

ANDONIS DORIAS
PORNOGRAPHIE
MIKIS THEODORAKIS

N° 1 page 6

Torango

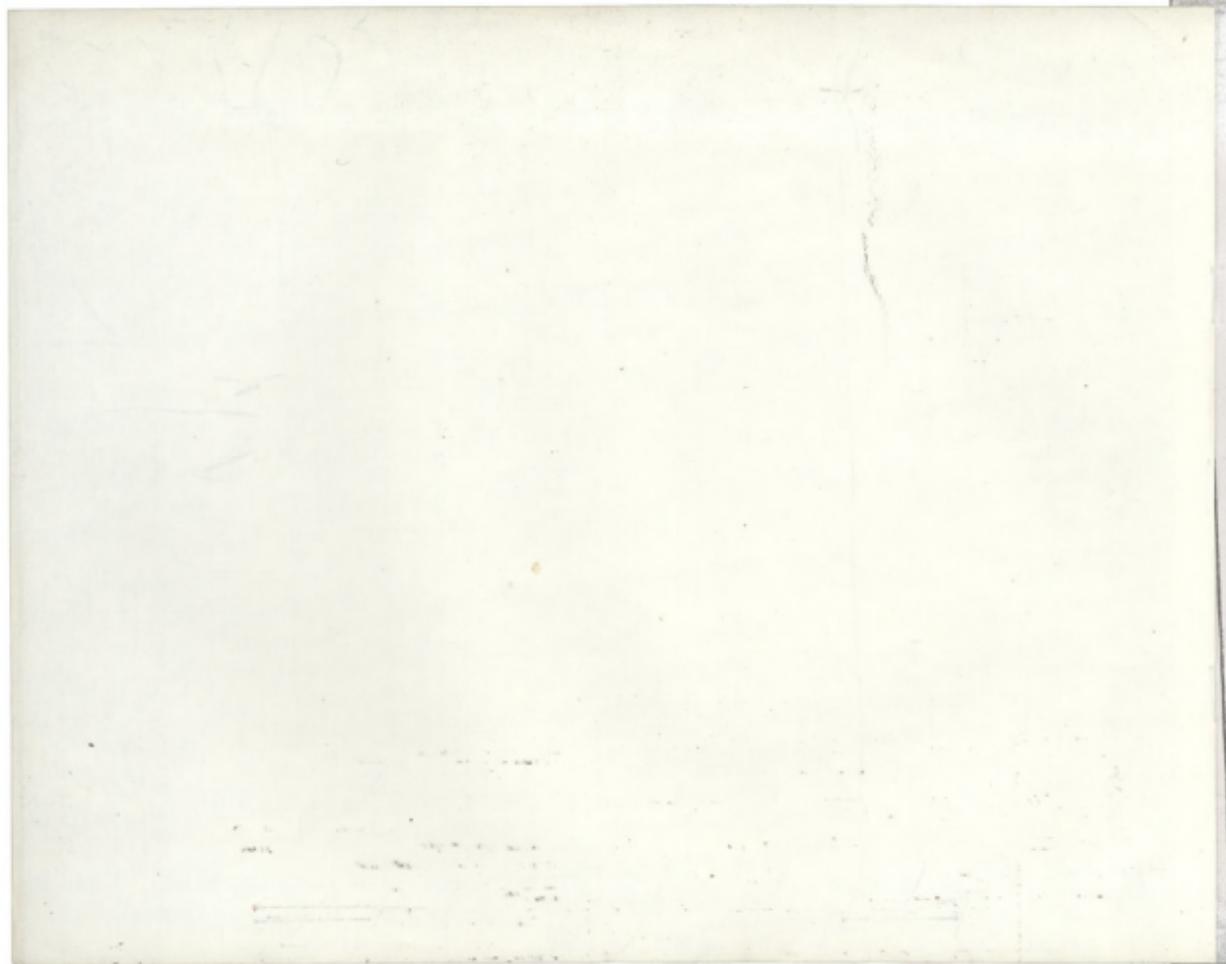
L'ar-mour n'est foy un cheu-bin le gen l'ar-mour l'a-mour

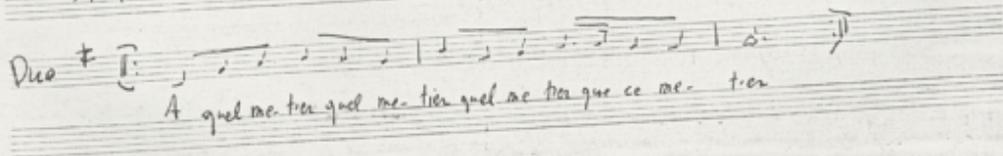
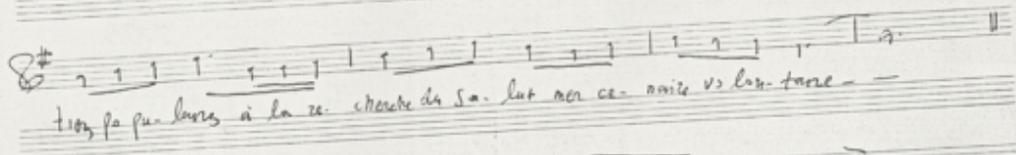
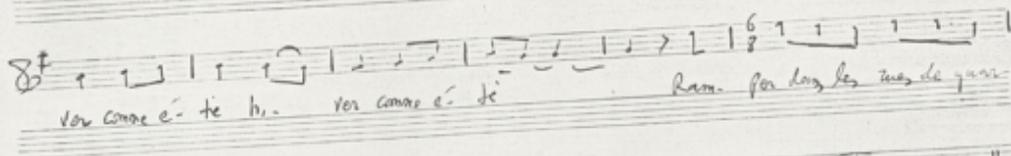
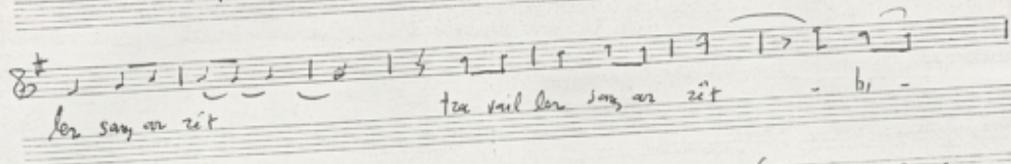
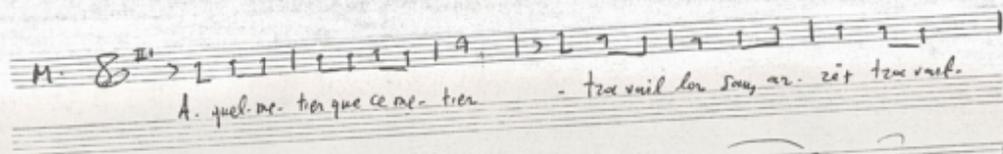
est louz-le-mont chev-ré a-mour a-mour en-fa-fa-te-vois

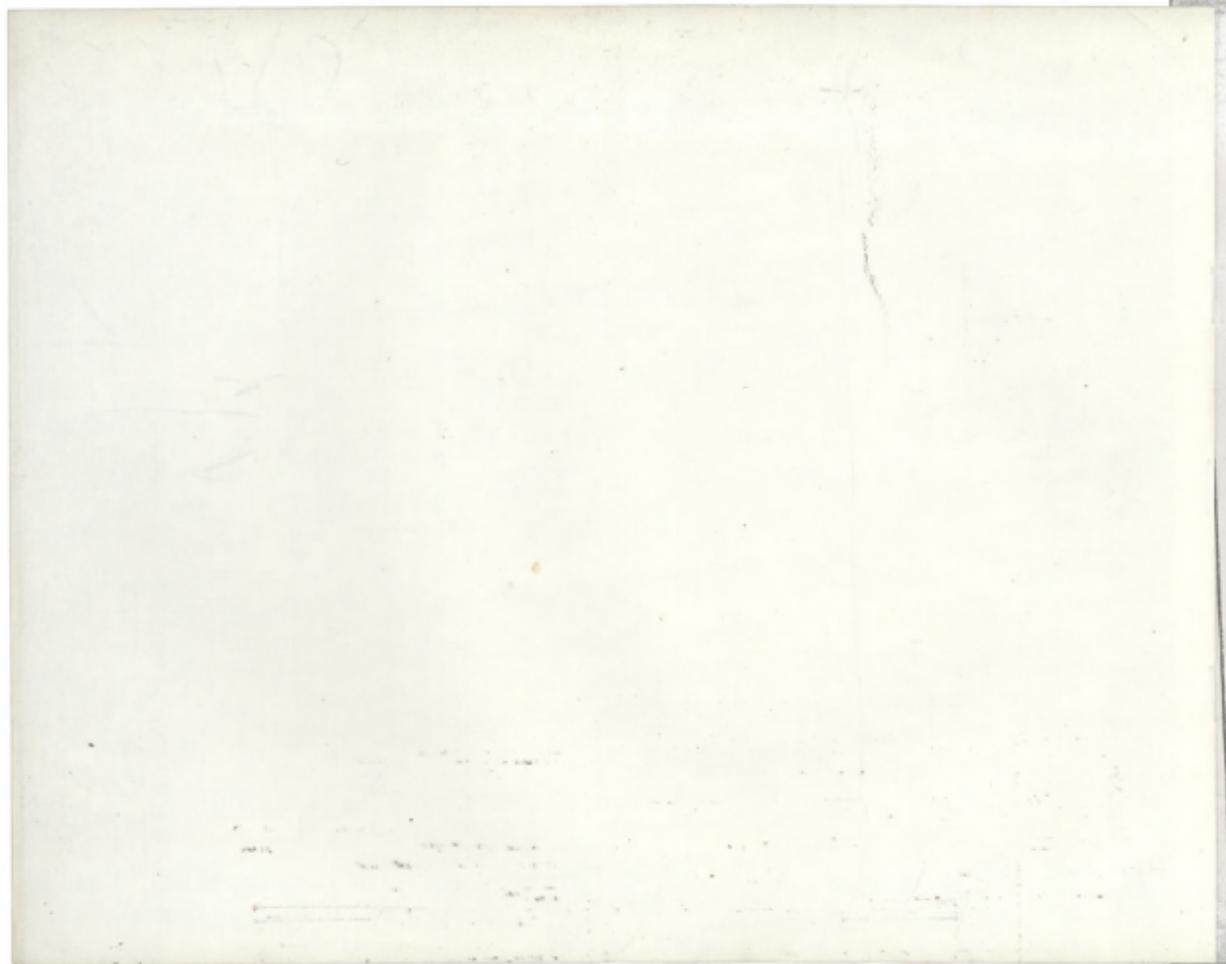
a-mour a-mour ô nos - Roi

N° 2 page 6

Allergatto (fox-trot)







N^o 3 page 7

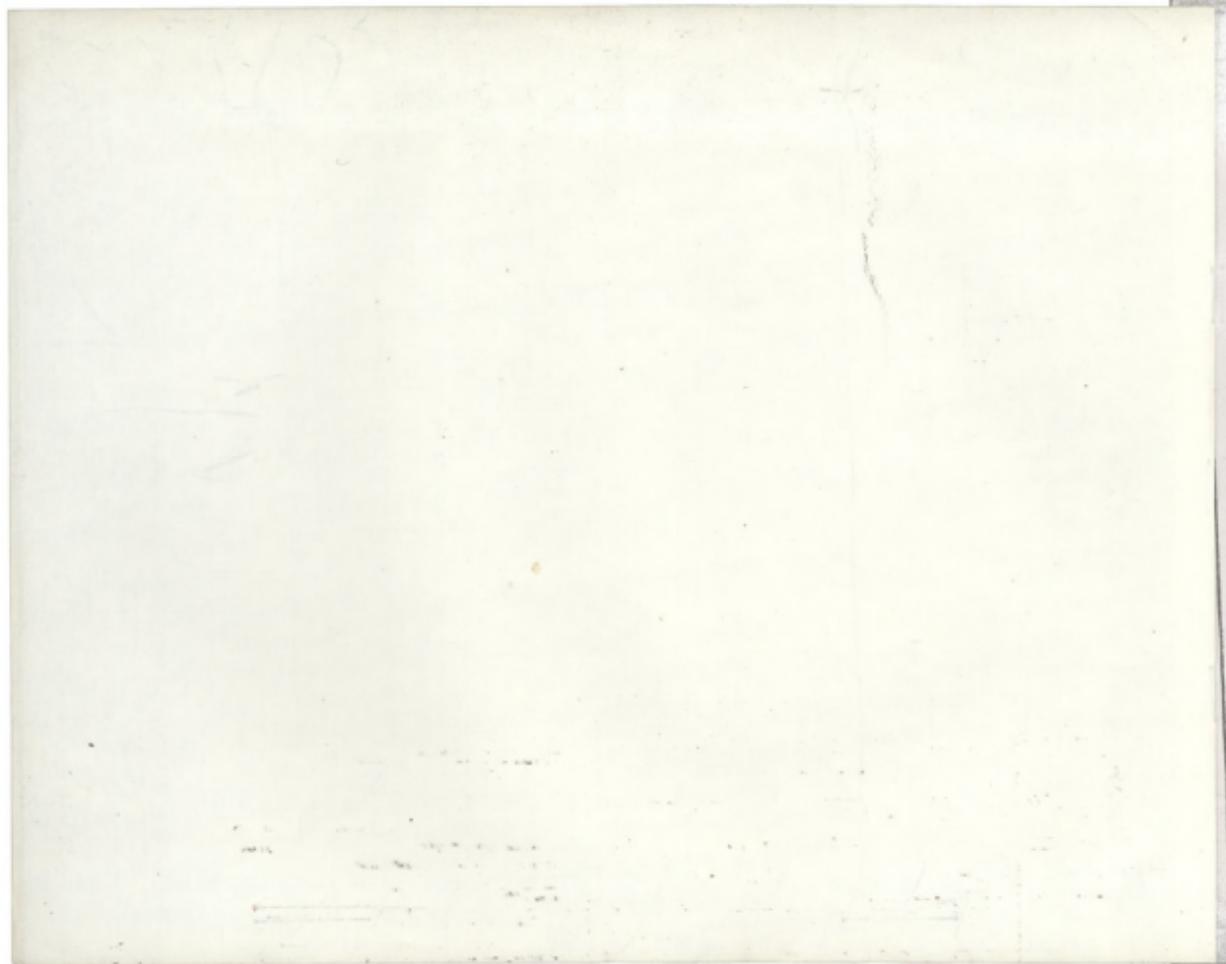
X. 8^{va} 3 *Andantino*

Sans la main-die' de' dans la so-cie-té' on est un do chard

ou un chier la-tard ou des un- de' oh tous les suc ces oh -

Voyez s'at- = as sa ces - Mer- s'iem par ci

Mi s'at par la et tout le monde cha peun- bay



N^o 4 ¹me 9

Andante ^{gr. cresc.}

8 $\frac{2b}{4}$ > [1 b] | 4 1 4 1 | b 1 # 1 b 1 | # 1 [> | >] 1 b] |

Dans cette e-po-que dif - - fi- ci- le où tout- tout

8 4 1 4 1 | b 1 # 1 1 1 | # 1 [> | >] 1 b] | 1 # 1 | 4 1 # 1 1 1 |

tout- nous- est - - ho- sti- le cet- te- man- di- te So - - cie

8 1 # 1 b 1 # 1 | 1 . | 1 # 1 4 2 1 | 1 . | 1 1 1 1 1 . |

te- nous a pa- ves- de- tou- te- les- bea- te ^{Très fort}

8 1 1 1 1 1 1 1 | 1 1 1 1 1 1 1 1 | 1 1 1 1 1 1 1 1 | 1 1 1 1 1 1 1 1 |

bea- whi- say - nan- co- ti- que ⁺ les bois ⁺ aux filles ⁺ dy- na- mi- que

8 1 1 1 1 1 1 1 | 1 1 1 1 1 1 1 1 | 1 1 1 1 1 1 1 1 | 1 1 1 1 1 1 1 1 |

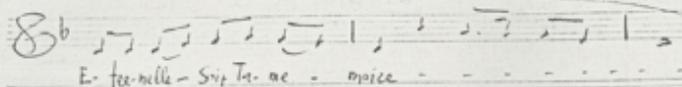
Des- clubs pour nous de ca- si - no pas- ses ⁺ Tout- me- ra- ce- les- en- ve-

les



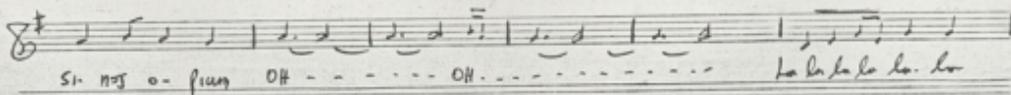
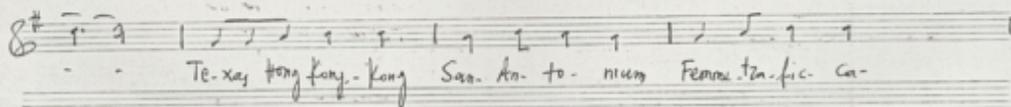
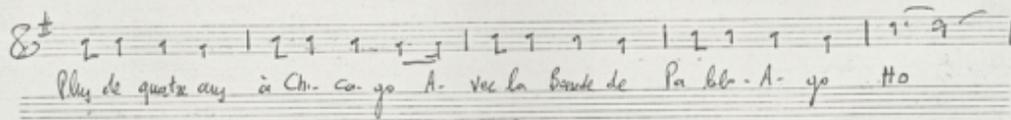
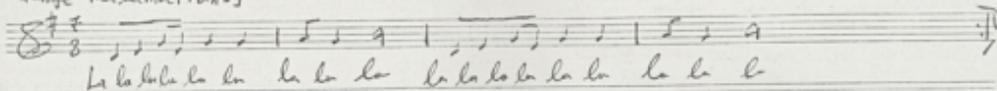
3.

Marche funèbre

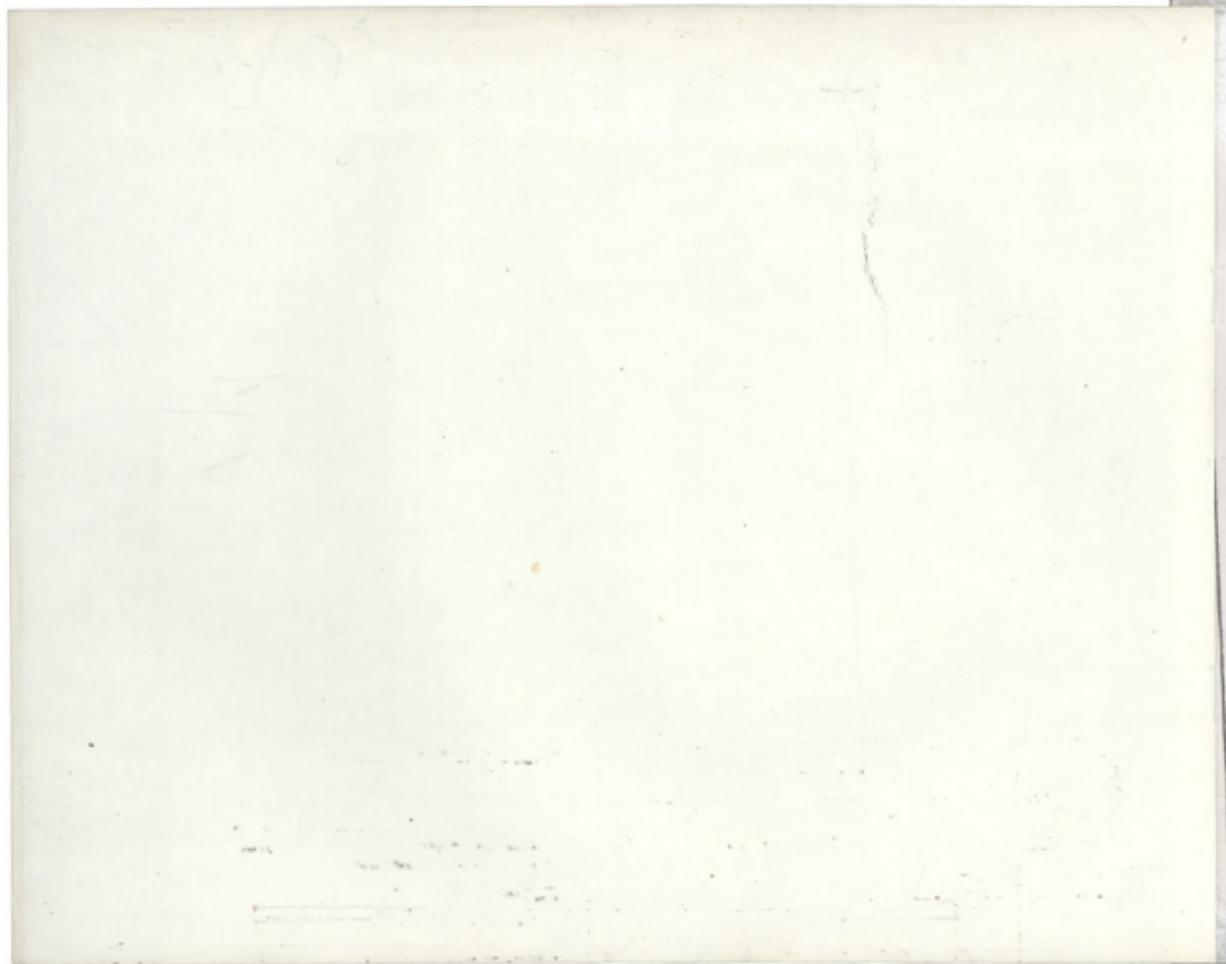
N° 5
i-ye is)

Pange Kalamations

N° 6







4

Oratorio

N^o 71
page 21

♩ $\frac{3}{4}$ | . . . | 9 > | $\frac{2}{4}$ 1 | 1 | $\frac{3}{4}$ | . . . |

plus long tu. des cen. drag. Plus haut tu. mon. te. ras e. ter.

♩ $\frac{3}{4}$ | . . . | $\frac{3}{4}$ | . . . | $\frac{2}{4}$ 1 | 1 | 9 | 1 | 1 | 1 |

nel . . pem cife dure - loi. ta. cite. la sa. ges. se. su.

♩ 1 9 | $\frac{2}{4}$ | . . . | 1 | 1 | 1 | $\frac{3}{4}$ 1 9 | $\frac{2}{4}$ | . . . |

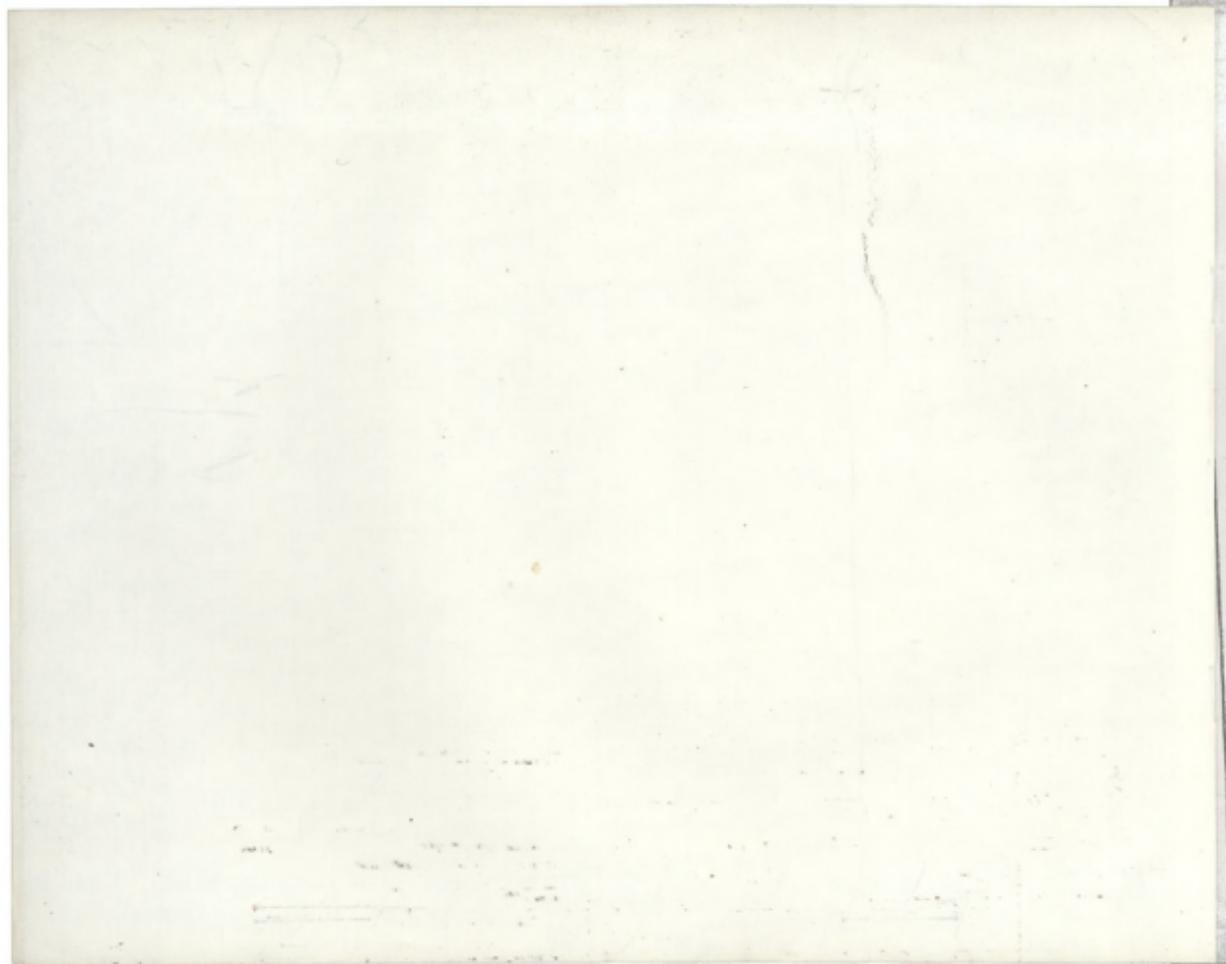
pâ me pan for. deu - un. sy. ste. me c'est - le

♩ $\frac{3}{4}$ | . . . | d. . . | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | . . . |

ment et le. Mal c'est le mérit et le

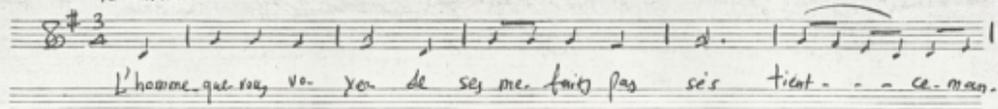
♩ d. ||

Mal.



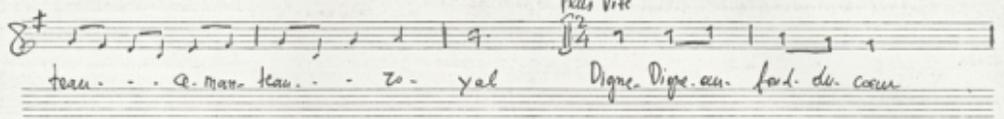
Allante

78

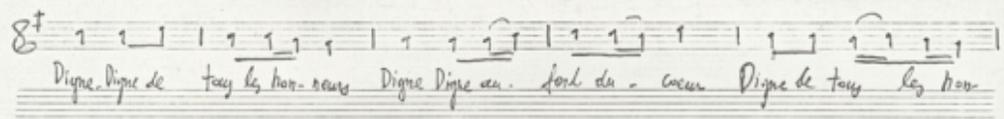


L'homme que vous voyez de ses me. fairs pas se's tient - - - ce man.

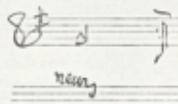
Plus vite



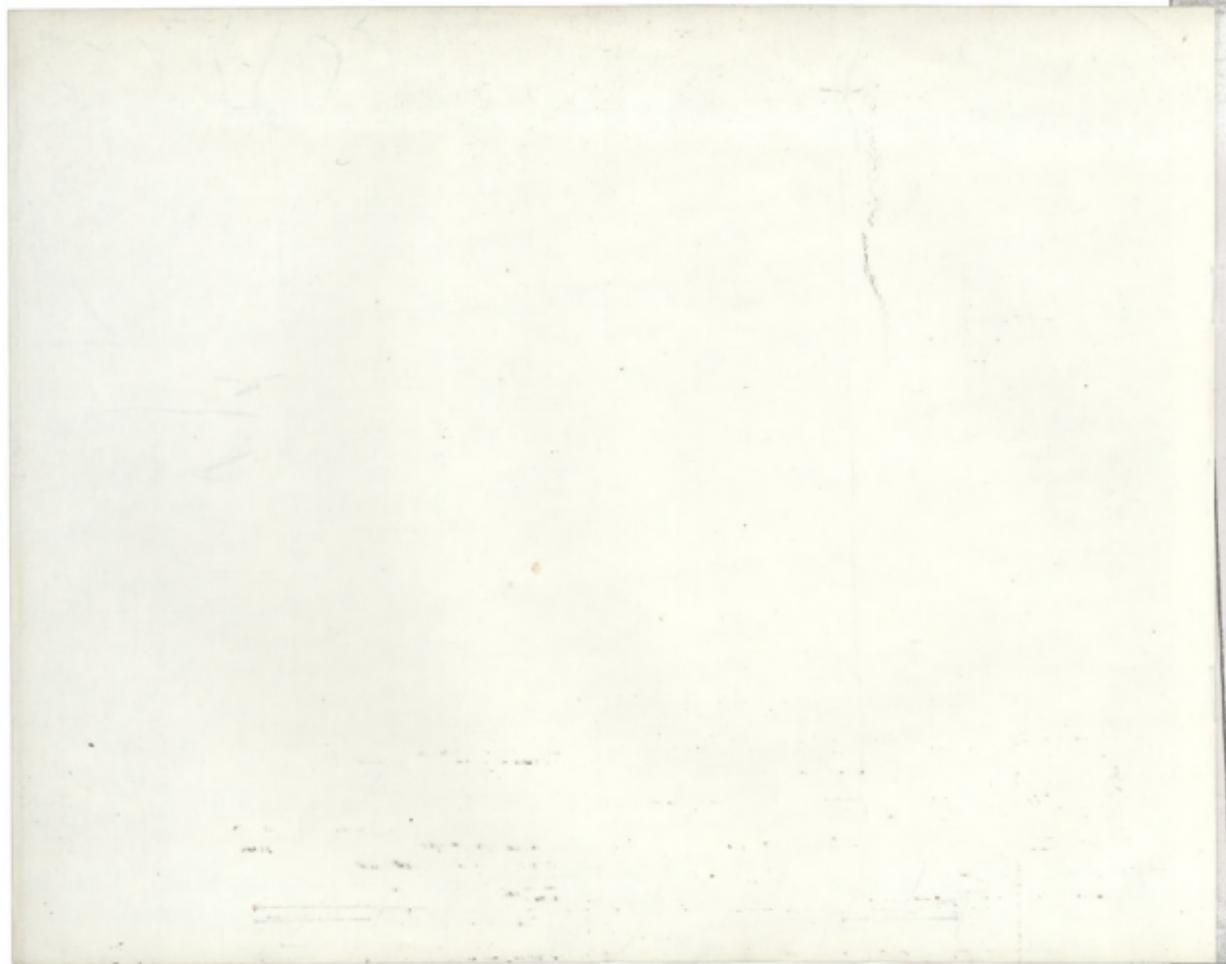
teu. - - ce man. teu. - - zo - yal Digne. Digne au. ford. du. coeur

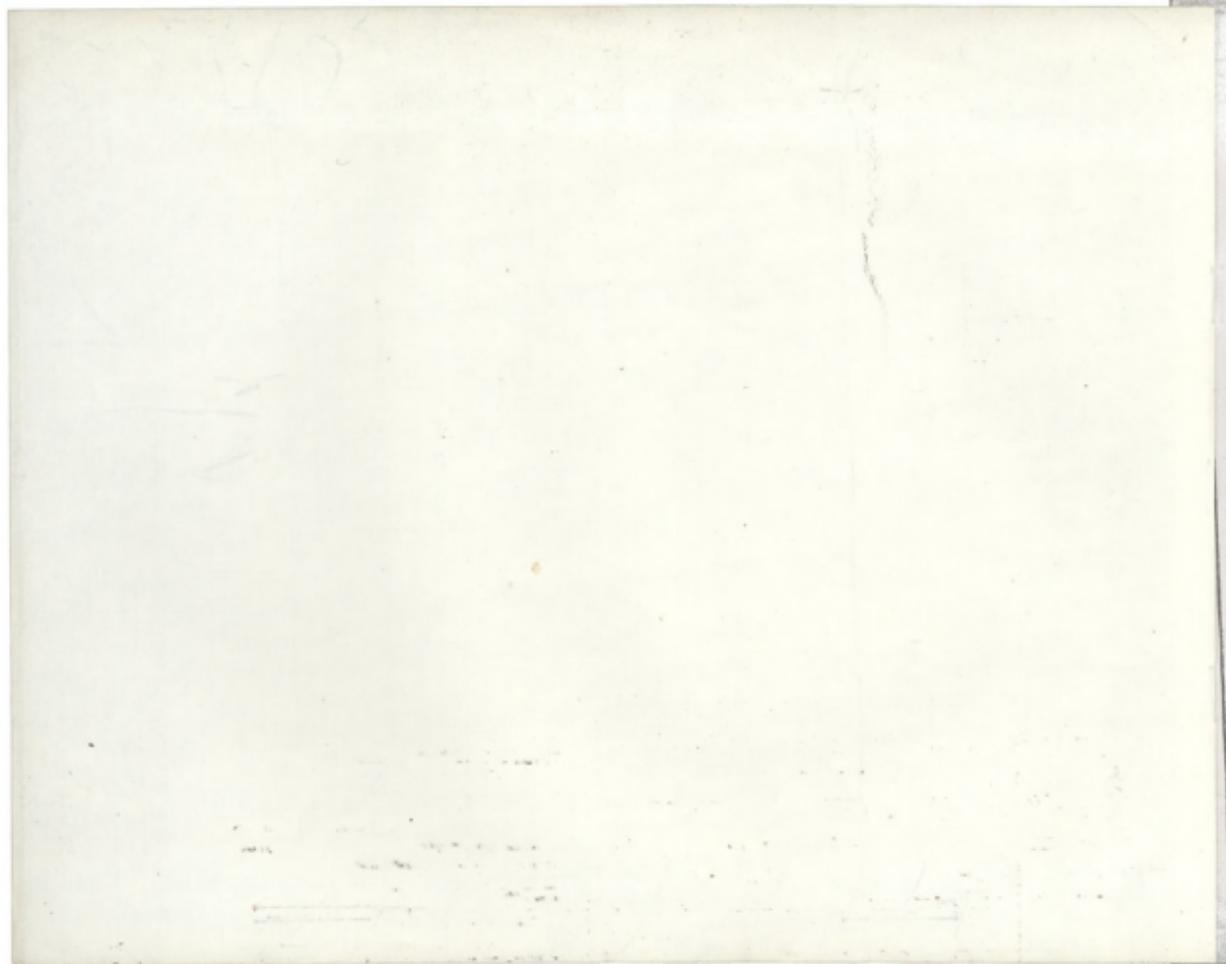


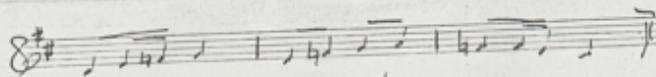
Digne. Digne de touz les hon. neurs Digne Digne au. ford du. coeur Digne de touz les hon.



rien



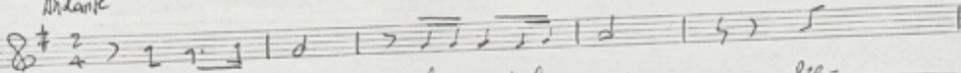




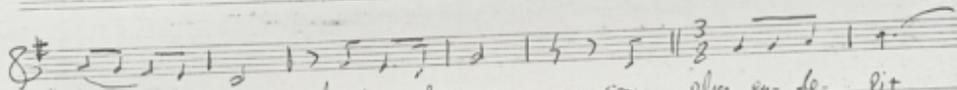
te. de. Sa. let nous se- rons touz Comme-Ça-ve. me.

Andante

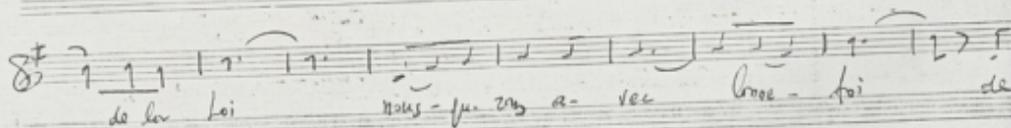
N^o 9
page 2a



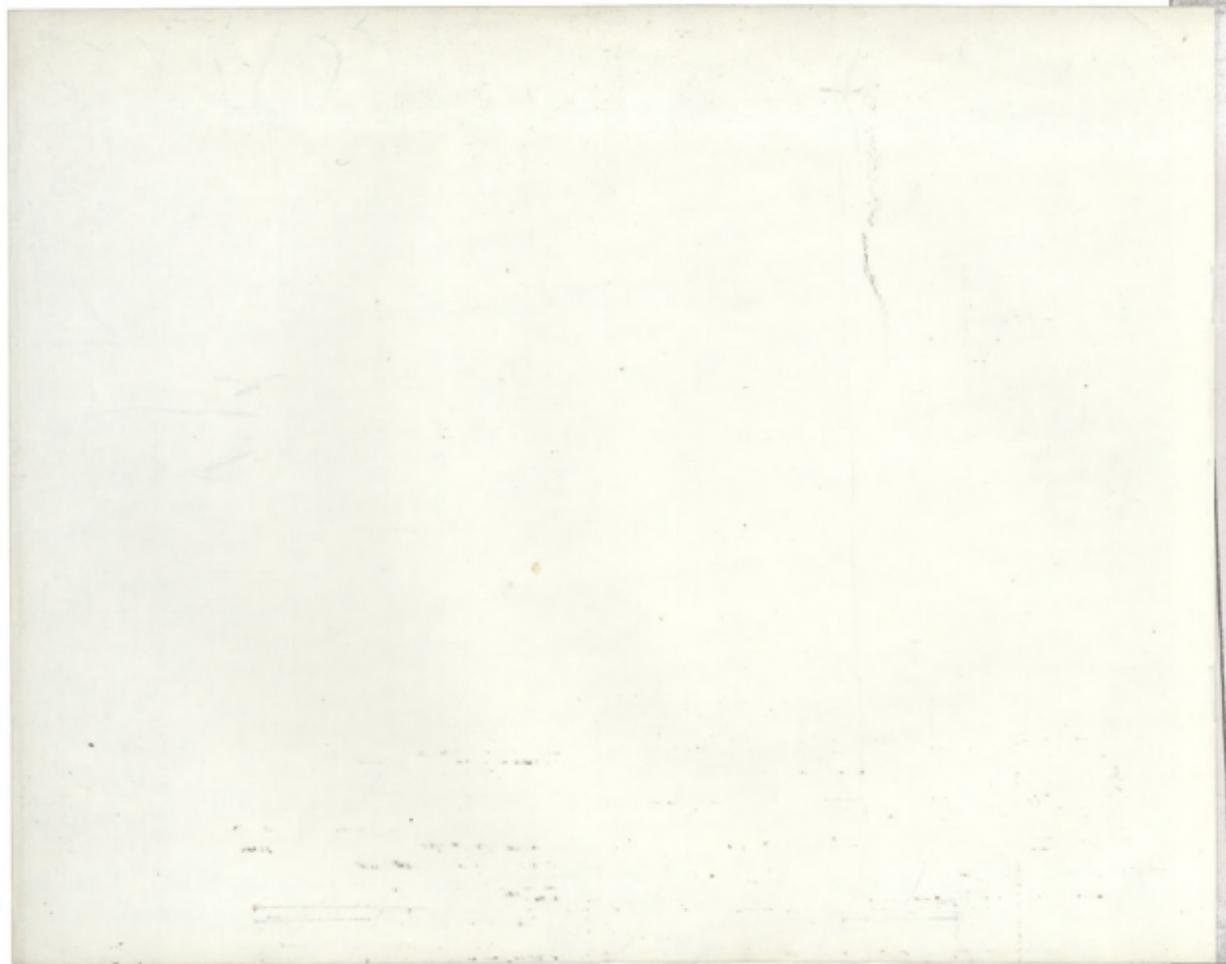
Nous. Sommes, l'oe cord à la vie à la mort pe-



tes - - ser. nous. fa. ter. ve. nous. com. plus en. de. pit



de la Loi nous-je. rons a-vec l'oe - foi de



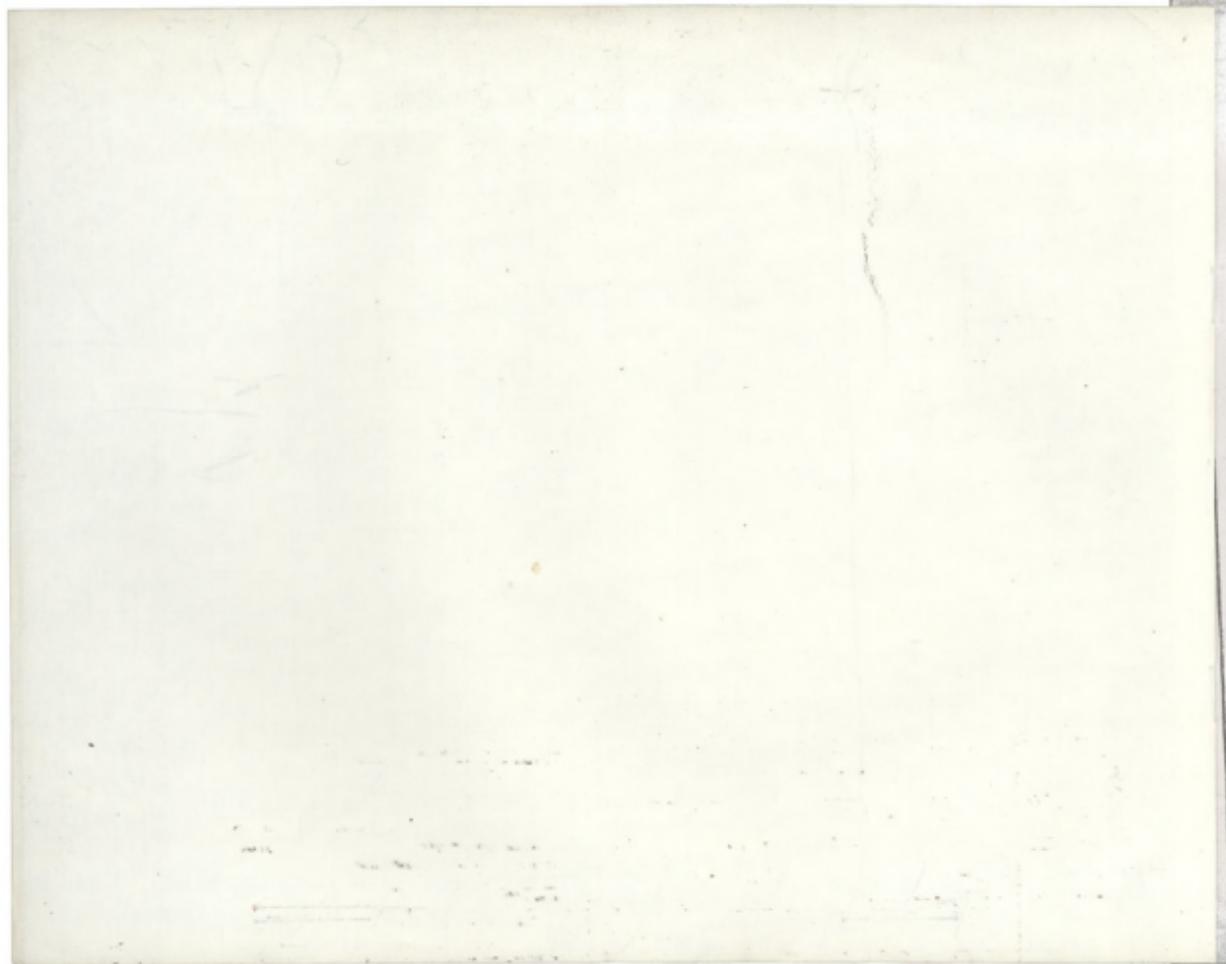
-6-

8⁺ $\frac{2}{4}$ $\overset{3}{\text{tr}} \dots$
 tres se pou-tre les in-ter-mi-sés les bon nous et d'im-mor-ta-li-

8⁺ $\overset{3}{\text{tr}} \dots$
 té voi-la que si-gnif-icant pour nous Pa-tre et De-us con-

8⁺ \dots
 te voi-la que si-gnif-icant pour nous Pa-tre et De-us con-

8⁺ \dots
 te Pa-tre et De-us con-tre

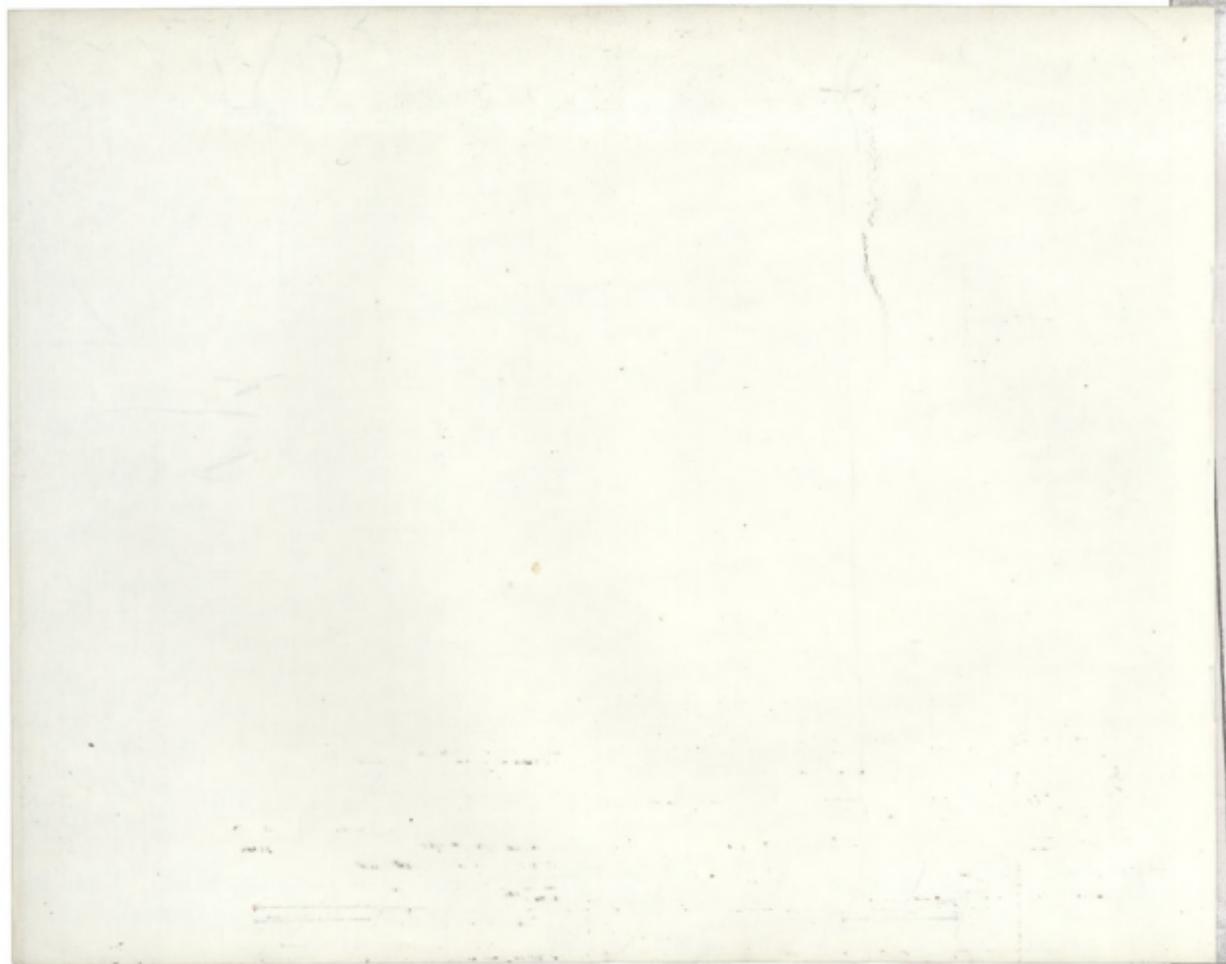


ARCHE MILITARE PE REPRESENTATION page 45-46

Handwritten musical score for the first system, consisting of five staves. The first staff has a treble clef, a key signature of two sharps (F# and C#), and a 2/4 time signature. A fermata is placed above the first measure. The music consists of eighth and sixteenth notes with stems pointing down. The second and third staves have a common time signature. The fourth and fifth staves have a common time signature. A fermata is placed above the final measure of the fifth staff.

Handwritten musical score for the second system, consisting of four staves. The first staff has a treble clef, a key signature of two sharps (F# and C#), and a 2/4 time signature. The music consists of eighth and sixteenth notes with stems pointing down. The second and third staves have a common time signature. The fourth staff has a common time signature and ends with a double bar line and a fermata.

[Handwritten signature]

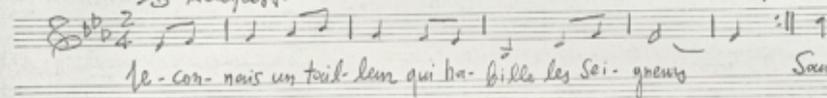


THEODORAKIS
 PORNOGRAPHIE
 DORIADIS

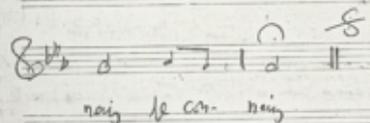
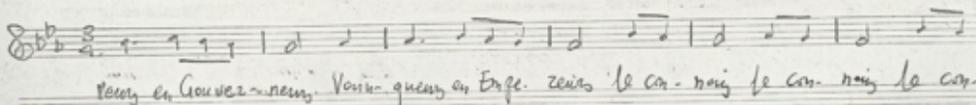
CHANSON DE CHAMPELLAN

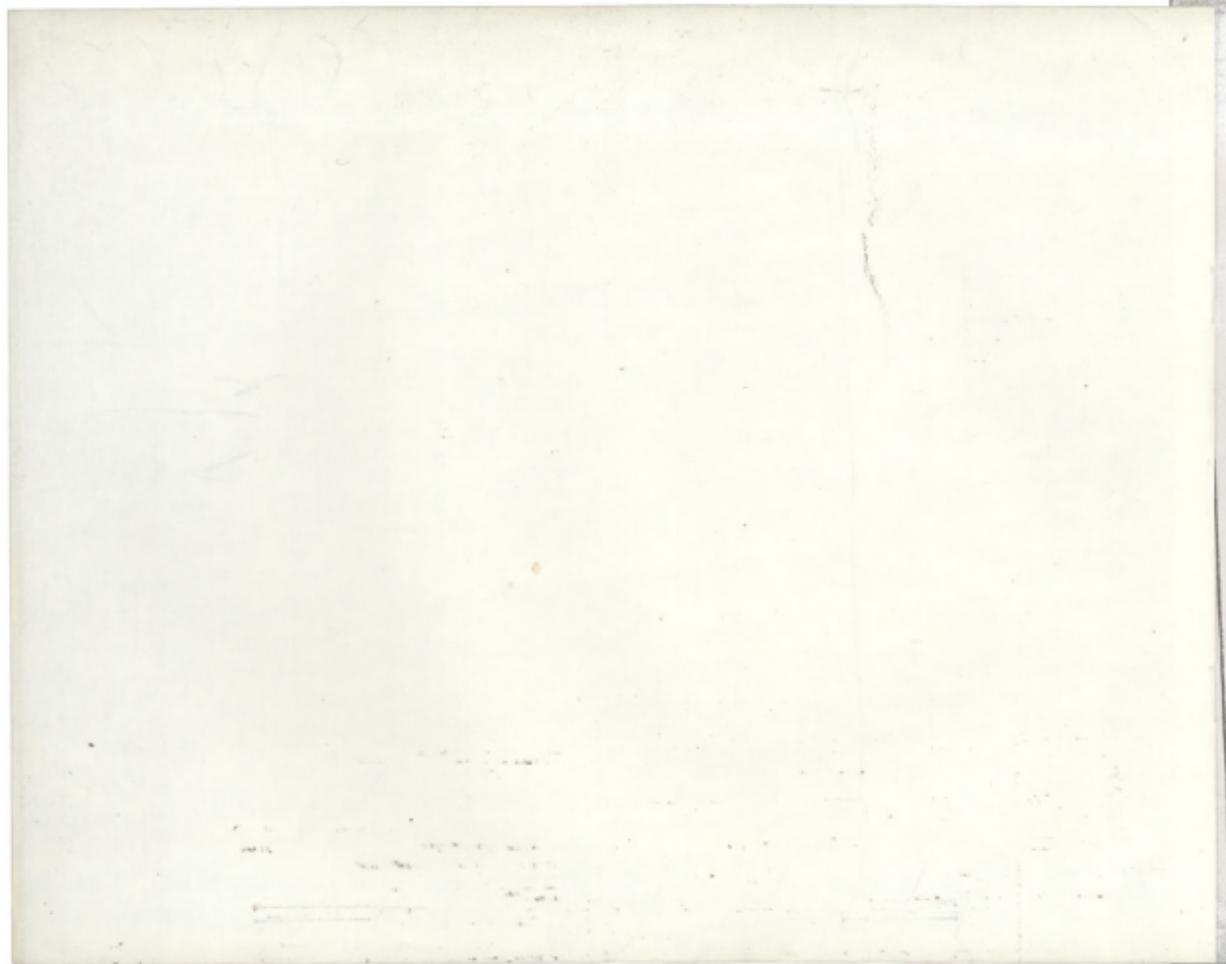
♩ Allegretto

FINE



Sau -





CHANSON DU MARECHAL

Marche

I VOLTA II VOLTA

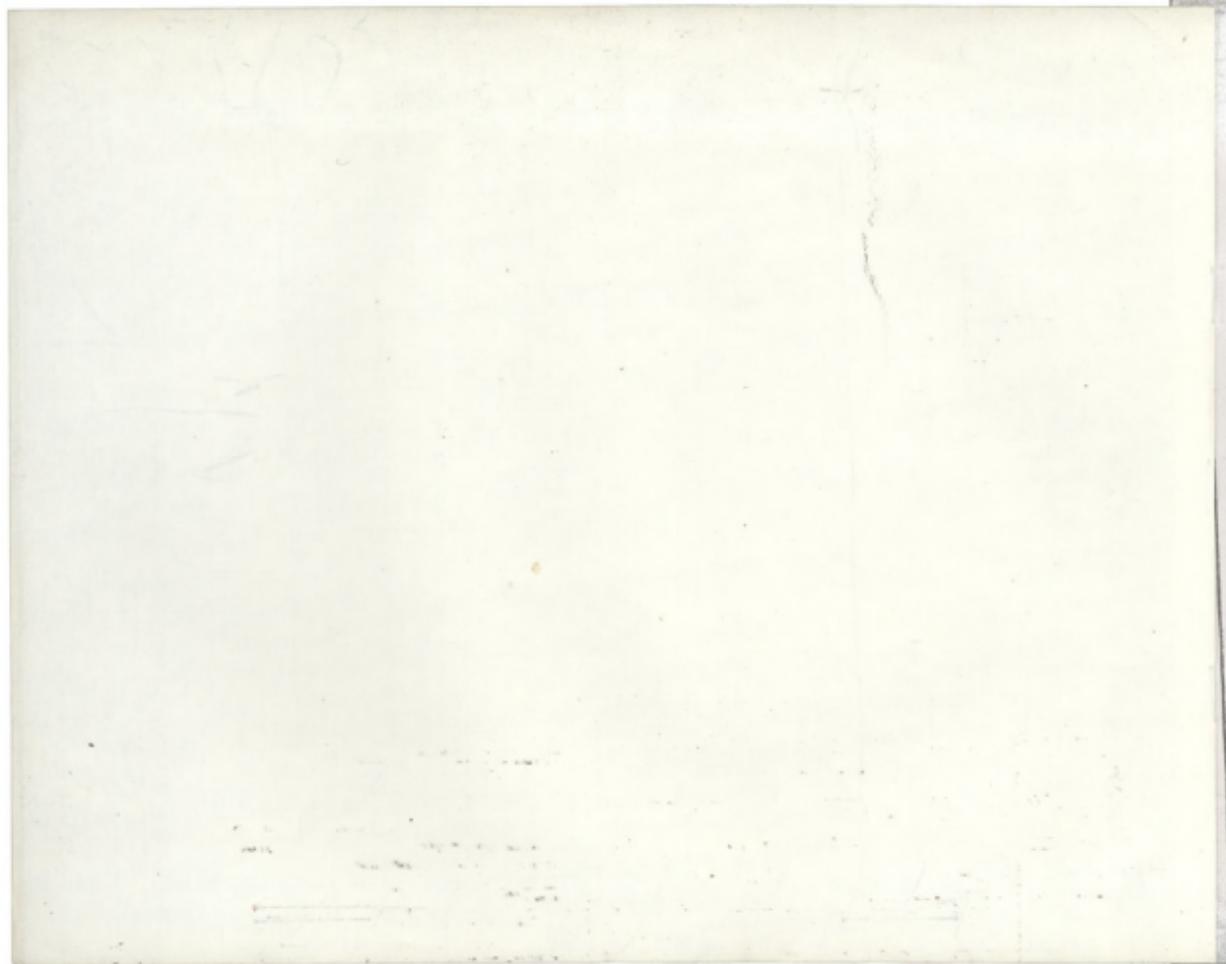
A-ler-te A-ler-te - ci-to-yeux A- Rrassemble

Vous Contre ces chiens Aux-arms eux arms ^{etor. ce} vous

œil pour œil. dent pour dent œil pour œil dent pour dent

Ins-pis chiens di re. chiens pro te. chiens - E you. yeux fau- chiens mi le.

toi ces Garde à vous Garde à vous Garde à vous Garde à vous



CHANSON DE L'ARCHEVEQUE

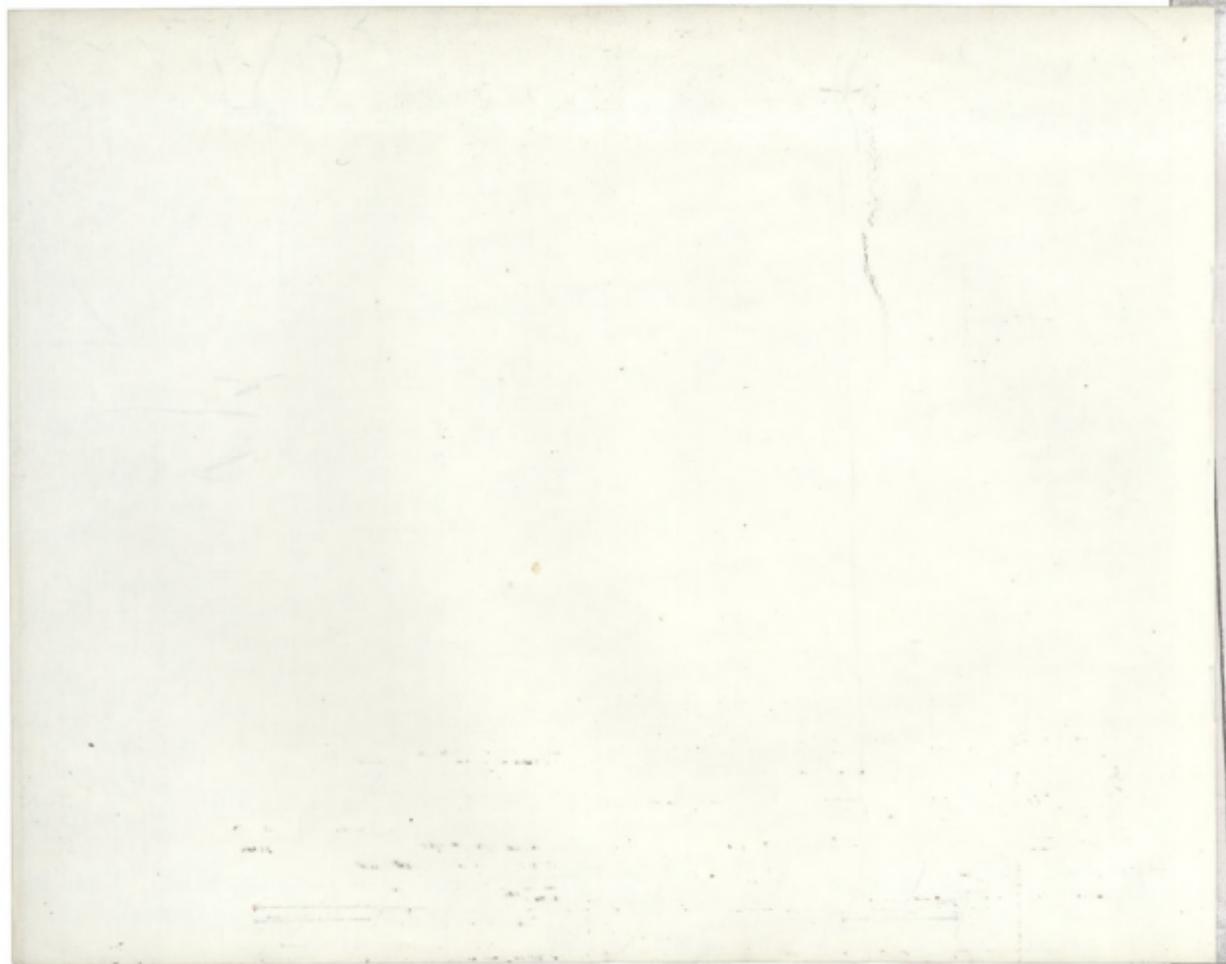
Bien plus

A - vaut que le - sy, vienae au - mes - de Re - gnaat l'au - tre - tie - de fu - pi -

ter qui haut fait qui bu - vait qui bui soit

Dieu - ny - sos Dieu - ny - sos - Dieu - ny - so le - . Dieu Dieu ny sos Dieu - ny - sos

Dieu - ny - so le Dieu -



CHANSON DE LA REINE

8^{va} *Vareur-la*
 de suis une fille d'ge
 ce qui tant souf

ce qui tant souf
 Mais en-
 fait qu'a tant en- re.

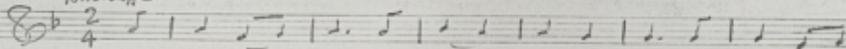
fauc con ple xi - Ma fleur nes se
 you remer cie msh - de s'oz

msh - des tip - Con-Zone d'-fir glae !

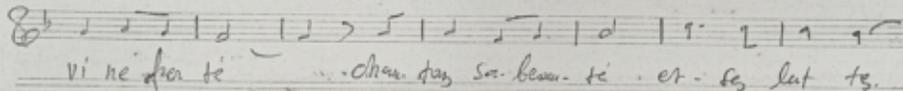


CHANSON REVOLUTIONNAIRE

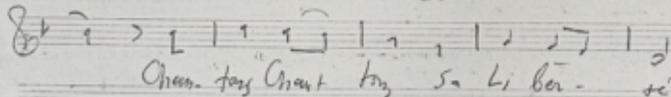
Andante



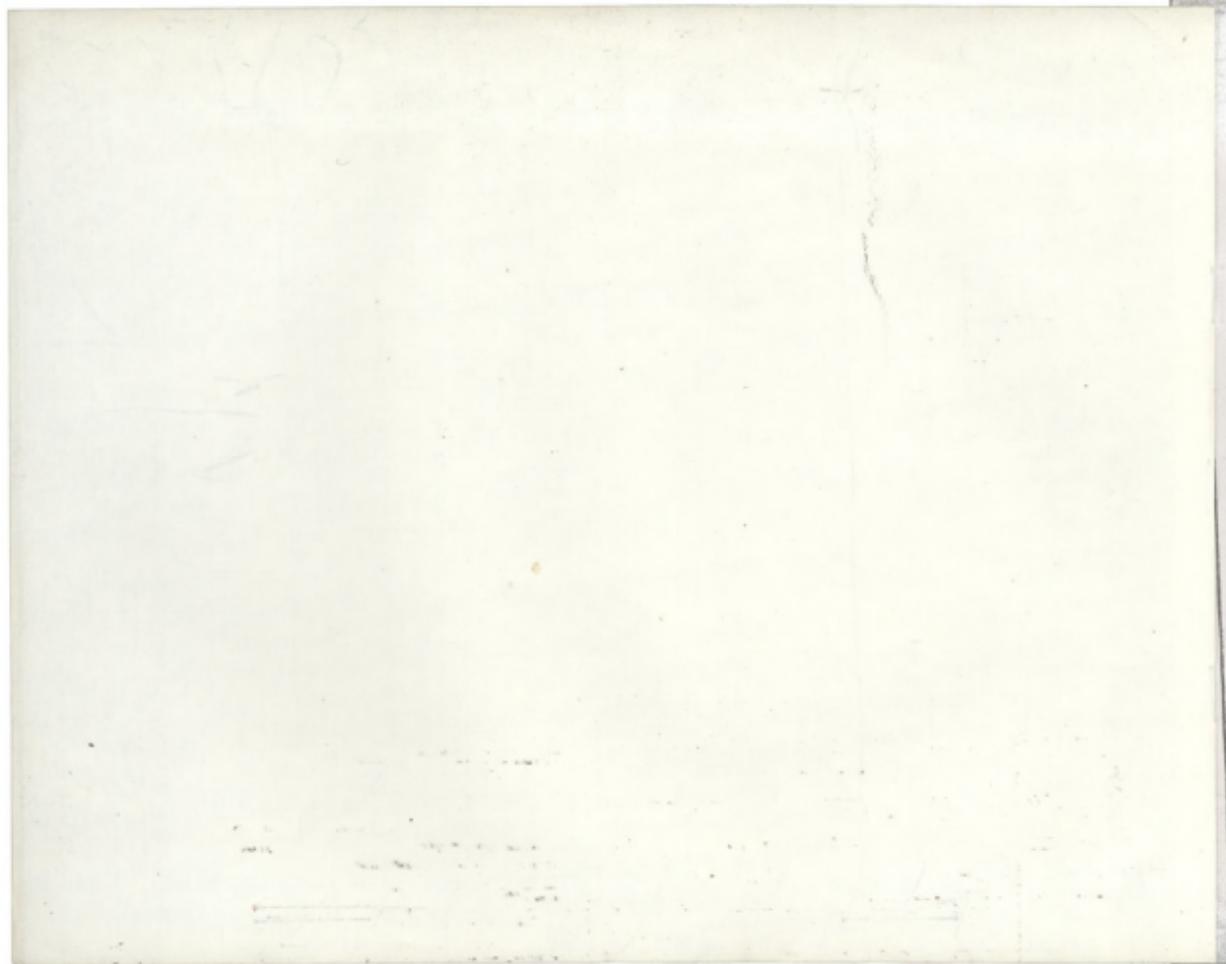
Chan-sons la-gloire de notre peu-
 peu-ple chan-sons de-



vi-ne des te- chan-sons sou-beau-tes-et-tes lat-tes.



Chan-sons chant-tes sa-li-ben-tes



7.

N^o 11.
page 46

Ky-ri- E- E- LE- i- SON tu- ri E E LE i- SON Ky-ri E E LE i- SON

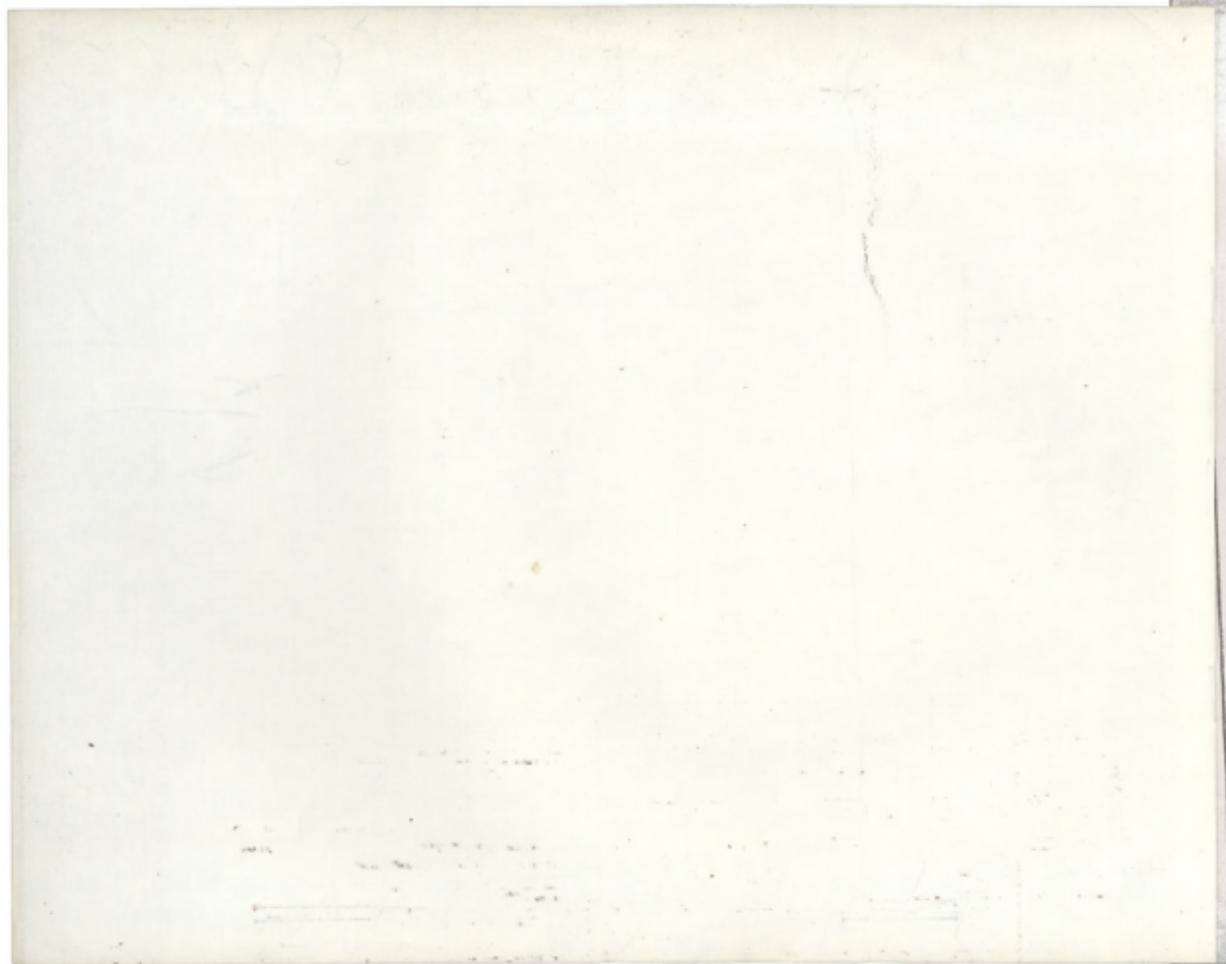
N^o 12.
page 48

Andante

Ta- me. mo-ri se- ca - e- ter- nelle- A-

dieu. Chan- tie - notu- fra- A - dieu A - dieu.

Chan- tie.



N^o 13

Andante mezzo

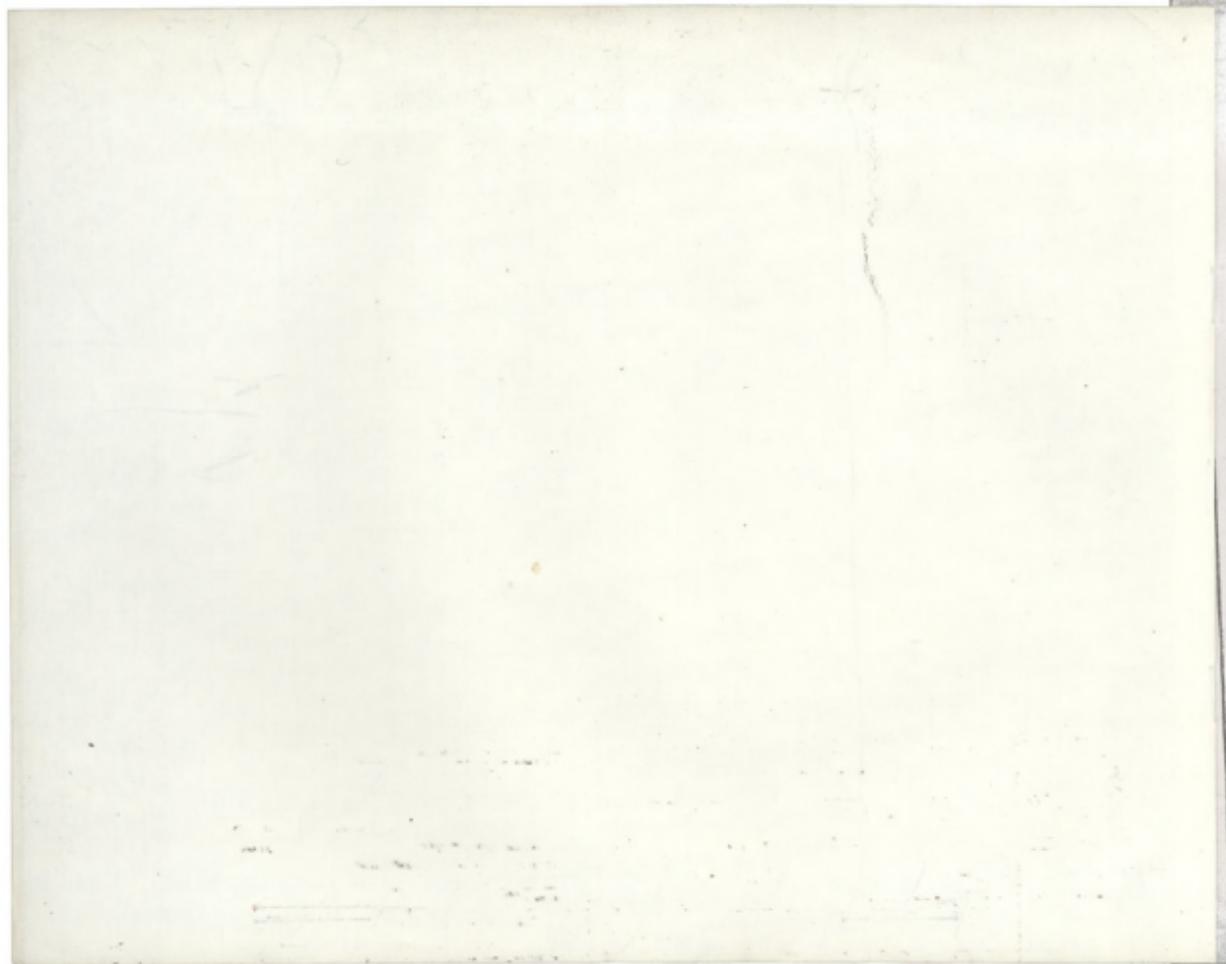
no 47

Sa. lut e. cor. cum gram. for. terite Sa. lut e. - jeo jeor

notre guide neuf sa. lut e. cor. chan. notre fa. tur chef chef

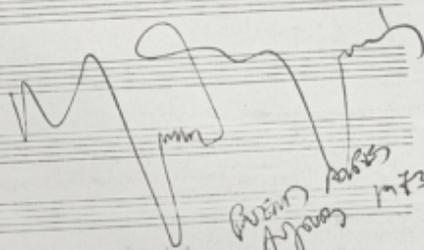
chef chef chef chef





Handwritten musical notation on a staff with a treble clef and a key signature of one sharp (F#). The notes are: G4, A4, B4, C5, D5, E5, F#5, G5. The lyrics below the staff are: "lans ci-mi-tre ză, Măi sei gnen gade - - meș". Above the staff, there are time signature changes: 3/4 and 4/4.

Handwritten musical notation on a staff with a treble clef and a key signature of one sharp (F#). The notes are: G4, A4, B4, C5, D5, E5, F#5, G5. The lyrics below the staff are: "pote clens".



Handwritten text: "Părinți 1988", "Arjona", "1973".

Handwritten notes: "Pom la page 62", "L'Hymne Brezile", "w flux tot zăc".

Handwritten notes: "Pom la page 63", "chant zens d'homme", "OTAN zăc (Părinți to X68)", "(Părinți zăc)".

Aug 1864

at New York

1
8

1
1

1
1

DASH 8 JET *Star*

OPERA POUR DES FUTURS DICTATEURS

OPERA POUR LES FUTURS DICTATEURS

PAGE	6	CHANSON DE MADAME M.	(L'amour n'est pas)
"	6	" DE MONSIEUR X.	(A quel métier)
"	7	" DE MONSIEUR X.	(Sans la moindre clé)
"	9	" DE MADAME M.	(Dans cette époque difficile)
"	14	MARCHE FUNEBRE	(Eternelle soit Ta memoire)
"	17	CHANSON DE MONSIEUR X	(Plus de quatre ans à Chicago)
"	21	CHOEUR	(Plus bas tu descendras)
"	21	"	(L'homme que vous voyez)
"	23	CHANSON DE GANGSTERS	(Tu obtiendras satisfaction)
"	29	" DE GANGSTERS	(Nous sommes d'accord)
+ "	36	" DE L'ARCHEV.	(Avant que Jésus vienne au monde)
+ "	37	" DE CHAMBELL.	(Je connais un tailleur)
+ "	38	" DE MARECHAL	(Alerte alerte citoyens)
+ "	42	" DE GOUVERN.	(BLA BLA BLA)
+ "	43	" DE LA REINE	(Je suis une fille égarée)
+ "	47	" CULTURE	(Chantons la gloire de notre peuple)
"	50	CHOEUR PEUPLE	(KYRIE ELEISON)
"	53	" TOUS	(Ta mémoire sera éternelle)
"	54	" PEUPLE	(Salut écorcheur)
"	54	" PEUPLE	(Monseigneur garde mes protecteurs)
"	67	" PEUPLE	(Oh, mon doux printemps)

Cette partition est un travail portant sur les thèmes généraux de l'OPERA, mais le compositeur souhaite collaborer avec le metteur en scène à l'adaptation précise et définitive de la musique au texte.

Mikis Théodorakis

ANDONIS DORIANIS
O P E R A
MIKI'S THEODORAKIS

N^o 1 page 6

X $\frac{7}{8}$ *Toronto*

L'a-mour n'est fey un cheu. Sur la yer l'ou-mou la-mou

$\frac{7}{8}$

est lou-é-mont chouse a-mou a-mou en fa fa te- vis

$\frac{7}{8}$

a-mou a-mou à my - Roi

N^o 2 page 6

Allargato (For-Mor)

Handwritten musical notation on a five-line staff.

Handwritten text, possibly a name or title.

Handwritten musical notation on a five-line staff.

Handwritten text, possibly a name or title.

Handwritten musical notation on a five-line staff.

Handwritten text, possibly a name or title.

Handwritten musical notation on a five-line staff.

Handwritten text, possibly a name or title.

Handwritten text, possibly a name or title.

Handwritten musical notation on a five-line staff. The notes are mostly eighth and sixteenth notes, with some rests. The handwriting is somewhat faded and difficult to read.

Handwritten musical notation on a five-line staff. The notes are mostly eighth and sixteenth notes, with some rests. The handwriting is somewhat faded and difficult to read.

Handwritten musical notation on a five-line staff. The notes are mostly eighth and sixteenth notes, with some rests. The handwriting is somewhat faded and difficult to read.

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Handwritten musical notation on a five-line staff. The notes are mostly eighth and sixteenth notes, with some rests. The handwriting is somewhat faded and difficult to read.

Handwritten musical score on five systems. Each system consists of a vocal line and a piano accompaniment line. The notation is in a cursive, handwritten style. The lyrics are written below the vocal lines.

System 1: *Handwritten lyrics: ... of the ...*

System 2: *Handwritten lyrics: ... of the ...*

System 3: *Handwritten lyrics: ... of the ...*

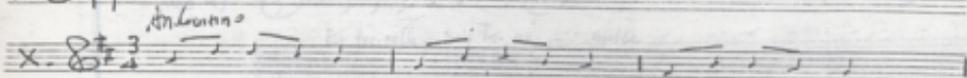
System 4: *Handwritten lyrics: ... of the ...*

System 5: *Handwritten lyrics: ... of the ...*

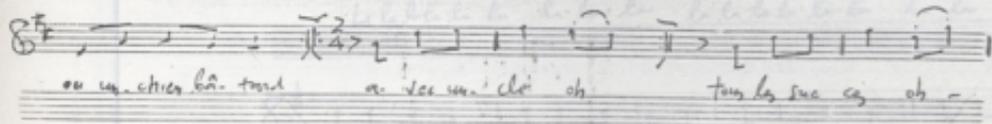
Handwritten signature or initials at the bottom right of the page.

2

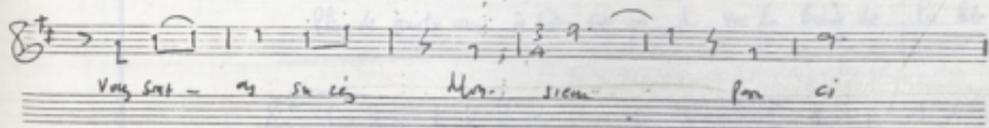
Marche funèbre

N^o 3 page 7

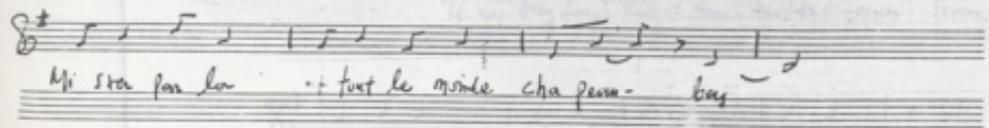
Sans la main-die clé dans la so-cie-té on est un do chond



ou un chion ba-tard on s'écrit un clé oh touz les sus es ob-



Voyez-les sa-cis Meri s'écrit par ci



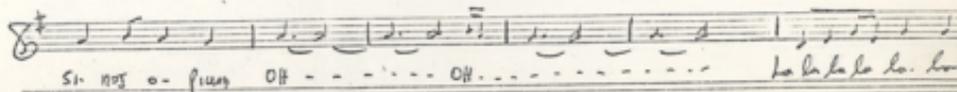
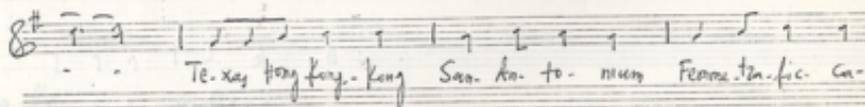
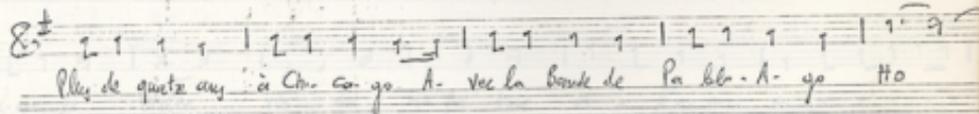
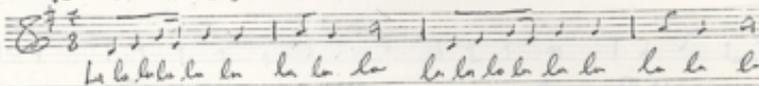
Mi s'écrit par la et tout le monde cha p'écrit

2

Handwritten musical score on a page with five systems of staves. The notation is in a cursive style, likely from the 18th or 19th century. Each system consists of two staves. The first system is marked with a treble clef and a key signature of one sharp (F#). The second system is marked with a treble clef and a key signature of one sharp. The third system is marked with a treble clef and a key signature of one sharp. The fourth system is marked with a treble clef and a key signature of one sharp. The fifth system is marked with a treble clef and a key signature of one sharp. The handwriting is somewhat faded and difficult to read, but the structure of the music is clear.

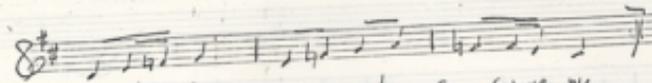
3.

Marche funèbre

No 5
page 42)N° 6
Deux Reclamations

Handwritten musical notation on five systems, each consisting of a treble clef staff and a bass clef staff. The notation is extremely faint and illegible, appearing as light grey lines and shapes. The systems are arranged vertically down the page.

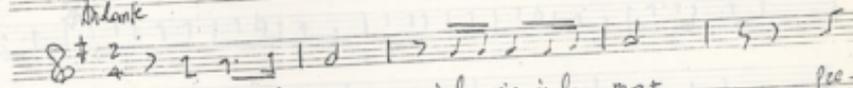
Handwritten musical score on a page with six staves. The notation is in ink and includes notes, rests, and bar lines. The handwriting is somewhat faded and difficult to read. On the right side of the page, there are handwritten annotations: "No. 1" and "Op. 1".



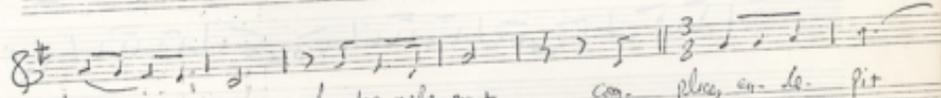
te. de Sa lat may se-zay touy Comme-Cor-vee ue.

Nb 9
page 2a

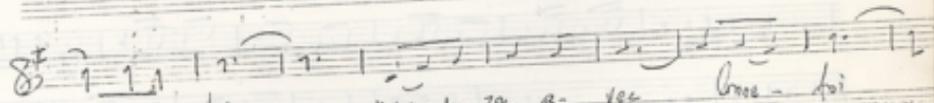
Adante



Mouy. Sa-may, l'oe cord a la vie a la mort fee-



toy - + son mont fra-ter-nelle-mont con- plus en-le-pit



de la Loi mouy - ju-zay a-see Crois - foi

Handwritten musical notation on a five-line staff. The notes are mostly quarter and eighth notes, with some rests. The handwriting is somewhat faded and difficult to read.

Handwritten musical notation on a five-line staff. This system includes a treble clef and a key signature of one sharp (F#). The notes are mostly quarter notes. There is a handwritten note 'poco' written above the staff.

Handwritten text, possibly a tempo or performance instruction, written vertically on the right side of the page.

Handwritten musical notation on a five-line staff. The notes are mostly quarter notes. There is a handwritten note 'poco' written above the staff.

Handwritten musical notation on a five-line staff. The notes are mostly quarter notes. There is a handwritten note 'poco' written above the staff.

Handwritten musical notation on a five-line staff. The notes are mostly quarter notes. There is a handwritten note 'poco' written above the staff.

MARCHE MILITAIRE DE REPRESENTATION page 45-46

10

Handwritten musical notation for the first system, consisting of five staves. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 2/4 time signature. A large 'S' is written above the first staff. The notation includes various rhythmic values such as eighth and sixteenth notes, and rests.

Handwritten musical notation for the second system, consisting of four staves. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 2/4 time signature. The notation continues with rhythmic patterns similar to the first system, ending with a double bar line and a large 'S' above the final staff.

Handwritten text at the top of the page, possibly a title or page number, oriented upside down.

A page of handwritten musical notation consisting of ten staves. The notation is written in a cursive style and includes various musical symbols such as clefs, notes, rests, and bar lines. The first staff has a clef and a key signature of one sharp (F#). The notation is dense and fills most of the page.

Faint handwritten text at the top of the page, possibly a title or introductory notes.

Handwritten musical notation on a five-line staff. The notes are faint and difficult to read. To the right of the staff, there is a handwritten number "179" and some other illegible markings.

Handwritten musical notation on a five-line staff, continuing the piece from the previous staff.

Handwritten musical notation on a five-line staff.

Handwritten musical notation on a five-line staff.

Handwritten musical notation on a five-line staff, with some additional markings below the staff.

Adante

8^{a} FB 8^{a} $\frac{3}{4}$

l'homme que son ve. xeu de ses me. fait pas se's tient. . . ce. ma

Plus vite

8^{a} $\frac{3}{4}$ 8^{a} $\frac{3}{4}$

teu. . . ce. ma. teu. . . ze. yal Digne. Digne au. fort. du. cœur

8^{a} $\frac{3}{4}$

Digne. Digne de touz les hon. neurs Digne. Digne au. fort. du. cœur Digne de touz les hon.

8^{a} $\frac{3}{4}$

neurs

Allegro

174

Handwritten musical notation on a five-line staff with a treble clef and a key signature of one flat. The notes are mostly quarter and eighth notes with stems pointing up.

Handwritten musical notation on a five-line staff with a treble clef and a key signature of one flat. The notes are mostly quarter and eighth notes with stems pointing up.

Handwritten musical notation on a five-line staff with a treble clef and a key signature of one flat. The notes are mostly quarter and eighth notes with stems pointing up.

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Handwritten musical notation on a five-line staff with a treble clef and a key signature of one flat. The notes are mostly quarter and eighth notes with stems pointing up.

6-

Bien se pou-tre les is-dan-ri-tés les-hon-neus et l'in-guar-ta-le-

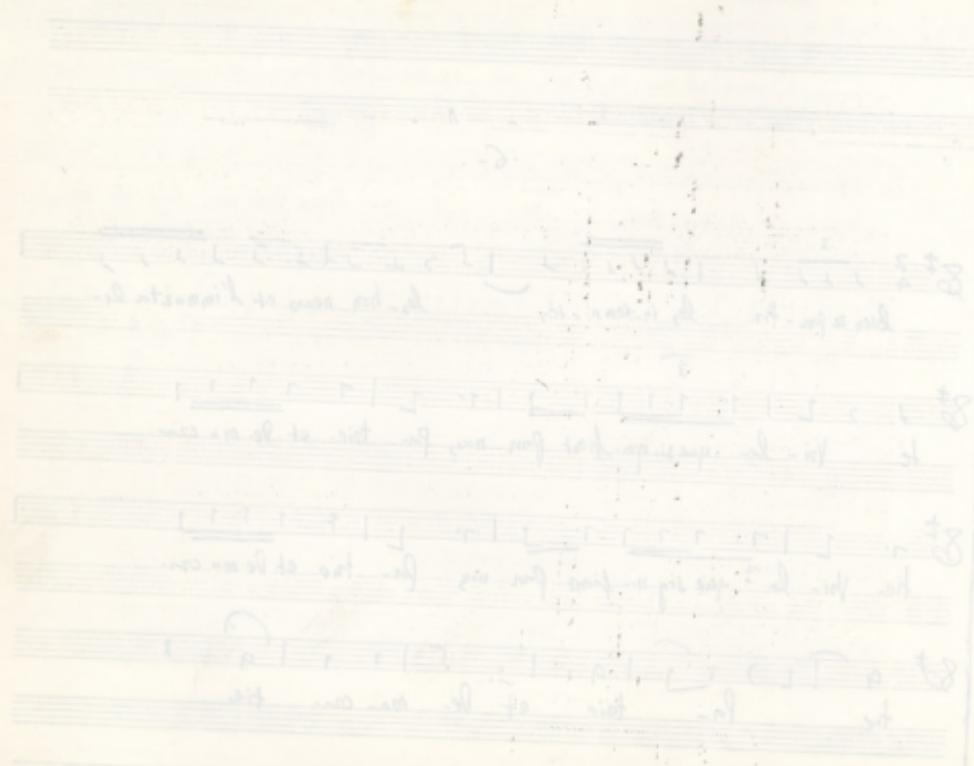
té ! Voi-la que si-gu-ni-fiant pour nous Pa-tre et De-us pa-tris

tris Voi-la que si-gu-ni-fiant pour nous Pa-tre et De-us pa-tris

tris Pa-tre et De-us pa-tris

Handwritten musical score on aged paper, consisting of several systems of staves. The notation is faint and includes notes, rests, and clefs. The text is written in a cursive hand and is mostly illegible due to fading and bleed-through from the reverse side of the page. The page is numbered '2' in the upper left corner.

2



CHANSON DE L'ARCHEVEQUE

Andantino

A - vant que le - ses vienne au - mou - de Ré - gnait l'autre li - è - re de fa - fi -

to qui beau fait qui bu - sait qui bai - sait

Dieu - ny - ses Dieu - ny - ses Dieu ny sa le - Dieu Dieu ny ses Dieu - ny - ses

Dieu - ny - ses Dieu -

Handwritten musical notation on six staves. The notation is extremely faint and appears to be bleed-through from the reverse side of the page. It includes various musical symbols such as clefs, notes, and rests, but they are illegible due to the low contrast and fading.

CHANSON DE CHAMPELLAN

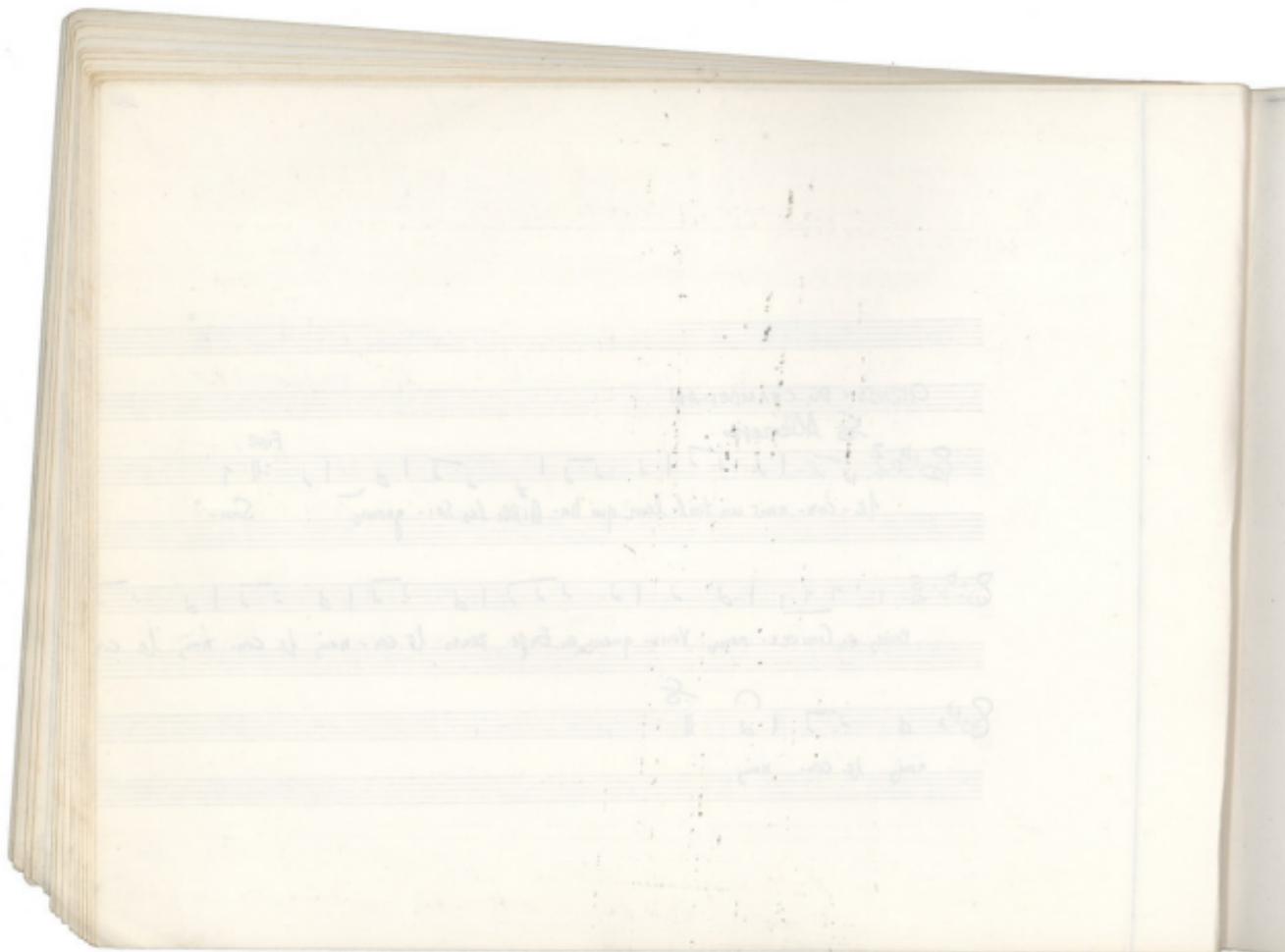
Allegretto

FINE

le - con - nois un trait - len qui ha - bille les Sei - gneus Son -

roy en Couvez - nous Vouz - queus en Espe - zous le con - nois le con - nois le con -

nois le con - nois



CHANSON DU MARÉCHAL

Musique

I VOLTA II VOLTA

A la de A la te - ci-to - yens A-

Voyez Contre ces chiens Aux-earnes aux earnes etoy-u. vont

œil pour œil - dent pour dent - œil pour œil - dent pour dent

Ins- per chous de ce chous pou te chous - E you gens fan-

toi rez Garde à vous Garde à vous Garde à vous Garde à

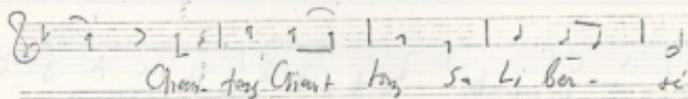
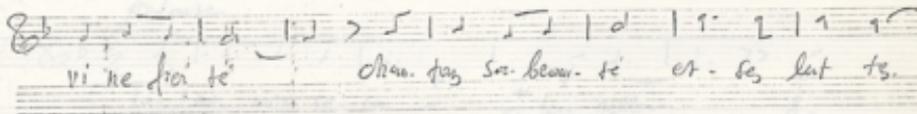
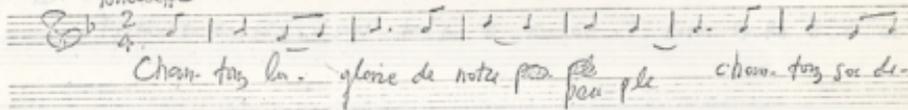
CHORUS DU MARCHÉ

Handwritten musical score for 'CHORUS DU MARCHÉ'. The score consists of eight staves of music. The notation is in a single system, likely for a vocal line. The notes are mostly quarter and eighth notes, with some rests. There are some markings above the notes, possibly indicating dynamics or articulation. The handwriting is in ink on aged paper.

Handwritten musical notation on a page with ten staves. The notation is extremely faint and appears to be bleed-through from the reverse side of the page. It includes various symbols such as clefs, notes, and rests, but they are illegible due to the low contrast and fading. The page is otherwise blank with some minor smudges and a vertical line on the right side.

CHANTONS REVOLUTIONNAIRE

Andante



Chantons la

Handwritten musical notation on a page with six staves. The notation is mirrored across the page, appearing as bleed-through from the reverse side. The text is written in a cursive script and includes the following phrases:

- Chorus for the ...
- vi ce for the ...
- Chorus for the ...

[Faint, illegible handwritten text]



[Faint handwritten text]



[Faint handwritten text]



[Faint handwritten text]



[Faint handwritten text]



[Faint handwritten text]

[Faint, illegible handwritten text]

N^o 13 *Allente mosso*

no 41

Su. lat e cor. cum grand for tiorie Son. lat e. you your

notre guide nous su. lat e. cor. chan notre for. tur chef chef

chef chef chef chef

Handwritten musical notation on a five-line staff. The notation includes a treble clef, a key signature of one sharp (F#), and a 3/8 time signature. The notes are mostly quarter and eighth notes. There are some faint markings above the staff, possibly indicating dynamics or articulation.

Handwritten musical notation on a five-line staff, continuing from the previous system. It features a treble clef, a key signature of one sharp (F#), and a 3/8 time signature. The notation includes various note values and rests.

Handwritten musical notation on a five-line staff. The notation includes a treble clef, a key signature of one sharp (F#), and a 3/8 time signature. The notes are mostly quarter and eighth notes.

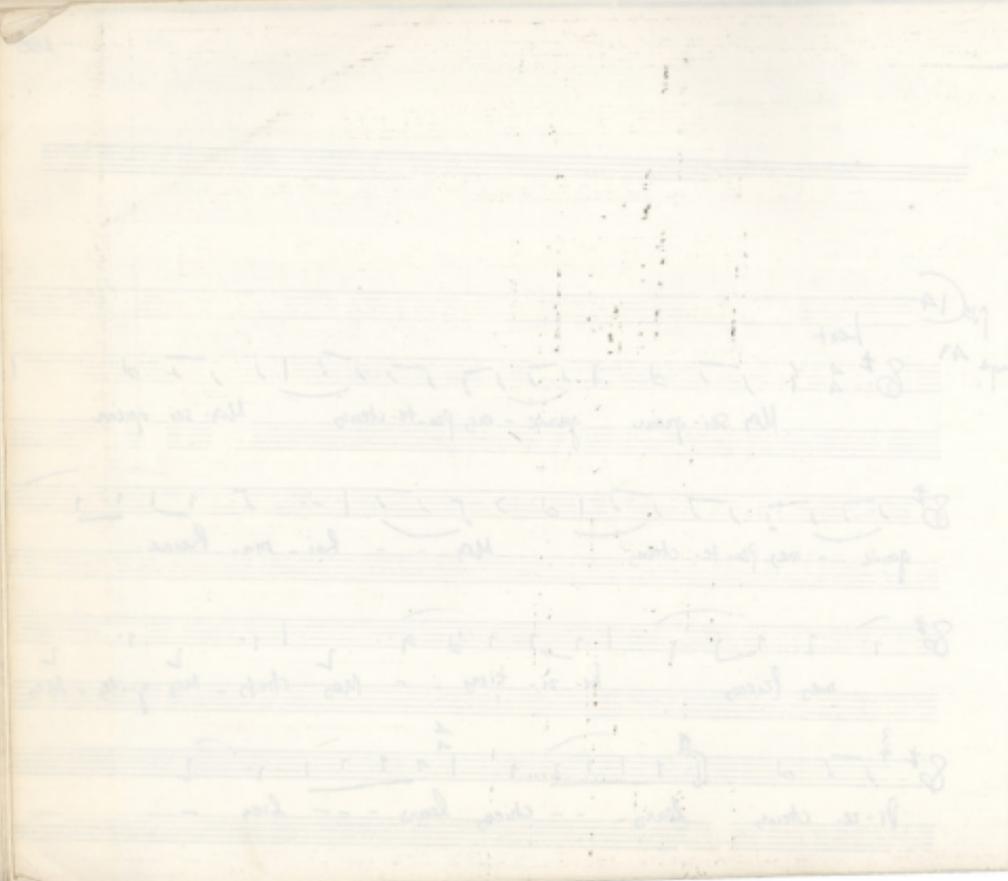
Four empty musical staves, each consisting of five horizontal lines, with no notation present.

Page 47 No. 14

Leop

Mes Sei-gneur garde - mes pa-te-ctous Mes sei-gneur
 garde - mes pa-te-ctous Mes - - Rai-ma-Reine
 mes peines he-zitiers - - Mes chets - Mes quils - Mes
 Pi-re-ctous leurs - - chiens leurs - - bies -

Handwritten musical score on aged paper, featuring five staves of music. The notation includes notes, rests, and clefs. The lyrics are written below the staves, appearing to be in a non-English language. The paper shows signs of age, including discoloration and some ink smudges.



The musical score consists of five staves. The first staff is mostly blank with some faint markings. The second staff begins with a treble clef and contains several measures of music with notes and rests. Below this staff, the lyrics "The in again" are written. The third staff continues the melody with notes and rests, with lyrics "The in again" below it. The fourth staff has notes and rests, with lyrics "The in again" below it. The fifth staff concludes the piece with notes and rests, and lyrics "The in again" below it. The handwriting is in dark ink, and the paper is yellowed with age.

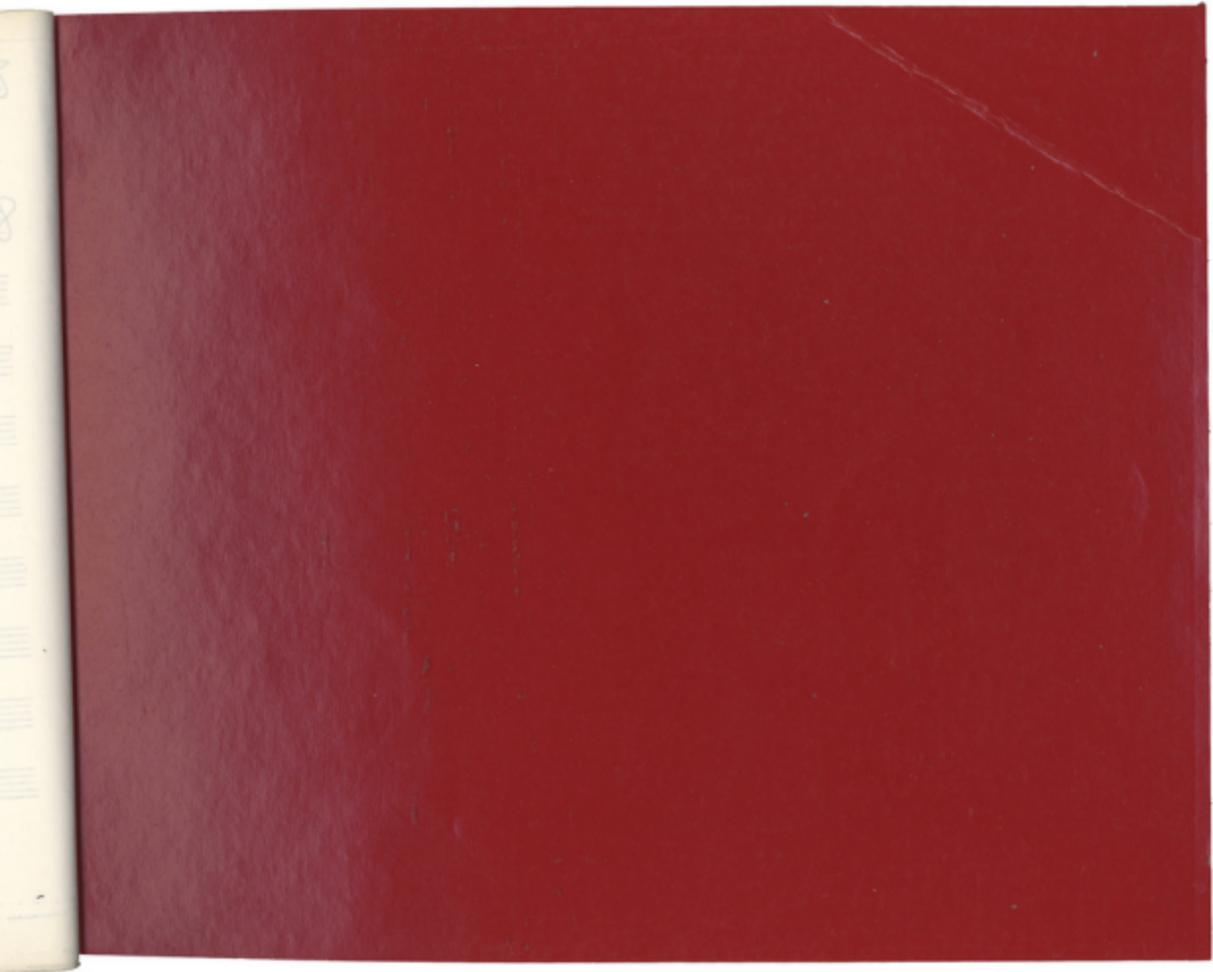
~~Handwritten musical notation and lyrics, possibly including the words "The ..."~~

Handwritten musical notation and lyrics, possibly including the words "The ..."

Handwritten musical notation and lyrics, possibly including the words "The ..."

Handwritten musical notation and lyrics, possibly including the words "The ..."

Handwritten musical notation and lyrics, possibly including the words "The ..."



DASH 8 JET *Star*

CHANGON DU MARECRAZ

Marche

♩ 2/4 11. 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20

A lon te A. lon te. - ci-to- yeux A- rassem-ble-

Voy Grande ça, chieu Aux-ang, aux ang ^{et-er-er} vont

œil pour œil. dent pour dent œil pour œil dent pour dent

las-fer chus di ze. chus fer te chus - E ger-ger, fan- chus mi le-

ton ze Grande ça, Grande ça, Grande ça, Grande ça, voy

