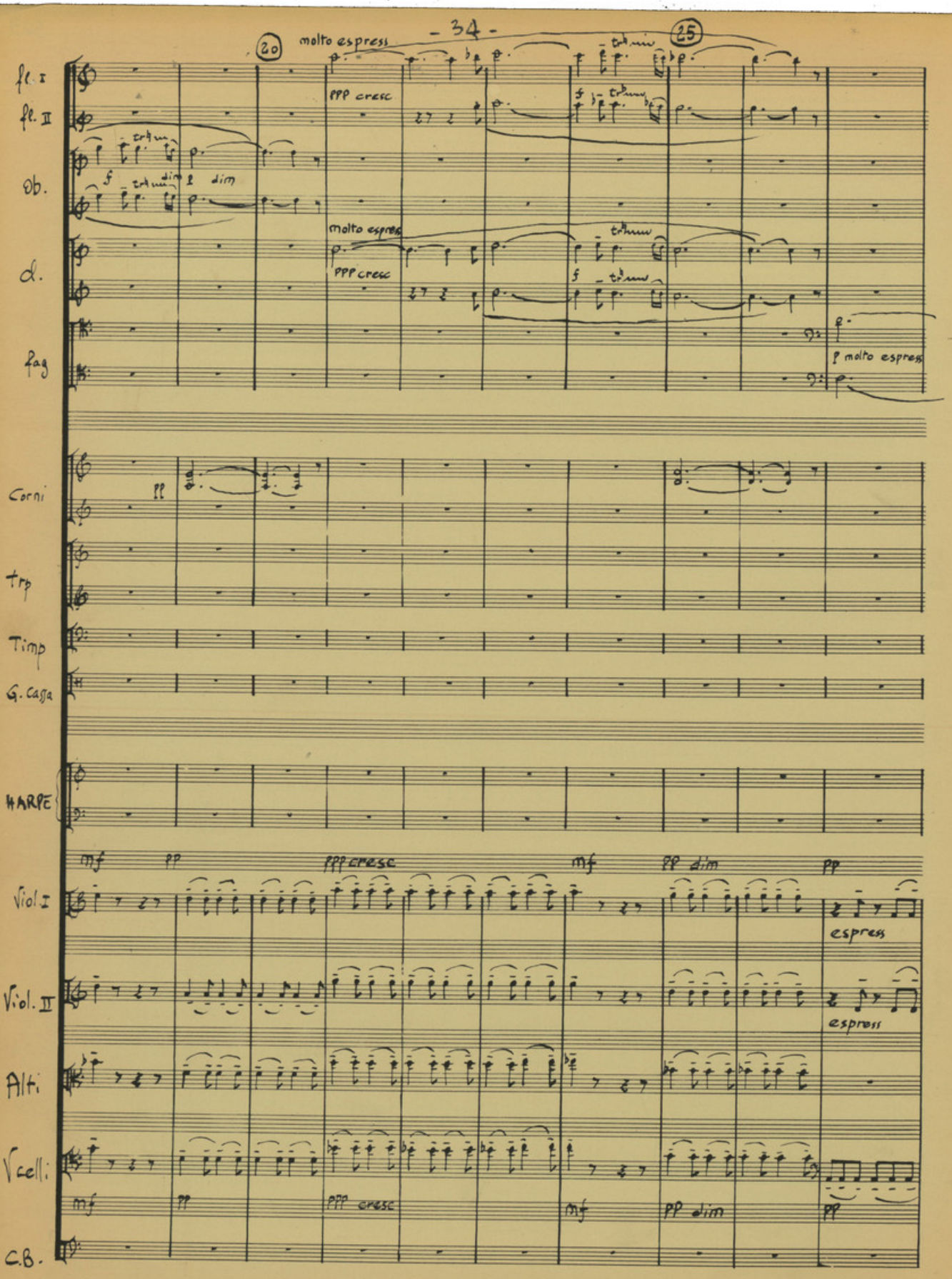
Vcelli

CB

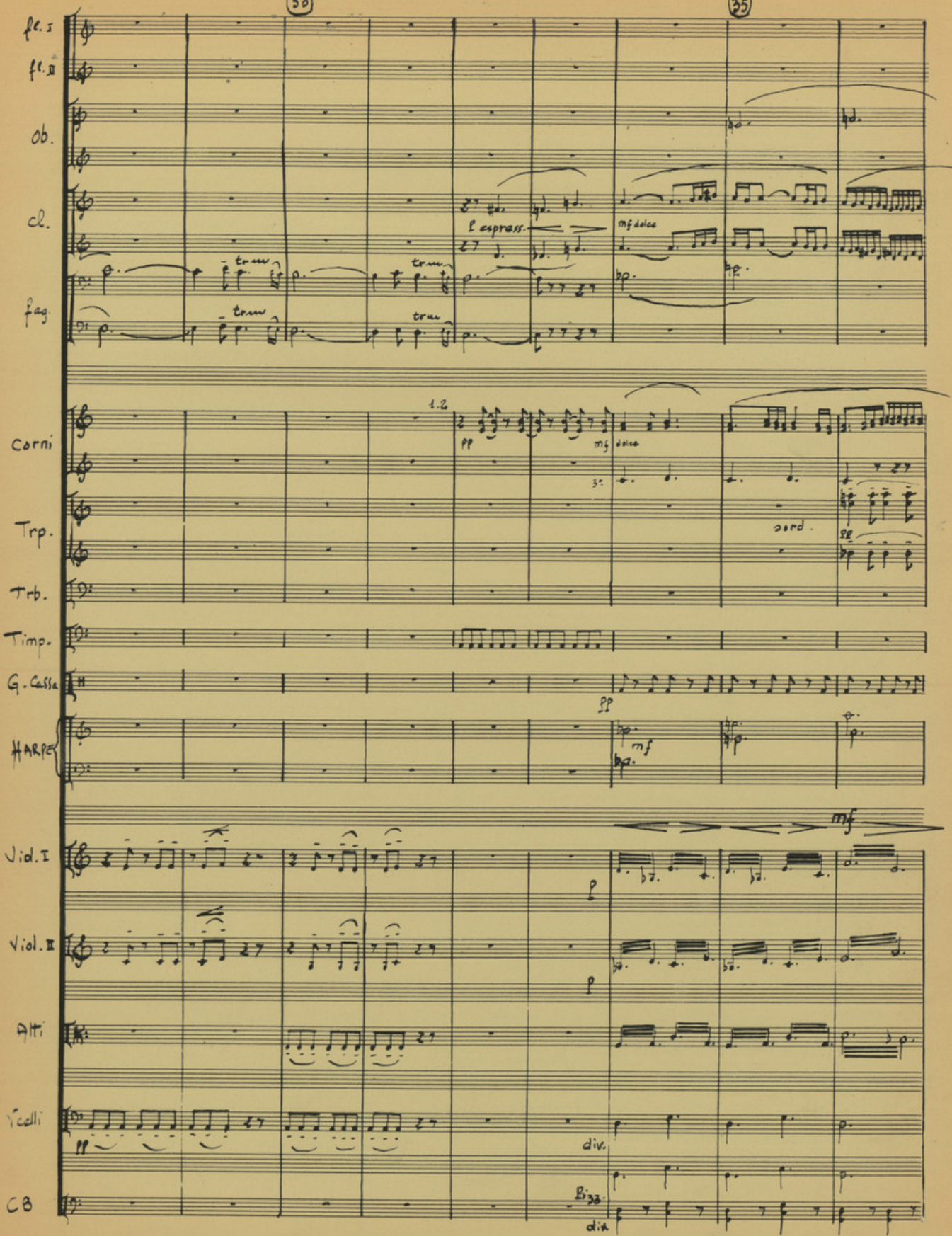
pp

div.

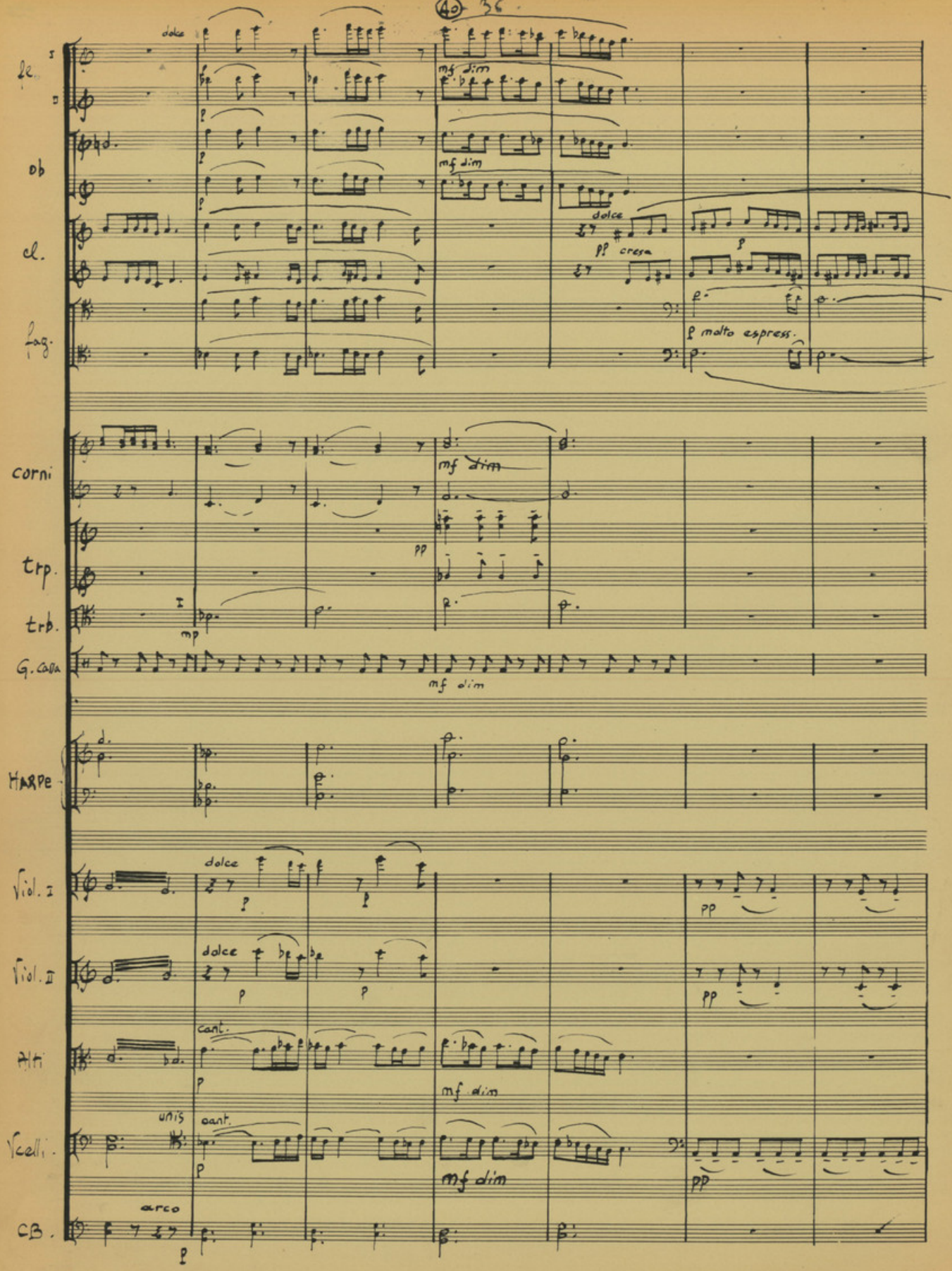
ppp cresc

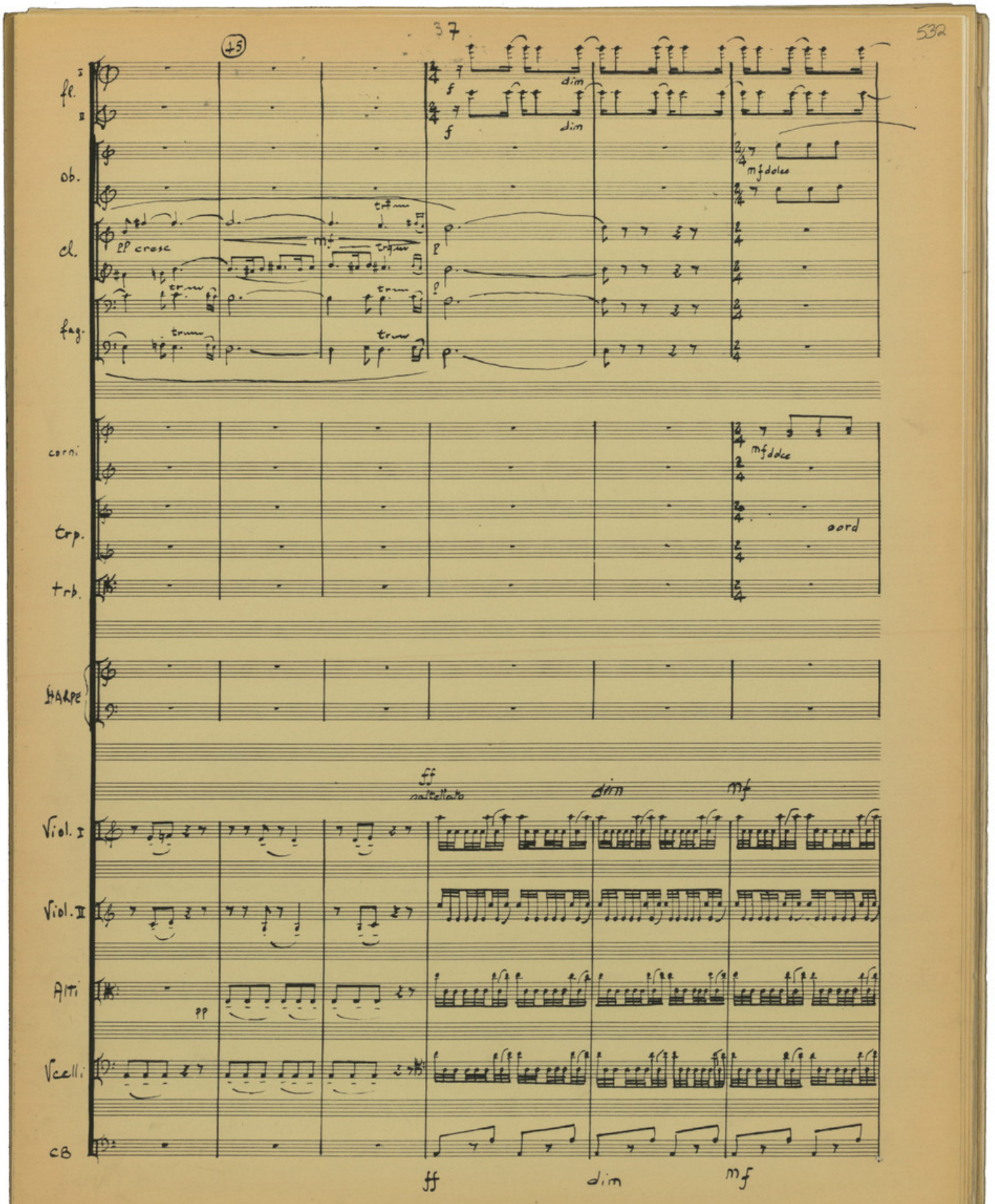

20
molto espress
25
fl. I
fl. II
ppp cresc
Ob.
dim
Cl.
molto espress
ppp cresc
fag
p molto espress
Corni
pp
trp
Timp
G. Cassa
HARPE
mf
pp
ppp cresc
mf
pp dim
pp
Viol. I
espress
Viol. II
espress
Alti
Vcelli
mf
pp
ppp cresc
mf
pp dim
pp
C.B.

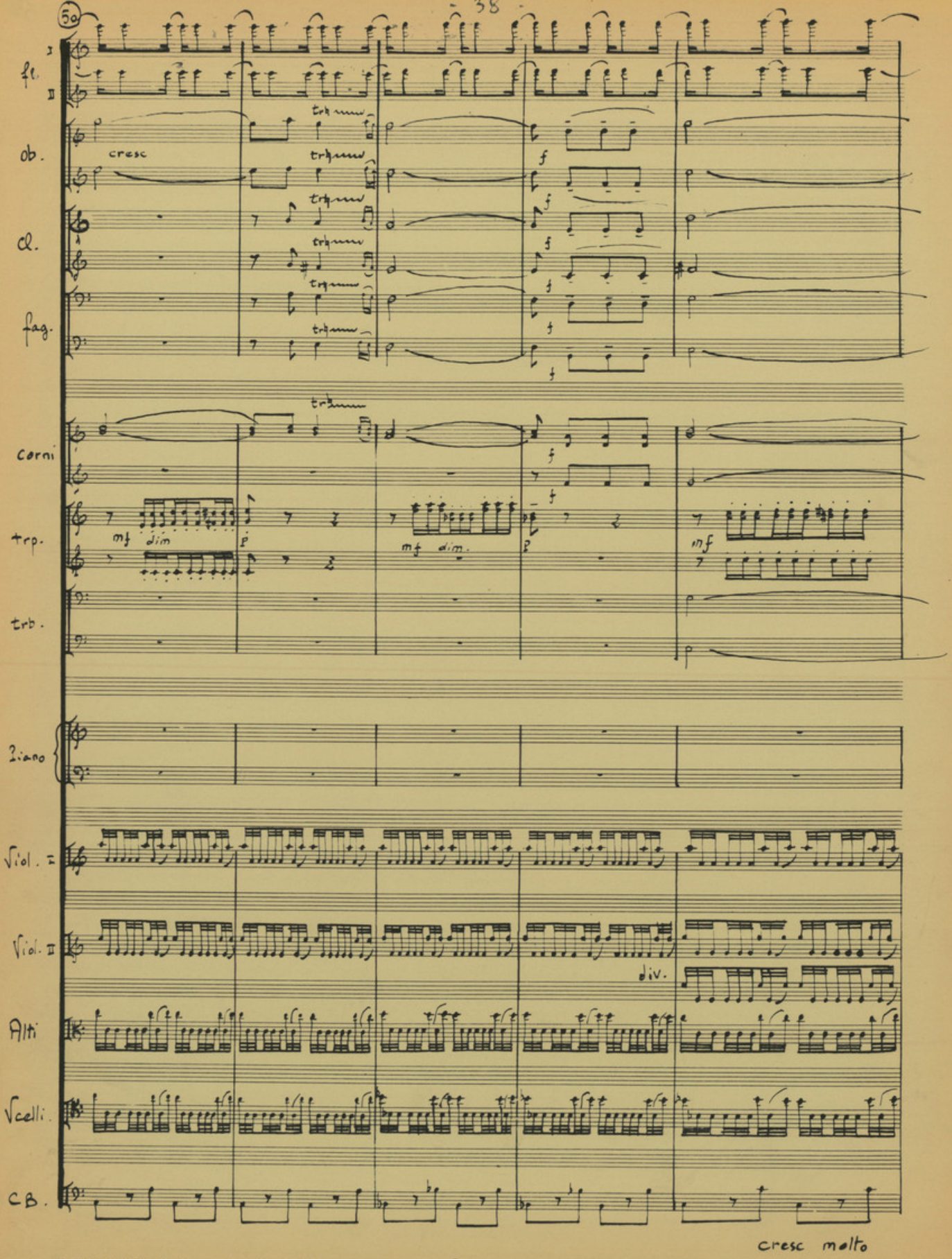
530



NÉOCOPIE MUSICALE, 9 rue Foyatier, Paris 18e


fl.
ob
cl.
fag.
corni
trp.
trb.
G. cassa
HARPE
Viol. I
Viol. II
Alti
Celli
CB.
dolce
mf dim
pp cresc
f molto espress.
cant.
unis
arco


37
45
fl.
I
II
ob.
cl.
fag.
corni
trp.
trb.
HARPE
Viol. I
Viol. II
Alti
Vcelli
CB
dim
mf dolce
pp cresc
mf
p
sord
ff
saltellato
dim
mf
pp
ff
dim
mf



NÉOCOPIE MUSICALE, 9 rue Foyatier, Paris 18e

55

60

fl. I

fl. II

ob

cl.

fag.

p espress

p espress

ff

corni

trp

cresc

trb.

ff

Piano

ff

Viol. I

Viol. II

unis

Alt.

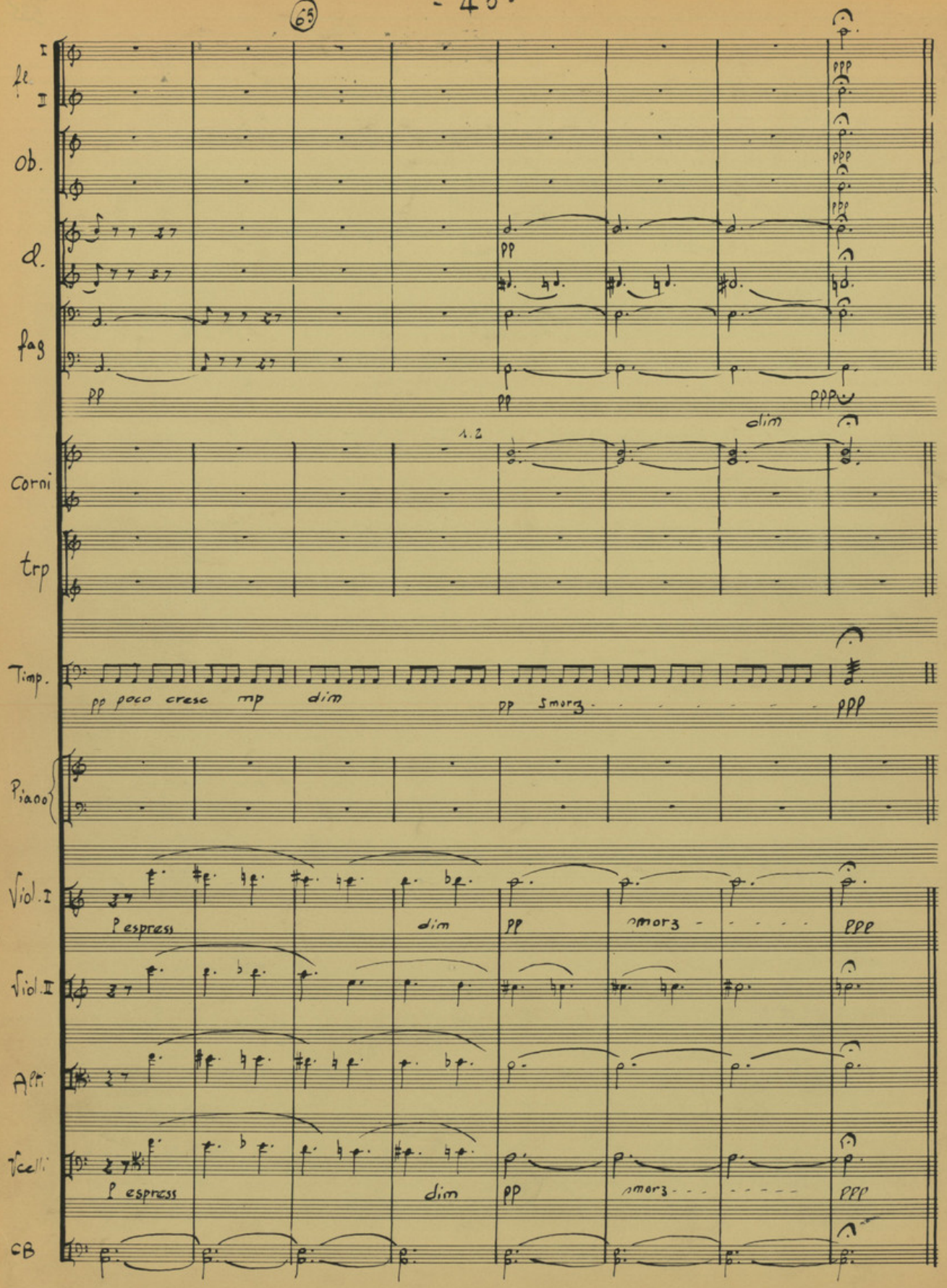
Vcelli

CB

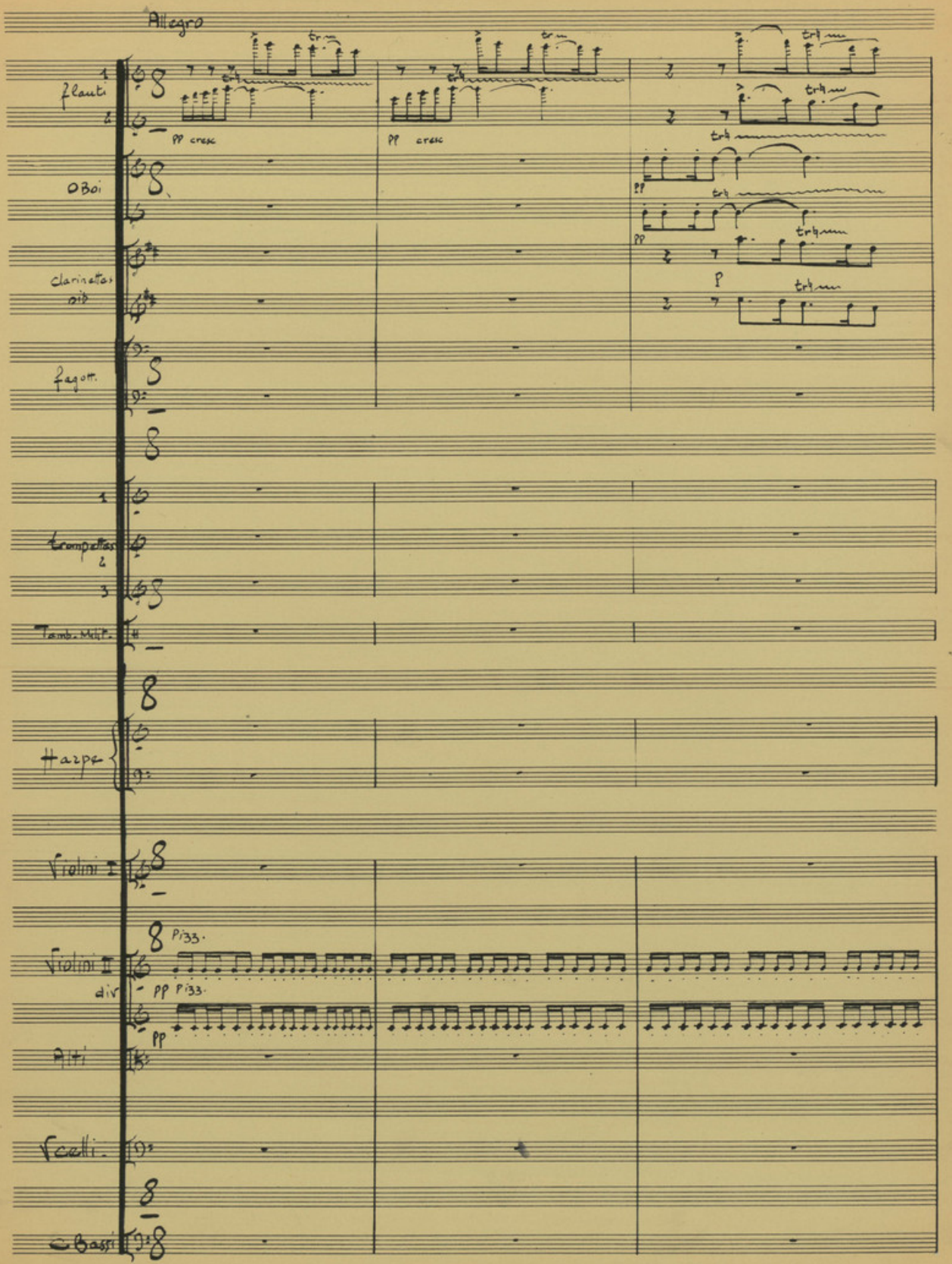
ff

NÉOCOPIE MUSICALE, 9 rue Foyatier, Paris 18e

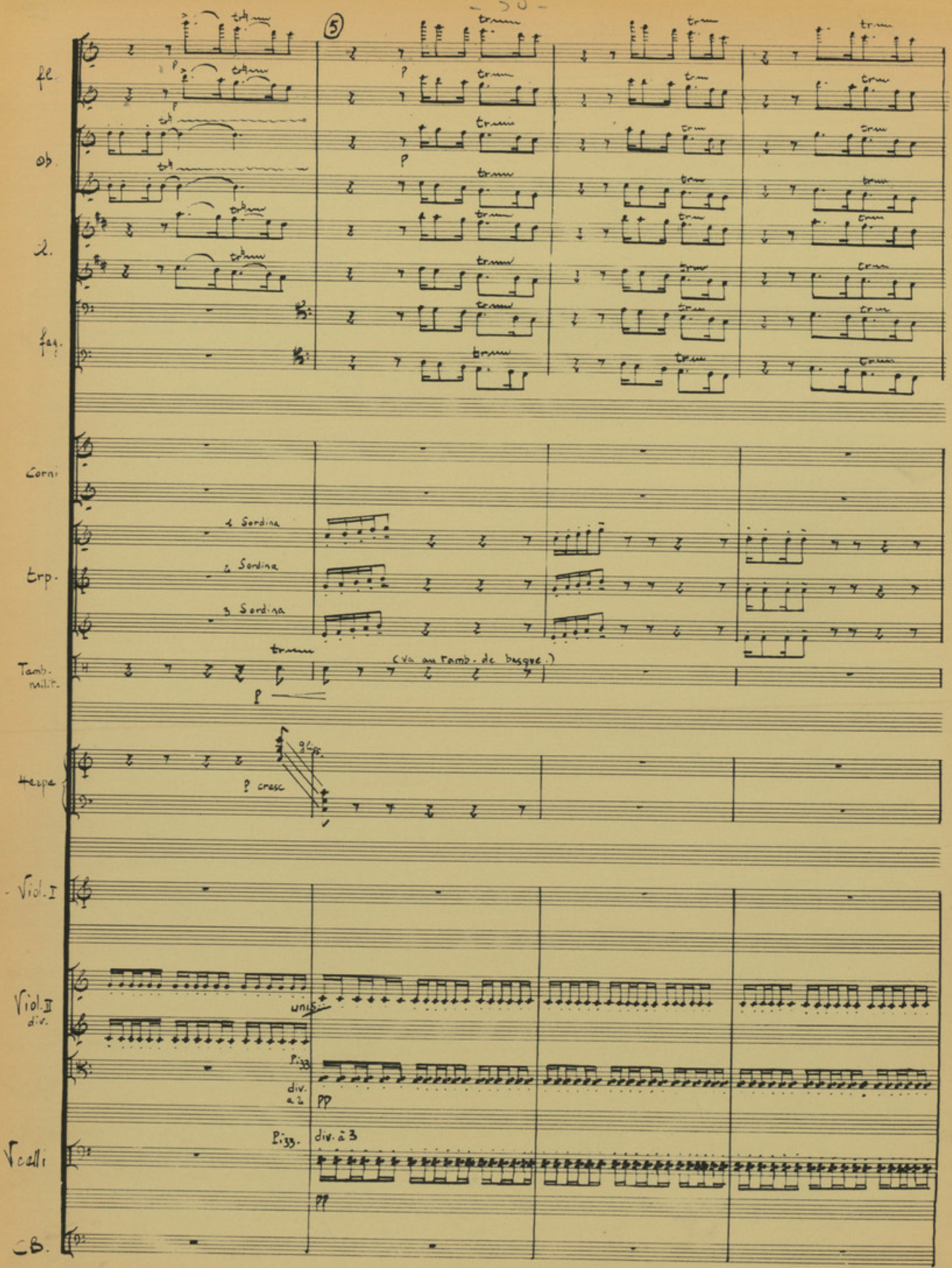
(65)


I
fl.
II
ob.
cl.
fag
pp
pp
ppp
dim
1.2
Corni
trp
Timp.
pp poco cresc mp dim
pp smorz
ppp
Piano
Viol. I
Espress
dim
pp
smorz
ppp
Viol. II
Alti
Vcelli
espress
dim
pp
smorz
ppp
CB

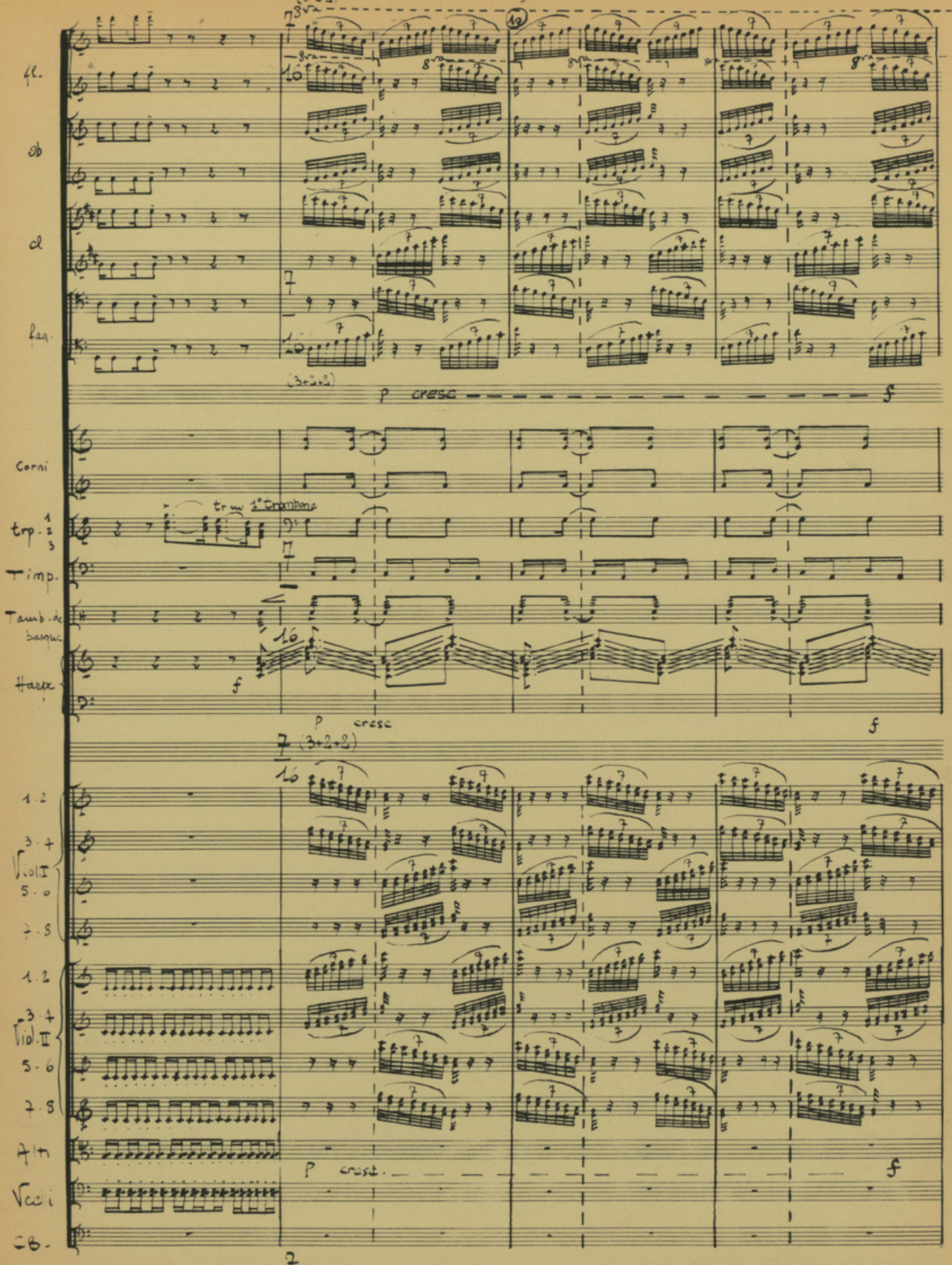
V Finale du Ier Tableau

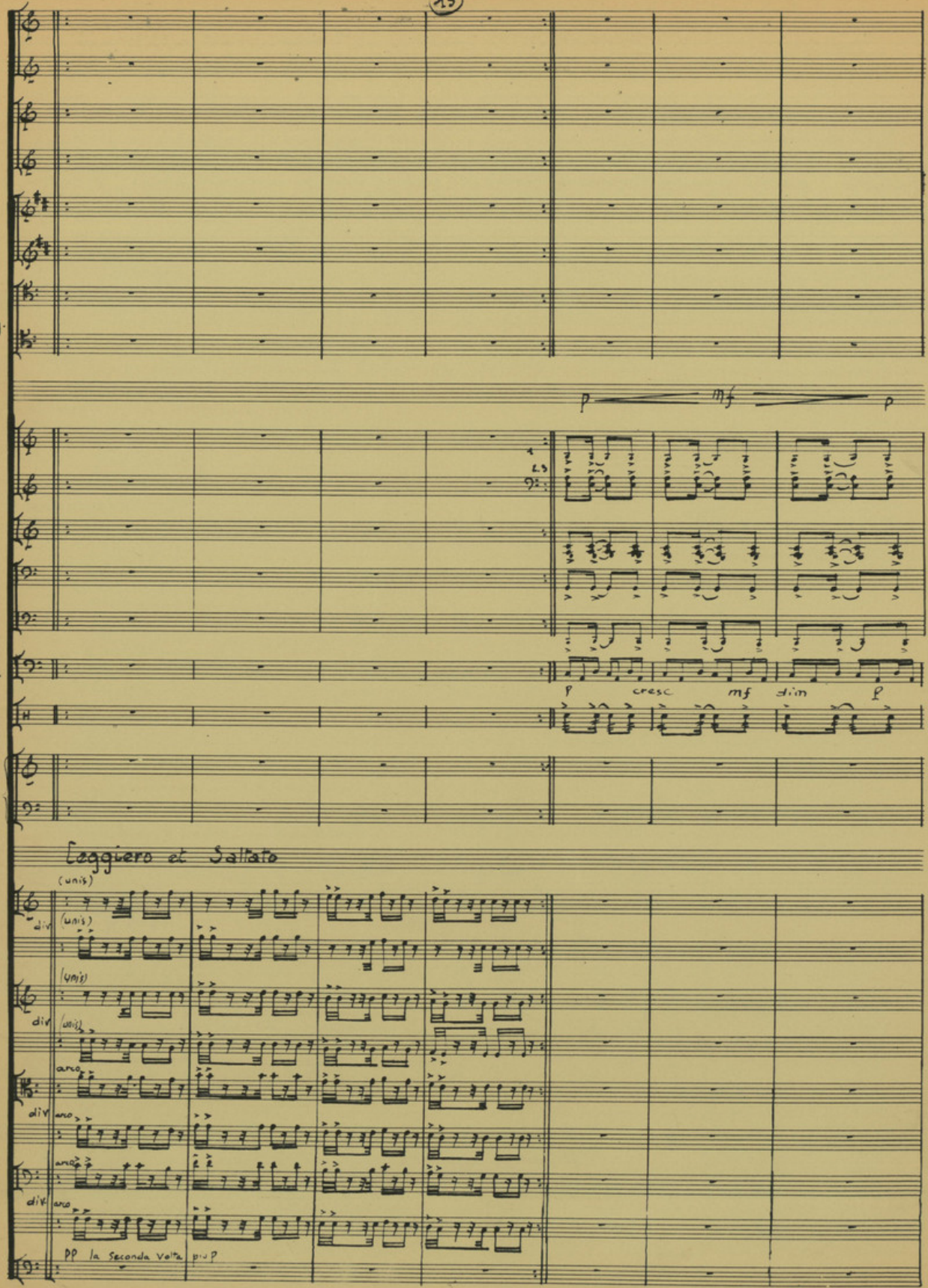


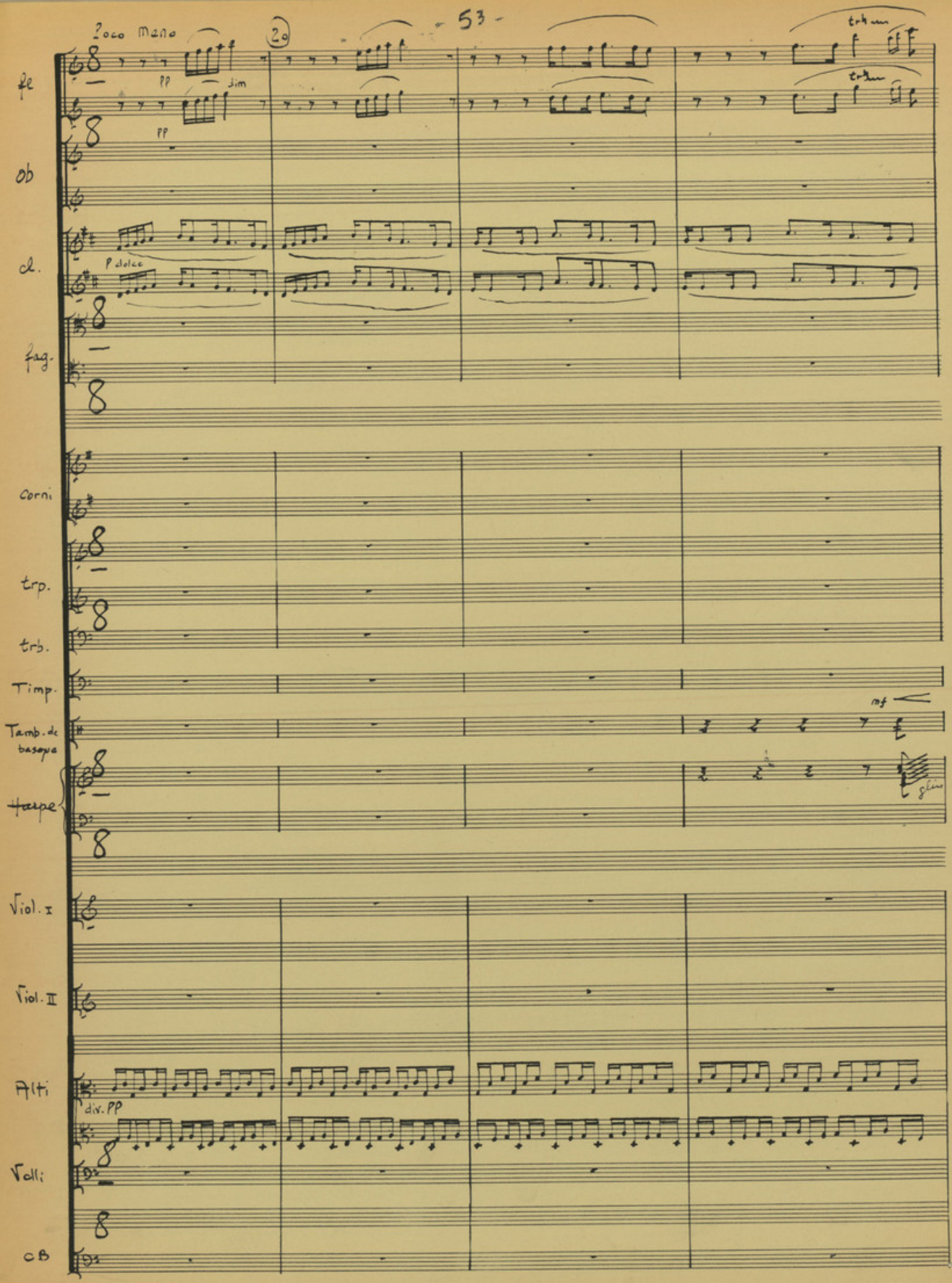
NÉOCOPIE MUSICALE, 9 rue Foyatier, Paris 18e

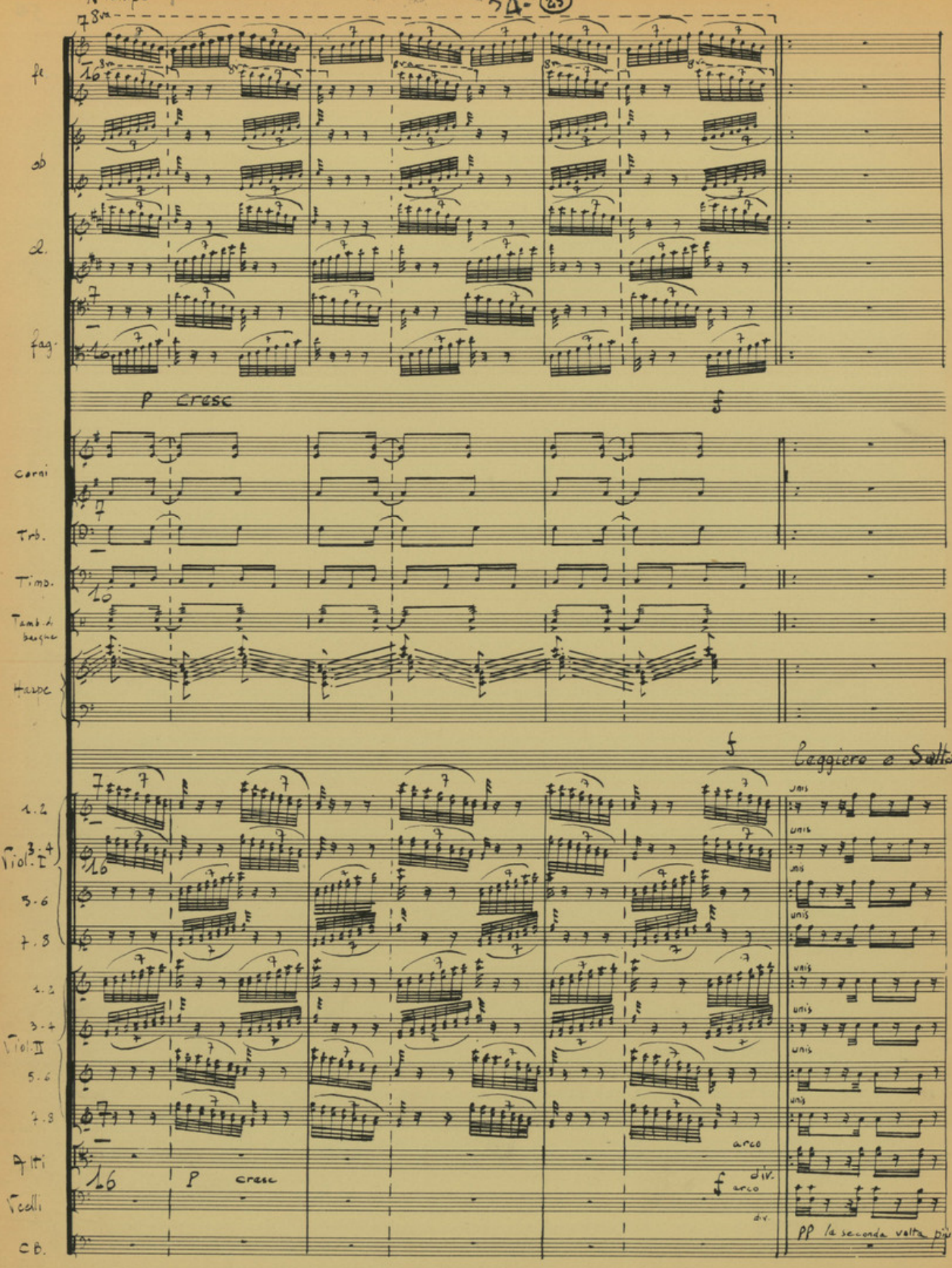


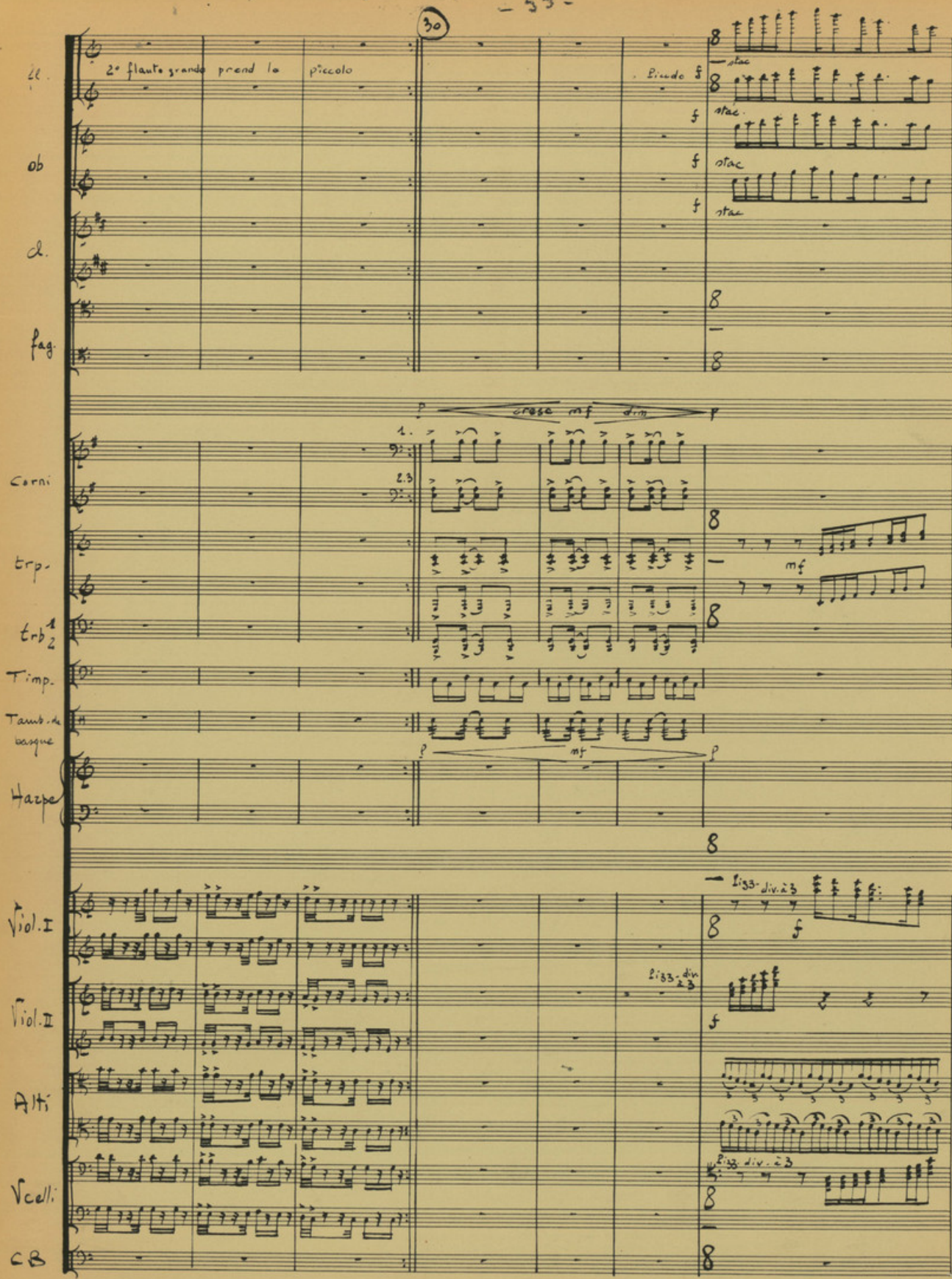
NÉOCOPIE MUSICALE, 9 rue Foyatier, Paris 18e

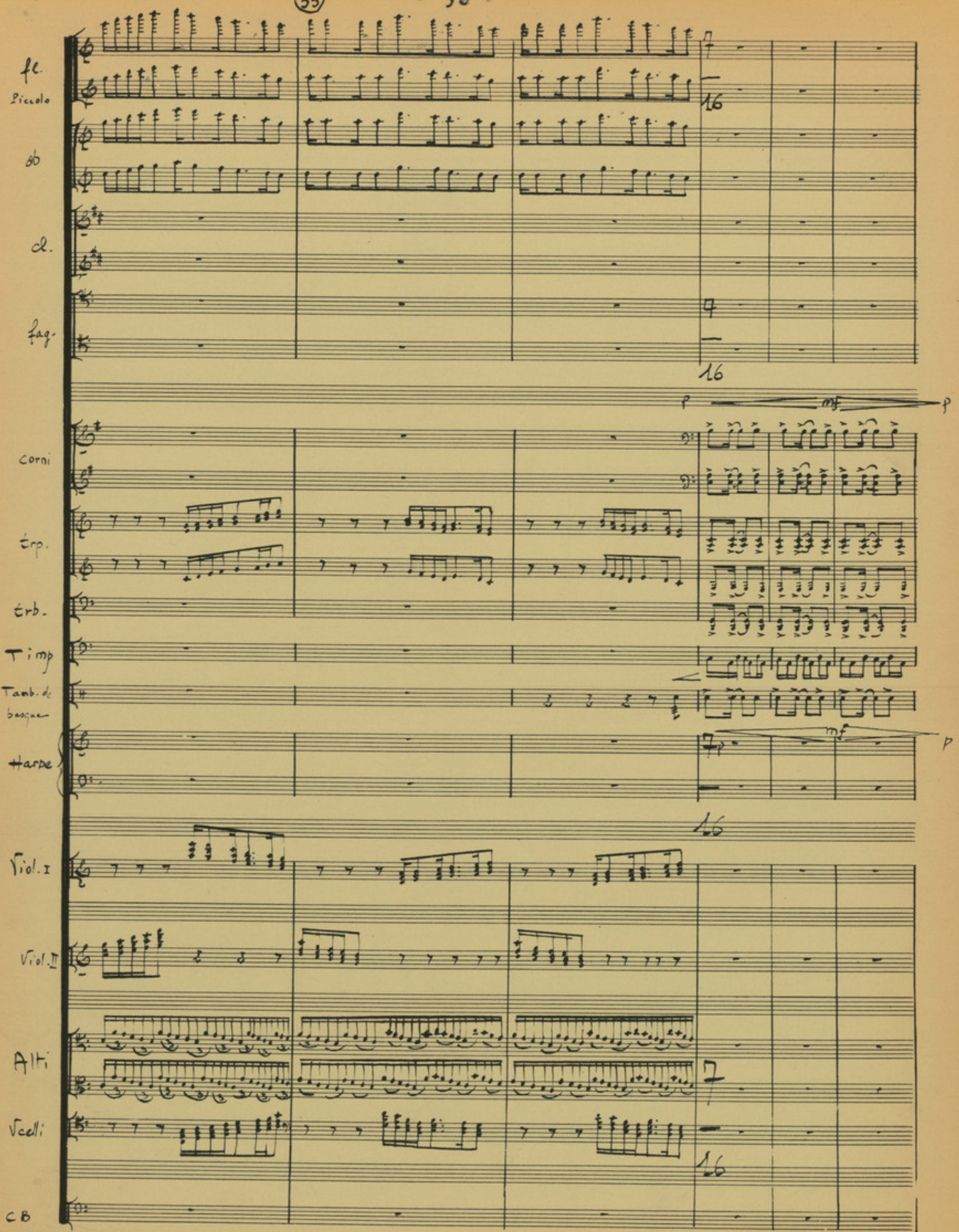

fl.
ob
cl
fag.
Corni
trp. 1 2 3
Timp.
Tamb. de basque
Harpe
1.2
3.4
Viol. I
5.6
7.8
1.2
3.4
Viol. II
5.6
7.8
Alti
Vcelli
CB.
p cresc
f
tr. 1° trombone
(3+2+2)
8va

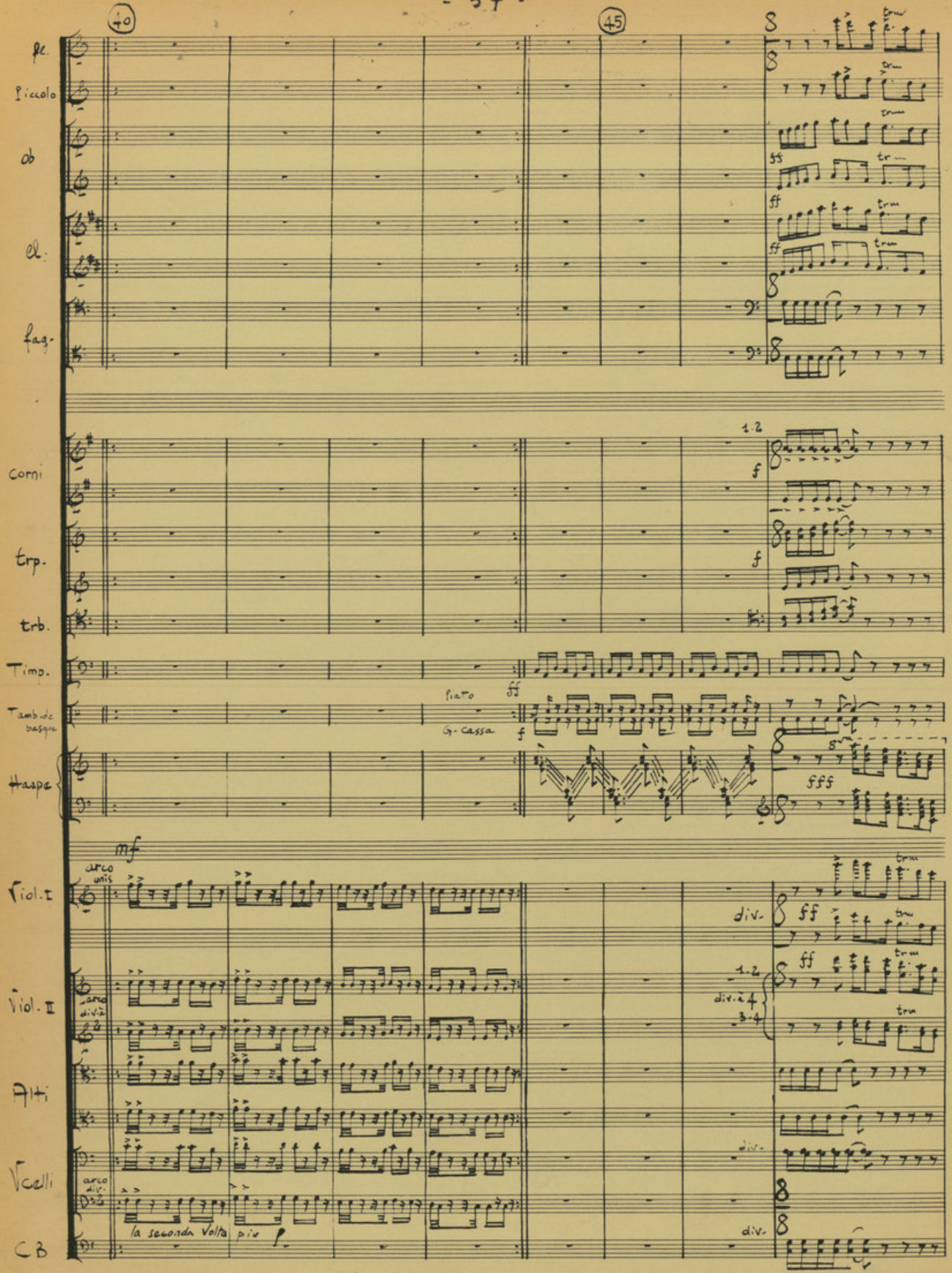

fl.
ob
cl.
fag.
p
mf
p
Corni
trp.
trb.
timp.
p
cresc
mf
dim
p
Tamb. de basque
Harpe
Leggiero et Saltato
(unis)
Viol. I
div
(unis)
Viol. II
div
(unis)
Alti
arco
div
arco
Vcelli
arco
div
arco
CB
pp la seconda Volta più p

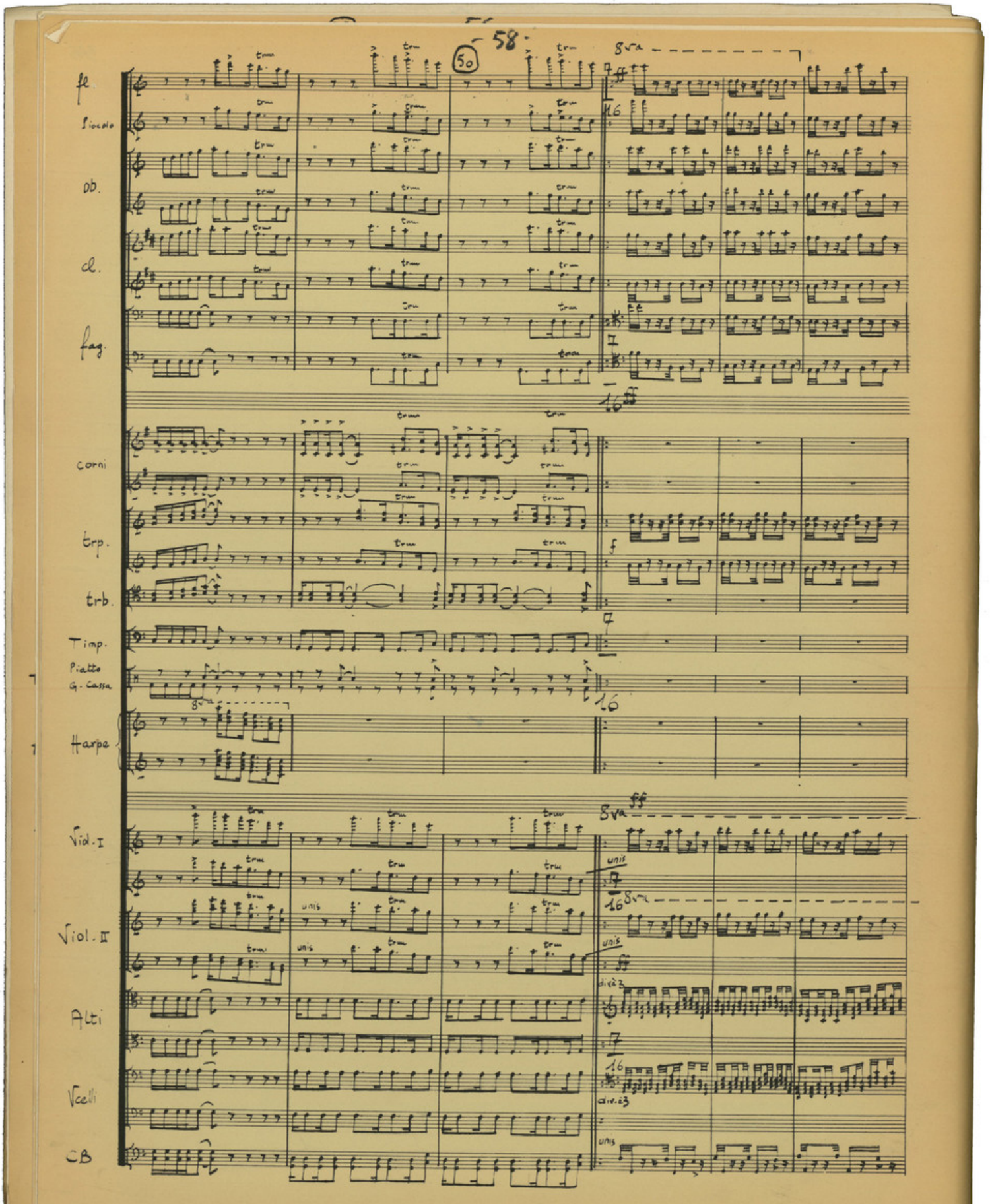

Poco meno
20
fl
pp
dim
pp
ob
cl.
P dolce
fag.
Corni
trp.
trb.
Timp.
Tamb. de basque
mf
Harpe
glis
Viol. I
Viol. II
Alti
div. PP
Volli
CB

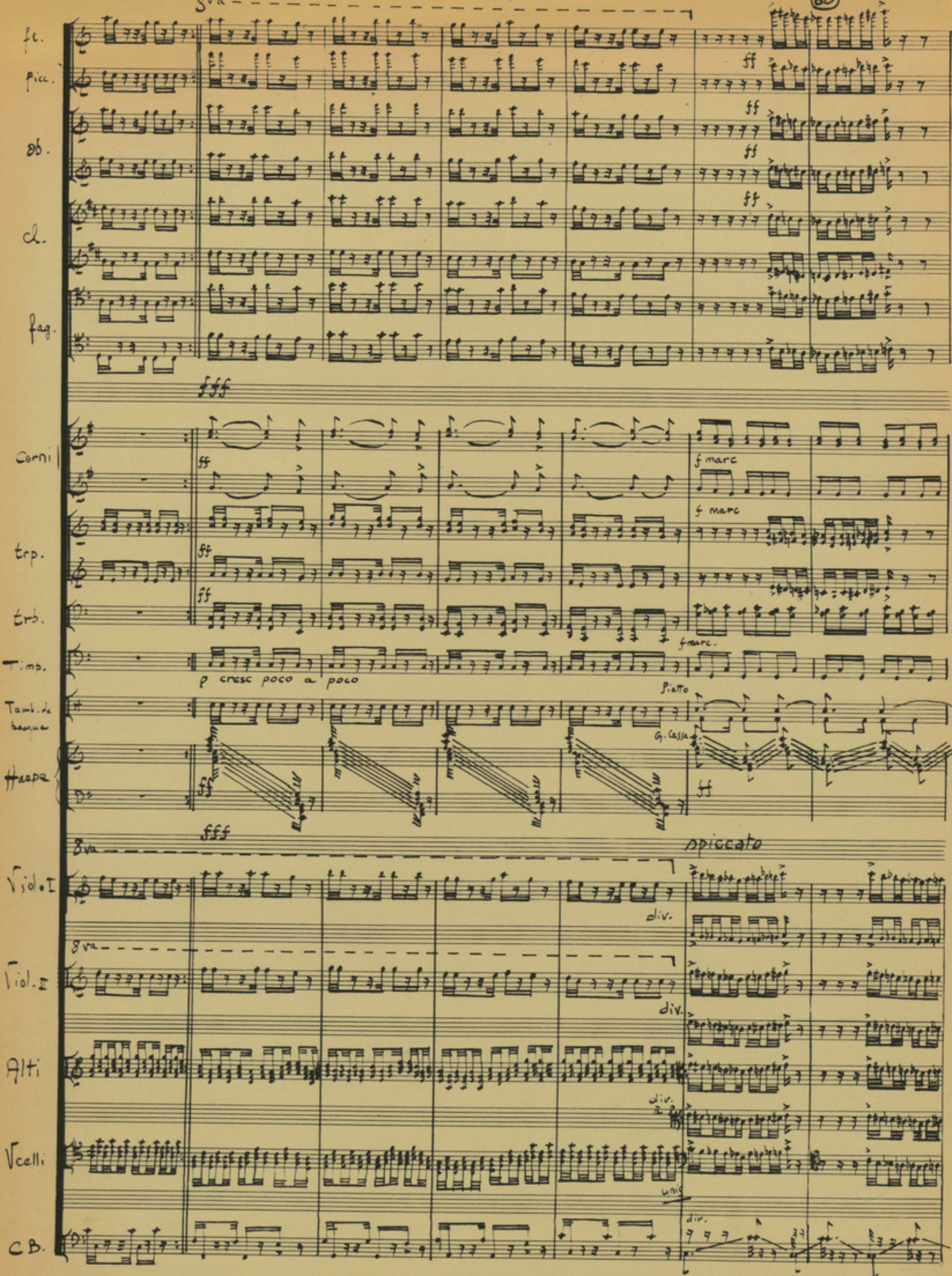

A Tempo
fl
ob
cl.
fag.
p cresc
f
Corni
Trb.
Timb.
Tamb. di basque
Harpe
f
Leggiero e Saltato
1.2
3.4
Viol. I
5.6
7.8
1.2
3.4
Viol. II
5.6
7.8
Alti
Vcelli
CB.
p cresc
f
arco
div.
unis
pp la seconda volta più p

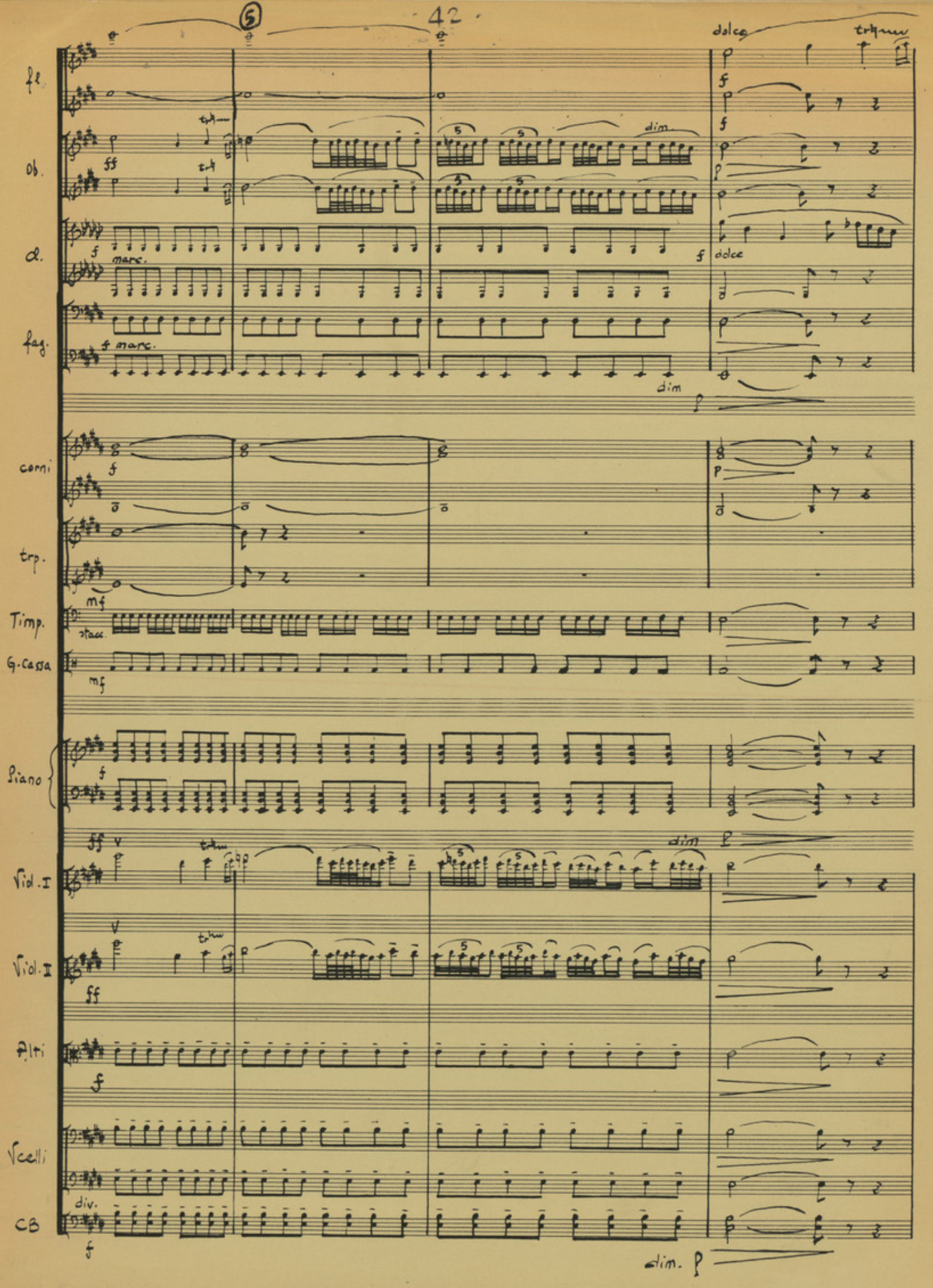

30
fl.
2° flauto grande prend le piccolo
Piccolo f
stac
ob
cl.
fag.
cresc mf dim
Corni
1.
2.3
trp.
mf
trb 1 2
Timp.
Tamb. de basque
mf
Harpe
Viol. I
Pizz. div. à 3
f
Viol. II
Pizz. div. à 3
f
Alti
Vcelli
Pizz. div. à 3
CB

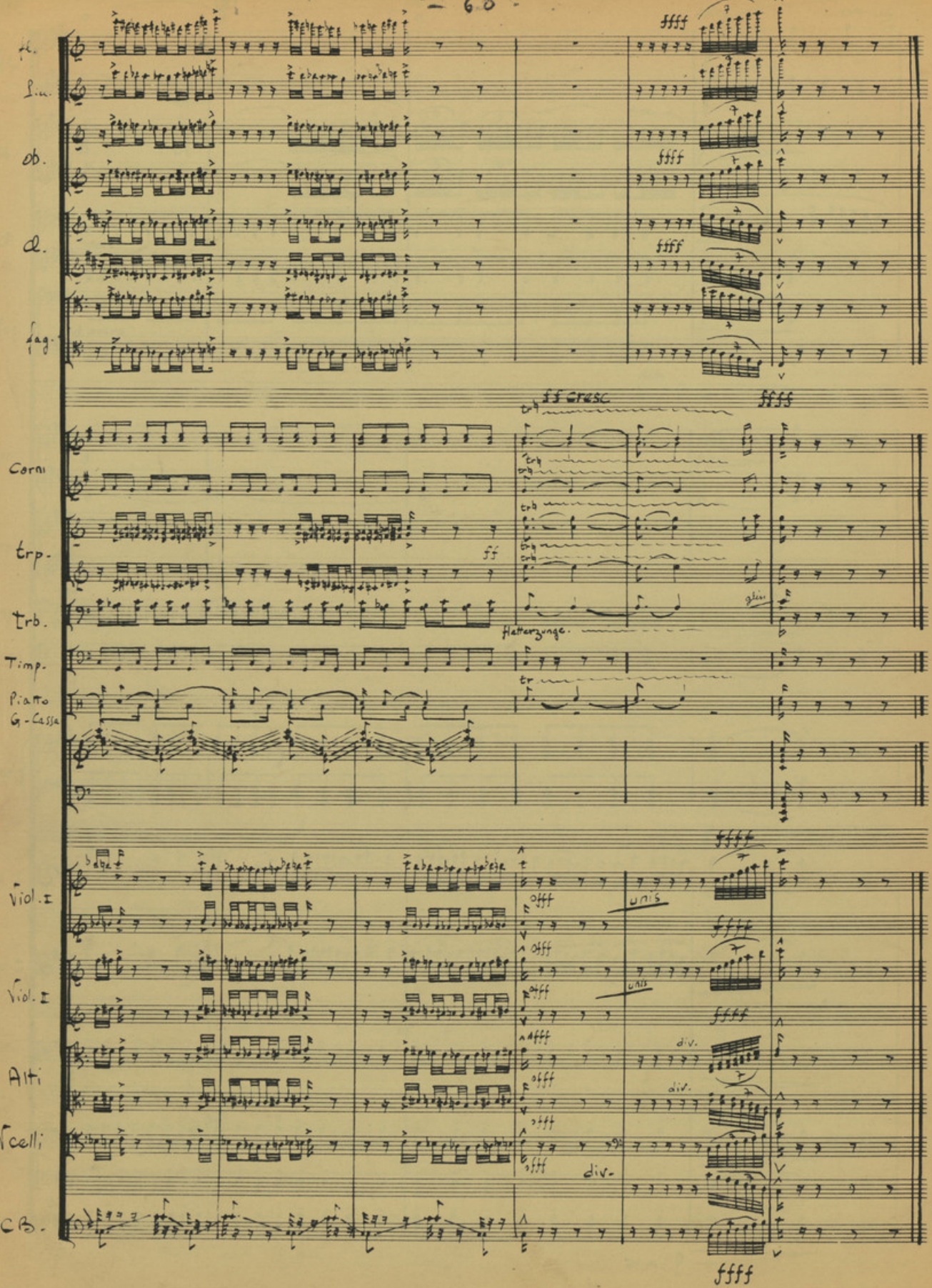

fl.
Piccolo
ob
cl.
fag.
Corni
trp.
trb.
Timp
Tamb. de basque
Harpe
Viol. I
Viol. II
Alti
Vcelli
CB
16
p
mf
p
mf
p


40
45
fl.
Piccolo
ob
cl.
fag.
Corni
trp.
trb.
Timp.
Tamb. de basque
piatto
G. cassa
Haspe
Viol. I
Viol. II
Alti
Celli
CB
arco unis
arco div.
la seconda Volta più f
div.
1.2
3.4

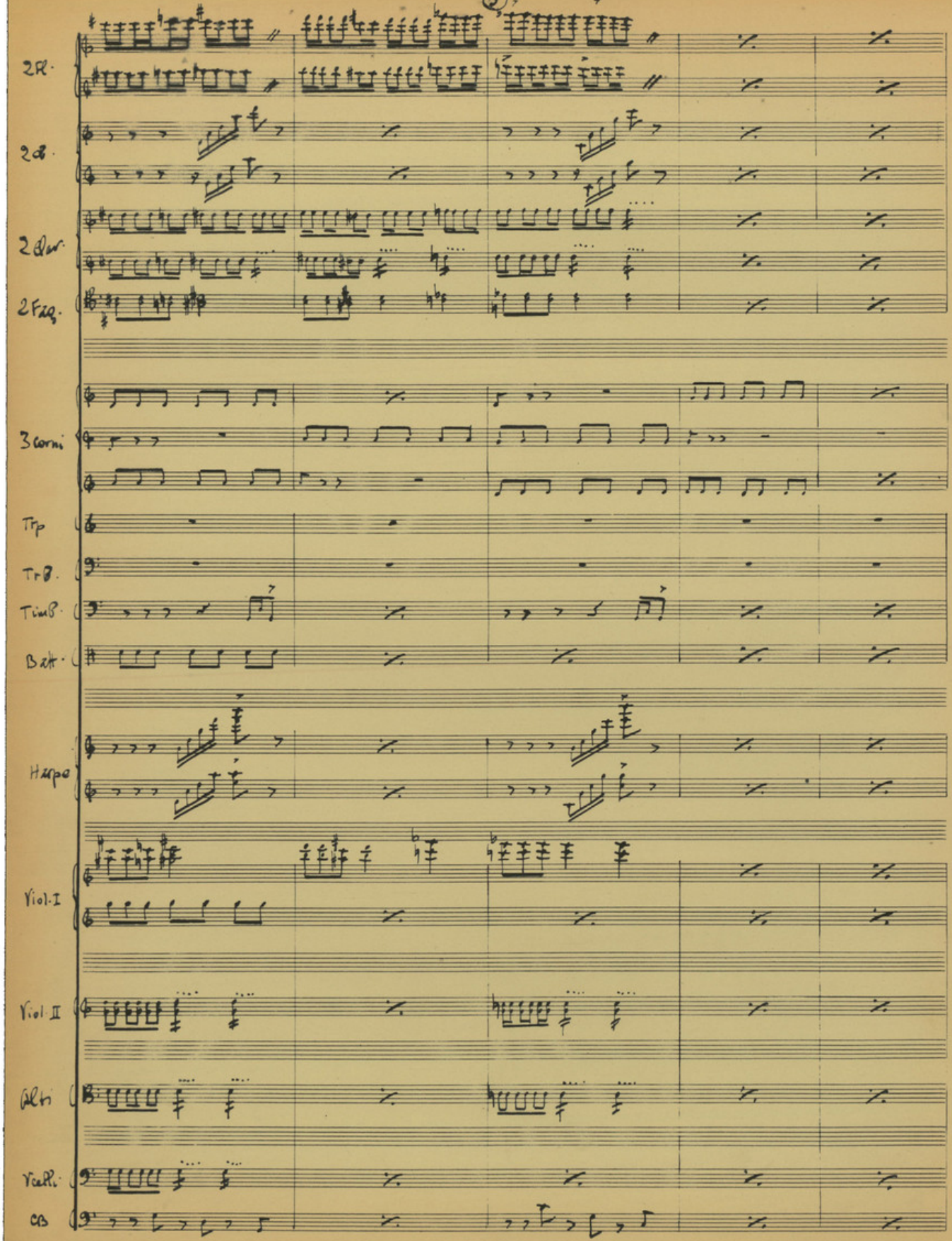

58
50
fl.
Piccolo
ob.
cl.
fag.
corni
trp.
trb.
Timp.
Piatto
G. Cassa
Harpe
Vid. I
Vid. II
Alti
Vcelli
CB
8va
unis
div.a3


(55)
8va
(60)
fl.
Picc.
ob.
cl.
fag.
fff
Corni
f marc
trp.
trb.
Timp.
p cresc poco a poco
f marc.
Tamb. de basque
Piatto
G. Cassa
Harpe
fff
8va
spiccato
Viol. I
div.
8va
Viol. II
div.
Alti
div.
Vcelli
unis
C.B.
div.

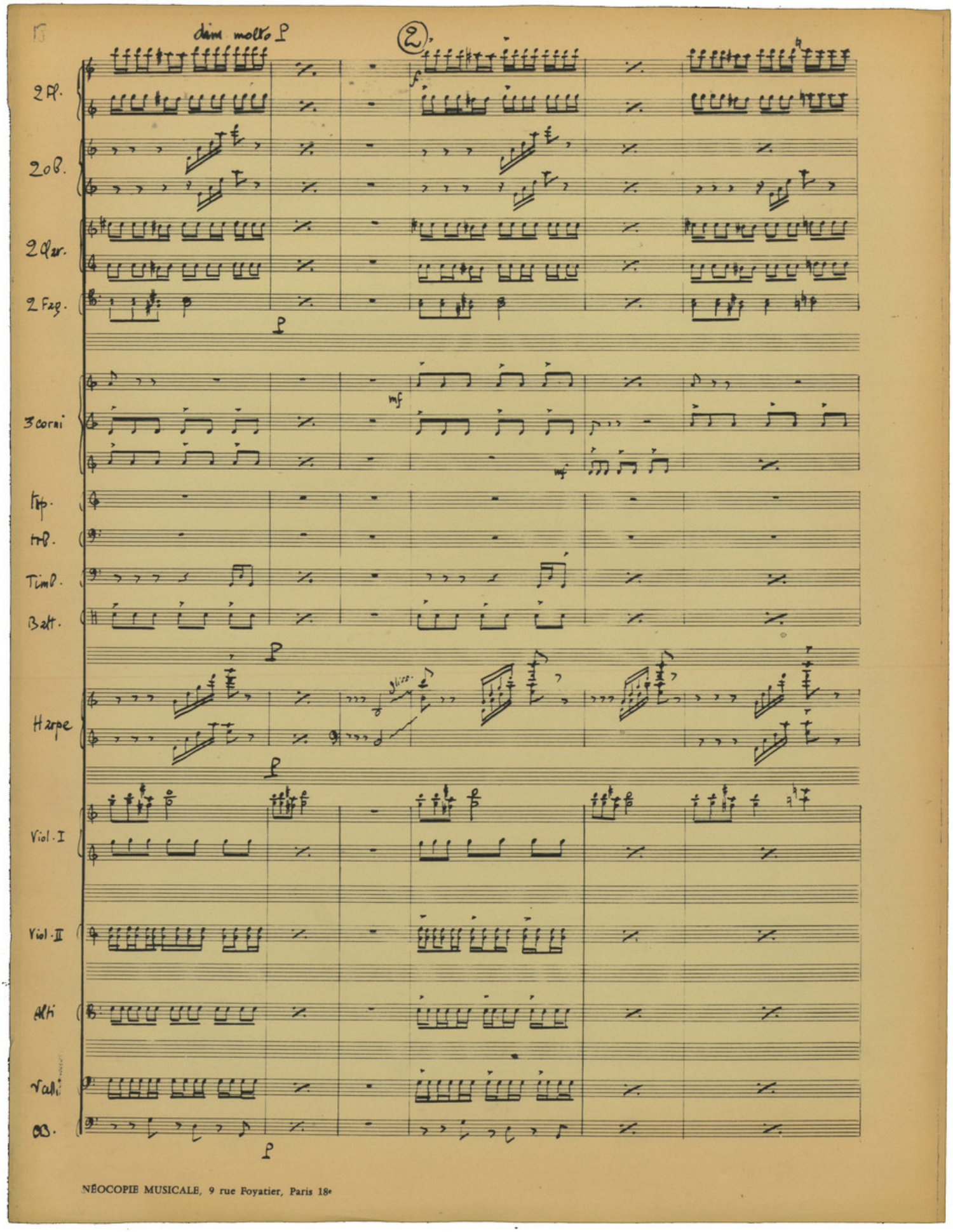

fl.
ob.
cl.
fag.
corni
trp.
Timp.
G-Cassa
Piano
Vid. I
Vid. II
Alti
Vcelli
CB
dolce
dim.
marc.
div.

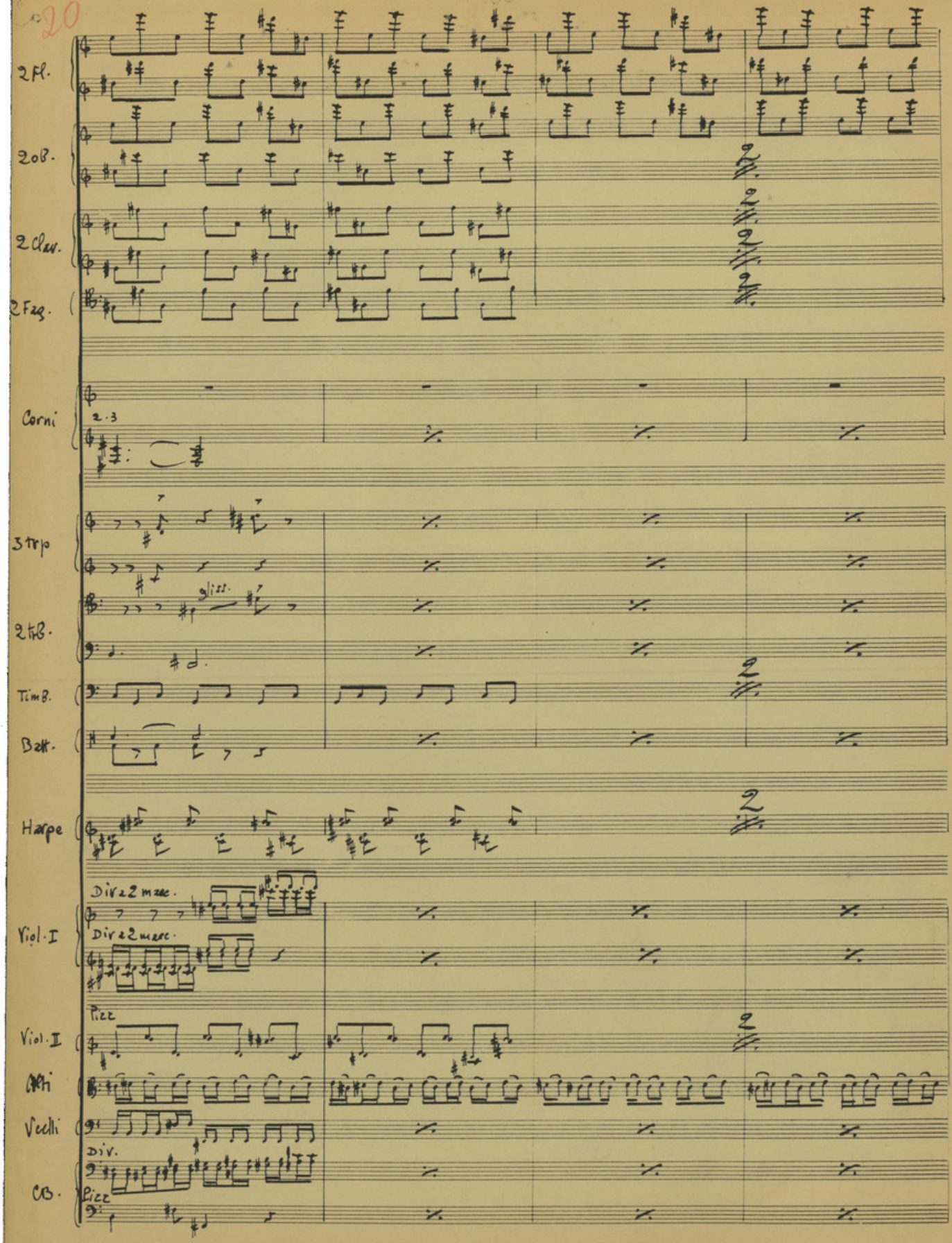


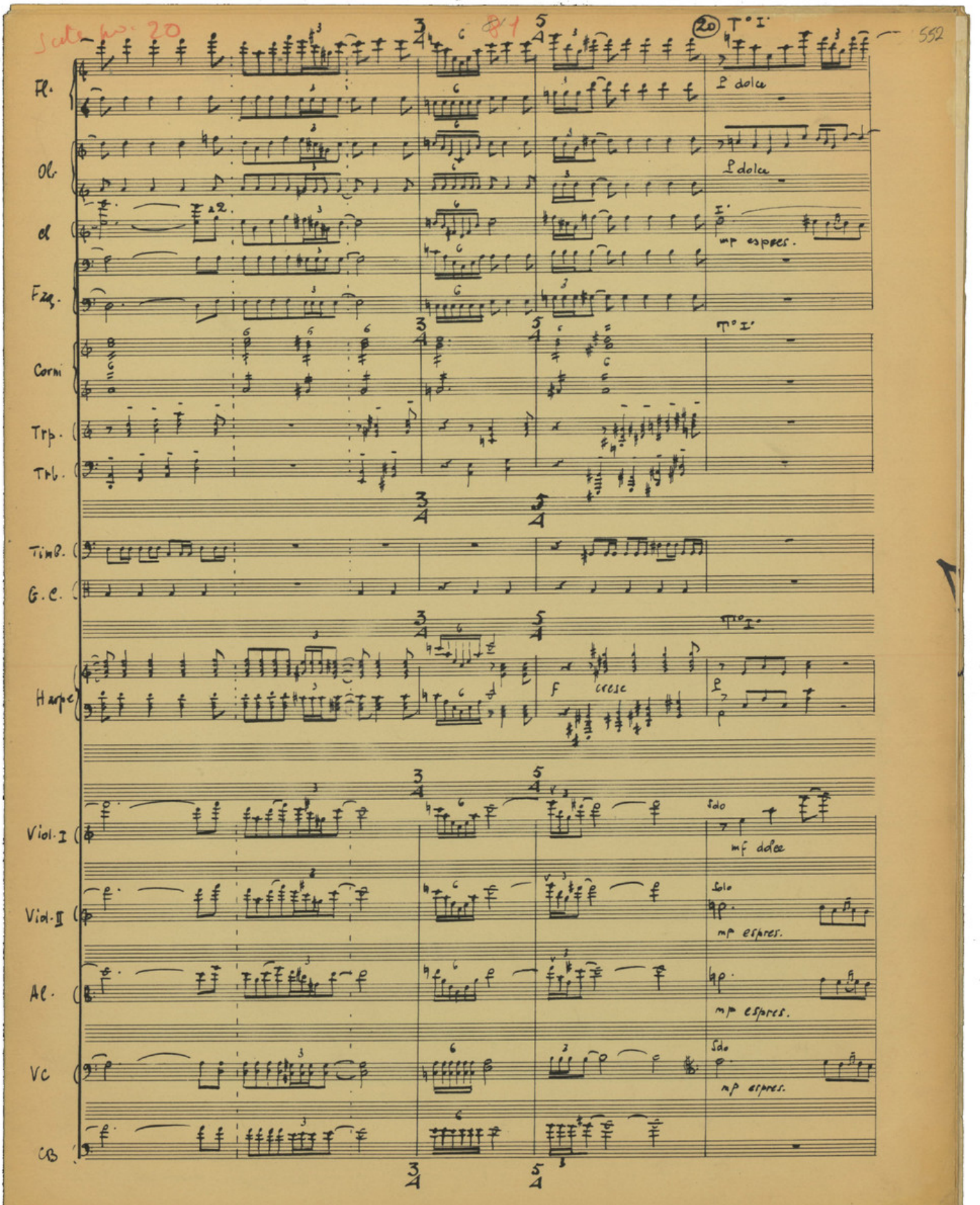
NÉOCOPIE MUSICALE, 9 rue Foyatier, Paris 18e

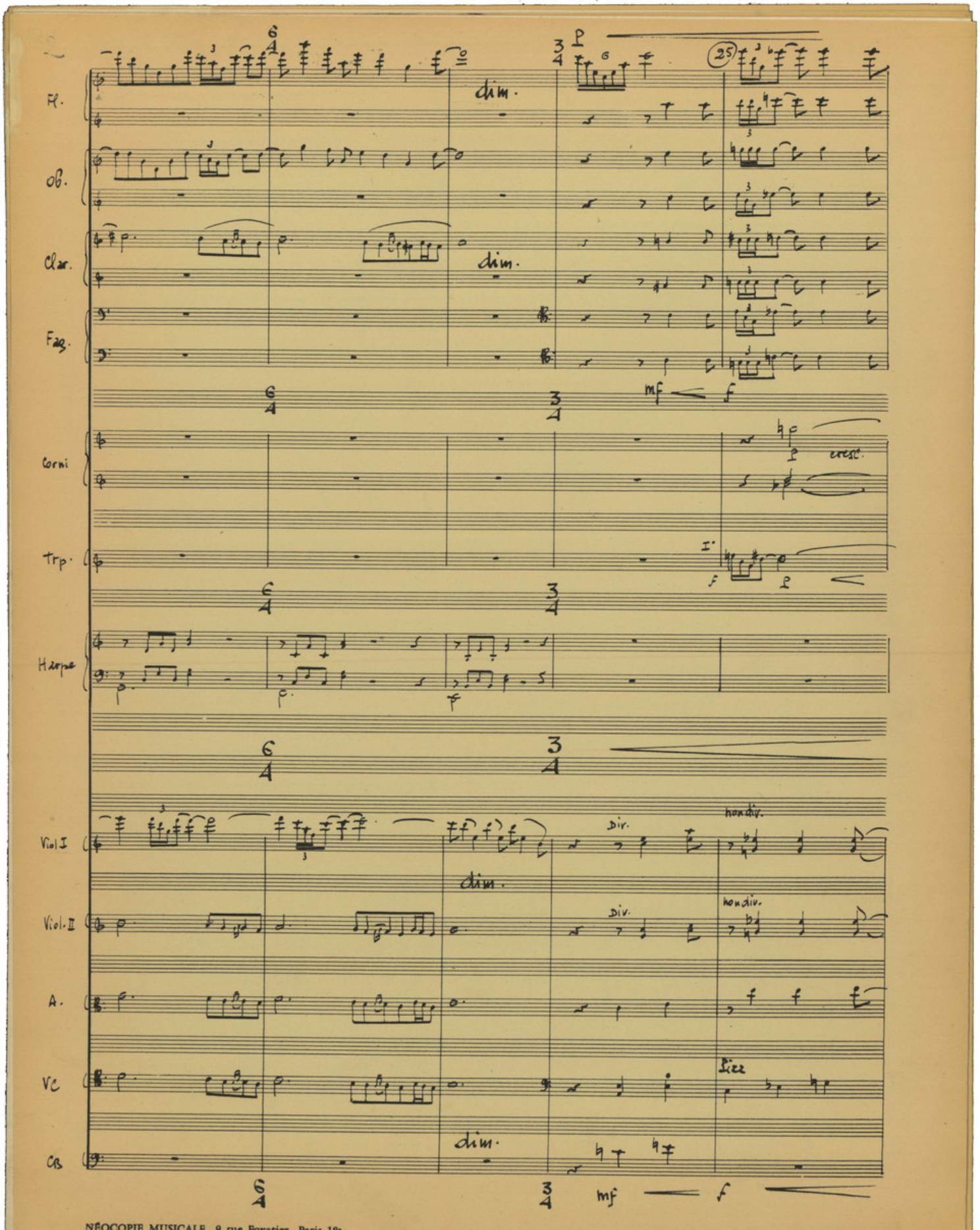


NÉOCOPIE MUSICALE, 9 rue Foyatier, Paris 18e

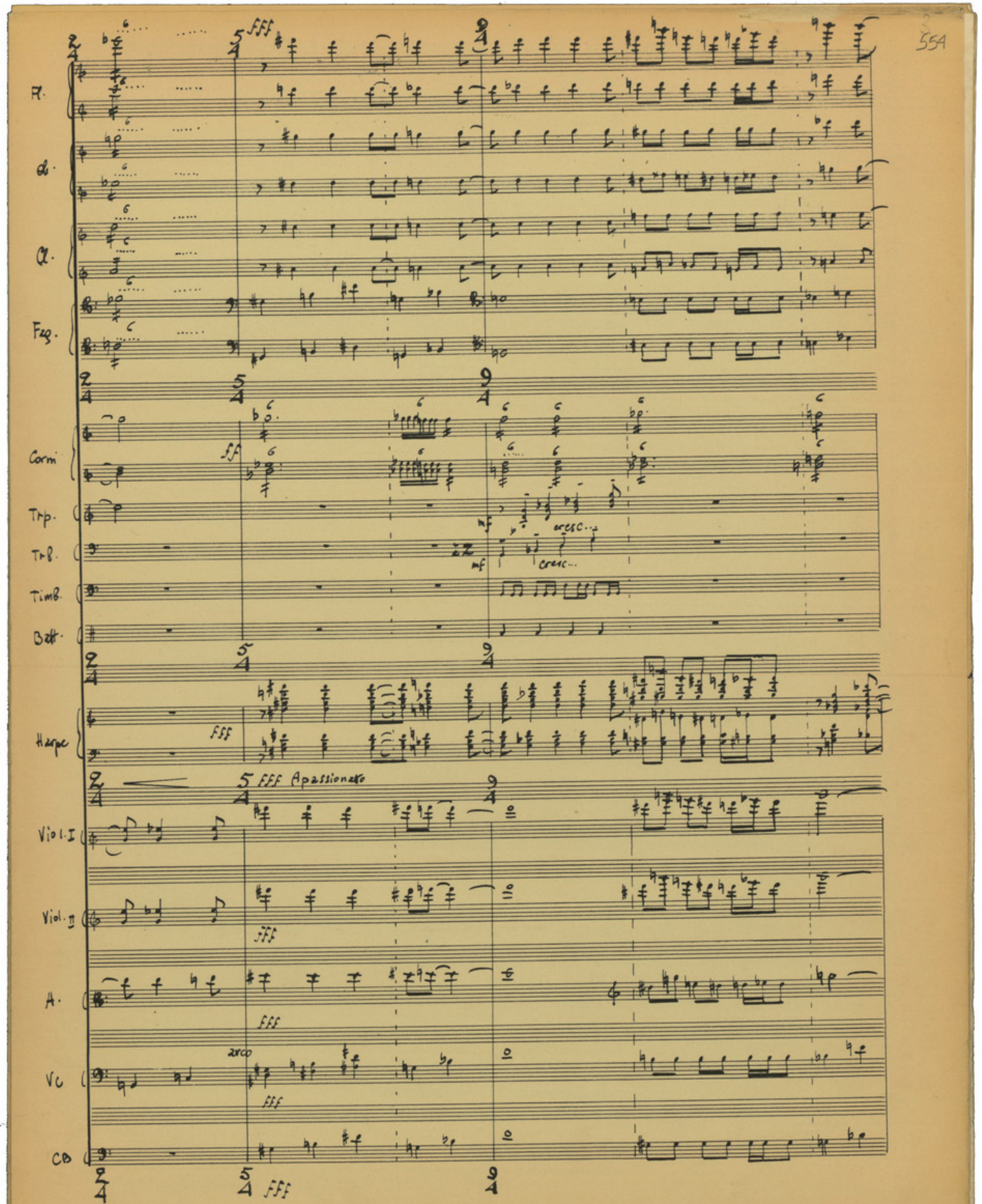

dim molto
2
2 Fl.
2 Ob.
2 Clar.
2 Fag.
3 Corni
Trp.
Trb.
Timb.
Batt.
Harpe
Viol. I
Viol. II
Alti
Violli
Cb.

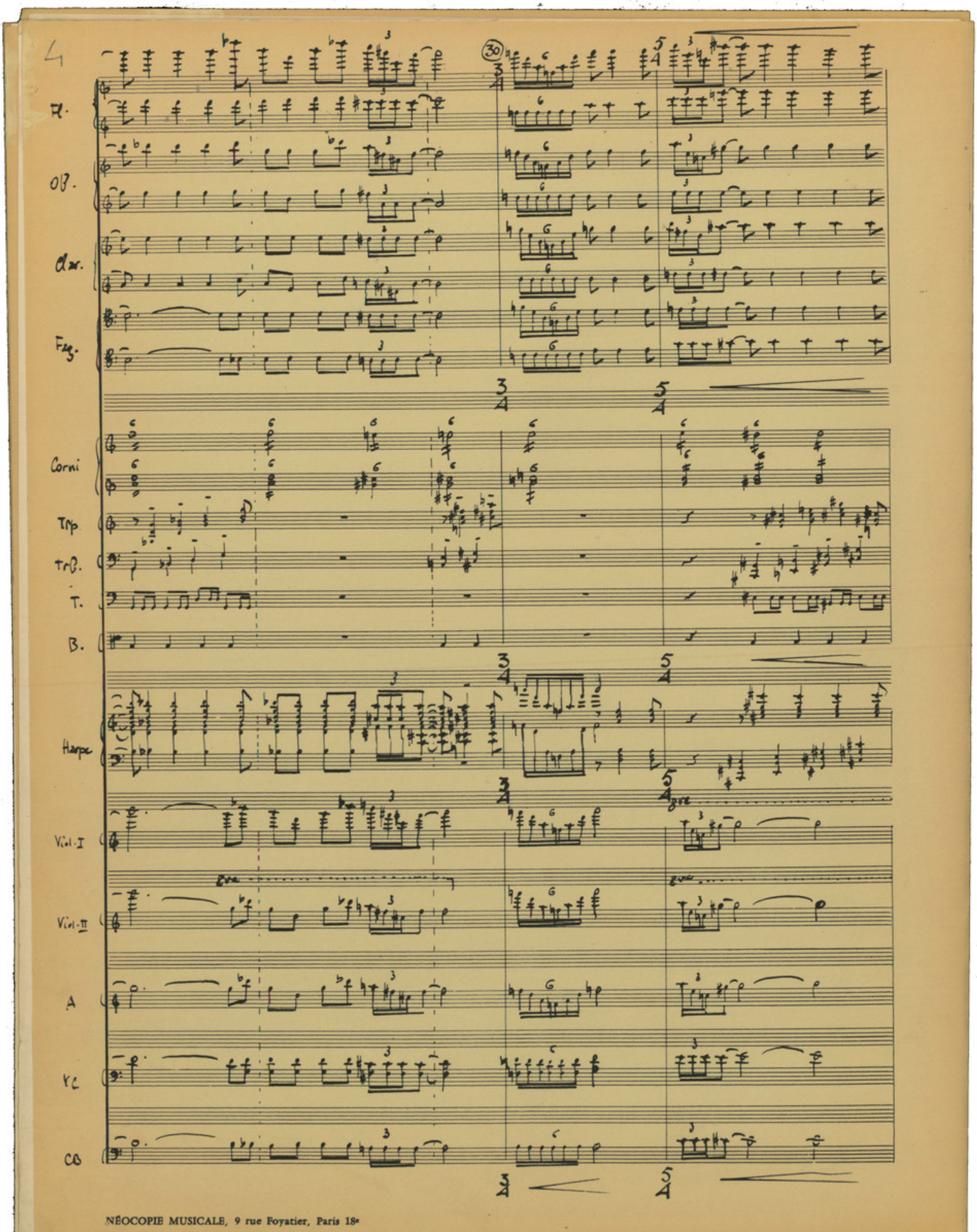

2 Fl.
2 Ob.
2 Clar.
2 Fag.
Corni
2.3
3 trp
gliss.
2 trb.
Timb.
Batt.
Harpe
Div a 2 masc.
Viol. I
Div a 2 masc.
Pizz
Viol. II
Alti
Vcelli
Div.
CB.
Pizz


Fl.
Ob.
Cl
Fag.
Corni
Trp.
Trb.
Timb.
G.C.
Harpe
Viol. I
Viol. II
Al.
Vc
Cb
(20) T° I°
T° I°
T° I°
T° I°
T° I°
I°
I°

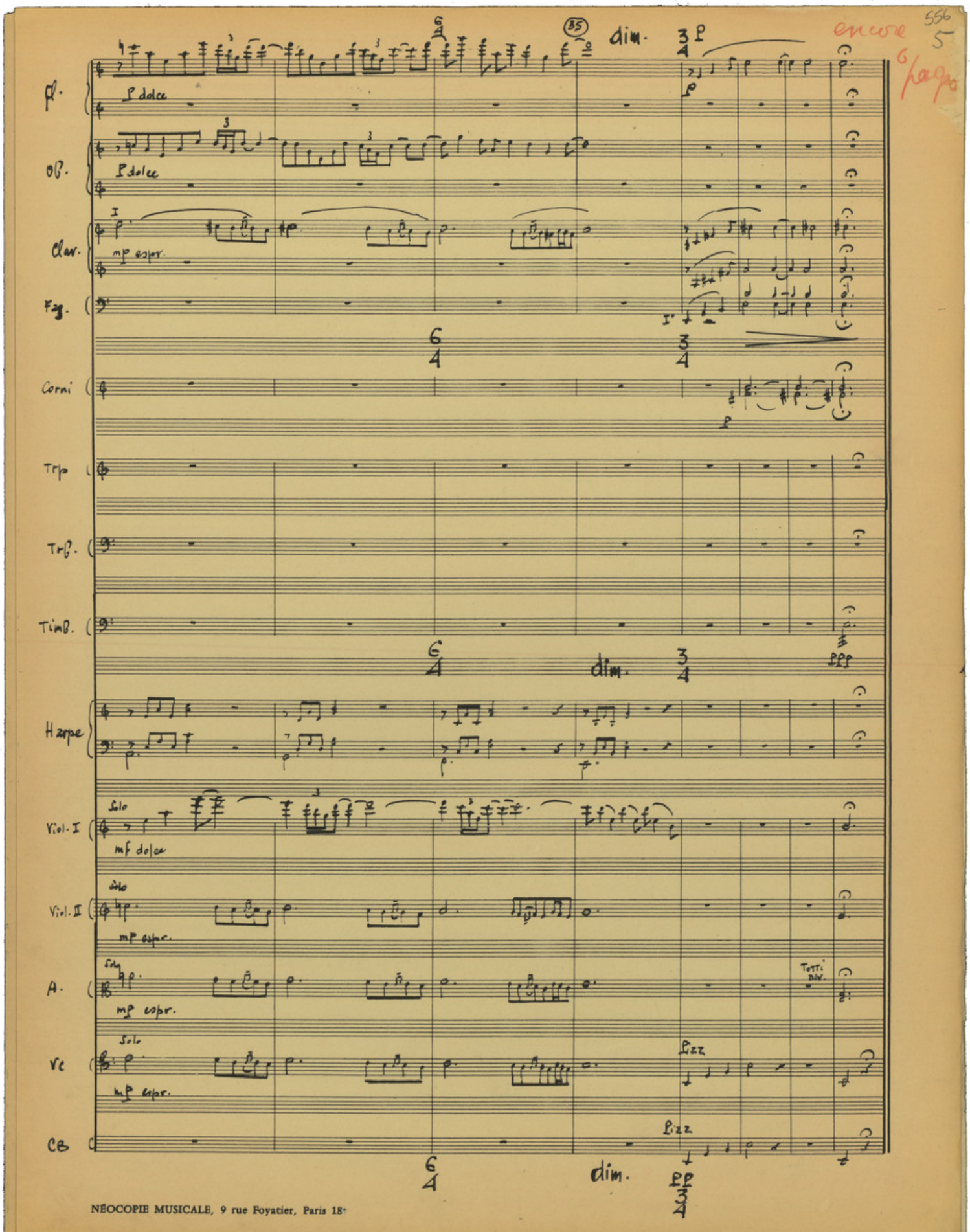


NÉOCOPIE MUSICALE, 9 rue Foyatier, Paris 18e


Fl.
Ob.
Cl.
Fag.
Corni
Trp.
Trb.
Timb.
Batt.
Harpe
Vio l. I
Viol. II
A.
Vc
CB
fff
ff
mf
cresc...
fff Apassionato
arco



NÉOCOPIE MUSICALE, 9 rue Foyatier, Paris 18e



NÉOCOPIE MUSICALE, 9 rue Foyatier, Paris 18e

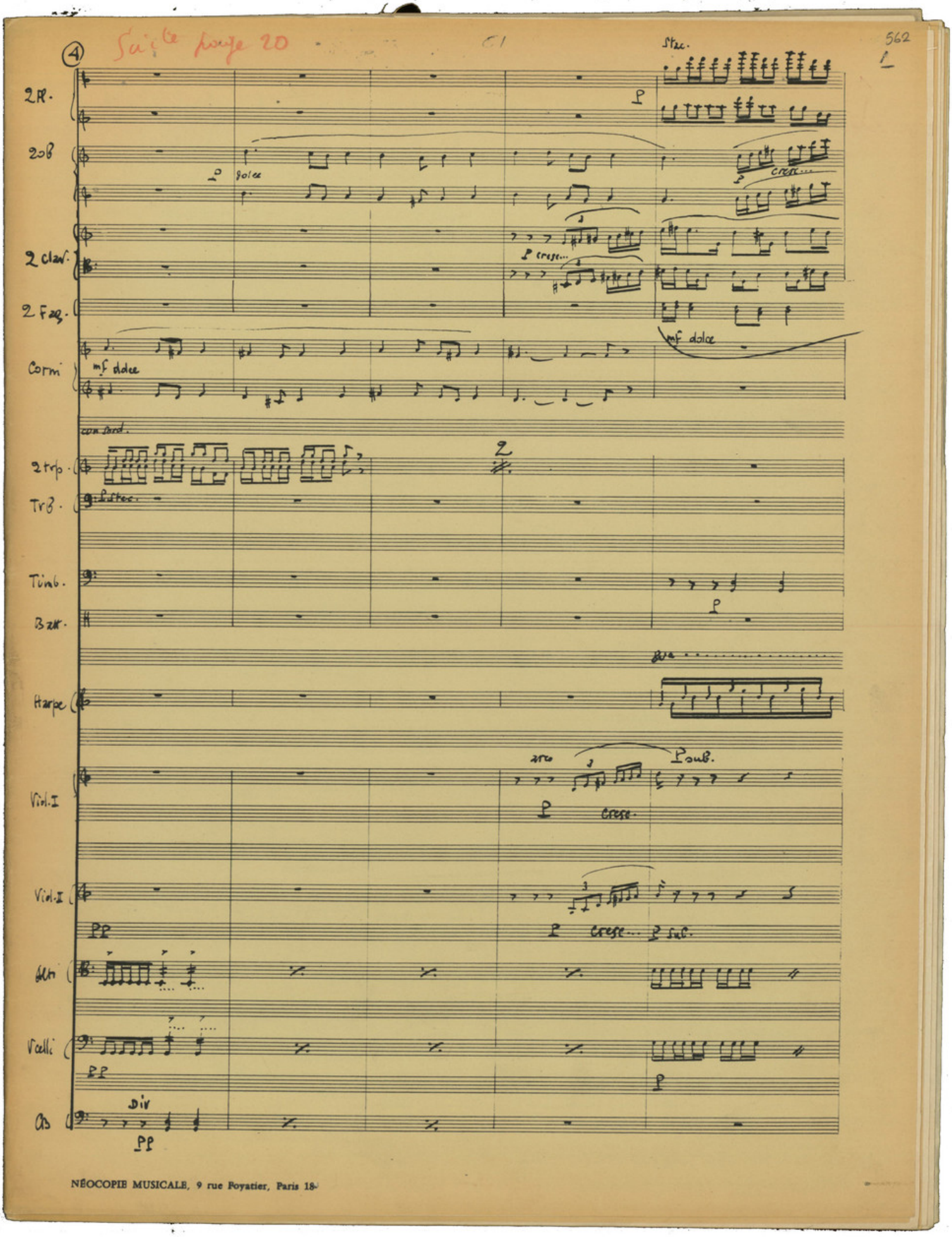
NÉOCOPIE MUSICALE, 9 rue Foyatier, Paris 18e

NÉOCOPIE MUSICALE, 9 rue Foyatier, Paris 18e

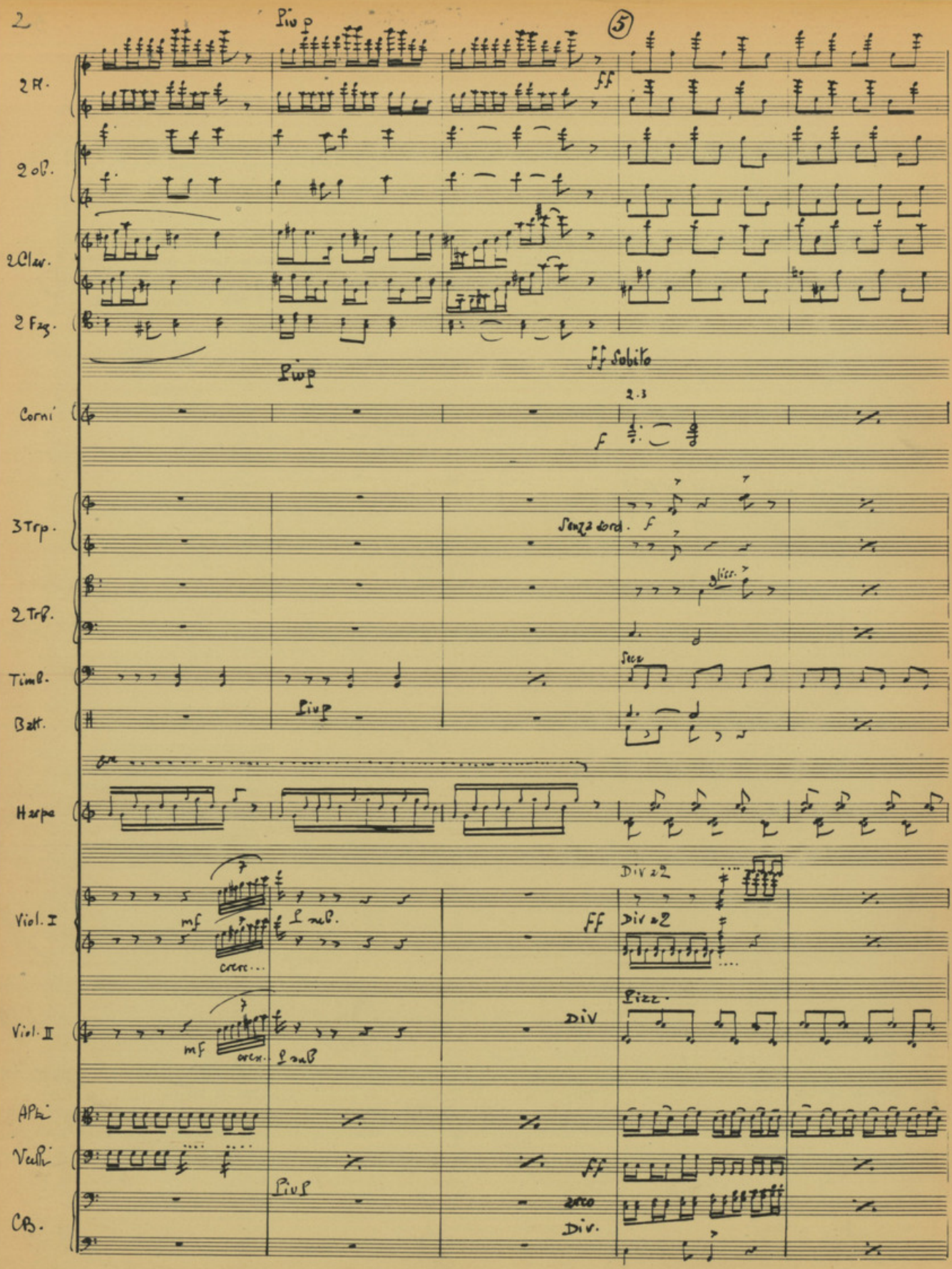
NÉOCOPIE MUSICALE, 9 rue Foyatier, Paris 18e

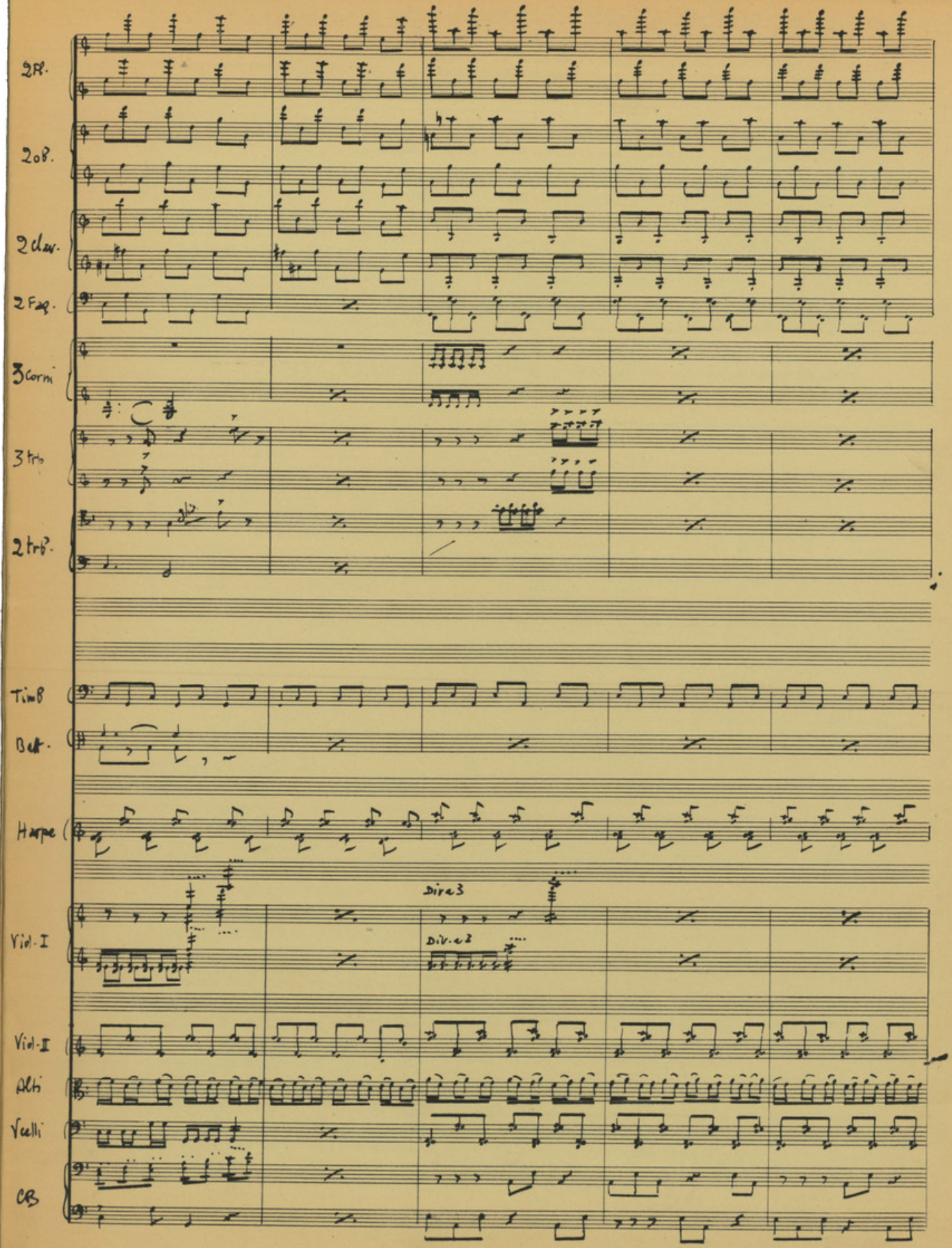
NÉOCOPIE MUSICALE, 9 rue Foyatier, Paris 18e

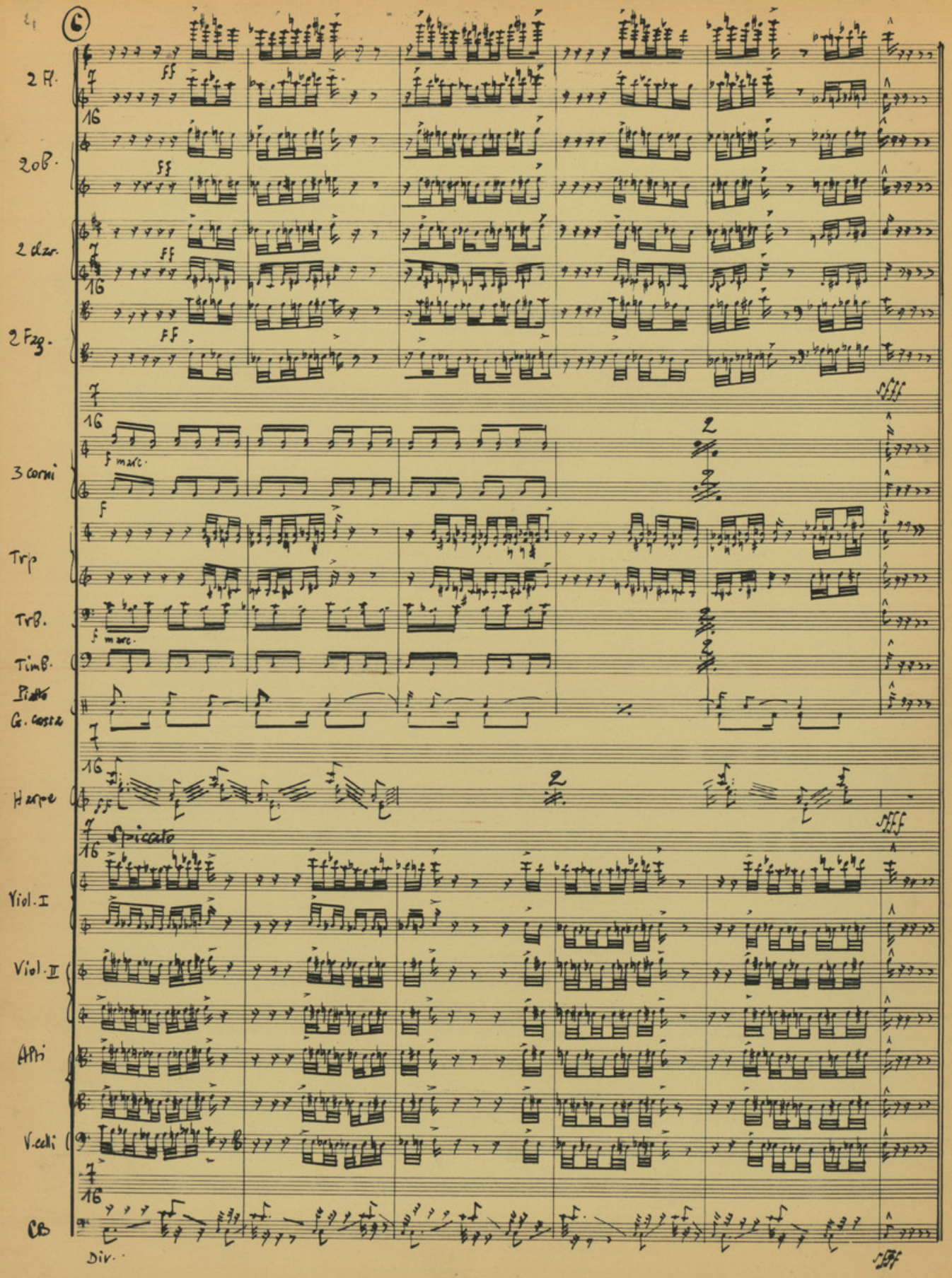
NÉOCOPIE MUSICALE, 9 rue Foyatier, Paris 18e



4
Suite page 20
562
Stac.
2 Fl.
2 Ob
dolce
cresc...
2 Clar.
cresc...
2 Fag.
mf dolce
Corni
mf dolce
con sord.
2 Trp.
Trb.
Timb.
Batt.
Harpe
arco
Pub.
Viol. I
cresc.
Viol. II
cresc...
Alti
Vcelli
Div
Cb


5
2 Fl.
2 ob.
2 Clar.
2 Fag.
Corni
3 Trp.
2 Trb.
Timb.
Batt.
Harpe
Viol. I
Viol. II
Alti
Vcelli
CB.
Piu p
ff
ff subito
2.3
f
Senza sord.
gliss.
Secc
mf
cresc...
p sub.
Div a 2
Div
Pizz.
arco
Div.

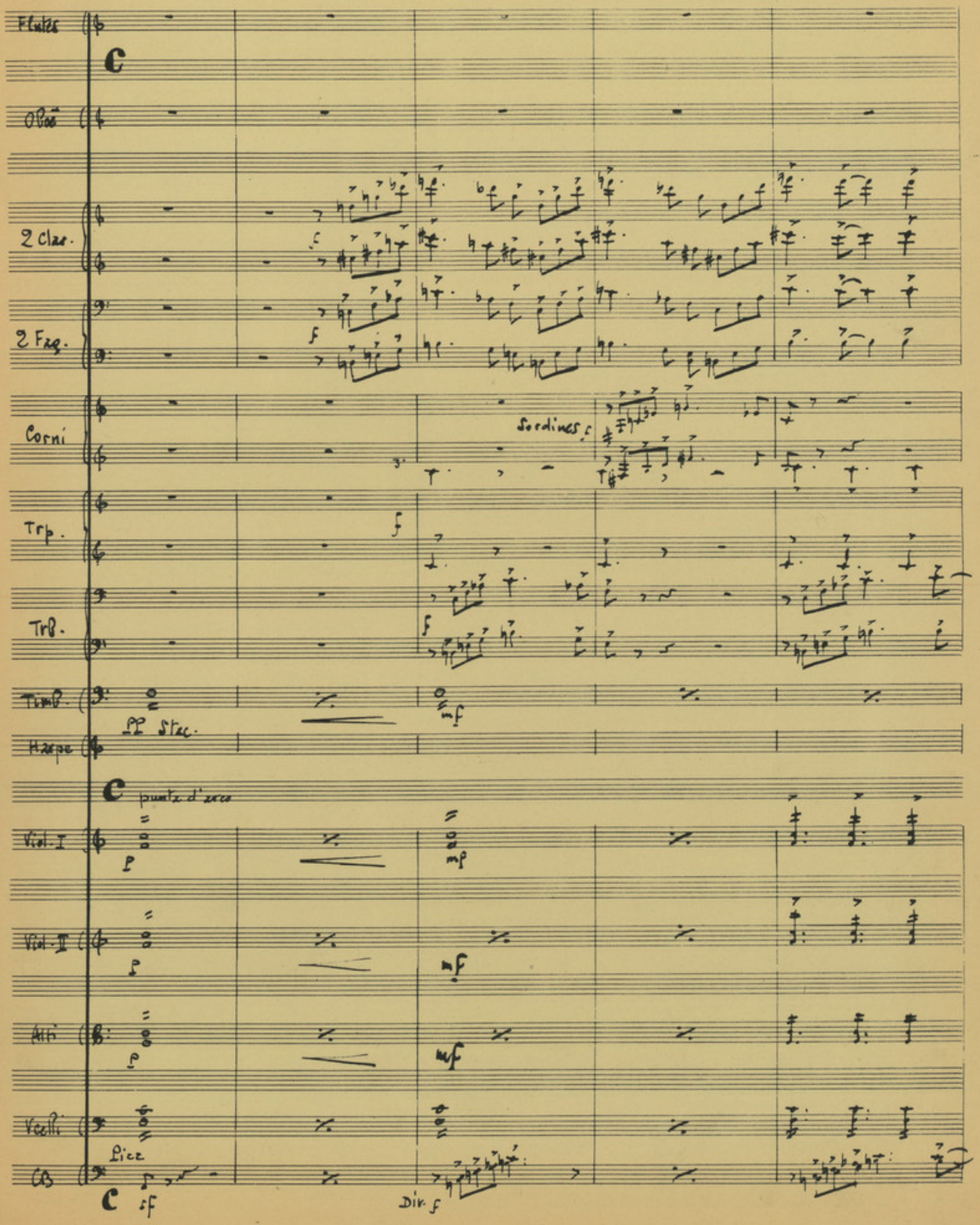

2fl.
2ob.
2clar.
2Fag.
3corni
3trb
2trb.
Timb
Batt.
Harpe
Div.a3
Div.a2
Vcl. I
Vcl. II
Alti
Vcelli
CB

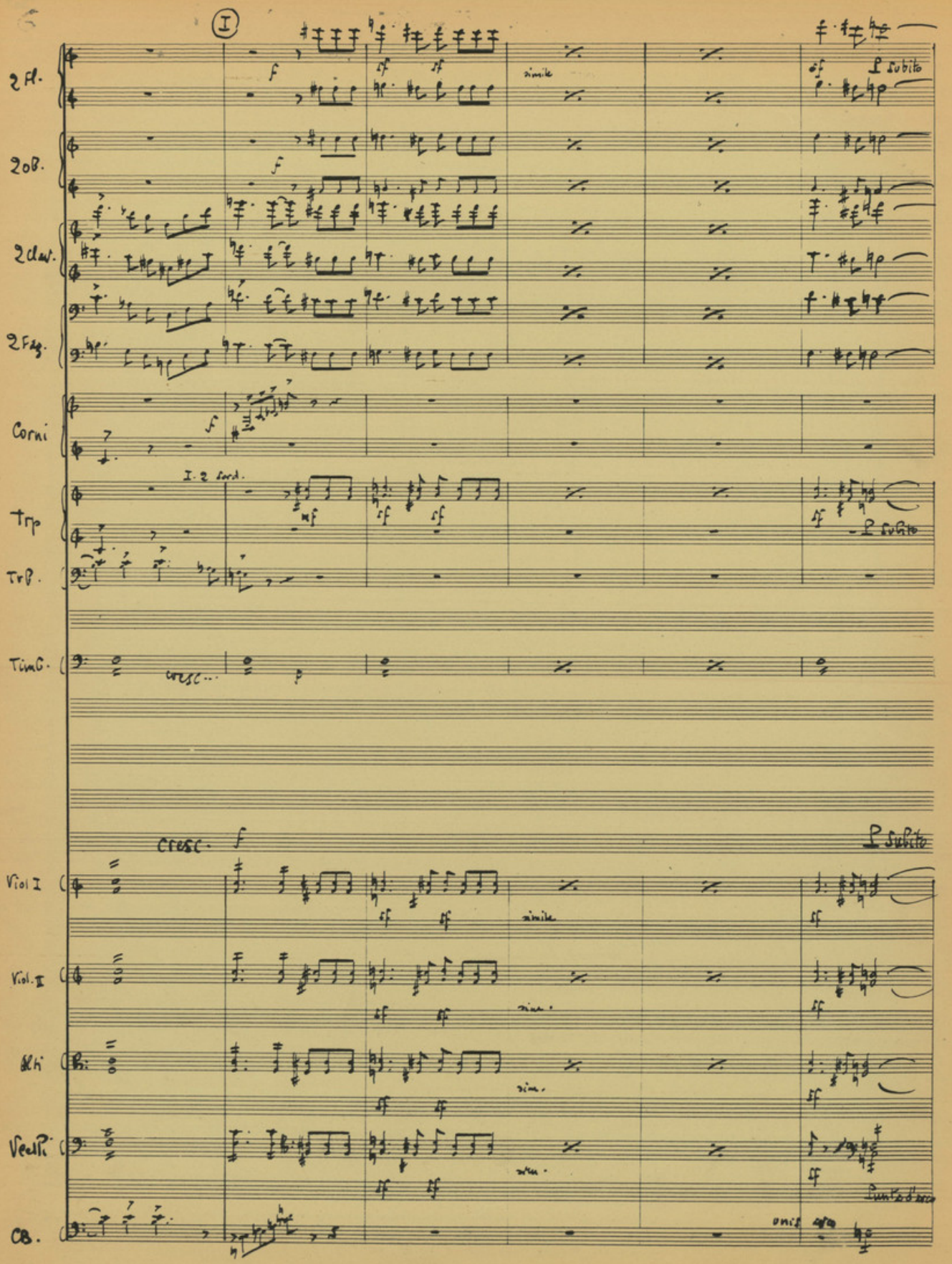


NÉOCOPIE MUSICALE, 9 rue Foyatier, Paris 18e

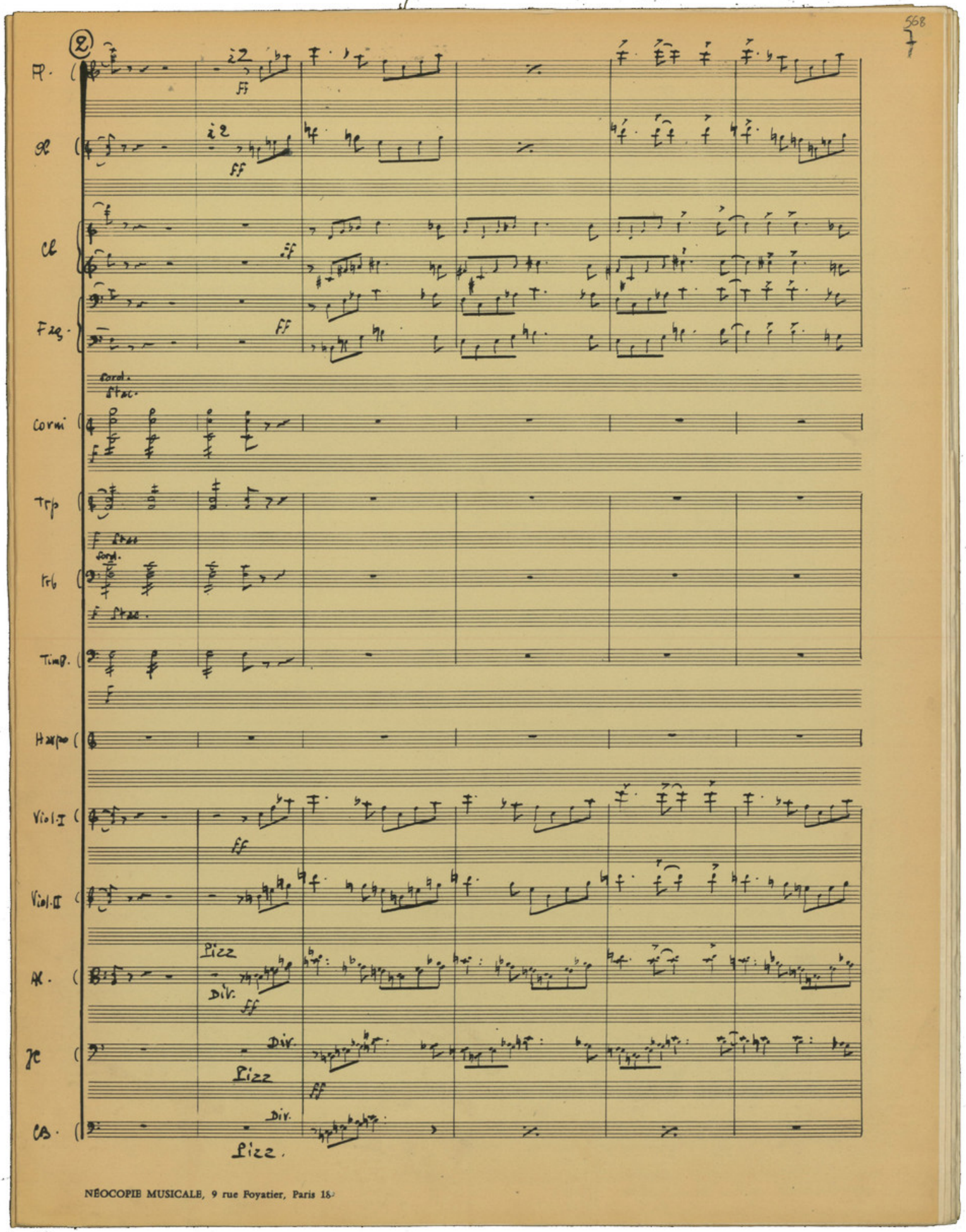
N° IV & V La marche de la Motivie et la danse de la maternité

Allegro ♩= 108

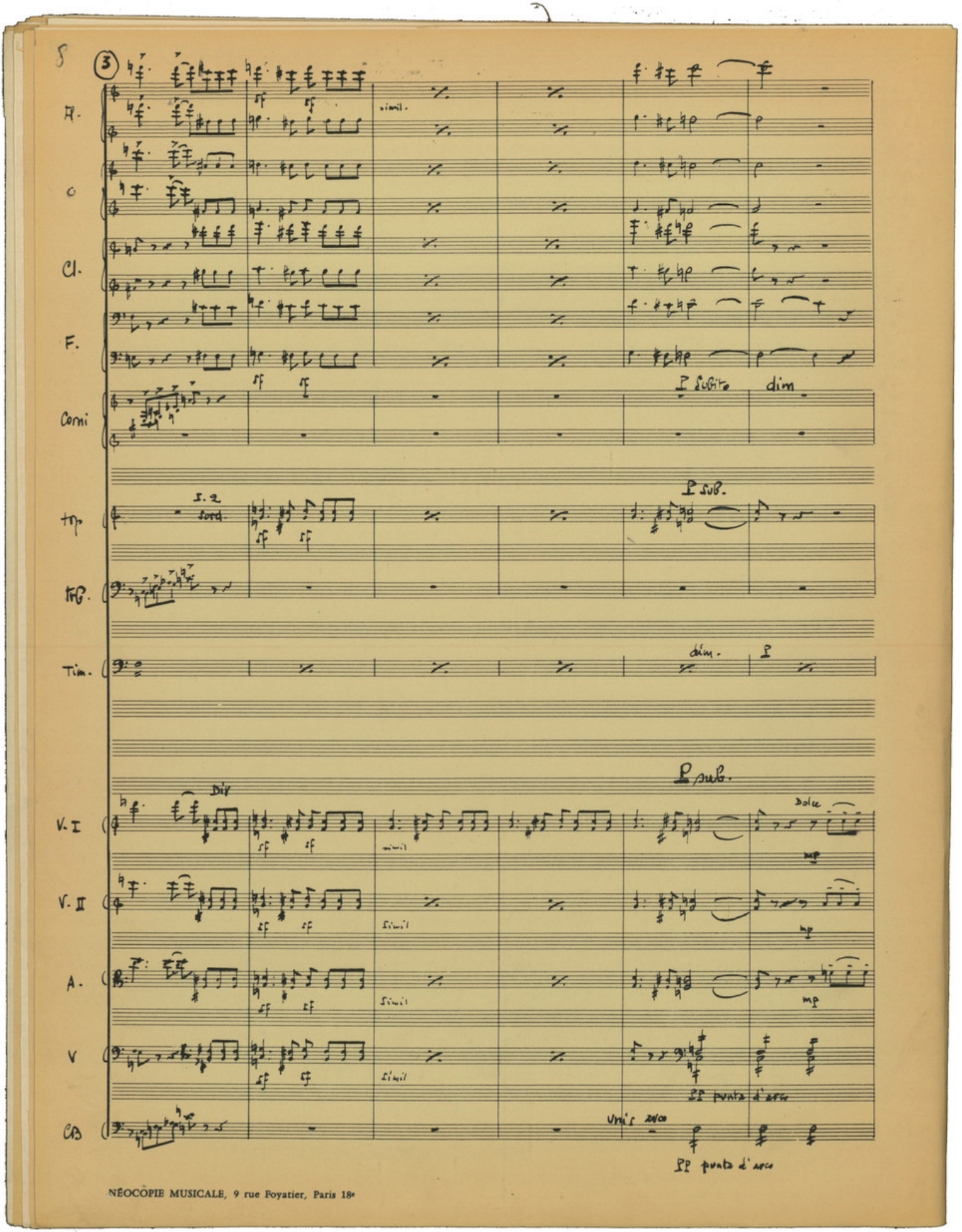


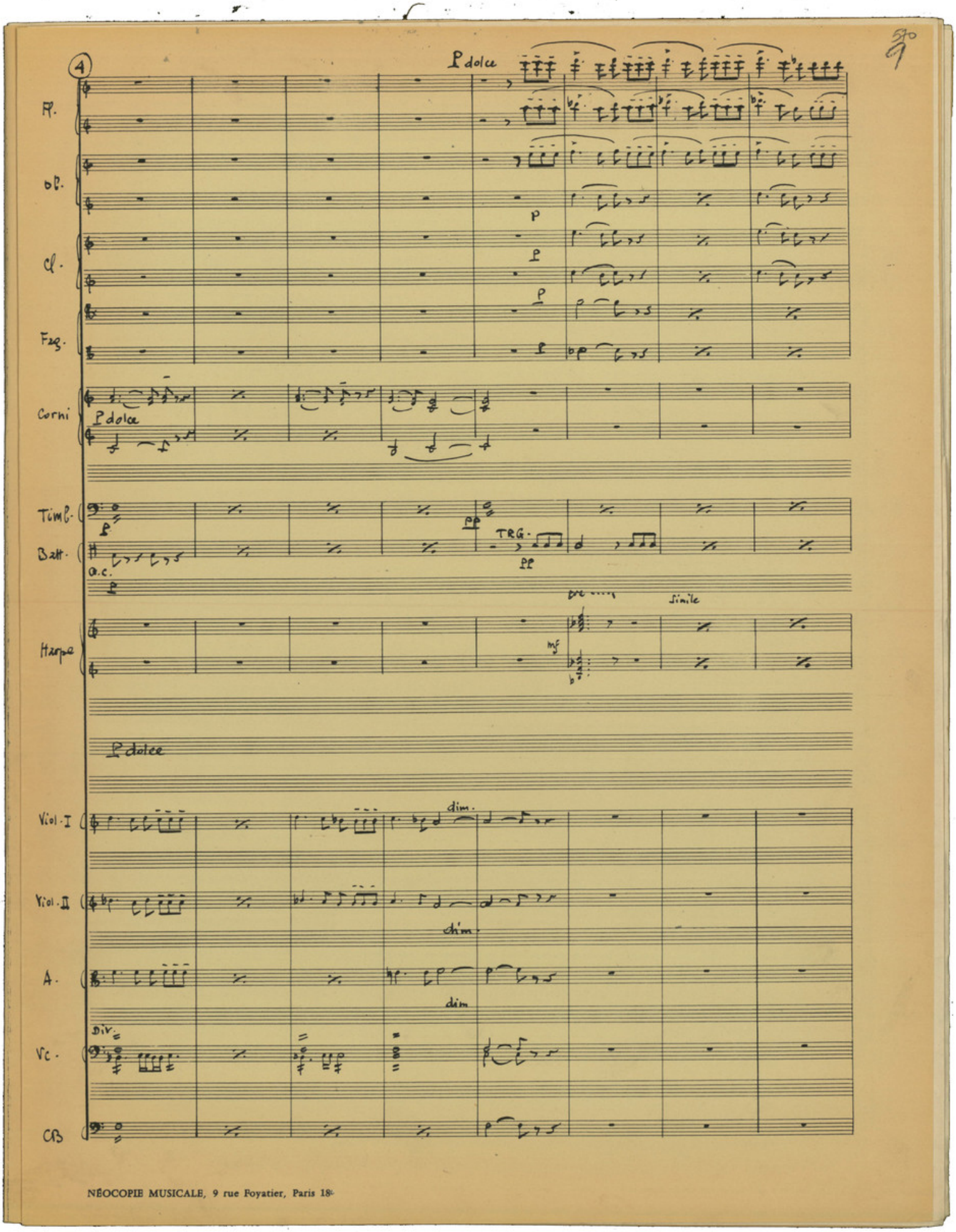


NÉOCOPIE MUSICALE, 9 rue Foyatier, Paris 18e

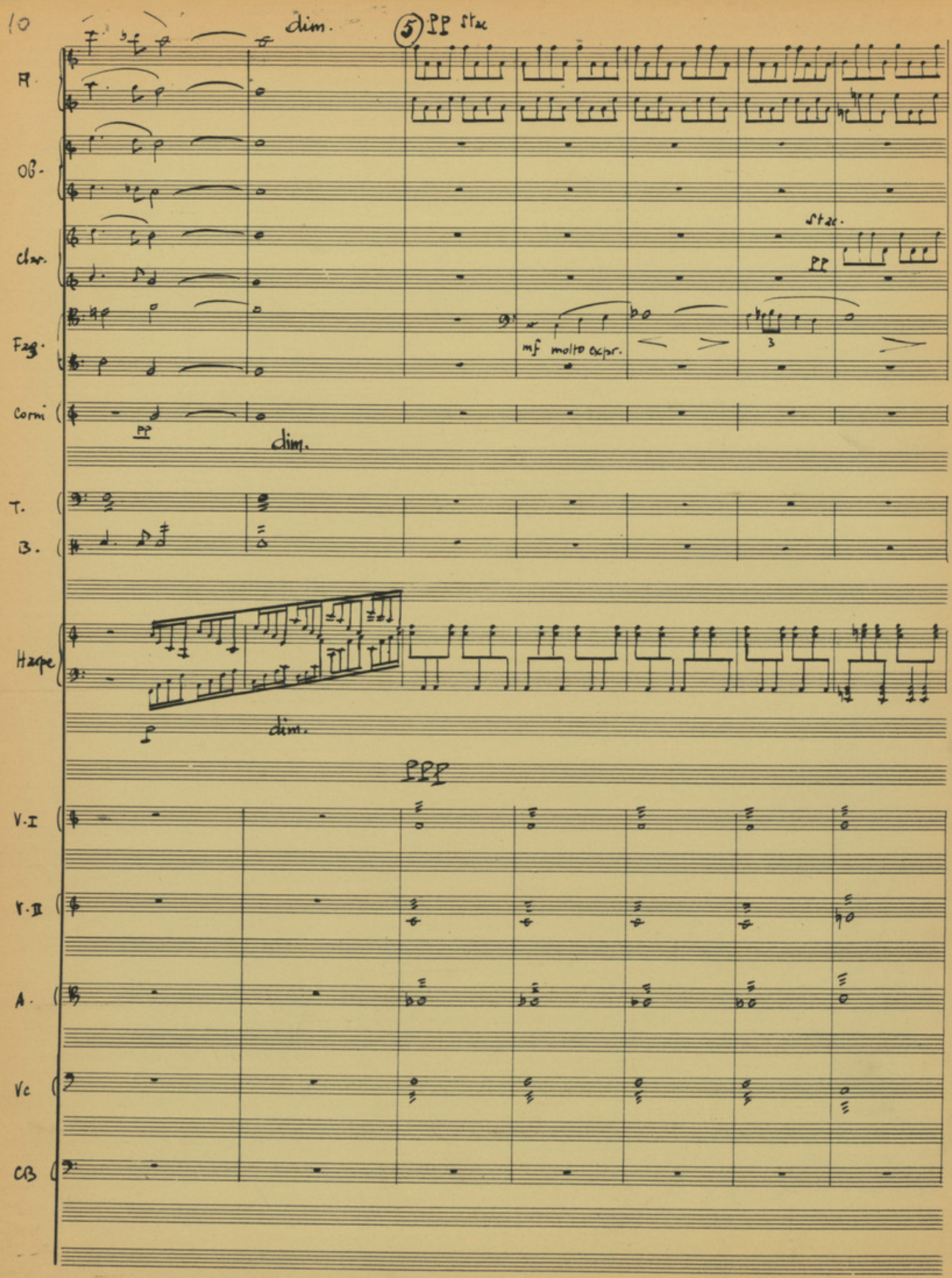


NÉOCOPIE MUSICALE, 9 rue Foyatier, Paris 18e

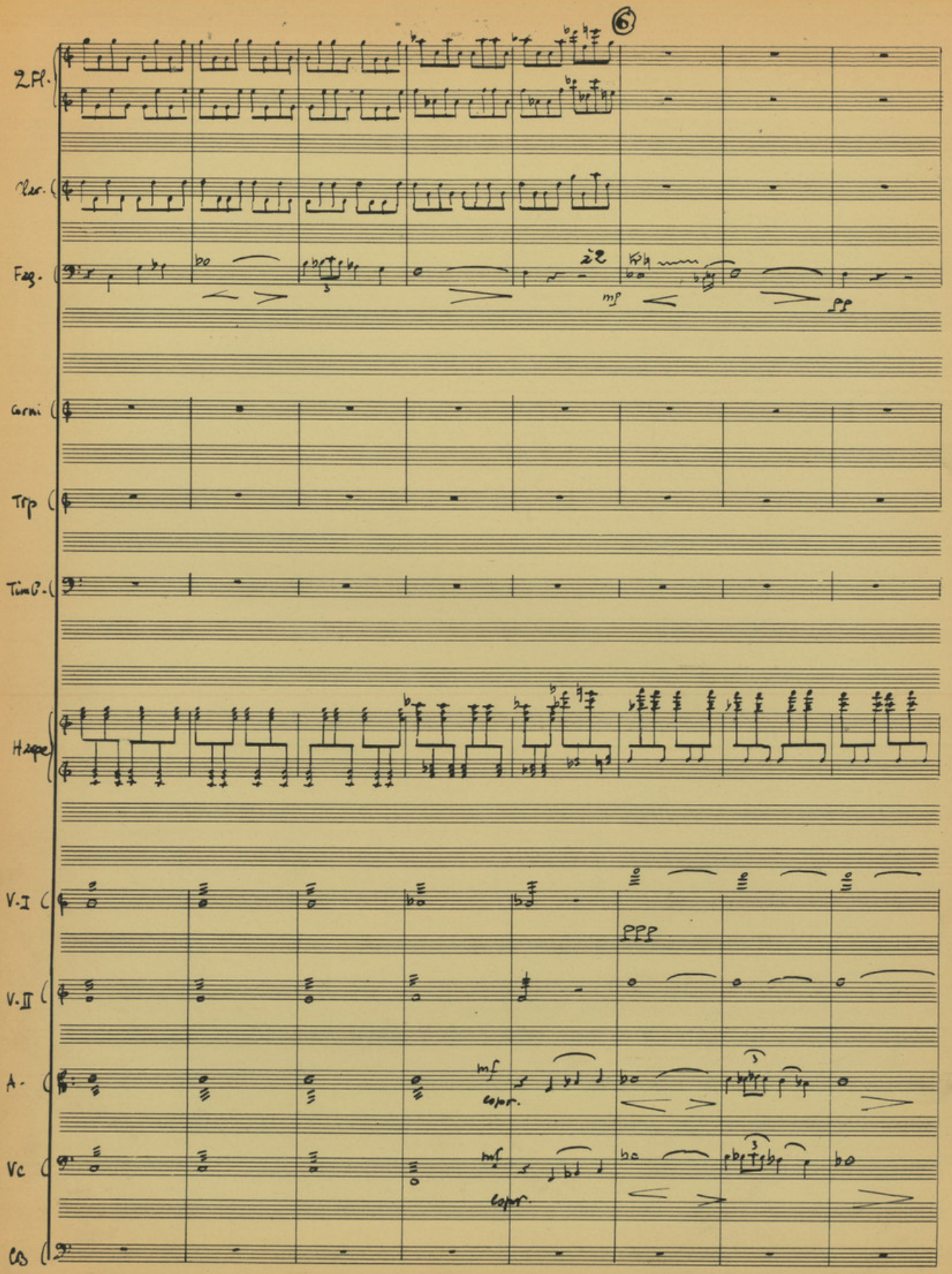

5
3
Fl.
O
Cl.
F.
Corni
tp
Trb.
Tim.
V. I
V. II
A.
V
CB
simil.
sf
P subito
dim
I. 2
sord.
P sub.
dim.
P
Div
Dolce
mp
Simil
PP punta d'arco
Unis arco

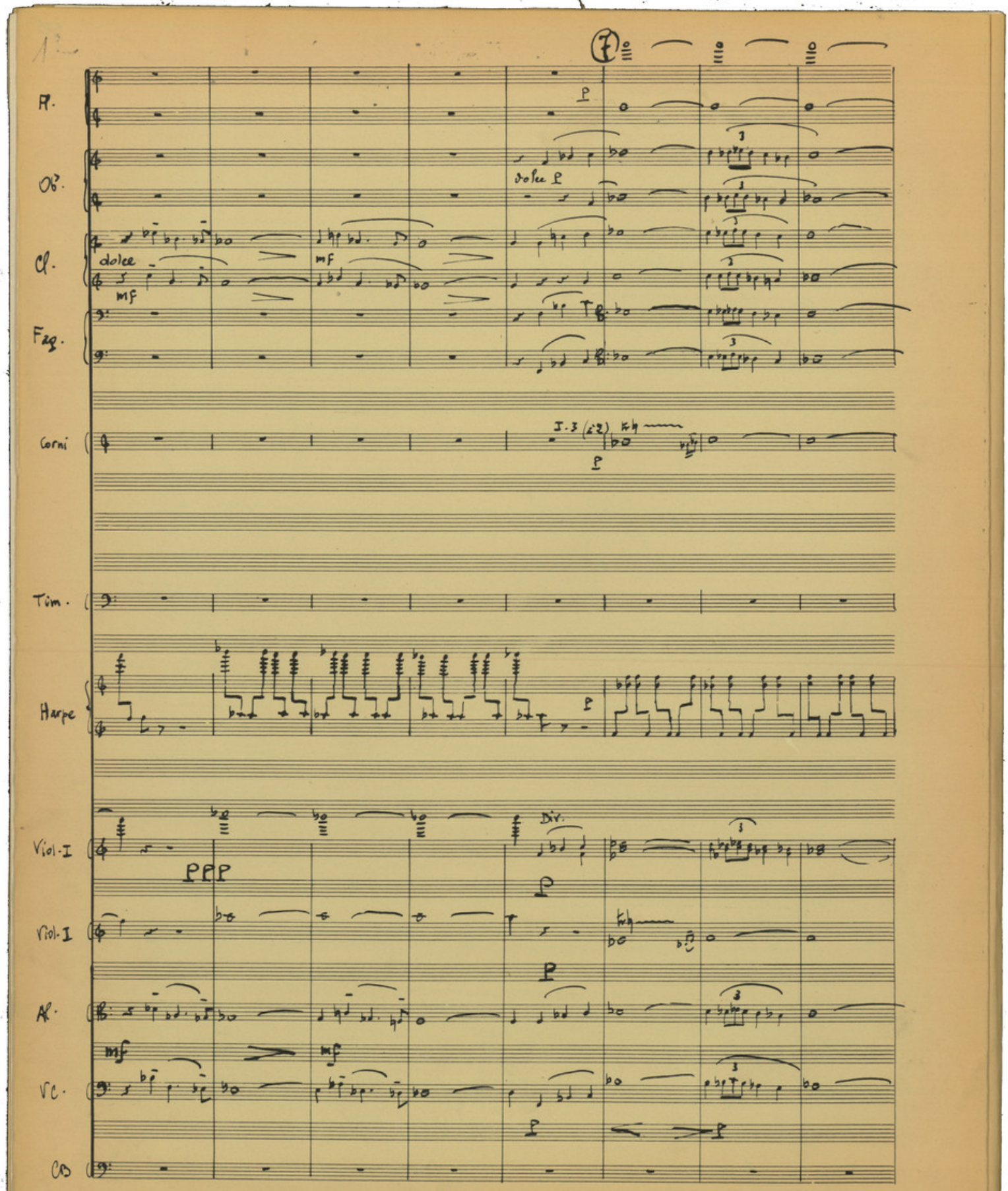


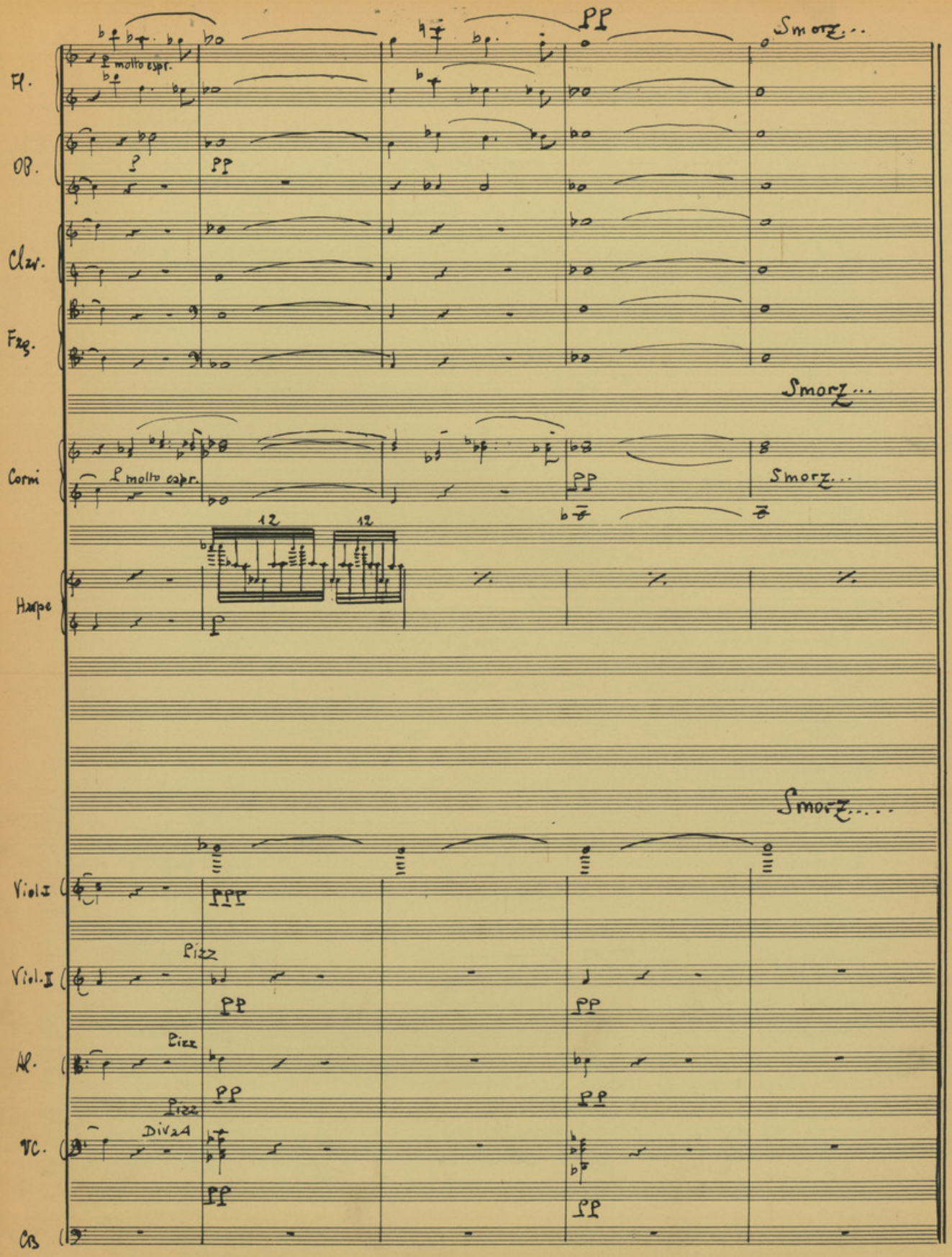
NÉOCOPIE MUSICALE, 9 rue Foyatier, Paris 18e



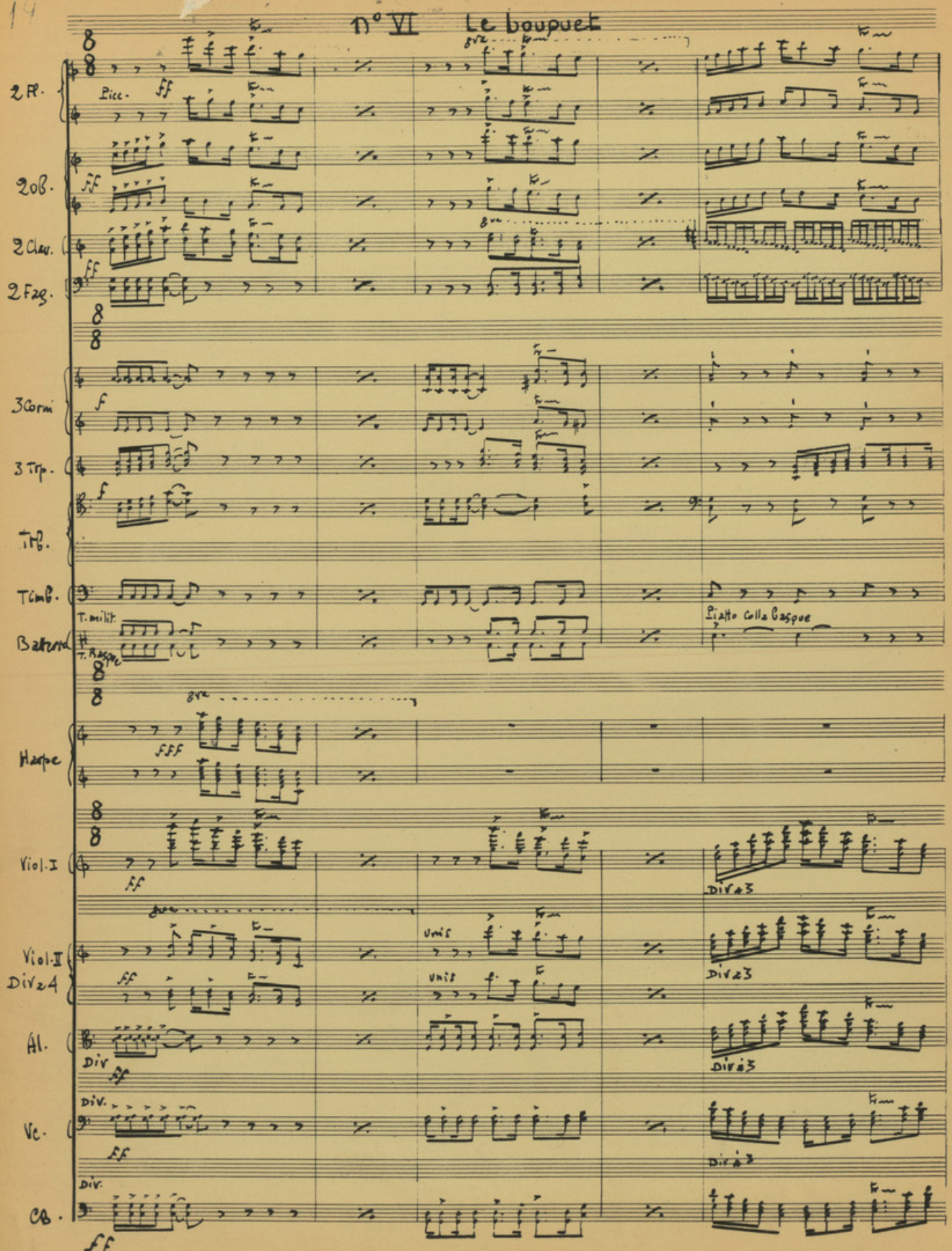
NÉOCOPIE MUSICALE, 9 rue Foyatier, Paris 18e


6
2 Fl.
Clar.
Fag.
Corni
Trp
Timb.
Harpe
V. I
V. II
A.
Vc
Cb
mf
pp
ppp
mf
copr.
mf
copr.

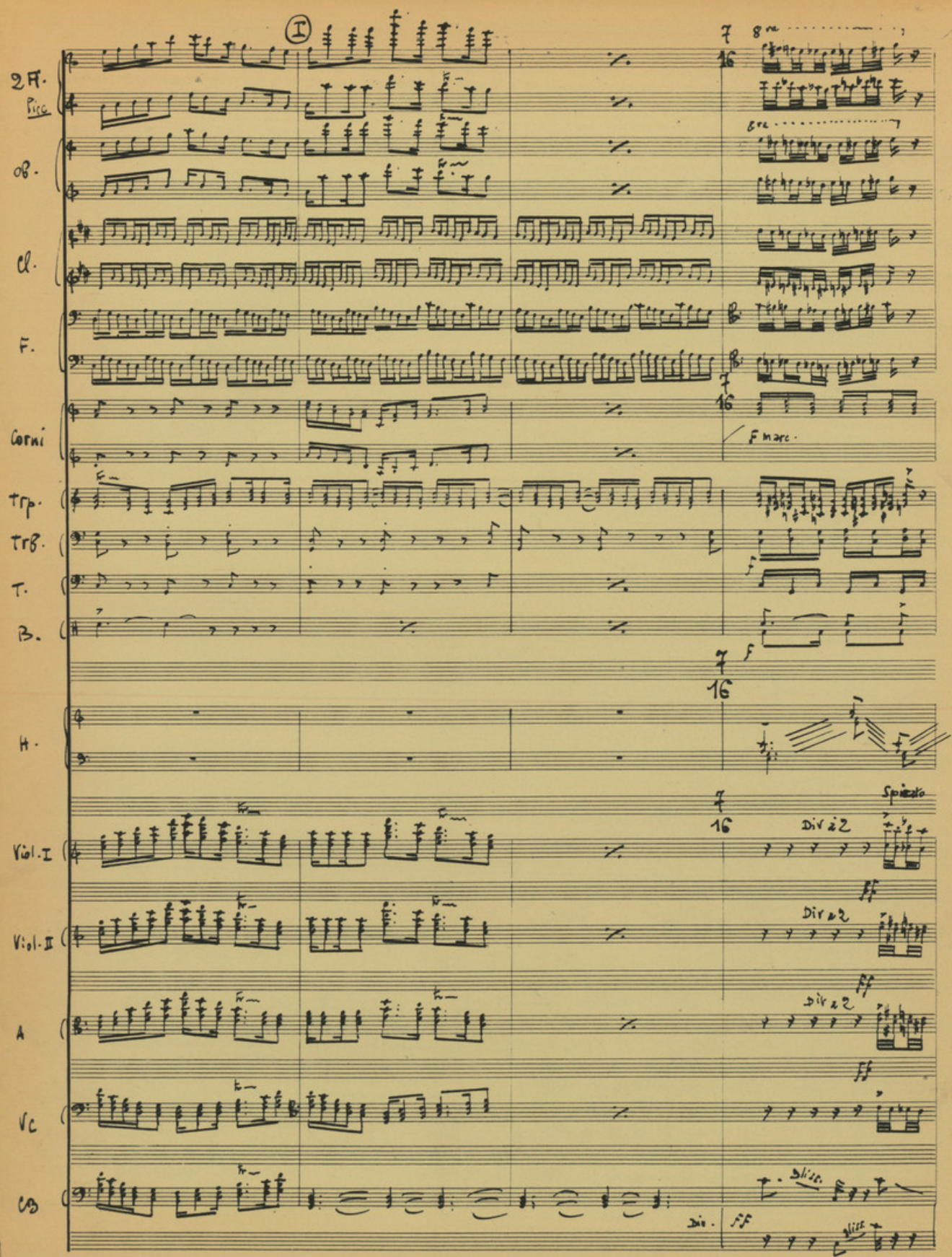

Fl.
Ob.
Cl.
dolce
mf
Fag.
Corni
Tim.
Harpe
Viol. I
Div.
Viol. I
Al.
Vc.
Cb

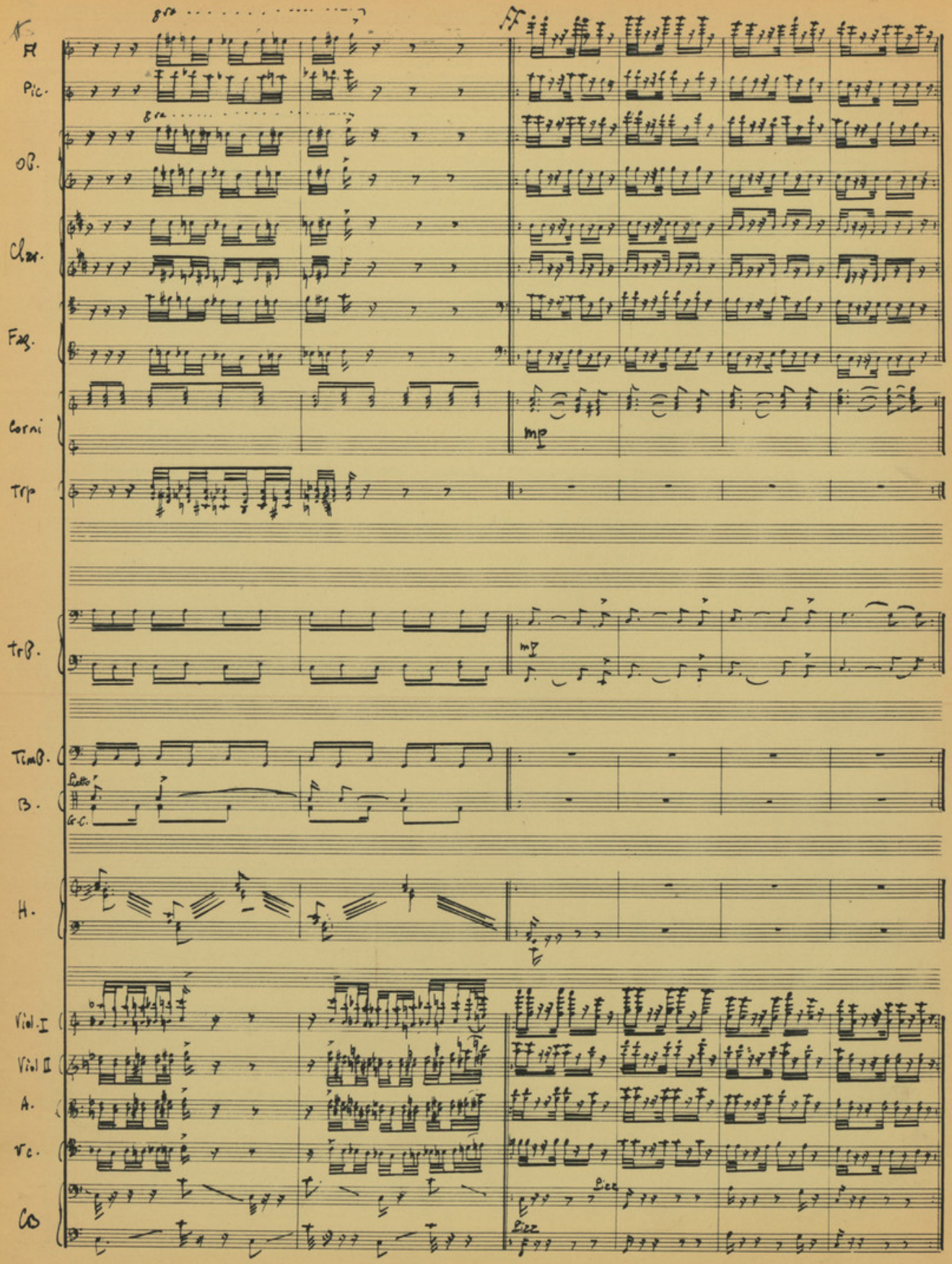

Smorz...
Fl.
molto espr.
Ob.
pp
Clar.
Fag.
Smorz...
Corni
f molto espr.
pp
Smorz...
12
12
Harpe
Smorz....
Viol.I
ppp
Pizz
Viol.II
pp
pp
Pizz
Al.
pp
pp
Pizz
Div2A
Vc.
fff
pp
Cb

N° VI Le bouquet



NÉOCOPIE MUSICALE, 9 rue Foyatier, Paris 18e

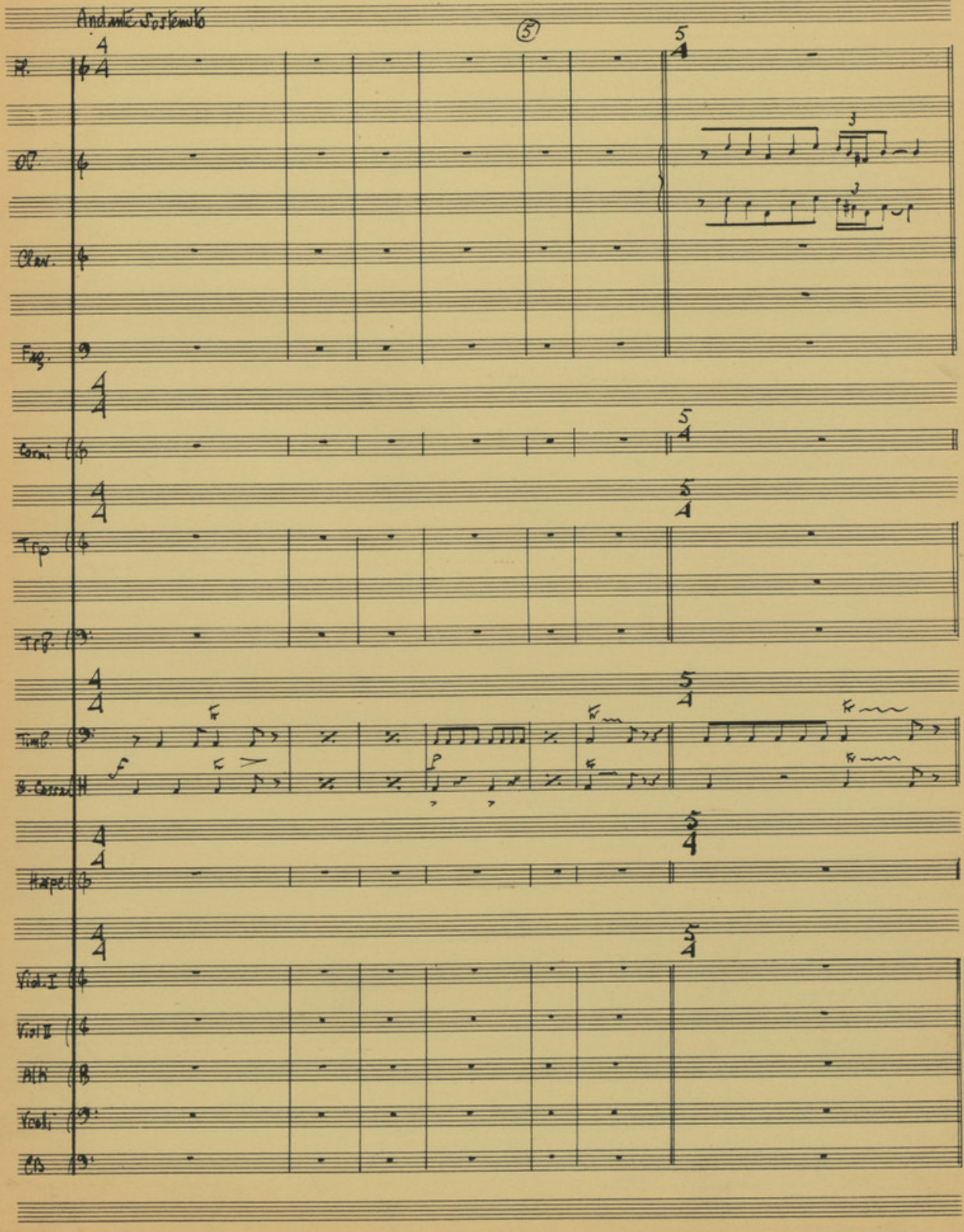

I
2 Fl.
Picc
Ob.
Cl.
F.
Corni
Trp.
Trb.
T.
B.
H.
Viol. I
Viol. II
A
Vc
CB
8va
F marc.
Spiccato
Div à 2
Div.
ff

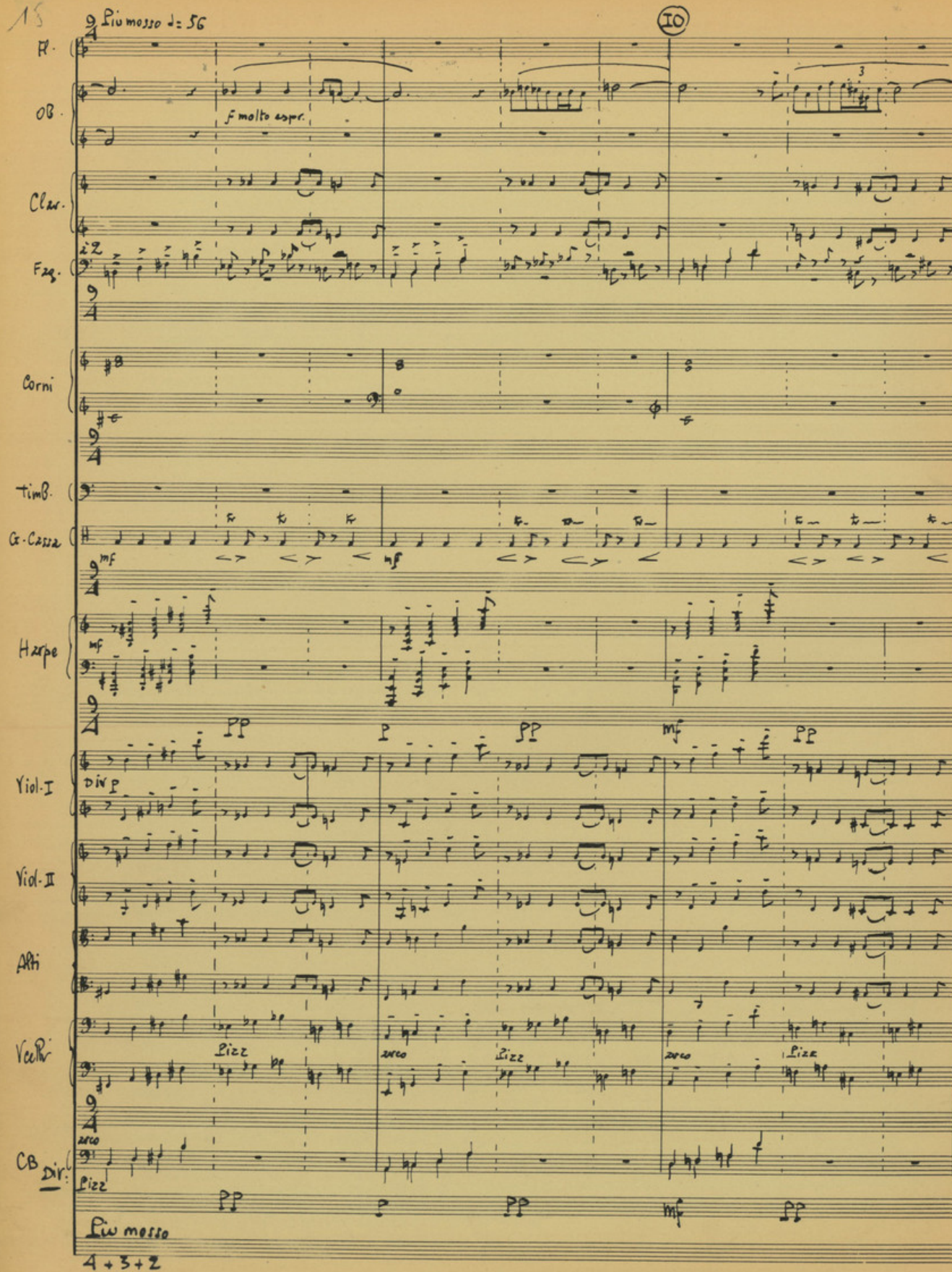


NÉOCOPIE MUSICALE, 9 rue Foyatier, Paris 18e

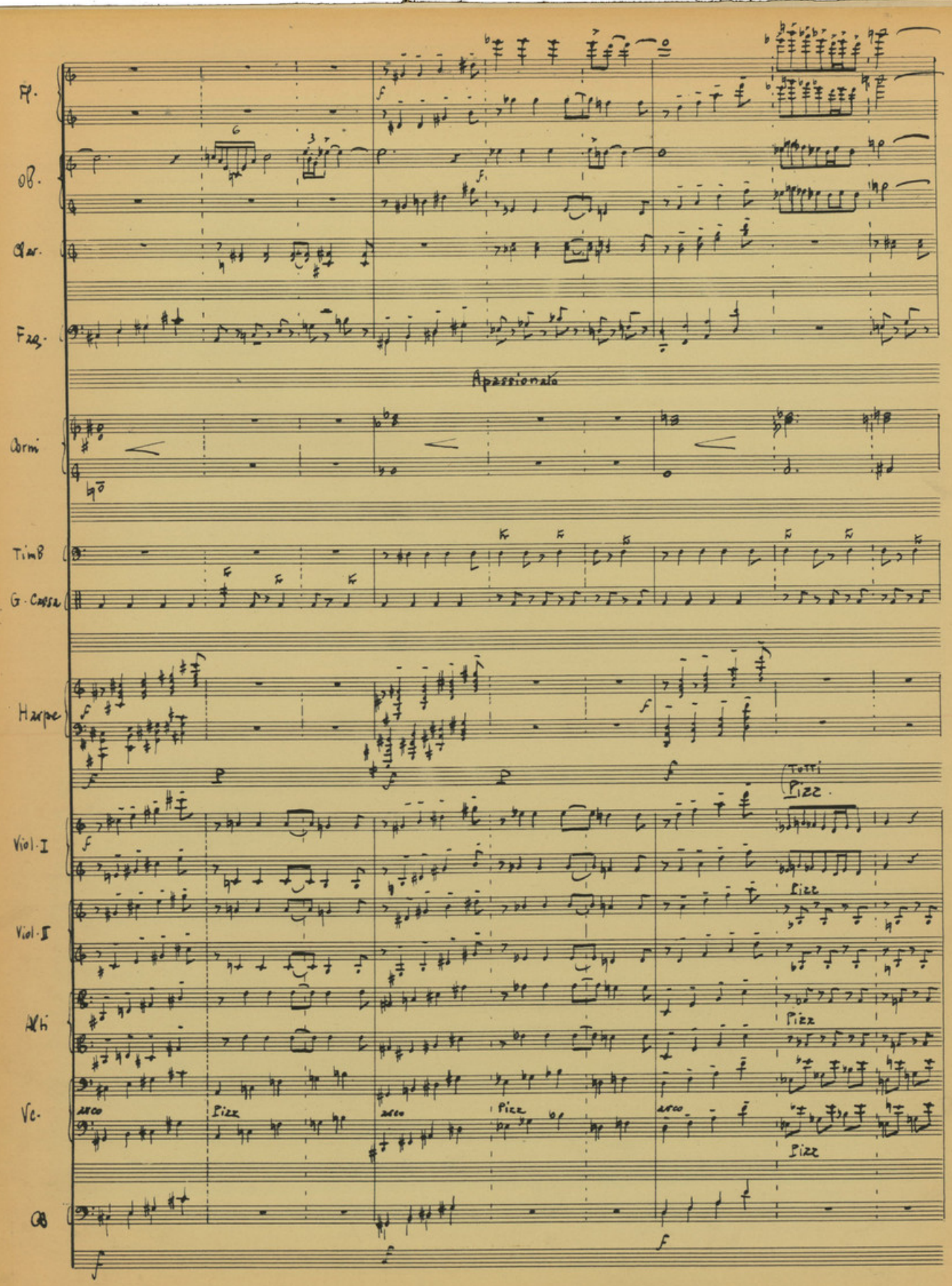
N° VII

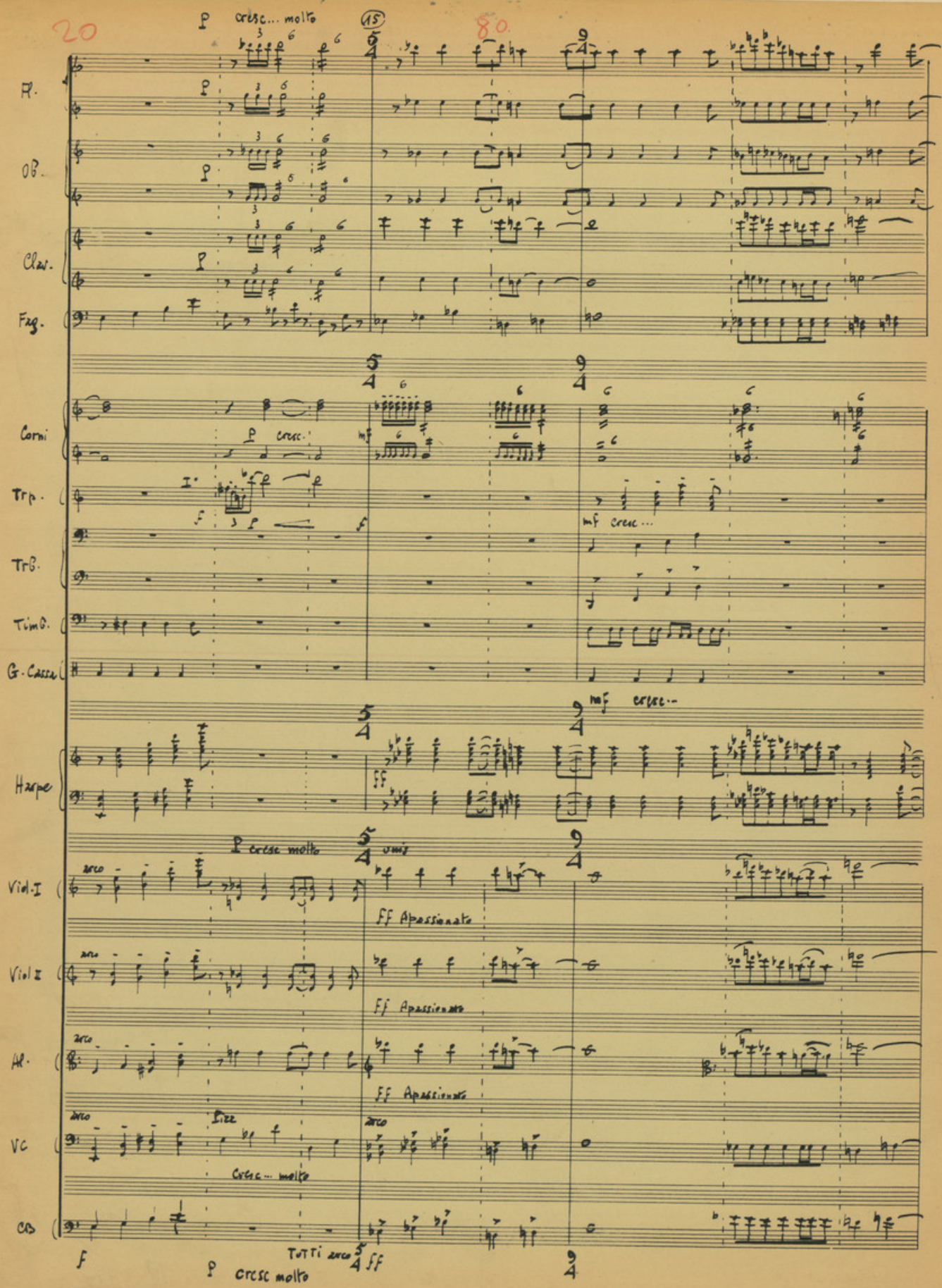
Pas de deux



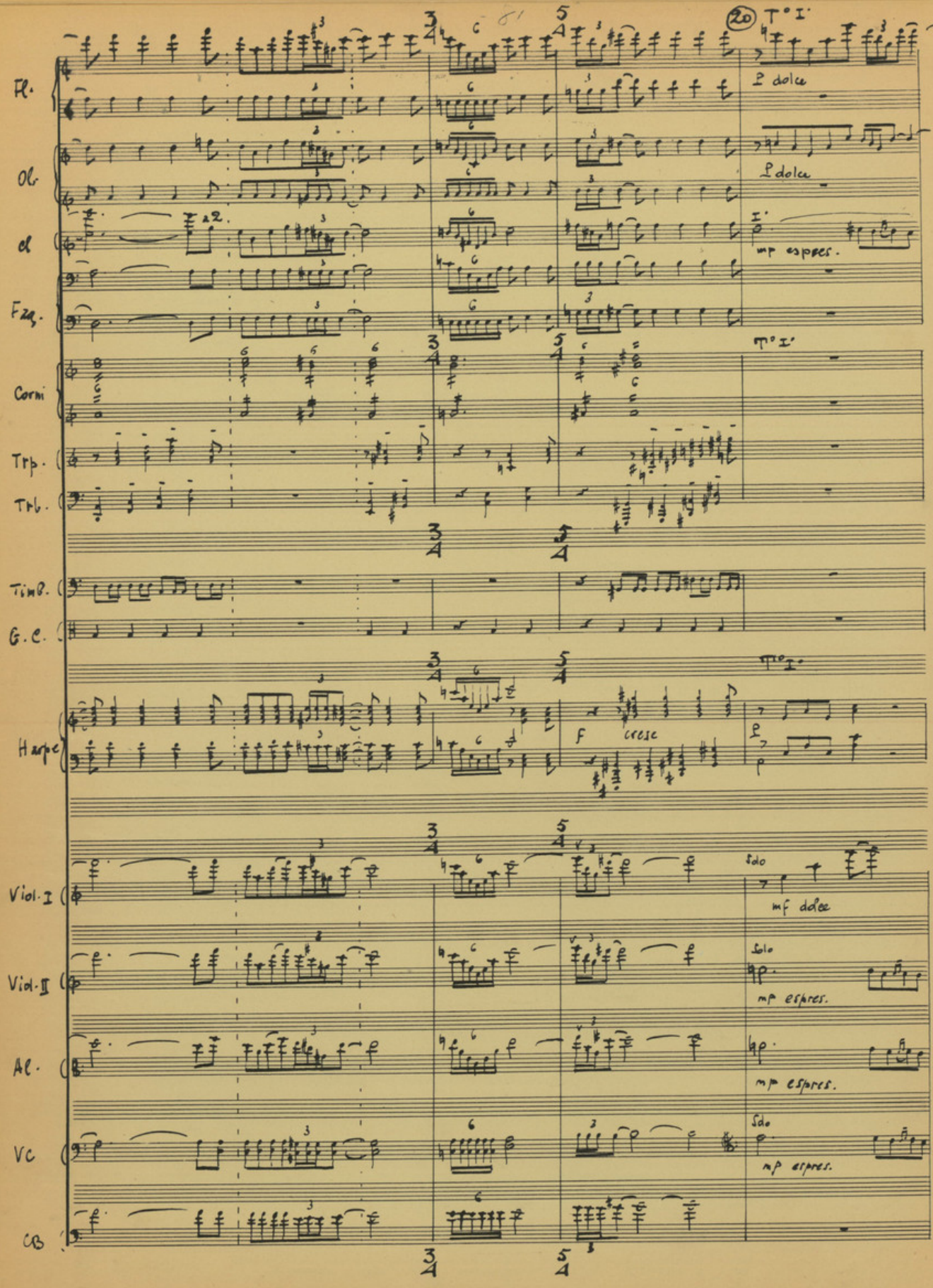


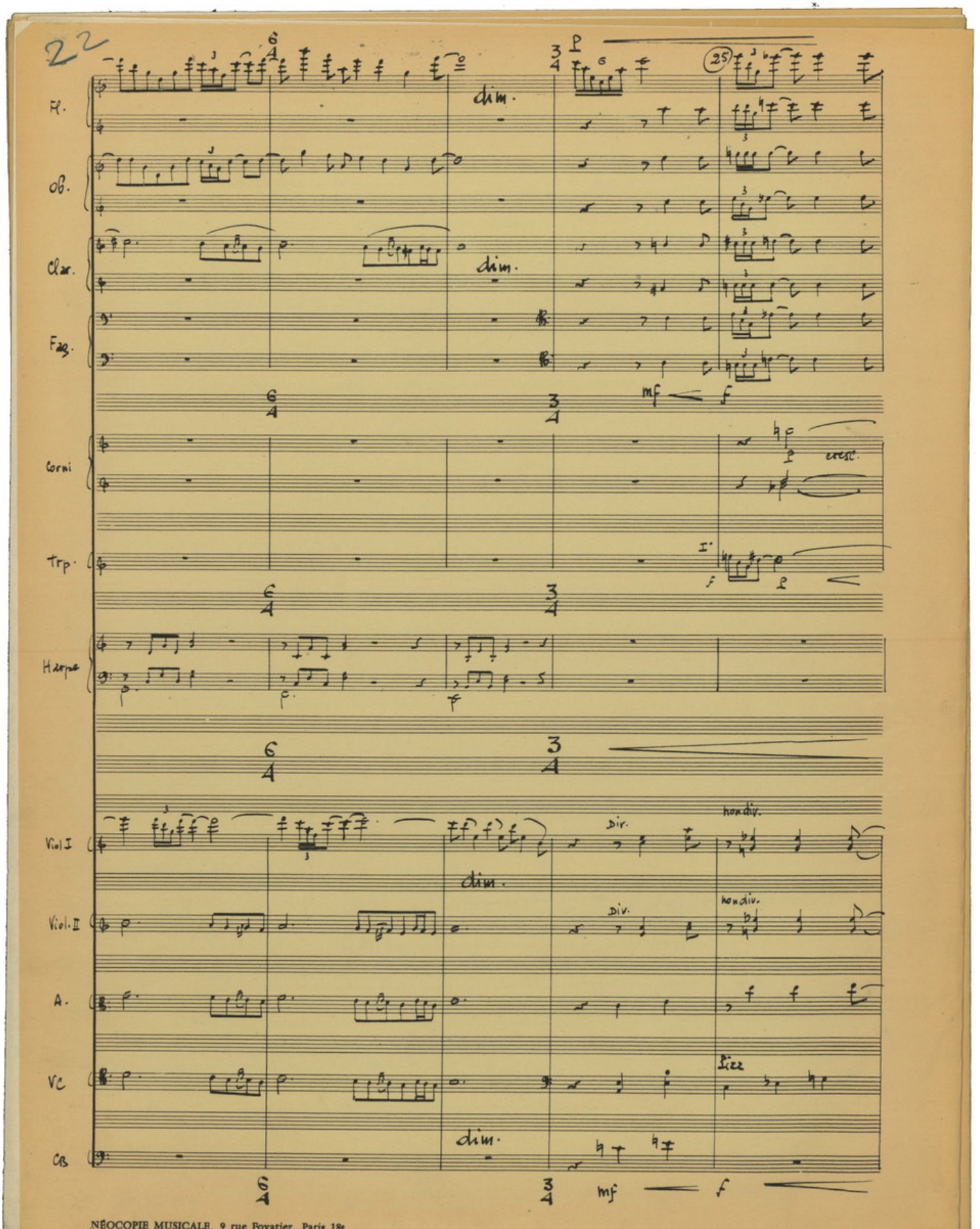
NÉOCOPIE MUSICALE, 9 rue Foyatier, Paris 18e


Fl.
Ob.
Clar.
Fag.
Apassionato
Corni
Timb
G. Casse
Harpe
Tutti
Pizz
Viol. I
Viol. II
Alti
Vc.
arco
Pizz
Cb
f

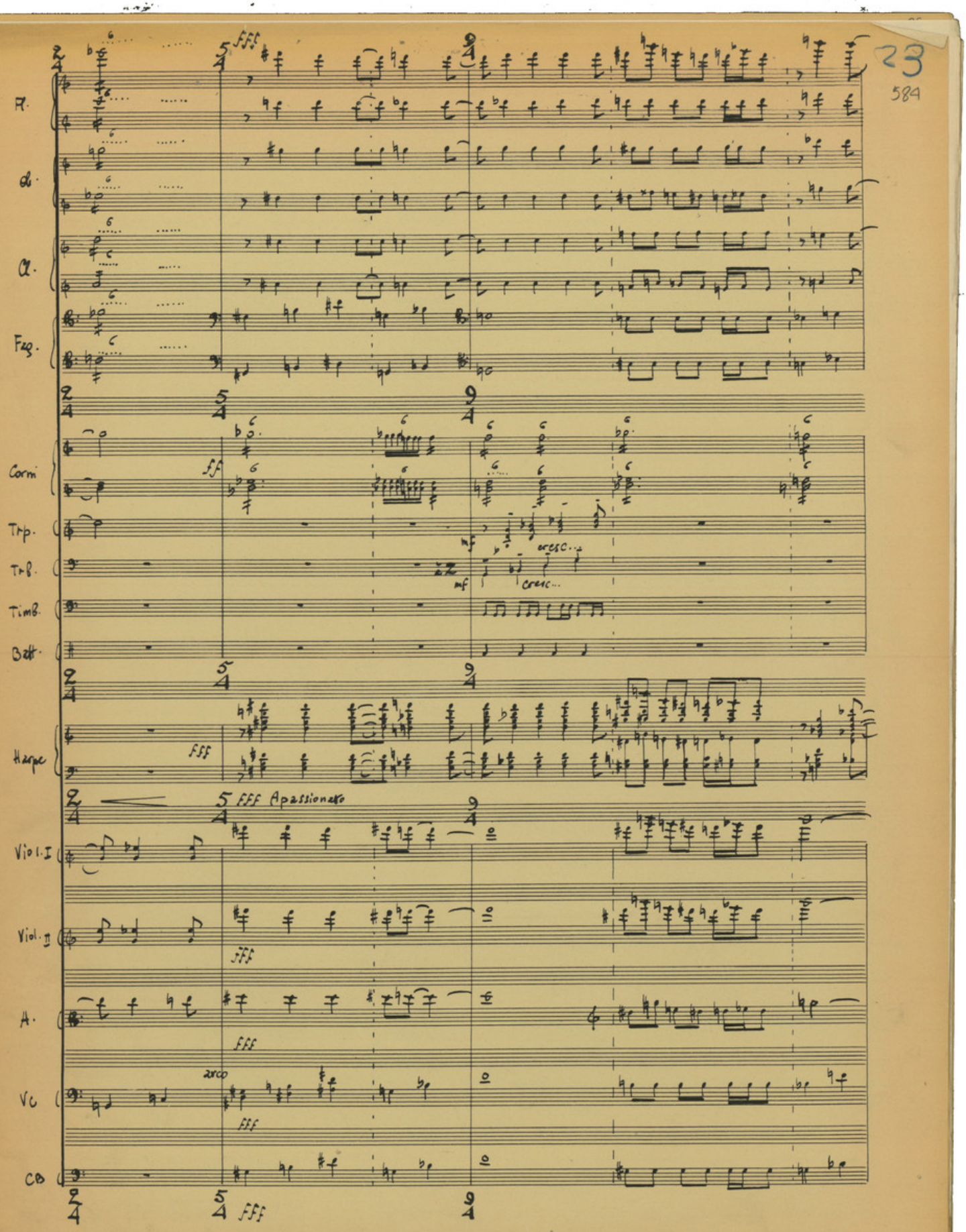


NÉOCOPIE MUSICALE, 9 rue Foyatier, Paris 18e

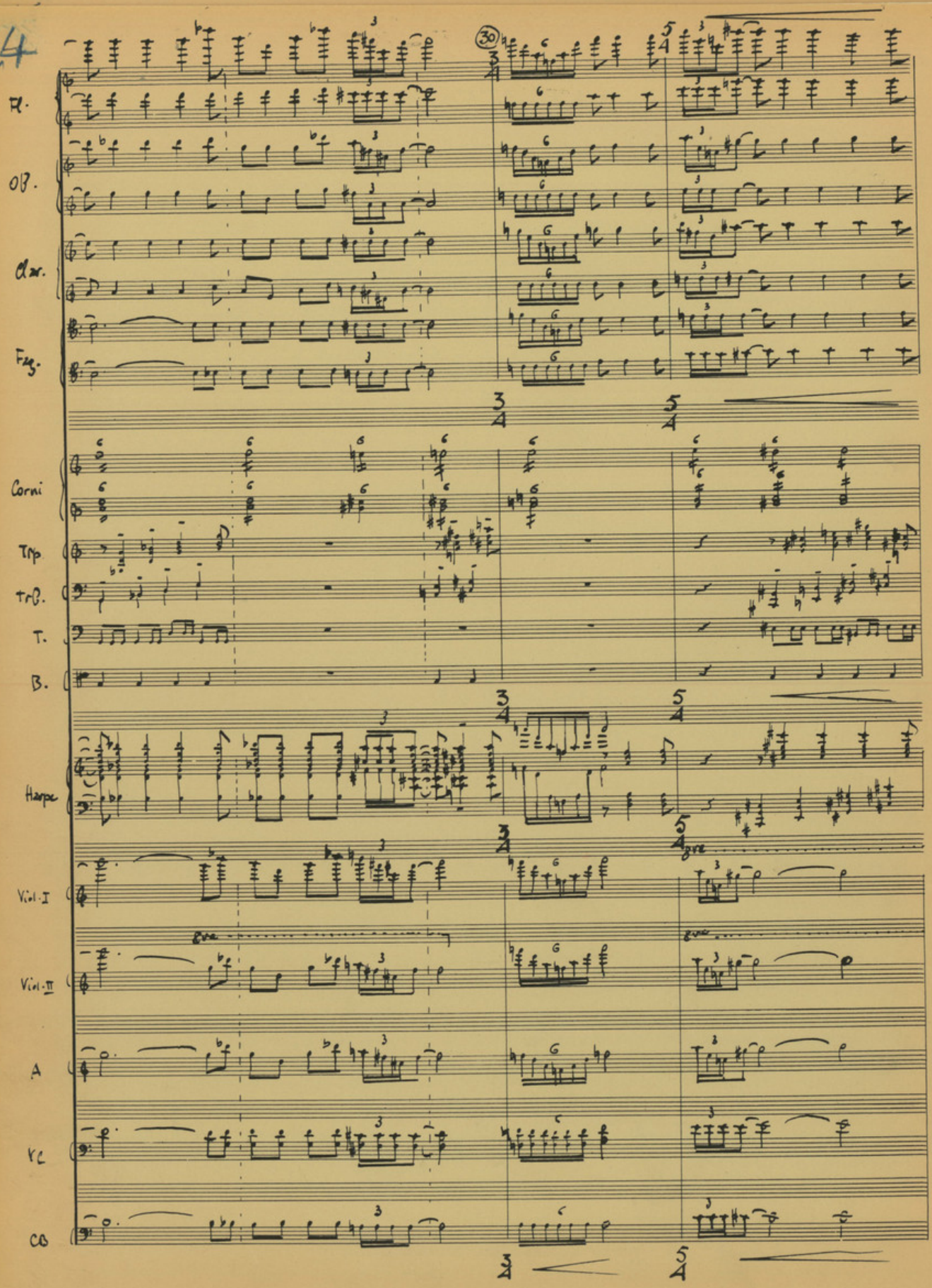

(20) T° I°
Fl.
Ob.
Cl.
Fag.
Corni
Trp.
Trb.
Timb.
G.C.
Harpe
Viol. I
Viol. II
Al.
Vc
CB
2 dolce
mp espres.
f cresc
mf dolce
solo
mp espres.



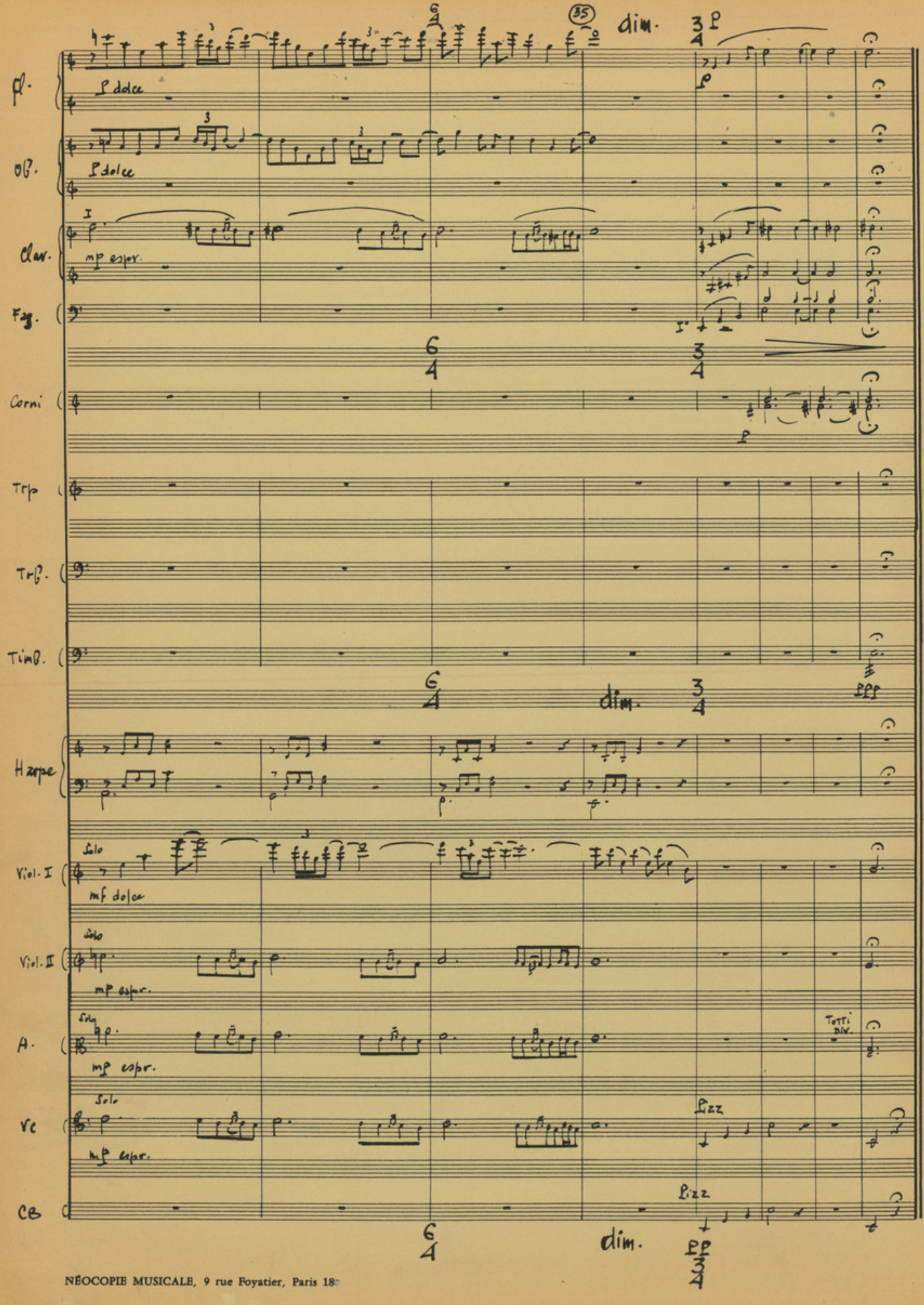
NÉOCOPIE MUSICALE, 9 rue Foyatier, Paris 18e



NÉOCOPIE MUSICALE, 9 rue Foyatier, Paris 18e



NÉOCOPIE MUSICALE, 9 rue Foyatier, Paris 18e


35
dim.
Fl.
Ob.
Clar.
Fag.
Corni
Trp
Trb.
Timp.
Harpe
Viol. I
Viol. II
A.
Vc
CB
p dolce
mp espr.
Solo
mf dolce
mp espr.
Tutti div.
Pizz
dim.
pp

15

NÉOCOPIE MUSICALE, 9 rue Foyatier, Paris 18e

588 17

NÉOCOPIE MUSICALE, 9 rue Foyatier, Paris 18e

NÉOCOPIE MUSICALE, 9 rue Foyatier, Paris 18e

NÉOCOPIE MUSICALE, 9 rue Foyatier, Paris 18e

NÉOCOPIE MUSICALE, 9 rue Foyatier, Paris 18e

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ΦΑΙΔΡΑ