



Ναί γινώσκοντες ὅτι
οὐ φανερὸν ἔστιν τὸ
γινώσκοντα.

Arkadij 3. 10.

by Theodorakis
(Musica & Testo)

2. - Andante con moto

Do Sol FA Sol FA Do

Κί- ξα- τρι- ψο- ἔς εἰ- ξα- τρι- ψο- ἔς

Do FA REῃ Sol Do Do Sol

εἰ- ξα- τρι- ψο- ἔς εἰ- ξα- τρι- ψο- ἔς εἰ- ξα- τρι- ψο- ἔς

FA Sol FA Do FA Min REῃ

ὡς ἡ- ἴ- σθη- σὶν ἡ- ἴ- σθη- σὶν ἡ- ἴ- σθη- σὶν

FA Sol Do Do REῃ Sol Do

ὡς ἡ- ἴ- σθη- σὶν ἡ- ἴ- σθη- σὶν ἡ- ἴ- σθη- σὶν

Do REῃ Sol Do Do FA Do

εἰ- ξα- τρι- ψο- ἔς εἰ- ξα- τρι- ψο- ἔς εἰ- ξα- τρι- ψο- ἔς

Do 2FA Min REῃ Sol Do

ὡς ἡ- ἴ- σθη- σὶν ἡ- ἴ- σθη- σὶν ἡ- ἴ- σθη- σὶν

Do FA Do FA Min REῃ

εἰ- ξα- τρι- ψο- ἔς εἰ- ξα- τρι- ψο- ἔς εἰ- ξα- τρι- ψο- ἔς

Sol Do Do REῃ Sol Do Do REῃ

ὡς ἡ- ἴ- σθη- σὶν ἡ- ἴ- σθη- σὶν ἡ- ἴ- σθη- σὶν

Sol Do FA Sol Do FA Min

ὡς ἡ- ἴ- σθη- σὶν ἡ- ἴ- σθη- σὶν ἡ- ἴ- σθη- σὶν

REῃ Sol Do Do Sol FA REῃ FA

ὡς ἡ- ἴ- σθη- σὶν ἡ- ἴ- σθη- σὶν ἡ- ἴ- σθη- σὶν

Sol 9 Do REῃ Sol Do Do REῃ Sol Do

ὡς ἡ- ἴ- σθη- σὶν ἡ- ἴ- σθη- σὶν ἡ- ἴ- σθη- σὶν

Arbeits 10

by Theodorakis
(1980)

Handwritten musical score on ten staves. The notation is dense and includes various rhythmic markings and notes. The text is written in German and appears to be a transcription or analysis of a piece by Theodorakis. The notes and markings are somewhat difficult to decipher due to the handwriting and the age of the paper.

Staff 1: *... in der ...*

Staff 2: *... in der ...*

Staff 3: *... in der ...*

Staff 4: *... in der ...*

Staff 5: *... in der ...*

Staff 6: *... in der ...*

Staff 7: *... in der ...*

Staff 8: *... in der ...*

Staff 9: *... in der ...*

Staff 10: *... in der ...*

Handwritten musical score on a single staff with lyrics in Greek. The lyrics are: "χρὴ μὲν ἔγωγε οὐκ ἔτι φοβέομαι, ὅτι οὐκ ἐστὶν ἔτι ἰσχυρὸς ὁ θάνατος ἐν ἐμοί. ὁ θάνατος ἔμαρτυρήσεν ὅτι ἡ ἀγάπη ὑπερνίκησεν τὸν θάνατον. ἡ ἀγάπη ἡ ἀγαπῶσα τὸν ἑαυτόν, ἑαυτὴν ἑξῆς τῆς ζωῆς ἑαυτὴν ἑξῆς τῆς ζωῆς ἑαυτὴν ἑξῆς τῆς ζωῆς".

The score includes various musical notations such as notes, rests, and dynamic markings like *mf* and *ff*. Chord symbols like Do, Re, Fa, Sol, and Rem are written above the staff. A large, stylized signature is written at the bottom left of the page.

ZATOUNA 22. SEPTEMBRIOS 1949
 Η ΜΟΥΣΗ Η ΜΑΡΤΥΡΙΑ ΤΗΣ ΠΙΣΤΗΣ
 ΕΡΧΕΤΑΙ ΓΙΑ ΤΗΝ ΑΣΙΑΝ. ΑΠΟ ΤΗΣ 2
 ΕΩΣ ΤΗΣ 12 ΤΗΣ ΠΡΩΤΗΣ Ο ΕΠΙΣΚΟΠΟΣ
 ΚΟΣΤΑΣ ΣΤΕΦΑΝΟΣ ΤΟΥ ΕΡΕΝΟΥ ΕΞΕ-
 ΗΓΕΤΗ ΗΜΩΝ ΚΑΤ'ΕΜΕΝΟ ΕΣΤΙΝ ΚΟΥΖΙΝΑ
 ΚΑΙ ΕΠΙΜΕΛΕΤΑΙ ΤΟΤΑΥΤΑΙΣ ΑΥΤΟΙΣ. ΕΙΣ
 Ο ΣΤΕΦΑΝΟΣ ΕΛΕΓΕ ΤΗ ΖΑΗ ΤΩ ΚΑΤ'Ε-
 ΤΑ ΦΩΝΑΚΗ.

Handwritten musical notation on ten staves. The notation is extremely faint and illegible. Some faint markings resembling notes and stems are visible, but no text or lyrics can be discerned.

Handwritten musical notation on ten staves. The notation is extremely faint and illegible. A large, stylized signature or scribble is present in the middle of the page, spanning across several staves. The signature appears to be written in a cursive or calligraphic style, but the name is not legible. The rest of the page contains faint, illegible markings that may be musical notes or text.