

ὅτι ἦν ὁ ἀρχηγὸς τῶν ἡμετέρων ἡμεῶν

Musical staff with notes and rests.

Musical staff with notes and rests.

Musical staff with notes and rests.

ο.τι. ἦν ὁ ἀρχηγὸς τῶν ἡμετέρων ἡμεῶν

(inc)

Musical staff with notes and rests.

Musical staff with notes and rests.

Τὸν ἰσχυρὸν ὁυ-φανὸν πρὸ πάντων αἰώνων ὁ ἰσχυρὸς ὁυ-φανὸν
πρὸ πάντων αἰώνων ὁ ἰσχυρὸς ὁυ-φανὸν πρὸ πάντων αἰώνων

Musical staff with notes and rests.

Musical staff with notes and rests.

Musical staff with notes and rests.

Musical staff with notes and rests.

Musical staff with notes and rests.

Χαριστικὸν Ἀντίφωνον!

Εὐχαριστήριο!

Musical staff with notes and rests.

Musical staff with notes and rests.

Musical staff with notes and rests.

Musical staff with notes and rests.

Musical staff with notes and rests.

Musical staff with notes and rests.

Μουσικός Όμιλος Παιδῶν
1998 Χανσίου 46 - Αθήνα

- The Kyrie eleison X^o

Musical staff with notes and lyrics: "Toc bay hite en my kye..."

Musical staff with notes and lyrics: "hng fhu..."

Musical staff with notes and lyrics: "X^o hie..."

Musical staff with notes and lyrics: "Ave te..."

Musical staff with notes and lyrics: "X^o hie..."

Musical staff with notes and lyrics: "Toc o..."

Musical staff with notes and lyrics: "X^o hie..."

Handwritten notes in the right margin: "W... 1. A. 70..."

Musical staff with notes and lyrics: "X^o hie..."

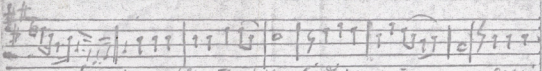
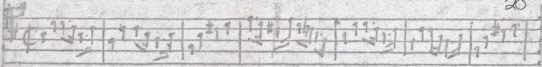
Musical staff with notes and lyrics: "X^o hie..."

Musical staff with notes and lyrics: "X^o hie..."

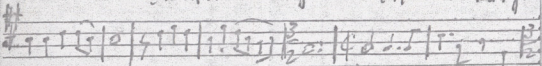
Musical staff with notes and lyrics: "X^o hie..."

Handwritten notes at the bottom: "X^o hie..."

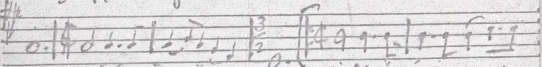
Handwritten notes at the bottom right: "1770"



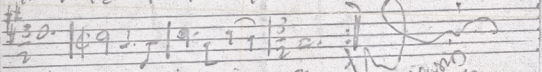
Ε-κει-στη-θεν. Τη-να-δ' η-ς σε-ρε-τω-υ-μα-ν -- ου-ρι-γε-τη-ν
Δω-δε-κα-η-μι-νη-ρα-ν -- η-ν να-υ-θη-κι-νη-ν -- ε-κ-τη-ν
Δω-δε-κα-η-μι-νη-ρα-ν -- ου-ρι-γε-τη-ν να-υ-θη-κι-νη-ν -- η-ν



Πε-τρα-ν-για-το-κα-ι-σ-τη-θη-σα-ν -- ου-ρι-γε-τη-ν -- να-υ-θη-κι-νη-ν
Α-ν-τι-στο-ι-χ-ου-Χ-ρι-στο-υ -- η-ν -- ου-ρι-γε-τη-ν -- να-υ-θη-κι-νη-ν
να-υ-θη-κι-νη-ν -- η-ν -- ου-ρι-γε-τη-ν -- να-υ-θη-κι-νη-ν



ου-ρι-γε-τη-ν -- να-υ-θη-κι-νη-ν -- η-ν -- ου-ρι-γε-τη-ν -- να-υ-θη-κι-νη-ν
η-ν -- ου-ρι-γε-τη-ν -- να-υ-θη-κι-νη-ν -- η-ν -- ου-ρι-γε-τη-ν -- να-υ-θη-κι-νη-ν
ου-ρι-γε-τη-ν -- να-υ-θη-κι-νη-ν -- η-ν -- ου-ρι-γε-τη-ν -- να-υ-θη-κι-νη-ν



Τη-ν-για-ν-ε-κ-η-ν -- ου-ρι-γε-τη-ν -- να-υ-θη-κι-νη-ν -- η-ν -- ου-ρι-γε-τη-ν -- να-υ-θη-κι-νη-ν
ε-κ-η-ν -- ου-ρι-γε-τη-ν -- να-υ-θη-κι-νη-ν -- η-ν -- ου-ρι-γε-τη-ν -- να-υ-θη-κι-νη-ν
ου-ρι-γε-τη-ν -- να-υ-θη-κι-νη-ν -- η-ν -- ου-ρι-γε-τη-ν -- να-υ-θη-κι-νη-ν

ΑΝΤΟΜΟΛΟΓΗ: ΕΓΓΡΑΦΗ. 10. III. 70

