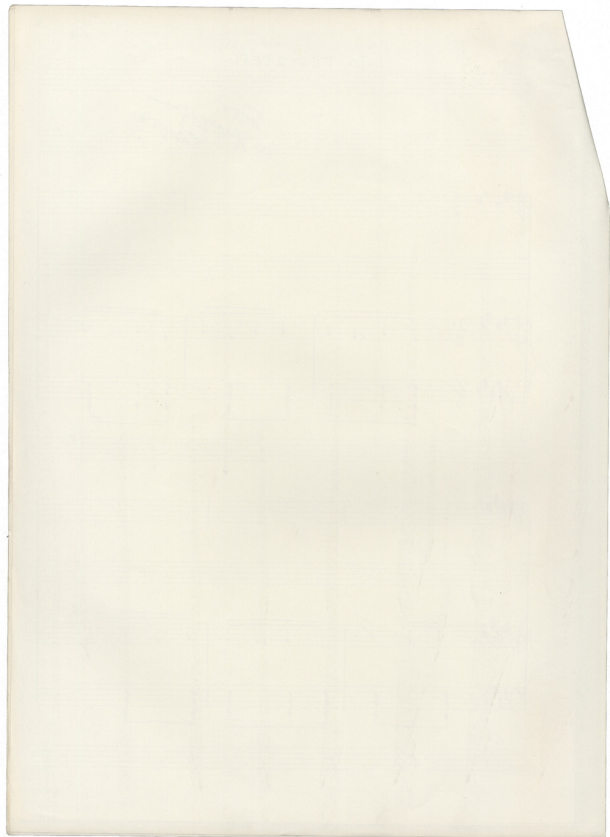


ΤΟ ΠΕΡΙΣΤΕΡΙ.

Σημειώματα
από το χειρόγραφο
ΣΜΕΡΩ...

The first system of the handwritten musical score consists of three staves. The top staff is a treble clef with a key signature of three sharps (F#, C#, G#) and a 2/8 time signature. The middle staff is a treble clef with the same key signature and time signature, containing a melodic line with eighth notes and rests. The bottom staff is a bass clef with the same key signature and time signature, containing a bass line with eighth notes and rests. The system is divided into three measures by vertical bar lines.

The second system of the handwritten musical score consists of three staves, identical in layout to the first system. It features a treble clef, a key signature of three sharps (F#, C#, G#), and a 2/8 time signature. The middle staff contains a melodic line with eighth notes and rests, and the bottom staff contains a bass line with eighth notes and rests. The system is divided into three measures by vertical bar lines.



To те пи си пи
 То му ву **ноу** зав
 То те пи си пи

те - за се ми во кау ви
 шв - зи но То е ха ве
 е ву ре ки зав е ба



Jz6 oco - ka
 ye ja - ou
 Kev oye - yo

kie ye pe pu ru
 kiä, öi zo do jo
 To nvi ye zai pa



pa xa pas pe so kw va
 ps xa pa sh de gr ra
 ni myo shi d'sv E XH pa

pa zas E gna
 Hpo kro' shi
 zia va pi sh



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Handwritten musical score for the first system. The top staff is a vocal line in G major (one sharp) and 2/4 time. The lyrics are: Κολί τὰ ἴω γὺ πω / Τὸν Πάνο σὲρ ρη / Πλα πα να λῶ σε. The piano accompaniment is in the bottom two staves, with the left hand playing a simple harmonic accompaniment.

Handwritten musical score for the second system. The vocal line continues with the lyrics: γὺ πω xa πο δὲ / σὲρ ρη ὁ παί μ / ἴε πε ἴε πε ἴε πε xa πα τοι. The piano accompaniment continues in the bottom two staves.



Handwritten musical score for a piece in G major (one sharp), 3/8 time. The score includes a vocal line with lyrics and a piano accompaniment. The lyrics are: "G - pa ka ra The pi wo ji fe pa sa ku".

The vocal line consists of three measures. The first measure is in 3/8 time and contains the notes G4, A4, B4. The second measure is in 3/8 time and contains the notes C5, B4, A4, G4. The third measure is in 3/8 time and contains the notes F#4, E4, D4. The piano accompaniment consists of three measures. The first measure is in 3/8 time and contains the notes G3, B2, D3. The second measure is in 3/8 time and contains the notes E3, G3, B2, D3. The third measure is in 3/8 time and contains the notes F#3, E3, D3.

